

EDITION SCHOTT



# BEETHOVEN

## Leichte Sonate

---

Easy Sonata

G-Dur / G major / Sol majeur  
opus 49/2

Herausgegeben von / Edited by  
Alfred Hoehn

PIANO



 SCHOTT

*Diese Neuauflage auf Grund des Urtextes berücksichtigt sowohl die im Manuskript wie die in den ersten Drucken überlieferte Werfassung. Die für das praktische Musizieren notwendigen ergänzenden Zusätze des Herausgebers — hinsichtlich einiger Tempi, dynamischer Bezeichnungen, Phrasierungen, Verzierungen sowie der Fingersätze — sind durch kleineren Stich kenntlich gemacht; sie sind als Vorschläge, nicht als Vorschriften zu werten.*

*This new edition is based on the original text and takes into consideration the version of the manuscript as well as of the first prints. Addenda of the editor for musical practice — regarding tempi, accentuation, phrasing, ornaments and fingering — are given in smaller characters. They are meant to be suggestions rather than directions.*

*Cette nouvelle édition basée sur le texte original tient cependant compte des premières éditions. Les notes ajoutées par l'éditeur pour l'interprétation du „tempo“, des accents dynamiques, du phrasé, des agréments et des doigtés sont marquées en petits caractères. Il conviendra de les considérer comme de simples suggestions et non comme des prescriptions impératives.*



# Leichte Sonate

für Pianoforte

Ludwig van Beethoven, opus 49 No. 2  
komponiert 1802

Allegro ma non troppo

*f* *p*

This page of piano sheet music, numbered 4, contains seven systems of staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of complex figures:

- System 1:** Features a melody with triplets and sixteenth-note runs in the right hand, while the left hand provides a steady eighth-note accompaniment.
- System 2:** Continues the melodic development with more triplets and sixteenth-note patterns.
- System 3:** Shows a more active left hand with eighth-note accompaniment, while the right hand maintains its melodic focus.
- System 4:** Includes a prominent triplet in the right hand and a more complex left-hand accompaniment.
- System 5:** Features a melodic line with many sixteenth notes and some triplet figures.
- System 6:** Contains a melodic passage with some rests and a more active left hand.
- System 7:** The final system on the page, featuring a melodic line with triplets and a left hand with a strong eighth-note accompaniment. It concludes with a double bar line and a final chord.

Dynamic markings include *f* (forte) and *p* (piano). The music is characterized by its intricate melodic lines and rhythmic complexity.



This page of piano sheet music, page 5, contains seven systems of music in G major. The notation includes treble and bass staves with various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, mf). Fingerings and articulations are indicated throughout the piece.

**System 1:** Treble staff begins with a triplet of eighth notes (3, 1, 5) and a quarter note (2). Bass staff has a half note (2), a quarter note (5), and a half note (5). Dynamics: *f* and *p*. Fingerings: 3, 1, 5, 2, 3, 4, 1, 5, 4, 3, 5.

**System 2:** Treble staff has a half note (5), a quarter note (4), a half note (3), and a quarter note (4). Bass staff has a half note (2), a quarter note (1), a half note (4), and a quarter note (3). Dynamics: *f*. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1.

**System 3:** Treble staff has a half note (3), a quarter note (4), a half note (3), and a quarter note (4). Bass staff has a half note (1), a quarter note (f), and a half note (p). Dynamics: *f* and *p*. Fingerings: 3, 4, 3, 4, 3, 4, 3, 4.

**System 4:** Treble staff has a half note (f), a quarter note (3), a half note (3), and a quarter note (4). Bass staff has a half note (p), a quarter note (3), a half note (3), and a quarter note (1). Dynamics: *f* and *p*. Fingerings: 3, 4, 3, 4, 3, 4, 3, 4.

**System 5:** Treble staff has a half note (mf), a quarter note (4), a half note (2), and a quarter note (3). Bass staff has a half note (4), a quarter note (5), a half note (5), and a quarter note (5). Dynamics: *mf*. Fingerings: 4, 5, 5, 5.

**System 6:** Treble staff has a half note (2), a quarter note (3), a half note (4), and a quarter note (3). Bass staff has a half note (4), a quarter note (5), a half note (5), and a quarter note (5). Dynamics: *f*. Fingerings: 4, 5, 5, 5.

**System 7:** Treble staff has a half note (2), a quarter note (3), a half note (4), and a quarter note (3). Bass staff has a half note (4), a quarter note (5), a half note (5), and a quarter note (5). Dynamics: *p*. Fingerings: 4, 5, 5, 5.



This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. The first system has fingerings 3, 1, 3 2 1, 4, 3 1, 3 2. The second system has fingerings 2 1, 1. The third system has fingerings 4, 3, 3, 3, 5, 4, 3, 2, 3, 4, 3. The fourth system has fingerings 1, 1, 4, 5, 2, 4, 3, 2. The fifth system has fingerings 5, 5, 5, 3, 4, 3, 1. The sixth system has fingerings 4 2, 5, 5, 2, 1, 3, 1, 5 3 1. The seventh system has no fingerings. The notation also includes dynamic markings such as *mf* and *f*, and a variety of note values and rests.



## Tempo di Menuetto

*p*

*mf*

*f*

*mf*

*f*





First system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. Bass staff contains a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *pp* (pianissimo).



Second system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. Bass staff contains a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *pp* (pianissimo) and *p* (piano).



Third system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. Bass staff contains a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-5.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. Bass staff contains a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte).



Fifth system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. Bass staff contains a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-5.



Sixth system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. Bass staff contains a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano).



Seventh system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a sixteenth-note scale, and then a triplet of eighth notes. Bass staff contains a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte).



First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *p* (piano) in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *pp* (pianissimo) and *p* (piano) in the bass staff. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) in the bass staff. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo) in the bass staff. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *p* (piano) and *cresc.* (crescendo) in the bass staff. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Dynamics include *f* (forte) in the bass staff. Fingerings are indicated with numbers 1-5.











# Musik für Klavier

## Music for piano

## Musique pour piano



**Carl Philipp Emanuel Bach**  
Solfeggietto c-Moll  
ED 07996

**Johann Christian Bach**  
Sonate G-Dur, op. 5/3  
ED 09663

**Johann Sebastian Bach**  
Berühmte Stücke  
(Sinfonia, Air, Badinerie)  
ED 09739

**2 Choräle**  
(Wachet auf, ruft uns die Stimme /  
Jesus bleibet meine Freude)  
ED 09736

**15 zweistimmige Inventionen**  
ED 01092

**15 dreistimmige Sinfonien**  
ED 01096

**12 kleine Präludien**  
ED 0849

**Ludwig van Beethoven**  
Sieben Bagatellen, op. 33  
ED 0267

**6 Contretänze**  
ED 09622

**Für Elise (Albumblatt)**  
ED 06641

**Menuett G-Dur**  
07536

**Sonaten:**  
– c-Moll (Pathétique), op. 13  
ED 0218  
– cis-Moll (Mondschein), op. 27/2  
ED 0229  
– D-Dur (Pastorale), op. 28  
ED 0231  
– (Sonatine) g-Moll, op. 49/1  
ED 0239  
– (Sonatine) G-Dur, op. 49/2  
ED 0240  
– C-Dur (Waldstein), op. 53  
ED 0241  
– f-Moll (Appassionata), op. 57  
ED 0245  
– 2 leichte Sonatinen F-Dur, G-Dur  
ED 0281

**9 Variationen A-Dur über**  
„Quant è più bello“  
ED 09689

**Johannes Brahms**  
Ungarischer Tanz Nr. 5  
ED 07585  
– erleichtert  
ED 07589

**Ungarischer Tanz Nr. 6**  
ED 07586  
– erleichtert  
ED 07590

**Variationen**  
über ein Thema von R. Schumann  
ED 09735

**Wiegenlied, op. 49/4**  
ED 07635

**Frédéric Chopin**  
Ballade g-Moll, op. 23  
ED 06209

**Ballade As-Dur, op. 47/3**  
ED 06211

**Etüde c-Moll (Revolutions-Etüde),**  
op. 10/12  
ED 09574

**Fantasie-Impromptu cis-Moll, op. 66**  
ED 0368

**Nocturne b-Moll, op. 9/1**  
ED 0342

**Polonaise A-Dur (Militär), op. 40/1**  
ED 0334

**Prélude Des-Dur (Regentropfen),**  
op. 28/15  
ED 09200

**Sonate b-Moll, op. 35**  
ED 0398

**Walzer Des-Dur (Minuten), op. 64/1**  
ED 0298

**Louis-Claude Daquin**  
Le Coucou. Rondo  
ED 0899

**Claude Debussy**  
Doctor Gradus ad Parnassum  
ED 09760

**The little negro**  
ED 09762

**Anton Dvřák**  
Humoreske, op. 101/7  
ED 03692  
– erleichtert  
ED 03694

**John Field**  
Nocturne B-Dur  
0925

**César Franck**  
Les plaintes d'une poupée  
ED 09764  
Präludium, Aria und Finale  
ED 08864

**Präludium, Choral und Fuge**  
ED 08860

**Edvard Grieg**  
Anitra's Tanz (aus Peer-Gynt-Suite),  
op. 46/3  
ED 09593

**Hochzeitstag auf Trolldhaugen, op. 65/6**  
ED 09595

**Norwegischer Bauerntanz, op. 19/2**  
ED 09596

**Volkweise – Springtanz**  
(aus Lyrische Stücke), op. 38/2 und 5  
ED 09706

**Georg Friedrich Händel**  
Chaconne G-Dur mit 21 Variationen  
ED 09578  
Grobschmied-Variationen  
ED 0473  
Passacaglia g-Moll  
und Chaconne d-Moll  
ED 09763

**Joseph Haydn**  
Sonaten:  
– As-Dur (Hob. XVI:46)  
ED 0502

– C-Dur (Hob. XVI:15)  
(Der Geburtstag)  
ED 09659  
Arietta con Variazioni (Hob. XVII:2)  
ED 09662  
Ochsen-Menuett (Hob. IX:27)  
ED 0509

**Paul Hindemith**  
2 Fugen aus „Ludus tonalis“  
ED 09770

**Franz Liszt**  
Gnomenreigen (Konzertetüde)  
ED 06455

**Il Sospiro (Konzertetüde)**  
ED 06779

**Liebestraum E-Dur Nr. 2**  
ED 06481

**Rigoletto-Paraphrase**  
ED 06810

**Ungarische Rhapsodie Nr. 2 cis-Moll**  
(mit der berühmten Kadenz von d'Albert)  
ED 06414

**Ungarische Rhapsodie Nr. 15 a-Moll**  
(Racóczy-Marsch)  
ED 06433

**Valse oubliée**  
ED 07042

**Ferdinand Loh**  
Walzer (Flohwalzer)  
ED 09765

**Felix Mendelssohn Bartholdy**  
Rondo Capriccioso, op. 14  
ED 0537  
Hochzeitsmarsch aus  
„Ein Sommernachtstraum“, op. 61/9  
ED 06707

**Maurice Moszkowski**  
aus Dix Pièces Mignones:  
– Menuett, op. 77/10  
ED 09729  
– Tarantelle, op. 77/6  
ED 09722

**Modest Moussorgsky**  
Im Dorfe – Ein Kinderscherz  
ED 09705

**Wolfgang Amadeus Mozart**  
Andante aus dem  
Klavierkonzert C-Dur, KV 467  
ED 09741

**Fantasien:**  
– c-Moll, KV 396  
ED 0968  
– d-Moll, KV 397  
ED 0969  
– c-Moll, KV 475  
ED 0636

**Fantasie und Fuge C-Dur, KV 394**  
ED 0970

**Romanze As-Dur, KV 205**  
ED 08232

**Rondo D-Dur, KV 485**  
ED 0972

**Sonaten:**  
– C-Dur, KV 330  
ED 0609

– A-Dur, KV 331  
ED 0618  
– C-Dur (facile), KV 545  
ED 0607  
Variationen über  
„Ah! vous dirai-je Maman“, KV 265  
ED 09197

**Sergej Rachmaninoff**  
Prélude cis-Moll, op. 3/2  
ED 01650

**Valse A-Dur, op. 10/2**  
ED 01651

**Eric Satie**  
Gymnopedie Nr. 1  
ED 09768  
Gymnopedie Nr. 3  
ED 09769

**Franz Schubert**  
Impromptus:  
– c-Moll, op. 90/1  
ED 0686  
– Es-Dur, op. 90/2  
ED 0687  
– As-Dur, op. 142/2  
ED 0692

**Militärmarsch D-Dur, op. 51/1**  
ED 0704  
– erleichtert  
ED 08260

**Wanderer-Fantasie, op. 15**  
ED 0684

**Wiegenlied, op. 98/2**  
ED 07021

**Robert Schumann**  
Arabeske, op. 18  
ED 0725

**Carnaval, op. 9**  
ED 09188

**Romanze Fis-Dur, op. 28/2**  
ED 0773

**Alexander Scriabin**  
Etüde cis-Moll, op. 2/1  
ED 09747

**Peter Tschaikowsky**  
Die Jahreszeiten, op. 37:  
– Nr. 6, Juni (Barkarole)  
ED 01706  
– Nr. 12, Dezember (Weihnachten)  
ED 01712

**Carl Maria von Weber**  
Aufforderung zum Tanz, op. 65  
(Des-Dur)  
ED 0792  
– erleichtert (C-Dur)  
ED 0794

**Momento capriccioso, op. 12**  
ED 09734

 **SCHOTT**  
www.schott-music.com

