

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 38

Wednesday, March 30, 1966

## Campus ministers tackle 'big business'

Campus pastors Al Dale and John Jones will speak today in Ed 27 at 1 p.m. on the methods used by the National

Training Laboratories.

Their discussion is a part of the series "Sensitivity Training and Sensibilities."

# AS wants student control of Bookstore

By PHIL GARLINGTON

A bombshell to let students run the Bookstore and the Commons dropped into the laps of the Foundation Board of Governors yesterday.

The proposal, coming from AS President Terry McGann and Vice President Jim Nixon, called for the Foundation to be "subordinate" to the Associated Students.

McGann also proposed:

- A 10 per cent discount on the price of books.
- An increase in the number of student employees the Bookstore, and an "immediate and substantial" pay raise.
- A public meeting of the Foundation executive committee to answer student's questions about bookstore activities.

Although several of the governors tried to cut off McGann as he read the proposal, the AS president brooked no opposition.

He cited two reasons for placing the Bookstore and Commons under AS control: First, that Foundation Director Fred Avilez now has too many irons in the fire, making for "an impractical and inefficient" use of administration, and secondly, that since most of the income for the Foundation comes from students, the students should exercise "more direct control in the spending of their own money."

In urging the 10 per cent discount in book prices, McGann pointed out that while giving only a four per cent discount the profits of the Bookstore soared from \$80,000 last year to a whopping \$105,000 this year.

"The students should get some of this money back in the form of a bigger discount," McGann said.

McGann said the \$105,000 was set aside for an addition to the Bookstore.

"I'm deadset against the addition," McGann said. "If the College Union passes, it can take over selling those items now handled by the first floor of the Bookstore.

"And if it doesn't pass, I still oppose the addition unless they can find somebody to help the students foot the bill. The students shouldn't have to pay for all of it."

According to McGann, the last point in the proposal—the open meeting—was the result of student discontent with the unavailability of Bookstore management, stemming in part from Avilez's refusal to discuss book prices with Bill Denardo, a TA who last month circulated a petition charging overpricing.

McGann's flock of proposals were herded off into committees by Board Chairman Andy Wieling.

The meeting, starting 45 minutes late, according to Wieling, because of somebody's "lack of planning," was scheduled to discuss the strike the Union of State Employees threatens to call unless the Foundation negotiates a contract.

Five administrators on the board, including Avilez and Assistant to the President Glenn Smith, were closeted in an adjoining office for the first 45 minutes of the meeting while they talked with the Chancellor's office about the impending strike.

The USE is asking for a union shop in the Bookstore and Commons. Because of the extreme secrecy, delicacy and strategic import of the matter, the board took the security precaution of calling an Executive Session, meaning that the Gater had to leave.

McGann and Nixon, however, voted against the board going en camera, on the grounds that a union shop would influence prices in the Commons, and therefore the students had an interest in the board's actions.

But the college attorney felt he couldn't talk freely in an open session.

The board meets again tomorrow to thrash out its differences with the union. This time, the meeting is open to the public.

# 'Spontaneous sounds'



CHRISTOPHER TREE

With a cacaphony of gongs, flutes, cymbals, chimes, bells and horns, Christopher Tree was "a happening" for a capacity audience in the Gallery Lounge yesterday.

## Barefoot Tree rocks on with bells, flutes and gongs

It was Christopher Tree Day again yesterday when the barefoot boy with the drum drum beat returned to the Gallery Lounge with his brand of "Spontaneous Sound." It was all part of the Contemporary Arts Festival.

Tree, whose particular sound is a mixture of gongs, flutes, cymbals, chimes, bells, and horns, played for a capacity audience, most of whom sat down or stretched out on the floor. Not a peep escaped anyone's lips.

The only noise transmitted other than from Tree and his musical implements came from a telephone in the Lounge office that had the audacity to ring in the middle of one of Tree's renditions.

But the audience seemed to get Tree's message. One girl was heard to whisper, "I finally found out where its Happening," and her friend bobbed her head up and down

in agreement and in time with the beat of the big big gong.

Tree played for well over a half hour, with only three intermission breaks.

When he was finished, he bent over, laid his tympani sticks down on the floor, and straightened himself up.

"Thank you," he said, and walked out.

The last days of the Contemporary Arts Festival will include "An Event" on the quad lawn at noon today (March 30), and the Kalfas Trio will perform in the Gallery Lounge at 1 p.m.

The Dancers' Workshop Company under the direction of Ann Halperin will attempt to show the total scope of theater in the Main Auditorium at 12:30 p.m. in Thursday.

The Contemporary Arts Festival will come to a close on Friday with a day of student poetry reading in the Gallery Lounge.

'Crimes without victims'

# Profs study deviant acts

By KATHLEEN ELLERY

Middle-class citizens are generally tolerant of women having abortions but, at the same time, favor harsh treatment toward homosexuals and drug addicts.

Donald Gibbons, associate professor of sociology, and Elizabeth Rooney, presently at the University of Minnesota, came to this conclusion after studying the attitudes that 353 Bay Area individuals had concerning abortion, homosexuality and drug addiction.

The results of their study have been compiled into a paper entitled "Social Reactions to 'Crimes Without Victims'" and is slated for publication in Social Problems magazine.

According to Gibbons, the crimes without victims, abortion, homosexuality and drug addiction, are deviant acts which have been declared illegal but are undertaken willingly by adults. These crimes are usually unenforceable because there is no real victim

and people rarely complain.

The Gibbons-Rooney study was an attempt to explore two hypotheses:

The levels of social tolerance for abortion, homosexuality and drug addiction vary according to the degree to which these forms of deviance are interpreted as dangerous to the participants or to other

members of society.

Differential levels of social tolerance for the deviance associated with abortion, homosexuality and drug addiction are also related to variations in the social background characteristics of persons acting as definers of deviance.

The information was obtained through a 44-item questionnaire in which the respondents were asked to indicate the degree to which they approve of social changes toward abortion, homosexuality and drug addiction.

The questionnaire also probed for misconceptions concerning the facts of these activities, "such as the belief that drug addicts are un-

usually prone to sexual misconduct."

The 353 people questioned, 168 men and 185 women, were adult residents of San Francisco and the surrounding suburban communities. Individuals living in very high income or slum areas were avoided so the sample reflects middle class values.

The study found that "80 per cent of the subjects would allow abortion in cases of rape, incest or German measles."

Also, "only 40 per cent of the subjects correctly indicated that physicians are frequently involved in criminal abortions, and over 55 per cent correctly contended that abortions are commonly performed on married women."

Over half of the respondents favored legalization of homosexuality. This indicated "many of the residents of the San Francisco area are in favor of a 'live and let live' posture toward homosexuals."

At the same time, nearly 60 per cent of the subjects would prevent homosexuals from joining organizations like the Mattachine Society and the Daughters of Bilitis.

According to Gibbons, "the stereotyped view of the sick homosexual whose sexual activities reflect personal pathology was held by nearly all of the subjects." However, very few respondents agreed with the "swish" stereotype.

Drug addicts were given little sympathy by the people surveyed. The respondents were in favor of the continuation of punitive, law enforcement policies toward drug addicts.

The survey also demonstrated that the drug fiend mythology is every bit as widespread as has often been suspected by sociologists. Addicts are regarded by the respondents as "weak characters who derive out of a variety of social origins, but rarely from the ranks of the medical profession."

The Gibbons-Rooney study generally indicates that "the Society for Humane Abortion is faced with a more congenial audience that is true of the Mattachine Society, the Daughters of Bilitis, Synanon Foundation or those groups staging 'puff-ins' and other agitation in favor of legalizing marijuana."

## Today at State

• Nichi-Bei Club presents James Hirabayashi, Assistant Professor of Anthropology, lecturing on a Japanese Village—Ed 117 at noon.

• Sack Lunch with the Faculty—College Y hosts William Hammerman, Coordinator of at noon.

• Contemporary Arts Festival — "An Event" on the lawn at noon and the Kalfas Trio in the Gallery Lounge at 1.

• Ecumenical Council — Lecture Series—Ed 27 at 1.

• Opera Workshop — Main

Auditorium at 1.

• Associated Students present a coffee hour with Paul Goodman in the Gallery Lounge at 2.

• College Lecture Series presents Paul Goodman in the Main Auditorium at 8.

### MEETINGS

• Campus Affairs Committee—Ed 320 at noon.

• L.D.S. Students Institute—Ed 214 at noon.

• Vietnam Day Committee—Workshop in Ed 206 at noon.

• Socialist Labor Party Club in Ed 203 — noon to 2.

• American-Israeli Cultural Organization — Israeli Folk Dancing instruction in Gym 214 at noon.

• Arab-American Association — Arabic lessons in Ed 141 at 12:15.

• United World Federalists in AD 12 at 12:15.

• Dance Coordination Committee in the Legislaure Office at 12:15.

• International Meeting in BSS 218 at 3.

• Women's Faculty Club — Slim and Trim class in Gym 211 at 7:30.



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## Official notices

### STUDENT TEACHING

The Elementary Education Department will take applications for Fall student teaching on Thursday, March 31, at the following times:

- 8-10 a.m.—Room Ed 134
- 10-12 a.m.—Room Ed 125
- 1-3 p.m.—Room Ed 141

### ORIENTATION

Signups for interviews for Orientation, Fall 1966, are being taken, now through April 1, in the Advising Office, AD 167. Interviews will be held as follows:

Tuesday, March 29, 8:00 a.m. to 12:00 noon

Wednesday, March 30—1:00 to 5:00 p.m. and 7:00 to 9:00 p.m.

If necessary, Friday, April 1, 1:00 to 5:00 p.m. Check the schedule in AD 167 when you sign up for the exact date, time and place of interviews. Pre-registration privileges will be granted to those who complete the training and Orientation program.

### PRE-REGISTRATION WORK APPLICATIONS

Applications for working on registration for the Fall semester, 1966, will be distributed beginning Wednesday, March 30, through Friday, April 1, in front of the Library from 10 a. m. until 3 p.m. Pre-registration privileges will be granted to those students selected to work on registration.

### COMMENCEMENT STUDENT SPEAKER

Graduating seniors wishing to audition for Student Speaker at Commencement on June 3 should contact the Department of Speech, HLL 261 and/or Dr. Clyde Stitt. Prerequisites for audition are a 2.75 g.p.a. (SFSC) and a 5-minute speech appropriate to the occasion.

### CAP-GOWN DEADLINE

Orders for caps and gowns for Commencement on June 3 must be placed with the Bookstore on or before March 31.

# Golden Gater

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# Belli calls on Paulson

By PATRICK SULLIVAN

Last Friday, a Rolls Royce glided up to the entrance to SF State's administration building. Out stepped a man wearing cowboy boots and a Homburg hat.

Into the building he went, and lo — into the office of Acting President Stanley F. Paulson.

The man? Melvin Belli, attorney for Gatorville. Gatorville representatives hired Belli last month in an effort to keep the married student housing area open after its scheduled closing date, June 30.

Residents have argued that available public housing in the city is in worse shape than Gatorville.

A Belli assistant, Robert Lieff, said last Thursday that city housing would also pose a transportation problem for the residents, and that there would be no chance for all the residents to live in the same community.

At the Friday meeting, Belli recognized the safety problems involved with the World War II vintage structures, Paulson said.

But the attorney indicated that perhaps he could do something to alleviate the State Fire

Marshal's recommendation that Gatorville be closed and prevent the impending break-up of the Gatorville community.

"I would be delighted if he could use his influence to get such a community," Paulson said.

The community would be within one of the public housing developments of the San Francisco Housing Authority.

On another question — the use of part of \$160,000 in surplus funds from the residence hall dining room for fire alarms and sprinklers in Gatorville — Paulson said the money was already earmarked for another project.

Since Federal funds don't go for dining facilities, the surplus money will be used to build additional dining facilities for the new residence hall going up on Lake Merced Boulevard.

"There seems to be a natural priority," the Acting President said.

"There is also the problem of putting that much (about \$49,000) into buildings that are so old and would be torn down in a short time anyway.

"If it would be for four or five years, it might be different," he said.

An underground access road to 6.6 acres of

land across Winston Drive would cut right through Gatorville, Paulson added.

Pending state legislature approval of the land purchase, construction of the road will begin within a year.

On top of that, this fall, the top floor of the parking garage will be closed while two additional floors are built.

"We will be very crowded. The use of the 3.2 acres of Gatorville land for parking would partly alleviate the acute problem that will be accentuated by the new construction," he said.

Paulson termed the discussion with Belli, Gatorville representatives Noel Myricks and Paul Smyth, and other college officials as a "cordial meeting."

On another front, Paulson said state legislature consideration of the land purchase, an 11.2 per cent raise for professors, and a 4 per cent pay hike for non-academic employees should be coming up in a week or so.

"I have been concerned about the non-academic staff," he said.

"They have been at a disadvantage because of the high cost of living in the San Francisco area."

# Vandals spoil TGIF dance

## Screens ripped, windows broken

SF State students may have lost their big chance last week to reassure the Administration they can hold a dance free of mishap, destruction, or a conglomeration of both.

Last Friday night's TGIF dance, "A Time to Fly," was designed to test the students' rights of "paid" assembly. They lost that right last November because of the reoccurring fist fights and brawls that characterized SF State dances.

Much of the same happened last Friday night; and there may not be another chance

for students to redeem themselves.

While the crowd rocked on semi-peacefully inside The Commons, glass flew and scattered outside. According to Supervising Security Officer Wayne Beery, the Coffee Shop door was shattered, windows broken, screens ripped from windows, shrubs surrounding The Commons uprooted, and an aluminum garbage can battered. Damage is estimated at \$200.

According to Ron Kinder, co-chairman of the AS-sponsored dance, the glass-breaking incidents occurred after

the doors to the dance were closed at 10:15 p.m.

"We shut the doors because both the Redwood Room and the International Room were filled to capacity. I think the people who broke the windows did it because they wanted to get into the dance. I don't think they set out purposely to do malicious damage."

He said he thought students attending "A Time to Fly" were pretty well-behaved. "When you consider that there were 700 people there, you can expect a few incidents."

Only 80 were non-SF State students, according to Kinder, who has a guest list signed by those who did not have student body cards.

Kinder believes all of the damage could have been avoided if the San Francisco Special Police hired to patrol the area "had remained

at their designated posts."

He said two Special Police were to station themselves outside The Commons and one more was to patrol the area, "but for some reason, the guards were not outside. They were all inside The Commons."

He also said he thinks the repair bills should be sent to the SF Special Police Association. "We paid those guards \$22.50 apiece, and I don't think they earned their money."

Now it is up to the Administration and those who organized "A Time to Fly" to decide whether SF State will have any more dances. According to John Bergstres-

ser, Associate Dean of Activities and Housing, the next step is to have an "evaluation session" when all "good and bad" information has been gathered. "No arbitrary decision will be made. The facts must be asserted first, and we don't know how long that will take."

Spirits were further dampened by the fact that the Charlantans, who were scheduled to play for the International Room crowd, did not get organized until after 10 p.m. Because their contract demanded that they be there on time, they had to forfeit their salary. In other words, they didn't get paid.

— Georgia Themelis

## Late Gater briefs: Goodman speaks

### PRE-REG

Students interested in working on orientation for Fall registration must sign-up for interviews today in AD 167.

All students who are accepted will receive pre-registration privileges.

### VIETNAM TALK

Associate Professor of international relations, Marshall Windmiller, will conduct an open workshop on "Guerrilla Warfare and the National Liberation Front," at noon today in ED 206.

The workshop is one of a series sponsored by the Vietnam Day Committee.

### WORK FOR PEACE

Paul Goodman, Bert Kanegson, and David McReynolds will discuss the how's and why's of "Working for Peace — Effectively" today.

The speeches and discussion, hosted by SF State's War Resisters League, is in HLL 130 at noon.

Goodman is the college's first AS-paid Visiting professor, Kanegson is an instructor in the Experimental College, and McReynolds is field secretary for the WRL.

### SELECTIVE SERVICE TEST

A Bulletin of Information, concerning the May 14, 21 and June 3 College Qualification Test, is available from the Registrar, Ad 156. It will also be available from draft boards on or about April 1. Applications for the test must be postmarked no later than April 23.

## Applications, tickets for Selective Service tests

The Registrar's Office is submerged in free bulletins, free applications, and even free tickets.

But before the free-loaders stampede over to the Ad building, a word of caution is in order.

The free merchandise is there, compliments of Lewis B. Hershey and the Selective Service System.

The tickets are for seats at the College Qualification Test. The bulletins are practice score cards which enable ticket holders to sample the test questions. And the applications are to make everything official. The free bulletin contains statements such as, "The test scores of registrants will provide the local boards with evidence of their aptitude for continued college work."

A sample question is: You have a nickel, a dime, a quarter, and a fifty-cent piece.

A clerk shows you several articles, each a different price and any one of which you can purchase with your coins without receiving change. What is the largest number of articles he could have shown you?

Possible answers are 8, 10, 13, 15, 21. The right answer is 15.

All males desiring or having to take the test should pick up their implements at the Registrar's Office immediately.

Applications must be postmarked no later than Saturday, April 23. All entries received after this date will automatically be disqualified by the judges.

Contrary to earlier reports, the Registrar will not have class standings available for students before the test dates of May 14, May 21, and June 3. This is because the Spring Semester grades will not be available in time.

# Grocery co-op helps poor with low prices, high quality

By DONNA FINIDORE

Two SF State students are board members of a new, non-profit supermarket that began as a part of the civil rights protest.

The "Neighborhood Cooperative of San Francisco, Inc." (CO-OP) at Third St. and Paul Ave., opened last July. Among its leaders are Mrs. Alice Levine, wife of Samuel Levine, SF State's educational research director, and James H. Williams.

The unique supermarket is

the first CO-OP in California organized by people in a low socio-economic area, Mrs. Levine said.

Opening with a volume of \$21,000, CO-OP was begun, she said, to end discrimination against minority groups whose members were paying "too high" prices for the quality of food they were buying. There was severe employment discrimination from other stores, and consumers were treated very discourteously.

Therefore, a citizens com-

mittee of Bayview - Hunter's Point area, met and took action against the general attitude of some of the local businesses, reaching the decision of forming their own cooperative store. Their "capital goal" was ownership of a large modern supermarket.

Membership is open to anyone, with democratic control—"people vote, not money." Each person has one and only one vote, no matter how many shares he owns.

CO-OP was formed to give shoppers a fair value for their money, along with the best quality of food possible. The food buyer finally has a chance to express his likes and dislikes about a product, and actually be taken seriously. In the CO-OP supermarket, the "consumer has control of the quality" of goods that he purchases.

If a customer requests for a new product to be put on the shelves or cheese cut into special sizes, for instance, the residence manager, Jim Laub, immediately sees that it's taken care of. The consumer has direct contact with the wholesaler and manufacturer.

CO-OP is non-political and non-sectarian. There is a limited return on capital. Business is to be as a service to its customer-patrons — not as a profit for investors.

CO-OP is owned by more than 2,000 families, including some SF State faculty members and students.

The store "encourages those who want to voice their opinions about the goods they're using and distastes of unfair prices," to do something about it, Mrs. Levine said, by becoming CO-OP members.

## Two in the bush



## More and more money recommended for profs

The Assembly Ways and Means Committee approved last Wednesday an 11.2 per cent pay boost for state college professors—a figure over and above that recommended by Gov. Brown and the State Coordinating Council on Higher Education.

The approval came after a series of spokesmen for professors' groups told the committee the state colleges are in serious jeopardy, especially in recruiting and holding top flight instructors.

SF State Acting President Stanley Paulson has expressed similar thoughts in urging approval of the raise.

The 11.2 per cent shot in the professors' wallets would cost \$4.7 million more than Gov. Brown's budget has set aside. He has recommended a 6.7 per cent increase for state college faculty.

The Coordinating Council on Higher Education had recommended a 6.6 per cent increase for the professors.

The committee's version of the increase drew strong opposition from Assistant Finance Director Roy Bell and Legislative Analyst A. Alan Post.

Post disputed claims the "state colleges are really getting worse. I think we're holding our own very well."

But the committee went along with the 11.2 per cent figure as recommended by the State College Board of Trustees and Chancellor Glenn Dumke.

Even that amount was less than requested by the Association of State College Professors, 16.2 per cent, the California State Employees Association, 15 per cent, and the California Federation of Teachers, 20 per cent.

Bell said the 11.2 per cent hike would take \$11.6 million, and he didn't believe there was enough in the \$4.61 billion budget to cover it.

The committee also approved a 4 per cent across-the-board wage boost for most other state employees.

—Patrick Sullivan

## Tickets set for folk fest

Tickets for the concert portions of the fifth annual Folk Music Festival on campus are now on sale.

The Festival, which runs from Friday, April 15 to the following Sunday, will feature folk-rock groups for the first time in its existence.

Concerts, with such artists as Dick and Mimi Farina, Doc Watson, Malvina Reynolds, and the Blues Project Band, are scheduled for Friday and Saturday nights and Sunday afternoon.

Tickets, at \$1 a concert for students and \$2 for general admission, are available in Hut T-2.

During the festival, free workshops and cabarets are planned for the Speaker's Platform and Gallery Lounge. Full details will appear in the Gater as the festival nears.

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# Whatever's right —————— Sunglasses 'paint' a sad portrait

Ben Fong-Torres

WALKING UP MARKET St., with protest on your mind, a girl friend on your arm, a placard in her hand, a Joan Baez song in the air, fellow marchers at your side, and stark-mad hecklers on your tail, is an experience beyond brief description. But more striking than anything else, to me, was the chance glimpse I got of this lady at the Civic Center rally. Wearing dark glasses, she was standing in front of a stack of the flag-draped "coffins" that'd been borne in the march, and she was looking over them at the stage area. What I saw, in the reflection of her glasses, were the red, white and blue of the coffin flags. And the tainted colors wavered as she clapped hands to the repetitious "I ain't gonna study war no more" of a folk song. That accidental, composite portrait told me more about the sadness of today's America, in many ways, than most teach-ins ever could . . . Brightly, meanwhile, our eye-spy has cast his vote for the best—or, at least, the most obviously collegiate — sign in the 2-mile march: "Draft Beer, Not Students" . . . Other fine signs went, "Does My Long Hair Bother You As Much as Napalm Bombing Bothers Me?" . . . "Don't Shoot Until You See the Whites of My Eyes" (the sclera depicted was a white dove) . . . and the one carried by a tow-headed kid: "Schools, Not Bombs for Vietnam" . . .

★ ★ ★

ON THE OTHER side of the ideological street struts the fellow who, at the bottom of a sign in HILL reading, "Bring the Troops Home," penned, "and Send Them to Berkeley" . . . Across the street from the post-march rally, you may've heard, were these 4 men from the American Nazi Party, standing at stiff attention except when the "lieutenant" thought up a phrase. Then all 4 would shout the cry four times. After the small crowd heard such winners as "Communism is Jewish," "Pornography Is Jewish," and "Smash the Black Revolution," they were more than happy to applaud the red-faced man who trotted past the Nazis yelling—four times, of course—"HITLER WAS A HOMOSEXUAL!" . . .

★ ★ ★

BUSINESS AS USUAL: The smashing, at the dance last Fri. nite, of a Coffee Shop door, obviously bothered dance officials and administrators. But it apparently didn't bug the girl who tapped on the surviving pane awhile later; she wanted some cigarettes. And it apparently didn't bug the repairman inside, who interrupted his chores to fetch the hazardous weeds for her . . . Dance co-planner Ron Kinder thinks the bits of trouble at "A Time To Fly" are no cause for crying about future flings, but he himself has a cause: while his guards kept their hawk-like eyes on the campus proceedings, his '60 Healey was stolen . . . Phil Reilly spotted, on the back of a diaper-service truck tottering along the Bayshore f'way, "WHAT pill?" . . . Secretary Dini Freeman reports the student who wanted access to her office's supplies cabinet — to get "a vanilla envelope." He was, of course, re-directed to the Commons . . . Bob Wilson, who gets his guffaws from restrm graffiti, notes the one in the Coffee Shop-stop, which huzzahs, "PINKY LEE LIVES," addended by another on shh-ing, "Don't tell the HUAC!" . . . Can't ANY showbiz folk stay out of politics? . . .

★ ★ ★

HURRY: There're still some spaces left for your signature in that petition going around, earmarked for the USSR's Supreme Soviet. Its bearers suggest that, instead of the dangerous "final confrontation" inevitable between them and us, the Russians should strike the first blow by "insidiously polluting our nation's water resources with lysergic acid." I don't believe we have enough trip-out shelters ready; still, the petition's been signed, they'd have you believe, by Curtis LeMay, Pat Boone, Gertie Stein, Robert Welch, Maxwell Smart, and Bruce Wayne . . . which reminds Steve Somers to crack: "I bet Bruce Wayne's mother was an old bat" . . . What else is new? Not much, except that Walt Gieber saw this fellow standing on his head in a head; that the 50%-off youth plan the national airlines are offering has several students re-doctoring their drivers' licenses—this time, however, to make them appear UNDERage, and that Eugene Grundt has another Grundtism (re the new importance of TAs in determining GPA's): "There was this freshman who had really experienced the nitty-gritty of the real academic world, and it was five past the hour of midnight, and as soon as he saw the huge Flying Object land on the grass in front of the campus library, saw the doors slide open, saw the runway lowered, he ran up the steps, faced the men in the craft, and said, "Take me to your reader" . . . And when Eugene Grundt has to resort to puns, you KNOW it's time for a spring recess!

## Field trips and lectures at Sierra campus this summer

The "call of the wild" has been heard at SF State, and Russell Gabel, associate professor of biology, is responding.

This summer, he will conduct four classes at SF State's Sierra Buttes Campus. The courses will include "Biology of a Mountain Stream," "Natural History of the Sierra," "Study of High Altitude Lakes," and "Problems in Field Biology."

Students will attend lectures in the morning and field trips in the afternoon. They will study microscopic and macroscopic, terrestrial and aquatic flora and fauna. Environmental conditions which exist in the area will also be explored.

Gabel conducted a similar series of courses in 1961.

Registration, for about 17 students in each class, will be at the campus, and any student who has taken a course in botany, biology or zoology

may sign up.  
The nearest town, Sierra

City, is five miles from the campus.

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'Flowers for Trashman'

# Student's Baldwinistic play takes 'astonishing' plummet

By ANN WEILL

Trashy? Flowery? No, it certainly wasn't that. It was more like climbing a mountain in great expectation and then plummeting downward in astonishment.

"Flowers for the Trashman," student Marvin Jackmon's play, was so good until the final scene that it was more astonishing than disappointing when the curtain fell.

The play deals with Joe Simmons, a college student, played by Ralph Farve, who, when sent to jail for an evening, finds out who he is, and why.

Mike Finney, as Wes, helps disclose the early exposition concerning Simon's father, a flower salesman who everyone dislikes because he's "nowhere, man."

Joe and Wes are Negroes. Jackmon's Baldwinistic tendencies show up in most of Joe's speeches. His idea that what Mr. Charlie has done to the Negro has made Joe what

HE is, too, is common to Baldwin and other Negro authors.

Also incarcerated for the evening is this gray dude — rather, white man, played by Wayne Grace.

Grace merely sits there, his back to the audience, during

the action of the play, as both a whipping post for the anger and hatred of all white men that Joe flings at him, as well as symbolizing the white audience Jackmon is writing about.

Adding little more story line is another Negro prisoner, Bob Sollers. His entrance into the cell is marked by an impressionistic type of hostility-dance under a red light, with the action aimed at the white man.

Perhaps he symbolizes Mephistopheles, but the meaning was unclear.

Up to the time Joe is called to the phone and told of his father's death, the play is terrific. The audience was in hysterics from most of the expository dialogue.

Although Farve began weakly, his portrayal soon rose to the excellence of Finney, who, not only was completely natural and relaxed on stage, but brought the audience into action immediately.

What caused the end of the play to really miss out was the unsatisfactory amount of transition and change in Joe's character to prompt his final remarks about his father and the sons he, as a father, would bring up. The father son conflict is important in

the play, but cannot really be singled out as the main point.

Jackmon is trying to say many things here. Director Tom Tyrrell did a superb job of presenting most of them.

But, the audience still laughed at the "dirty" words, not really at why or when they were used. The words were essential to the play's messages, this audience's reaction was not.

Not its first performance, the play has been presented at the Intersection on Ellis St. This time, its presentation was part of the Contemporary Arts Festival.

From its overall appearance, treatment, and realism, "Flowers for the Trashman" will be presented again . . . and again.

## Vacancies on Senate open until Thursday

Three students are needed to fill vacancies on the faculty Academic Senate.

The open seats are on the teacher education committee, the undergraduate curriculum committee, and the institutional materials committee.

Interested students should apply to AS secretary May Gentilly, Hut D, before noon Thursday.

**Sensational Study-Tour:** 39 days, Aug. 1 to Sept. 8. Visit Middle East capitals, interview ME leaders. \$1199 LA-Cairo-LA, all inclusive, with stops at Vancouver, London, Rome, Athens. Incredible low price result of hospitality being offered by Middle East governments. Tour accompanied by professor of Middle East politics and culture. Only 10 spots in this group still open. Write: Zada Tours-International, Inc. 5670 Wilshire Blvd. Los Angeles, Calif., 90036 or phone 933-9349  
(Not a SFSC sponsored tour)

# Persian holiday celebrated here

The Iran-American Association rang in the New Year, Persian style, Thursday in the Gallery Lounge with Balkan dances, Persian music and Middle Eastern delicacies.

The celebration began with Iranian dances, performed by a Persian student dressed in her native clothes.

Just as the crowd began to clap to the music and the usually stern faces relaxed, a member of the Association took over the mike and explained about the New Year.

The Persians have a different calendar system. It is not the solar system, nor the lunar. The system is based on the Four Seasons, nothing to do with Vivaldi. The Four Seasons, literally, Summer, Fall, Winter, and Spring.

The lecture over, the gracious Persian maidens passed around the high-calorie Middle Eastern and Persian sweets.

Then somebody took over the mike again and mumbled some undiscernible names and three musicians entered the scene.

The electrifying notes filled the air and the students, one after another, started to clap and hum.

Everybody seemed to be happy, even an obstinate co-ed who had been sitting on a



PERSIAN DANCER

Celebrating the new year . . .

couch and stubbornly reading from her "Four Comedies," interrupted her reading and glanced at the Persians.

The folk-dancing, conducted by Associate Professor of P.E. Anatol Joukowsky, followed the music.

## Lawn becomes stage as Festival prances on

Girls will dance and sing while boys climb trees as the Contemporary Arts Festival continues today. It will all be part of what is simply called a "lawn event."

The show will be directed by Norma Lestiko in cooperation with the Dancer's Workshop Training Program. The troupe will consist of teenage dance students who will perform on the Commons lawn.

At 10 a.m. the dancers will begin their chain of events. They will continue sporadically until they feel it's time to stop. However, events will continue uninterrupted throughout the entire noon hour.

The Activities Office could not elaborate on all the events to be presented.

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## 'Marriage' opens today

Mozart's "The Marriage of Figaro," Act Two, will be presented by the Opera Workshop today in the Main Auditorium, and Thursday, March 31 in the Gallery Lounge at 1 p.m.

Music director Dewey Camp, Associate Professor of Music, and Geoffrey Lardner, stage director and Assistant Professor of Drama, will work with a cast of 18 alternating singers, along with pianist, Marsha Price, and Anne Creese, assistant to the director.

Technical assistant will be Kern Hildebrand; lighting, Tom Johnston, and setting, Brian Frankish.

## focus

# A new trip: Why no global photo?

by casey

What's bugging you?

While academic worries about American involvement in Vietnam, businessmen about profits and a politician frets over a "consensus," one man gets bugged by a photograph.

Or, more accurately, by the absence of a photograph.

Stewart Brand, the one-man Whole New World Organization, campaigns for an aerial photo of the entire globe. He works alone because "I'm effective in this situation. I don't want to become a movement and get into the whole political scene."

Brand has stumped for his cause at Berkeley, Stanford, SF State, and plans to bring this pressing matter before the good people of New York — where he goes to help famed deejay Murray the K open a nite club — and Washington, D. C.

A 27-year-old free-lance photographer, Brand is a Stanford graduate and SF State alumnus partial to off-beat causes. He toured for two years with a show of slides and tapes entitled, "America Needs Indians," and last December worked with author Ken Kesey on the Trips Festival. He dresses like an SF State student, in white overalls, boots, bright sandwich boards, capped by a black top hat and small flower.

Brand sells buttons asking his question, "Why haven't we seen a photograph of the whole Earth yet?" gives away small posters bearing the same legend, and talks with anyone interested.

"I suppose the apparent answer is that it just hasn't occurred to NASA," he said, "but that in itself is pretty wild. It's like building a mirror, then looking at everybody else's face."

"I've gotten a lot of answers from students, though, and learned a lot about our space program. People here are active in space study and find out a lot of new stuff that isn't in magazines," he said.

One answer offered Brand is that there really are pictures of the whole earth, but our government is keeping them from us because "we'll see it's all the same, not pink in some places and the rest all red, white and blue," he said. Other answers offered are that the world is flat, or doesn't exist.

Considering his project "as much a communication experiment as anything else," Brand takes particular note of responses his question elicits.

"If I were on the thesis trip I couldn't think of anything better than to get some wacky thing like this and let people democratically respond to it. The things I've heard have absolutely boggled me. We may get democracy going around here yet," he said.

When one onlooker asked him why he wanted the picture, another spectator "who really picked up on the whole scene," shot back, "Why do you want a picture of your mother?"

"One cat bought a button because he said it was the only non-political button he'd ever seen. Another guy bought one because he thought it was the best political button he'd seen.

★ ★ ★  
"The main reason I came to State is that it's a hell of a lot better place than Cal or Stanford for this type of thing," he said, noting that his latest experiences with the university have been something less than satisfactory. Twice last week he was ejected from the Berkeley campus.

"Stanford just doesn't have a happening at all, it's so far out, and Cal has too many regulations. So I'm not a student at Cal? My answer to that gripe is that the greatest thing Cal has going is its non-student contributions. I'm tired of non-students being vilified as the bad guys," he said.

"Berkeley is a face trip, though. Thousands of faces," he said. "You'll see someone look at you and scratch his head. He goes away and comes back two days later to buy a button. And you dig that he's been going over it in his mind for two days."

Ironically, Berkeley may just get Brand's photo for him. George Field, noted Cal astrophysicist, has offered his support.

"I had been thinking that one little tiny picture would be pretty nice, but Field says the Apollo vehicle can be mounted with a color movie camera and send back pictures of the earth from zero altitude all the way up and back. We'd get the little ball spinning, the stars, the whole trip," he enthused.

What will Brand do once he gets his picture? "I'll put out another button. The photo."

## Goodman on 'unfinished revolution'

Paul Goodman, Associated Students Visiting Lecturer, will speak on "The Unfinished American Revolution" as part of the College Lecture Series tonight at 8 p.m. in the Main Auditorium.

A lively critic on social problems and what he calls the hypocrisy of American society, Goodman recently said that "A committee of bright high school youngsters could manage the world better than its present administrators."

His books include the high controversial "Growing Up Absurd" as well as "Compulsory Mis-Education," "People or Personnel," "Making Do," "Community of Scholars," and "The Empire City."

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Righthander John Thomas unleashes a blazing fast ball recently in a SF State victory over Southern Oregon. The outing was Thomas' first win of the season against no defeats.

— Photo by Steve Mallory

## Player of the Week Barnett excels on base

Centerfielder Jim Barnett is the Gater's Baseball Player of the Week for his performance in last weekend's doubleheader sweep over Chico State.

A junior transfer student, Barnett is "probably the best centerfielder to come out of College of Sequoia," according to coach Bob Rodrigo.

He won the first game at Chico when, in extra innings, he singled, stole second and third, and came home on an errant throw caused by his theft of third.

Going into yesterday's game with UC Berkeley, Barnett was batting .280. He was leading the team in hits, stolen bases and at-bats, and was second in runs scored and third in bases on balls.



JIM BARNETT  
Player of the Week

## Easter week information

For the week of spring recess, April 4 to 8, the Audio-Visual Center and the Bookstore will be open and closed, respectively.

The A-V Center's hours will be from 8 a.m. to noon and from 1 p.m. to 5 p.m. during the week.

The Bookstore will be closed, however, to take its year's inventory.

And hey, something else: The Faculty Dining Room is now open for seating from 3:30 to 7:30 for the convenience of faculty members.

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## Strokers lose as opponents 'forget'

SF State's golf team dropped its second match in three Far Western Conference outings Saturday, in a battle at Chico's Butte Creek Country Club.

The final score was Chico State 13½, SF State 7½.

Coach Guido DeGhetaldi thought the difference in the match was that Chico absent-mindedly forgot to tell the Gators that eight water hazards were hidden on the new course. As a result, the Gators blasted drives into troublesome areas all afternoon.

The home team usually explains the layout to the visiting golfers before teeing off on each hole.

The Gators' number one man, Bob Davis (75) dropped a 3-0 decision to Jess Crawford (73); Vic Kulik (78) lost 3-0 to Bill Barkhurst (72). The Gators dropped the team match 3-0.

Gator Mike Soden (77) defeated Earl Barrens (76), and Jim Roman (74) downed Chico's Rob Schultz (77) 2½-½. The Gators won the team match 2½-½.

The final match found the Gators John Smith (80) tying Alex Stewart (76), 1½-½.

Tomorrow the Gators play Sacramento State at Harding Park at 1 p.m. in another FWC match.

Roll 'em --  
Sandy, Don  
check in

HOLLYWOOD, Calif. (AP) — Hollywood's newest acting team, a couple of fellows named Sandy Koufax and Don Drysdale, checked into their studio Monday to prepare for a forthcoming movie.

The two have declined to sign for the 1966 baseball season on grounds the Dodgers have failed to offer more than \$85,000 for Drysdale and \$100,000 for Koufax.

Drysdale and Koufax — it hasn't been disclosed who will get top billing in the movie, which will star David Janssen — are signed for two weeks work.

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