

Adagio sostenuto.

SONATA.

f *p* *cres.* *sp* *cres.* *sp* *cres.*

sp *cres.* *decres.* *pp* *sp* *cres.*

rallent. *p* *cres.* *rallent.* *p* *cres.*

p *1*

decres. *p dol.*

cres. *p* *1*

cres. *a tempo.* *p* *f* *p* *f*

Adagio.

VIOLINO.

This image shows a page of handwritten musical notation for a violin solo. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include 'pizz.' (pizzicato) at the top right, 'arco.' (arco) in the second staff, 'cres.' (crescendo) in the third staff, 'loco.' (loco) in the sixth staff, and 'p' (piano) and 'f' (forte) throughout. There are also articulation marks like slurs and accents. The notation is dense and expressive, typical of a virtuoso solo.

Violino musical score page 3. The page contains 12 staves of music. The notation includes various dynamics (f, p, pp, cresc., decres.), articulation (accents, slurs), and performance instructions (ritard., a tempo., rallent., loco, 8va). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score concludes with a decrescendo and a piano (p) dynamic.

Key markings and instructions visible on the page:

- f*, *p*, *pp*, *cres.*, *decres.*, *p dol.*
- ritard.*, *a tempo.*, *rallent.*, *loco*, *8va*
- Figured bass: *1*, *2*, *1 2*
- Lyrics: *ri - tar - dan*

VIOLINO.

Adagio.

Violino. Adagio.

The score consists of 12 staves of music. The tempo is marked "Adagio." and the key signature has one sharp (F#). The music features a variety of textures and dynamics, including crescendos, decrescendos, and changes in articulation.

Key markings and features include:

- Staff 1:** Crescendo (cres.), piano (p), *a tempo*.
- Staff 2:** Piano (p), forte (f).
- Staff 3:** Octave marking (8va), forte (f).
- Staff 4:** Locomotor (loco), first ending bracket (1).
- Staff 5:** Pizzicato (pizz.), forte (f), arco.
- Staff 6:** Octave marking (8va), crescendo (cres.), fortissimo (ff), loco.
- Staff 7:** Fortissimo (ff).
- Staff 8:** Fortissimo (ff).
- Staff 9:** Fortissimo (ff), decrescendo (decres.), pianissimo (pp).
- Staff 10:** Crescendo (cres.), fortissimo (ff).
- Staff 11:** Fortissimo (ff).
- Staff 12:** Fortissimo (ff), first ending bracket (1), piano (p).

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6 4 5 6

VIOLINO.

Var. 2.

Var. 2.

p leggiermente.

cres. sp cres.

loco.

4

pp staccato. f f f cres.

p

cres. sp p

8va

Var. 3.

Minore.

Var. 3.

The musical score for 'Var. 3' is written in G minor (three flats) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is marked 'Minore.' and 'espress.' (expressive). Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), and *p* (piano). The second staff continues the melody with similar dynamics. The third staff features a *p* (piano) marking and a *cres.* (crescendo). The fourth staff concludes the piece with a *p* (piano) marking and a *cres.* (crescendo). The score is characterized by rapid sixteenth-note passages and sustained chords.

Var. 4.

Var. 4. *Maggiore.* *4* *pizz.* *cantabile*
p *arco.*
tr. *tr.*

VIOLINO.

7

Violino musical score page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as trills (tr), sixteenth-note runs, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres.) and decrescendos (decrec.). Performance instructions include 'cres.', 'dol.', 'pizz.', 'arco.', 'loco', 'crescibile', and 'tr'. Fingering numbers (1-6) are indicated throughout. A handwritten 'restez' is present above the 5th staff. The piece concludes with a double bar line.

Presto.

Finale.

Violino score for Finale, Presto, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 1, 2, 3, 2, 1, 7). The piece concludes with a double bar line and a final key signature change to one sharp (F#).

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Handwritten musical score on 12 staves. The first staff includes the lyrics "p ri - tar - dan - do." and the tempo marking "a tempo." The notation features various musical symbols, including notes, rests, and dynamic markings such as *p*, *f*, *cres.*, and *ff*. The score is written in a single system, with the music continuing across all 12 staves. The paper is aged and shows some foxing.

Musical score for Violino, page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- First system: *p* *ri - tar - dan - do.* *a tempo.* *f* *p*
- Second system: *cres.*
- Third system: *f* *p* *cres.*
- Fourth system: *ff*
- Fifth system: *f* *p*
- Sixth system: *cres.* *2*
- Seventh system: *f* *Adagio.* *2*
- Eighth system: *a tempo.* *p* *cres.* *f* *Adagio.* *cres.* *p* *cres.*
- Ninth system: *a tempo.* *p* *f* *p*
- Tenth system: *2* *cres.* *f*
- Eleventh system: *2* *f*
- Twelfth system: *tr* *p* *f*
- Thirteenth system: *f* *cres.* *ff*