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DIRIGÉE ET DOIGTÉE PAR

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COLLECTION COMPLÈTE

DES ŒUVRES SPÉCIALES POUR PIANO A DEUX MAINS
DE

BEETHOVEN, MOZART, WEBER, HAYDN

ET SEPT SONATES CHOISIES DE

CLEMENTI

PARIS

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CATALOGUE DES 32 SONATES DE BEETHOVEN

RÉUNIES EN 4 VOLUMES, PRIX 32 FRANCS

1. Opéra	2, en a mineur.. r. 1 »	9. Opéra	14, en mi majeur.. fr. » 80	17. Opéra	31, en ré mineur.. fr. 1 20	25. Opéra	79, en sol maj. (7). fr. » 80
2. —	2, en la majeur..... 1 20	10. —	14, en sol majeur..... 1 »	18. —	31, en mi bémol maj... 1 40	26. —	81, en mi bémol majeur. 1 »
3. —	2, en ut majeur..... 1 40	11. —	22, en si bémol maj.... 1 40	19. —	49, en sol mineur..... » 80	27. —	90, en mi mineur..... 1 »
4. —	7, en mi bémol maj... 1 40	12. —	26, en la bémol (2).... 1 20	20. —	49, en sol majeur..... » 80	28. —	101, en la majeur..... 1 20
5. —	10, en ut mineur..... 1 »	13. —	27, en mi bémol maj. (3) 1 »	21. —	53, en ut majeur..... 1 60	29. —	106, en si bémol majeur. 2 40
6. —	10, en fa majeur..... 1 »	14. —	27, en ut dièse min. (4) 1 »	22. —	54, en fa majeur..... 1 »	30. —	109, en mi majeur..... 1 20
7. —	10, en ré majeur..... 1 20	15. —	28, en ré majeur (5).... 1 40	23. —	57, en fa mineur..... 1 60	31. —	110, en la bémol maj... 1 20
8. —	13, en ut mineur (1).... 1 20	16. —	31, en sol majeur..... 1 60	24. —	78, en fa dièse maj.. (6) » 80	32. —	111, en ut mineur..... 1 40

(1) Pathétique. — (2) Avec variations. — (3) Sonate fantaisie. — (4) Sonate fantaisie. — (5) Pastorale. — (6) Sonatine. — (7) Les Adieux, l'Absence, le Retour.

Paris. — IMPR. TYPOGR. DE L'ILLUSTRATION, A. MARC, 22, r. de Verneuil.

SONATE
N.º XX.Allegro ma non troppo ($\text{♩} = 160$)

The musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 160 beats per minute. The key signature is G major. The score includes various musical notations such as slurs, ties, trills, and fingerings. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The word *dolce* (sweetly) is also present. A blue stamp with the letters 'VS' is visible in the first system. The score ends with a double bar line in the final system.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system shows a complex melodic line in the right hand with fingerings 2, 1, 3, 3, 4, and a bass line with a triplet of eighth notes. The second system features a forte (f) dynamic marking and a descending melodic line in the right hand. The third system includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. The fourth system shows a melodic line in the right hand with a first ending bracket and a bass line with a steady eighth-note pattern. The fifth system includes a piano (p) dynamic marking and a melodic line in the right hand with a triplet of eighth notes. The sixth system concludes with a final cadence in the right hand and a steady eighth-note bass line. The manuscript is on aged, slightly stained paper.

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the piano (piano part), and the bottom staff is for the voice (vocal part). The key signature is one sharp (F#), and the time signature is 3/4. The piano part features intricate fingerings, often indicated by numbers 1 through 5, and dynamic markings such as *f* (forte) and *p* (piano). The vocal part includes the lyrics 'cre - scen - do' written across several staves. The handwriting is in ink on aged, slightly yellowed paper. The score is a reproduction of a handwritten manuscript, showing some signs of wear and age.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings like *f* and *p*. The paper shows signs of age, including yellowing and some staining.

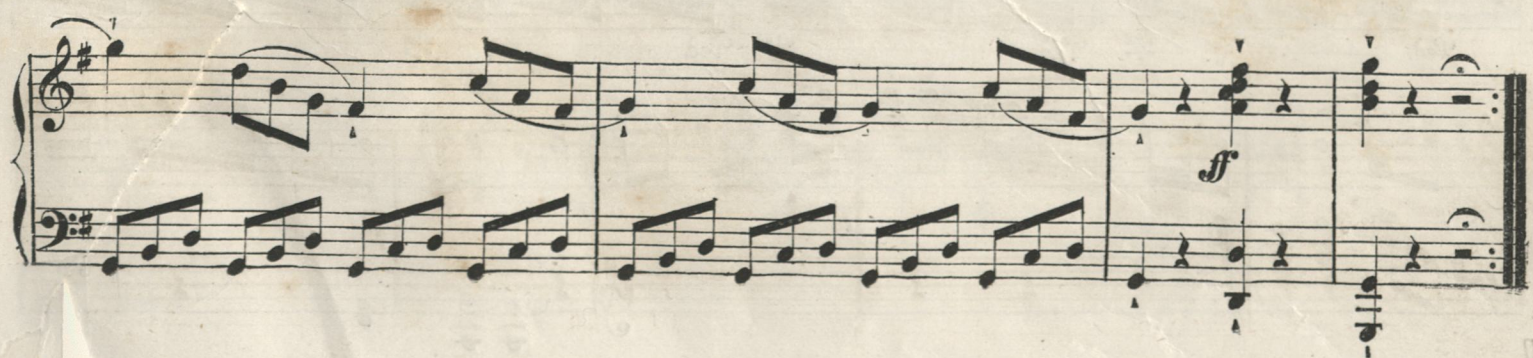
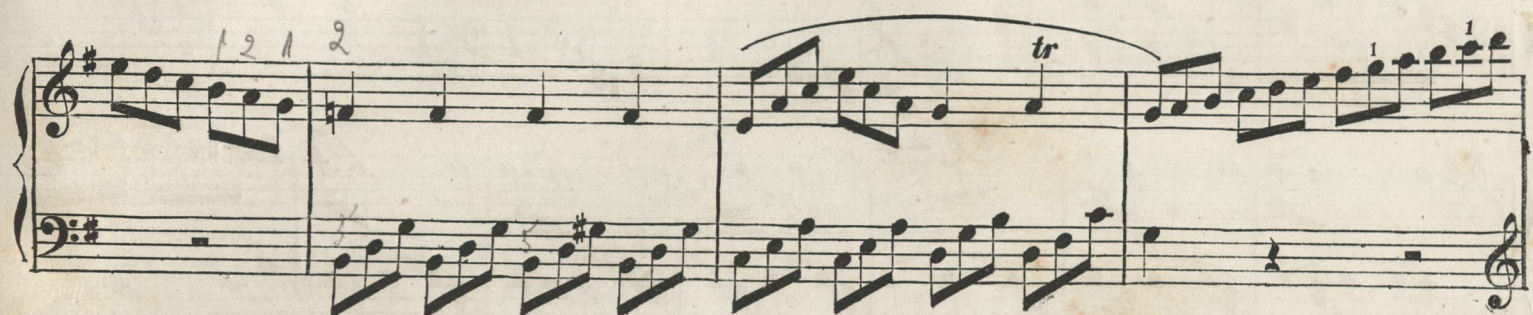
System 1: Treble clef has a series of chords and a triplet of eighth notes. Bass clef has a continuous eighth-note pattern. Dynamics include *f*.

System 2: Treble clef features a triplet of eighth notes and a slur. Bass clef continues the eighth-note pattern. Dynamics include *p*.

System 3: Treble clef has a triplet of eighth notes and a slur. Bass clef continues the eighth-note pattern. Dynamics include *f*.

System 4: Treble clef has a triplet of eighth notes and a slur. Bass clef continues the eighth-note pattern. Dynamics include *f*.

System 5: Treble clef has a triplet of eighth notes and a slur. Bass clef continues the eighth-note pattern. Dynamics include *f*.



Tempo
di
MENUETTO

(♩ = 126)

p *dolce*

cresc. *f*

p *cresc.* *f*

Ped. *f* *Ped.* *f* *Ped.* *f* *Ped.*

p *p*

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *cresc.*. The score is written in a single key signature (one sharp) and features numerous fingerings and articulations. A blue ink stamp is visible in the middle of the fourth system.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, beams, and slurs. Dynamics include *pp*, *p*, *f*, *sf*, *cresc.*, and *ppp*. Fingerings are indicated by numbers 1-4. A blue stamp with the letters "VS" is visible on the fourth system. The score concludes with a double bar line on the sixth system.

