

# The Runner

California State University, Bakersfield

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## CAMPUS

### Speaker recounts racial experiences

By Maggie Rodriguez  
Staff Writer

Cora Jordan delivered an emotional and inspirational discussion about race and politics for this month's Brown Bag Discussion held in the Stockdale Room inside the Runner Café.

The luncheon was an open discussion between Jordan and the audience.

One of those students was nursing major, Diana Moran, 18, who said she heard about the event in her history class.

"We'll be discussing racial segregation in class, [so] the professor said it would be beneficial for us to come ... and it sounded interesting," Moran said.

According to Executive Assistant to the President Evelyn Young, the idea to invite Jordan came about on the heels of the release of the movies "The Help" and "The Butler," which highlighted race relationships in the U.S. through a unique perspective.

Born in Harris, Okla. in 1929, in the midst of the Great Depression, Mother Jordan, as fellow churchgoers call her, was one of six children born to a family of sharecroppers.

"We were not our own, we had to take what they gave us," said Jordan, referring to her family's experience as sharecroppers.

Although Jordan grew up in the midst of segregation, she didn't see the difference between blacks and whites.

It wasn't until Jordan left to Dallas to attend nursing school that she experienced the realities of segregation.

"If you can't read, run. Those who trespassed were lynched, beaten and had their life taken away," Jordan said.

While in Texas, Jordan stayed with her aunt, who worked as a domestic for a white family, but would see her once a week as she lived in the servant quarters.

It was during this time that Jordan got an inside look at what these domestics went through.

"I was upset most of the time. I cooked for them, but I was not good enough to sit with them."

Jordan recalled her experience working in a convalescent home from 1945 to 1947.

"I left Oklahoma to Dallas for nursing school. There were few black people working there [and] the older people would not want us to touch them. They would kick us, spit at us and poke our eyes. It was challenging taking care of people who did want us to take care of them," Jordan said.

After meeting her husband at [See JORDAN, Page 3]

## CAMPUS

### Gamers reach for voice of Mario

ASI discusses themes, Campus Gamers grant

By Stephanie Cox  
Staff Writer

Associated Students, Inc. worked on two issues on Feb. 14. One, bringing the voice of world-famous plumber and hero to princesses everywhere, Super Mario, to campus. And two, getting student feedback on a theme-based learning system as part of the big switch to semesters.

Campus Gamers member Edward Webb approached ASI for a funding grant that would supply the club with enough money to bring the voice of Nintendo's Mario, Charles Martinet, to CSUB for their annual Gamer Education Day.

Gamer Education Day is Campus Gamers' opportunity to present speakers from the gaming industry to broaden students' educational scope to the idea of games for educational purposes. The event is always free and the club is getting help from a couple of different student organizations on campus. Webb said, "We're working as many student groups into the program as we can."

ASI Arts and Humanities Director Ricardo Perez said, "I think this is an important event for the students to show them greater opportunities."

ASI President Hilda Nieblas said, "One of the goals of the campus is to bring individuals of this caliber to our campus. The event emphasizes on our goals and allows us to provide an event that students can relate to."

Charles Martinet has been the voice of Mario for more than 20 years as well as many other loved characters such as Luigi, Wario and Waluigi. His voice first appeared in 1995 in Windows' "Mario's FUN-damentals." Other games Martinet's voice has appeared in include "Animal Crossing: Wild World" and "The Elder Scrolls V: Skyrim."

[See GRANT, Page 3]

## SPORTS

### GOING HARD IN THE PAINT



Left: Redshirt senior guard Brandon Barnes drives toward the net Saturday at the Rabobank Arena.

Above: Redshirt senior Stefon Johnson gets blocked by a University of Seattle defender on Saturday at the Rabobank Arena.

For more analysis on the 'Runners' victory over Seattle on Saturday and their undefeated home series, turn to PAGE 5.

For more sports coverage, including the baseball team sweeping Milwaukee over the weekend, our sports editors discussing the topic of paying college athletes, and the Athlete of the Week, turn to PAGE 6.

## CLUBS

### Psychology honors club sells Valentine's gifts

By Rachel Hill  
Staff Writer

The Psi Chi Club joined that loving feeling of Valentine's week with gifts made of Hershey's Kisses. The International Honor Society in Psychology raised more than \$200 selling chocolate for the holiday. Club members made gifts that resembled long-stemmed roses and set up in the Dorothy Donahoe Hall from Feb. 10 to 13.

Sold for \$1 each, club member Julie Hurley sold at least 60 walking around campus, making a large and welcome dent in their inventory. Club member

Dawn Oxford alone crafted 80 more in order to continue selling.

Cody Whitson, a 22-year-old senior psychology major and customer, searched for the most purple-looking one for a friend.

"I'm buying it for my best friend. I buy her something every year," he said.

The Psi Chi Club hosts graduate workshop panels and induction events along with a research conference held annually on campus. The conference allows for students of psychology and other social sciences to gain experience by presenting research to their peers. Club advisor Marianne Abramson

said money raised throughout the year will pay for guest speakers, dinners, snacks and decorations for these events.

"Our first real successful year was last year, but this year far surpassed it," Abramson said.

Hayley Roach, a 20-year-old senior and chapter president, said selling the gifts was a fun experience and the Psi Chi Club nearly sold out by Tuesday afternoon. Angelina Perez, the secretary of the club, agreed.

"For me it's been fun too. I get to do something to help our organization," she said.

Psi Chi was founded in 1929.

[See PSYCH, Page 3]



A student inquires about Psi Chi's fundraiser for Valentine's Day on Wednesday, Feb. 12.

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# Gay rights issues handled poorly

By Alex Ripepi  
Opinion Editor

The 2014 Winter Olympics have revealed how truly immature the world is in respect to issues concerning homophobia.

With the announcement of Russia as this games' host, the controversy surrounding the safety of our gay athletes immediately took off.

The media addressed the problem rather appropriately at first, questioning the legitimacy of Russia's anti-gay legislation, passed in June 2013, respective to the United States Olympic Committee ban on discrimination based on sexual orientation.

However, some media outlets began to handle the issue rather poorly after the initial bout of respectable concern.

Instead of genuinely discussing the implications of sending openly gay athletes to a possibly dangerous environment, two ads in particular have shifted the focus from the well being of our gay athletes to their sexuality in particular.

An ad by the Canadian Institute of Diversity and Inclusion depicts two male lugers in a rather sexualized version of a launch set to The Human Leagues' "Don't You Want Me Baby," and as they finish their launch, the words "the games have always

been a little gay" appear onscreen.

Turning a sport that has loosely homoerotic positions for about five seconds into a caricature of gay sexuality is hardly the proper way for anyone to showcase the pride they have for their team.



Image by [instinctmagazine.com](http://instinctmagazine.com)

**Canadian LGBT allies attempt to show support through humor in this ad.**

In another circumstance where the safety of our athletes and others wasn't at risk, this ad would be less suspect, but as it stands now, this depiction of the sport is more damaging than anything.

Although as a group of nations, the initial message is that our athletes, whether gay, straight or otherwise, are supported, the subsequent drift into satirization is essentially mocking the gay community.

## Reality TV offers an escape for viewers

*Sometimes we just need to know our lives aren't as pathetic as the ones on TV*

By Anthony Jauregui  
Staff Writer

Teen moms, Italian accents and countless cooking shows: reality television comes in all shapes and sizes. Some shows exploit drunken mishaps and others show viewers how to bake cupcakes in under a minute.

Though popularized by negative stigmas, reality TV brings awareness to societal issues like teen pregnancy and stupidity.

When watching, I often find myself thinking: "How can people be that way? I'm glad I'm not like them."

Steve Greene of Steve Greene Comedy on YouTube, in his video 'Why Reality TV Kicks Ass' says, "The greatest reality TV shows make you even more sure of yourself."

Reality television helps the viewer appreciate what they have and realize what they do not want to have. Bad shows like "Real World: Some Random City" shows viewers the consequences that drinking all night and sleeping all day cause.

I get reassurance and satisfaction knowing that my life is not as pathetic as the people on these shows.

People need controversy in their lives to make it interesting. We need to find something to judge someone about to feel better about ourselves.

We need to have a rotunda of events circulating to make our lives interesting and when our personal lives do not have that, we look to reality TV.

Phil Robertson of "Duck Dynasty" was banned from the show for saying anti-gay comments. This resulted in freedom of speech backlash from the public.

This is exactly what reality TV is good for: calling social issues to our attention.

According to Wellesley College economist Phillip B. Levine and University of Maryland economist Melissa Schettini Kearney, "Teen Mom" and "16 and Pregnant" contributed to a six percent decrease in birth rates from 2009 to 2010.

Sarah Brown, CEO of the National Campaign to Prevent Teen and Unplanned Pregnancy, said, "Reality series like these two MTV shows and other constructive programs should be seen as key parts of 21st-century sex education."

The exploitation of these mothers brings sexual awareness to viewers. Not only is there a rewarding feeling know-

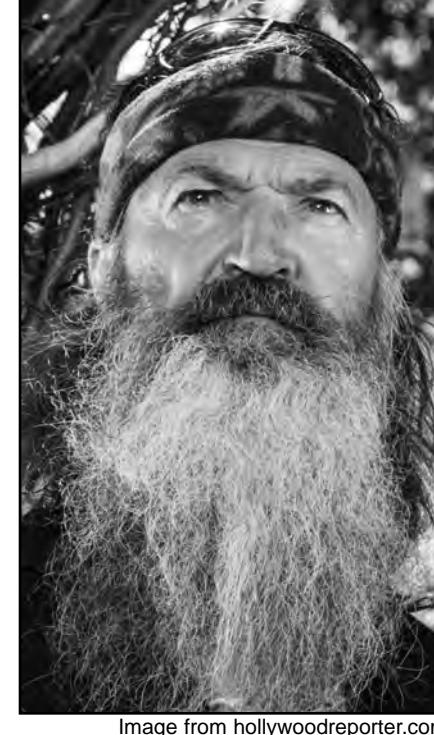


Image from [hollywoodreporter.com](http://hollywoodreporter.com)

**Phil Robertson of "Duck Dynasty" has come under fire for comments made during an interview with GQ.**

ing you won't be having a child any time soon, it's great to know you won't have to deal with the drama they go through.

There's also a myriad of self-help shows that spark change in viewers.

John Perritano of [howstuffworks.com](http://howstuffworks.com) said, "Although hoarders have been around for centuries, shows such as 'Hoarders' and 'Hoarding: Buried Alive' have increased public awareness about a serious mental health issue."

There are also shows about drug abuse that examine what exactly goes on behind the doors of a rehabilitation facility.

What better way to show that celebrities have issues just like us than showing them on drugs?

Reality TV has bad subsidiaries such as "Jersey Shore" or "Keeping Up With the Kardashians." But the vast amount of shows allows choices for everyone.

Yes, the shows exhibit stupidity among Hollywood's stars. Yes, they give praise to Honey Boo Boo and her overweight family.

But, imagine a world where all we watched was news and sitcoms. It'd be dry and boring.

We need people to look at and think "Damn, what's wrong with them?"

We need to have a variety of shows on TV. We need reassurance on how awesome each and every one of us is.

## The harsh reality of television

By Richard Garibay  
Staff Writer

It's been a long day; you sit down and turn on your television set. What do you see as you flip through the channels? Things like "Washed Up Celebrity Looking for Love," "Teenagers Who've Ruined Their Lives" or maybe "Rich People Dealing With Their Rich People Problems."

It's the terrible excrement that is reality TV. It's everything wrong with modern television.

Sure, it's fun to watch people being awful and living their train wreck of a life in front of millions of viewers, but at what cost?

There was a time in the not-too-distant past when the 'M' in MTV stood for something called music. Now the only music MTV plays is the opening titles to whatever reality TV show it's airing.

It isn't just MTV, either. Most networks are spewing reality programs – even the History Channel.

If I flip on the History Channel it's because I want to see some history, not "Pawn Stars."

One of the problems with real-

ity TV is that it goes against the very essence of what TV should be.

**Reality TV has created a generation of people who want to become rich and famous but don't want to work hard to achieve it.**

Television shows aren't supposed to force the ugliness of everyday modern life down our throats; they should distract us from it. I watch TV in order to escape reality for 30 minutes to an hour.

If I wanted to see pregnant teenage girls crying I could visit my old high school. I can't, however, walk out my door and watch a group of humans surviving a zombie apocalypse. Not yet anyway.

What's worse is, in the eyes of naive children, reality TV is rewarding stupidity and disgusting behavior.

It tells children that if they

want to become rich and famous they should publish a sex tape.

It glorifies the lives of people who get shit-faced drunk and have a melodramatic fight with their roommates.

Is this really the type of people we want our society to worship?

Imagine if an alien spacecraft landed on Earth at the same time Kim Kardashian and Kanye West had their wonderfully named baby, North West. The aliens see the couple on every newsstand and news channel and ask, "Who are they? They must've done something great."

No, she had sex with a guy and videotaped it and he is a recording "artist." It's pathetic.

Reality TV forces people to watch the every move of people who have done absolutely nothing worth talking about.

Reality TV has created a generation of people who want to become rich and famous but don't want to work hard to achieve it.

It has blurred the line between fame and infamy and is slowly eating away at our collective intelligence.

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**Your feedback and opinions are welcome**

# Academic Senate mulls gen ed amendments

By Connie Hayes  
Staff Writer

Opposing opinions and a tense atmosphere were dominant at the Academic Senate meeting that took place on Thursday, Feb. 13 in the Health Conference room on campus. The main topic of discussion was the potential amendments to the New General Education Program.

The meeting was opened by the Chair of the Academic Senate, Jacquelyn Kegley from the Department of philosophy & religious studies. The chair then asked that the interim vice chair preside over the meeting while the chair makes a statement; copies of her statement were passed around, and Kegley then made an account of Guiding

Principles for General Education Reform at CSUB. This included a General Education resolution ending with the hope that the university can "send out graduates that hope to be successful in life and in careers."

For the next hour and twenty minutes the meeting consisted of the senate members as well as other attendees trying to understand Amendment C. The representatives from different departments argued over whether or not a specific area of study would be necessary for real world skills.

From here the chair stated that she would like to "negate Amendment C," which is "an option to modify the upper-division GE program to allow for a full 3-unit capstone course within every discipline."

As stated in the handout, the main problem with this amendment is that "it may also sacrifice the thematic emphasis that was preferred by the faculty and confirmed in this Senate's charge to GEIC and provides the coherence that students say is missing from the current GE program."

Andreas Gebauer, CSUB Chemistry Professor and CSU Senator, is in favor of Amendment C. Gebauer made it very clear that he feels the sciences cannot be gauged as a necessary skill by others, "can you decide for scientists what they need; constrained by our obligations of our study to learn skills?" He also stated, "I don't see any damage in one course."

Maureen Rush from the Mathematics department has the

role in the senate of NSM&E and needed further clarity on Amendment C, she "disagrees that (skills training) stops once you hit your major" and "diversity should be integrated," she also did not agree with number three on the Upper Division Requirements, "A Thematic Area course to satisfy the remaining Area."

The majority of the room made it clear that they were very confused about Amendment C, and tense discussion followed as they tried to make sense of it. From this point, the chair decided to move to Committee of Whole Open Discussion, the motion passed. From here the floor was open and allowed anyone to ask questions for clarification.

With Gebauer asking the room

at large, "does junior diversity count for upper division?" and Rush also asking "does Amendment C change diversity content?"

Real world skills are what the faculty members at the meeting argued over the most. Can one course affect whether or not a student can graduate from this university, and be prepared to be thrown out in the real world ready to go into a career they are not specifically trained for? Can English majors be thrown into the business world? Can a mathematics major be thrown into a public relations department at a large corporate company? Is a course that trains students for the business world required for every major to ensure they are prepared for whatever life throws at them? These are the

major questions on soon to be graduates minds. Are they prepared?

The ending statement came from Paul Smith from the Biology department and his senate role "at large" then stated to the room, "no diversity in lower division. Basic skills taught in science. In favor of Amendment C."

The ballots were distributed to vote yes or no on Amendment C with votes only distributed to "voting members only". The result was 10 no votes, five yes and one abstention. Amendment C was repealed.

Amendments A & B were then brought to the discussion, which contain one unit course for under 48 units and that capstone is more important with Amendment A.

## ASI ponders proposals for themes

[GRANT, Page 1] ASI also met with Associate Professor John Tarjan of management and marketing who discussed the approval of a theme-based model for the CSUB campus.

There is a list of nine proposed topics including sustainability, social and environmental justice, food studies and quality of life.

Nieblas stated in a previous meeting that she

would like to see a leadership theme.

"Ethics in the World: Practice and Leadership" is one of the nine themes that would provide education for leadership.

Tarjan announced that a survey from Survey Monkey will be emailed to students for feedback on which three of the nine themes appeal to them the most.

## Discussion of race touches students

[JORDAN, Page 1] a church in Texas, Jordan became an evangelist and traveled for eight years and got to experience prejudice in different states.

Moving to California in the 1960s brought on a new challenge for Jordan, who became a foster parent, as she was overlooked because of the color of skin but she challenged the system and changed that.

For Eleazar Gutierrez, 22, a

sociology major, Jordan's pres-

**You read about this and you study it in class but to actually hear someone's experience it was definitely an emotional- al discussion."**

Eleazar Gutierrez

mentation was hard to listen to.

"You read about this and you study it in class but to actually hear someone's experience it was definitely an emotional discussion. She serves as an inspiration to everyone," Gutierrez said.

The next Brown Bag Discussion will be on Thursday, Mar. 20 at noon with guest speaker David Conarroe discussing sectarian conflict in Northern Ireland.



Money Psi Chi raised during the chocolate sale will go toward promoting scholarly excellence.

## Club sells chocolates for fundraiser

[PSYCH, Page 1] It was established "to encourage, stimulate and maintain excellence in scholarship and to advance the science of psychology." Also according to CSUB's website "the two main goals of Psi Chi

are to provide academic recognition of scholarly excellence and to offer a climate of creative development to its members."

Undergraduate and graduate students, including transfer stu-

dents, may apply for membership. The club plans to fundraise again next year for Valentine's Day. They also have an upcoming event planned for spring selling See's Candy.

# STUDENT AFFAIRS REPORT

**CSU BAKERSFIELD HOMECOMING '14**  
IT'S GOOD TO BE HOME!

**SATURDAY FEBRUARY 22ND**  
Alumni Hall of Fame Dinner

**MONDAY FEBRUARY 24TH**  
CAMPUS CLEAN UP (Runner Park)  
Homecoming Court Candidates will lead  
the clean up teams

**TUESDAY FEBRUARY 25TH**  
Begins!  
Voting for Homecoming Court  
Pick up and turn in ballots at the  
Student Union

**WEDNESDAY FEBRUARY 26TH**  
Voting for Homecoming Court  
continues! (Ends at 10:00 pm)  
Alumni Speaker Panel and Reception

**THURSDAY FEBRUARY 27TH**  
Networking opportunity for  
CSUB Students in the Student Union MPR

**FRIDAY FEBRUARY 28TH**  
All Day  
SPIRIT Day! All faculty, staff, students  
and alumni are encouraged to wear  
Blue and Gold! (CSUB Attire and show  
your Runner Spirit! (Prizes will be given!)  
Join us for A Night Under the Stars!  
Feat. CSUB's very own DJ DREWski

**SATURDAY MARCH 1ST**  
Baseball Game (Hard Field)  
Homecoming Pre-Game BBQ  
(Rabobank)  
Homecoming Basketball Game  
Senior players will be honored,  
and the Homecoming King and  
Queen of both the main campus  
and AV will be crowned.  
Remember...Students get in FREE!  
>Alumni/Faculty and Staff will be honored  
in the Homecoming Basketball Game for only \$5 of attending the Pre-game Barbecue!

**Division of Student Affairs,  
Campus Programming**

|                                  |   |                  |                                      |
|----------------------------------|---|------------------|--------------------------------------|
| Alumni Speaker Panel & Reception | Men's Basketball vs. Texas Pan-American | Homecoming Dance | Men's Basketball vs New Mexico State |
| Student Union                    | Rabobank Arena                          | Marriott Hotel   | Rabobank Arena                       |
| February, 26th                   | February, 27th                          | February 28th    | February, 28th                       |
| Noon-2:00pm                      | 7:00 pm                                 | 9:00pm- 1:00am   | 7:00pm                               |



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\*One ticket and one guest per student

| Wed 2/19                                 | Thur 2/20                                  | Fri 2/21                               | Sat 2/22                                     | Sun 2/23                               | Mon 2/24   | Tue 2/25                             |
|--|--|--|--|--|--|--------------------------------------|
| Student/Staff<br>Ping Pong<br>Tournament | Women's<br>Basketball<br>vs<br>Kansas City | Blue & Gold<br>Campus<br>Spirit<br>Day | Women's<br>Basketball<br>vs<br>Chicago State | 2014<br>African American<br>Read-In    | Campus Clean Up<br>Student Union<br>Noon-1:00pm                | Homecoming<br>Court<br>Voting Begins |
| Rowdy's<br>All Day                       | Icardo Center<br>7:00pm                    | All Day                                | Icardo Center<br>1:00pm                      | Bakersfield<br>Senior Center<br>2:30pm | Homecoming<br>Kick Off BBQ<br>Runner Patio<br>1:00 pm- 2:00 pm | Student Union<br>All Day             |

# Lucy Hale entertains at the Crystal Palace

By Shelby Parker  
Assistant Features Editor

Phones were ringing off their hooks at Buck Owen's Crystal Palace on Wednesday, Feb. 6, as fans of ABC Family's "Pretty Little Liars" attempted to reserve a free seat at actress Lucy Hale's musical debut.

Local radio station KUZZ announced that Hale, 24, would be promoting her new single, "You Sound Good To Me" and other songs on Wednesday, Feb. 12. She is currently on a radio tour.

"I first became a fan of Lucy's from watching her on 'Pretty Little Liars,'" said Amanda Reyes, a

19-year-old fan of Hale. "I liked that she was a familiar face, after having seen her on Disney Channel's Wizards of Waverly Place."

Reveles began giving Hale's music a listen when she heard she was coming to town.

"I found it very cool she was coming, since we don't get a lot of celebs, and I knew I would regret not going," said Reveles.

KUZZ deejay Toni Marie announced Hale, explaining that the singer hadn't yet made her debut on the Grand Ole Opry stage, though she would on Feb. 21.

Hale took the stage in a black flowered dress, greeting the crowd and throwing a "y'all" in there, revealing a bit of her southern twang.

Hailing from Memphis, her country roots run deep. Alongside her were several band members, playing the box and guitar for a few acoustic tunes.

Hale kicked the show off with "Goodbye Gone," which is like most country songs in the sense that it has a message of female empowerment and quite a bit of sass.

When the song ended, Hale took a sip of water and asked the crowd, "Are any of you a fan of the show 'Pretty Little Liars'?"



Shelby Parker/The Runner  
Actress Lucy Hale  
debuted her country  
album at the Crystal  
Palace on Feb. 12.

The room erupted in cheers from young girls all over the room.

What many fans don't know is that Hale began her career as a singer.

She was one of the contestants on the short-lived American Idol spin-off, American Juniors, which aired in 2003.

When it came to which genre she would pick, country has always been her favorite.

"I love the stories and how nostalgic a song can make you feel," said Hale.

The title of her upcoming album will be "Road Between."

She explained to the crowd that she was on the fence of whether or not she should have a self-titled album.

After much deliberation, she decided to name her album after her song of the same.

The album largely deals with the journey of life and finding yourself, which seems to be the most relatable for the demographic of her fans.

Hale played five songs in total and was on stage about 25 minutes, singing "Kiss Me" and "You

Sound Good To Me," which the audience was more familiar with.

"The show was short, but sweet," said Reveles. "Lucy is a talented girl on and off the stage and definitely has a sweet charm about her."

Reveles also added that she's "really looking forward to hearing her full album coming out and hearing more of her stuff."

Due to time constraints, Hale did not have time to answer questions from the audience, but she did pose for photographs with fans before leaving the venue. Being close to her fans is extremely important for Hale.

During an interview in January, Hale told Teen Vogue that many fans know her as her character from "Pretty Little Liars," but her album will give them a chance to see who she really is.

Hale might not be the next Carrie Underwood or Martina McBride, as far as vocals go, but she has the potential of being someone that girls can click with, like Taylor Swift.

It will be interesting to watch her evolve as an artist in years to come.

**"I love the stories and how nostalgic a song can make you feel."**

**Lucy Hale**

## Bakersfield is a hotspot for the Basque culture

By Kristen Garza  
Staff Writer

If you haven't had the opportunity to experience any of the Basque food here in Bakersfield, I encourage you to do so. Bakersfield is reported to have one of the largest concentrations of Basque restaurants in the country. From Wool Growers and Chalet Basque to Benji's, Basque restaurants offer a truly unique experience.

Basque food, also known as French cuisine, is presented much differently than other restaurants. The menu appears minimal, but once you have made your selection, the food immediately starts rolling in.

Entrée options range from seafood, steaks and chicken to delicacies such as duck, lamb and veal.

Each dinner comes with salad, cabbage soup, beans, bread, marinated tomatoes, french fries, green beans, and pickled tongue. The wait staff will continue to load your table with all of the refillable food as per your request.

I visited Benji's and Chalet Basque. Chalet's atmosphere is much more intimate whereas Benji's seemed more frantic. After experiencing both restaurants, the general consensus among my friends and family is that Chalet's food is better. For myself, I'd have to say they were too similar to choose.

Benji's is definitely a popular destination. The wait time on a Saturday night can be over an hour, whereas at Chalet I have never waited more than ten minutes for a table. One would assume this is due to the community's preference for Benji's fare over Chalet's, but I believe it is simply the Rosedale location of Benji's restaurant that makes it a hot spot.

The service at both restaurants was above standard and we received all eight courses in a timely manner.

Whichever location you choose, prepare to pay for what you get.

Benji's is more expensive than Chalet Basque, with prices averaging \$22 an entrée.

Do remember, however, that the entrée is actually more like an eight course meal.

In my experience at Benji's, my son's tri-tip and my filet mignon were both undercooked and had to be placed back on the grill. So, stressing to the server exactly how you want your food cooked is probably a good idea.

Both locations have an active bar. The bar at Benji's appeared to be the preferred location to wait the hour until your table is ready. Conversely, Chalet's bar plays popular music and is known to hire an occasional guest DJ.

According to Britannica.com, the Basque lineage can be traced as far back as the first century. The society originated in the Pyrenees Mountains between Southern France and Northern Spain and is reportedly still thriving in the very same foothills today. There is said to be an astounding 18 million people of Basque descent in the world.

Basque culture is alive and thriving, especially here in Bakersfield. Our obsession with the Basque culture extends further than just the cuisine.

For instance, Kern County has a Basque club whose sole mission is to preserve the Basque culture and traditions here in our county.

Local authors Steve Bass and George Ansolabehere also perpetuate the history of Basque culture in Bakersfield in their novel, "The History of Basques in Kern County," which can be found at Basque restaurant Wool Growers and online.

If you're feeling adventurous and want an entertaining night out, I highly suggest exploring the tastes of the Basque culture. I would recommend Chalet Basque at 200 Oak Street or Benji's at 4001 Rosedale Highway. The food is filling, the ambience is memorable and you'll definitely want to visit again.

The Office of Grants, Research, and Sponsored Programs  
**Student Research Poster Competition**

**Date: April 10, 2014**  
**5:00 p.m.—9:00 p.m.**  
**Doré Theatre**

♦ The purpose of the CSUB Student Research Poster Competition is to showcase research and creative activities in all disciplines by undergraduate, graduate students, and 2013 alumni students.

♦ To apply, complete an application form and submit to Grants, Research, and Sponsored Programs in DDH D108.

♦ Winners will receive up to \$200.00

**APPLICATION DEADLINE:**  
On or before Thursday, March 13, 2014

Applications are available on our website:  
[www.csub.edu/grasp](http://www.csub.edu/grasp)>Student Research Support



## L.A. TIMES REPORTER ANN SIMMONS

### Upcoming Speaker CSUB

Los Angeles Times journalist Ann Simmons, in honor of Black History Month, will give a talk in the CSUB Student Union Multipurpose Room on Monday, Feb. 24, at 6 p.m. The event, parking (Lot K) and reception are free to the public.



Ann Simmons serves as a video journalist for the L.A. Times website where her duties include reporting, producing and hosting video segments. She also plays a role in making decisions about the content of videos which include breaking news, global affairs, sports and feature segments.

A reporter with impressive credentials stateside and internationally, Simmons covered the rebuilding of New Orleans after Hurricane Katrina; the plight of immigrant communities and migrant workers, and; race relations in the United States.

### Suicide Bomb Survivor

Simmons, whose career spans more than 20 years, has covered many of the world's most significant stories including the War in Iraq, where she suffered injuries from a suicide bomb attack.

Simmons was also embedded with the United States Army when American troops were sent to the Balkans.

As former bureau chief for the Los Angeles Times Nairobi and Johannesburg divisions, she covered the United States Embassy bombings in Kenya and Tanzania.

Simmons, who speaks fluent Russian, also covered the demise of the Soviet Union, the aborted coup against former Soviet President Mikhail Gorbachev, the rise to power of Boris Yeltsin and the hardships faced by average Russians as they struggled to transition from socialism to a market economy.

**SPONSORED BY:**  
**BLACK WOMEN ON CAMPUS (BWOC) AND DR. ELIZABETH K. JACKSON**

### EVENT INFO

**WHEN:**  
6 p.m. Monday, Feb. 24

**WHERE:**  
CSUB Student Union Multipurpose Room

**COST:**  
Free

# CSUB invites you to 'A Night Under the Stars'

By Ileana Angulo  
Staff Writer

An exciting night full of fun, mingling and dancing is expected at this year's homecoming ball. The ball will take place downtown at the Marriott Hotel. Campus clubs and students chose the theme, "A Night Under the Stars." In order to live up to student expectations, the coordinators, such as the Associated Students, Inc and Programming, considered student input and are doing their best to make those expectations a reality.

Many students such as freshman Patty Jaramillo ask, "Why do we have a homecoming when we do not have football?" The answer, which Spirit Program Coordinator Arthur Smith says everyone agrees with is, "We do not want to lose the opportunity for student involvement. Having homecoming is a way to capture school spirit in lieu of not having a football team."

Most universities initiate their homecoming at a football game but at CSUB basketball is used to get people excited for homecoming. So far it's worked well. Students are eager to attend the basketball game and many alumni also attend. Coordinators strive to have alumni come back each year to

the promising events but it is not the main purpose. At last year's homecoming game, 1,151 people attended.

An event like homecoming takes a lot of time to organize. "It is not something put together in a couple of weeks. It's a beast in itself. We have been working on it for seven to eight months," said Smith. Coordinators strive to get more students to attend each year. In order to do so the location this year was changed to the Marriott Hotel. Last year homecoming was at CSUB's Icardo Center, so not many students wanted to attend.

"I did not attend last year. We look forward to dressing up and feeling like we are going to an event – not just get dressed up to walk across campus," said junior psychology major Thalia Martinez.

"Involvement outside of regular school academic requirements is vital. Student involvement outside of the classroom ties students more to campus. College is more than just going

to class. Make experiences and make memories to look back at," said Smith.

In order to get the full college experience, students need to get involved. The lack of a football team creates an absence of school spirit among students.

"We lack in school spirit. Going to events will help increase school spirit," said Ricky Perez, ASI director of Arts and Humanities.

In order to insure student involvement the week of homecoming a series of events are held. One of the events students look forward to is voting for the homecoming court.

Depending on their status students can run for freshman, sophomore, and junior prince and princess while seniors run for queen and king. Voting will take place Feb. 25 at the Student Union. Students can vote with a valid CSUB ID.

"I really like to participate and be involved in events that are going on around campus, especially during homecoming week. I believe homecoming week brings a very positive vibe and an energetic atmosphere on campus," said Dhiraj Kumar, ASI director of Business and Administration.

Tickets are now being sold at the cashier's office for \$10 for students and \$15 for guests. Only one guest per student is allowed.

## CSUB 'Runners take out Seattle University Redhawks

By Nate Sanchez  
Sports Editor

The CSUB men's basketball team beat the Redhawks of Seattle University by a score of 83-63 on Saturday, Feb. 15 at the Rabobank Arena.

"Our guys played with a lot of confidence," said Head Coach Rod Barnes. "It was probably our best game in defense. Hopefully we can stay humble."

The 'Runners went into Saturday's game with positive momentum from a 9-point win over Idaho on Thursday. With the two victories last week, the 'Runners have moved into a current tie for fourth place with two other schools.

"It was a big-time win for us," said redshirt senior guard Issaiah Grayson. "When we get that monkey off our back, can't nobody beat us."

The 'Runners were pressured by the Redhawk defense from the start of the game. The first half of the game only saw a combined 55 points from both teams.

The 'Runners brought the pressure on defense as well, despite a size disadvantage. The 'Runners kept the Western Athletic Conference's leading scorer Issaiah Umpig to a 25 percent field goal percentage and only three points in the first half.

"He's one of the top players in the league," Grayson said. "One of the biggest keys was to contain 'No. 1.'"

The outcome of the game was a tug of war on both sides. Before the 'Runners took their final 18 point lead, the 'Runners had a 13 point lead whittled down to four points in a matter of three minutes.

"They are a good team," said sophomore center Aly Ahmed. "All of the teams we play are pretty good, so we're not going to have an easy game."

Ahmed finished the game with 15 points and eight rebounds for the 'Runners.

The 'Runners, in addition to playing a good game defensively, recorded 20 assists, 12 of which were in the second half.

"We're trying to play as unselfishly as possible," said junior guard Tyrell Corbin. "I think we're able to close out games more that way. We've figured out that just one guy can't just win the game."

The 'Runners hit the road on Thursday, Feb. 20 to take on the Kangaroos of the University of Missouri, Kansas City. With five games remaining in the regular season, the 'Runners are looking for a final push of momentum to launch them into the WAC Tournament.



Diana Olivares/The Runner  
Redshirt senior guard Issaiah Grayson takes flight against Seattle on Feb. 14. Grayson went on to score 22 points.

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# Student athletes should be compensated

Student athletes are a major part of many a university's financial success. The Runner Sports Guys feel that you can't spell exploitation without NCAA.

By Nate Sanchez and Josh Bennett  
Sports Editor and Assistant Sports Editor

**NS:** Okay, so should student athletes have the right to unionize? And if they get that right, should they be financially compensated?

**JB:** Yeah they should. If they unionize, they become employees of the college. Many colleges are already profiting off these kids, whether it be ticket sales, jersey sales, or selling them off to video games. All these kids get is tuition and nothing else to live with. They are not getting compensated from this. While a free education is nice, they still have to work for extra money, and food and gas and everything.

**NS:** Even then, not all athletes get a full scholarship. Some student athletes only get partial scholarships and others are only invited to walk on.

**JB:** Jadeveon Clowney said in an interview with Jim Rome last week that he would stay in college if he got paid, but he's going into the NFL Draft because "having to take care of my family" is more of a priority. Many of these guys are trying to make their families better off, and they either have to wait while in college, or never get the chance at professional ball.

**NS:** Good point. A lot of big Division I athletes come from low-income families who wouldn't normally be able to afford an education for their kids. Giving them a piece of the pie would be good for the well-being of the students who, in the case of most universities, are the biggest magnet to the school.

**JB:** You've got Johnny Manziel getting in trouble for signing autographs, yet Texas A&M sells his No. 2 jerseys, and other out-

side dealers are selling the merchandise he signed. Mario Williams, the No. 1 pick in the NFL Draft in 2006, made his money working at Subway. South Park compared the NCAA to slave labor. While this case is not that extreme, the athletes are being used to make the school and their programs look good. The only thing they get out of this is a degree, if they choose to actively pursue one, or the slim chance of playing professionally.

**NS:** Slavery might seem pretty extreme, but you're definitely on the right track. Arian Foster said it was more like indentured servitude. And while the only thing they get out of it is a degree, that's the crux of many an argument against this. It's tough to argue with a free or discounted college education. That's pretty valuable, right?

**JB:** Yeah it is valuable, but the average student is not advertised or marketed like the athletes are. The NCAA made \$11 billion in average yearly revenue, according to Forbes, which was more than the NBA and NHL combined. Alabama created \$143 million in athletic revenue, more than 25 out of 30 NBA teams and every NHL team. The majority of this money is pumped through the athletic systems, athletic director, select administrators, and coaches. The University of Alabama in Tuscaloosa, who is paying football head coach Nick Saban over \$7 million a year, and do not even go to improving the classrooms.

**NS:** There's the unfairness again. Coaches live well, while the students live like peasants, which really isn't fair. Ask anyone in America who Ban Ki Moon is, and they probably couldn't tell you. Ask the same people who Johnny Manziel is and they'll tell you who he is and where he plays college football. Without these athletes, most universities lose their main attraction.

**JB:** Exactly. Would anyone know about Gonzaga, Boise State or Butler if it wasn't for athletics? Not at all. After Butler went to the Final Four in 2010, admissions rose by

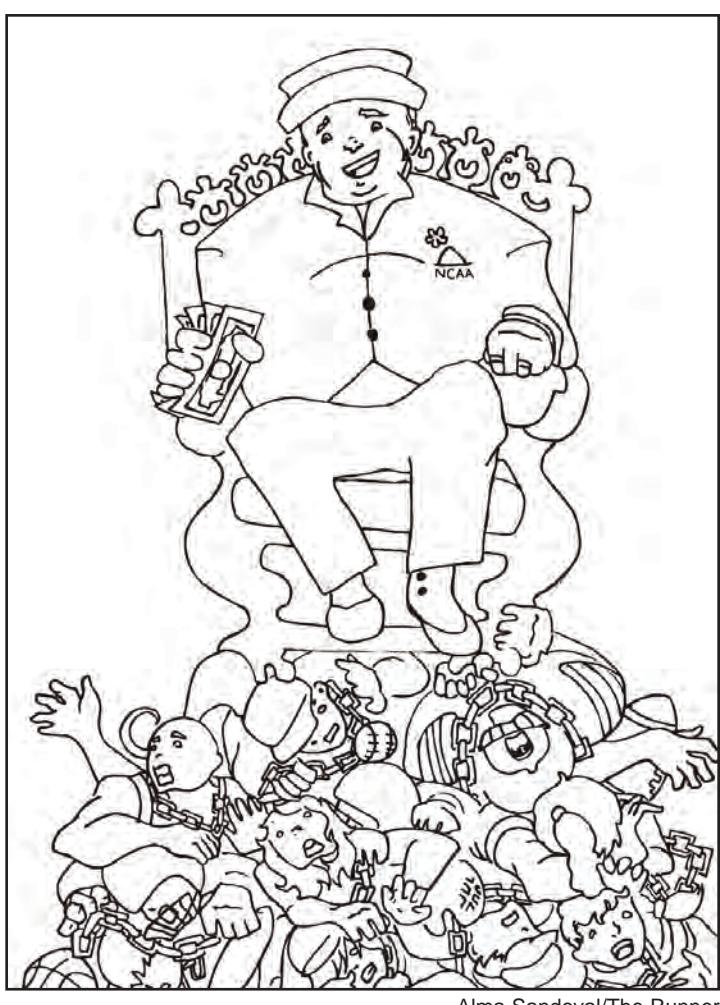
41 percent. Athletics help advertise the school, and these athletes are the advertisements. They need to be compensated for essentially "pimping out" the school to the public.

**NS:** The NCAA tournament is another thing. March Madness is all month. That means that these student athletes are missing a month of classes. To pull a student out of class for a month and not pay them just for the glory of the university is asinine. Especially while the universities, corporate sponsors, television stations, arenas and venue owners reap the fruits of labor they didn't even do.

**JB:** Exactly right. Another example is this year's BCS Championship game on a Monday night. The Florida State players missed their first days of spring semester classes because of this.

**NS:** Now I've gotta play devil's advocate. There are a lot of issues surrounding the topic. For starters, without a set amount given to each school to pay their athletes, the system would create a monopoly for schools like Alabama, taking away any real competitive balance. Also, would all sports be paid the same? Football makes way more money than tennis; does the allotted money get split evenly among the athletes or would schools be free to offer professional style contracts with a salary cap?

**JB:** I think it should be a percentage of the generated revenue for all athletes, then if a particular athlete is in an ad campaign, or on a billboard, or has a jersey or shirt with their number sold on it, then they get the revenue from that on top of it. Of course not all sports



The NCAA as an entity has become a titan of American athletics. Its financial success has been reached on the efforts of wageless laborers.

will be the same, but they all should get something for the time they dedicate to it and for representing their schools.

**NS:** Jay Bilas said that it's ridiculous that an English major wouldn't be denied profits from a book they write, but athletes aren't compensated for their work to bring their school into the public eye. Alabama's numerous national championships have earned millions of dollars for the school. Withholding payment to the athletes who earned it is unethical. To give the ASI president a financial stipend with perks and let his fellow student ambassador go without pay is simply ridiculous. Change won't come immediately and the system won't be without flaws in the beginning, but unionization for student athletes needs to happen.

## Baseball sweeps season opener



Sophomore right fielder Chance Gusbeth slides into home plate Friday, Feb. 14 against the University of Wisconsin-Milwaukee.

By Josh Bennett  
Assistant Sports Editor

The 'Runners baseball team beat the Milwaukee Panthers 8-4 Friday at Hardt Field. Junior designated hitter Logan Trowbridge led the way for CSUB, going 2-4 with three RBIs, in his first game as a 'Runner.

CSUB received seven innings of solid pitching, four from senior Taylor Aikenhead who also had five strikeouts and only allowed two hits in an abbreviated start.

"He was good, but he wasn't really pounding the strike zone like he can," said Head Coach Bill Kernan.

"I wasn't very happy with my fastball command. I fell behind a lot of batters, but my changeup was really good and they had a tough time with that," said Aikenhead.

The 'Runners also got three quality innings from junior James Barragan, who had three strikeouts and only allowed one

hit.

Along with the pitching success, the hitting was also present. After the 'Runners scored one run in the first inning, courtesy of an RBI single from Trowbridge, CSUB exploded for four runs in the second.

"I wasn't as nervous as I thought I would be, actually," said Trowbridge. "Being a DH, I got to sit back, relax and watch the first inning unfold, and I got my chance in the first."

Senior shortstop Oscar Sanay and freshman second baseman David Metzgar each got an RBI with a double. Trowbridge drove in two more runs with a double of his own.

"I was anxious, never nervous. You're only nervous when you don't know what you are doing," said Sanay.

The 'Runners would extend their lead to 8-0 following an RBI single from Sanay in the fifth and a two-RBI single from sophomore right fielder Chance Gusbeth in the seventh.

Despite the win, the team

looked to build off some mistakes that were made, such as leaving the bases loaded three times.

"We had some times when we could have made it a lot higher score. I think we were OK defensively," said Kernan. "I felt that we were under control. We came out and did what we had to do in the beginning."

The 'Runners were also without sophomore third baseman Mylz Jones, who is currently suspended for six games by the NCAA for an error in his paperwork. His brother, freshman Mahlik Jones, replaced him in the lineup.

On Saturday, the 'Runners defeated Milwaukee again 8-3. Gusbeth led the team with his first career home run and two RBIs. Sunday, CSUB completed the sweep of Milwaukee, winning 9-3.

Gusbeth and Sanay each drove in 2 RBIs.

CSUB will return home in a 3-game weekend series against Towson.

## Athlete of the Week

Sophomore right fielder Chance Gusbeth was named the Western Athletic Conference Hitter of the Week. Over the weekend, Gusbeth hit .583 with a home run and six RBIs. He also scored three runs and drew two walks. He had a .917 slugging percentage and a .667 on-base percentage.

Photo courtesy of CSUB Sports Information



Application Deadline: Friday, February 28, 2014  
[www.csub.edu/grasp](http://www.csub.edu/grasp)>Student Research Support  
Questions? Please contact Vincent Oragwam, 654-2231

Photo courtesy of CSUB Sports Information