

Hayakawa's Board

by Alan Kornfeld

A so-called interim Board of Publications, which appears to be top-heavy with conservatives, was announced yesterday by Acting President S.I. Hayakawa's office.

"I have no doubt that this Board will be working for Hayakawa," charged Daniel Peck, faculty representative to the legitimate BOP.

The legitimate BOP, the publisher of all student publications, including the Daily Gater and Open Process, was declared non-functioning on March 7 by Hayakawa. When Board members, after their next meeting, proved Hayakawa's assertion groundless, the acting president later admitted that the Board was simply functioning "irresponsibly."

APPOINTMENTS

The Acting Head then appointed faculty members Leo Young, Alexander Post, and Stuart Hyde to a committee to select three faculty members and three students to sit on Hayakawa's Board.

The legitimate BOP consists of four students and two faculty members.

Browsing over a pool of seven students and seven faculty members nominated by the seven academic deans of SF State, the Select Committee appointed:

- Dwight Simpson, a teacher in international relations; according to an ex-officio member of the Select Committee.
- William Wente, an associate professor in broadcast-

ing;

- Herbert Feinstein, an associate professor in English, who will be working strictly for Hayakawa, according to Peck;

- Peggy Hanson, an education major and cheerleader;
- Robert Mull, a biology major;
- and Ron Varney, a business major and former CAE member.

Hayakawa's Board will probably hold its first meeting Tuesday to discuss the four charges given it by Hayakawa:

- to establish guidelines as a campus publisher, and make recommendations for lifting the suspension of the Daily Gater;

- to clear up the suspension of Open Process, which pre-dates both the Hayakawa and Robert Smith administration to the presidency of John Summerskill;

- to make budgetary recommendations for the Daily Gater;

- to establish guidelines for a permanent Hayakawa's Board.

On the agenda will be the discussion of maintaining the "free and independent" status of the Daily Gater,

SUBSCRIPTIONS

Earl Jones, administrative assistant to Frank Dollard, executive vice president of the college, said Hayakawa's Board would consider cutting off the Gater's AS subsidy, making the student newspaper dependent on student subscription.

AS Vice President Albert Duro, the chairman of the Board of Publications, was not surprised by Hayakawa's appointments.

"Everybody knew he was going to name a bunch of lackeys to do his dirty work for him. I think the Gater should be prepared to stay independent forever, if that's what it takes to keep it free of control by Hayakawa," Duro advised.

FREE

"I think the Gater should be politically free in all directions," said Harvey Yorke, public information officer for the college. "It should be free from under the wing of the Journalism Department, from under the wing of the Administration, and from under the wing of the AS."

The newspaper broke from the Journalism Department over a year ago.

The Daily Gater

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204

San Francisco State College

Friday, April 11, 1969

TRIALS END, 2 GUILTY

By Peter Milbury and Robert Glick

The defense finished its closing arguments yesterday in Judge Carl Allen's court bringing to a close the first trial of a group of defendants arrested in the January 23 mass arrest.

The jury will begin its deliberations Monday.

"It hasn't been long since I was a college student myself," defense attorney Jeff Friedman told the jury in the final statement.

"I can remember some pretty noisy football rallies, with even entire marching bands present."

"I can remember one when Carol Doda appeared. Eight thousand people showed up," Friedman added.

"TAKE IT OFF"

"It's all right when 8,000 people scream 'Take It Off' to Carol Doda, but it's not all right for a few hundred people to chant 'power to the people.'"

Friedman ended by reminding the jurors that of the prosecution witnesses who were in the rally at the time of the "dispersal" announcement was read, TV cameraman Alan Topping and Sam Lopez, neither understood the announcement.

Two students were convicted in municipal court yesterday for performing an

agit-prop on October 30 near Lincoln high school.

The pair, Joy Magezis and Barry Biderman, are both members of the Peoples Revolutionary Army, Marching Kazoo Band, Frisbee Team, and Guerilla Theatre. They were found guilty by a jury of six men and six women. Sentencing for the two will take place Tuesday.

In addition to the loitering charges the actors were originally accused of violating two different obscenity laws, one a park code ordinance.

UNCONSTITUTIONAL

The state obscenity statute was dropped by the prosecutor. Judge Leo Friedman held that the city ordinance was preempted by the state code and was therefore unconstitutional.

The prosecution witnesses, both 16 year old high school students, said that they were offended by the use of the word "shit" which was used several times during the play to describe various forms of political oppression in the US political system.

The students and their attorney Paul Halvonac, who is also one of the lawyers for the Presidio 27, said they plan to appeal the case.

Throughout the three day trial the defense attorney challenged the use of the

loitering statute as meaningless unless the prosecution can prove that the defendants committed an additional crime.

A KPFA reporter's tape of the entire January 23 rally which resulted in the arrest of over 400 people was played for the jury in Judge Gerald O'Gara's court this week.

JAPANESE LEADER

Called into evidence by defense attorney Steve Arian, the tape was highlighted by a speech by Japanese-American community leader Yuri Wada.

"We stand with you," Wada told the strikers, "I hope you won't falter in your struggle."

The tape showed that the rally was noiseless, particularly during Wada's speech, but that it grew noisy when an announcement came over the Administration building's loudspeaker.

"We will not betray you," Wada was saying as the giant loudspeaker atop the building began to crackle toward the rally. A helicopter could be heard circling above.

"Wada's speech was a concise statement of the purpose of the strike," said Jim Braknyk, a student who had come to show his support of the defendants.

ABSENT ADMINISTRATORS

Testimony in Judge Lawrence Mana's court by Don Scoble, special assistant to

Acting President S.I. Hayakawa, brought out the fact that none of the "top three" administrators were present on campus on the fatal day.

Hayakawa, Dollard and Duerr had apparently left most of their powers with the youthful Scoble, a former AS leader.

It was Scoble who read the announcement to the rally to "disperse or go to the women's recreation field."

"What did you then do," queried defense attorney George Walker when Scoble took the stand Wednesday.

"I immediately went down to my office."

"TOO BUSY"

"Did you then hear Lt. Emil read the announcement to disperse?"

"No, I was too busy with my work to hear what was being said over the speaker."

"Had you checked with any professors to see if classes were being disturbed by the rally?"

"No sir, I didn't," Scoble answered.

Lieutenant George Emil of the SFPD also took the stand for the prosecution.

"Were there any helicopters present, Lt. Emil?" asked Walker.

"No sir, we asked them to stay away because they irritated the students." The KPFA tape played in O'Gara's court distinctly contains sounds of a helicopter.

No amnesty statement today

Contrary to Hayakawa's statement in the BSU-TWLF strike agreement, he will not issue his final decision on disciplinary penalties for the victims of the mass student arrest today.

According to Harvey Yorke, Public Information Officer, Hayakawa is still only in the "reviewing" stages of the recommended sentences of the 400 students.

Commenting on the strike agreement granting partial amnesty, Yorke said that "amnesty has never been an issue."

"Hayakawa has never promised amnesty or even considered it," Yorke said emphatically.

"Besides," he added, "the BSU stated in the agreement that amnesty was only a 'recommendation.'"

Yorke continued on the matter of Nathan Hare's disciplinary proceedings saying that there were two cases against Hare under review -- one being Hare's alleged "disruption" of classrooms in the fall and the other being his "interruption" of Hayakawa's state-of-the-campus speech at the beginning of the semester.

"The disciplinary panel concerned with these cases can take action against Hare by doing anything from reprimanding him to firing him," said Yorke.

When asked what difference it would make to fire Hare when his teaching contract for next year has already been refused, Yorke said that "firing him will follow him everywhere

throughout his career."

Meanwhile the Black Student Union and the Third World Liberation Front are continuing their efforts to implement programs "won" in the strike settlement in an attempt to test the strike agreement's legitimacy.

Leroy Goodwin, off-campus cont. on pg. 8

Legal system tries to frighten students with threats of jail

MAYBE ITS PARANOIA, but I think that one reason for the recent rash of horror stories about SF Sheriff Matthew Carberry's jails is an attempt to scare arrested SF State strikers into making pre-trial deals.

It would cost the city \$1,000,000 to try the 700 people arrested here during the four and one half month strike, according to Judge Joseph Kennedy. And it would be virtually impossible for them to send us all to jail at the same time, even aside from the cost, just because they don't have the space.

SO THE JUDGES, DAS, and public defenders offer us deals. A few of the people nabbed in the January 23 superbust have already taken one: 30 days suspended, a \$35 fine, and six months probation.

This is the kind of deal that leaves the State holding all the cards. No expensive trial; in fact, they make a little on it. No large numbers of student agitators in their already crowded jails. And best of all, anytime they want during the next six month they can throw us in for 30 days -- and they know that we know it.

TERRY HALLINAN, the defendant's friend, talked about 60 of us into taking this same non-deal after we were arrested in last May's anti-Air Force ROTC, pro-third world Administration building sit-in. A few of us had been arrested for political crimes before, though, and good Judge Kennedy wouldn't let them enjoy the manifold benefits of this deal; they went to jail for five days--no fines, no probation.

As it turned out, they did a lot better than many of us. After I was picked up in the January mass arrest, for instance, I spent as long in jail on a probation hold as they had on their original sentences; a couple of weeks later I went back for the full 30 days. I was followed by a fairly long string of other probation violators.

A LOT WORSE THINGS could happen to somebody than spending 30 days in San Bruno, and I think

that spending six months on probation after paying a \$35 fine, and then spending time in there anyway is one of them.

The food is the only thing that really got me down, and even that's better than Hall of Injustice food. This is because there was a three-day food strike (climaxing in a one-day work strike) there early in the fall, which resulted in some improvement.

The "health" services, the guards' petty harassments, the general run-down condition of the place, could be pretty bad for somebody doing more than a couple of months there. But 30 days, which is also the standard sentence for staggering down the street in San Francisco, is almost like a vacation.

THE BULLS have been almost desperate in their efforts to keep the prisoners divided, especially since the food strike. Some they made office workers or trustees, some manual workers, and some they don't allow to work at all; these different classes of prisoners even wear different kinds of clothes.

But racism, of course, is their biggest wedge. There are two dormitories, where the more privileged prisoners stay; one for blacks, one for whites. Almost all the bulls treat the black prisoners worse than the whites, although none are treated well. This atmosphere builds black nationalism (especially the Muslim variety), which in turn feeds the white prisoners' racism. But as far as I could see, the Chronicle's stories of race wars in prison were total fabrications.

ONE REASON THE STATE doesn't want in there is probably the same reason several other prisoners I talked to do want us there: they expect us to organize

the other prisoners and "tear the place apart," as one fellow put it. I'm sure that there's going to be another food strike soon, now that the men know that kind of solidarity works, and there might well be actions around any number of other injustices.

All in all, if I were Sheriff Carberry, or Judge Kennedy, or Mayor Alioto, I'd do everything I could to keep student strikers out of jail, short of granting amnesty, of course.

--GdeG

National Guard needed on campus, 'not to be used against students'

The following report submitted to the Gater in defense of Supervisor William Blake's recent actions on the Board of Supervisors concerning proposals for the National Guard, concisely outlines the factual, statistical progression of the proposal. The report was prepared by Richard Gartrell, a graduate assistant for Speech 170, Issues of Free Speech,

on March 13, 1969. ---Gater

On Dec. 23, 1968, Supervisor William Blake indicated to the Board of Supervisors of San Francisco a concern over the number of policemen at SF State.

On Dec. 24, 1968, a letter was sent to Mayor Joseph Alioto; likewise on Dec. 26, 1968, a letter was sent to Governor Ronald Reagan from the Board of Supervisors' clerk, Robert J. Dolan. Both letters were in essence identical and carried the following excerpts:

"Supervisor Blake characterized the use of hundreds of uniformed members of the SF Police Department as a serious imposition on local taxpayers. He believes that since the troublesome area is state property, it is more reasonable and certainly more advantageous to the local taxpayer to have the State authorities call in the National Guard to take over the functions which have been up to this time performed by SF policemen."

"Supervisor Blake in discussing Cont. on pg. 3

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National Guard

Cont. from pg. 2

the matter expressed a desire to make it clear that his advocacy of National Guard intervention was not motivated by a wish to direct force against the students at SF State, but was generated by a sincere belief that the responsibility for dealing with the situation should be placed where it belongs, that is, in the hands of State authorities."

In a letter to Mayor Alioto from Mrs. George (Thyra) A. Byrd, corresponding secretary of the Potrero Boosters and Merchants Association, dated Jan. 28, 1969, she wrote:

"... feel that the SF Police Department have been asked to work over and above the call of duty in trying to keep the 'PEACE' at SF State. We feel this is one of the duties of the National Guard, since it is State property and clearly a state function."

Further chronology of events regarding the motion by Supervisor Blake:

Feb. 24, 1969. Request by Blake slated for Public Hearing.

Feb. 24, 1969. Request referred to Fire, Safety, and Police Committee.

Feb. 25, 1969. Letters sent to police chief, Police Commission, and Mayor Alioto regarding the meeting and ways of adding more police patrolmen to the streets. March 6, 1969. Notice of Public Hearing sent (to mailing list) and posted.

March 13, 1969. Request scheduled as item number three on agenda postponed until next committee meeting.

As written in the Fire, Safety, and Police Committee agenda for March 13, 1969, item number three, Supervisor Blake's request read as follows: (file 173-69-2)

"Request of Supervisor Blake in Board, February 24, 1969. That a Committee hold public hearings and ask the Chief of Police, the Police Commission, and the Mayor

for their views on how more policemen can be assigned to patrolling streets; and specifically for their views on the use of the National Guard for police duty on State College campus so that more policemen can be freed for other duties.

"Supervisor Francios indicated that hearings should include questions of recruitment, promotional opportunities, the seniority system, and civil service examinations for members of the uniformed force.

"Request of Supervisor Blake in Board, March 3, 1969, that the matter of violence in schools be included in Committee discussions on curbing violence in the streets.

"Request by Supervisor Tamaras in Board, March 3, 1969. That Committee hearings relative to deployment of members of the uniformed force of the Police Department include a consideration of means of improving morale within the Department."

"ACTION item."

After a motion by Supervisor Blake, it was decided by the Committee composed of Supervisors Francois (chairman), Boas, and Gonzales, to continue (postpone) item #3 pertaining to Supervisor Blake's motion to the next committee meeting (apparently scheduled April 10).

Jefferson: Why the University

The purpose of the University of Virginia, Thomas Jefferson suggested, was to criticize those forces of Church and State that "fear every change as endangering the comforts they now hold... to unmask their usurpation and monopolies of honor, wealth and power." -- Thomas Jefferson

LETTERS to the EDITOR

KAFFKE ABORTION

Editor:

I am sick and tired of hearing so much about our great campus guerrilla hero, Roberto Kaffke.

It doesn't matter what else a man does -- if he supports the propagation of unwanted children, he is an anti-human reactionary. "Major" Kaffke is passionately against birth control and abortion. That makes him scum in my book, and identical to Ronald Reagan, who vetoed all the important clauses of Senate Bill 462, our desperate attempt to make the abortion laws humane.

Mr. Kaffke is supposedly dedicated to liberating people, obviously not including sub-human females.

Margot Champagne
Society for Humane Abortion

BLAKE DEFENDED

The following letter is a response to an article written by Gater reporter Sheldon Nyman, which appeared on Thursday, March 20, 1969 (Vol. 101, No. 16) with the headline "Supervisor Wants National Guard Here."--ed.

Editor: I've felt compelled to write this reply, for I feel that your article tends to mislead some into believing that National Guard troops on this campus will soon be a reality. In many ways, what you had to say in your article was correct.

But the major factor omitted was that Supervisor Black had merely proposed a public hearing on his motion, a hearing that would be before the Board of Supervisor's Committee on Fire, Safety and Police, headed by Supervisor Francois, with Supervisors Boas and Gonzales also assigned to the committee.

Enclosed is a "white paper" I prepared for my class on Issues of Free Speech; it is based on File No. 173-69-2 which is Supervisor Blake's file on this proposal and is open to the public.

I believe that a balance between what is stated in my "white paper" and the sensationalism of your article can give the reader a balanced idea of the importance of the issues at stake -- not merely based on emotions but also on facts. As you can clearly see in the "white paper" the public hearing on this pro-

posal has been postponed until April 10th.

Richard Gartrell
Graduate Student

PRESS CHECK

Editor:

Enclosed is my check for \$10 to keep your paper going. Not only is Hayakawa a racist, but even freedom of the press means nothing to him.

Good luck.

Ronald Johnson
Oakland, California

GATER THANKS

Editor:

Thank you! Don't give up.

Mrs. Sam R. Perry
staff member

ELECTIONS

Editor:

I am hereby publicly declaring my refusal to vote in the upcoming, so-called student body elections. How can we have officers for a student body government that doesn't exist?

Dick Richmond

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• Patchy clouds, clearing tomorrow •

The epic AS farce

by Sheldon J. Nyman

This column is a continuation of the irregularly scheduled column "The impassioned beard" by city editor Sheldon Nyman. Our columnist informs us that the new title is in accord with a new style and emphasis.

--GATER

"THERE IS ESSENTIALLY no difference between Democrats and Republicans" is a slogan that is increasingly familiar to the American electorate. "THERE IS ESSENTIALLY no difference between slates of people campaigning for Associated Students offices" is not yet so familiar on this campus. Nevertheless it is true.

IT OCCURS TO ME that an adequate analysis of the yearly AS election, which will be upon us in two weeks, has never been done. Or, for that matter, an analysis of that abomination called the Associated Students (AS) has not been attempted.

The lack of such an analysis is indicative of the irrelevancy, innocuousness, and uselessness of the Associated Students as a viable student government.

THE ASSOCIATED STUDENTS is meaningless in its current state beyond doling out some \$450,000 in student funds (the \$10 semesterly fees from each student, basically). I say this, speaking with the experience of being first an AS legislator, and then AS treasurer. My resignation last October was a rejection of the political naivete of the people controlling the AS, and the prime purpose of the AS -- to be a holding company.

THE AS IS A HOLDING COMPANY for whomever has representatives controlling it at any particular time. The prime interest of all the traditional slates in the AS elections -- liberal reformists (calling themselves "radical") and conservatives or reactionaries (calling themselves "liberals" or "moderates") -- is control of student money. All such slates have the same basic premise: to run and win in order to control the money, which they then dole out to the groups from which they originate, with which they sympathize, or to which they owe political favors.

THIS ASSESSMENT IS TRUE OF RUSSELL BASS and the current office holders, who almost with

unanimity are not "radicals" or "revolutionaries", but liberal reformists and moderates.

THIS SAME ASSESSMENT WAS TRUE when conservative, pro-Administration, lackey's of the State government and Trustees were in office a couple of years ago. The same would be true if such a "moderate" or conservative, or reactionary, slate won in the upcoming election.

IF the "program" liberals (Bass and Co.) are in office, they dole out money to their own camp. IF reactionaries and conservatives are in office, they dole out funds to their camp (athletics, and conservative projects).

THESE CHAMELEON POLITICIANS and their slates of candidates naturally grant themselves labels that will be acceptable at SF State ("radical," for liberal, and "liberal" or "moderate" for conservative).

THERE is only a small shade of difference between the traditional campus slate of the right, and the slate of the left, which plays lackey to the Establishment and accepts money from imperialist corporate foundations (ie. Ford, Carnegie and Rockefeller Foundation), and uses liberal programs which under a radical guise co-opt students and the people of the community with whom both camps perpetuate the existence of the American imperialist establishment.

Within many potentially good programs, the bourgeois of all colors hold power and set policies,

and design programs. Such programs are designed on much the same model and with the same premise as the national government and State social welfare programs: to co-opt potentially revolutionary forces, and to co-opt revolutionary movement.

THE CURRENTLY DESIGNED AS GOVERNMENT serves no purpose effectively other than doling out money. It cannot serve any other purpose while it is controlled by the forces of the bourgeoisie, which set up grants-in-aid of money for the bourgeois leadership of the "programs." Not even the masses of such "programs" share in this disbursement of the wealth.

THE AS IS RAPIDLY BECOMING a rather obvious farce. It's one great purpose: the doling out of money to the pet projects of the "in" group, has been lifted out of its province. The leadership of such projects has been cut from its source of income. The AS has been placed in financial receivership, and so has no money. However, this will not deter the traditional slates from running. The conservative slate feels that the money will be returned if they

win. The people currently in control of the AS want to be around if, and when, the money is returned.

HOWEVER, ANY GROUP CONTROLLING THE AS WILL have to play political pansy to Hayakawa and the State. This is so due to the changes in Title V of the Education Code, recently approved by the Trustees. Hayakawa will have full authority over AS funds, and will make final approval of any AS financial decisions.

IN PAST YEARS the AS was controlled by the legal limitations which the Establishment placed around it. Laws passed by the California Legislature and regulations handed down by the Trustees. The AS always had to work within these boundaries, designed to keep the AS from getting "too revolutionary." Now the reigns have been tightened, so that

to move anywhere is to overstep the boundaries.

WHAT IS NEEDED is a revolution in the concept of what can be done with the Associated Students "government." That revolution in thought cannot be based upon the money derived from student funds, but must be based upon a clear political analysis of the structure of class and racism of this college, and its structure of power. If the AS can be used for anything it should be used to further such a political analysis. Funds that are currently being taken from students for the support of various reformist programs should be returned to the students.

Summer jobs going fast

The placement office has issued a warning to students who will be coming to them in search of summer jobs.

Summer jobs will be scarce -- very scarce -- according to the placement office staff. They suggest that students desiring full-time summer employment look for jobs now, perhaps taking part-time jobs during this current semester, which may become full-time jobs during the summer.

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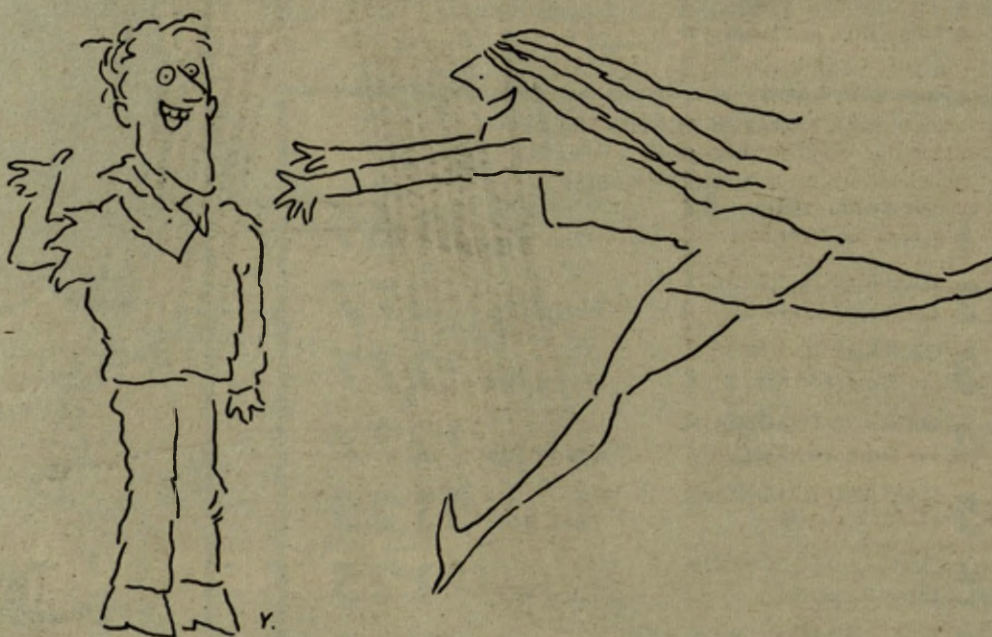
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W.C. Handy memorials; SF jazz performances

THE "CHRONICLE" ran an item about W. C. Handy last month. The Post Office, it seems, will honor his memory with the issuance of a W. C. Handy stamp. Other than the inscription "Father of the Blues" on the stamp, and a vague reference to Memphis in the article, nothing was said about who W. C. Handy was. So . . . W. C. Handy wrote "St. Louis Blues". That should pin him down for you. Handy died in New York in 1958, reaching his 85th year. He was totally blind during his last 18 years. In 1921 he wrote "Careless Love" which resurfaced about eight years ago in Ray Charles's reworked effort. In 1922 Handy opened business in New York as a music publisher, a job at which he worked until a few months before his death. Nat "King" Cole starred in a lame, trite, Hollywood film based on Handy's life, and, as Leonard Fether said, "It is perhaps fortunate that Mr. Handy did not get to attend a screening".

SAMMY MITCHELL says Duke Ellington introduced visiting celebrity S. I. Hayakawa to the audience at Bimbo's and that a great cheer went up in that soup-stained hall. Something should be said about the relationship between art and demagoguery, but then, this is not a political column.

SEVERAL HUNDRED bodies turned out to Nourse Auditorium last Saturday to see four local groups. The Pete Welker Sextet, The Rafael Garrett Circus, The Hyler Jones Quartet, and The John Handy Concert Program event was highly successful artistically and, since no one was trying to make any bread, we needn't go any further.

JERRY HAHN, local guitarist made good, has been with vibist Gary Burton, (Downbeat's Jazzman of the Year) for five months. They recently completed a gig at New York's Carnegie Recital Hall.

Hahn was part of the after hours scene at "Jack's on Sutter" here in San Francisco. It was at Jack's that John Handy first heard him and the rest of that story is to be heard in Handy's "Live at Monterey" album. Hahn also has his own album on the Arhoolie

label. The SF College of Contemporary Music announced last week that Hahn will be an instructor at this summer's COME (Community of Musical efforts) series of contemporary music workshops and seminars.

NEXT UP in the series of descriptions of jazz periodicals are two European examples. One is musically reactionary and the other is balanced.

THE "BULLETIN du Hot Club de France" is edited by Hugues Panassie and has French text. In 1948 Panassie had a falling out with France's other leading jazz figure, Charles Delaunay. It seems that Delaunay made the fatal error of appreciating portions of "modern jazz" (read bop) while Panassie would tolerate nothing other than New Orleans jazz.

Going their separate ways, Panassie continued the Hot Club of France (and that organization's periodical) and published books on the subject. His "The Real Jazz" (published in this country by Smith & Durrell) was a model of inflexibility and near sightedness. Delaunay formed the Hot Club of Paris and sponsored a festival

Poets vie in \$100 contest

The Poetry Center and the English Department, in conjunction with the academy of American Poets, will award a prize of \$100 for the best poem or group of poems submitted to them. Students should submit one long poem or a group of not more than three poems to the Poetry Center in HLL 340 by May 1.

There are no eligibility requirements except that applicants be a student at SF State at the time of entry.

featuring Charlie Parker.

Hindsight enables us to give the white hat to Delaunay. But, if you wish: Mssr. Hugues Panassie, 65, Faubourg du Moustier, Montauban (T&G), France.

The German quarterly, der Jazzfreund, is less ideological. It offers coverage of many styles and is not even afraid of the avant garde. The great majority of its pages are given over to record reviews and these will be found to be insightful.

Gerhard Conrad produces this magazine in a Stuttgart suburb. It is not handsomely printed but it is inexpensive. You can write him at: 575 Menden (Saurland), Schlesienstr. 11, Deutschland.

High poetry pronouncement

Dear human beings who have friendliness, students and faculty (do we possess you all?),

Spring is nigh. How about appreciating that. Spring Fever or some deleterious "whatever you may call it" has me pouring some

Gossip unearthed

An extinct publication is about to be exhumed on the campus.

The publication which has been dormant since 1967 is "Staff Signals," a newsletter for "non-academic" college employees, containing such information as holiday and payday reminders and a gossip column.

Due to a number of petitions circulating among staff members, Personnel Officer Joseph Glynn announced the resumption of the little newspaper towards the end of April.

honey textured words of life loving for people performance. I wish everybody would hear what I have to say. April 15, Tuesday, 10 a.m., in the Little Theatre of the Creative Arts building I'm going to say things in poetry for not everybody really, but a whole bunch of somebodies.

Come bend your ear. It won't break unless you sillily poke your drum trying to get wax out or something.

Spring as a lovely lady (as seen through the eyes of a poet deleterious with Spring Fever) . . .

Tom Holmberg

CHARTER FLIGHTS

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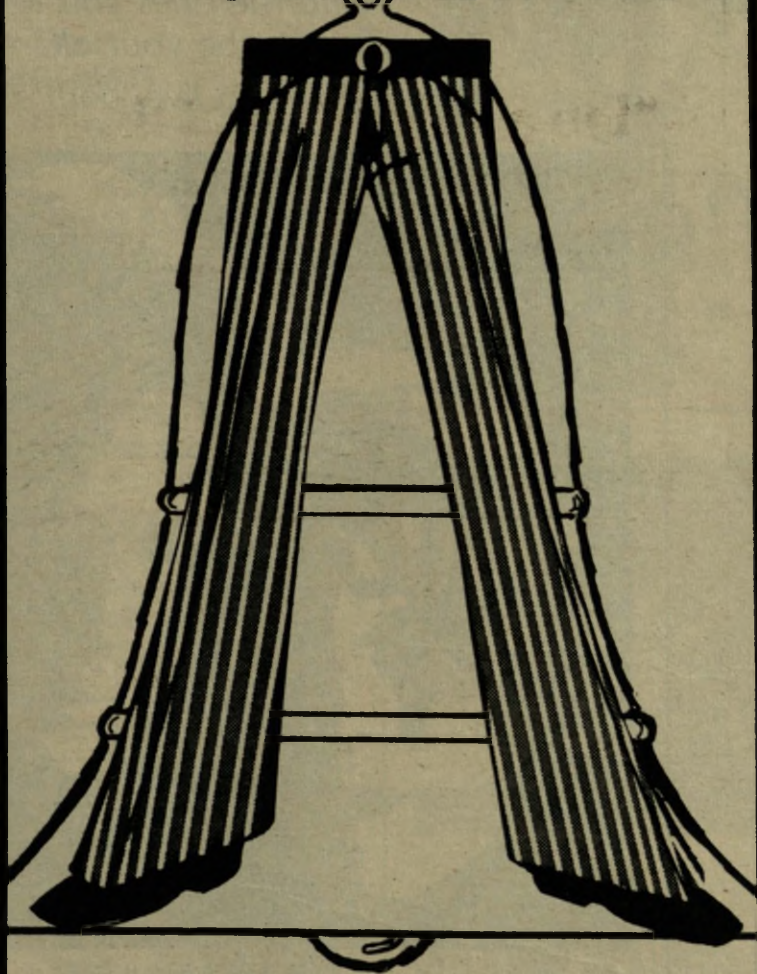
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Crystal Clear Blues rock concert at Coliseum

Kathy Bramwell

Tonight at 8:30 p.m. at the OAKLAND COLISEUM are CANNED HEAT, COLD BLOOD AND CREEDENCE CLEARWATER REVIVAL. Tickets are \$3.50, \$4.50 and \$5.50.

April 25 at 8:30 p.m. and 26th at 7 and 10 p.m. at the Circle Star Theatre JOSE FELICIANO will perform. Tickets from \$3.50 to \$6.50 are available by calling 365-0565.

Tomorrow at 2 to 4 at Buck Shaw Stadium at the University of Santa Clara, JOAN BAEZ will appear. Sunday at 2:30 p.m. HUGH MASEKELA will perform. Both shows are \$2.50 and are available at Macy's and the information booth, Benson Memorial Center at the University.

An exhibit of paintings and sculpture by members of the Northern

California of Artists Equity will be held in The Oakland Museum's gallery at Kaiser Center now through April 26.

Now through Thursday at the FILLMORE are COUNTRY JOE AND THE FISH AYNLEY DUNBAR RETALIATION AND ZEPHER.

Tuesday through Thursday nights at the AVENUE THEATRE on San Bruno Avenue there will be rock concerts. Tomorrow night a concert has also been scheduled, however artists have not been announced.

The program begins at 7:30 p.m. and will end sometime after 1 a.m.

Tickets for the UC JAZZ FESTIVAL to be held April 25-26 are now on sale at the Downtown

Center Box Office, ASUC Box Office and Discount Records.

Mail orders can be sent with a self-addressed, stamped envelope to the ASUC Box Office, Bancroft and Telegraph, Berkeley. Tickets for evening are: general \$5, \$4, \$3, students, \$4, \$3, \$2. Saturday afternoon, general, \$1.50 and students, \$1.

PHIL OCHS AND DOC WATSON will appear in concert April 12 at 8:30 p.m. in the Auditorium-Theatre at UC Berkeley.

Tickets go on sale at ASUC Box Office and are \$2 and \$2.50 for students and \$2.50 and \$3 general.

Young, Paris-born ANTONIO DE ALMEIDA will make his San Francisco Symphony Orchestra debut as guest conductor in Regular Subscription concerts on April 16, 17 and 18 at the War Memorial Opera House, and the Los Altos

At the MATRIX tonight and tomorrow night is the CLEANLINESS AND GODLINESS SKIFFLE BAND. There will be an open jam Monday night and next Tuesday through Thursday IT'S A BEAUTIFUL DAY and THE CONGRESS OF WONDERS will be appearing.

Cont. on pg. 7

Legal Defense to show movie banned by feds

"Salt of the Earth," a motion picture which was banned by the US government shortly after its release in 1950, will be shown tomorrow night at Sacred Heart Church, Fell and Fillmore, for one dollar as a Legal Defense benefit.

The showing, which is being co-sponsored by the SF Peace and Freedom Party and the SDS Labor Committee, will start at 7:30 p.m. and will be followed by "a discussion of racism in San Francisco," according to a Peace and Freedom Party statement.

Speakers at the forum will include Mrs. George Baskett, the wife of the black truck driver who was slain by Michael O'Brien, an off-duty police officer.

FINAL WEEKEND

Slawomir MROZEK : **CHARLIE**

Michael D. BAIN : **TRES IN UNUM**

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Cont. from pg. 6

THE GARY BURTON QUARTET will appear in a BEAR'S LAIR CABARET tonight at 8:30 and 11 p.m. on UC Berkeley campus. Tickets will be available at the ASUC Box Office and door for students, \$1.50 and \$2 general. Series concert on April 19 at Foothill College.

For further information call 322-5525.

Now through May 4 at the SAN FRANCISCO MUSEUM OF ART "A

RETROSPECTIVE" by EDWARD CORBETT will be presented. The artist will give a lecture Sunday at 3 p.m. which is open to the public.

Tomorrow from 9:30 p.m. to 3:30 p.m. at the Unitarian Center, 1187 Franklin "DECENTRALIZATION AND COMMUNITY SCHOOLS IN URBAN CRISIS" will be presented.

WILLIE L. BROWN, JR. will be the Master of Ceremonies for this meeting sponsored by Serv-

ice Committee on Public Education.

"Warrendale", the celebrated feature-length documentary about emotionally disturbed children, begins its West Coast premiere engagement at the SURF THEATRE Wednesday.

THE SAN FRANCISCO CONSERVATORY OF MUSIC announces a master class in flute by Alain Marion, August 18 through 30/ Tuition is \$50. and applications must be submitted with a \$10 deposit to the Conservatory, Att. Dean Larry Snyder by April 15.

For four weeks only at the INTERPLAYERS "TOM PAINE" will be presented Thursday and Friday nights at 8:30 p.m.

"FUTZ" will be presented Saturdays at 8 and 10 p.m. at the theater at 747 Beach Street.

THE JULIAN THEATRE is now presenting "MROZEK CHARLIE" (Poland's most infamous traitor according to the Warsaw Free Press).

The Julian Theatre, winner of

the Dostoevsky award for dark brilliance, is located at 953 De Haro and performances run now through April 12 at 8:30 p.m. on Fridays and 9 p.m. on Saturdays. General admission \$2, for information call 285-5768.

MILLS COLLEGE is presenting a large-scale FINE ARTS FESTIVAL this weekend featuring professional dancers, poets, actors and musicians assisted by performing artists in the Mills community. All events are free and open to the public.

NOONY RICKETT is back. In an exclusive engagement this great entertainer will appear nightly from 9 p.m. to 2 a.m. at the CHAMBER AT 8TH AND IRVING.

There is dining nightly from 5-8:30 p.m. Free parking in the rear and patrons must be over 21.

In addition to NOONY RICKETT there are dance contests Wednesday evenings with first prize of \$50 per person and a grand prize of \$500 per person.

To keep the concerts happening in the park on Sundays donations

can be given to the 14TH TRIBE. The concerts will continue every Sunday from 12 to 5 p.m. in SPEEDWAY MEADOWS in Golden Gate Park.

"FINGERPRINTS OF OLD JAPAN", a collection of 54 lithographs by San Francisco printer-artist Edwin Grabhorn, will be on display at San Francisco Federal Savings' Japanese Cultural and Trade Center branch, 1570 Geary, April 1 through 31, from 9 a.m. to 4 p.m. Admission is free.

"WAR OF THE BUTTONS", a French film made in 1962 will be shown at the YWCA 620 Sutter, tonight at 6 and 8 p.m. Admission is \$1.50 for the public and \$1 for members.

"MONTEREY POP" the film featuring the Monterey Pop Festival of 1967 is now being shown at the Presidio Theatre on Chestnut Street.

The film features such outstanding performers as OTIS REDDING, JEFFERSON AIRPLANE, THE WHO, JANIS JOPLIN and BIG BROTHER AND THE HOLDING COMPANY, JIMI HENDRIX and the MAMAS AND THE PAPAS.

Noted Russian cellist MSTISLAV ROSTROPOVICH will be soloist for performances of Dvorak's Cello Concerto with the San Francisco Symphony on April 23, 25 and 26 at the War Memorial Opera House.

Tickets are available at the Opera House or by calling 861-4008.

Authentic realizations of great musical works -- performances that attempt to reflect the composer's intentions as closely as possible -- will be the subject of two University Extension weekend classes this Spring at the University of California in Berkeley.

Details of the two classes may be obtained from University Extension's campus offices, 642-1061 or the Extension Center in San Francisco, 861-6833.

Mayor Alioto officially proclaimed April "American Conservatory Theatre Month".



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WATCH FOR DETAILS OF THIS EVENT THAT WILL FEATURE SOME OF THE WORLD'S RENOWNED ENTERTAINERS AND RECORDING ARTISTS

Defendants meet today to discuss trials, demands

Today's Legal Defense Committee noon meeting in the Main Auditorium promises to be the largest strike activity on campus since the January 23 mass arrest.

Urging all defendants to attend, the meeting is called for in at least two separate leaflets distributed on campus by the Legal Defense Committee.

"It is clear by now that we can't depend on Alioto and Hayakawa to give us amnesty and keep us out of jail," the leaflet states, referring to an alleged letter Mayor Joseph Alioto wrote in which he promised to get misdemeanor charges dropped if the AFT would end its strike.

Today is the deadline Acting President S. I. Hayakawa set after his deferrment of the agreement made between Hayakawa's Select Committee and the TWLF.

Vague about what would actually happen if the "peace and tranquility of the campus is maintained," Hayakawa hinted that he might lift the "state of emergency" declaration and perhaps halt student disciplinary proceedings.

"It is time to launch a major effort for political defense of the 700 victims of Hayakawa's 'Law and Order,'" states the Legal Defense Committee, promising to "bring into play all the rich and time-tested traditions of the radical movement in the area of defending victims of injustice."

Roy Harrison of the Legal Defense Committee says witnesses are still being searched out for the trials that are now going on.

"If you have witnessed an individual arrest, help a brother and get in touch with us," said Harrison.

"Also, we need witnesses to the January 23rd mass arrest," he added. "Specifically, we need people who were in the crowd that day but didn't get arrested."

A Legal Defense Committee table is being manned during the noon-hour in front of the cafeteria. Volunteers who can put in a few hours as court reporters, typists, mimeo operators and table sitters can drop by and talk to the people from Legal Defense. Their phone numbers are 863-8441, 863-8442.

amnesty

cont. from pg. 1

coordinator of the BSU, says that the BSU "will disregard S.I. Hayakawa and begin to build San Francisco State College into the most profound and creative institution of higher learning in the country."

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Gater Business Office now accepting applications for Accounting clerk. Must know how to keep accurate records. See Nick Hut T-1 or call 334-2210.

Programs want help

The Community Services Institute (CSI) and the Tutorial Program are in need of tutors. Tutorial is planning to reopen its centers, but more black and third world tutors are needed to man the project.

Tutorial on-campus coordinator Claude Wilson is a Tutorial staff member who helps new "recruits." Interested students may call 469-2275 or go to the Tutorial office in Hut-B, room 1.

CSI needs tutors in Bernal Heights and Visitacion Valley. Interested persons should go to Hut-D, room 2, or call 469-1188 or 469-2215.

New tutorial programs are now being set up in Oakland and in San Francisco's Mission district. Those interested in the Oakland project should call Greg Ozawa at 534-7939. Persons who would be interested in the Mission program should contact Robert Tyler at 469-2128.

Openings for study abroad

by Norm Ploss

A general meeting describing study abroad under the California State Colleges International Programs will be held on Tuesday, April 15 at 12:15 p.m. in BSS 213-A.

Although 45 SF State students have already been selected for the coming year, applications for 1969-70 study abroad will be accepted on this campus until April 21, 1969.

The 425 juniors, seniors, and graduate students selected from all the California state college campuses will depart late in the summer for a year of study at one of 14 cooperating foreign universities in France, Germany, Greece, Holland, Israel, Italy, Japan, Formosa, Spain, and Sweden.

As participants in the international programs, these students will continue as registered, full-time students at their respective state colleges. They will receive

full credit at home for their study abroad.

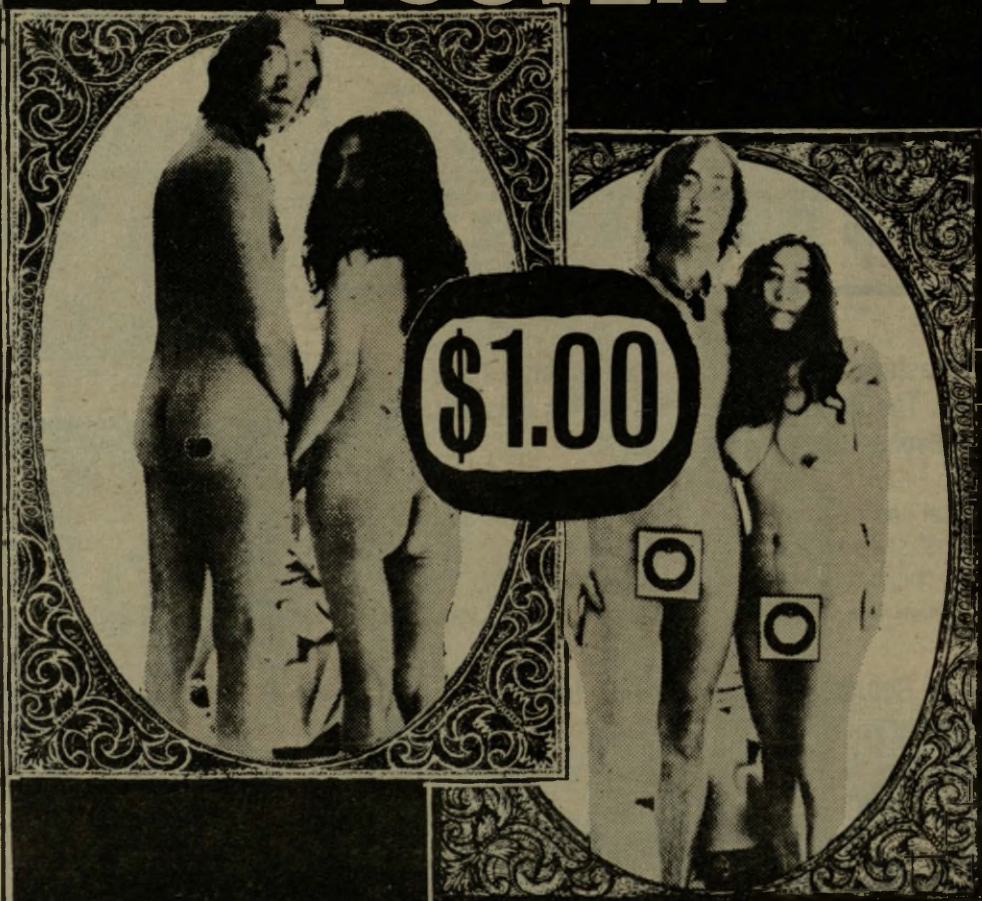
The cost of the programs is comparable to that of the typical student budget for a year at SF State (including room and board), and can be met with the same financial aids.

Helen Bedesen at the Financial Aid Office, AD 167, can give students detailed advice on financial assistance procedures. A limited number of special scholarships and assistantships exist for program participants.

The only qualifications are upper division standing by the fall and a "B" or better average in 30 semester units. The French, German, and Spanish programs also require prior language experience.

Interested students should arrange for a personal interview at BSS 220-A, where brochures and application forms are available according to reliable sources.

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