Klavierconcerte
und
Fantasie
von
L. van BEETHOVEN

mit Fingersatz versehen
von

RICHARD SCHMIDT.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. G. Hoch, Leipzig

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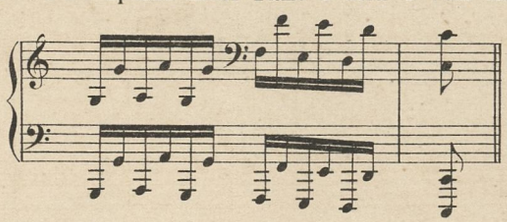
Vorwort.

Bei der vorliegenden Bearbeitung der Klavierconcerte und der Chorfantasie von Beethoven, deren Text korrekt und authentisch ist, kam es mir darauf an, durch genaue Bezeichnung eines bequemen und praktischen Fingersatzes, welcher die Anforderungen der älteren Schule in gleicher Weise wie die Errungenschaften der neuesten Klaviertechnik berücksichtigt, das Studium dieser Meisterwerke zu erleichtern.

Bei dieser Gelegenheit sei es mir gestattet, hier noch einen wichtigen Punkt zur Sprache zu bringen.

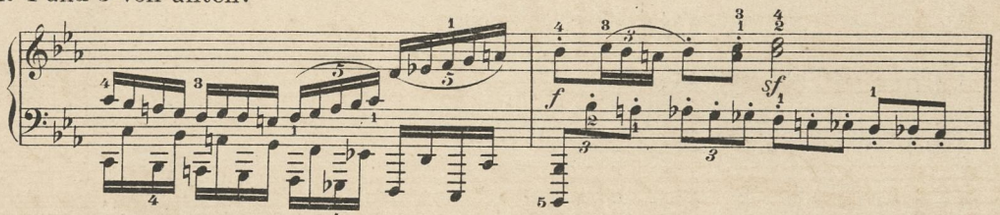
Die beiden Beethoven'schen Klavierconcerte in C moll und Es dur enthalten, gleichwie manche Sonaten desselben Meisters, einige Stellen, bei denen der Autor durch das ihm zu Gebot gestandene alte, kurze Klavier gezwungen war, gewissermaassen eine Einschrumpfung, eine Verkrüppelung der betreffenden Passage oder Melodie eintreten zu lassen. Da die grössere Ausdehnung unserer modernen Klaviatur heute in keiner Weise mehr die Wiedergabe jener (damals nothgedrungen) verunstalteten Stellen zu rechtfertigen vermag, so nehme ich keinen Anstand, hiermit eine zeitgemässe Veränderung vorzuschlagen, wobei ich selbstverständlich jedem Spieler überlasse, ob er von derselben Gebrauch machen will oder nicht.

Im C moll Concert, letzter Satz, Seite 89 spiele man Takt 7 und 8 von unten wie folgt:

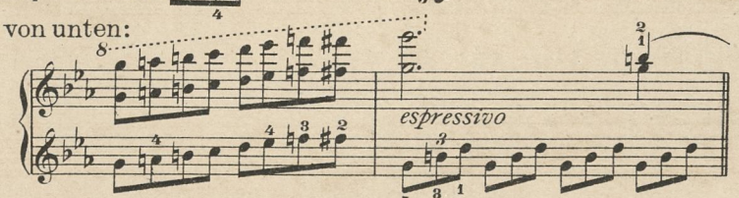


Im ersten Satze des Es dur Concertes spiele man:

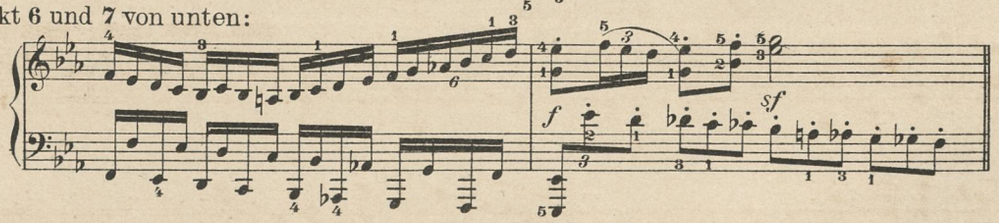
1.) Seite 128, Takt 4 und 5 von unten:



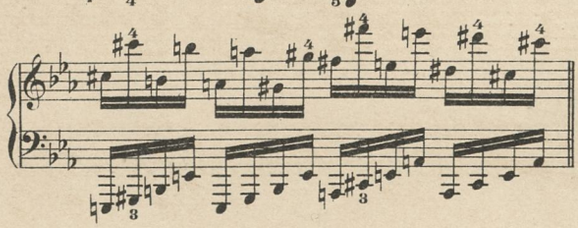
2.) Seite 134, Takt 4 und 5 von unten:



3.) Seite 139, Takt 6 und 7 von unten:

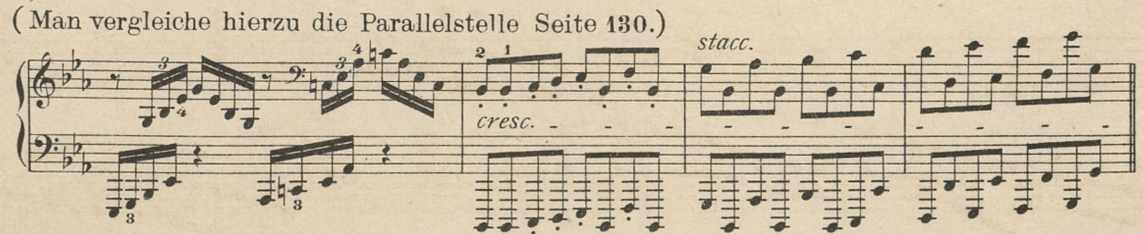


4.) Seite 140, Takt 4 von unten:



5.) Seite 141, Takt 1 bis 4 von oben:

(Man vergleiche hierzu die Parallelstelle Seite 130.)



Die Concerte in C dur, B dur und G dur, sowie die Chorfantasie sind ohne jede Veränderung zu spielen.

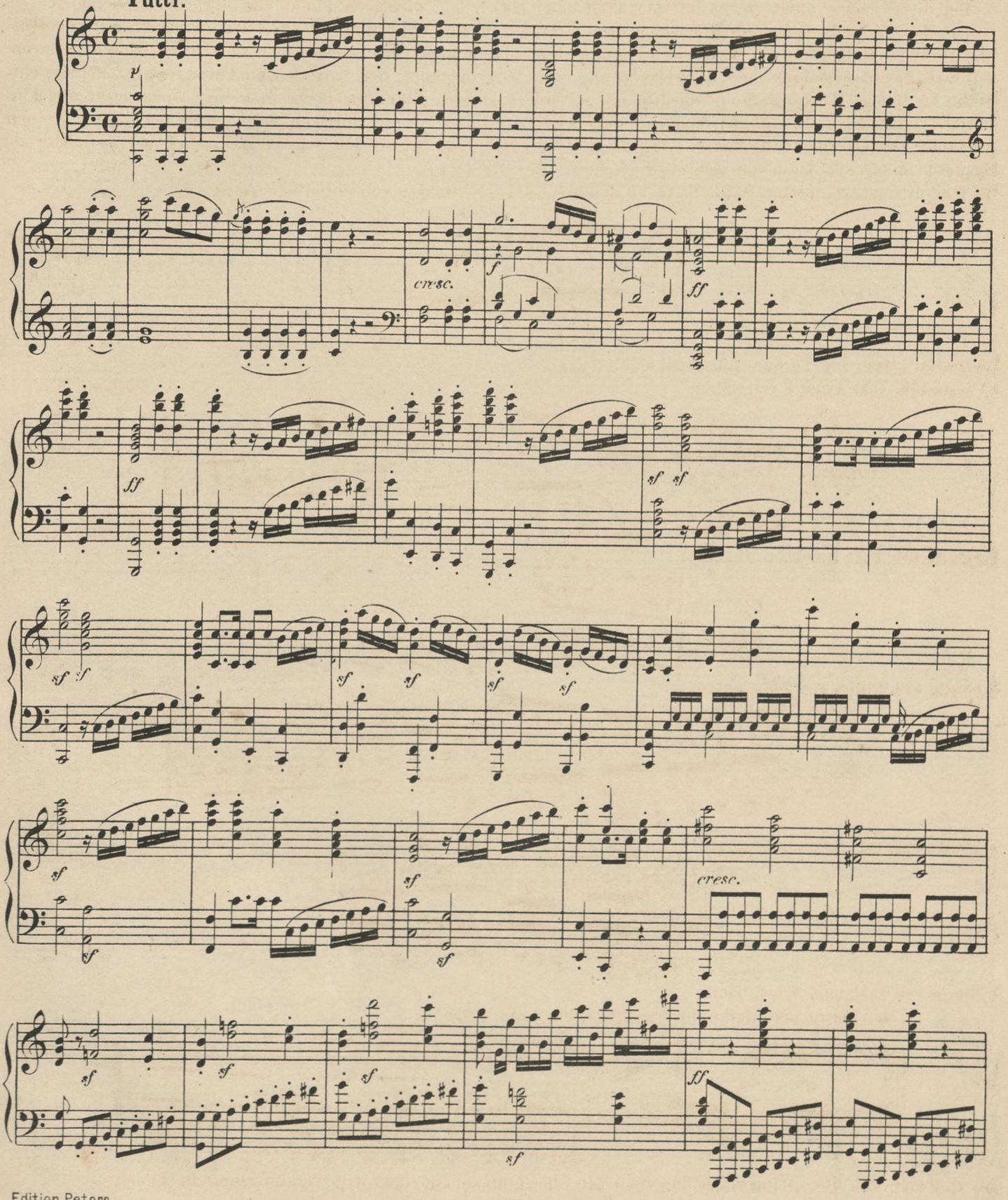
BERLIN, 1881. *RICHARD SCHMIDT.*

CONCERTO I.

Allegro con brio.

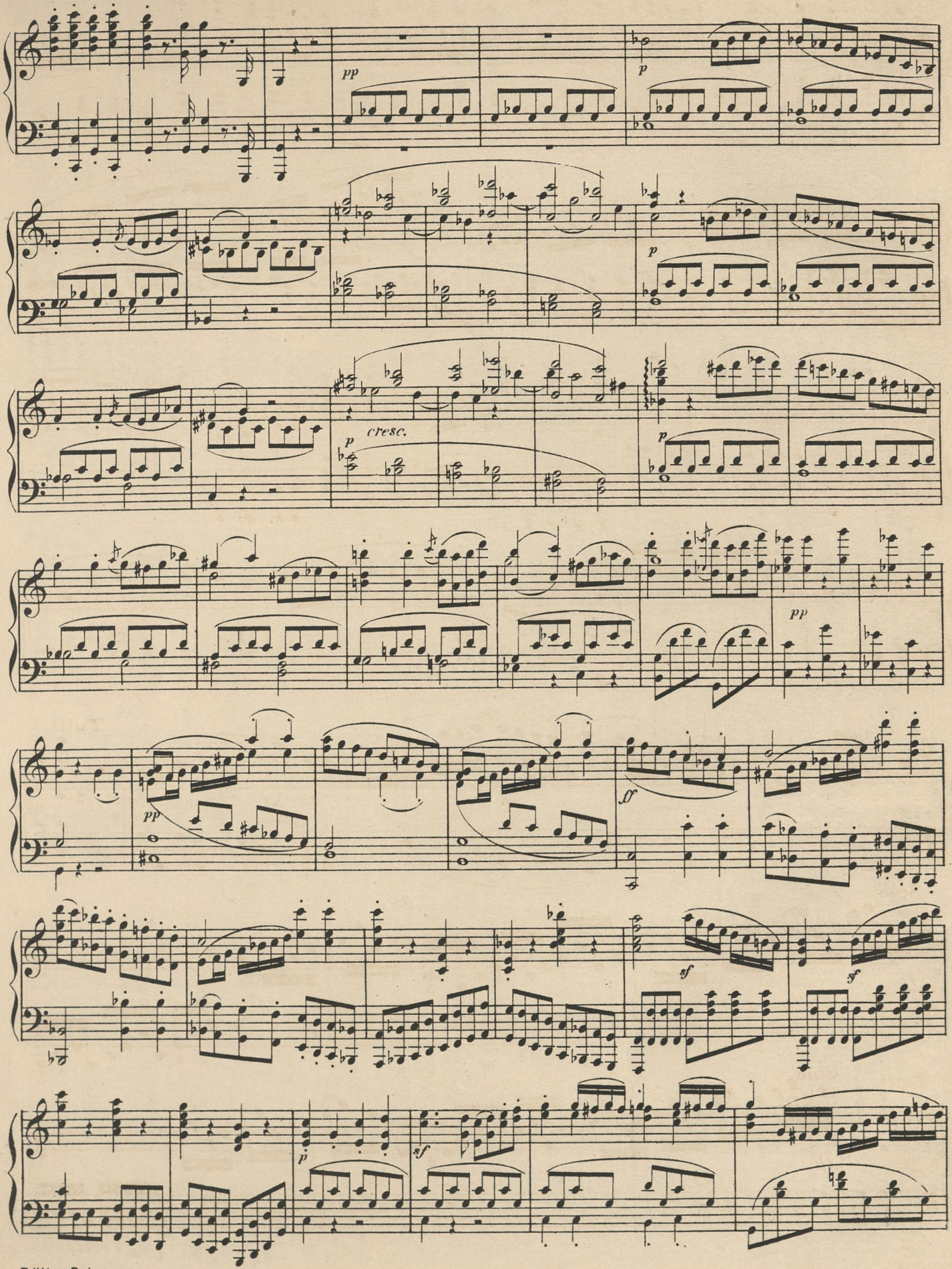
Tutti.

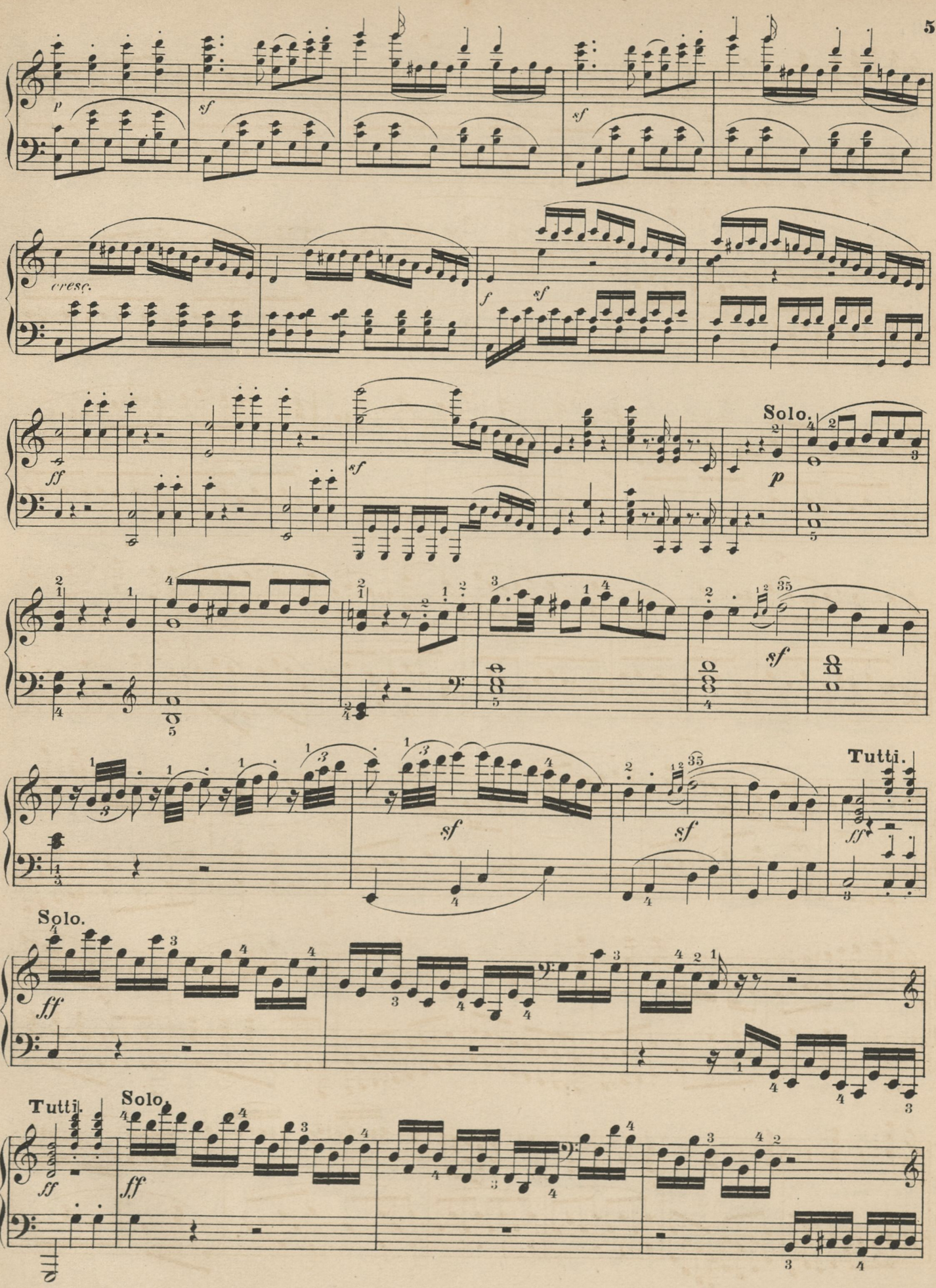
L. van Beethoven, Op. 15.

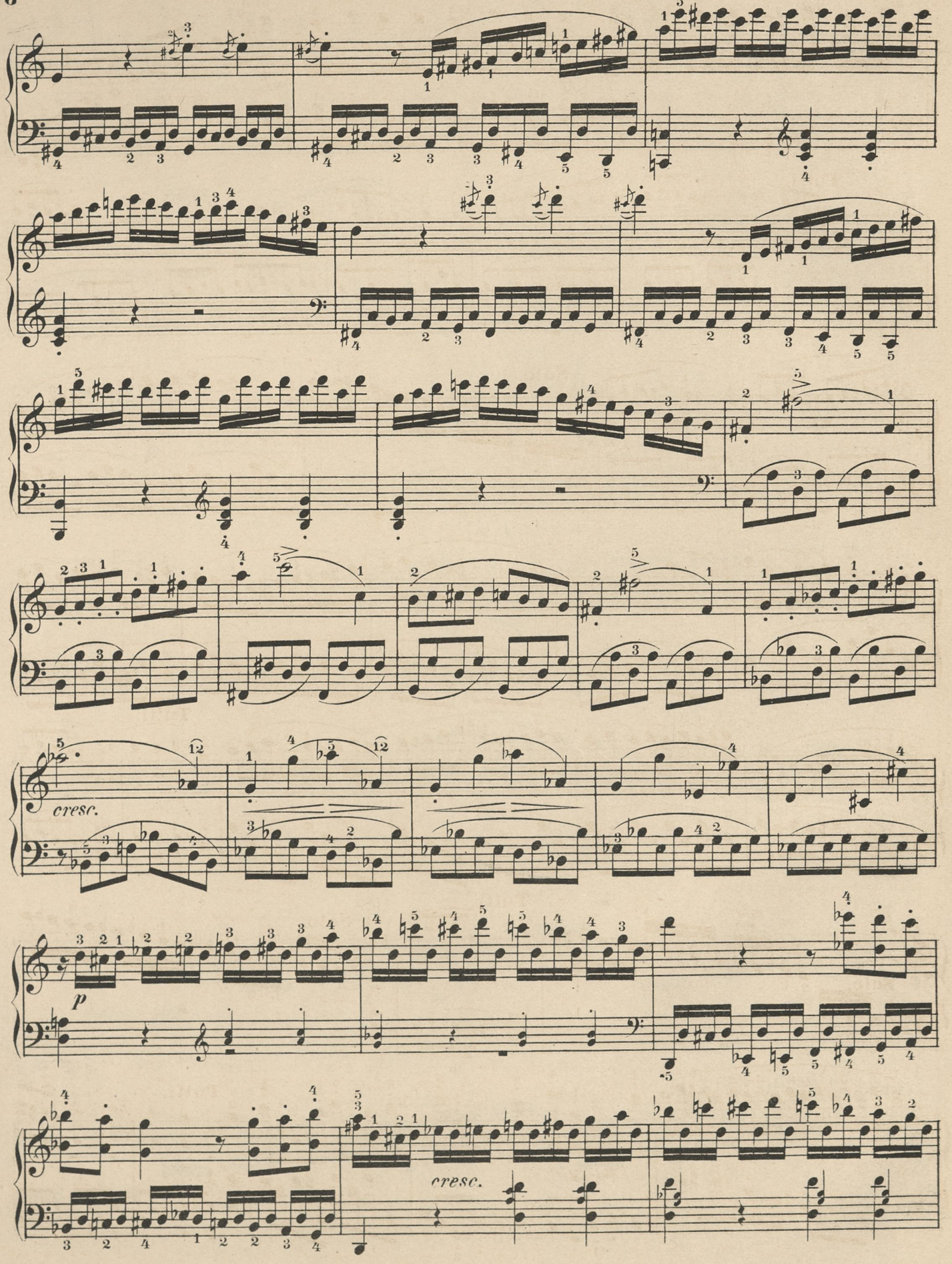


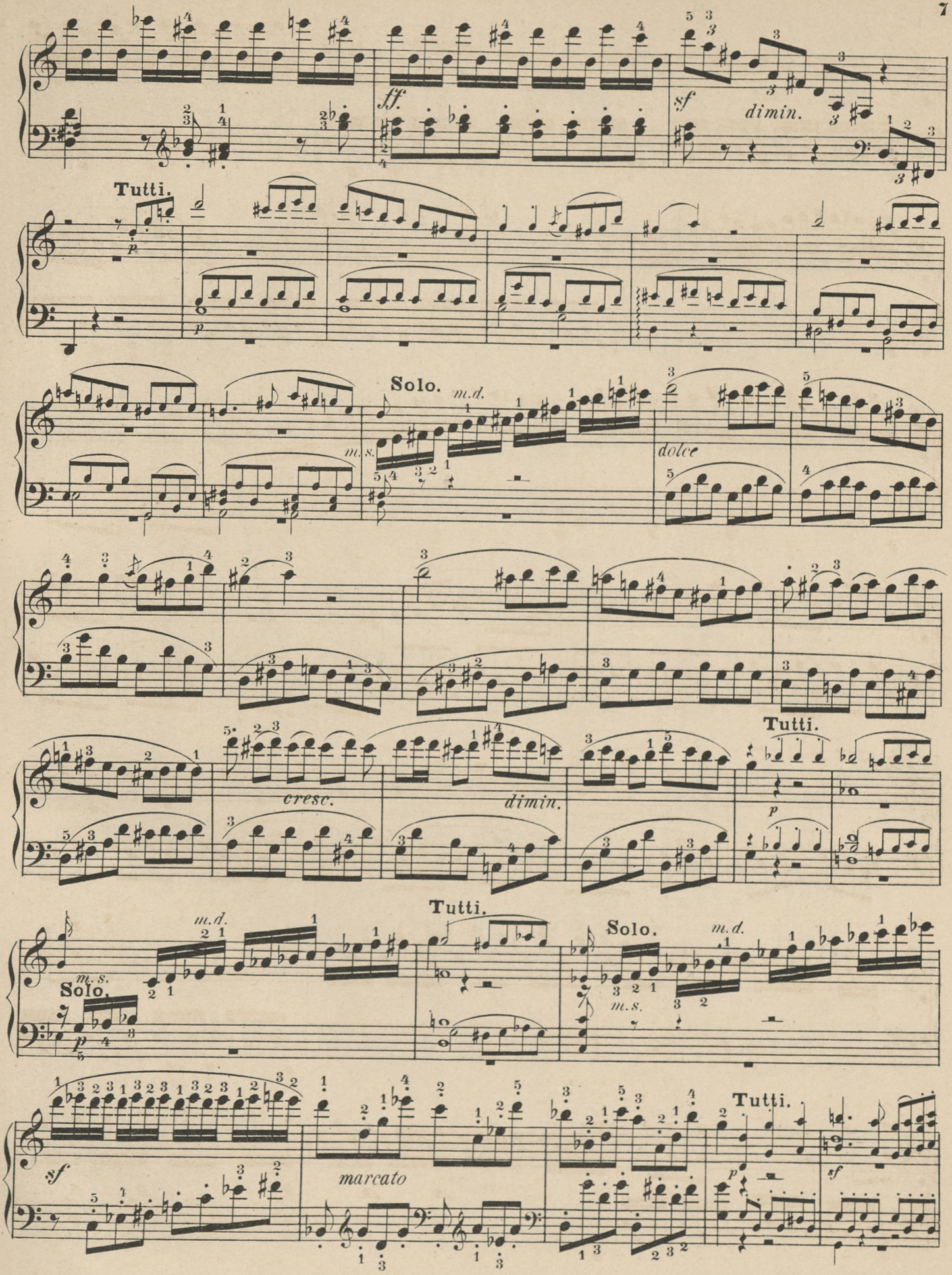
Edition Peters.

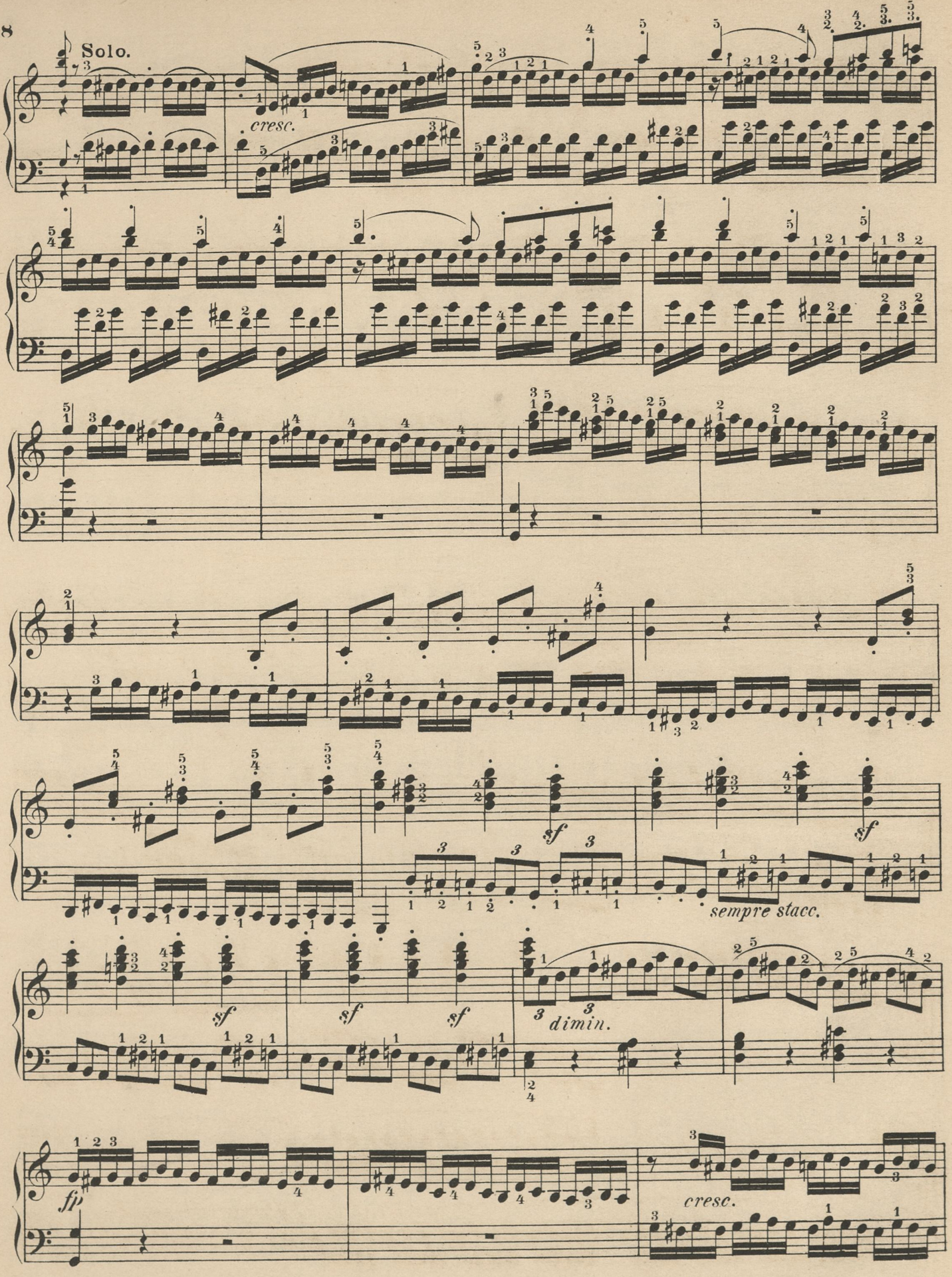
4914

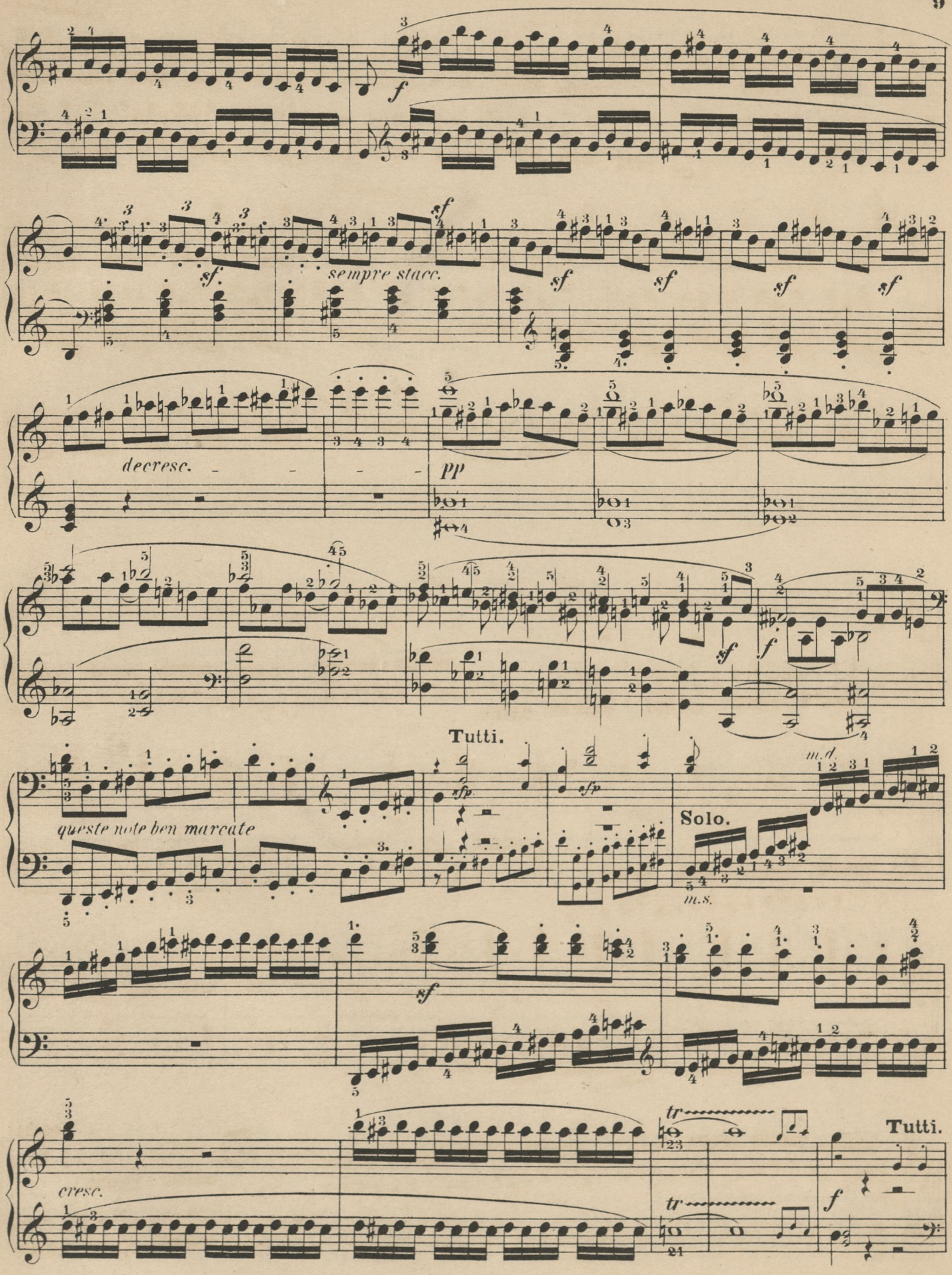

pp
p
p
cresc.
p
p
pp
pp
ff
sf
sf
p
sf

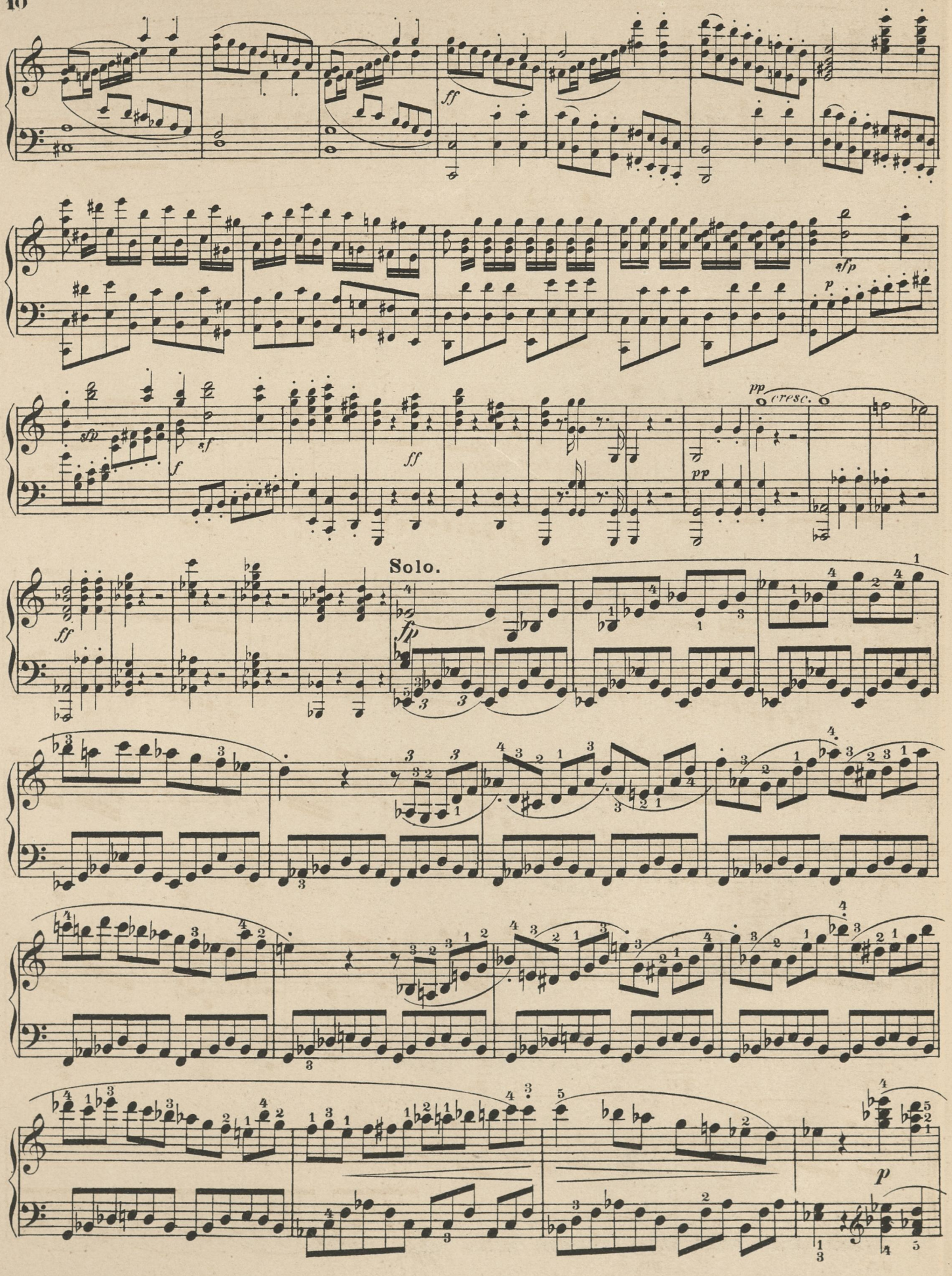

p
sf
sf
cresc.
f
sf
ff
sf
Solo.
p
sf
sf
Tutti.
ff
Solo.
ff
Tutti.
ff
Solo.
ff

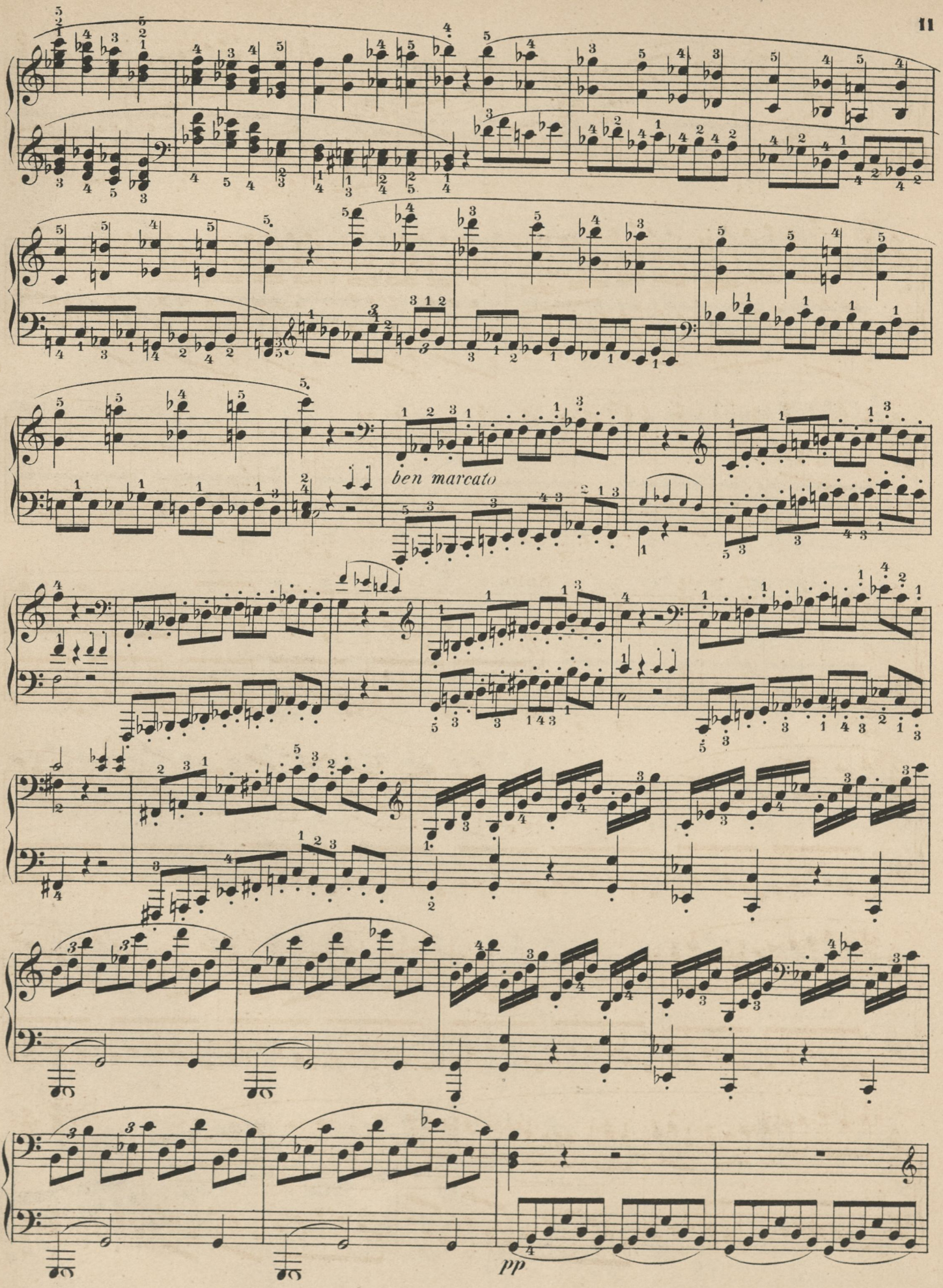

cresc.
p
cresc.

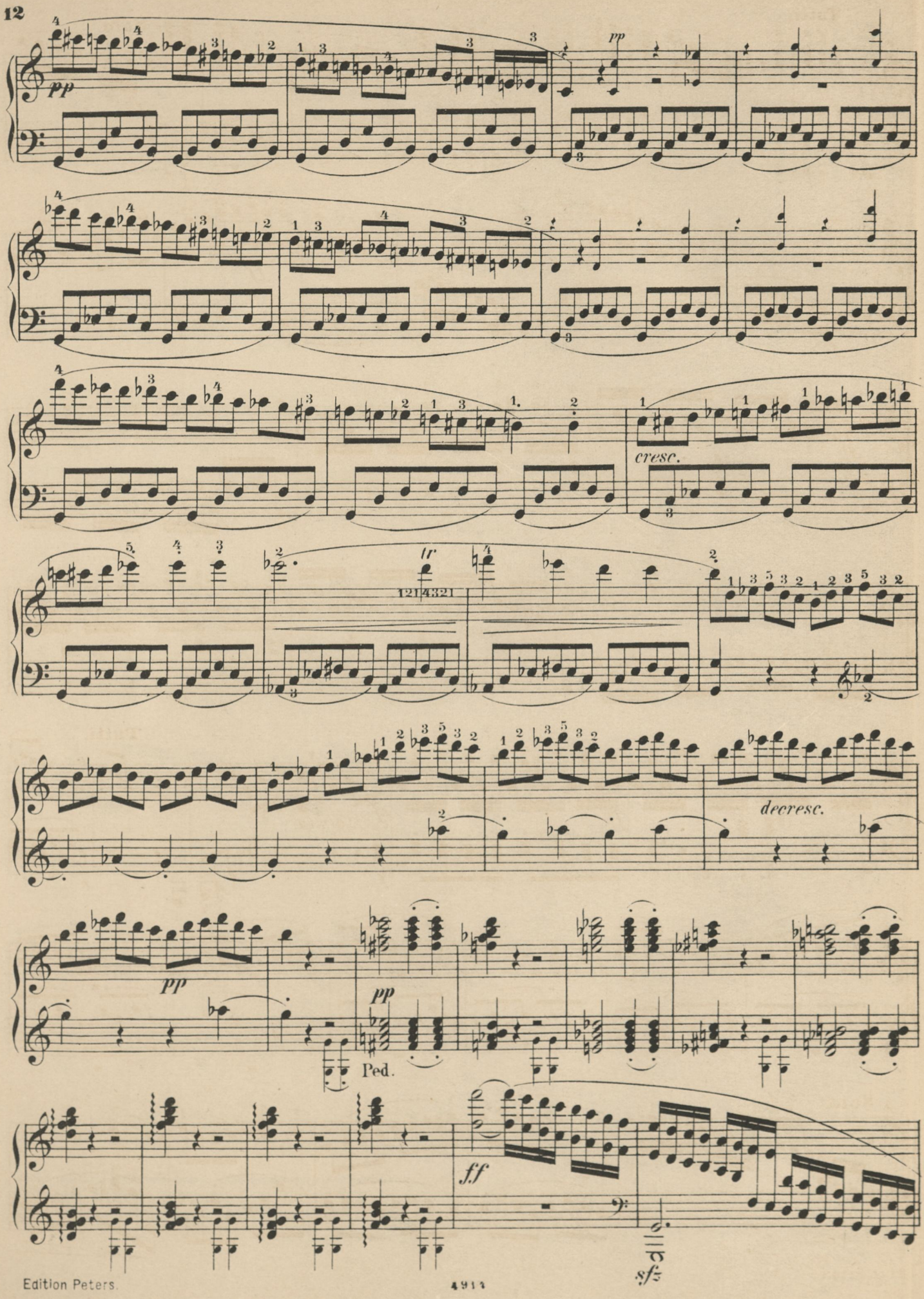

ff.
sf
dimin.
Tutti.
p
Solo.
m.d.
m.s.
dolce
cresc.
dimin.
Tutti.
p
Tutti.
Solo.
m.d.
m.s.
Solo.
p
sf
marcato
Tutti.
p
sf

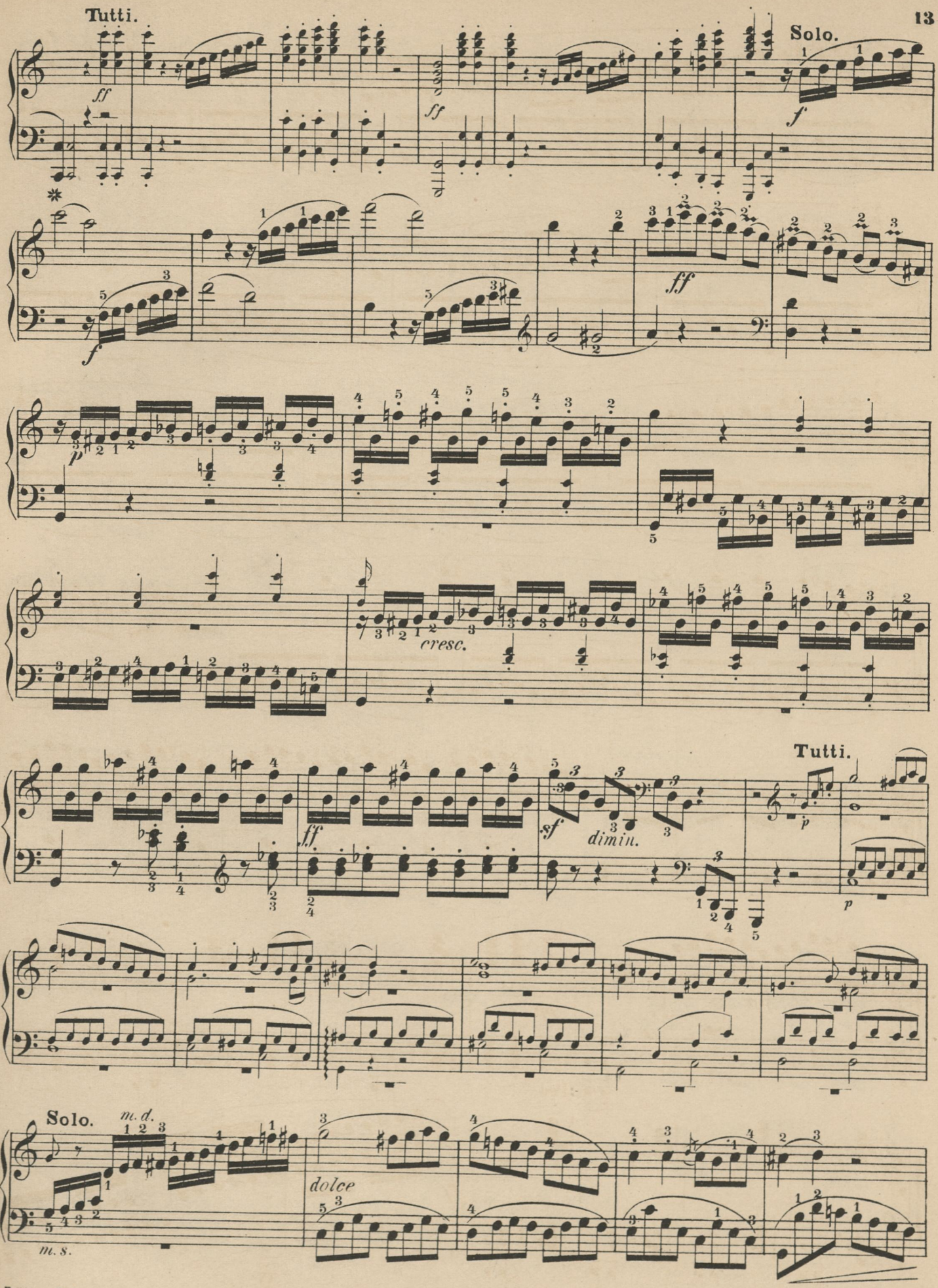

Solo.
cresc.
sf
sempre stacc.
dimin.
fp
cresc.

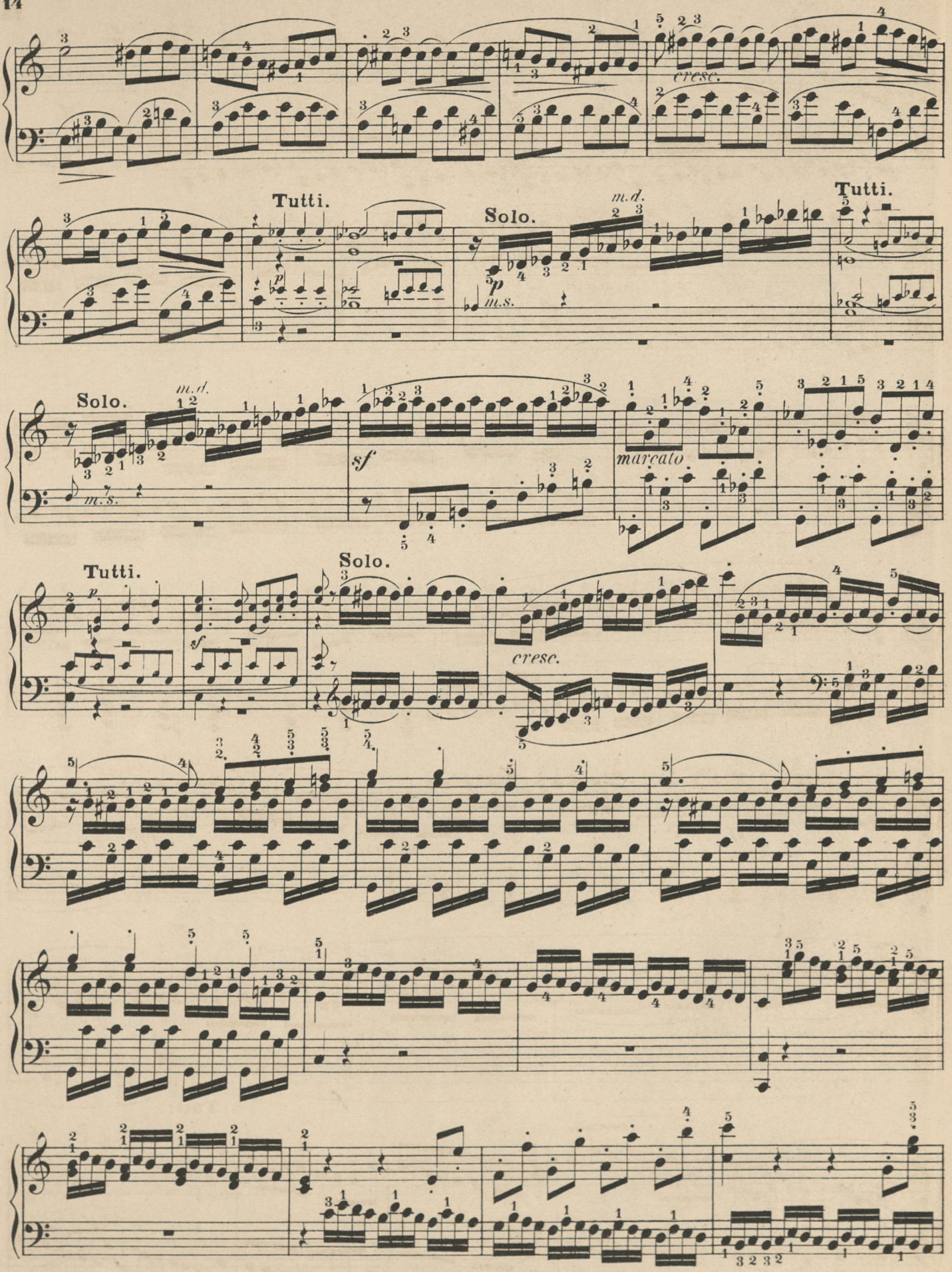

f
sempre stacc.
sf
decresc.
pp
Tutti.
sfp
m.d.
Solo.
m.s.
questo note ben marcate
cresc.
tr
Tutti.

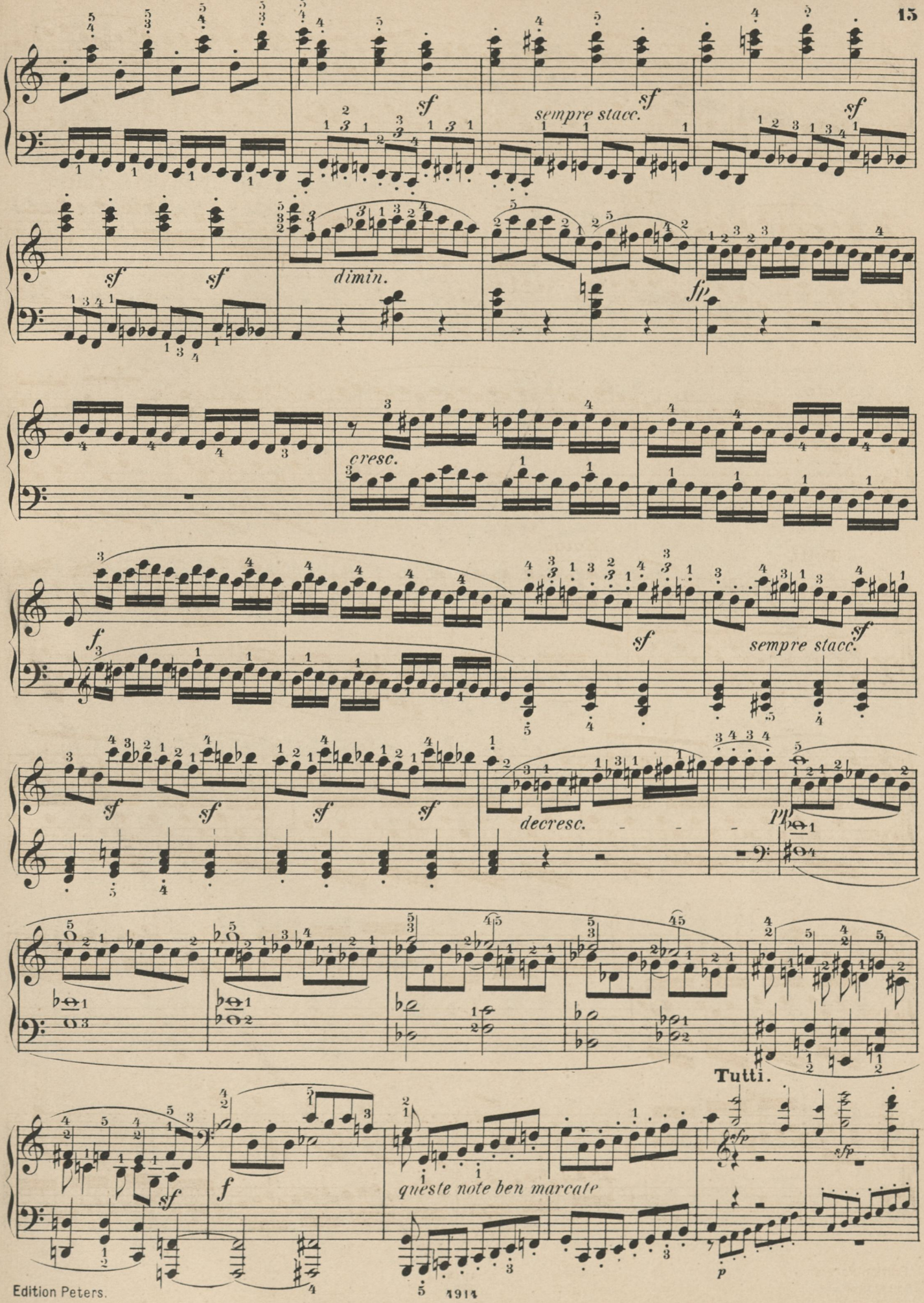

ff
sfp
sf
f
ff
pp
cresc.
pp
sf/p
p
ff
Solo.
fp
p

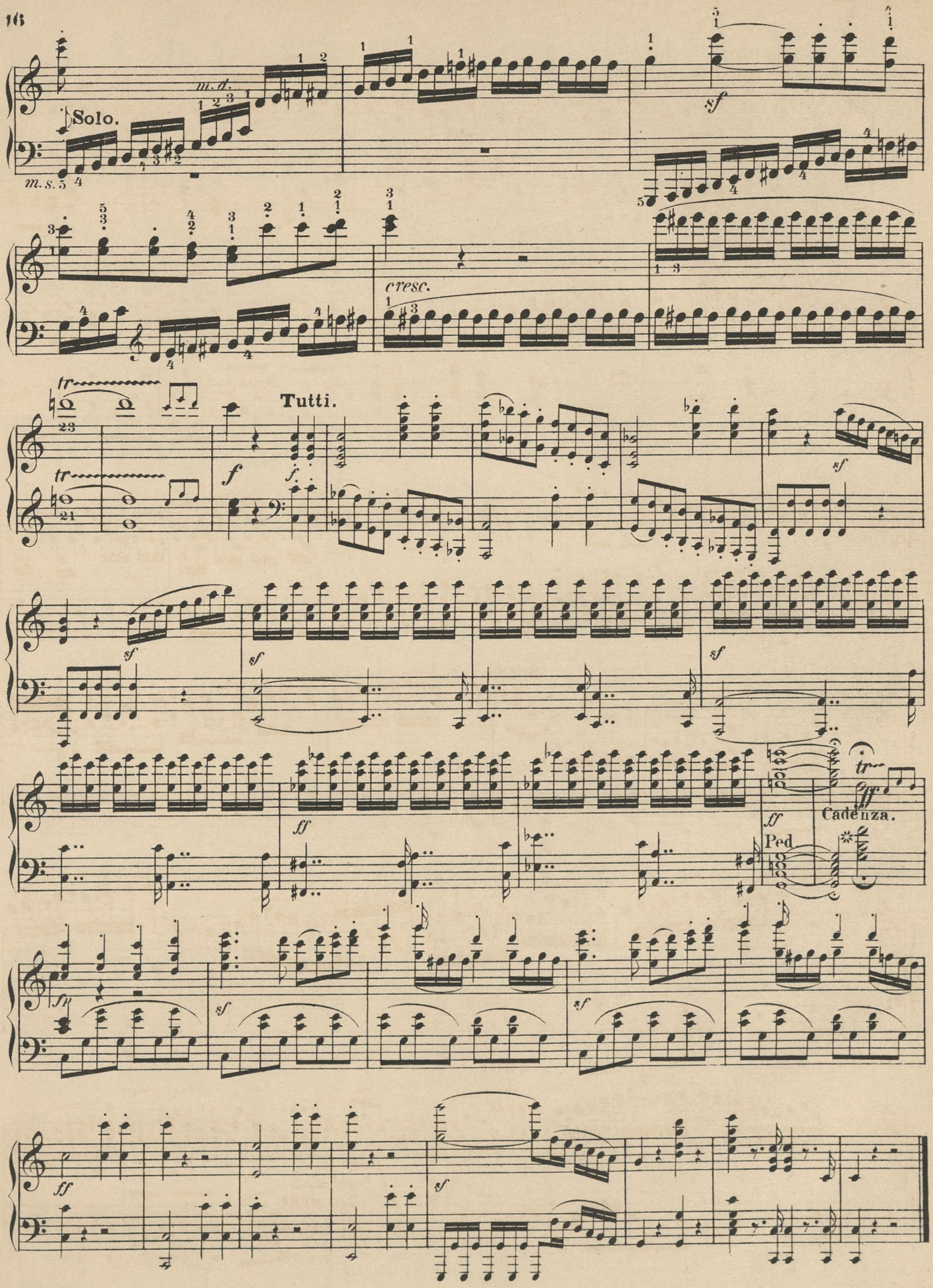

ben marcato
pp

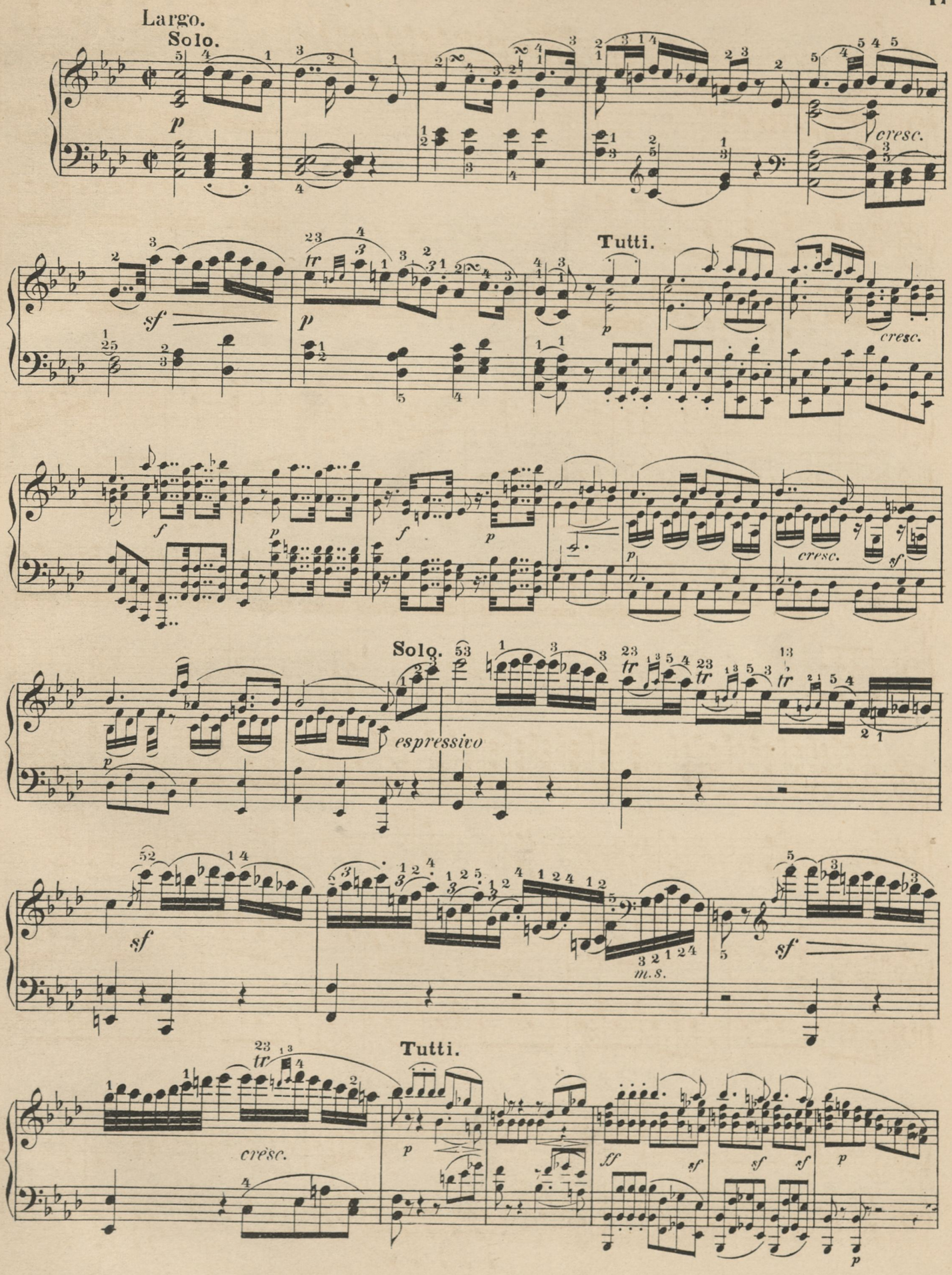

pp
pp
cresc.
tr
121|4321
decresc.
pp
pp
Ped.
ff
sfz

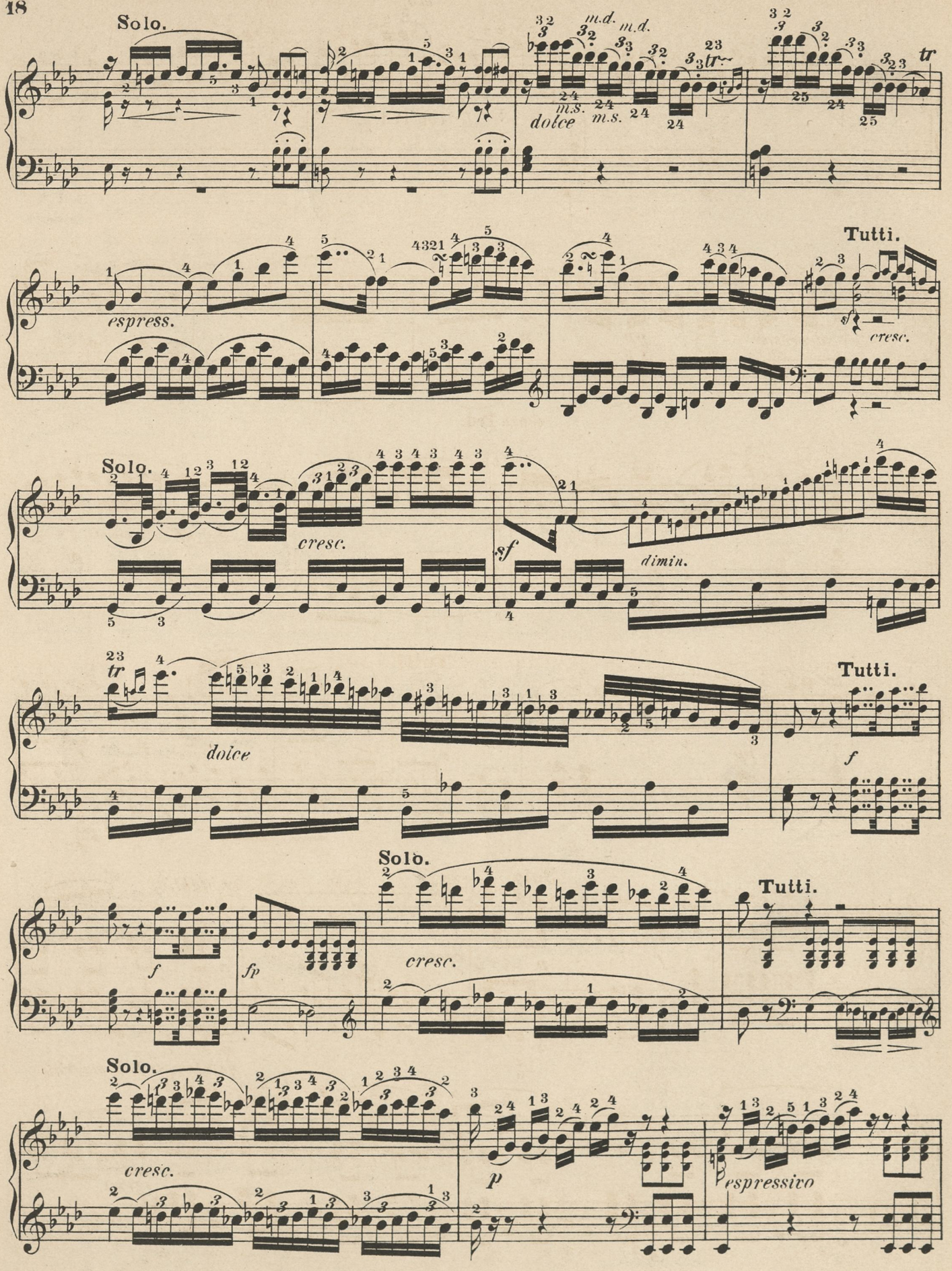

Tutti.
Solo.
cresc.
dimin.
Tutti.
Solo.
m. d.
m. s.
dolce

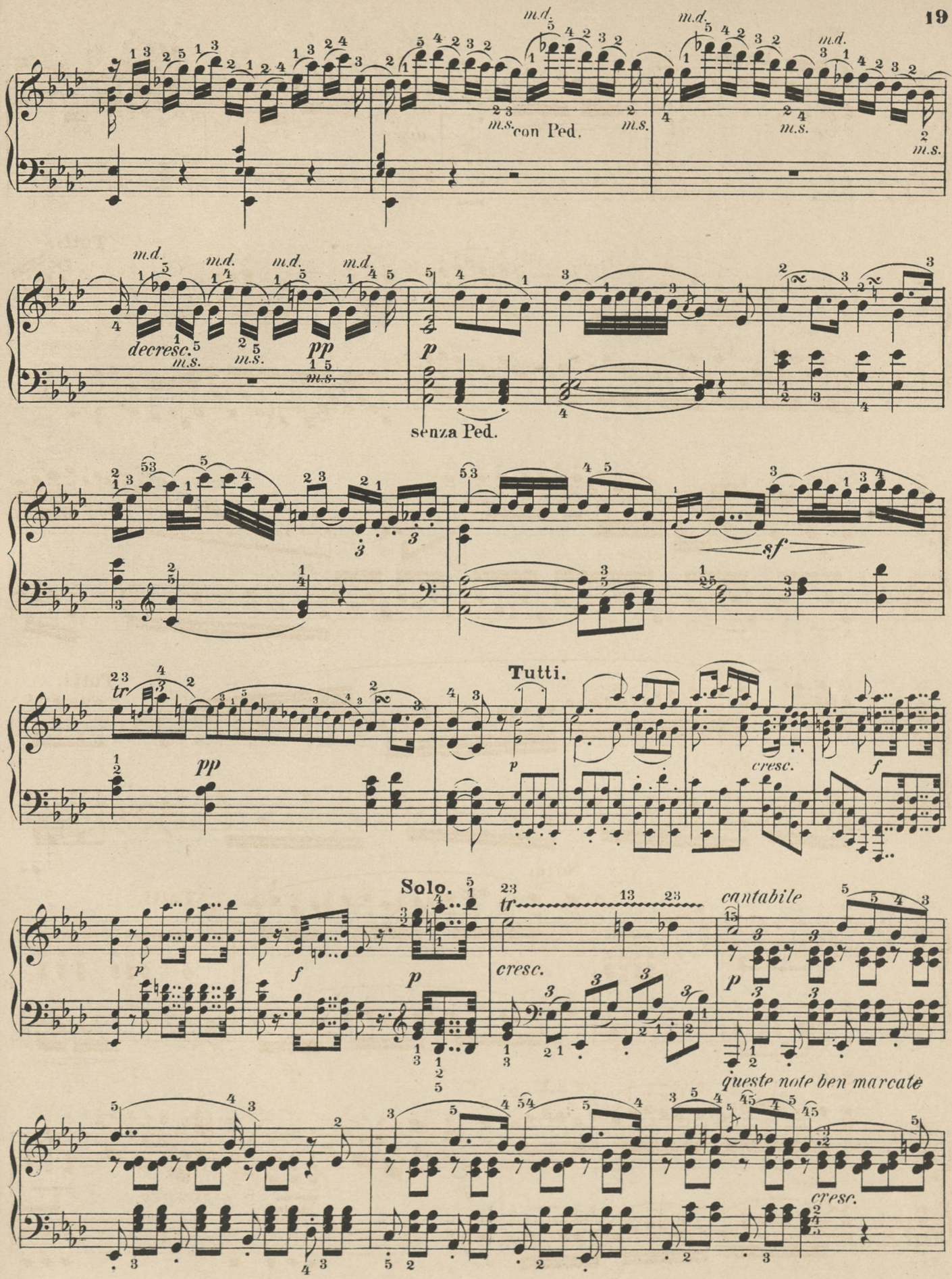

cresc.
Tutti.
Solo.
m.d.
m.s.
Tutti.
Solo.
m.d.
m.s.
sf
marcato
Tutti.
Solo.
cresc.

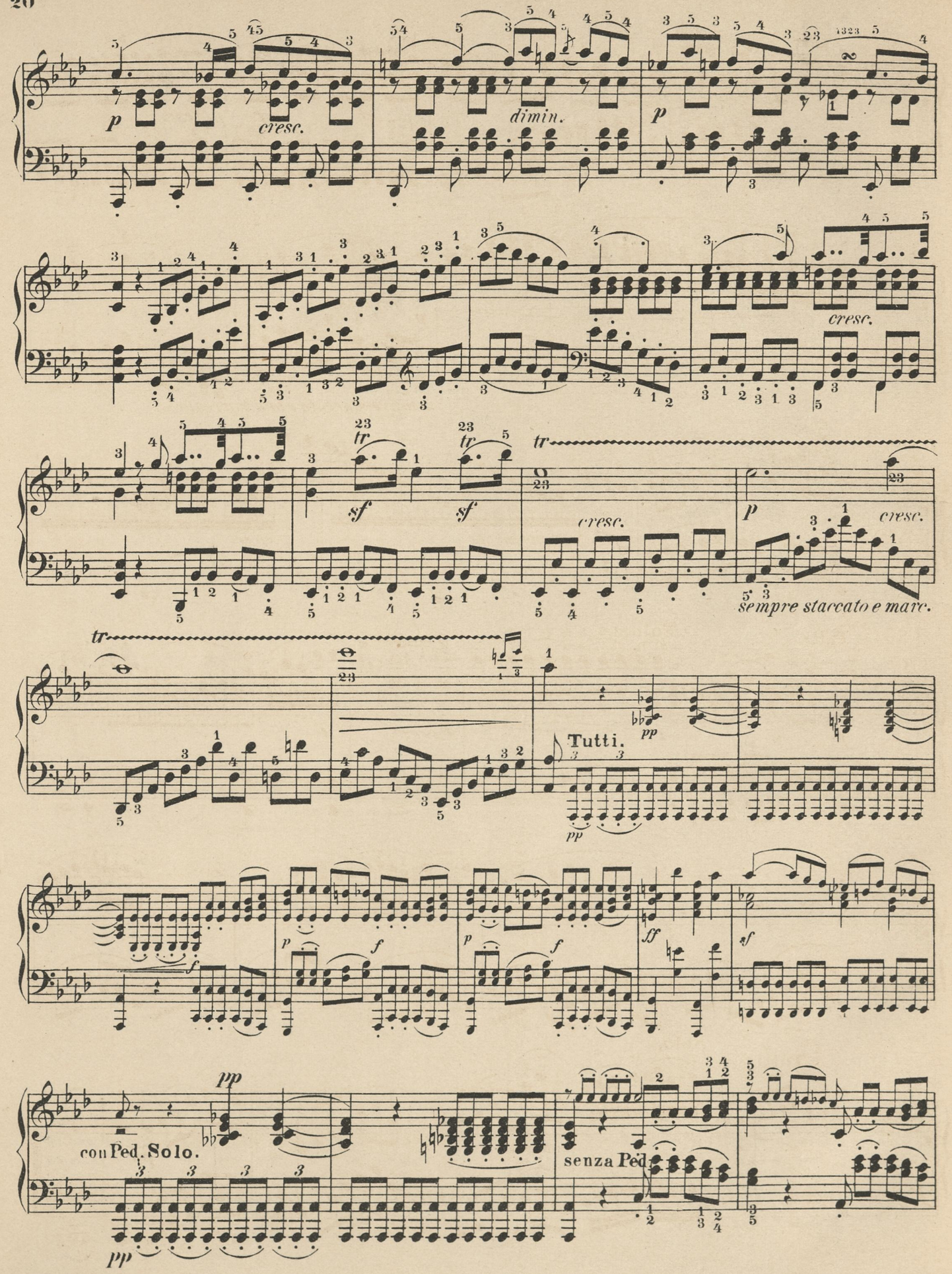

sf
sempre stacc.
dimin.
fp
cresc.
f
decresc.
pp
Tutti.
queste note ben marcate
sfp
p

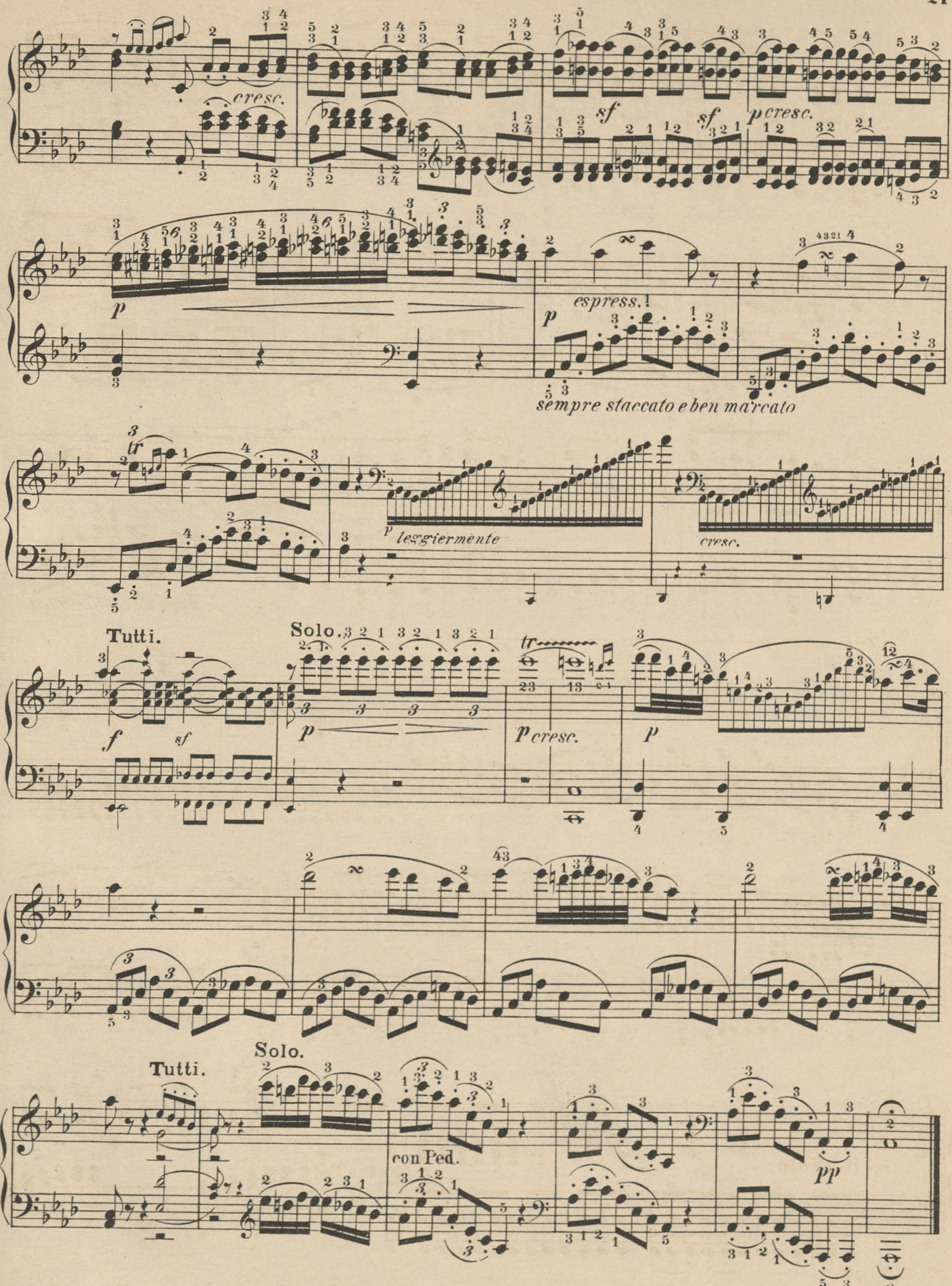

Solo.
m.d.
m.s.
sf
cresc.
tr
Tutti.
f
ff
Ped
Cadenza.


Largo.
Solo.
p
cresc.
sf
p
Tutti.
cresc.
f
p
f
p
p
cresc.
sf
Solo.
espressivo
p
sf
m.s.
sf
Tutti.
cresc.
p
ff
sf
sf
sf
p
p


Solo.
m.d.
m.d.
m.s.
m.s.
dolce
tr
espress.
Tutti.
cresc.
Solo.
cresc.
sf
dimin.
tr
dolce
Tutti.
f
Solo.
f
fp
cresc.
Tutti.
Solo.
cresc.
p
espressivo

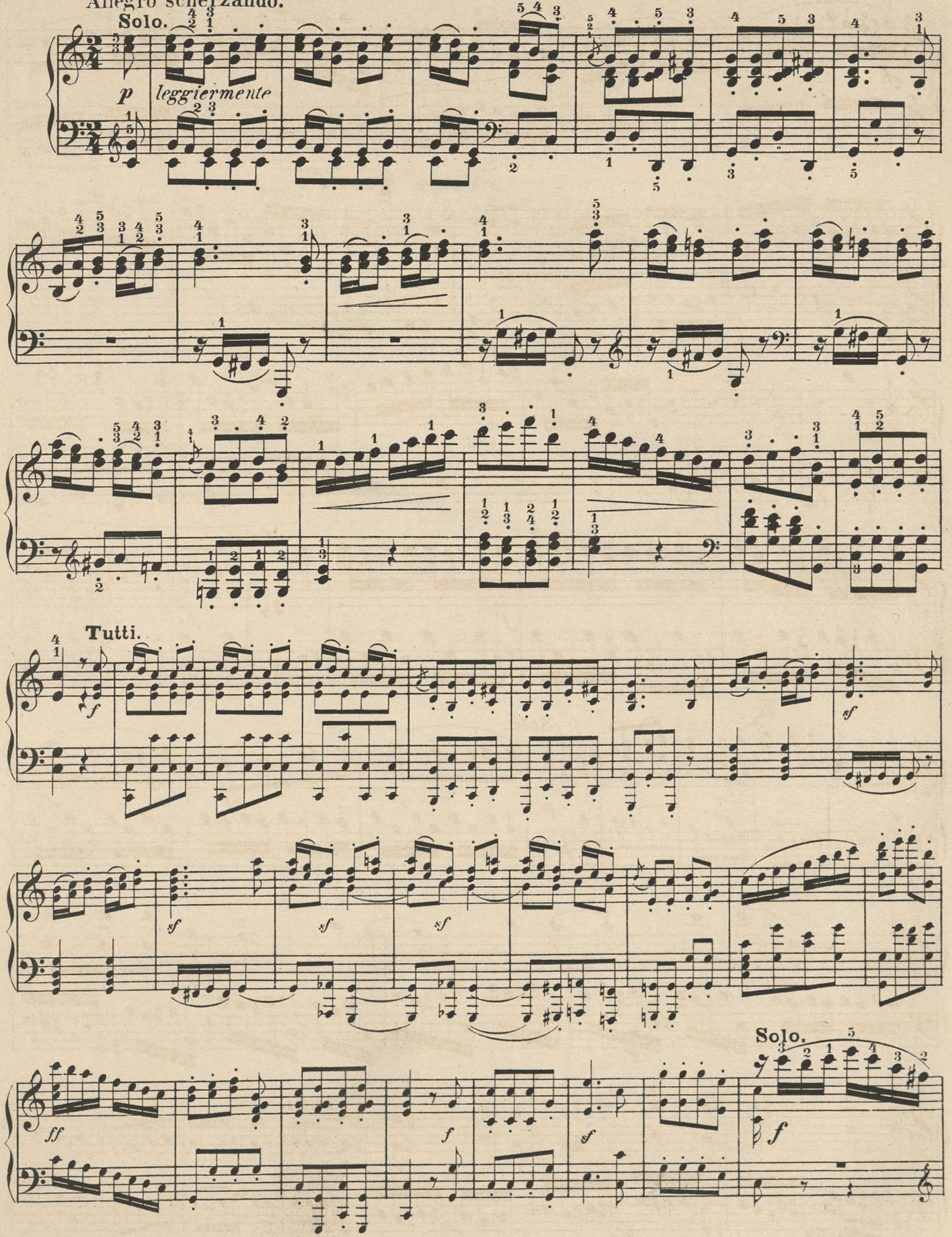

m.d.
m.s.
con Ped.
decresc.
pp
senza Ped.
p
sf
Tutti.
tr
cresc.
f
Solo.
cantabile
questo note ben marcate

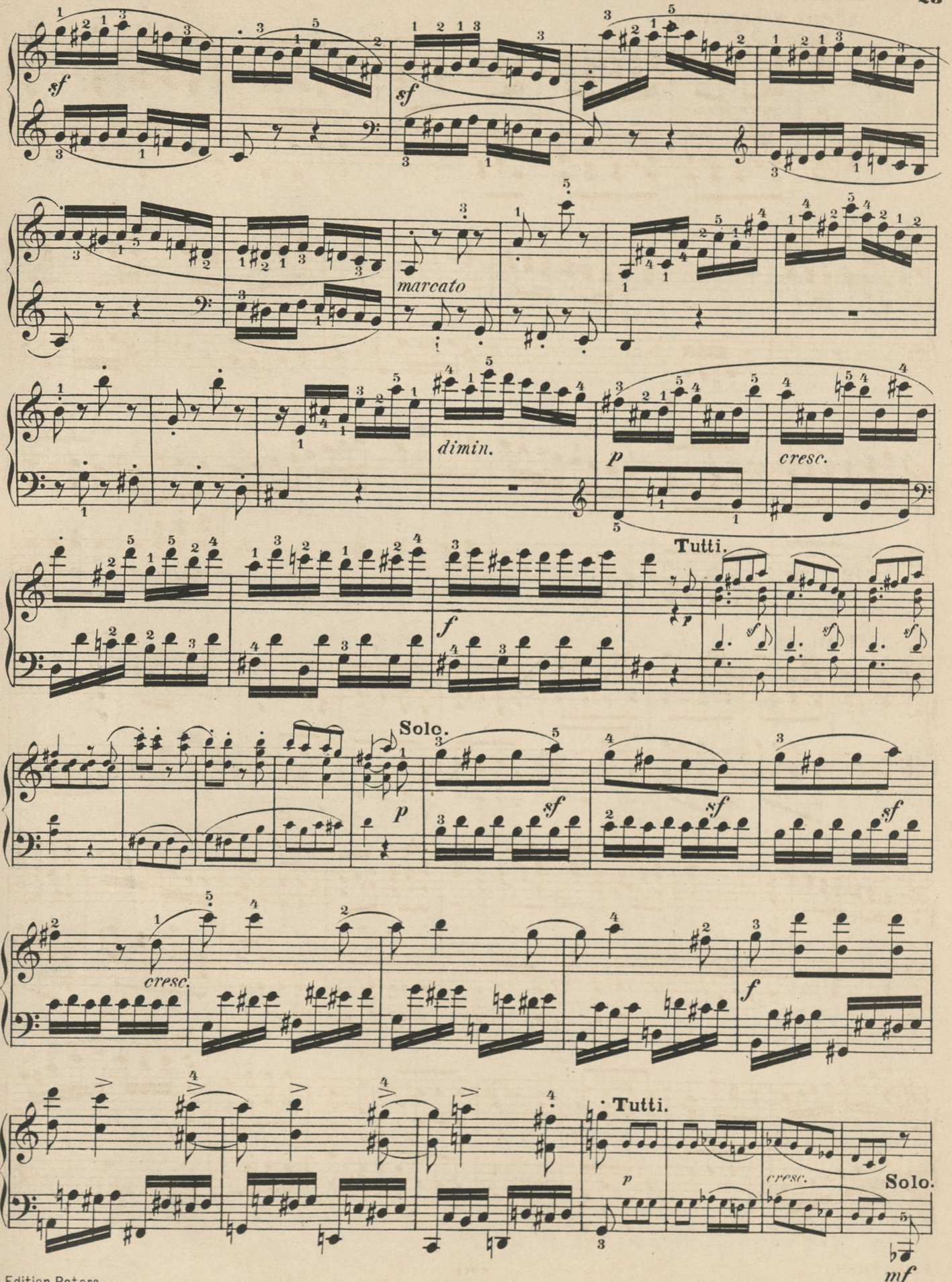

p
cresc.
dimin.
p
cresc.
sf
sf
tr
cresc.
p
cresc.
sempre staccato e marc.
tr
pp
Tutti.
pp
p
f
p
f
ff
sf
pp
con Ped. Solo.
pp
senza Ped.

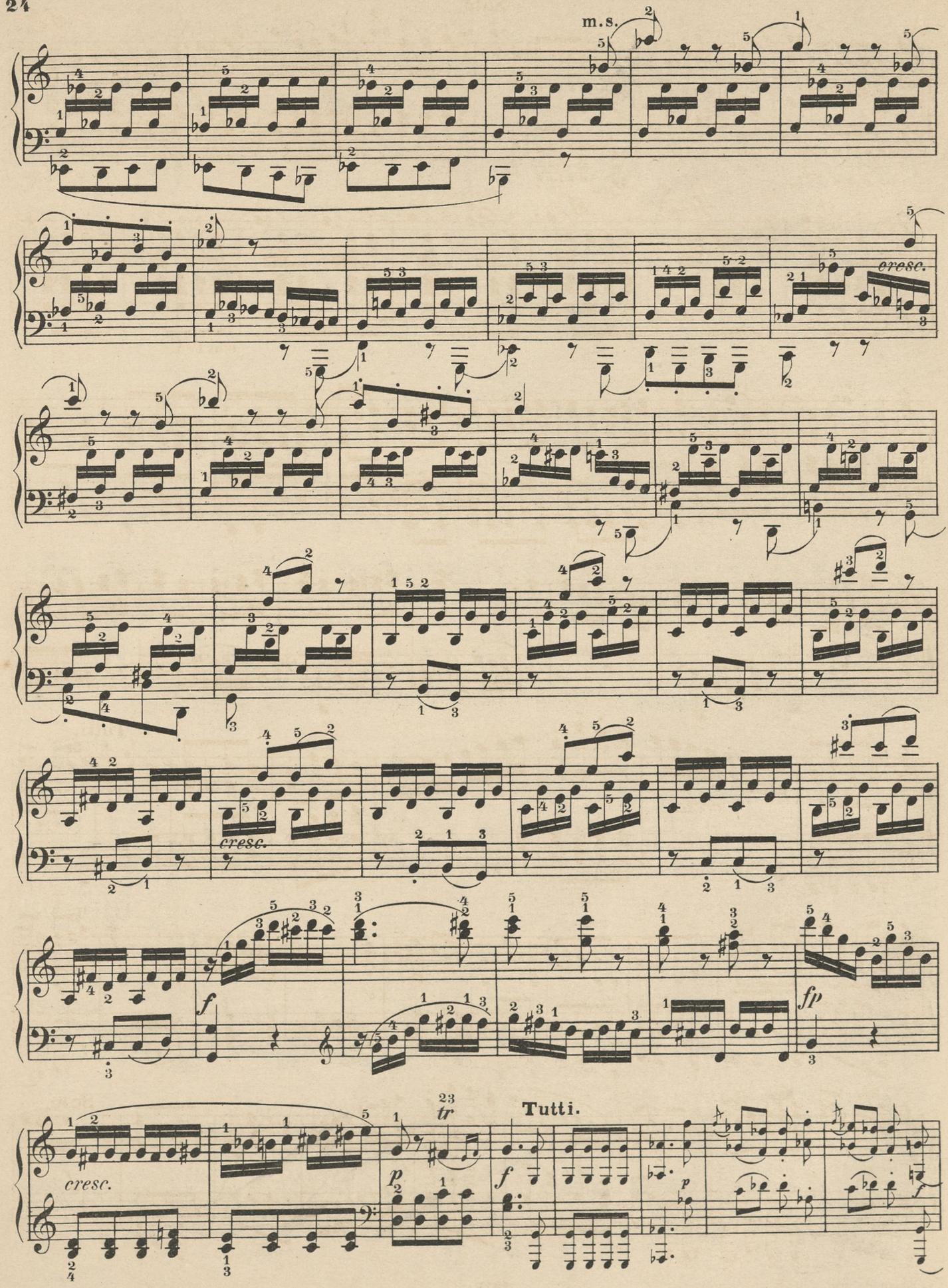

cresc.
sf
sf
p cresc.
p
espress.
sempre staccato e ben marcato
tr
p leggiermente
cresc.
Tutti.
Solo.
f
sf
p
tr
p cresc.
p
Tutti.
Solo.
con Ped.
pp

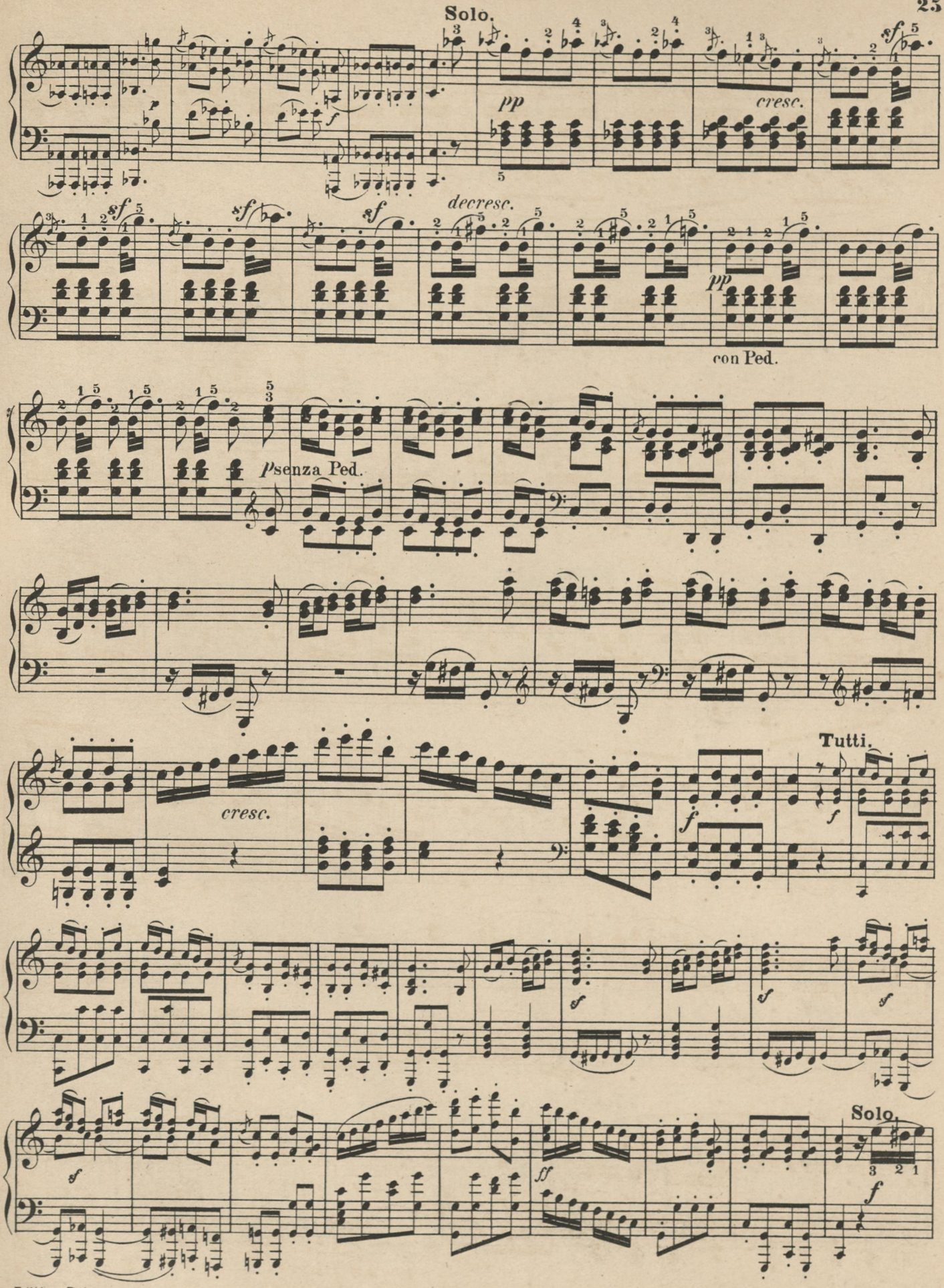
Rondo.

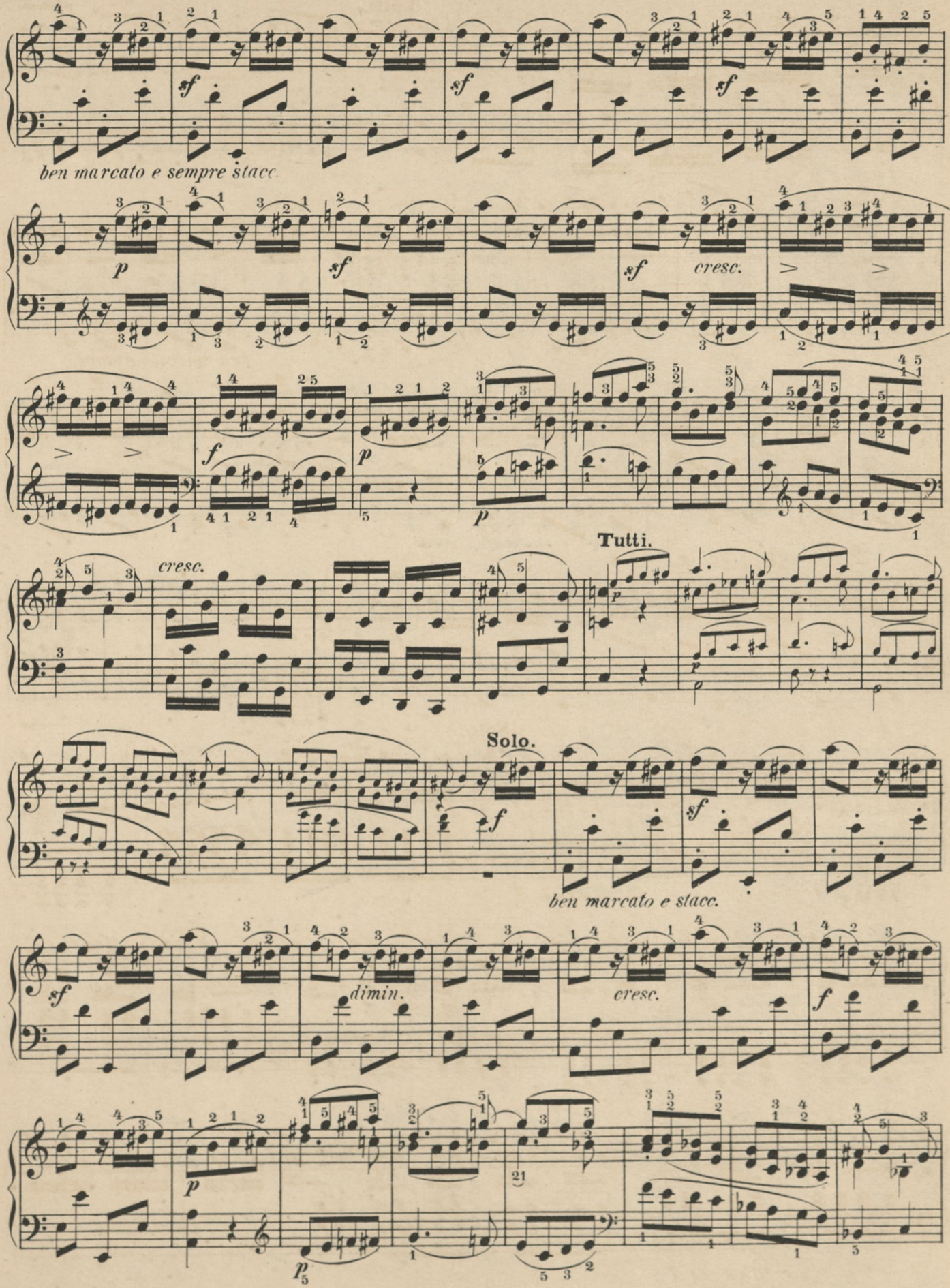
Allegro scherzando.

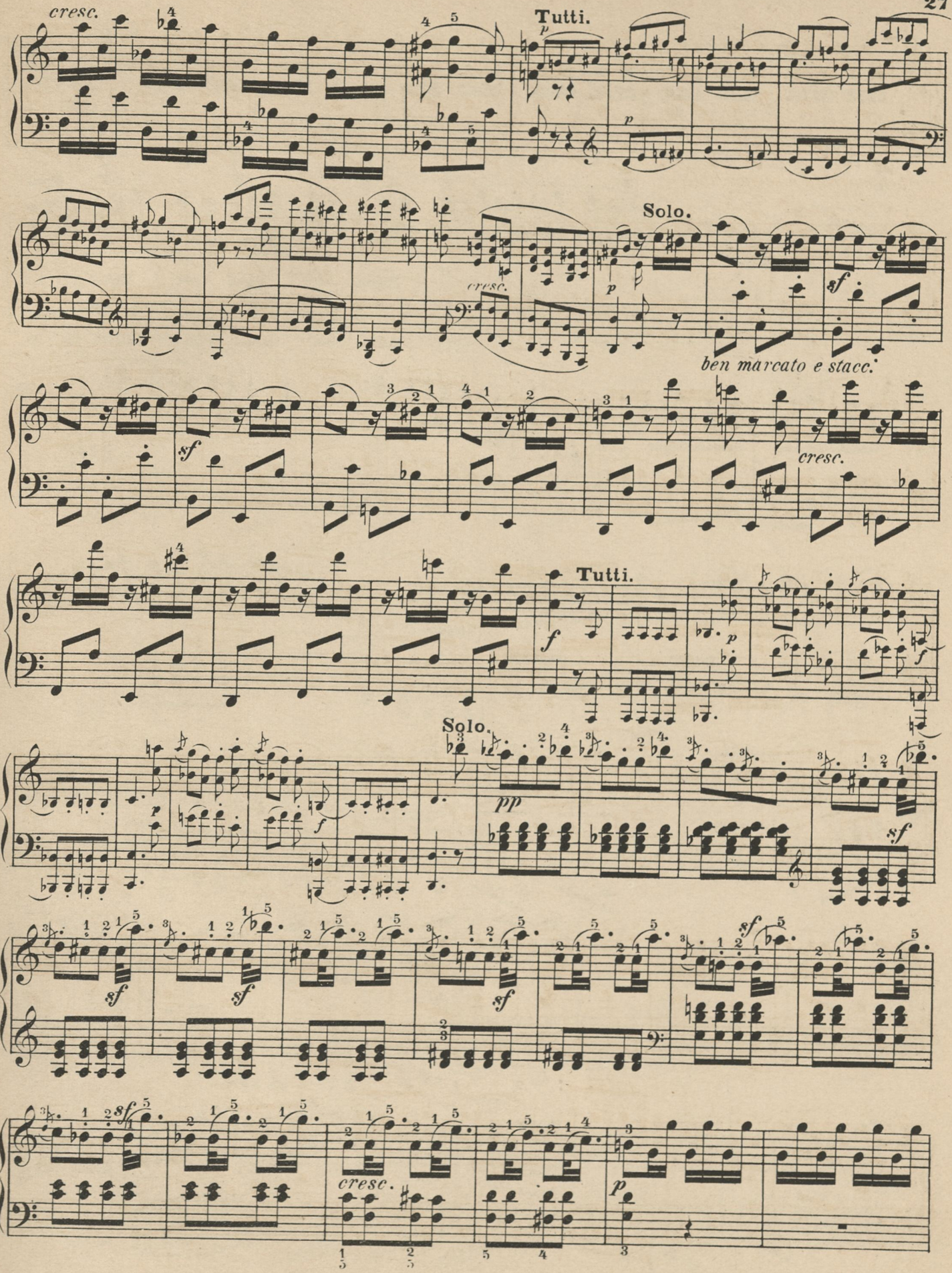


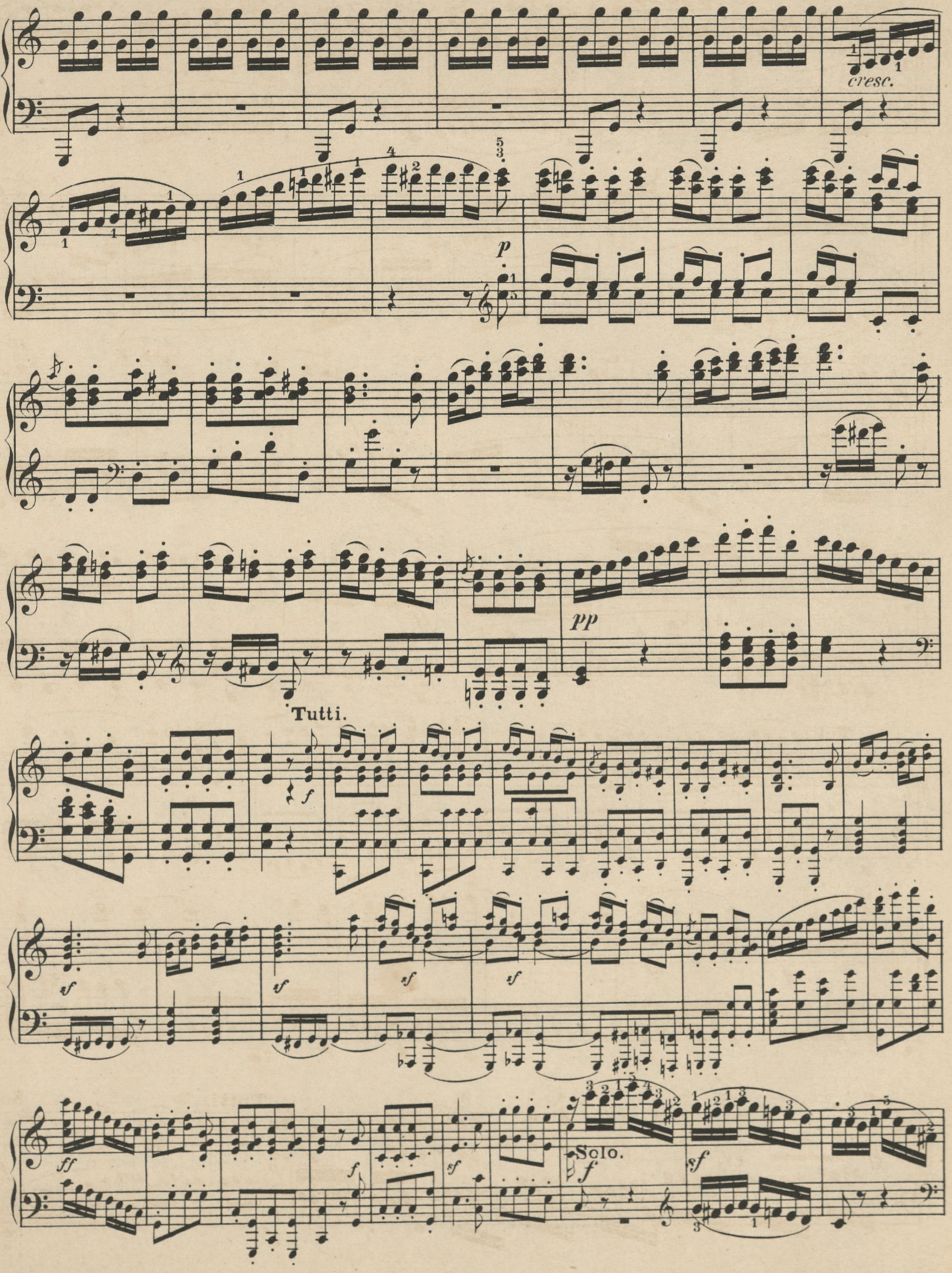

sf
sf
marcato
dimin.
p
cresc.
Tutti.
f
p
Solo.
p
sf
sf
sf
cresc.
f
Tutti.
p
cresc.
Solo.
mf

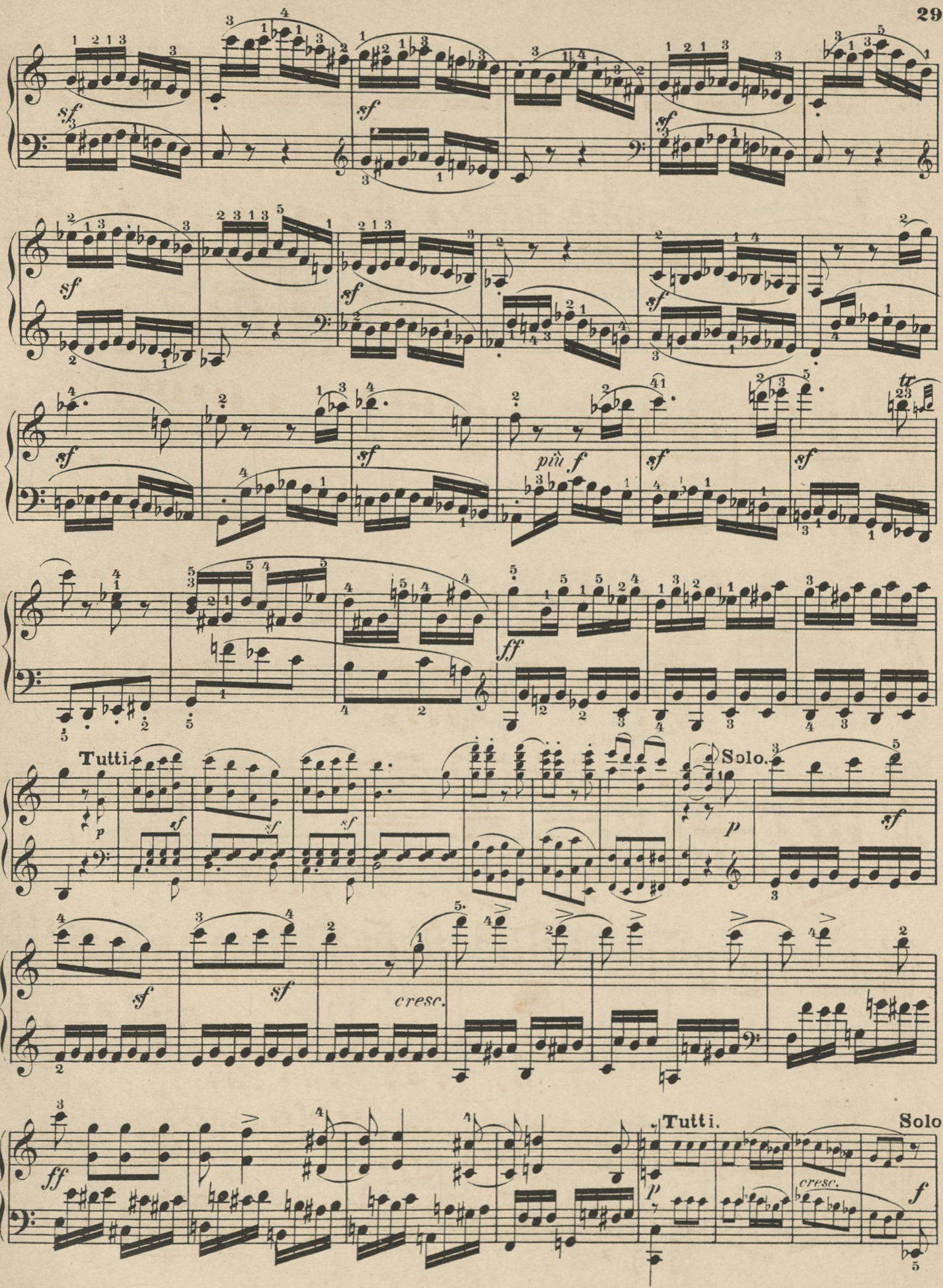

m.s.
cresc.
cresc.
f
fp
tr
Tutti.
p
f
cresc.
p
f

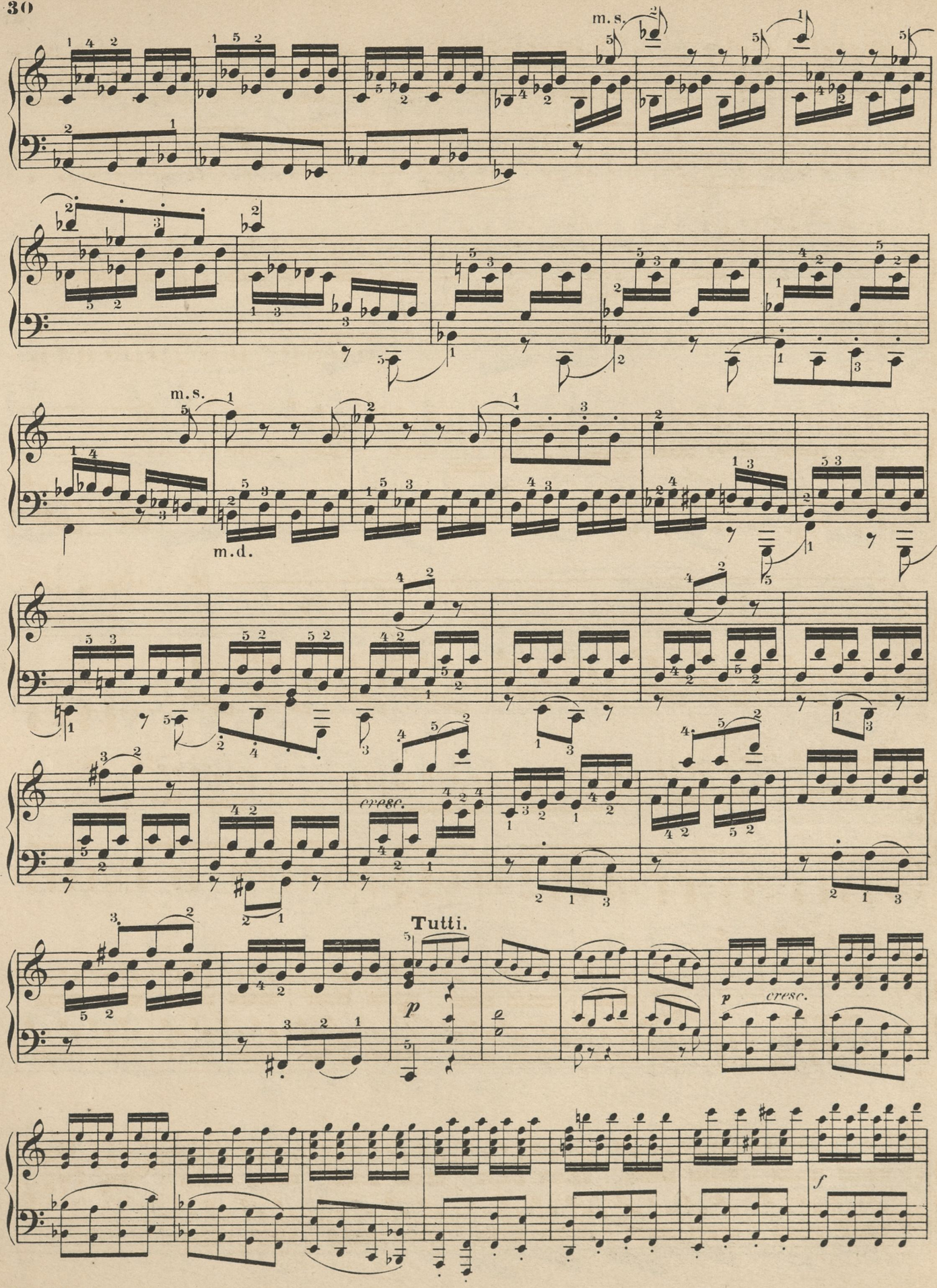

Solo.
pp
cresc.
decresc.
pp
con Ped.
senza Ped.
cresc.
Tutti.
Solo.

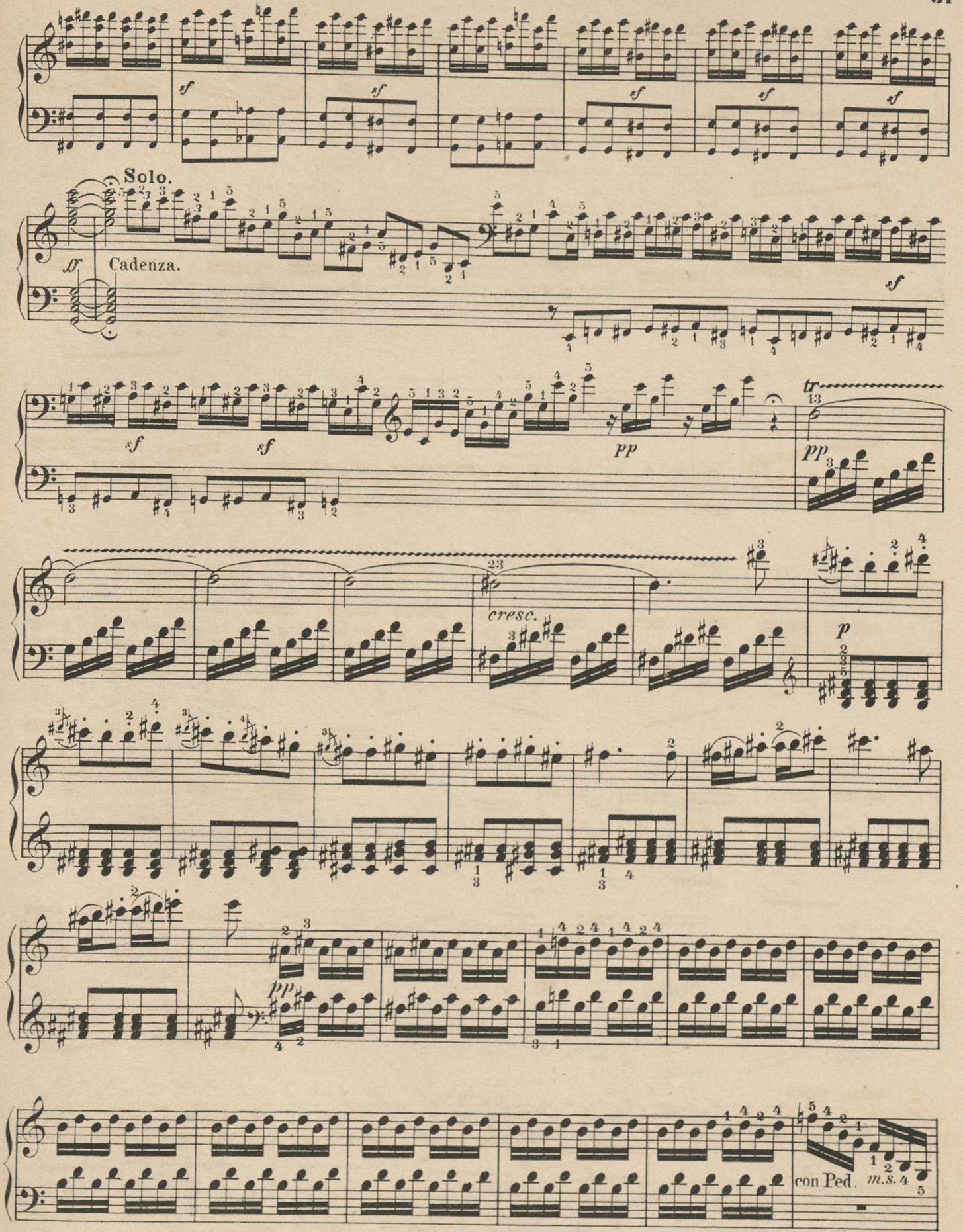

ben marcato e sempre stacc.
cresc.
Tutti.
Solo.
ben marcato e stacc.
dimin.
cresc.

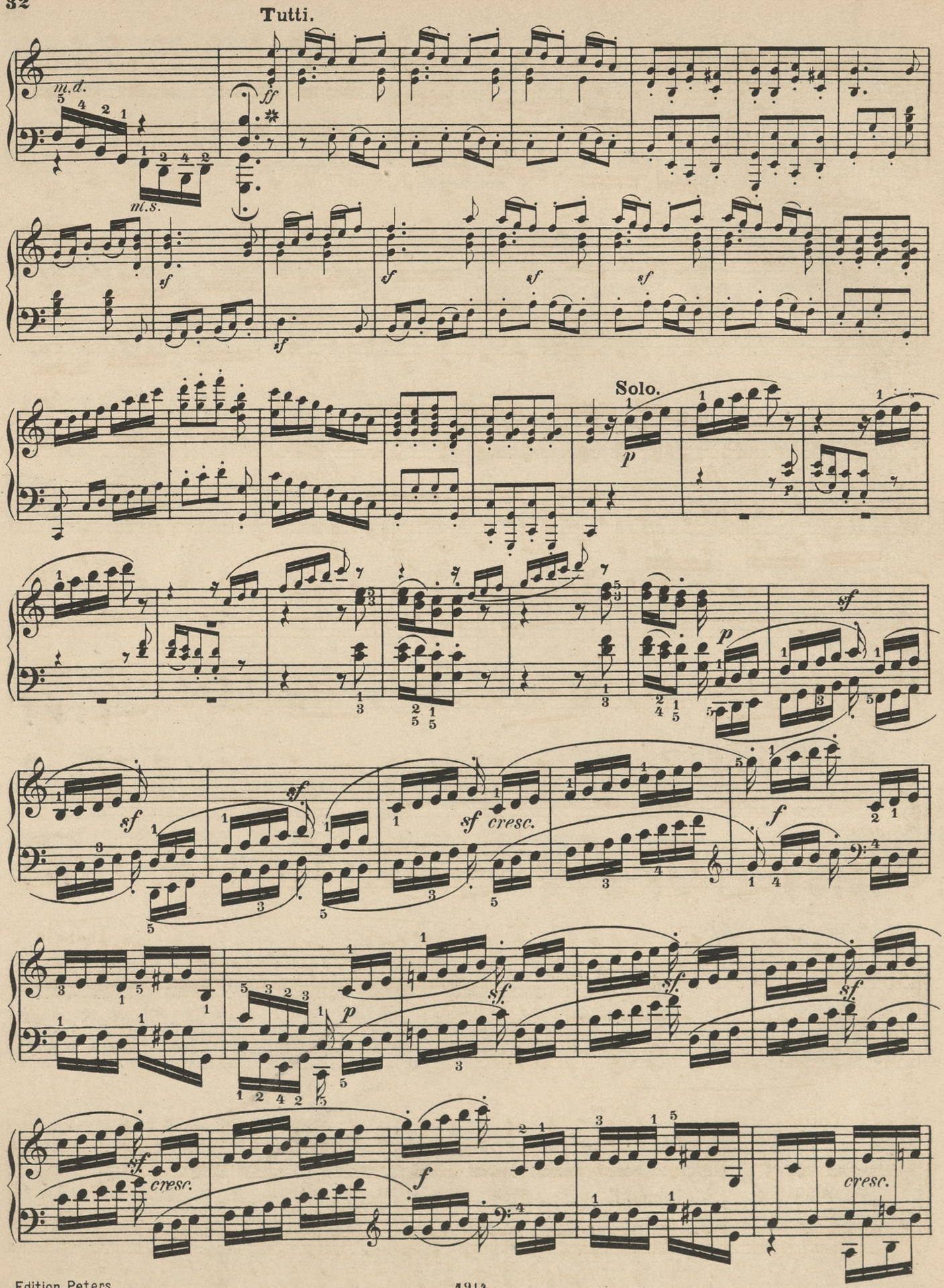

cresc.
Tutti.
Solo.
ben marcato e stacc.
cresc.
Tutti.
Solo.
cresc.

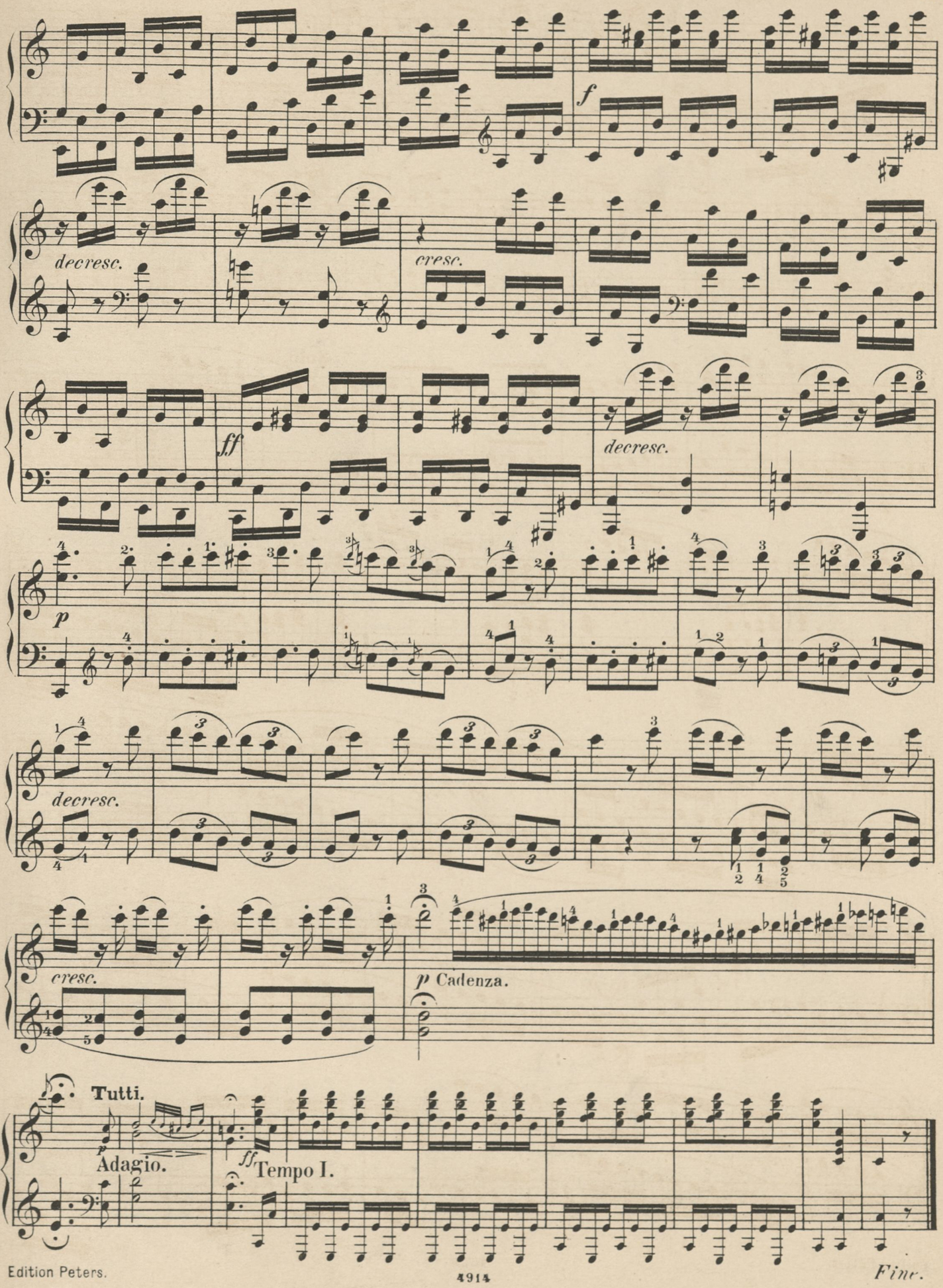

cresc.
p
pp
Tutti.
f
sf
ff
Solo.


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
più f
ff
Tutti.
Solo.
p
sf
sf
sf
p
sf
sf
cresc.
ff
Tutti.
Solo.
p
cresc.
f


m. s.
m. s.
m. d.
cresc.
Tutti.
p
p cresc.
f


Solo.
ff
Cadenza.
sf
pp
tr
cresc.
p
con Ped.
m.s.


Tutti.
m.d.
m.s.
ff
sf
Solo.
p
sf
sf cresc.
f
cresc.

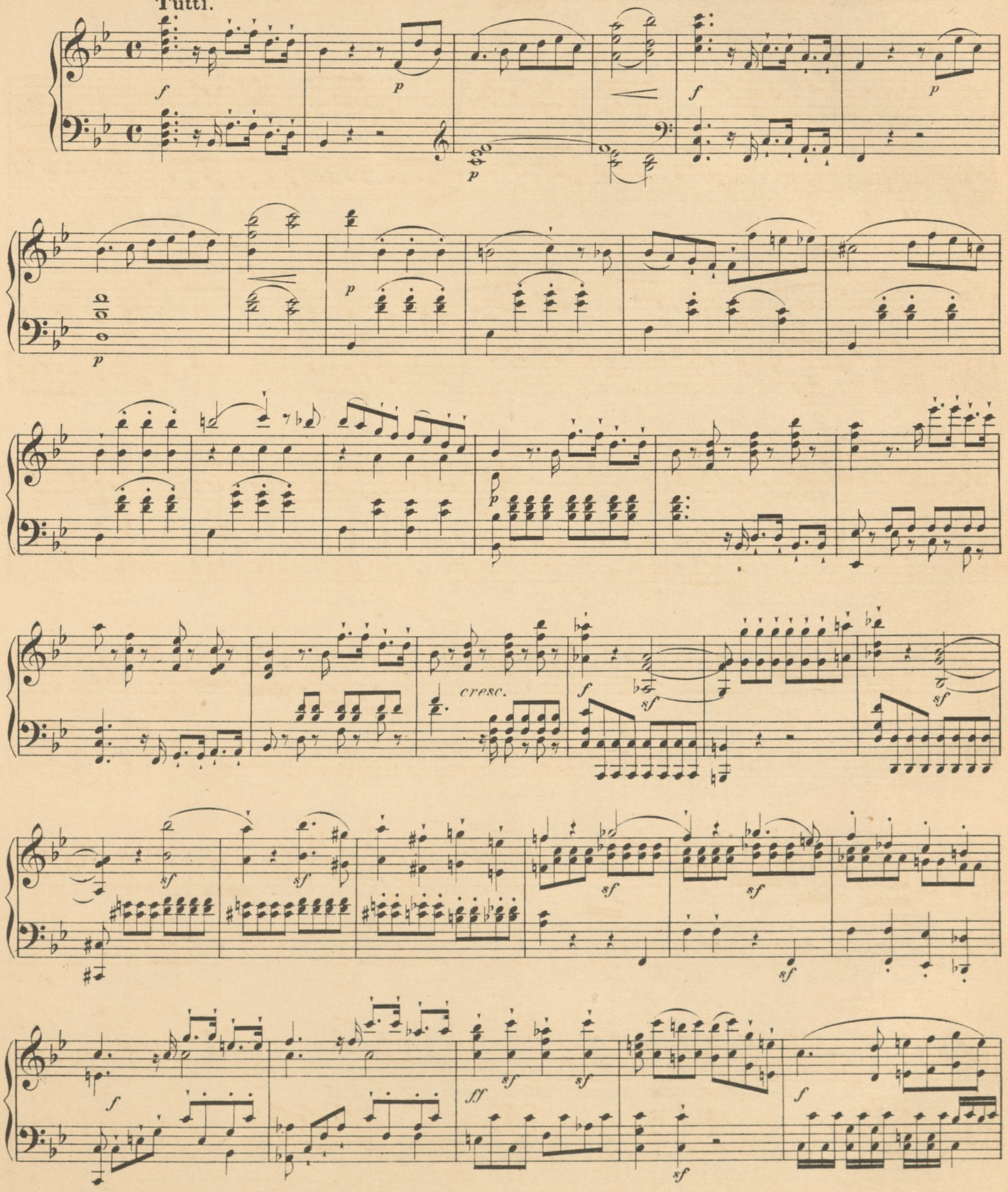

f
decresc.
cresc.
ff
decresc.
p
decresc.
cresc.
p Cadenza.
Tutti.
p
Adagio.
ff
Tempo I.

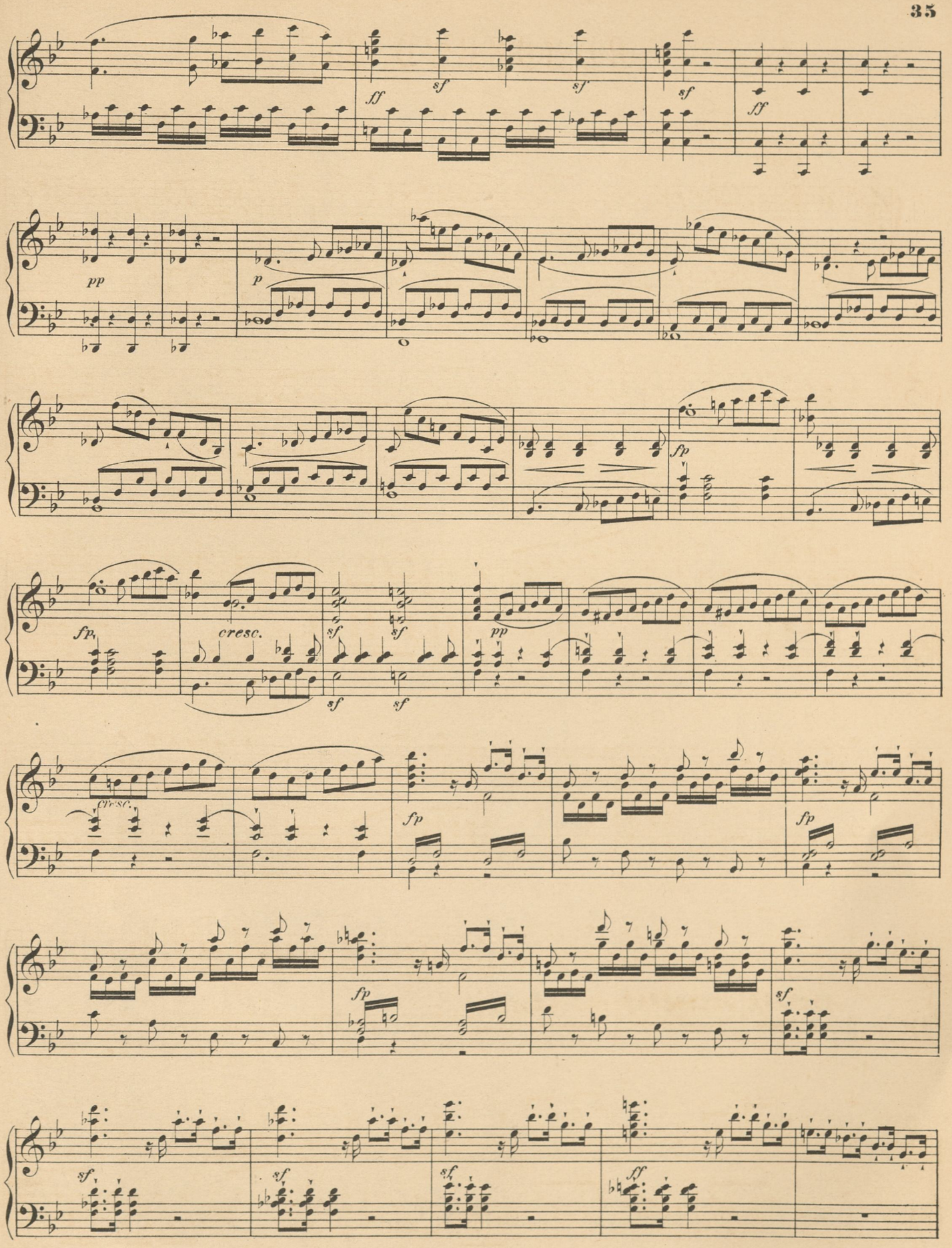
CONCERTO II.

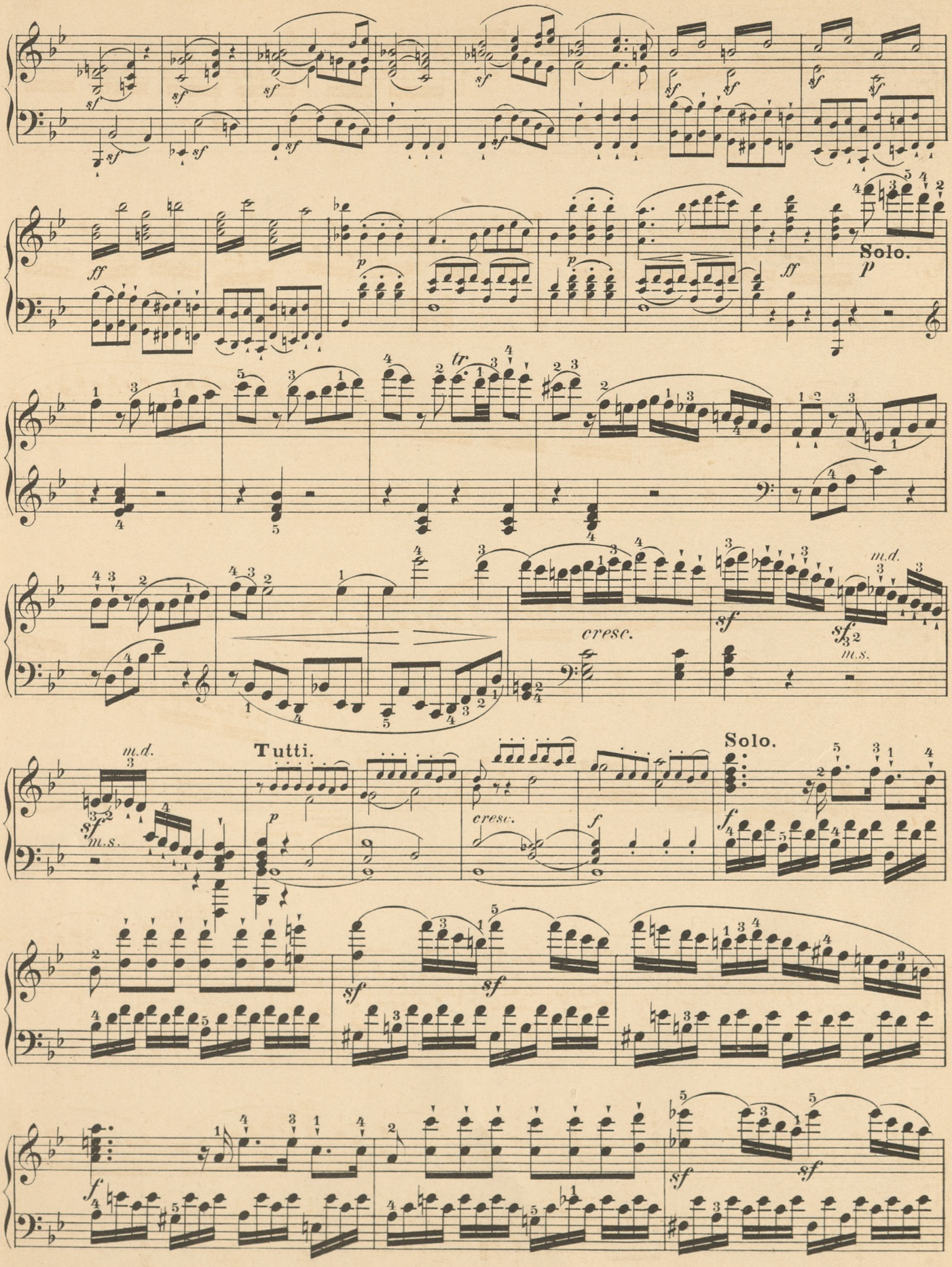
L. van Beethoven, Op. 19.

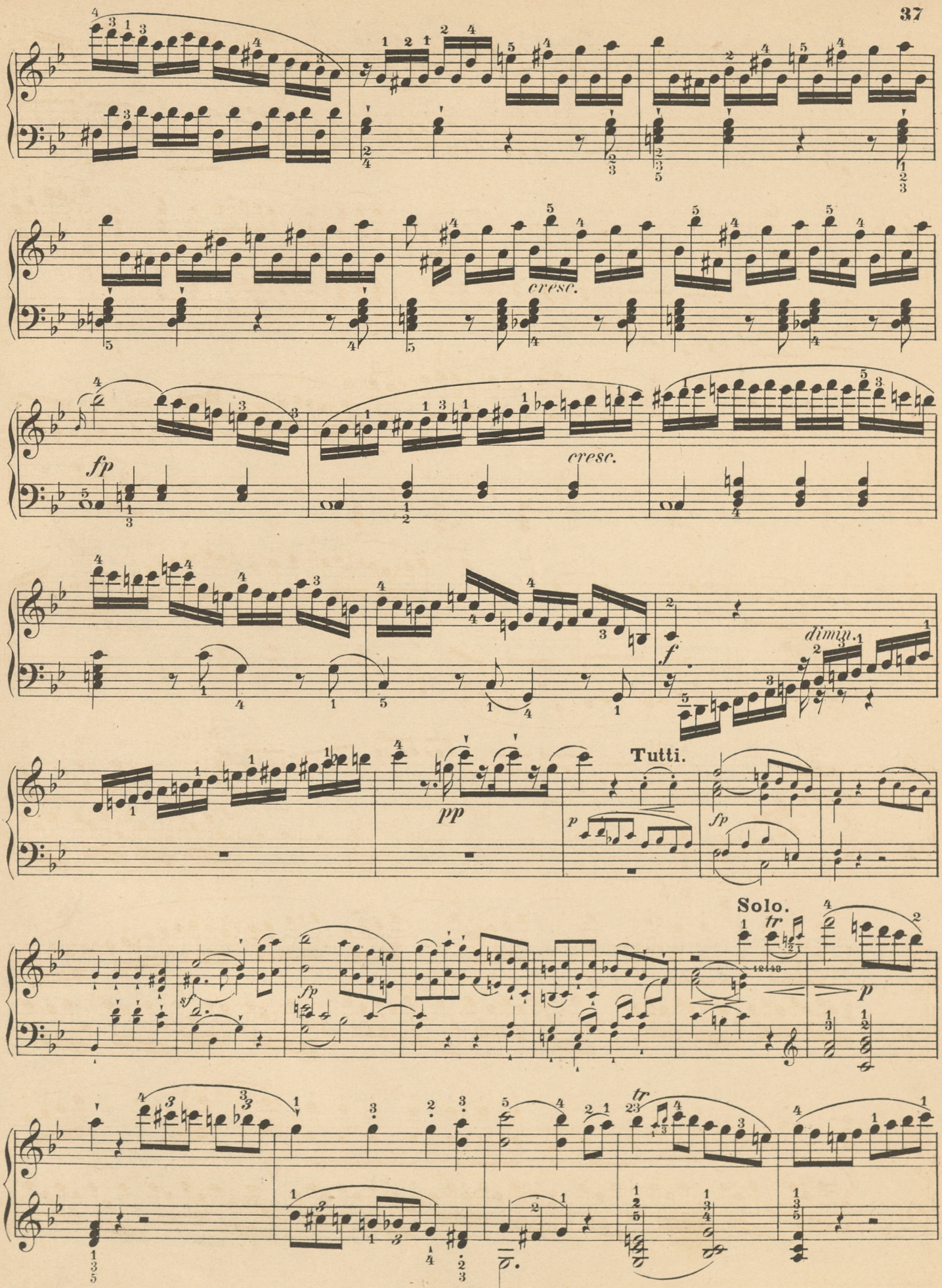
Allegro con brio.

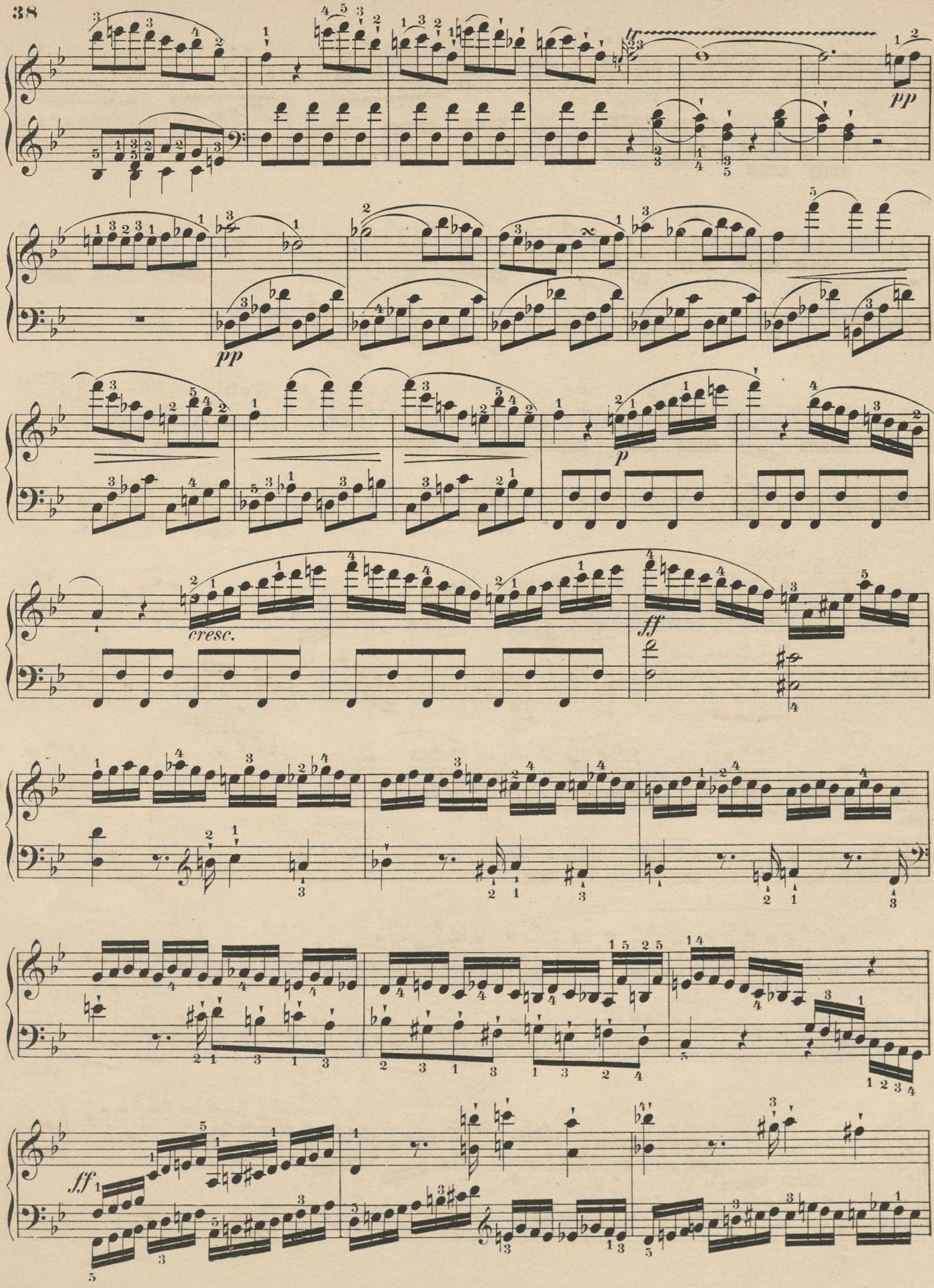
Tutti.

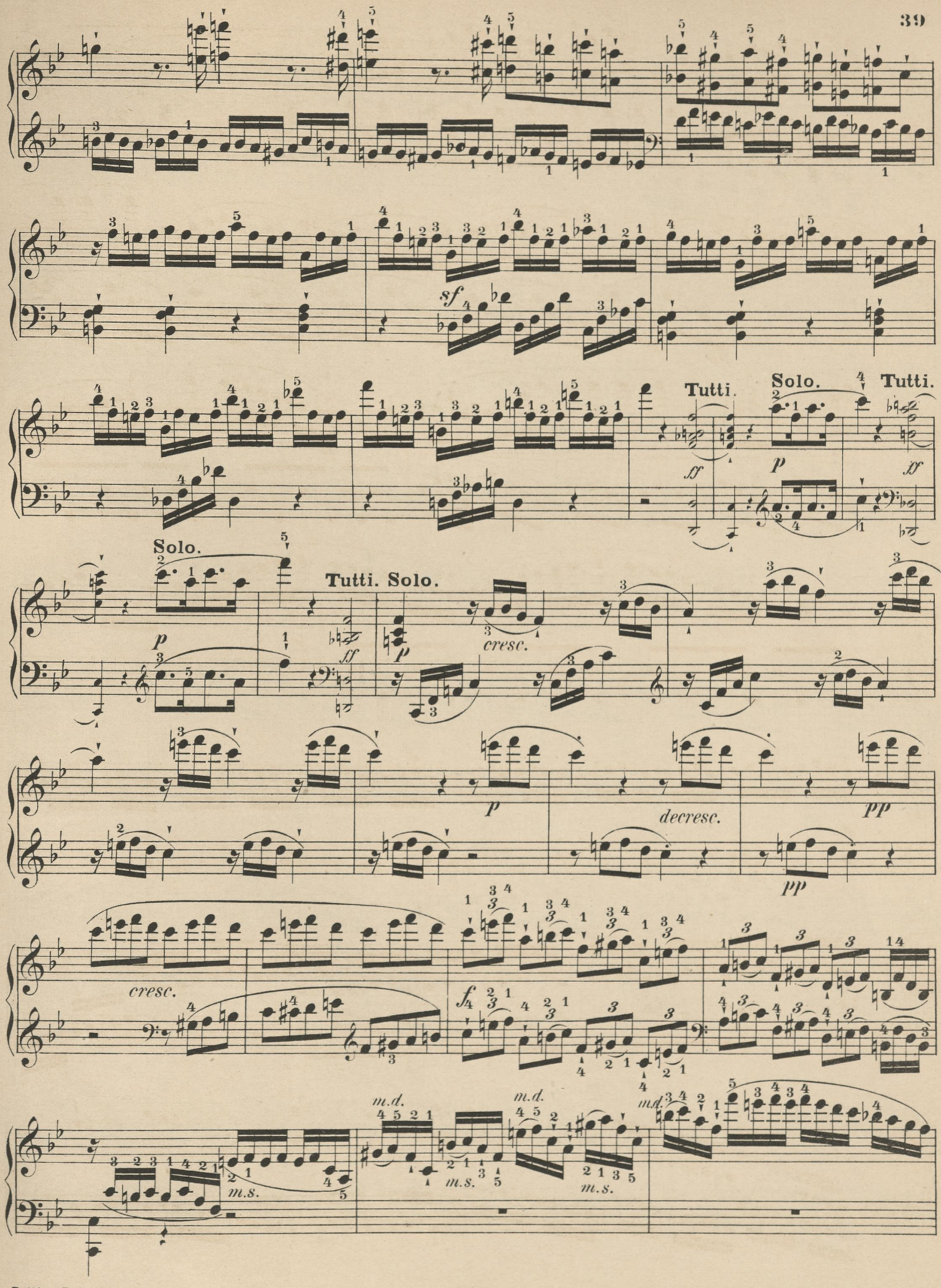


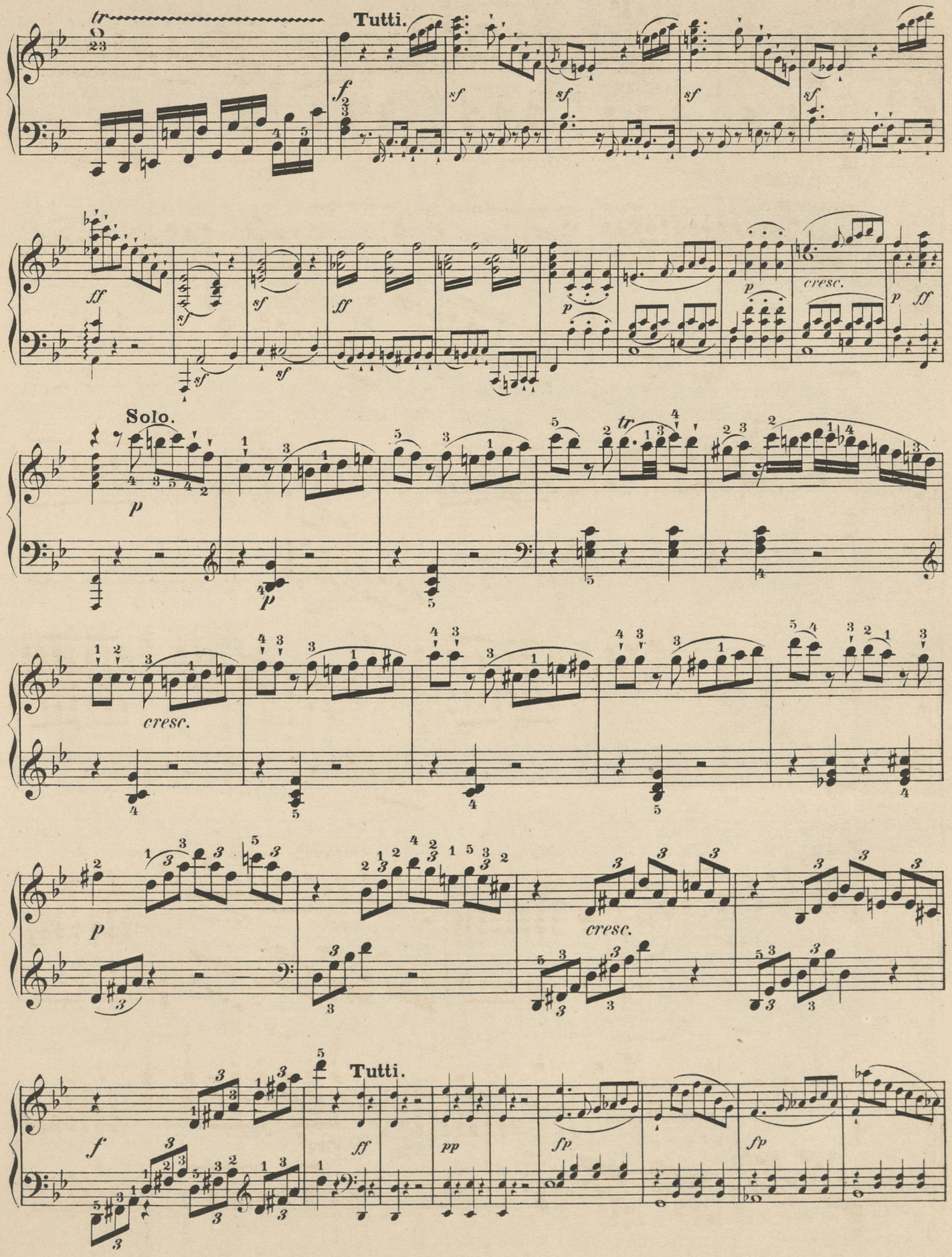

ff
sf
sf
sf
ff
pp
p
fp
fp
cresc.
sf
sf
pp
cresc.
fp
fp
fp
fp
sf
sf
sf
sf
ff

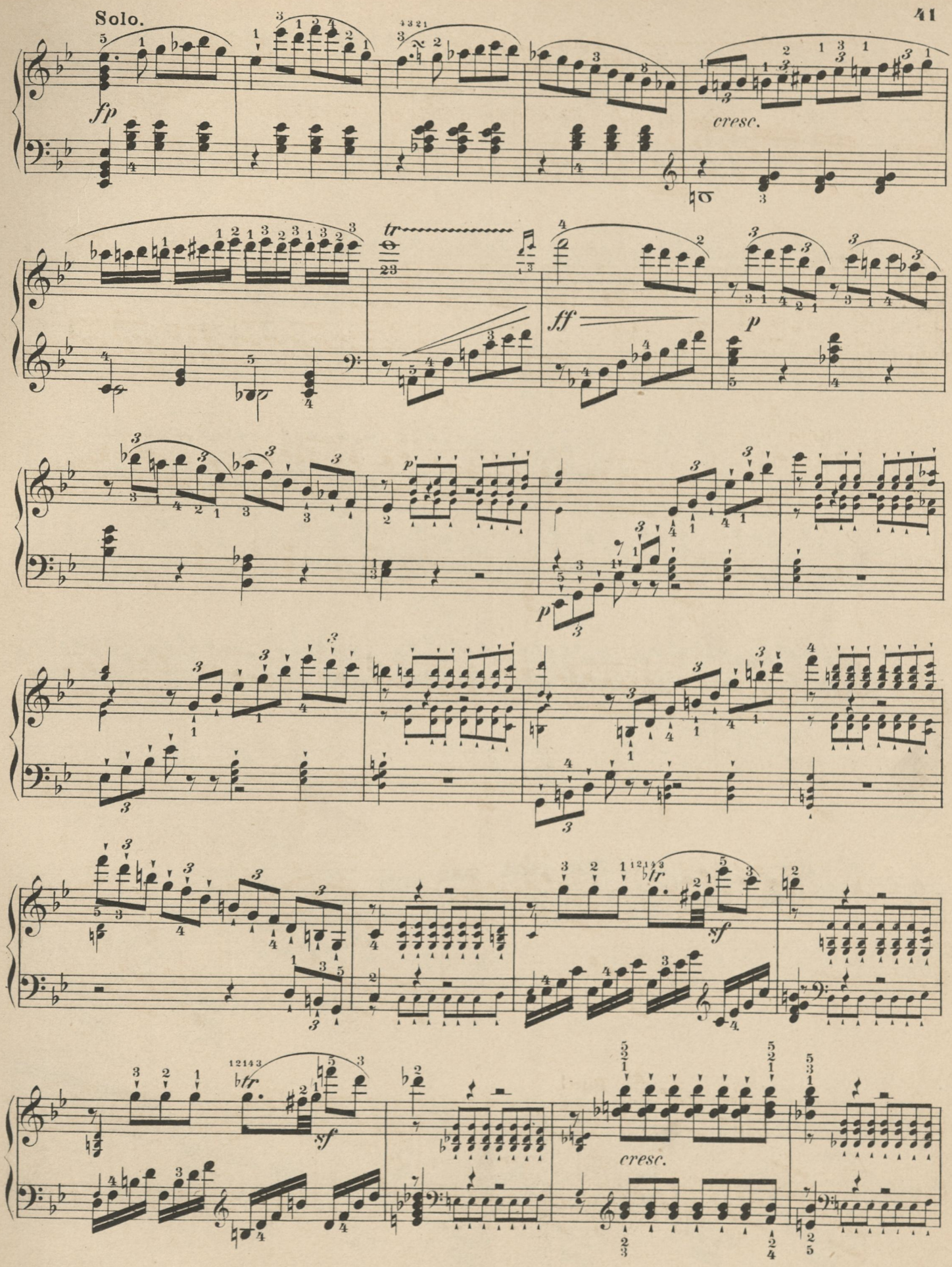

Solo.
cresc.
m.d.
m.s.
Tutti.
Solo.

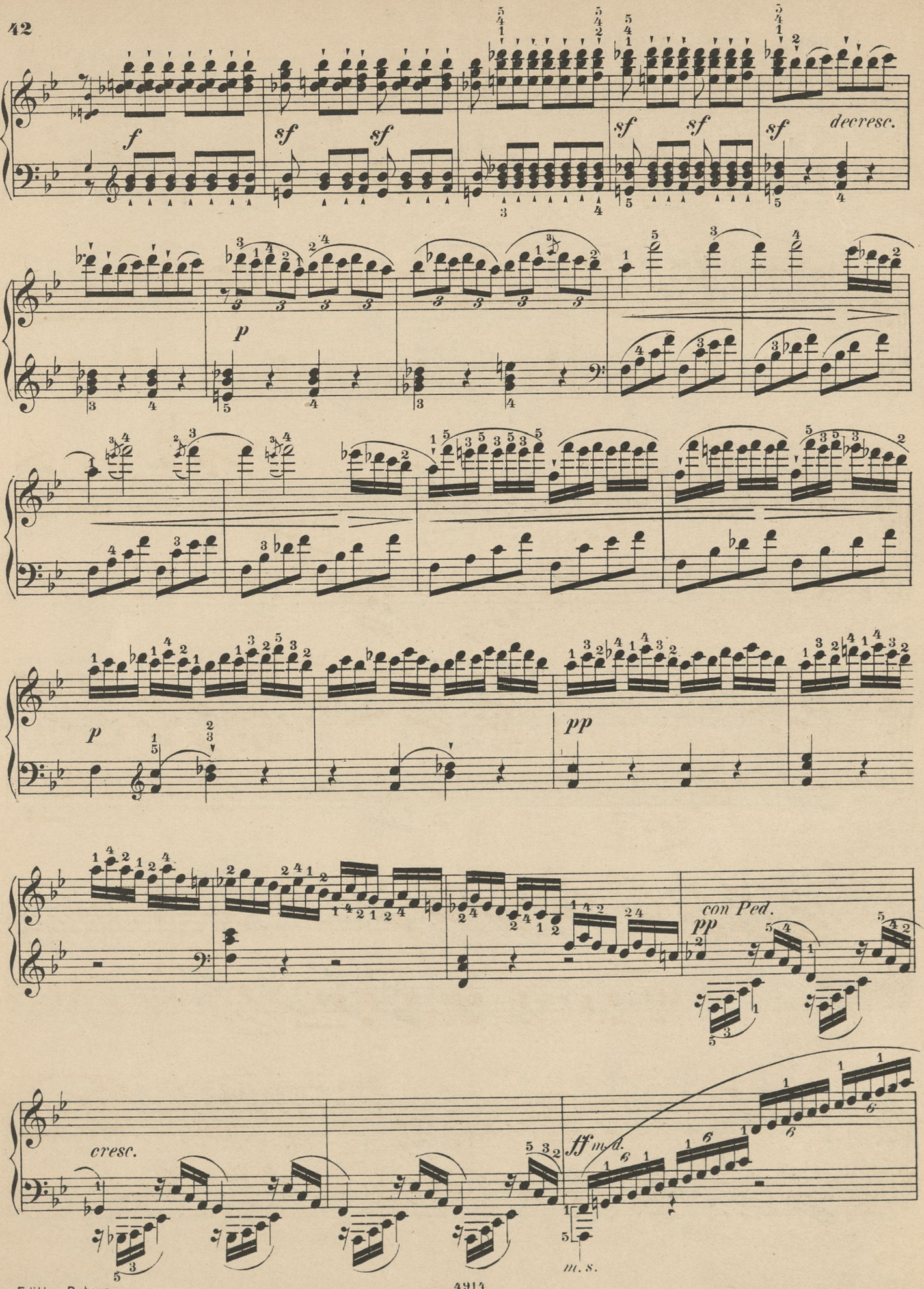

cresc.
fp
cresc.
f
dimin.
Tutti.
pp
p
fp
Solo.
tr
sf
fp
p
tr

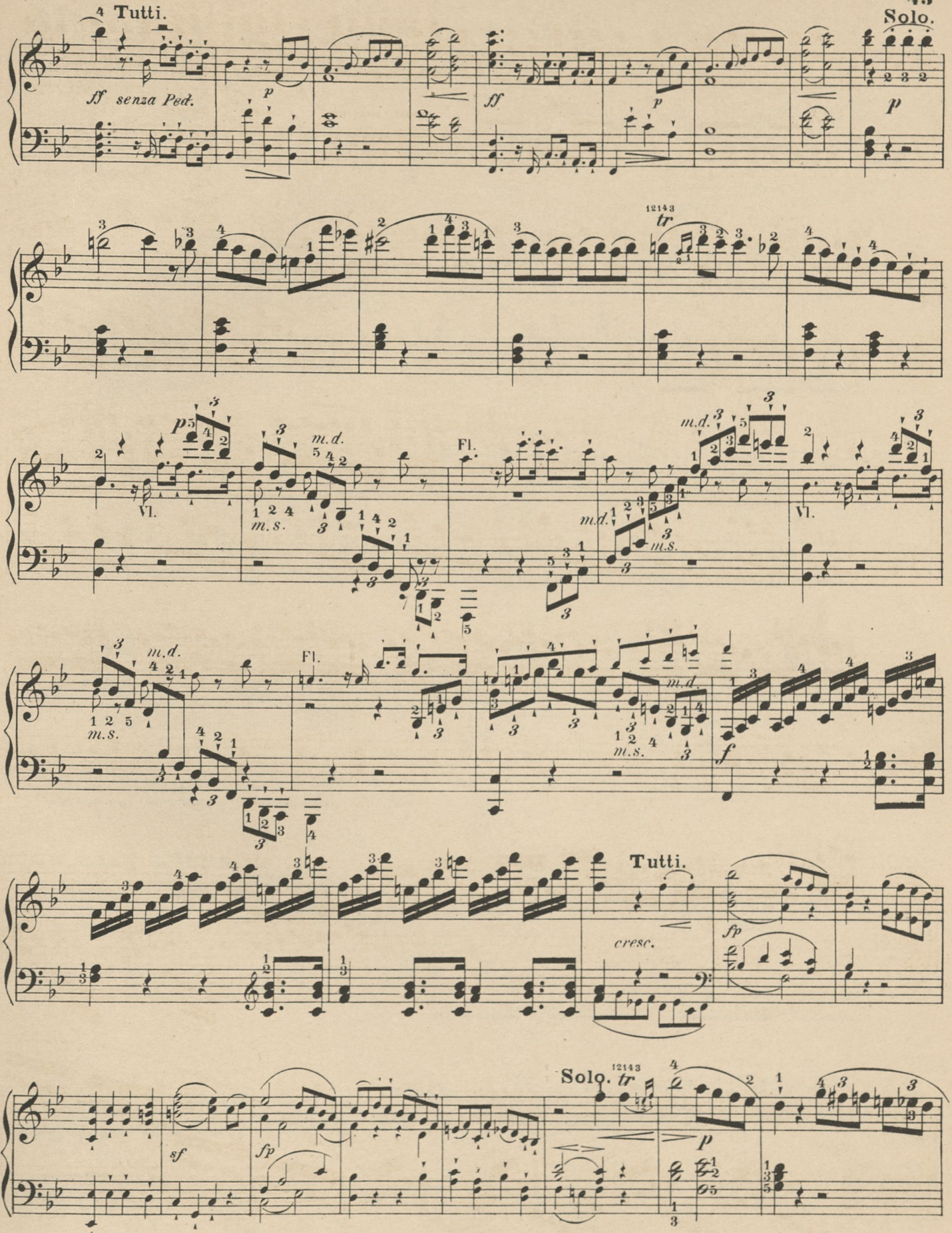

pp
pp
p
cresc.
ff
ff

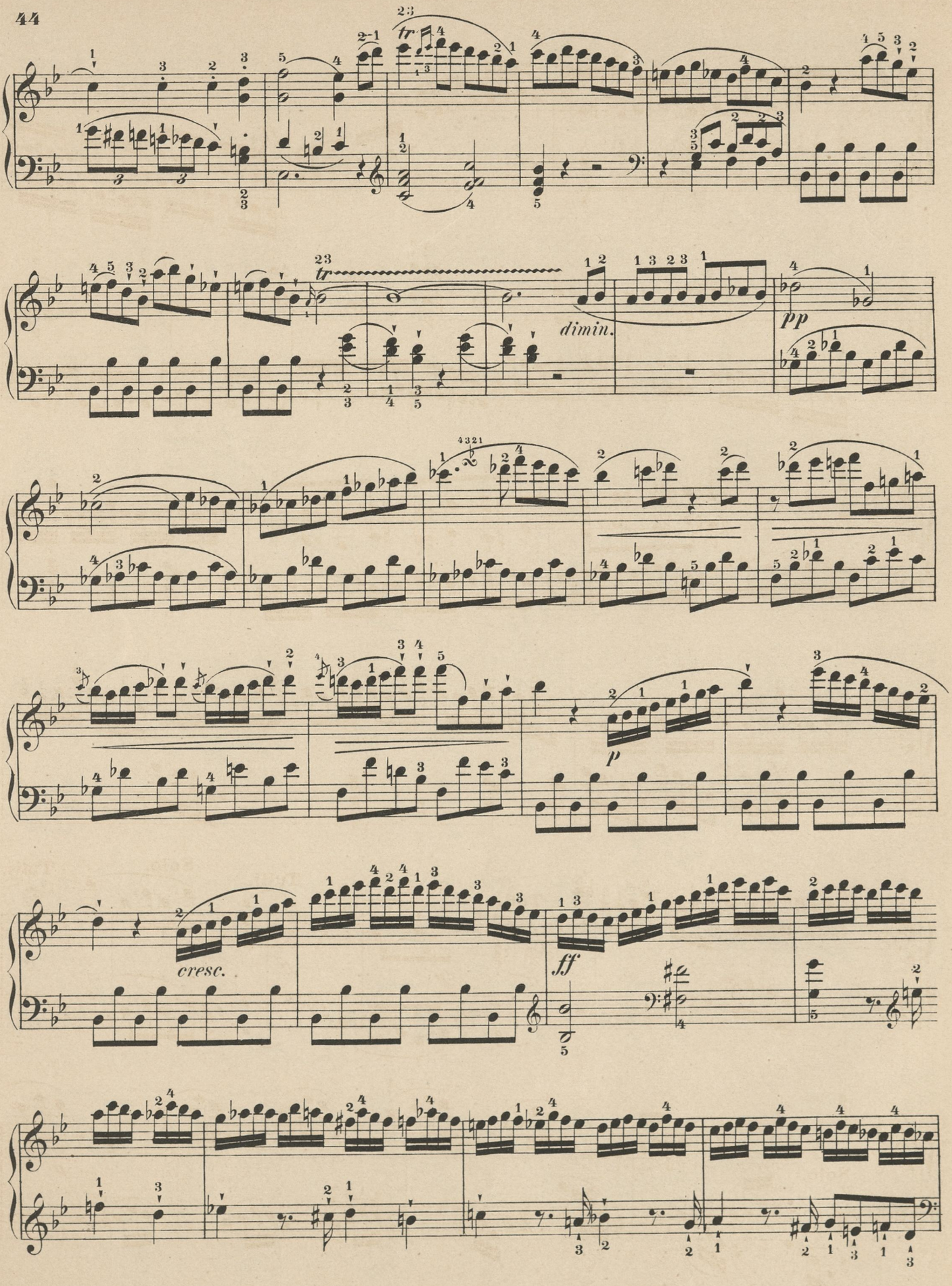

sf
Tutti.
Solo.
Tutti.
ff
p
ff
Solo.
Tutti. Solo.
p
ff
p
cresc.
p
decresc.
pp
pp
cresc.
f
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.

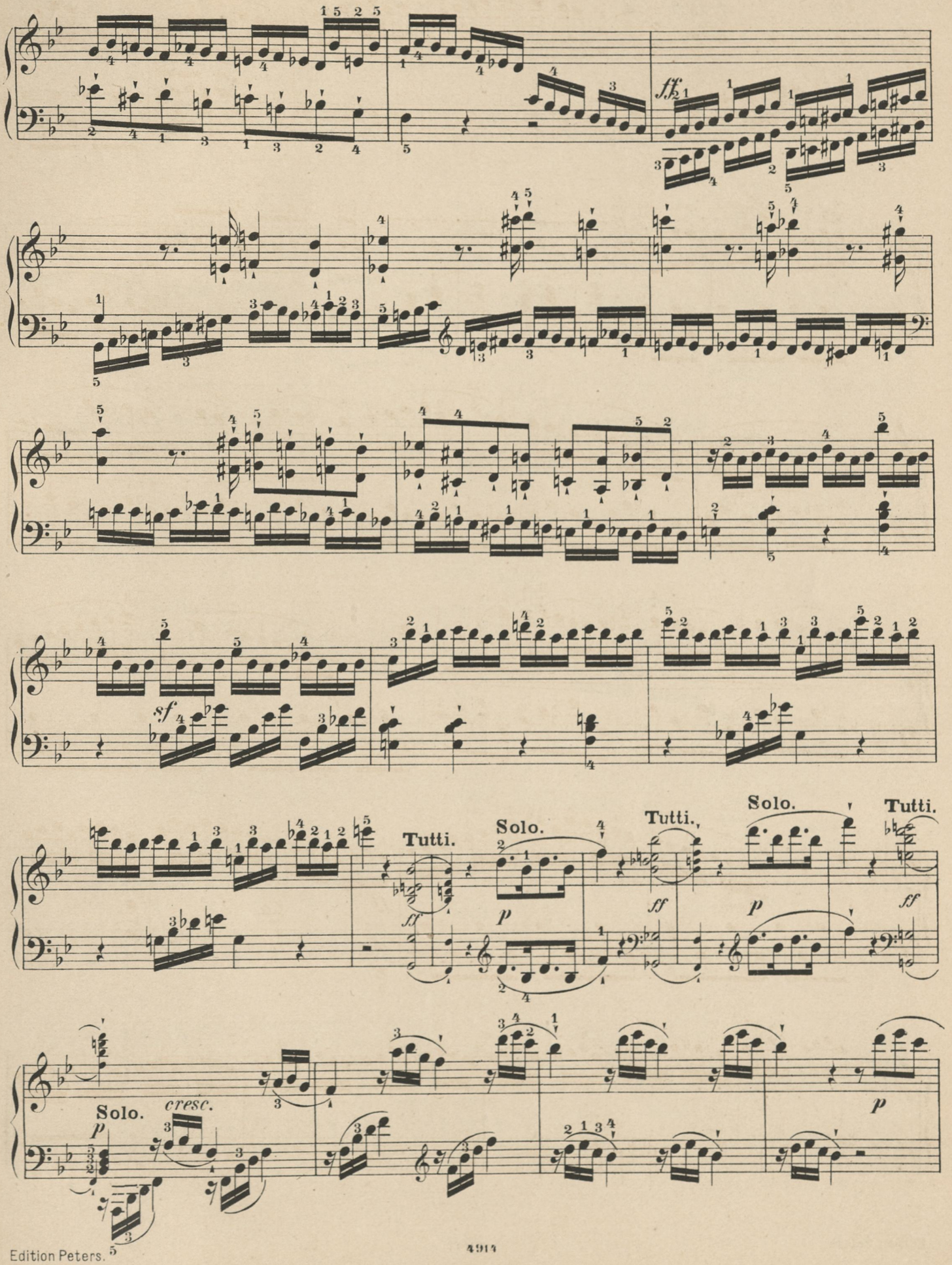

Tutti.
Solo.
cresc.
Tutti.

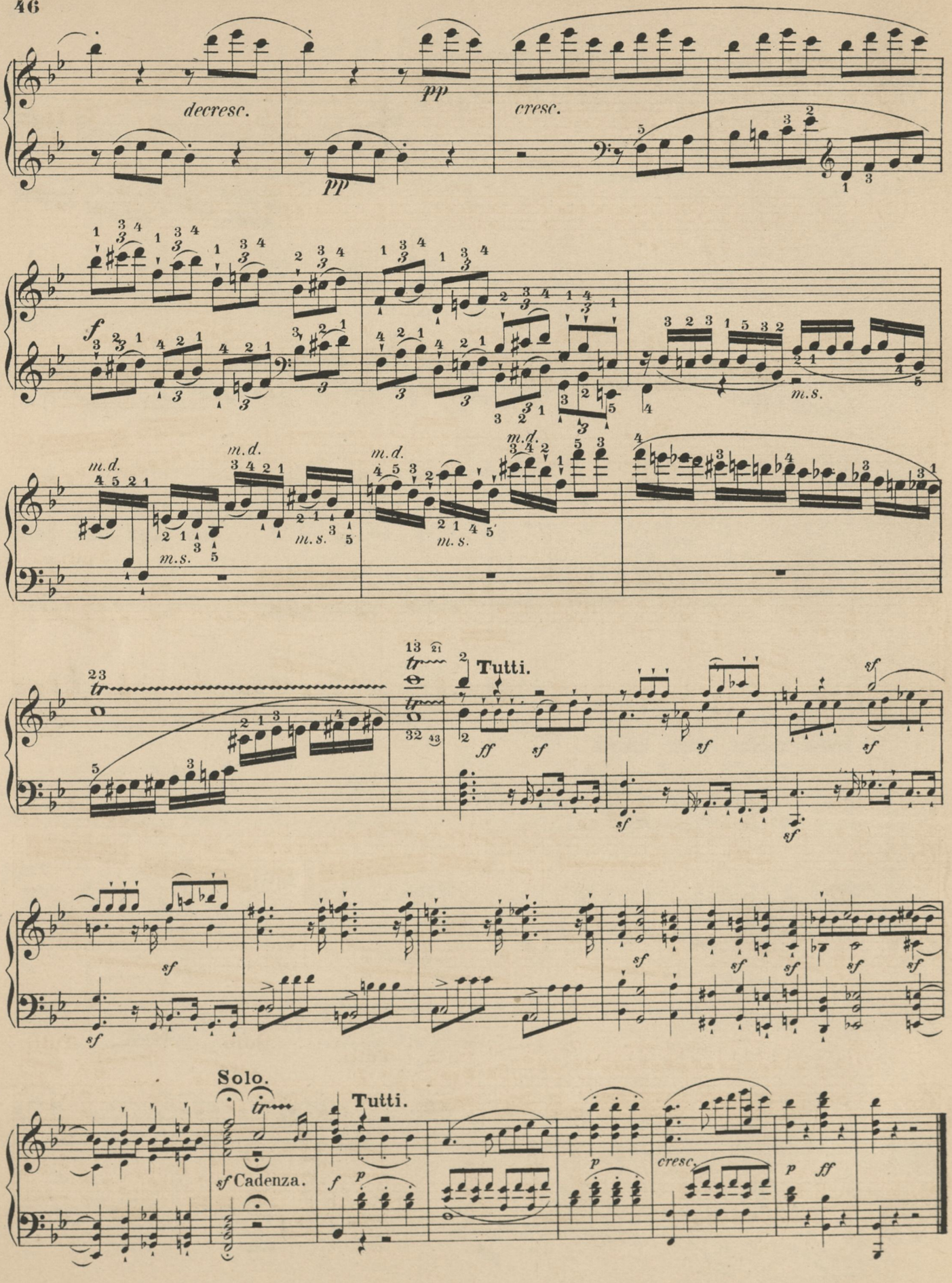

Solo.
fp
cresc.
tr
ff
p
p
sf
sf
cresc.

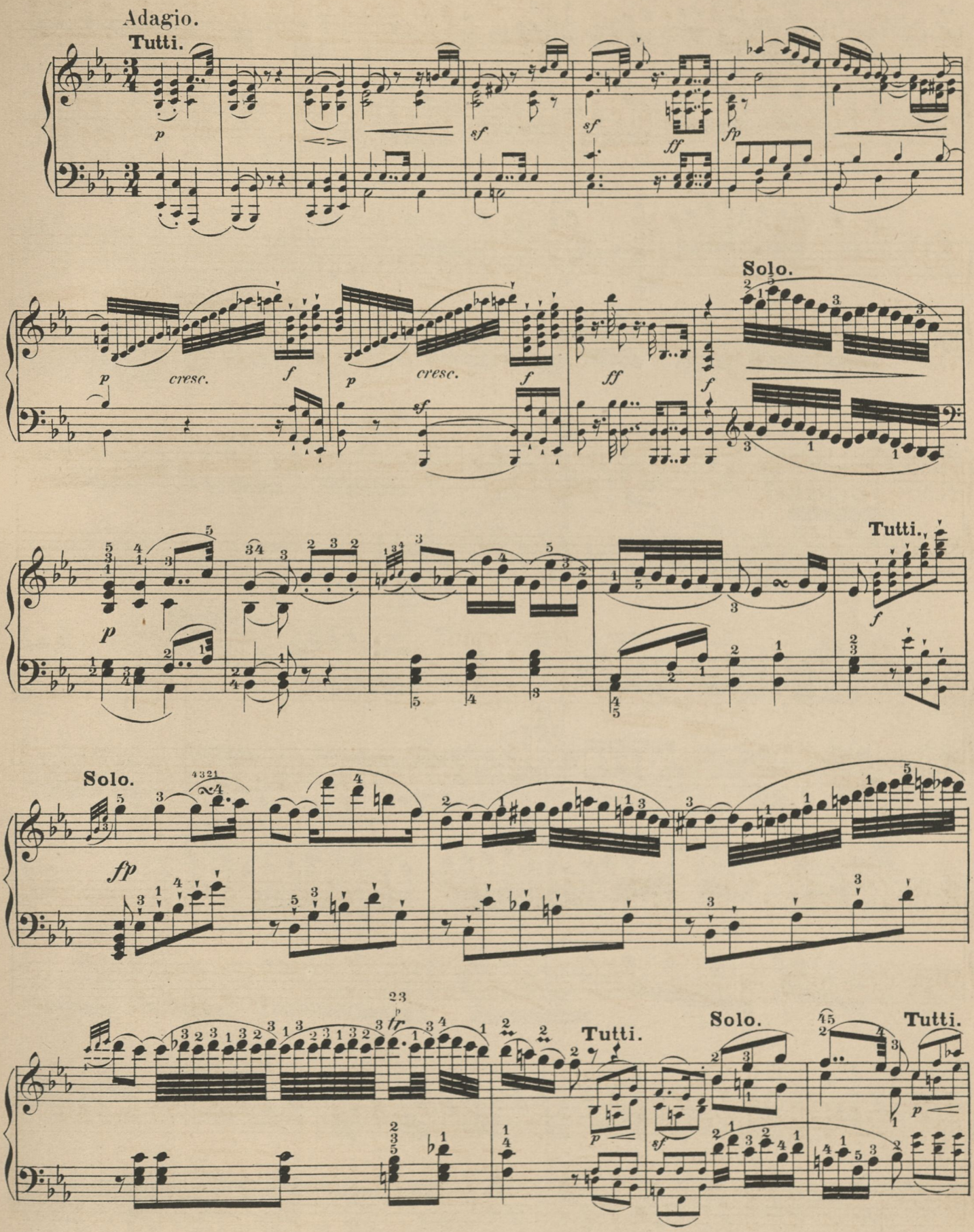

f
sf
sf
sf
sf
sf
decresc.
p
p
pp
con Ped.
pp
cresc.
ff m.d.
m. s.

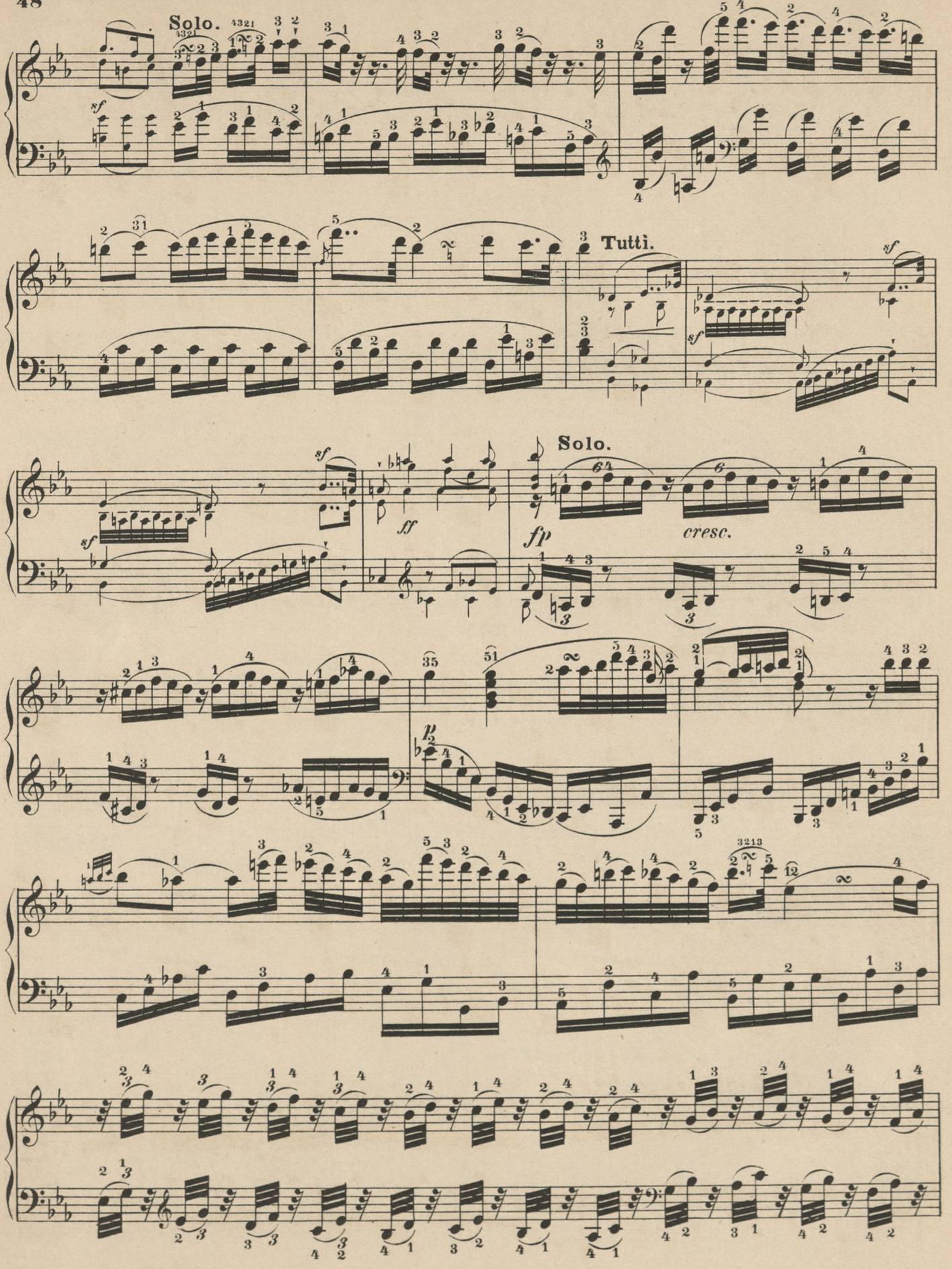

Tutti.
Solo.
ff senza Ped.
p
ff
p
p
tr
Vl.
m.d.
m.s.
Fl.
Vl.
f
Tutti.
cresc.
fp
Solo.
tr
sf
fp
p

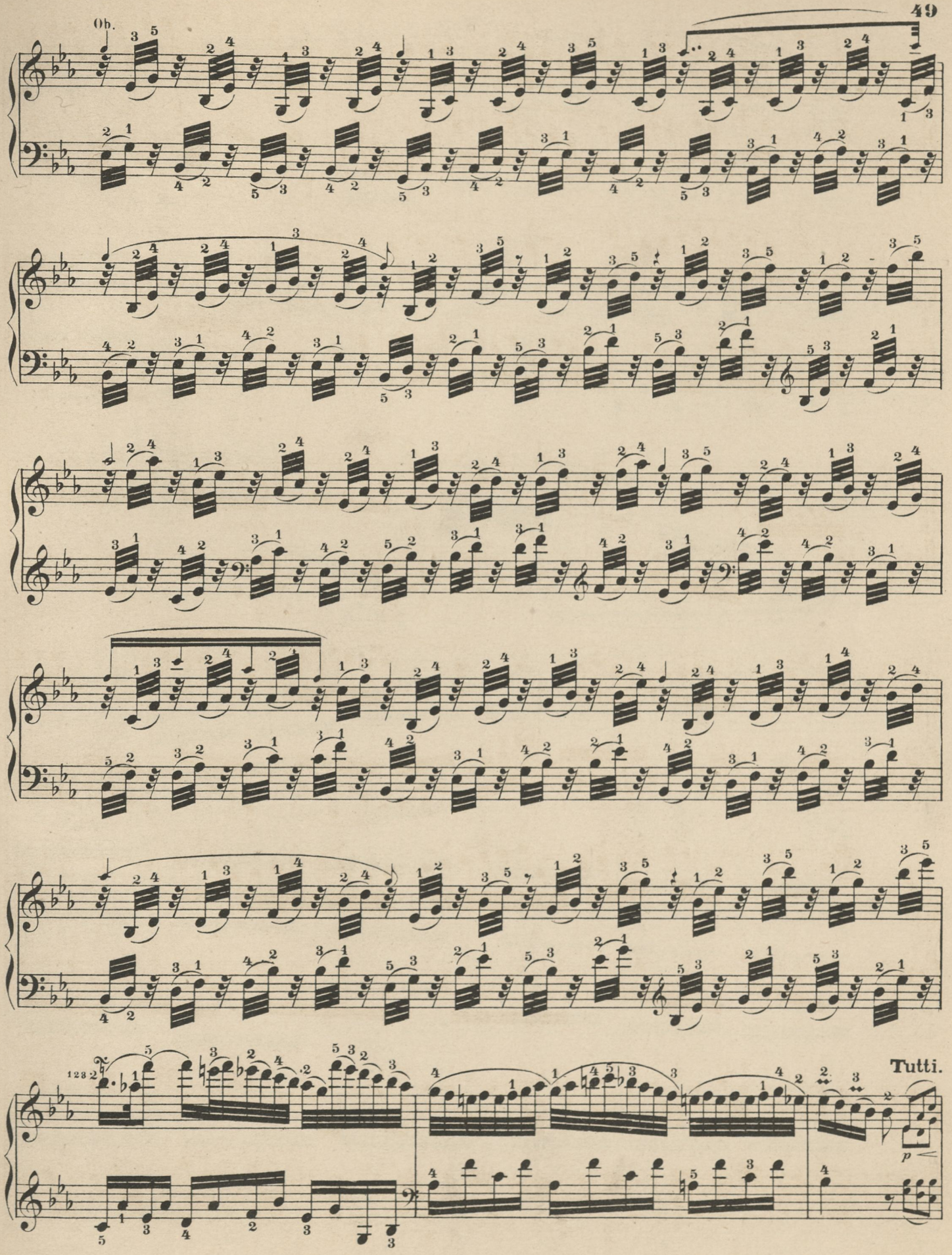

tr
dimin.
pp
p
cresc.
ff

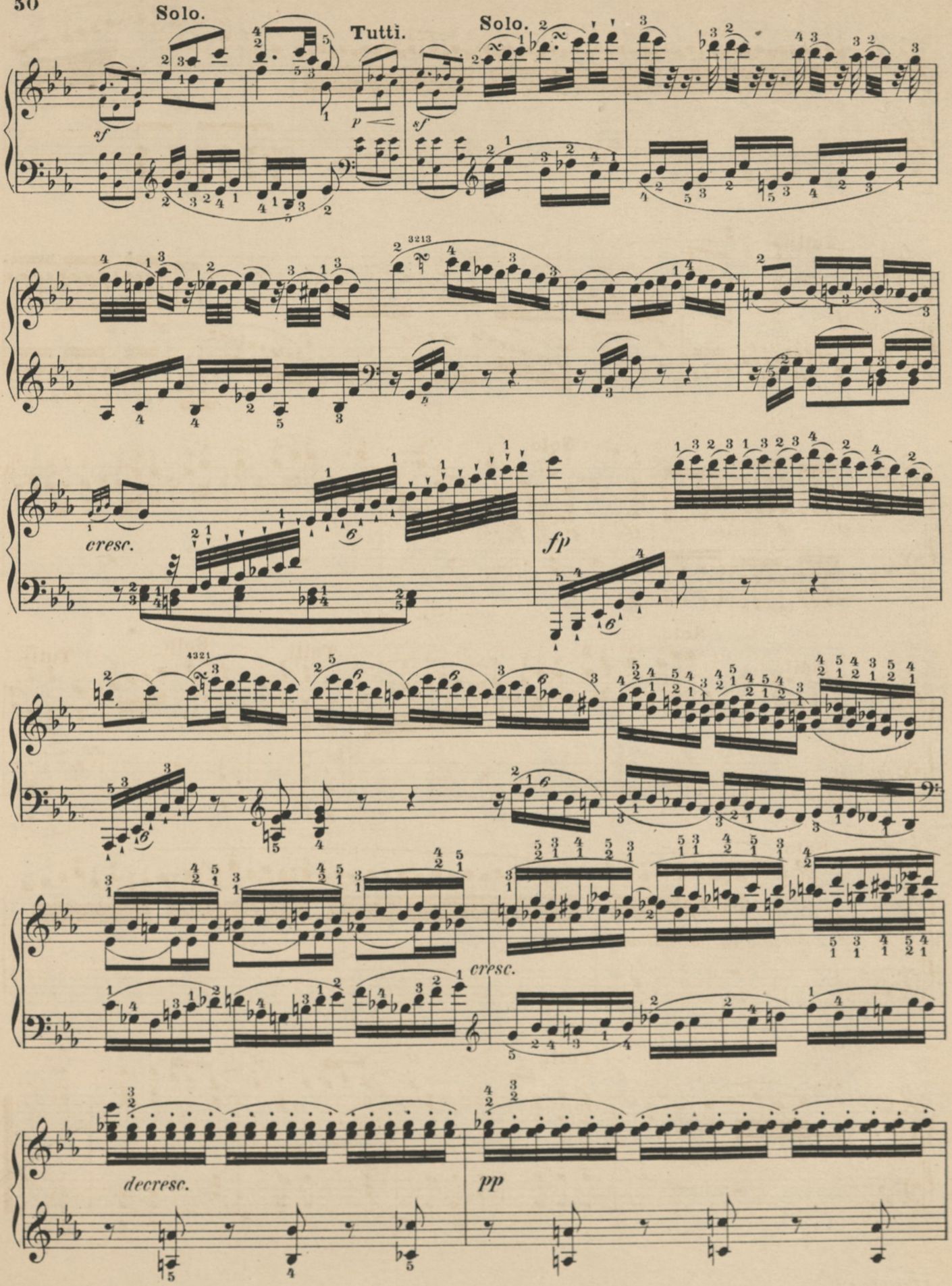

ff
sf
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
cresc.

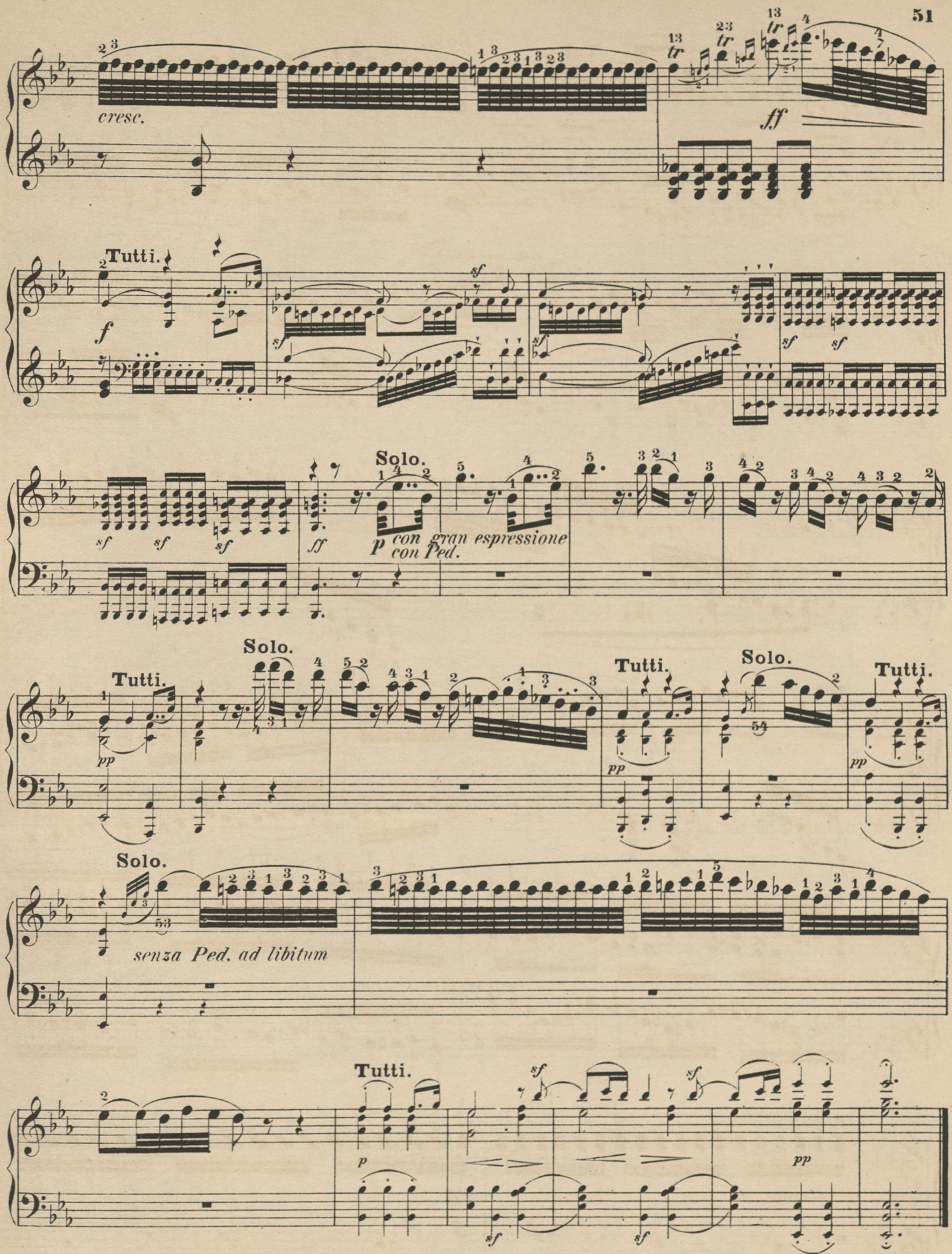

decresc.
pp
pp
cresc.
f
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
tr
Tutti.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Solo.
tr
sf Cadenza.
Tutti.
f
p
p
cresc.
p
ff


Adagio.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.


Solo.
Tutti.
Solo.
sf
ff
fp
cresc.

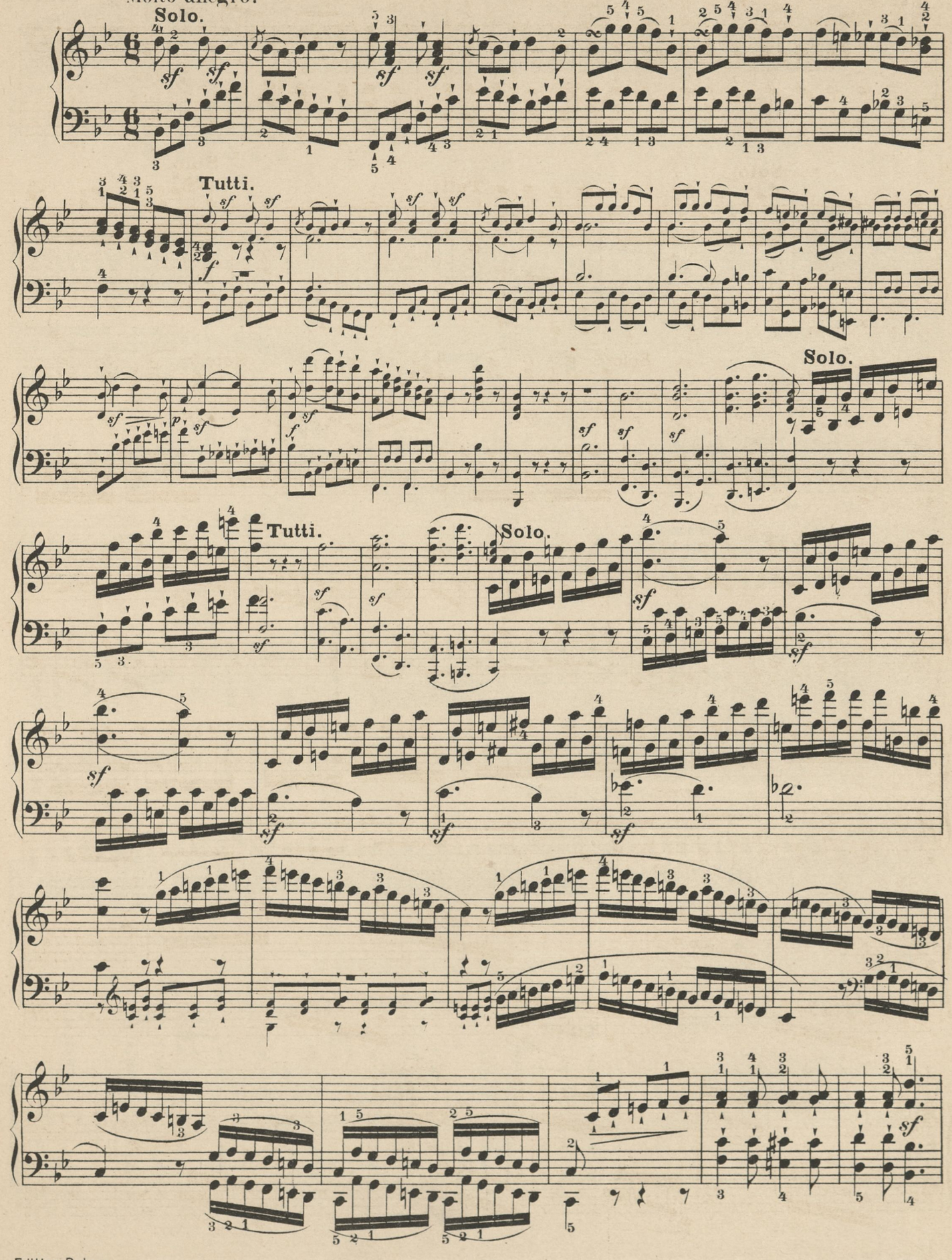

Ob.
Tutti.
p

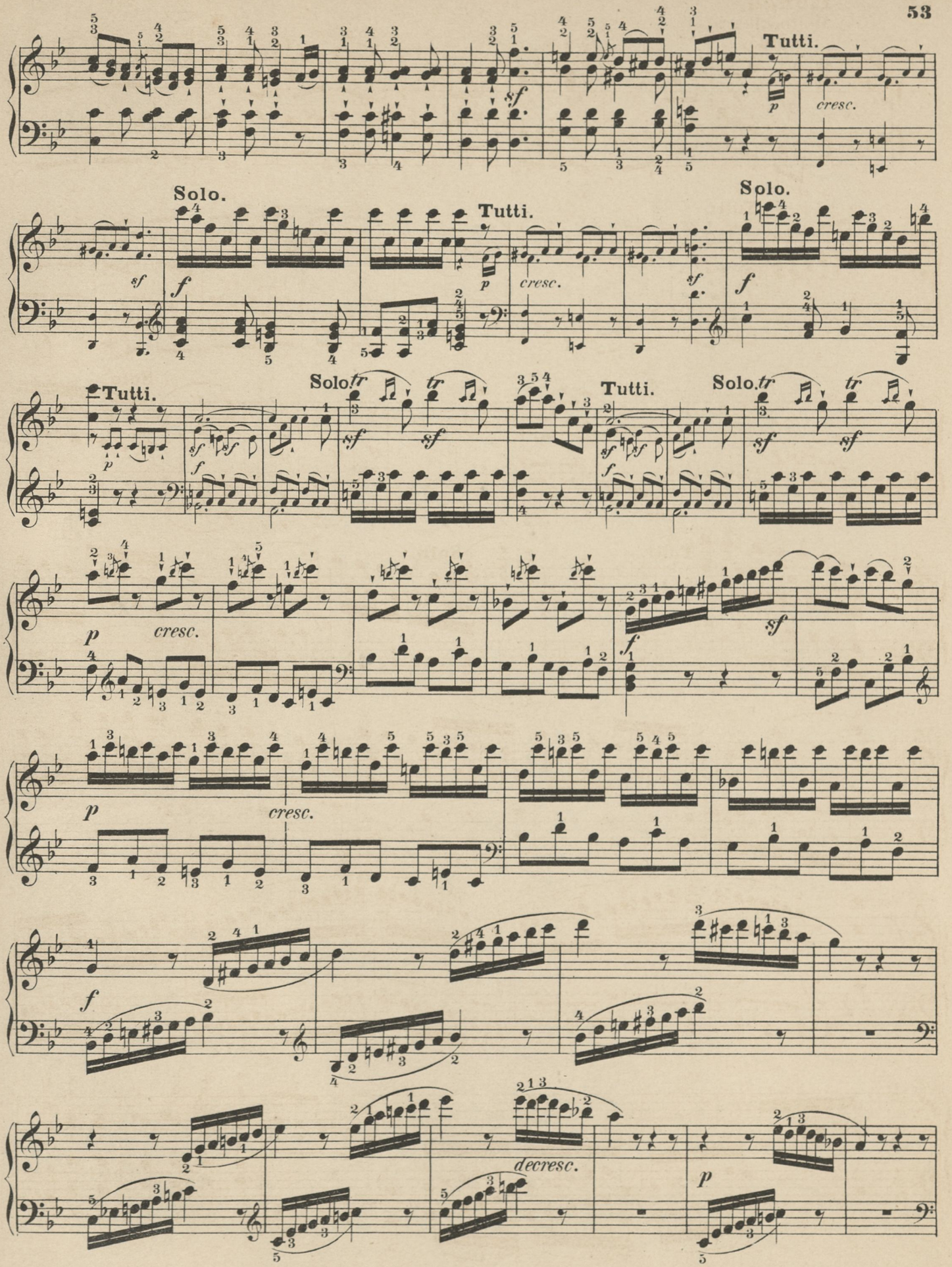

Solo.
Tutti.
Solo.
sf
p
sf
cresc.
fp
cresc.
decresc.
pp

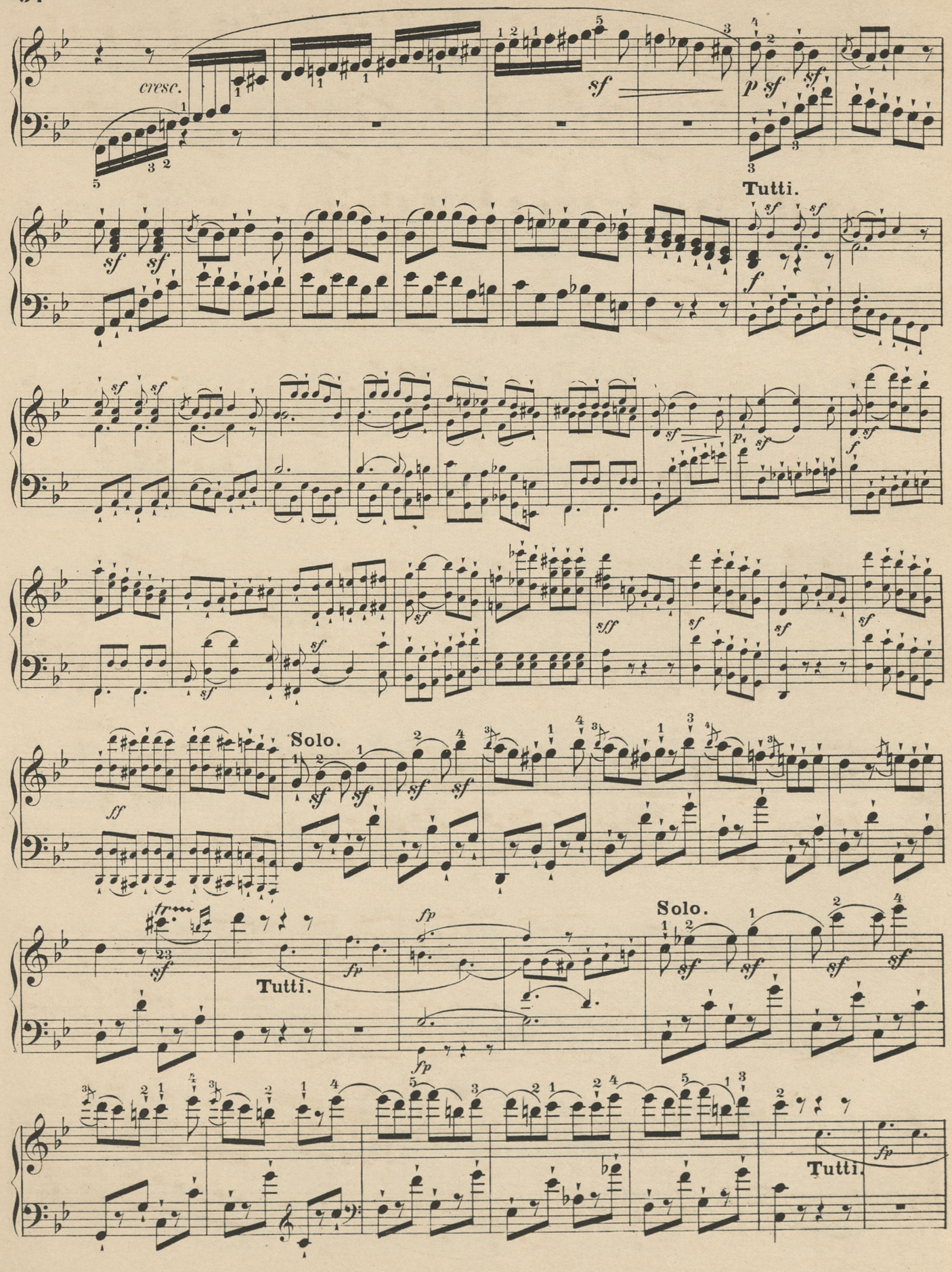

cresc.
ff
Tutti.
f
sf
Solo.
ff
p con gran espressione
con Ped.
Tutti.
Solo.
pp
Tutti.
Solo.
Tutti.
Solo.
senza Ped. ad libitum
Tutti.
p
sf
pp

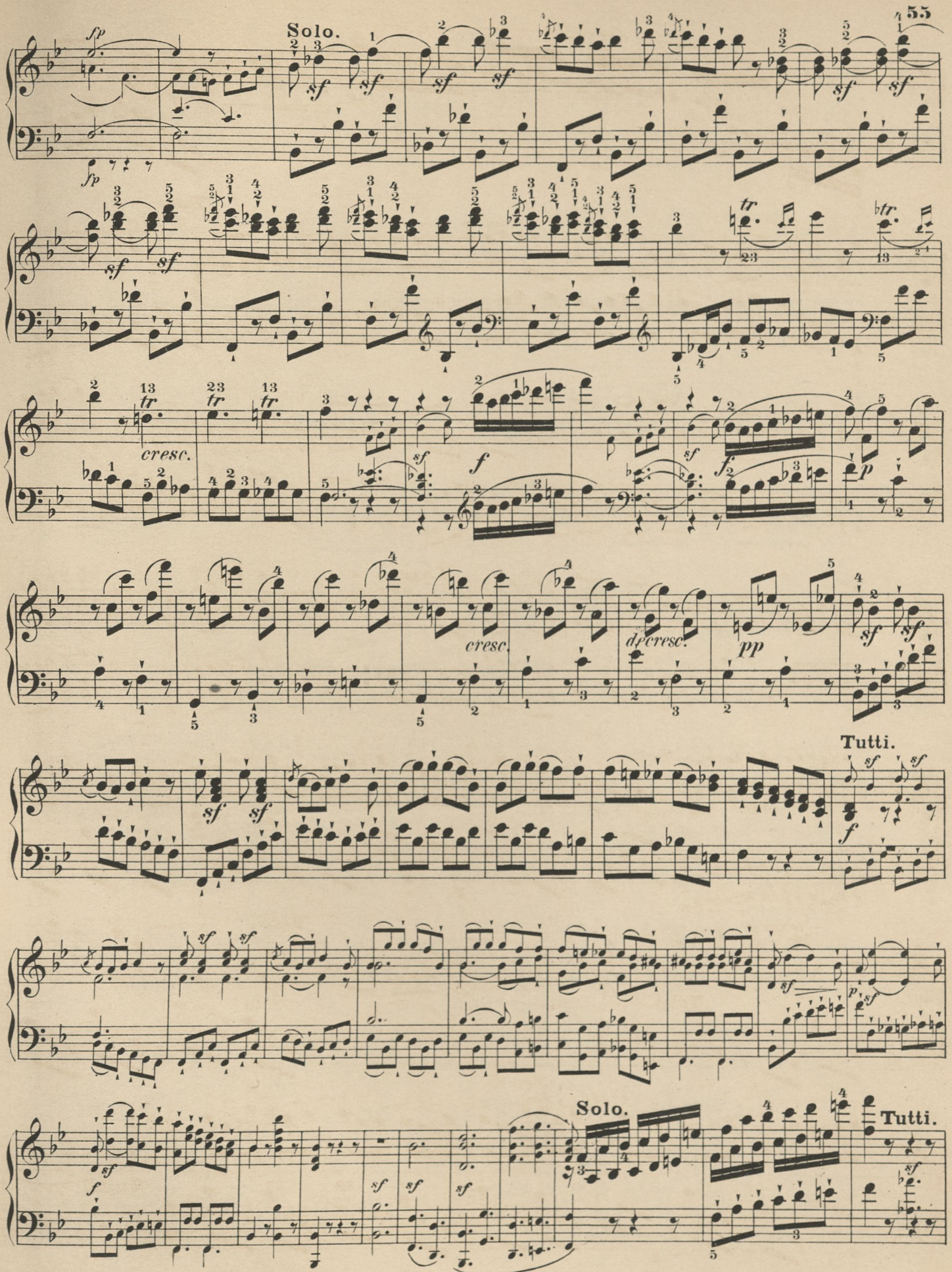
Rondo.

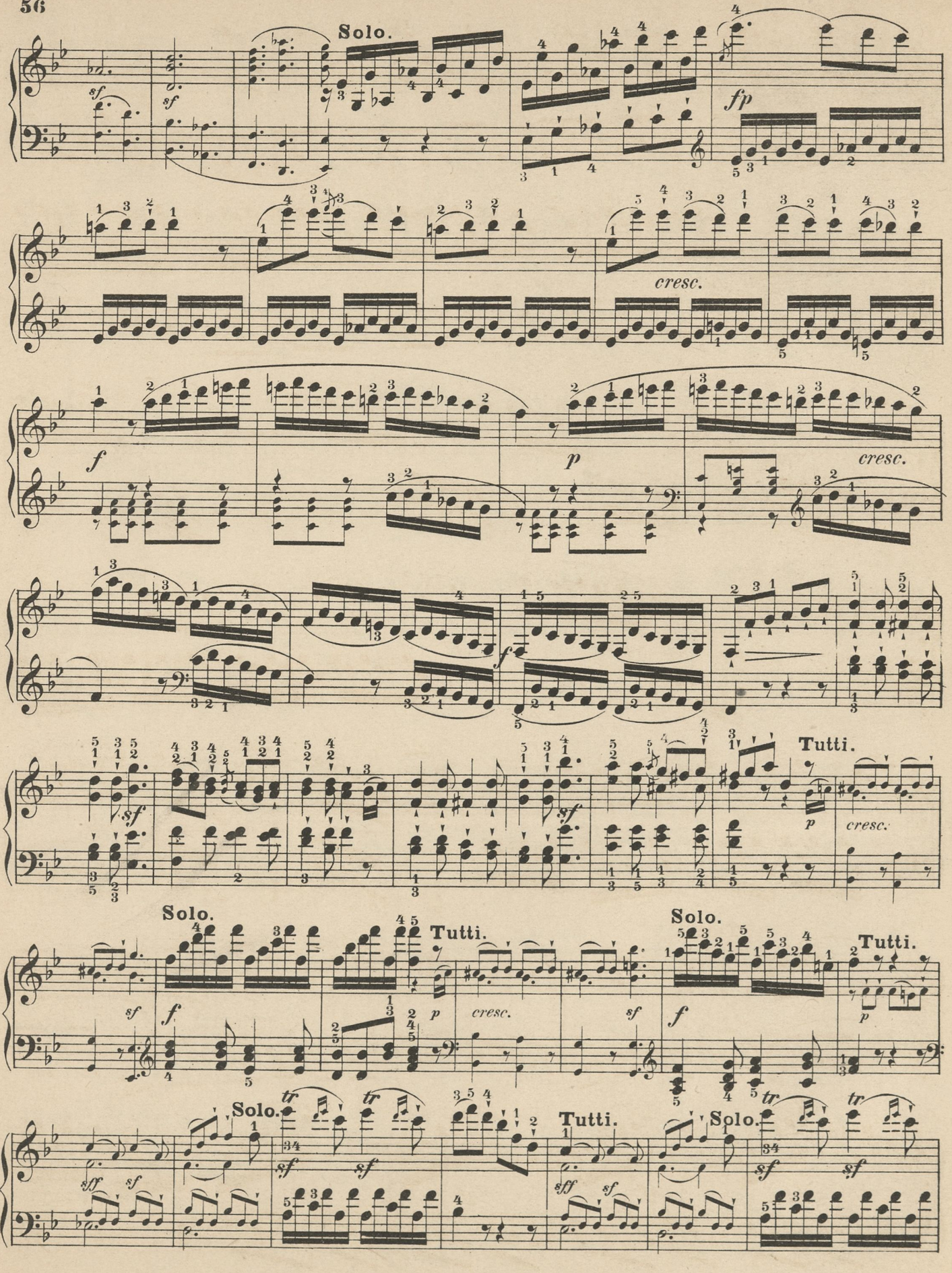
Molto allegro.

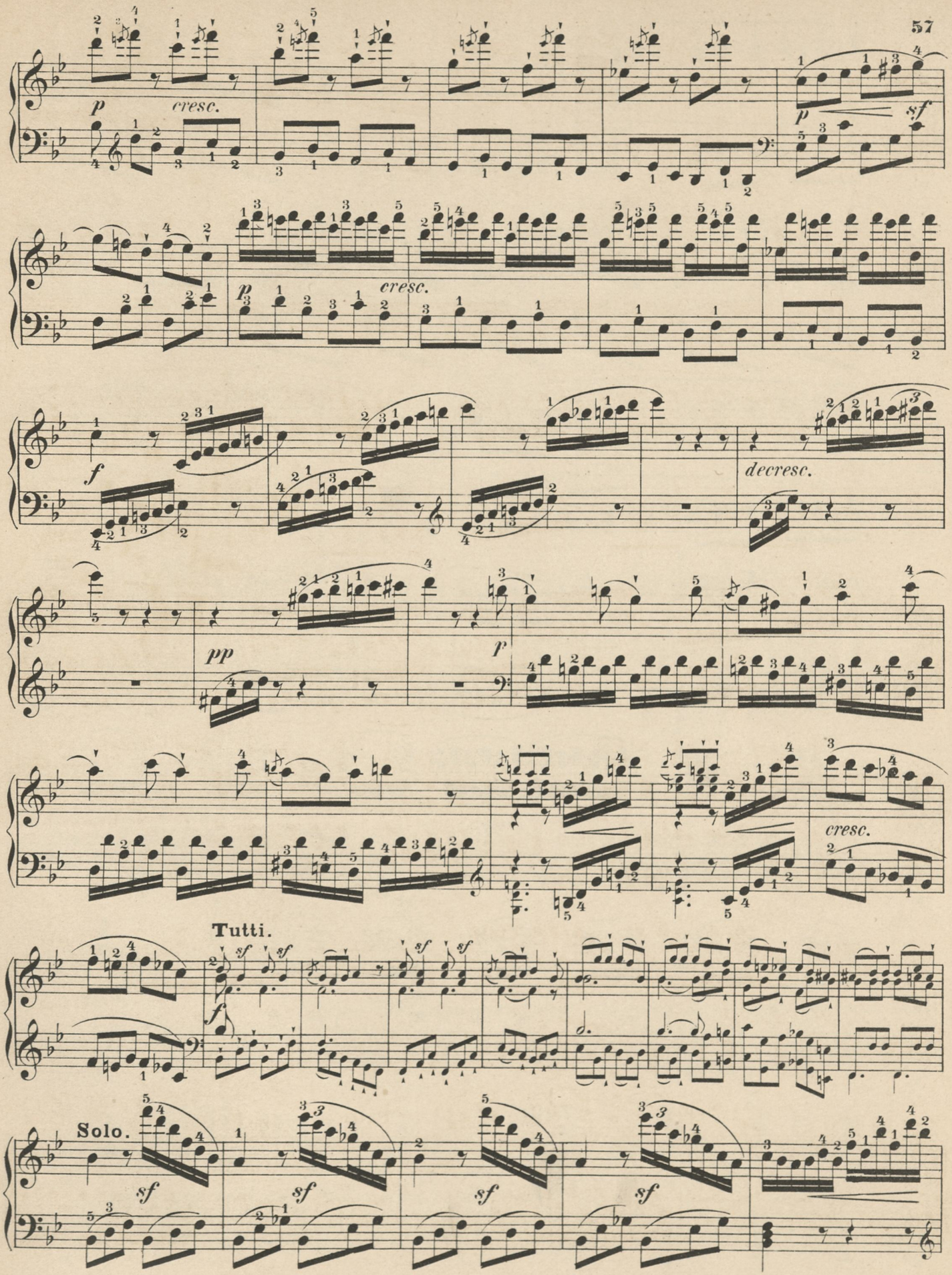


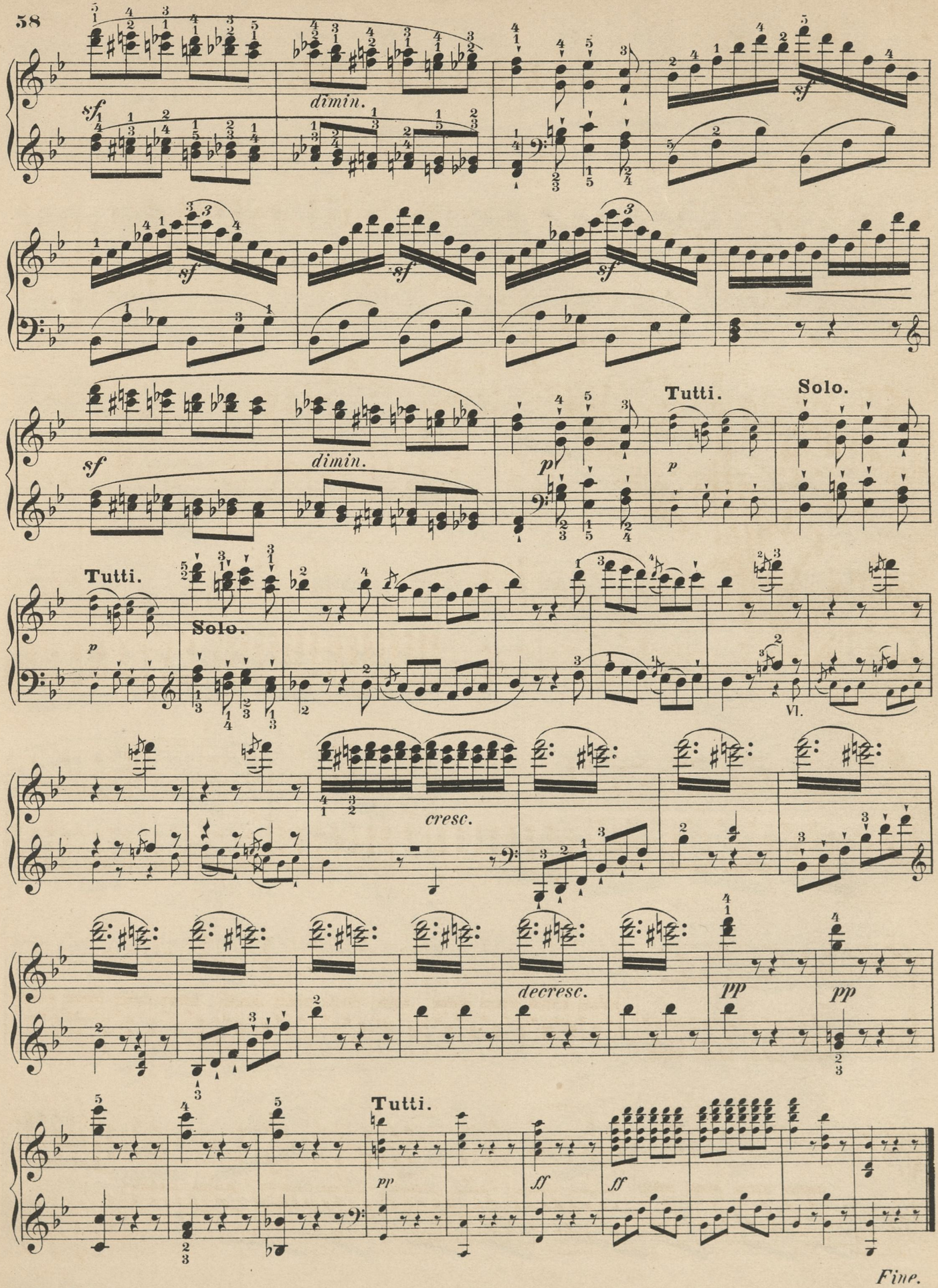

Tutti.
cresc.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
cresc.
cresc.
decresc.


cresc.
Tutti.
Solo.
Tutti.
Solo.
Tutti.


Solo.
cresc.
cresc.
decresc.
Tutti.
Solo.
Tutti.


Solo.
fp
cresc.
f
p
cresc.
f
sf
Tutti.
p
cresc.
Solo.
Tutti.
Solo.
Tutti.
sf
f
p
cresc.
sf
f
p
Solo.
Tutti.
Solo.
sff
sf
tr
sf
sf
Tutti.
sff
sf
Solo.
tr
sf
sf


p
cresc.
p
sf
p
cresc.
f
decresc.
pp
p
cresc.
Tutti.
f
sf
sf
sf
sf
Solo.
sf
sf
sf
sf

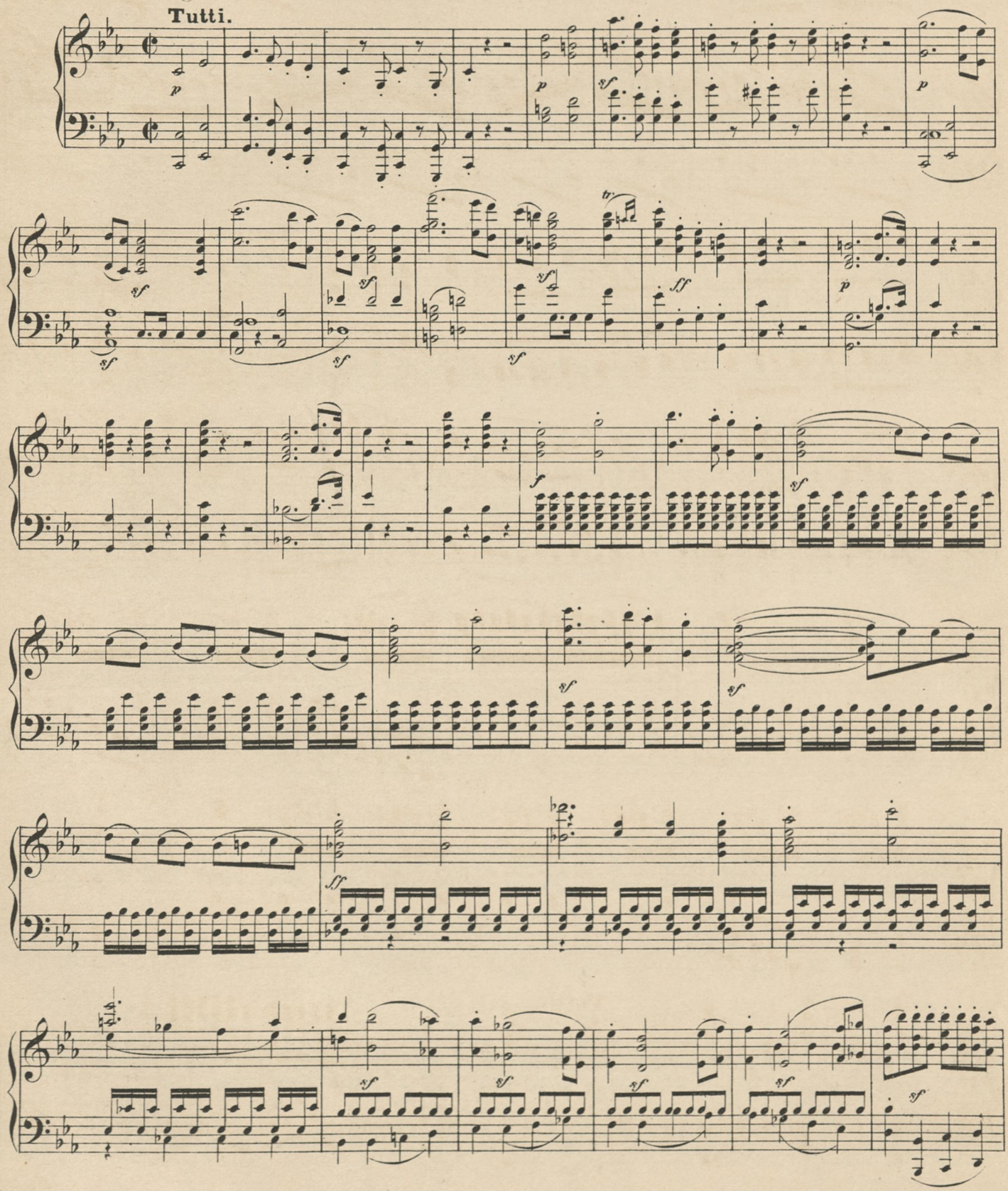

sf
dimin.
sf
sf
sf
sf
dimin.
p
Tutti.
p
Solo.
Tutti.
p
Solo.
VI.
cresc.
decresc.
pp
pp
Tutti.
pp
ff
ff
Fine.

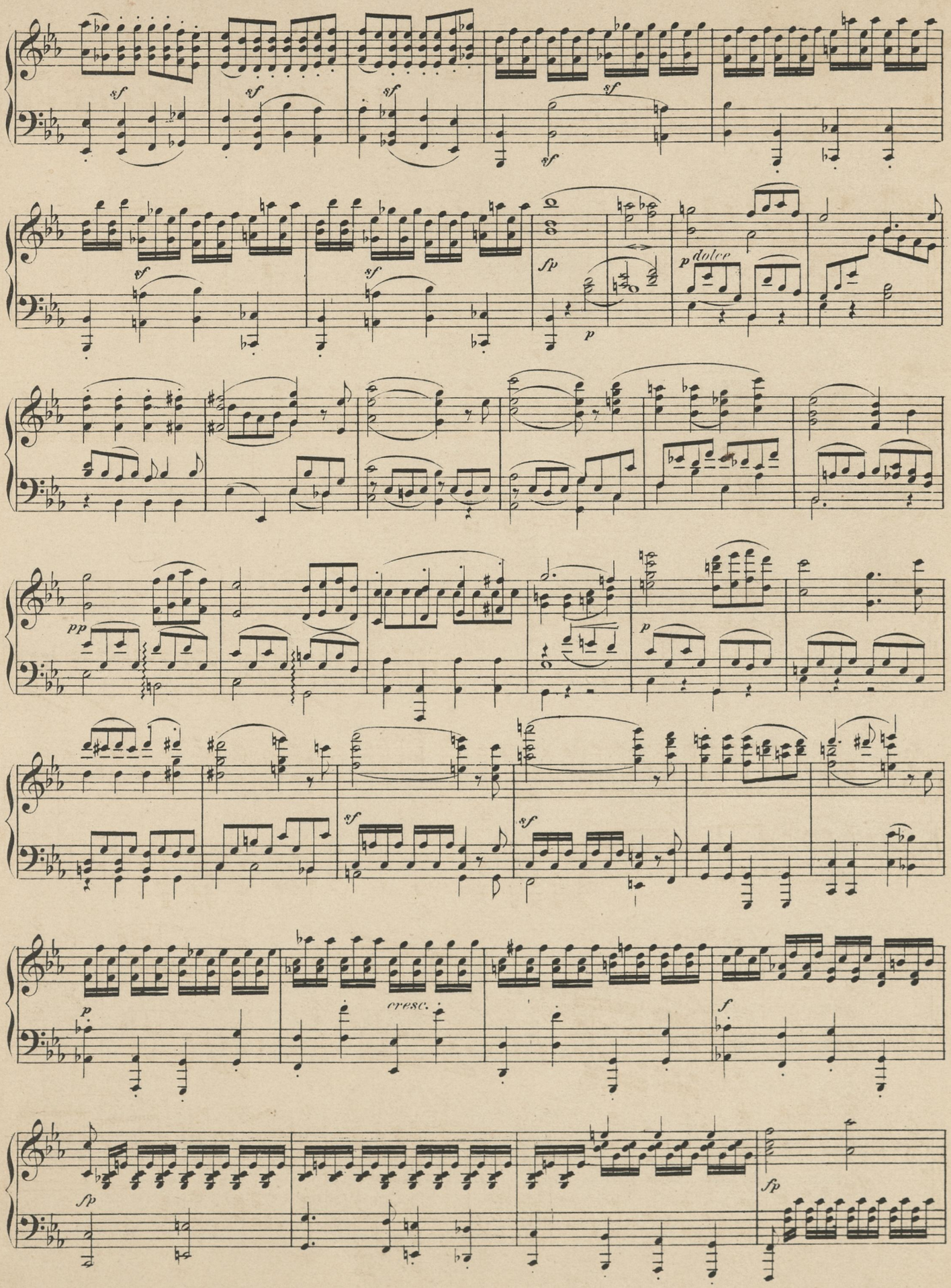
CONCERTO III.

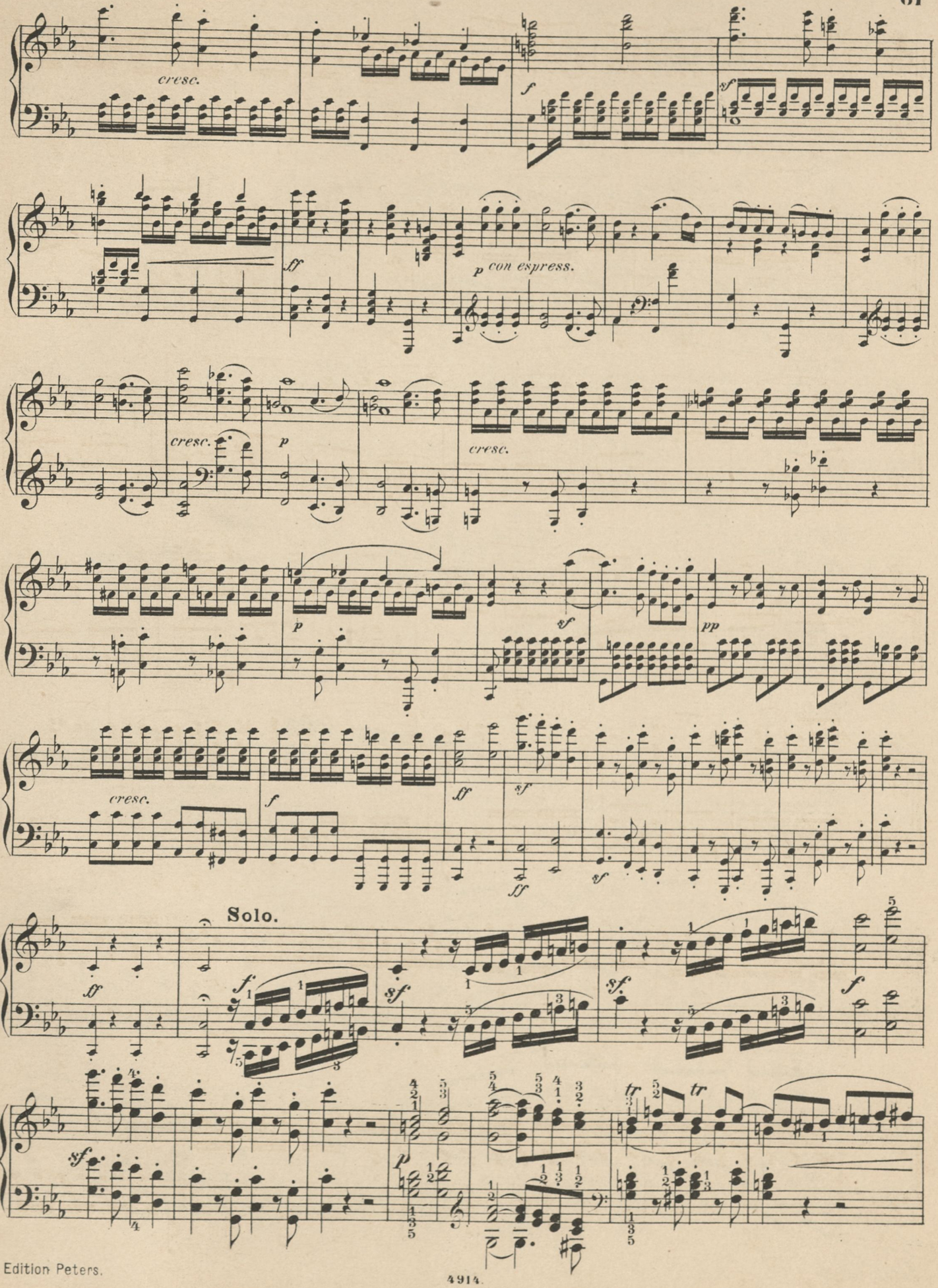
L. van Beethoven, Op. 37.

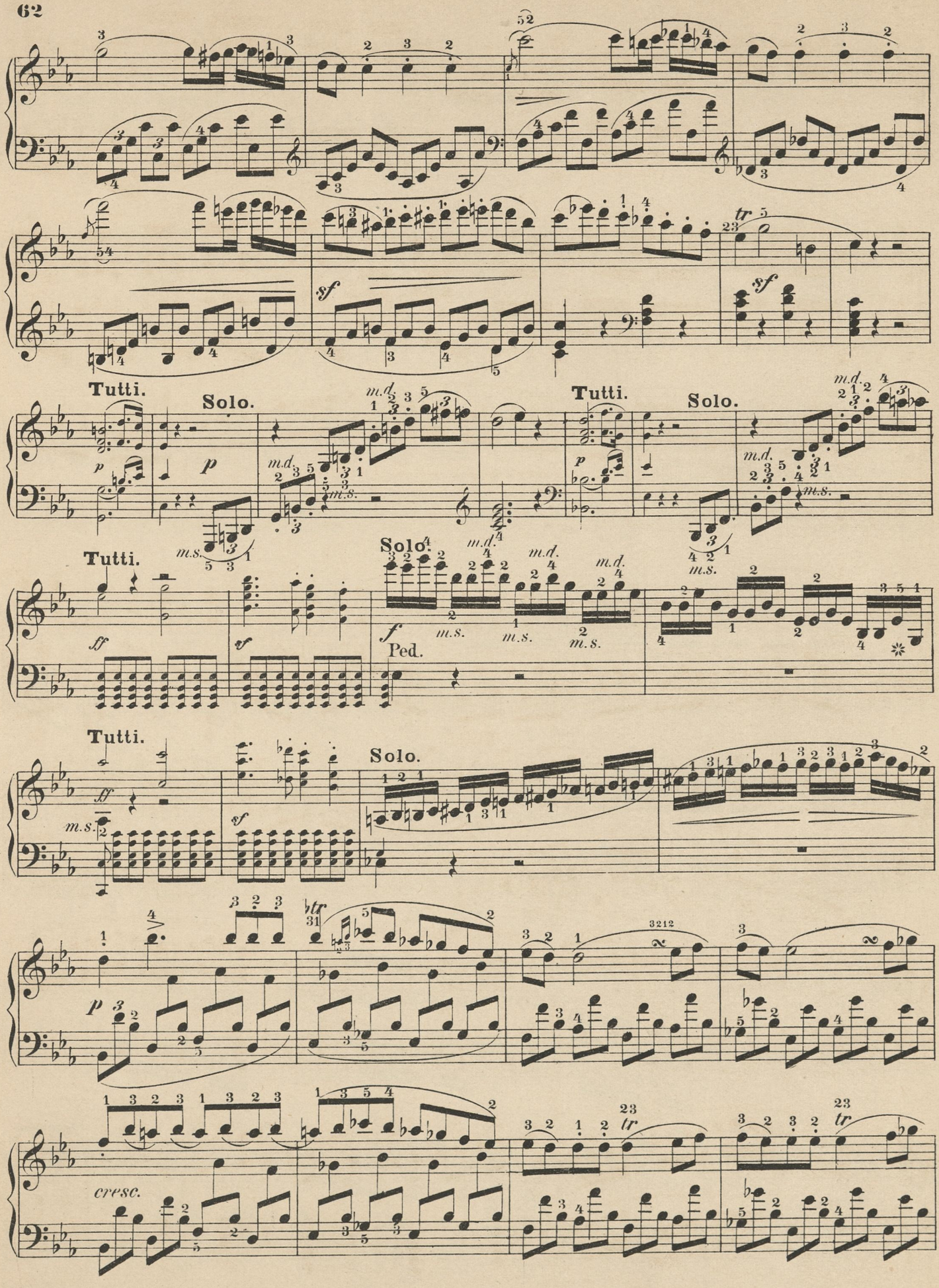
Allegro con brio.

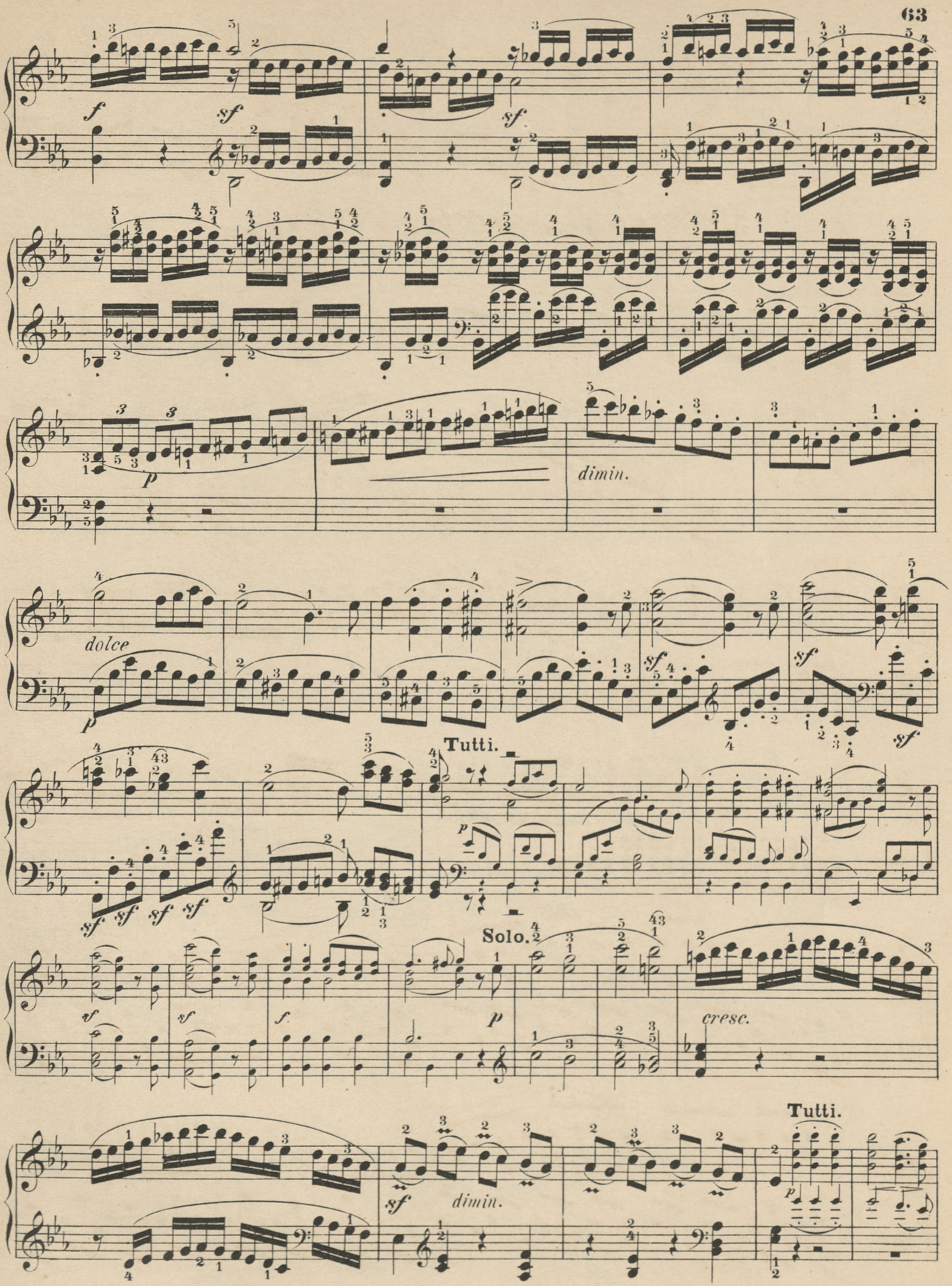
Tutti.

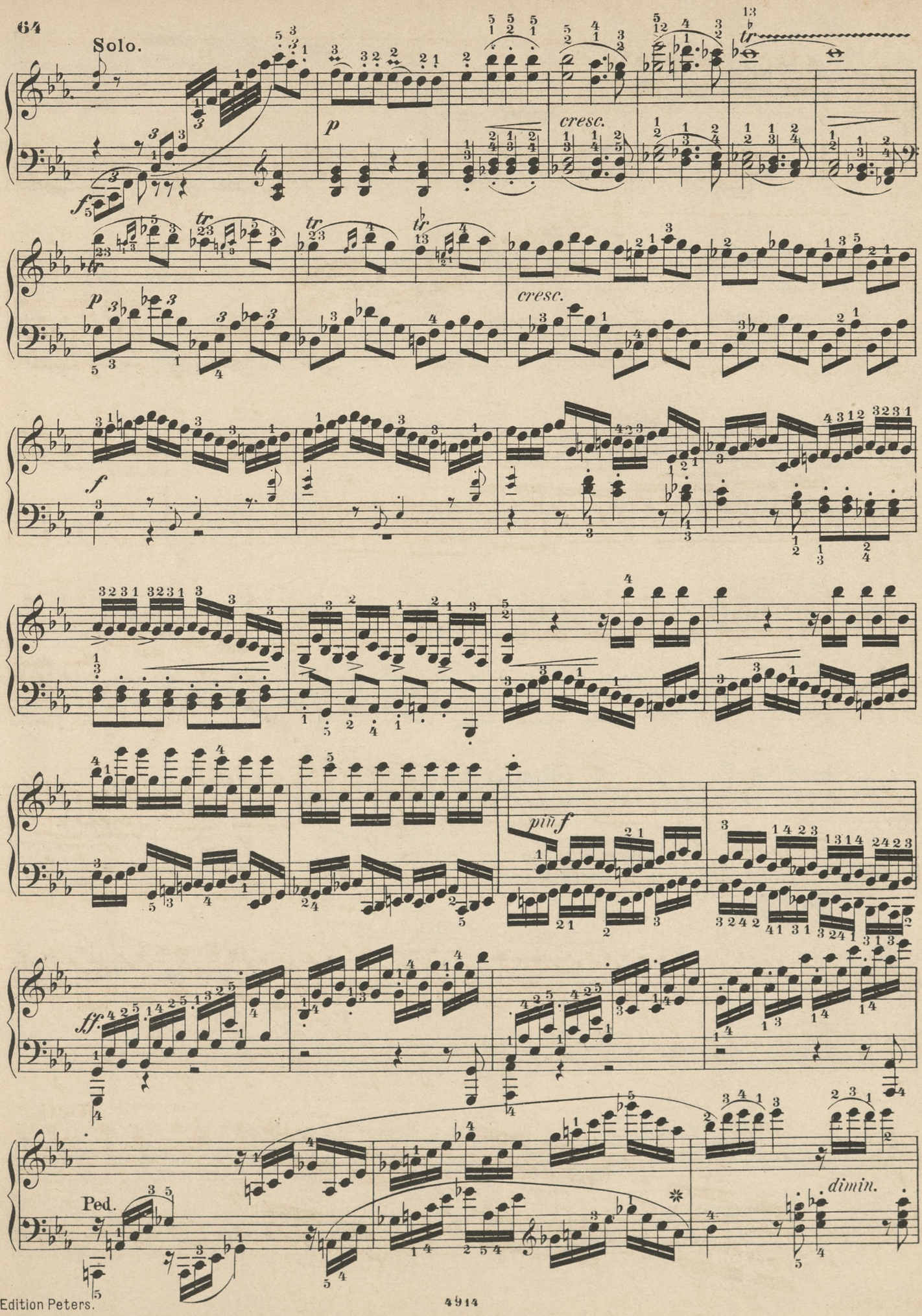


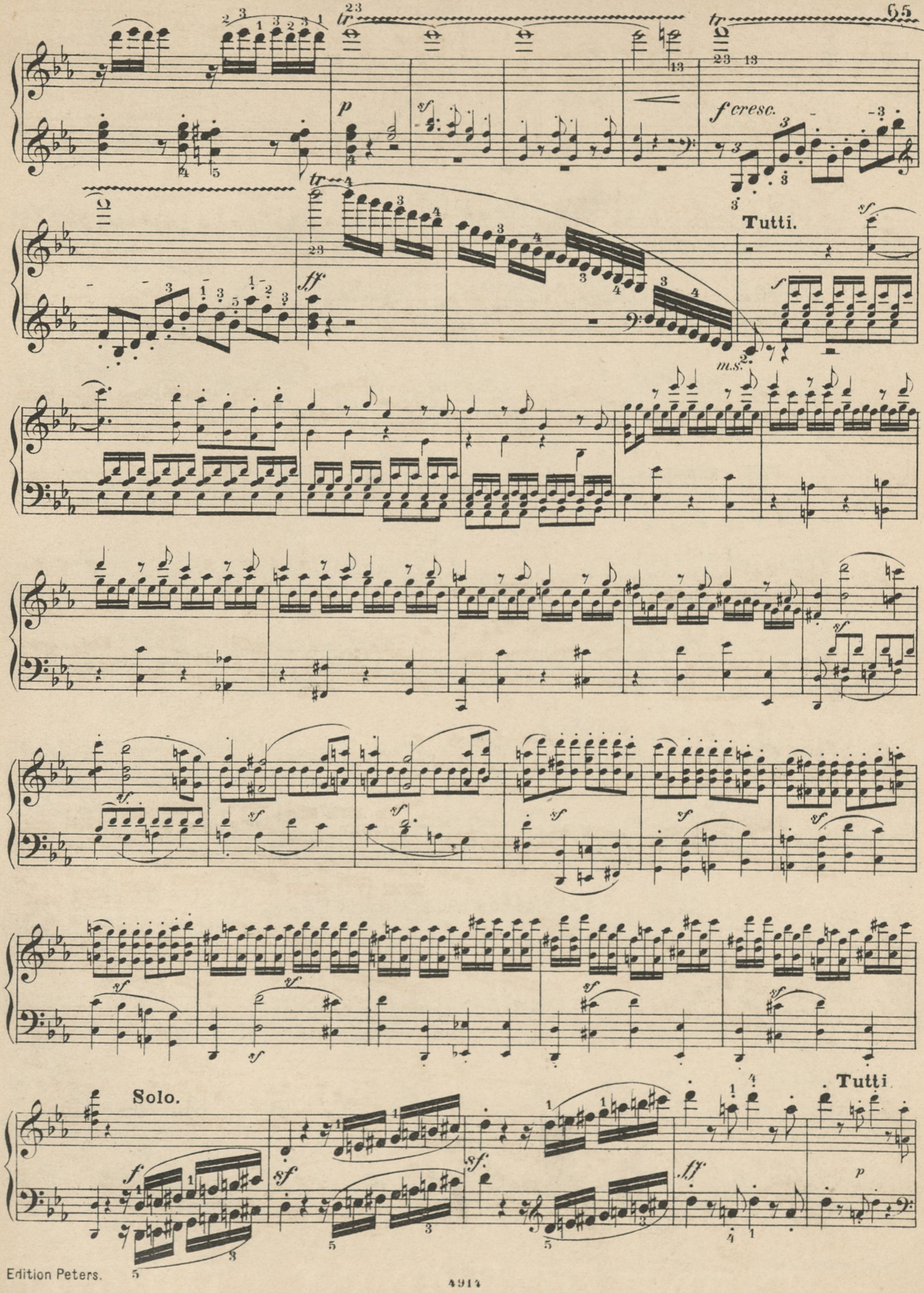

sf
sf
sf
sf
sf
sf
sf
fp
p
p dolce
pp
p
sf
sf
p
cresc.
f
fp

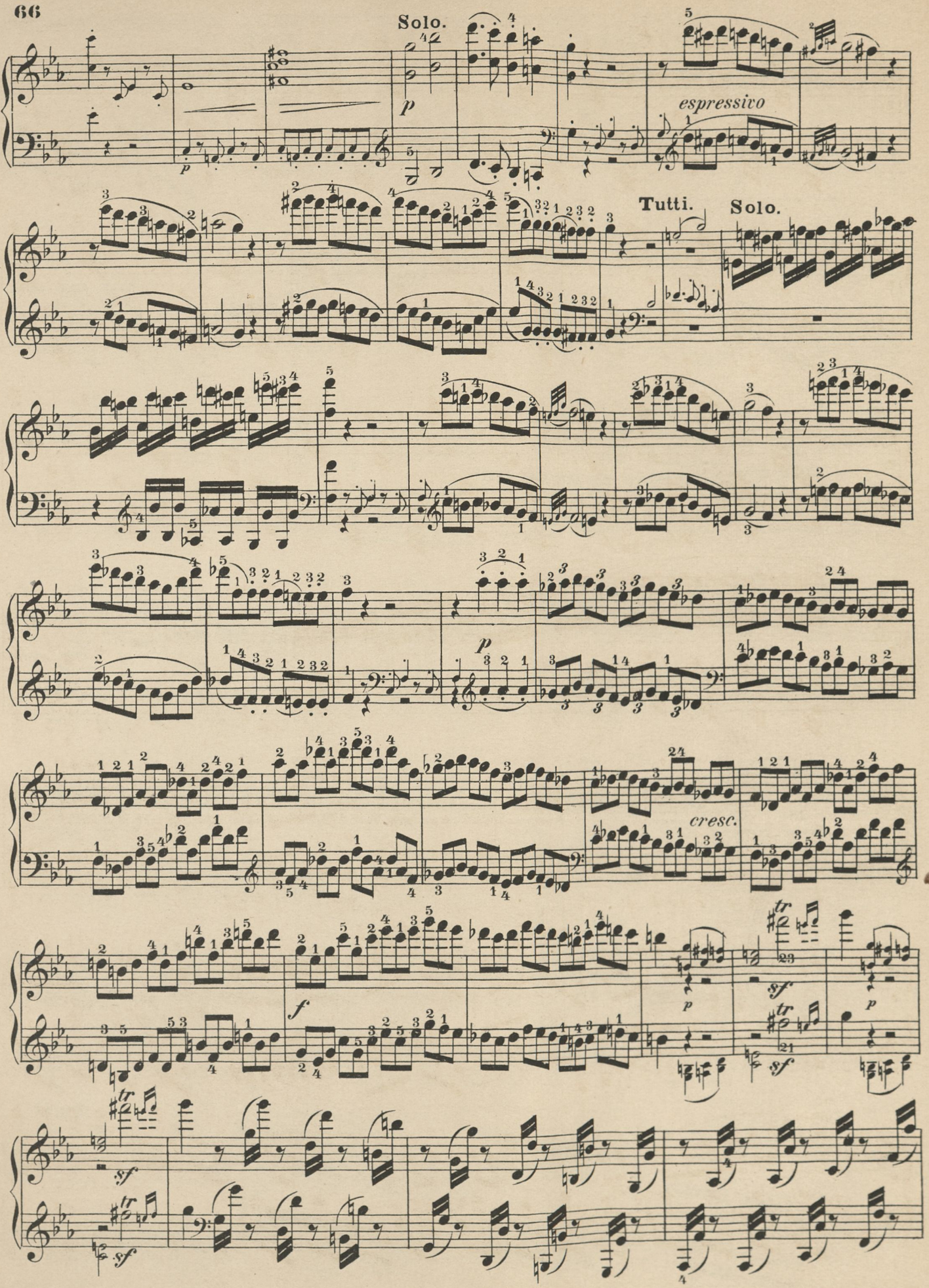

cresc.
f
sf
ff
p con espress.
cresc.
p
cresc.
p
sf
pp
cresc.
f
ff
sf
ff
sf
Solo.
sf
f
sf
sf
f
sf
p
tr
tr

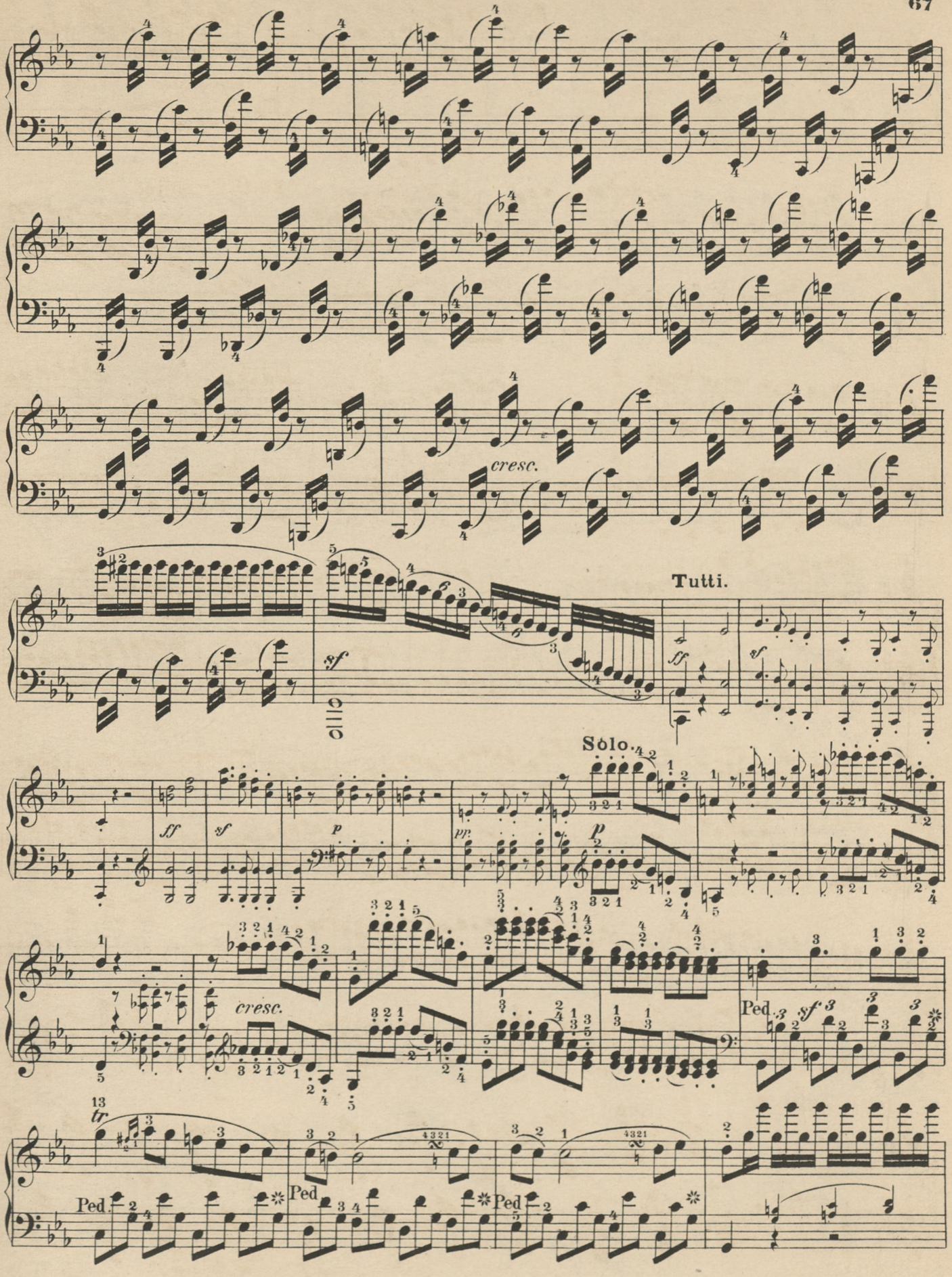

Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
cresc.

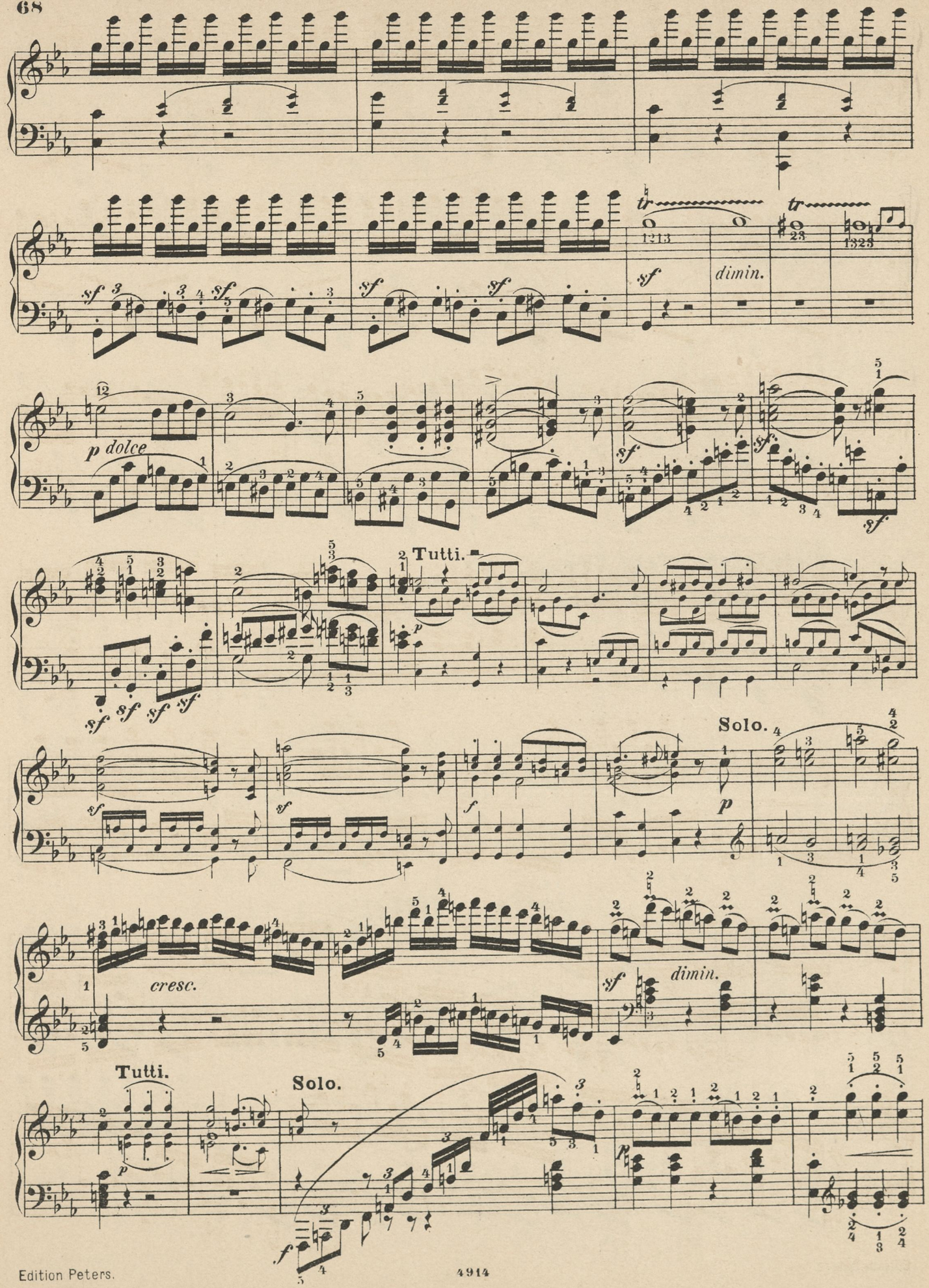

f
sf
sf
p
dimin.
dolce
p
sf
sf
sf
Tutti.
p
sf sf sf sf
Solo.
sf
sf
f
p
cresc.
Tutti.
sf
dimin.
p

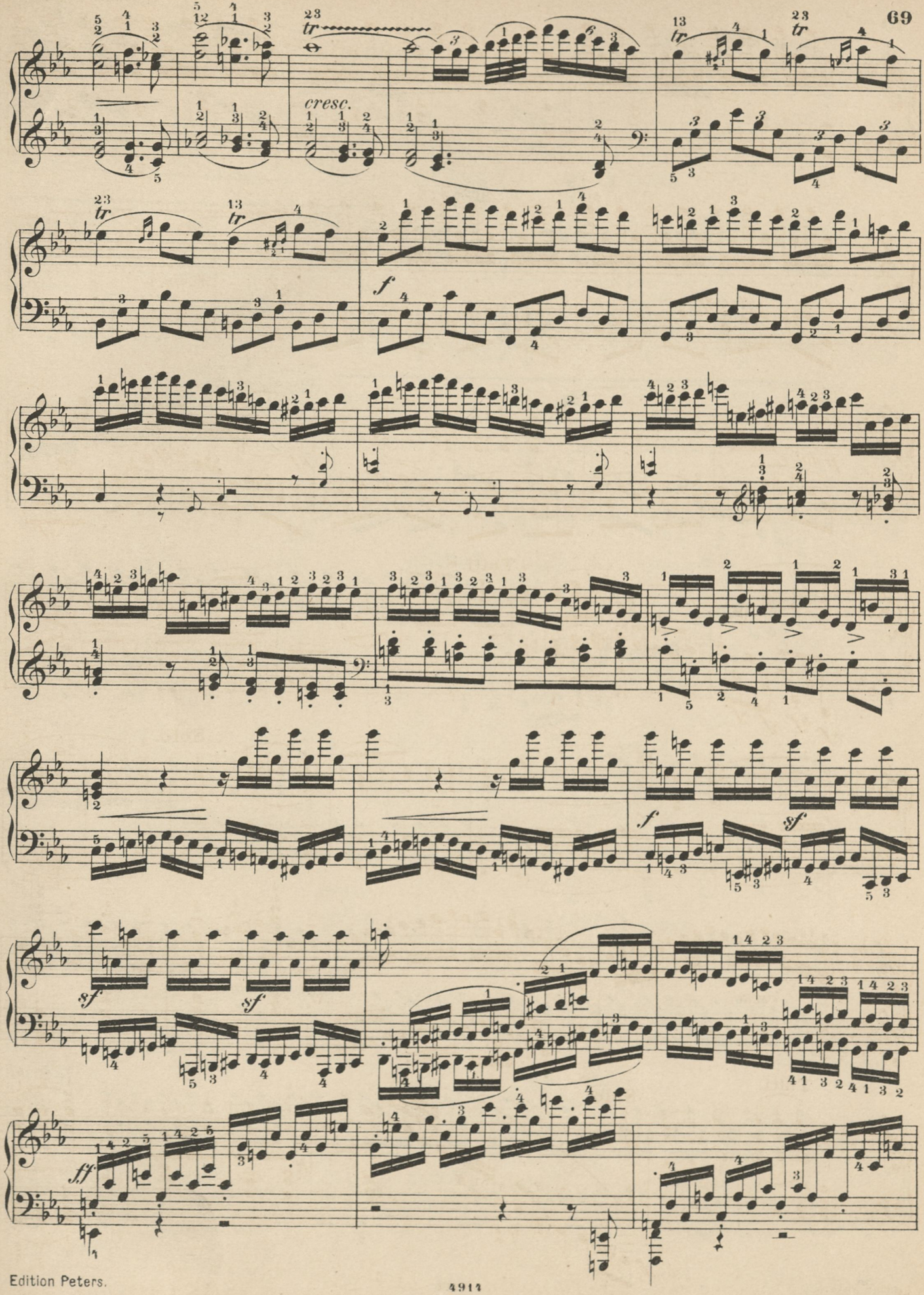

Solo.
cresc.
cresc.
pin f
ff
Ped.
dimin.

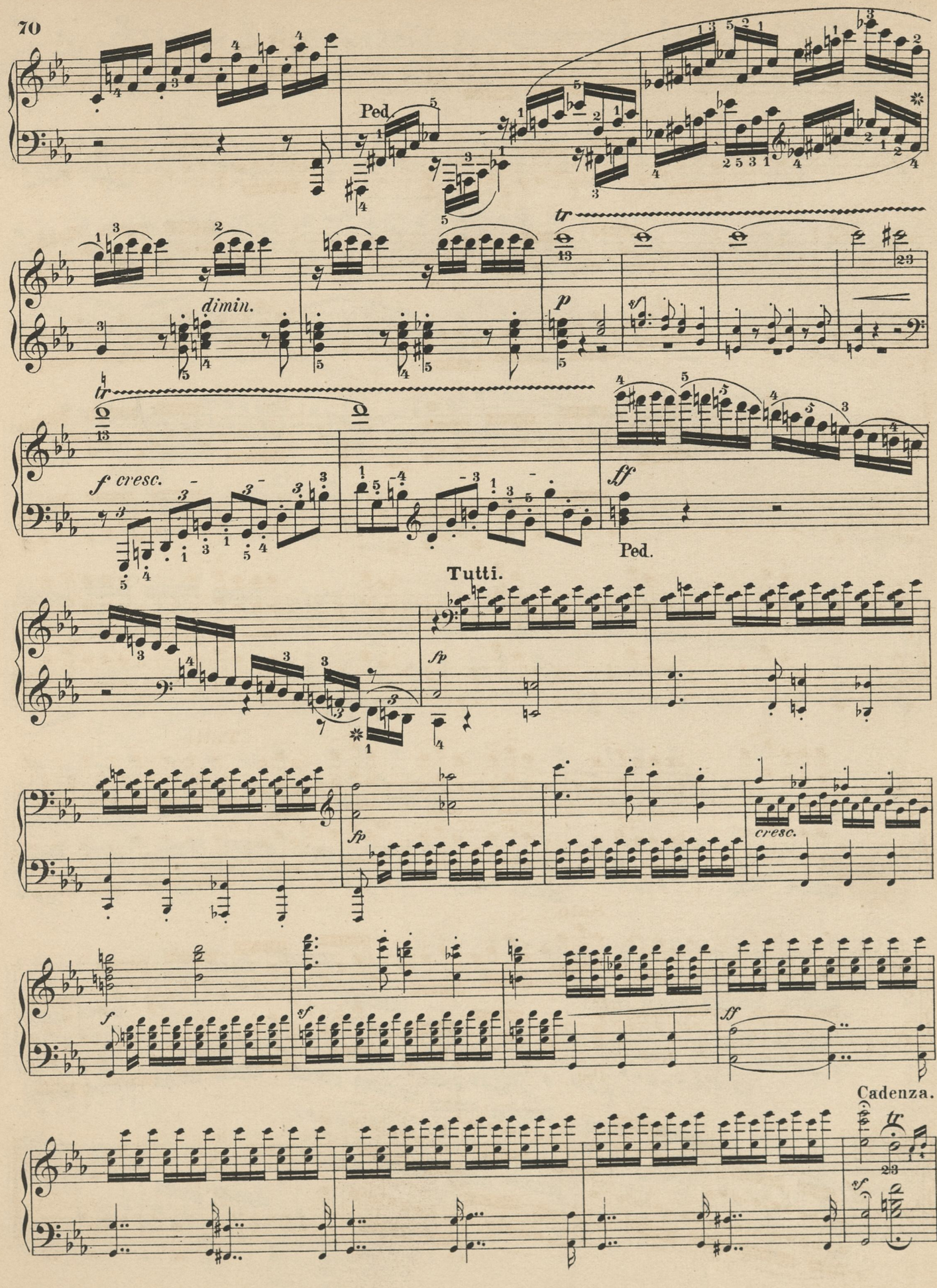

Tutti.
Solo.
Tutti.

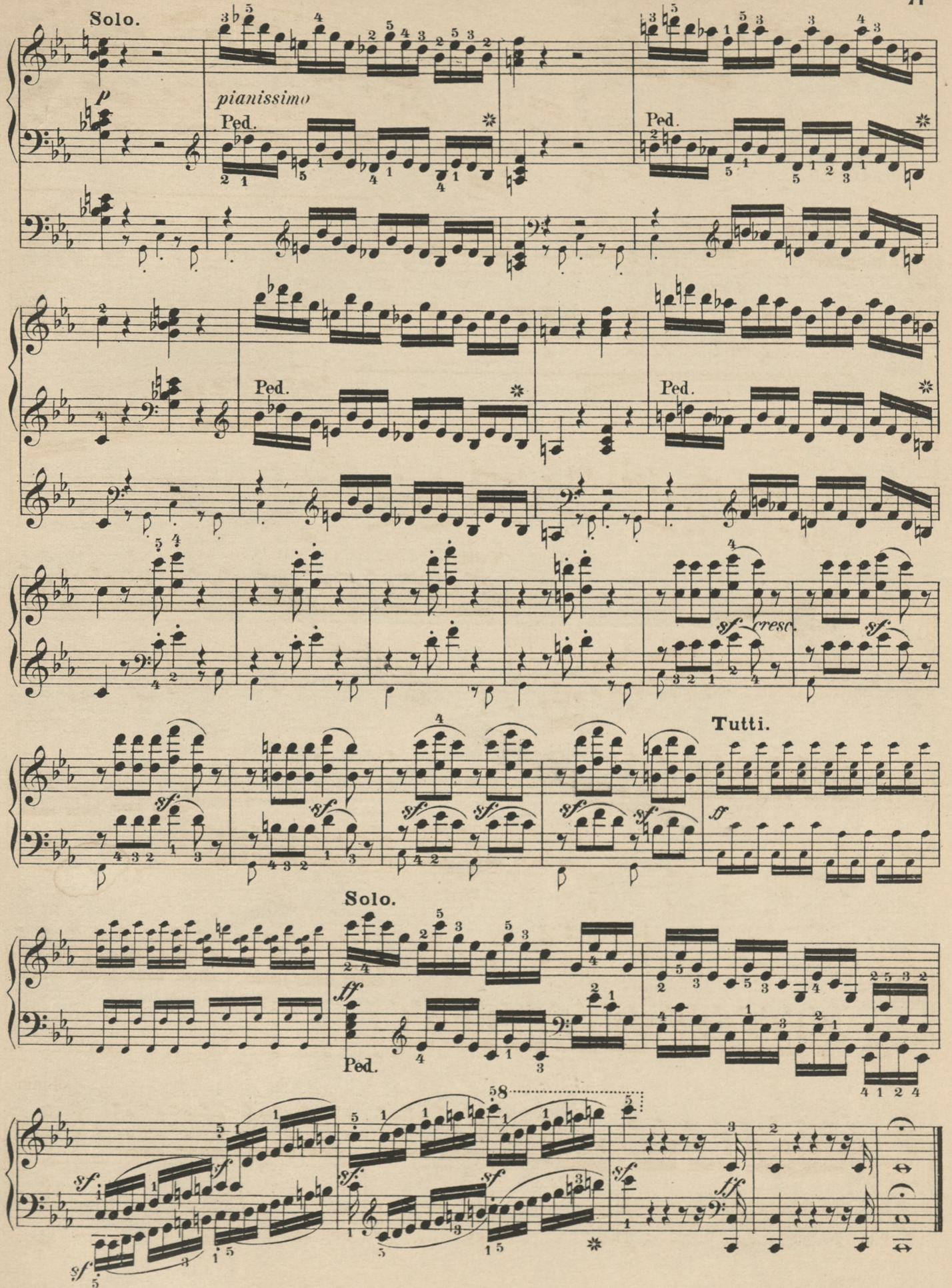

Solo.
p
espressivo
Tutti.
Solo.
p
cresc.
f
sf
sf
sf
sf

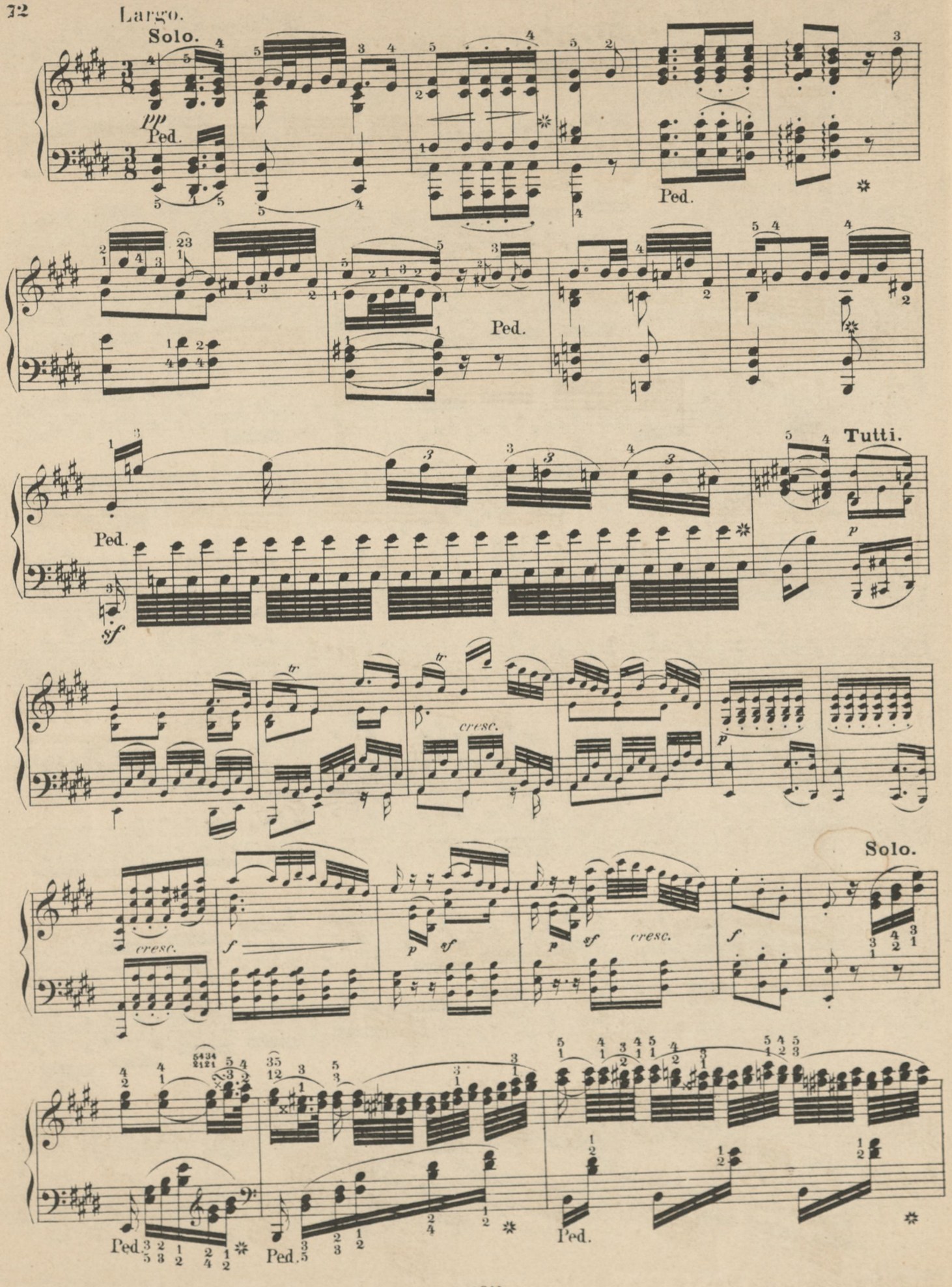

cresc.
Tutti.
sf
ff
Solo.
p
pp
cresc.
Ped.
tr

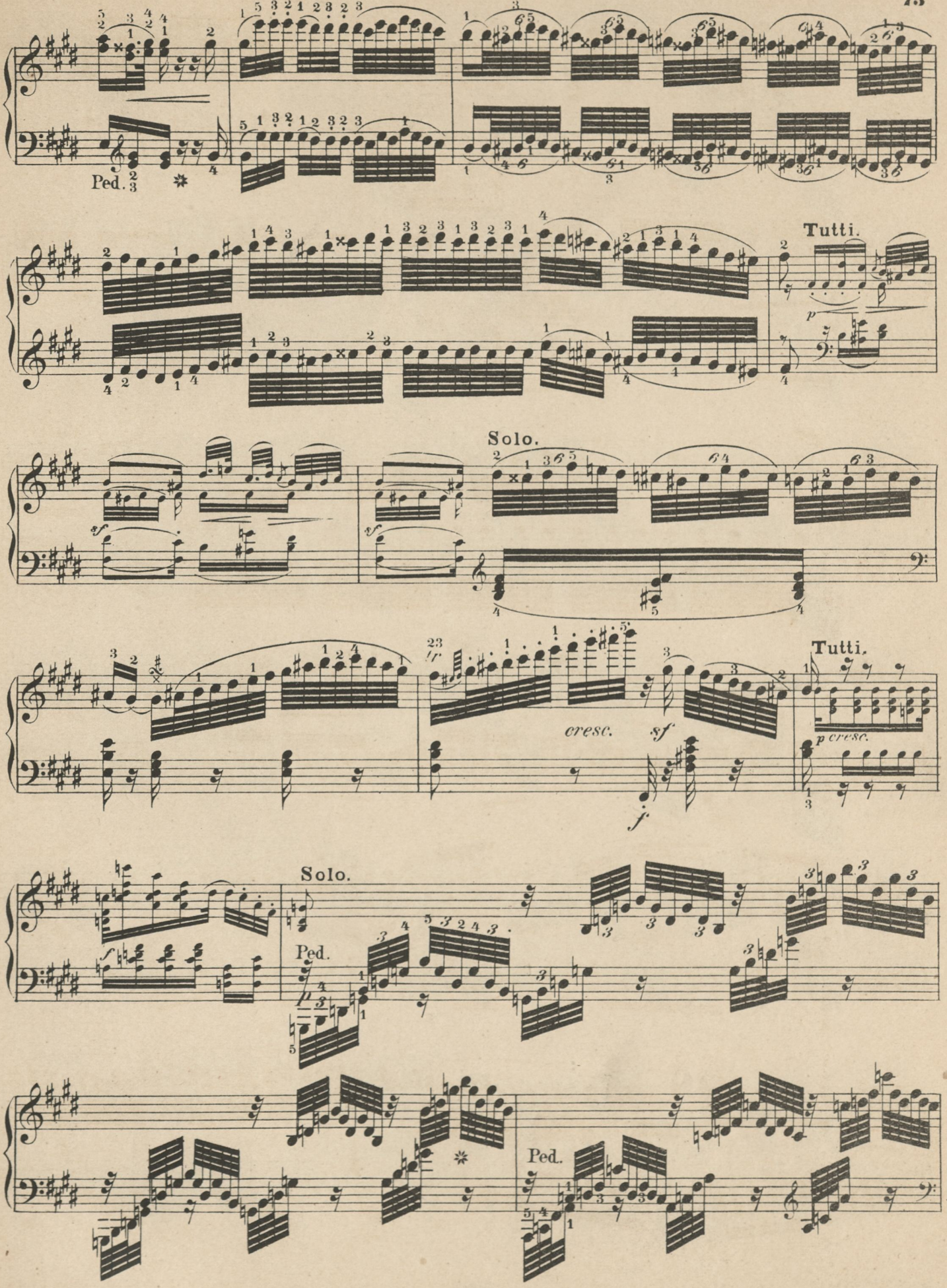

dimin.
p dolce
Tutti.
Solo.
cresc.
dimin.
Tutti.
Solo.

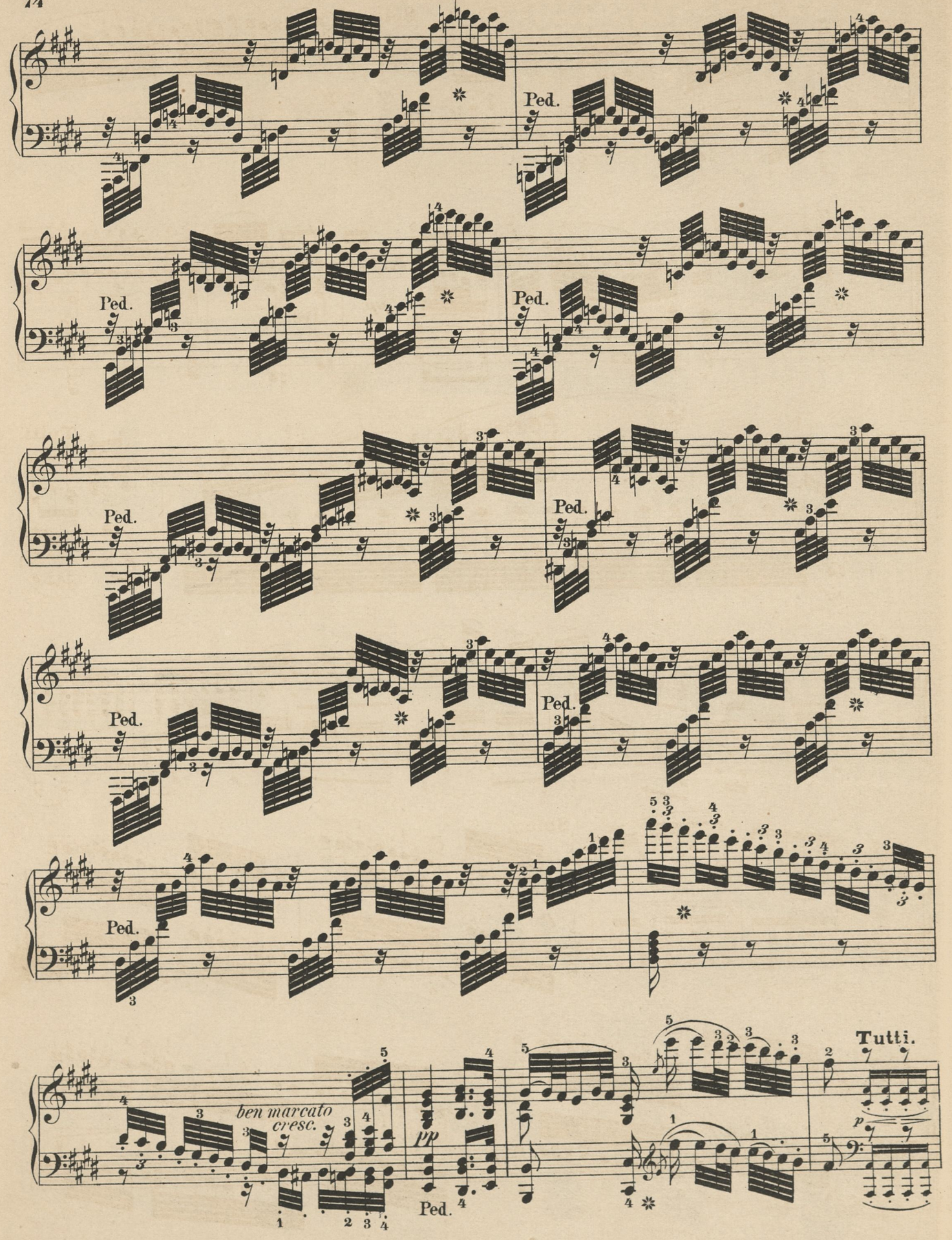

tr
cresc.
f
sf
ff

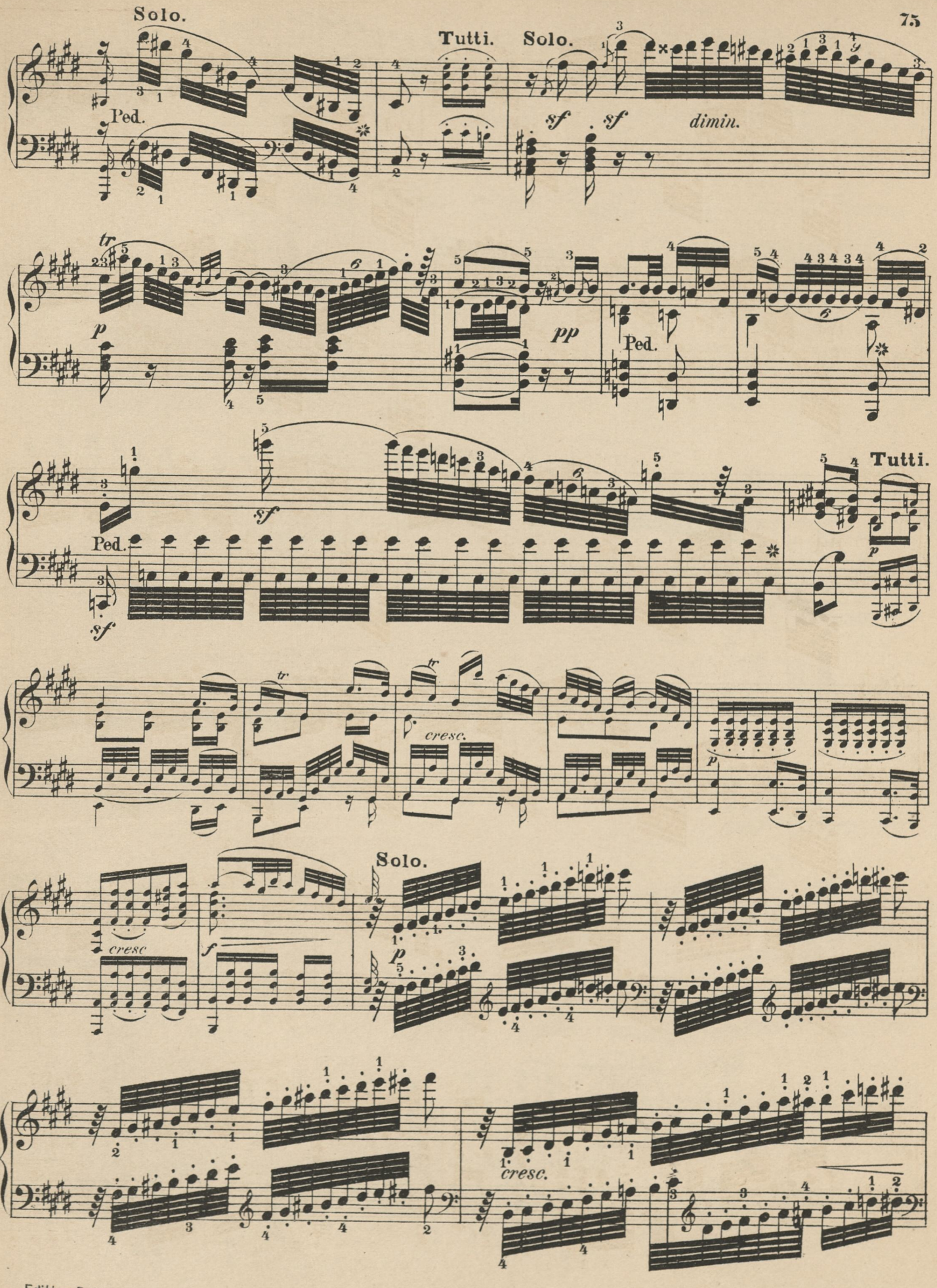

Ped.
dimin.
tr
p
f cresc.
ff
Ped.
Tutti.
fp
fp
cresc.
f
sf
ff
Cadenza.
sf

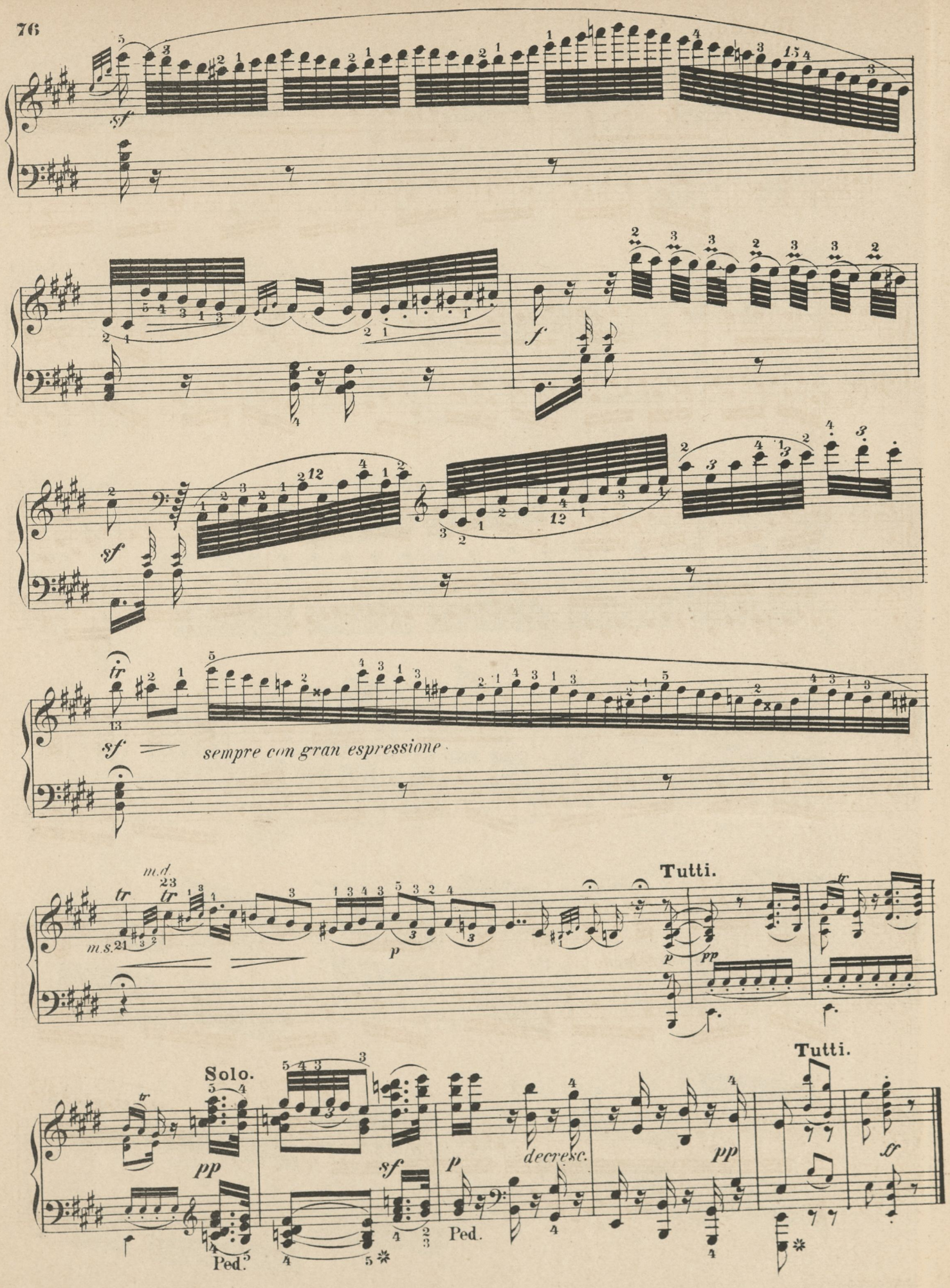

Solo.
pianissimo
Ped.
Ped.
Ped.
Ped.
sf cresc.
sf
Tutti.
ff
Solo.
ff
Ped.
58
sf
sf
sf
sf
sf
sf
sf
ff


Largo.
Solo.
pp
Ped.
Ped.
Ped.
Tutti.
Ped.
sf
p
tr
tr
cresc.
p
Solo.
cresc.
f
p
sf
p
sf
cresc.
f
Ped.
Ped.
Ped.


Ped.
Tutti.
p
Solo.
sf
sf
Tutti.
23
ff
cresc.
sf
f
p cresc.
Solo.
f
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ben marcato
cresc.
pp
Ped.
Tutti.
p

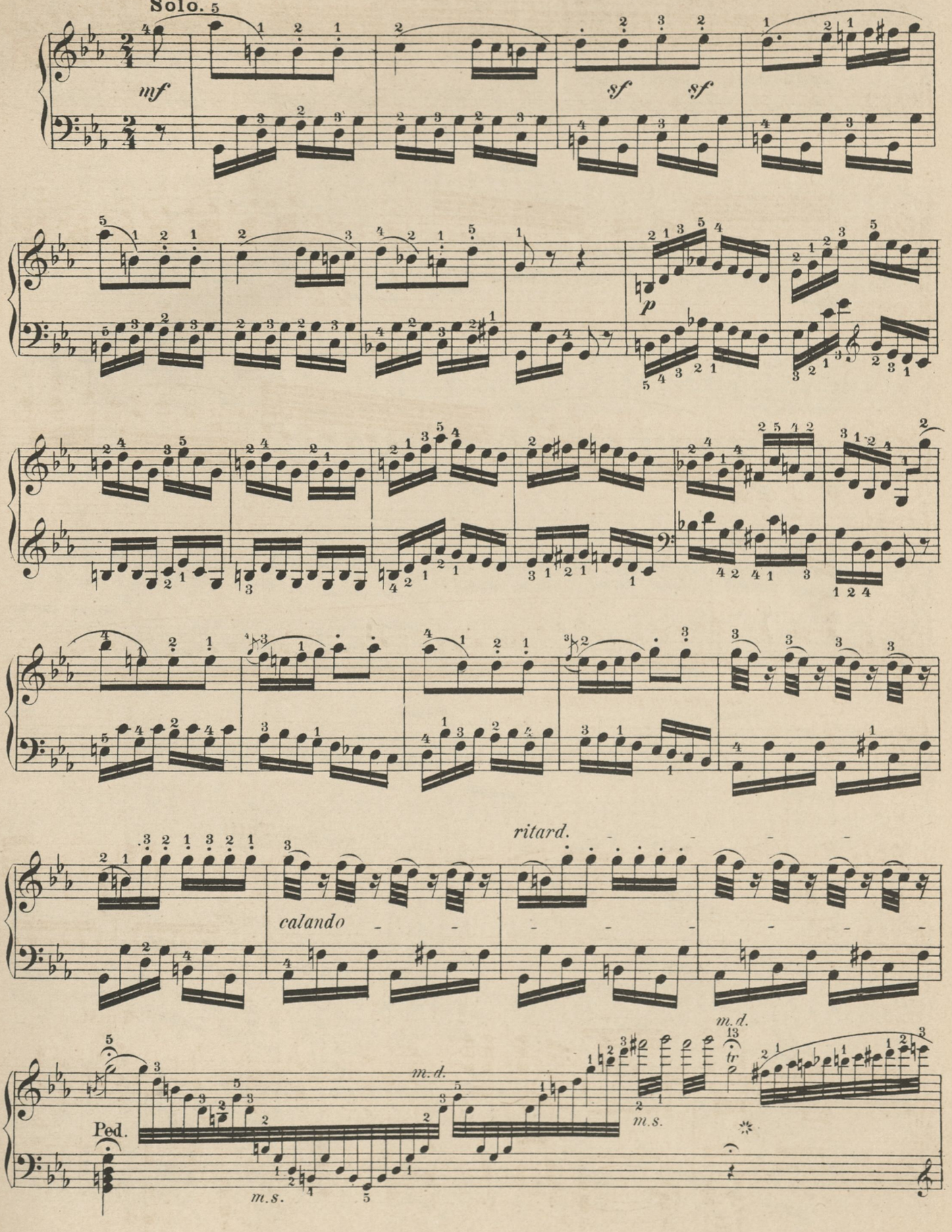

Solo.
Tutti.
Solo.
Ped.
sf
sf
dimin.
tr
p
pp
Ped.
sf
Ped.
sf
Tutti.
p
tr
tr
cresc.
p
Solo.
cresc
f
p
cresc.

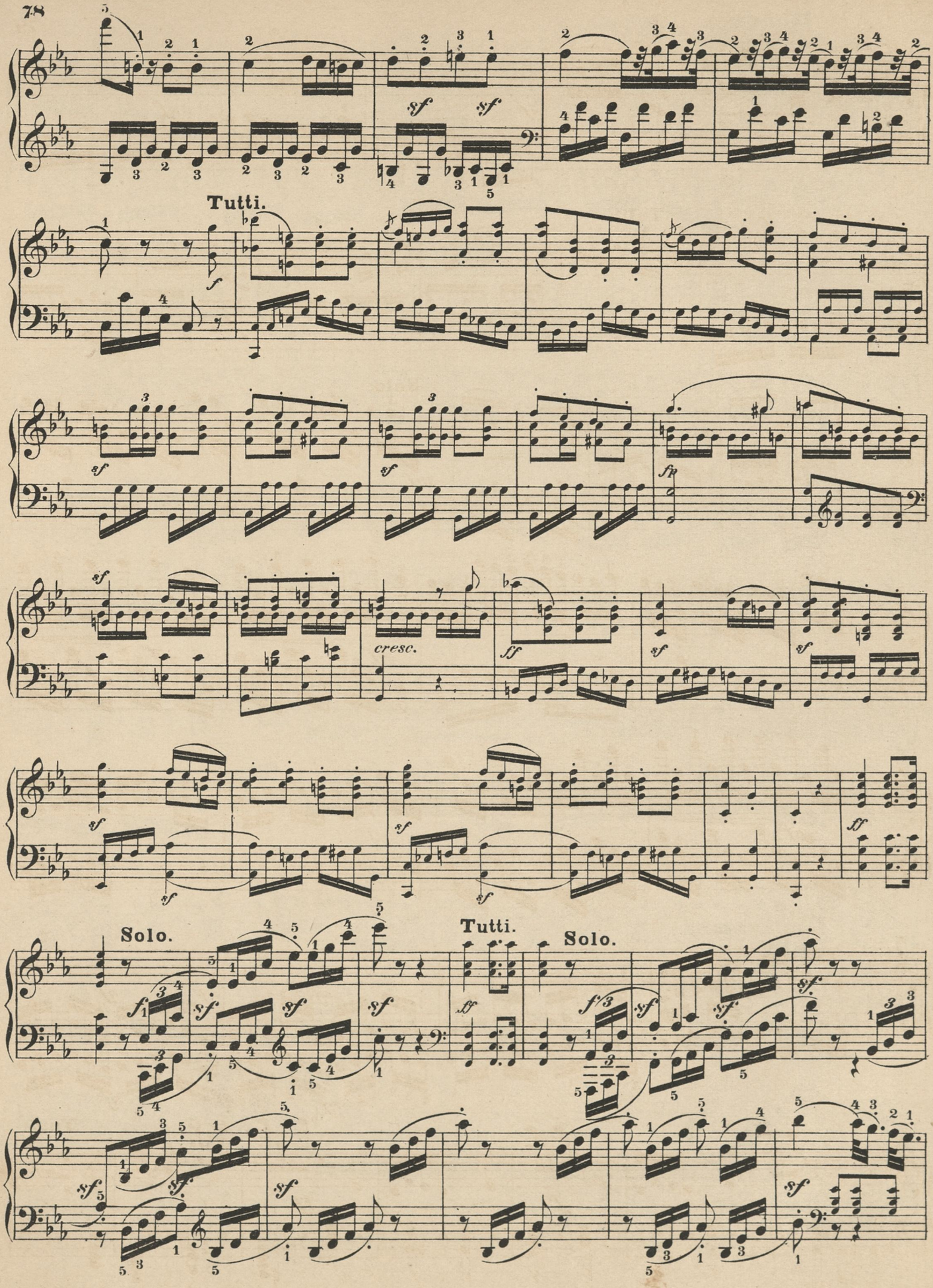

sf
f
sf
tr
sempre con gran espressione
m.d.
m.s.
tr
p
Tutti.
pp
Solo.
pp
Ped.
sf
p
decresc.
Ped.
pp
Tutti.
ff

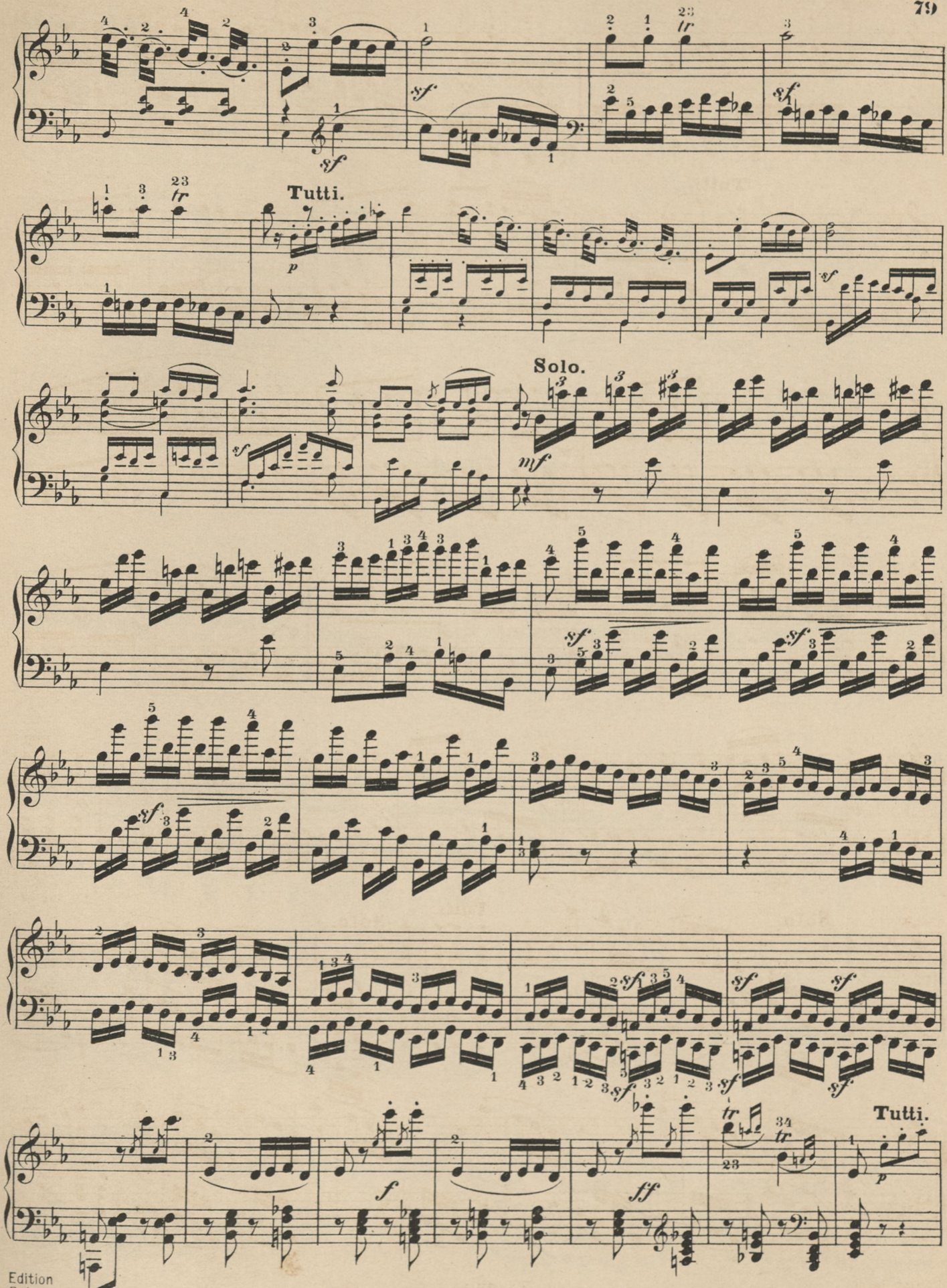
Rondo.

Allegro.

Solo.

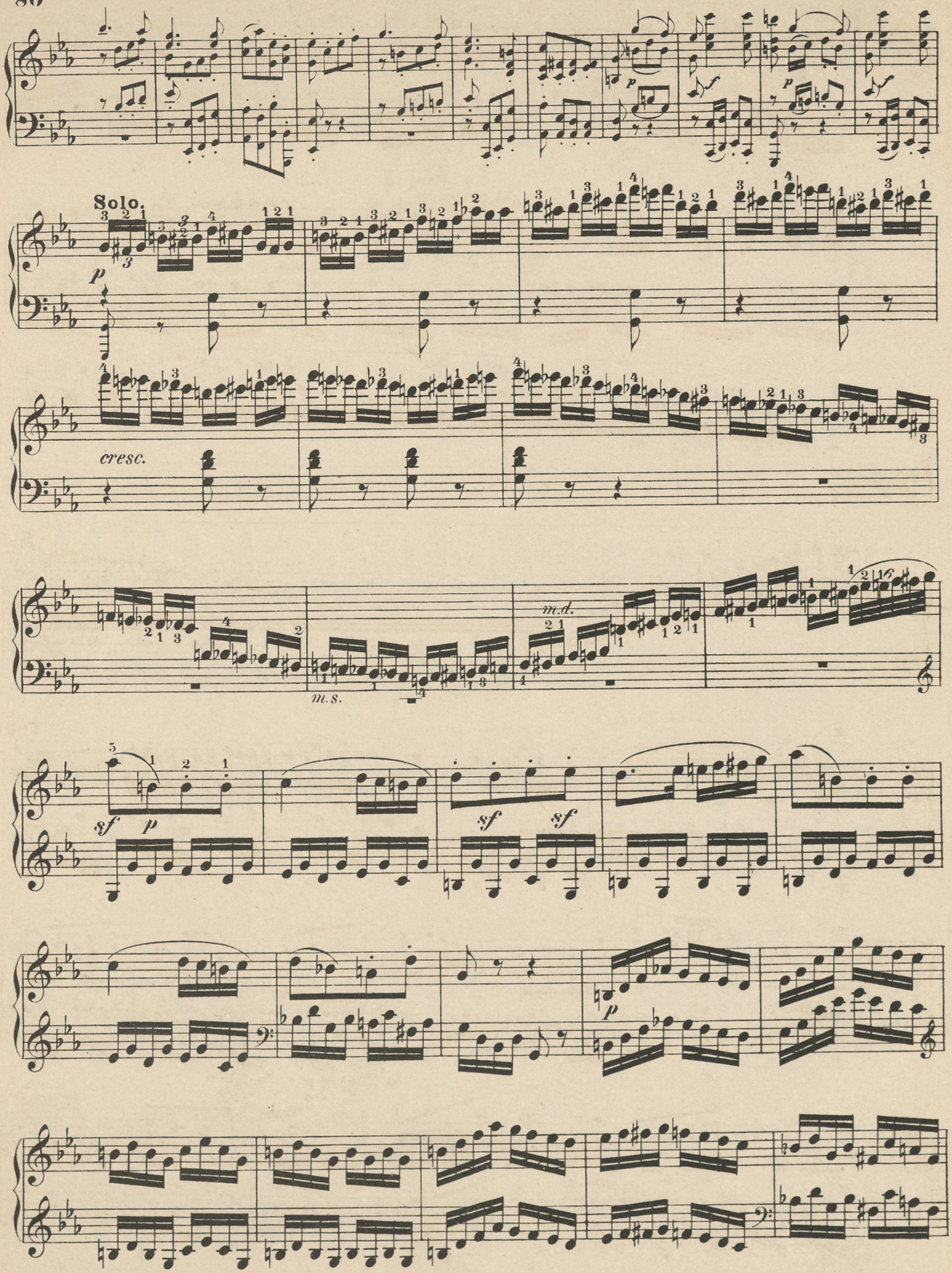


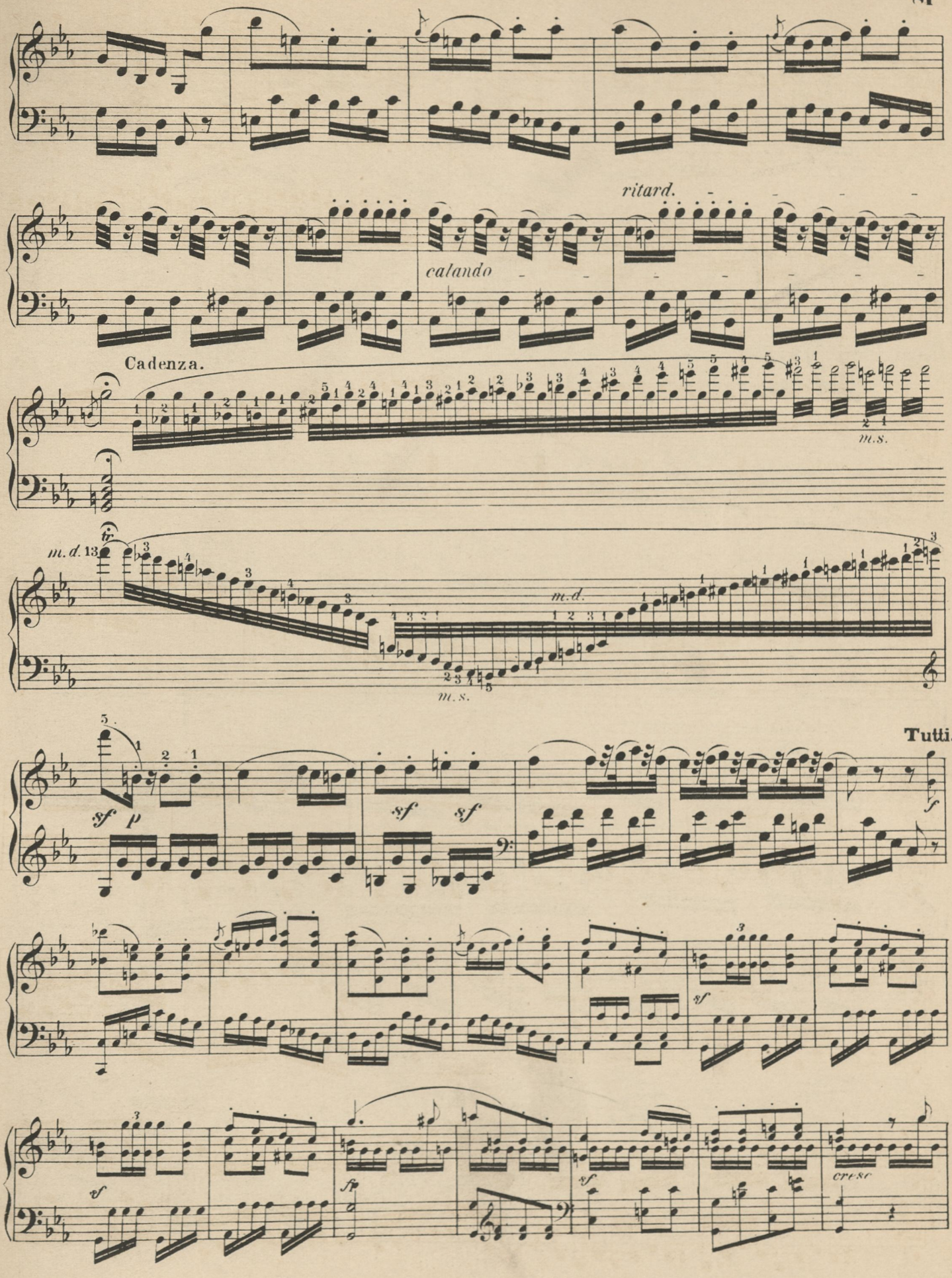

Tutti.
cresc.
Solo.
Tutti.
Solo.

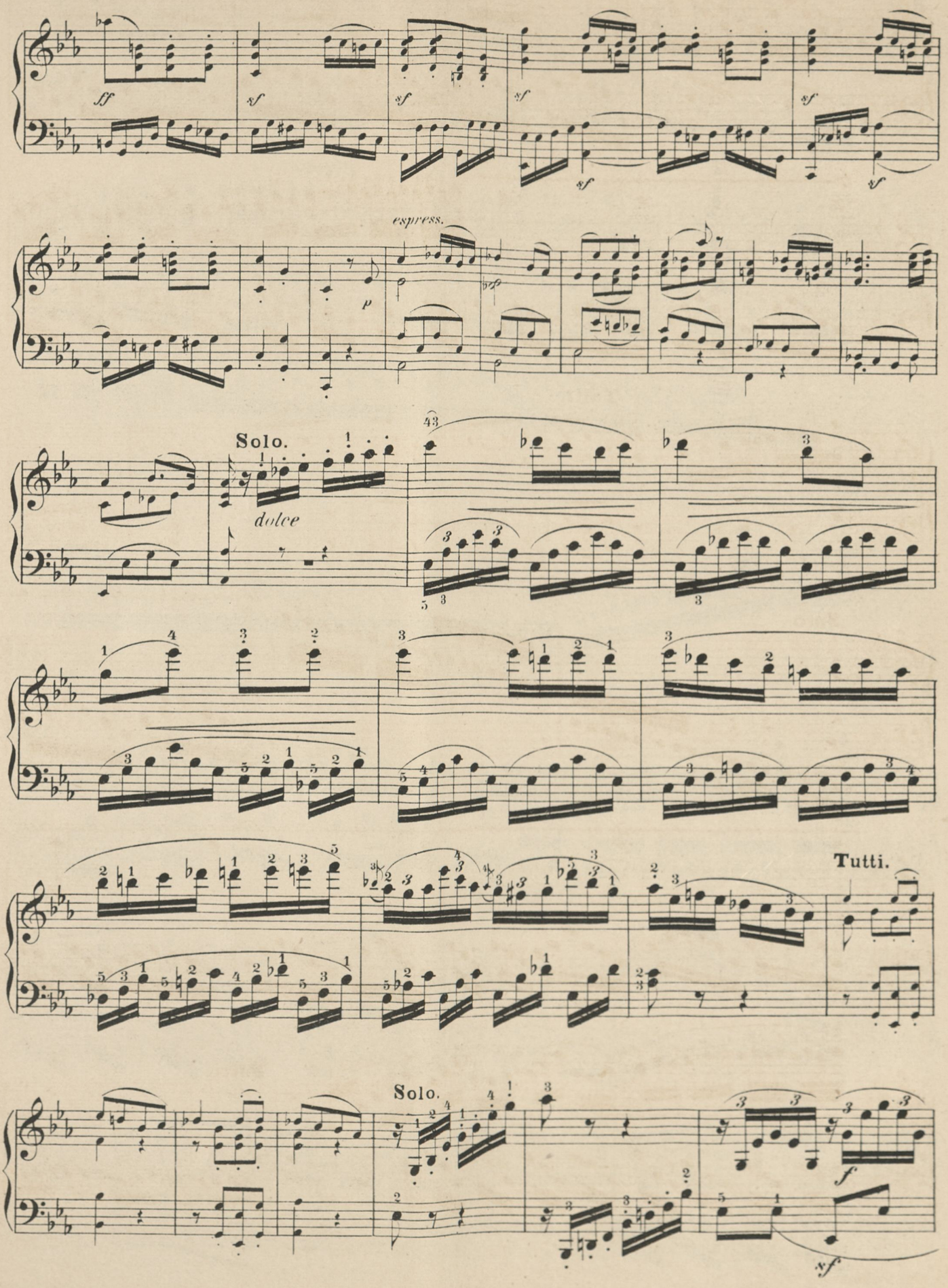


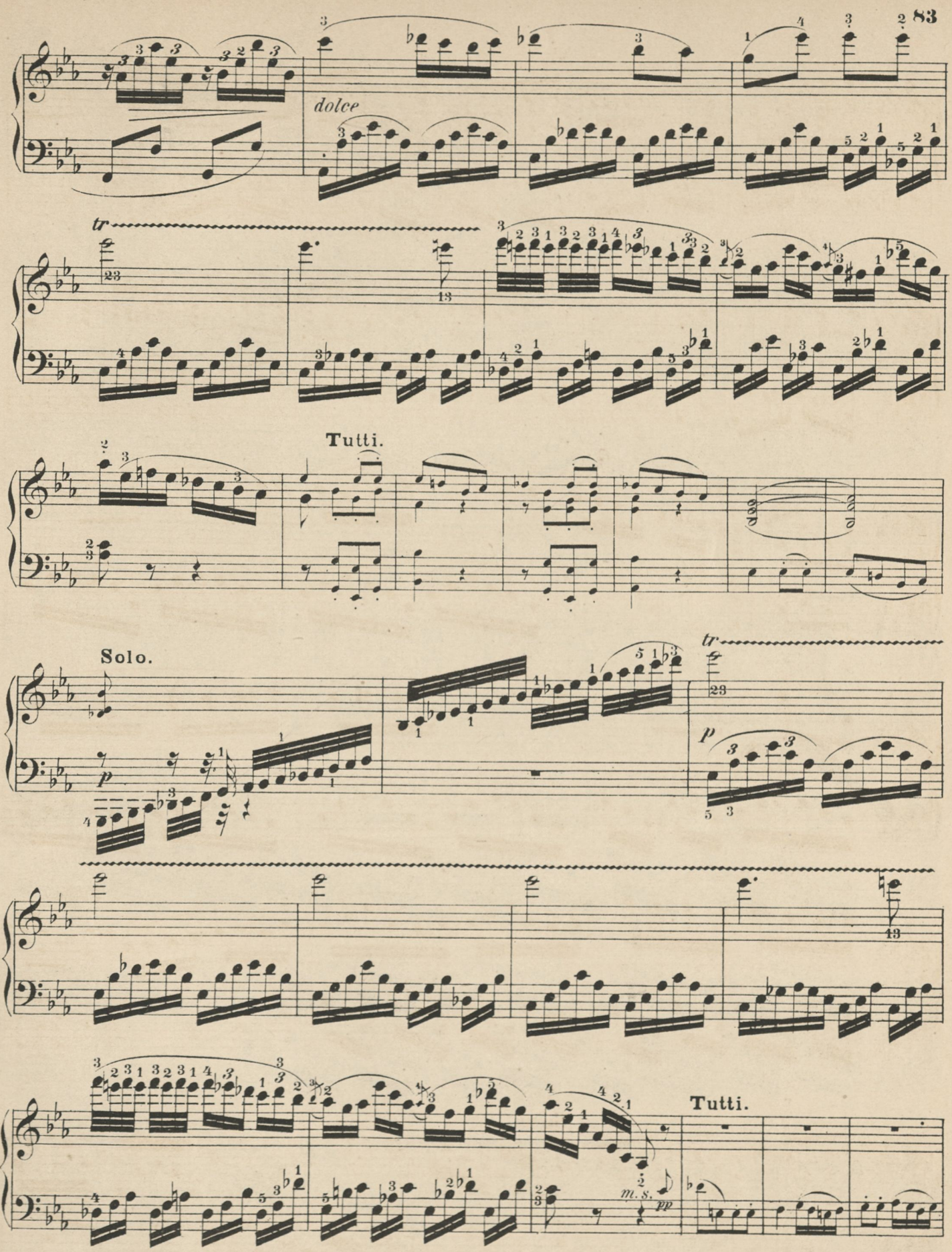
Edition
Peters.

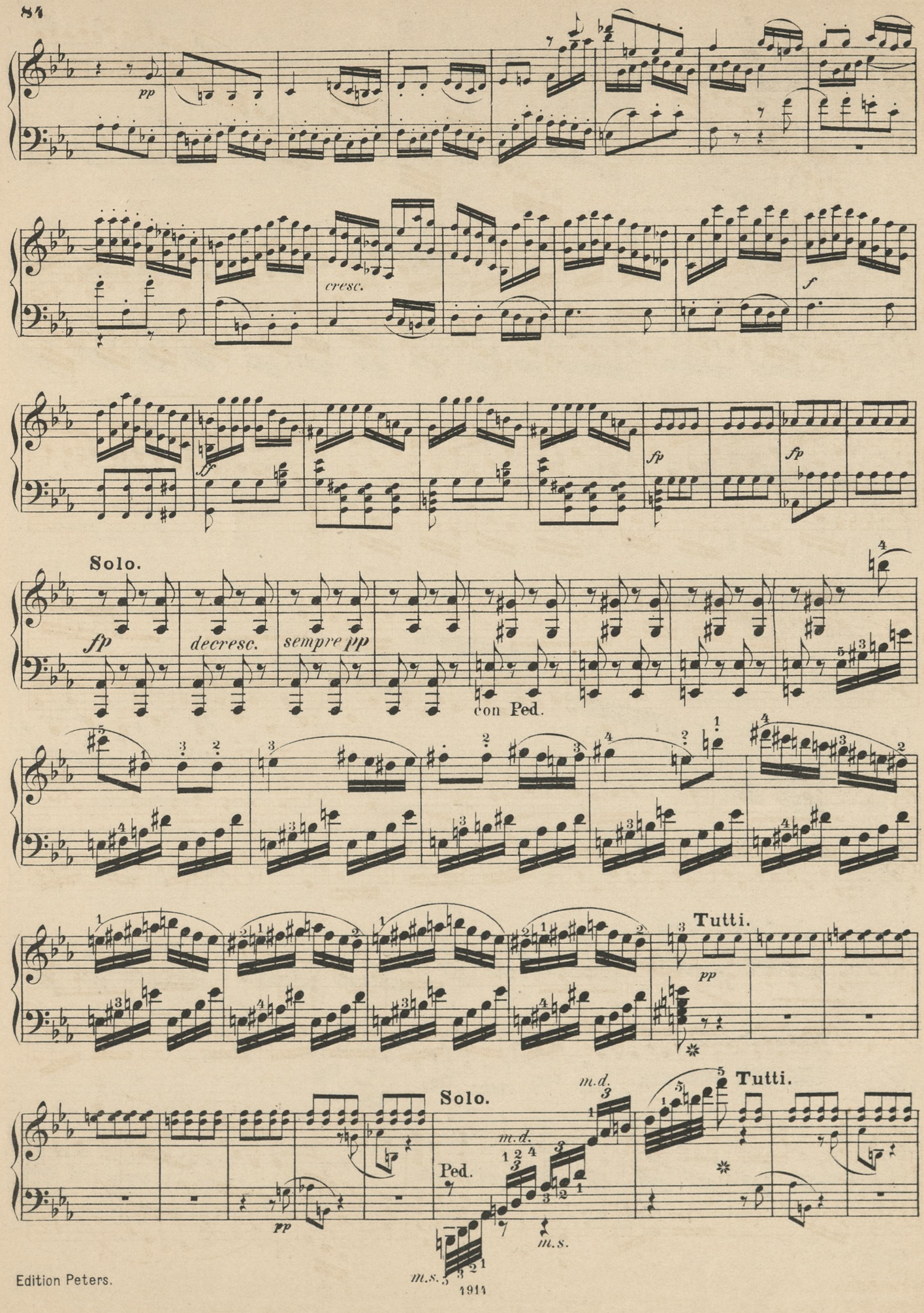
4914

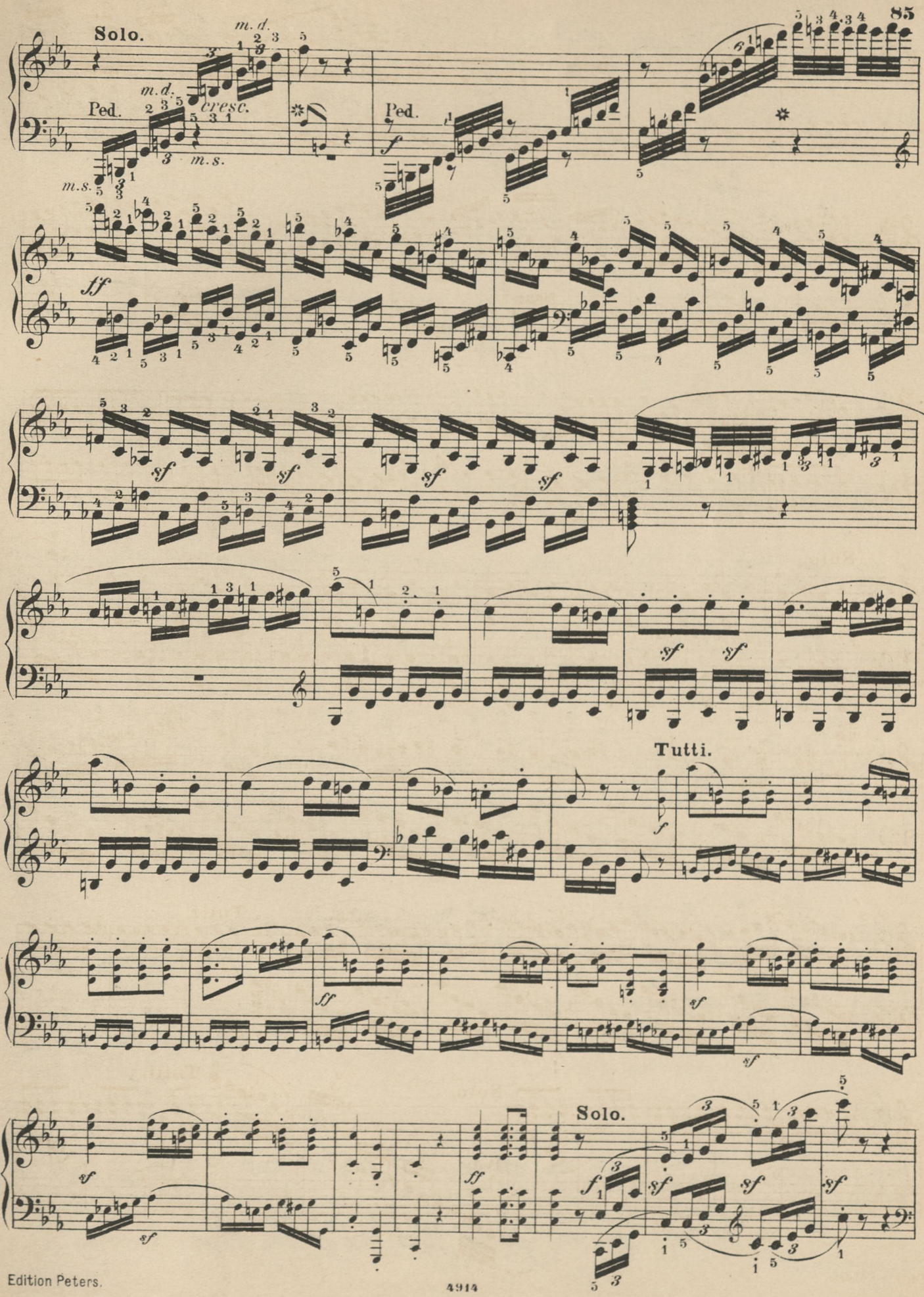

Solo.
cresc.
m.s.
m.d.

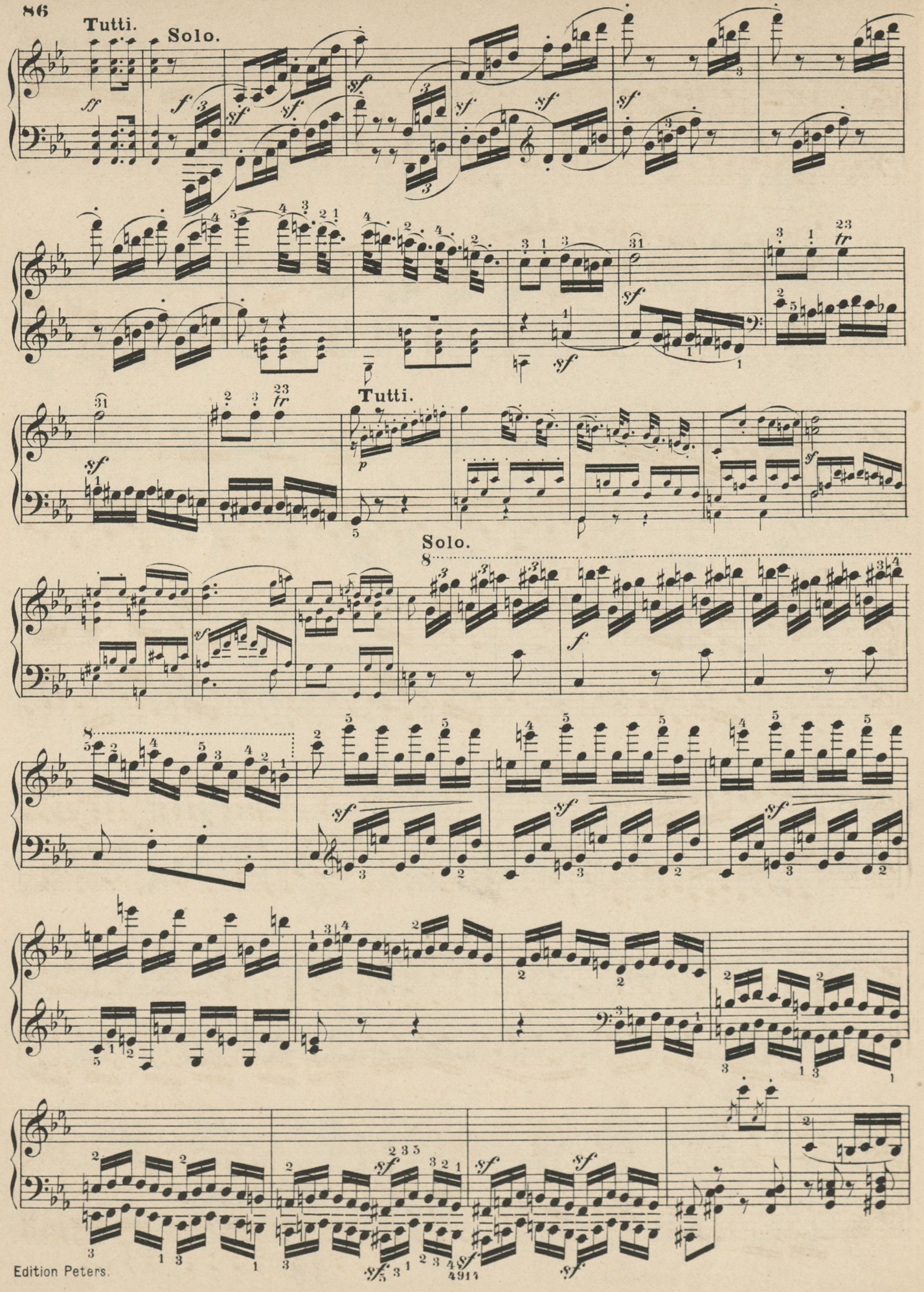

ritard.
calando
Cadenza.
m.s.
m.d. 13
tr
m.d.
m.s.
Tutti.
sf
p
sf
sf
f
sf
sf
fp
sf
cresc

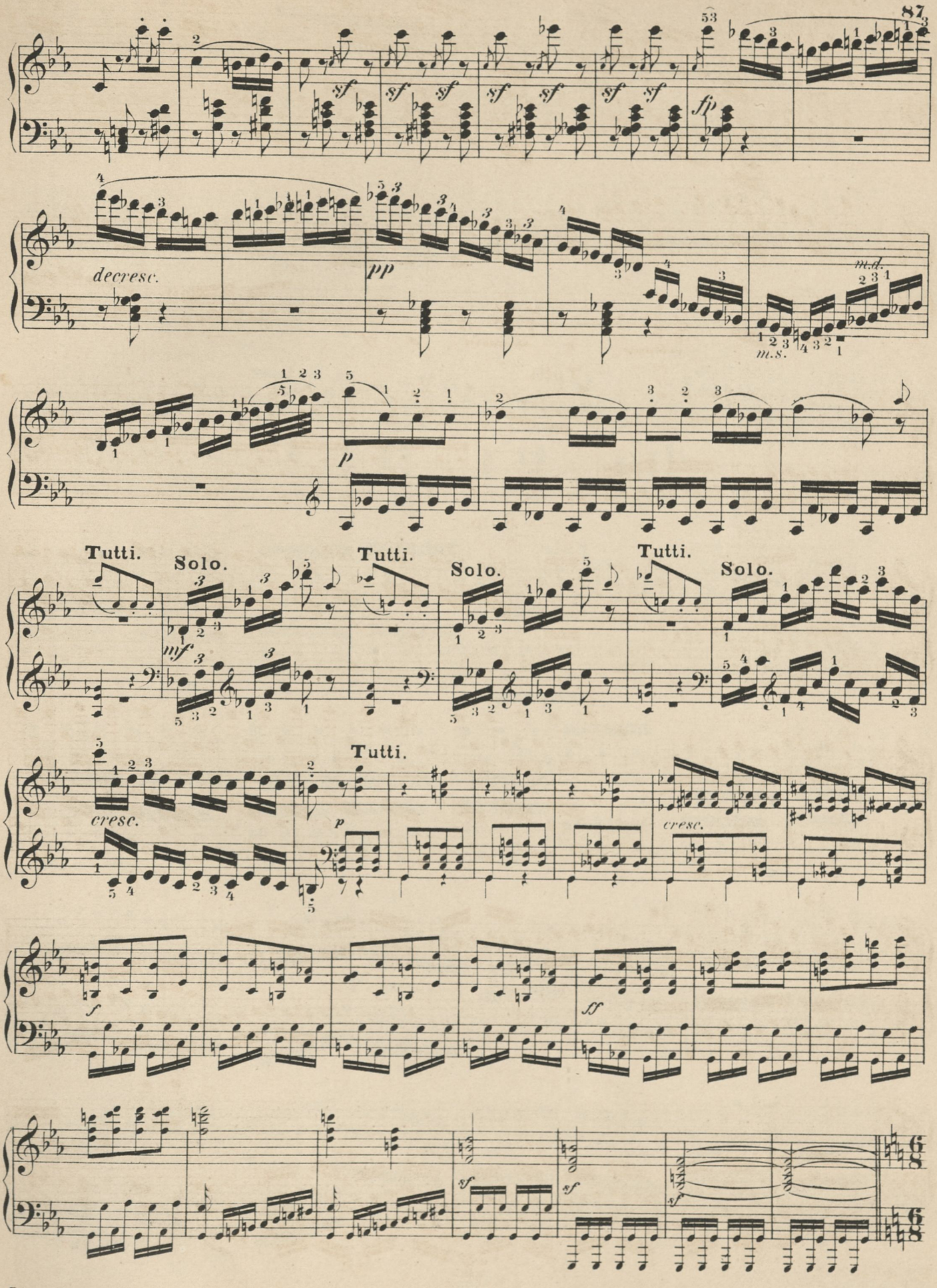

ff
sf
sf
sf
sf
sf
sf
espress.
p
Solo.
dolce
43
Tutti.
Solo.
f
sf

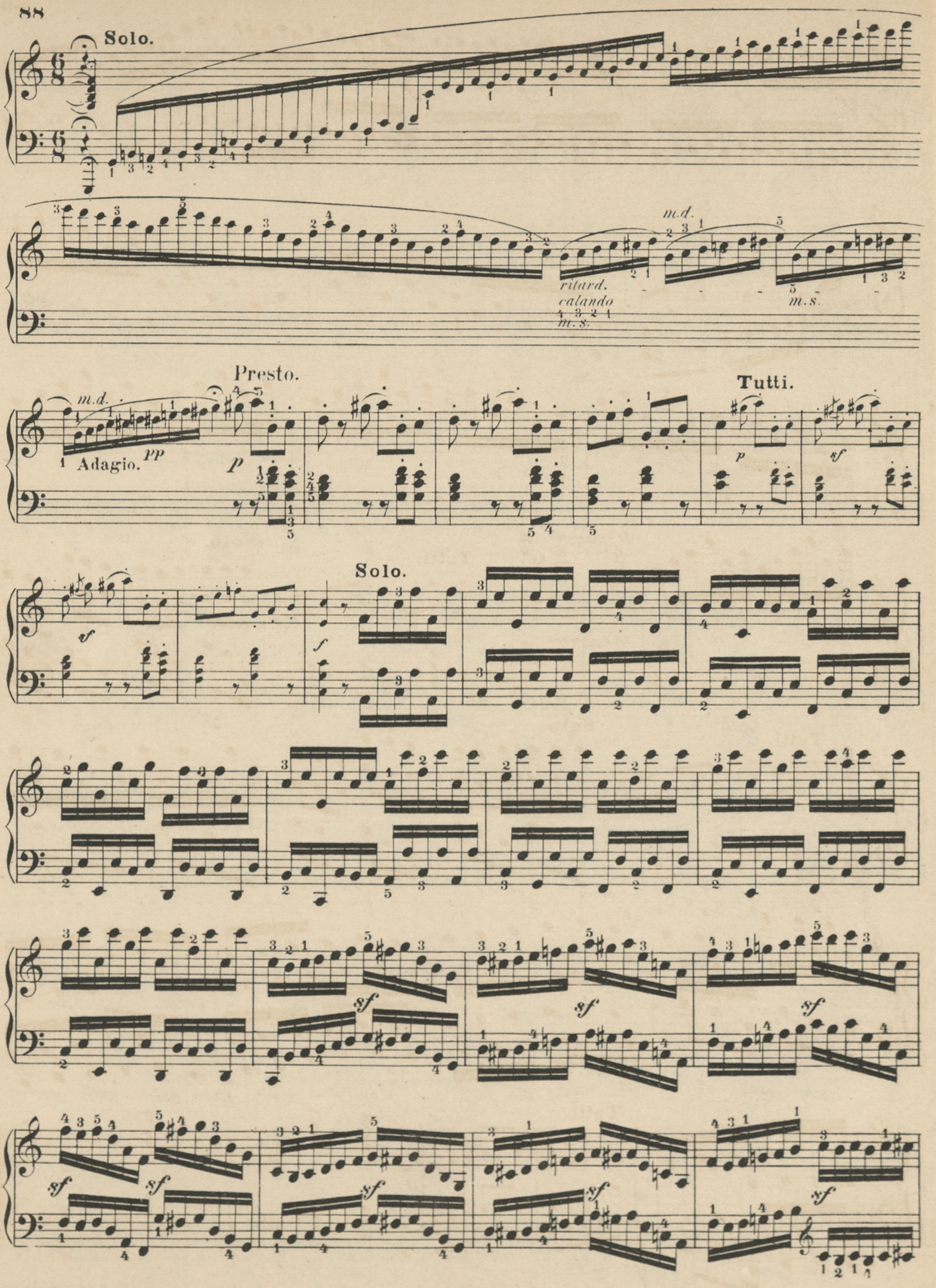

dolce
tr
Tutti.
Solo.
p
tr
p
Tutti.
m. s.
pp

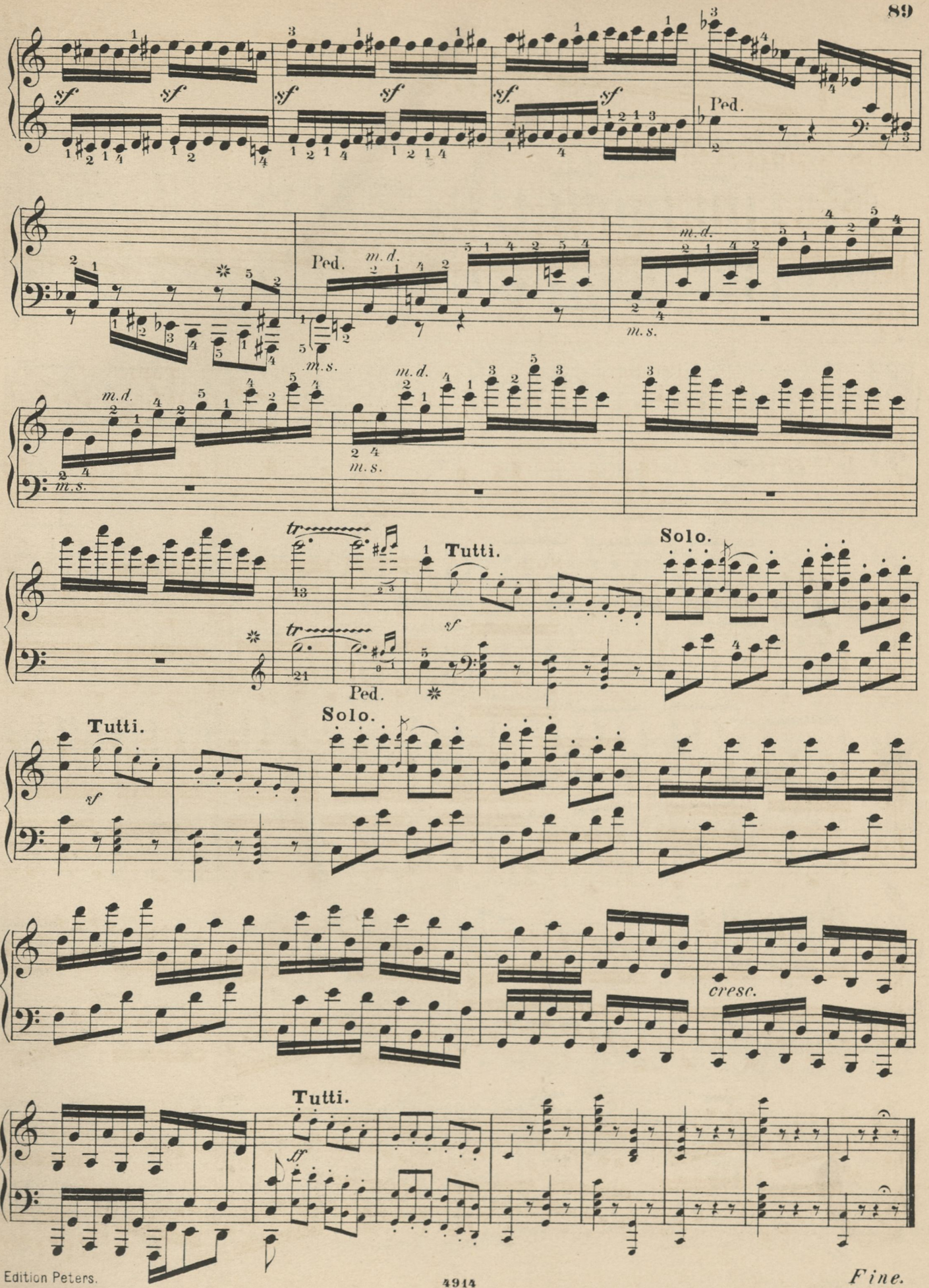

pp
cresc.
f
ff
fp
fp
Solo.
fp
decresc.
sempre pp
con Ped.
Tutti.
pp
Solo.
Tutti.
m.d.
m.d.
Ped.
pp
m.s.
m.s.


Solo.
m.d.
Ped.
cresc.
m.s.
Ped.
ff
sf
Tutti.
ff
Solo.


Tutti.
Solo.
Tutti.
Solo.


sf
fp
decresc.
pp
m.d.
m.s.
p
Tutti.
Solo.
mf
cresc.
ff

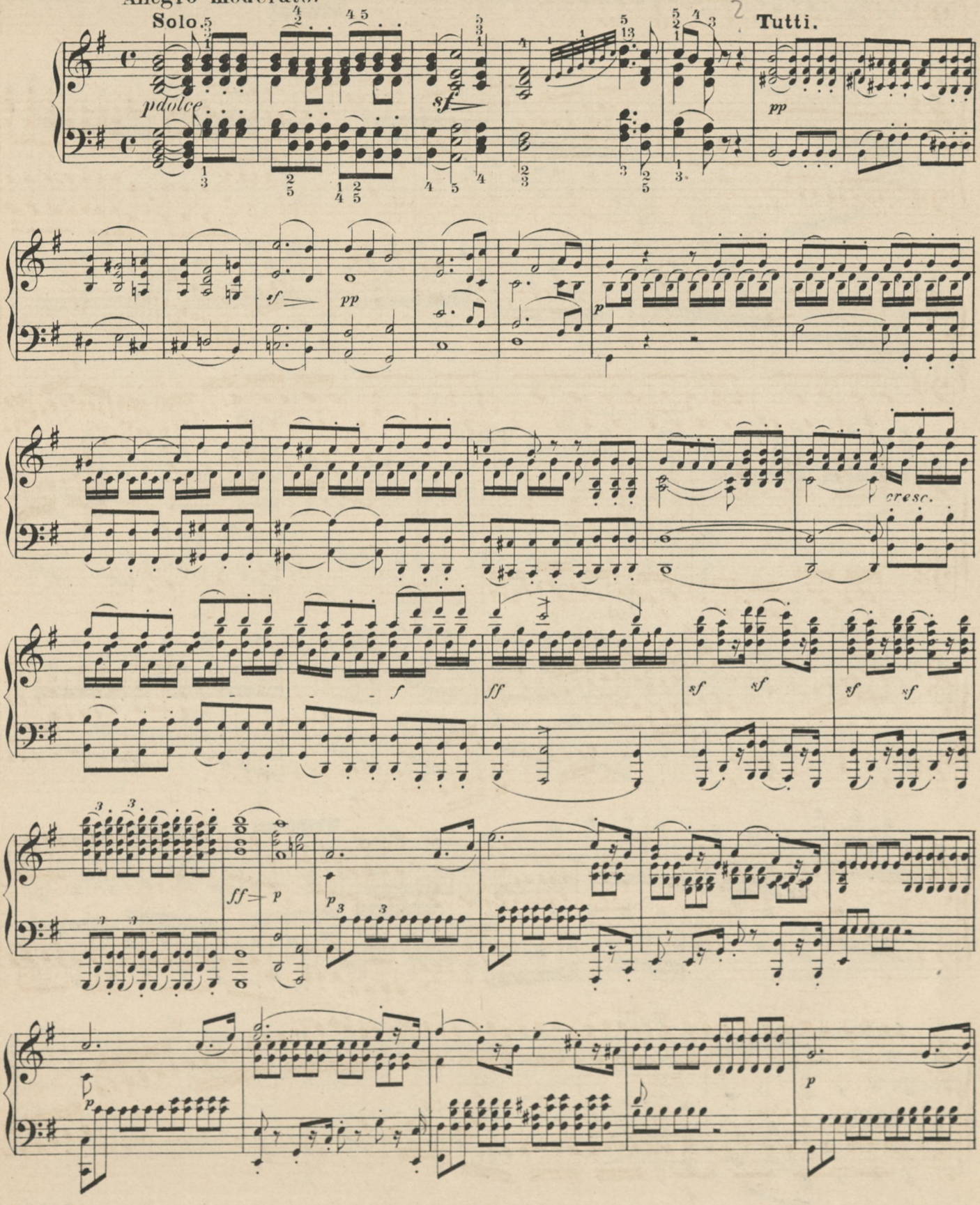

Solo.
m.d.
ritard.
calando
m.s.
m.d.
m.s.
Presto.
m.d.
Adagio.
pp
p
Tutti.
p
sf
Solo.
sf
f
sf
sf
sf
sf
sf
sf
sf
sf

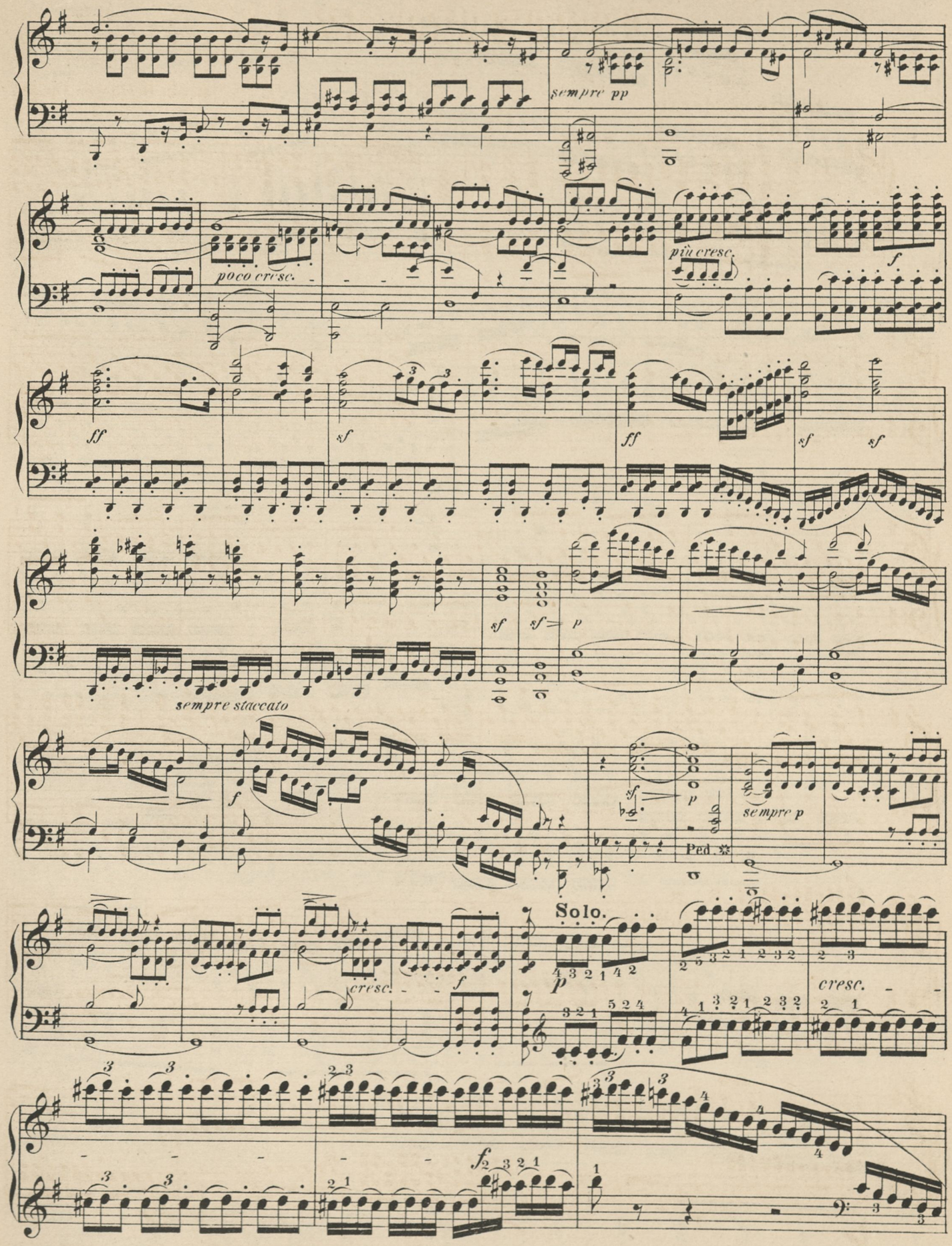

sf
Ped.
m.d.
m.s.
tr
Tutti.
Solo.
cresc.
ff
Fine.

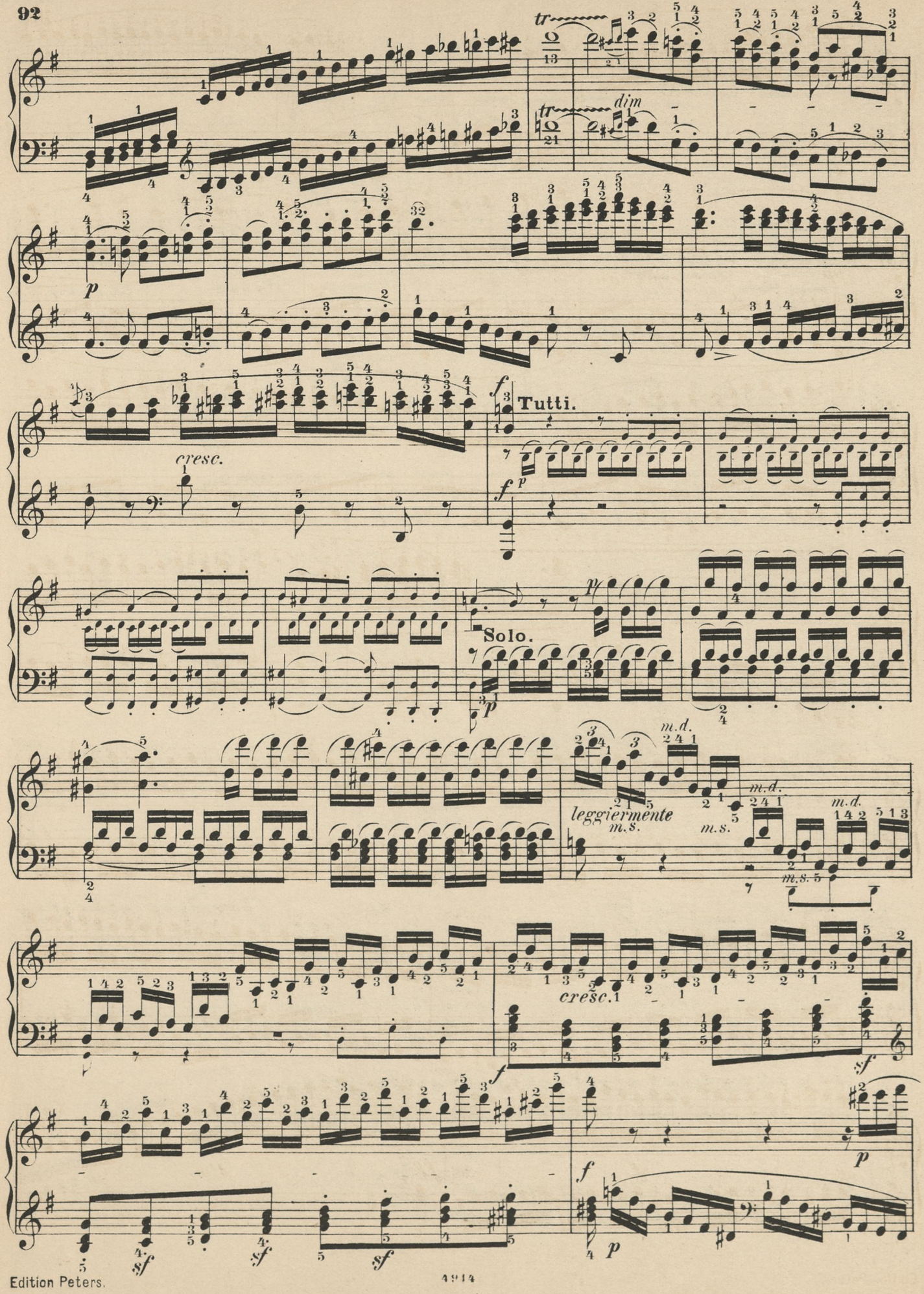
CONCERTO IV.

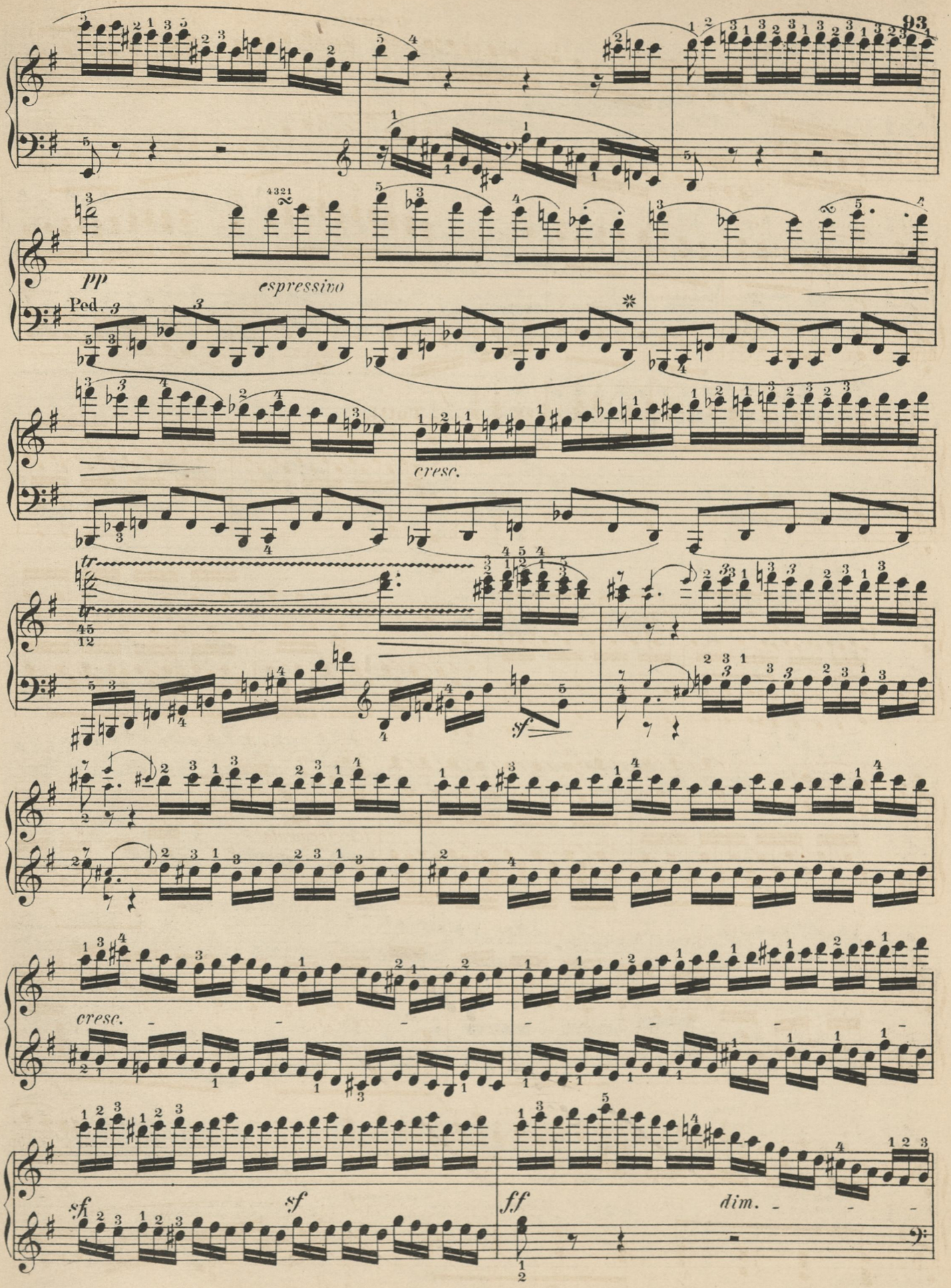
Allegro moderato.

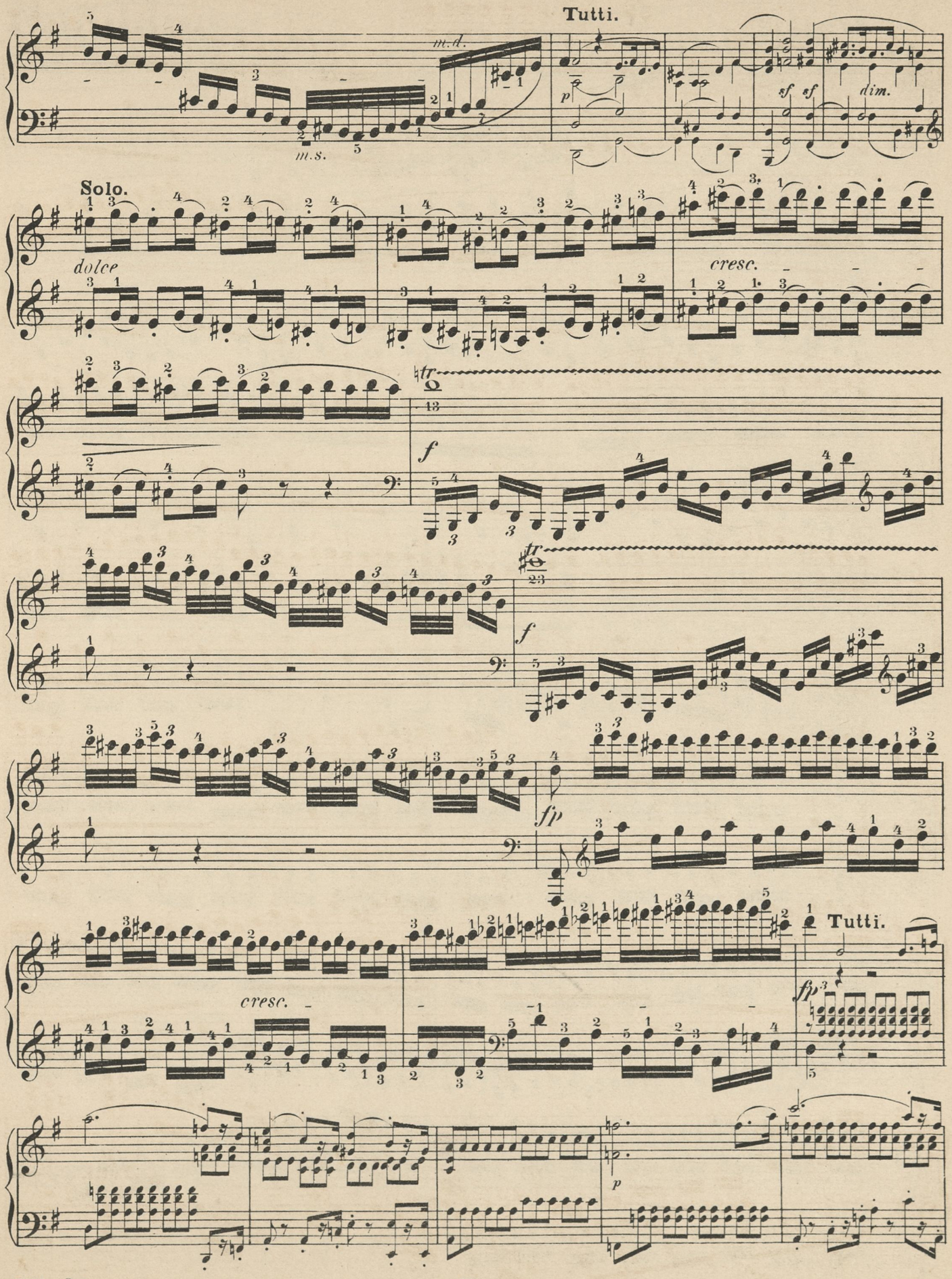
L. van Beethoven, Op. 58.




sempre pp
poco cresc.
più cresc.
f
ff
sf
sempre staccato
p
sempre p
Ped.
Solo.
cresc.


tr
dim
p
cresc.
f
Tutti.
Solo.
leggiermente
m.s.
m.d.
cresc.
sf
sf
sf
sf
f
p


pp
espressivo
Ped.
cresc.
tr
sf
cresc.
sf
sf
ff
dim.


Tutti.
m.d.
m.s.
p
sf sf
dim.
Solo.
dolce
cresc.
tr
f
fp
cresc.
Tutti.
fp
p

Solo.

p *pp*

8

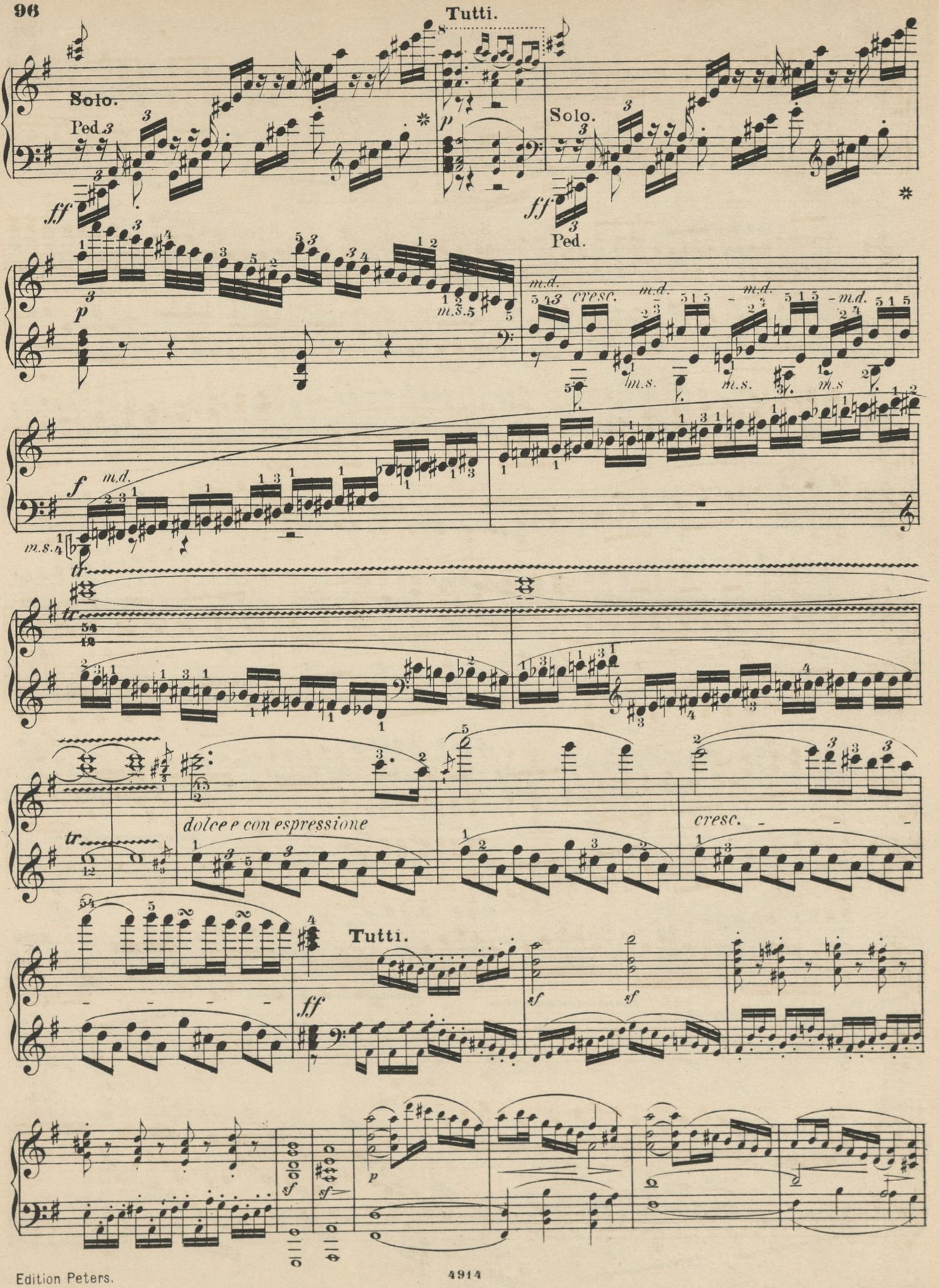
poco cresc.

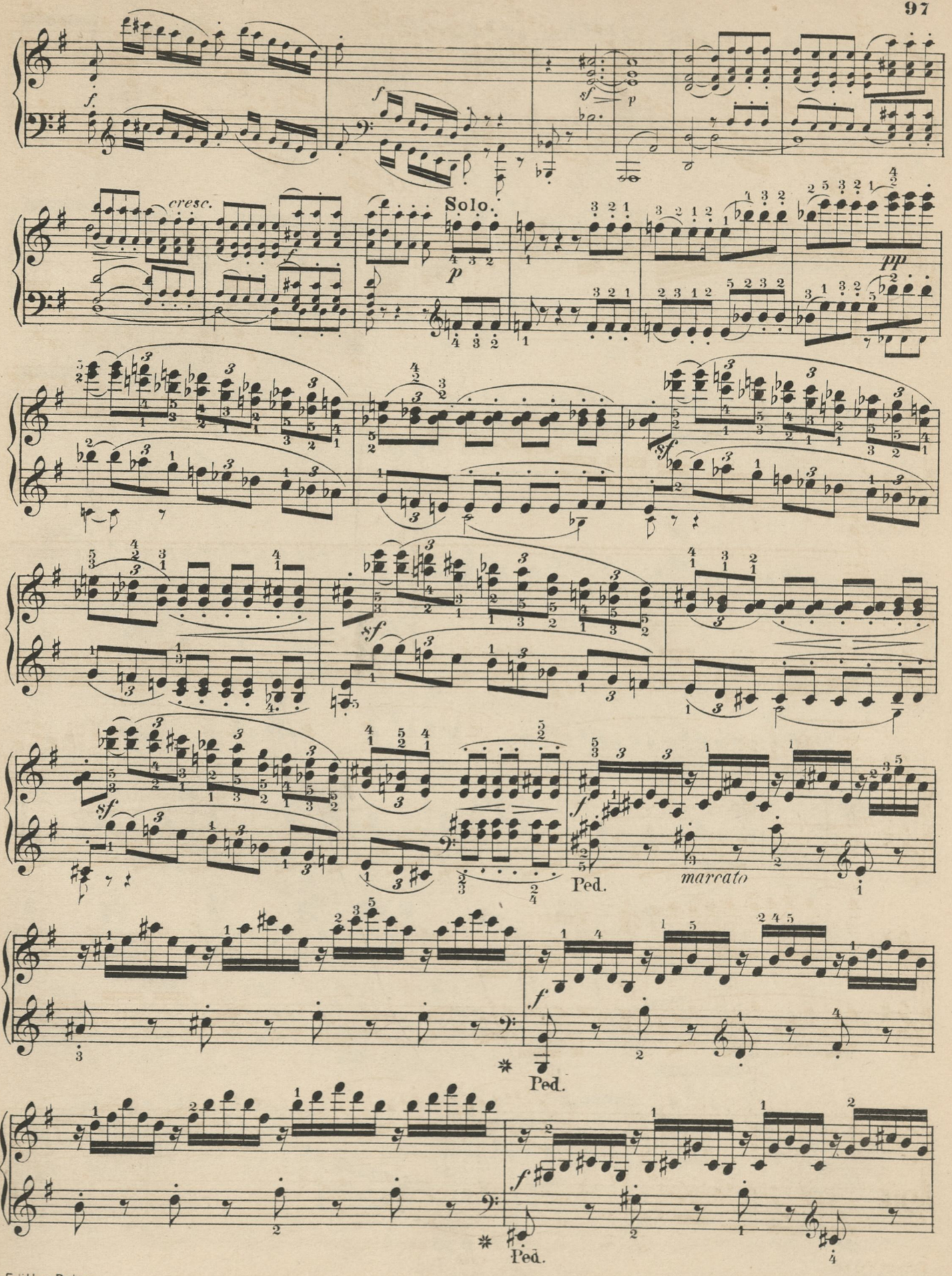
cresc.

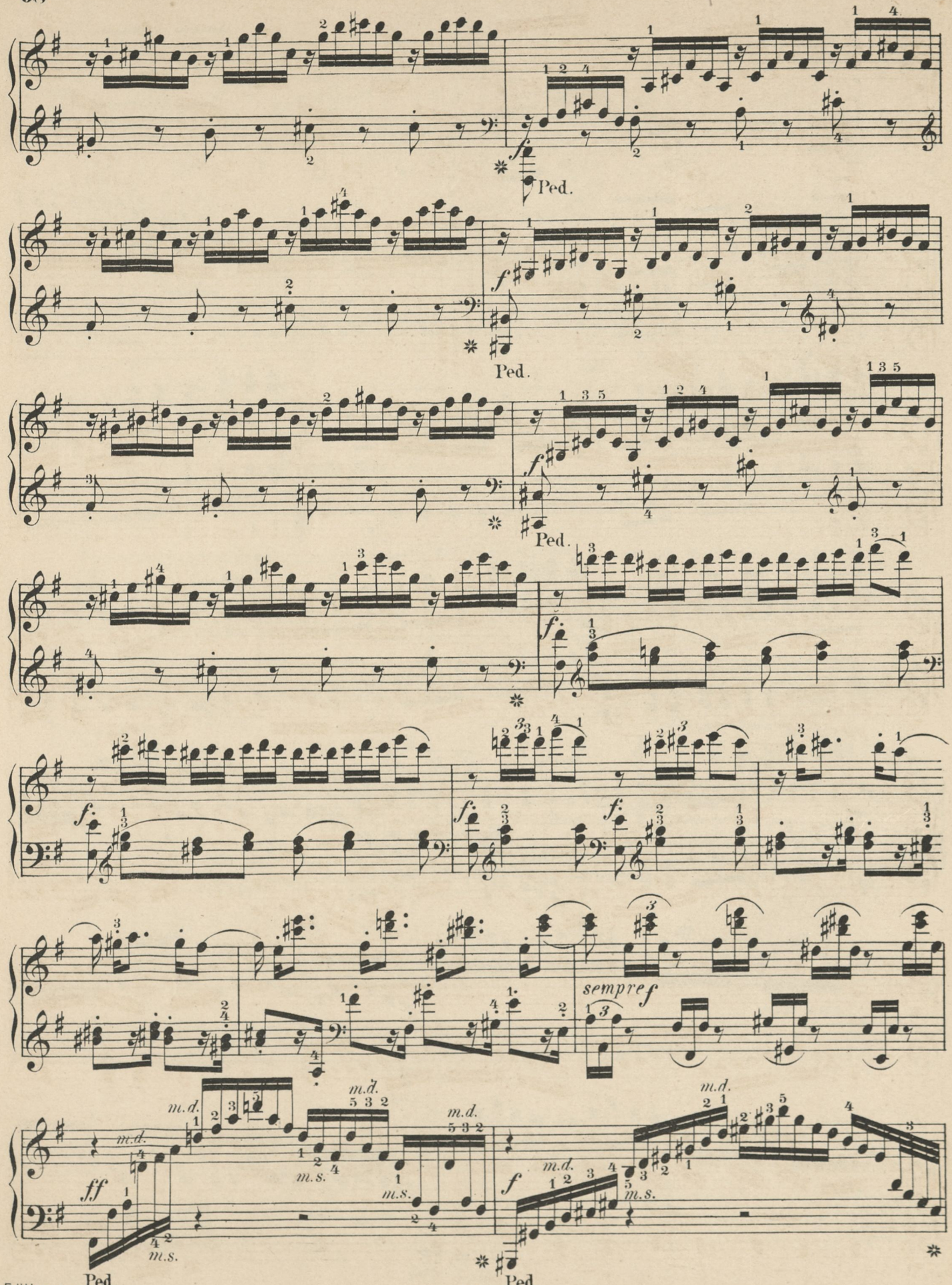
sf

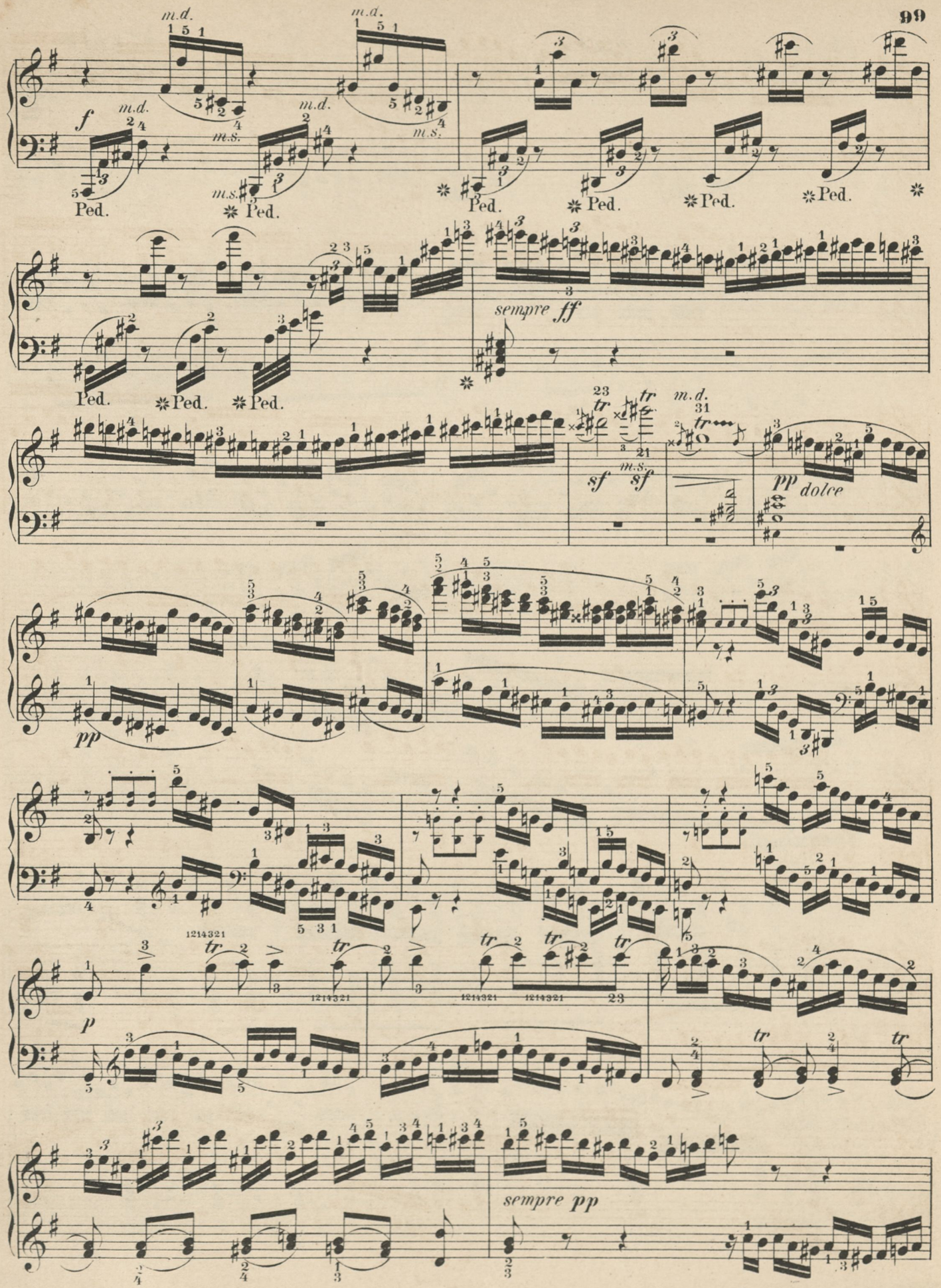
cresc.

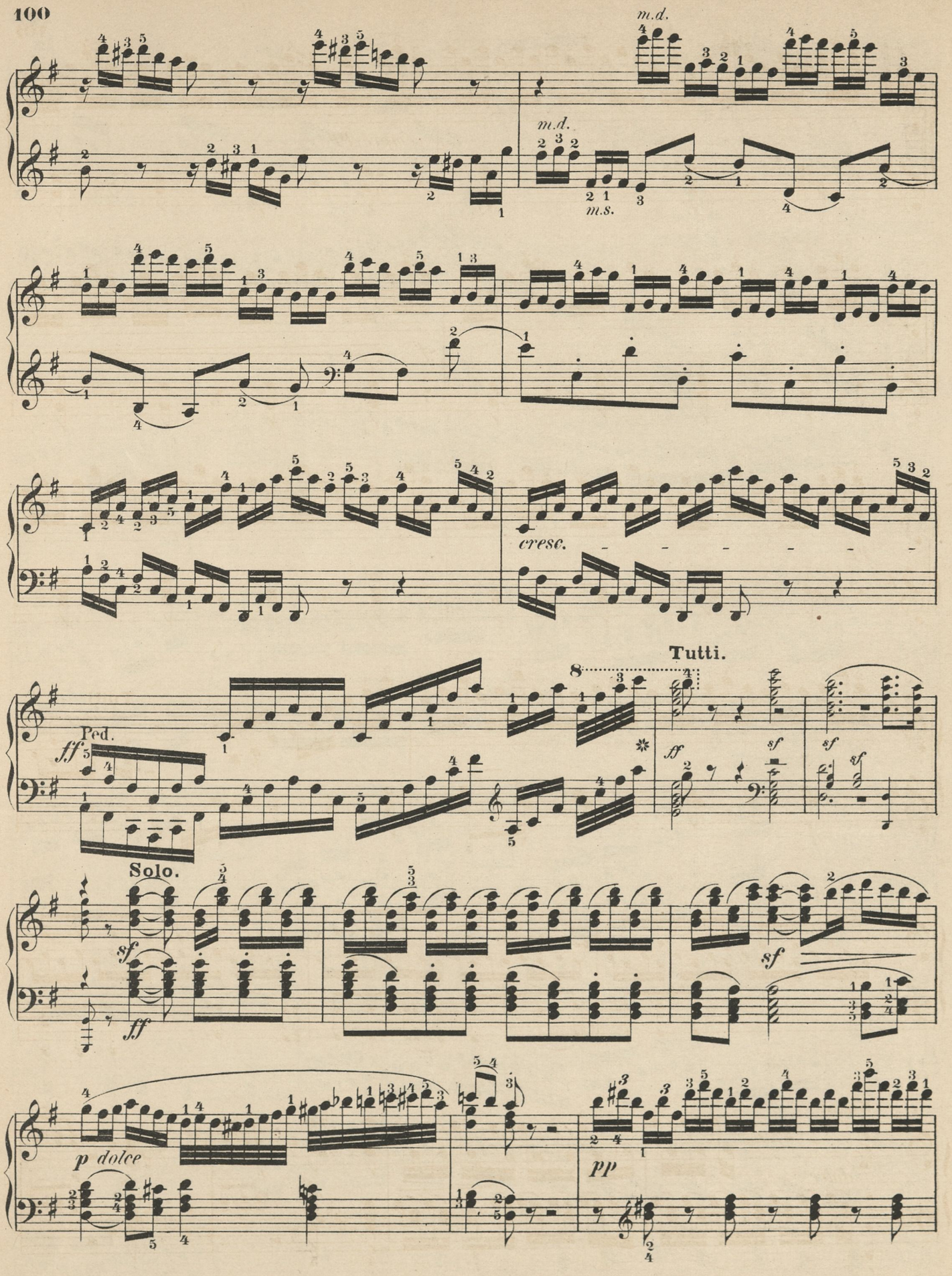
ff Ped. *p* Tutti.

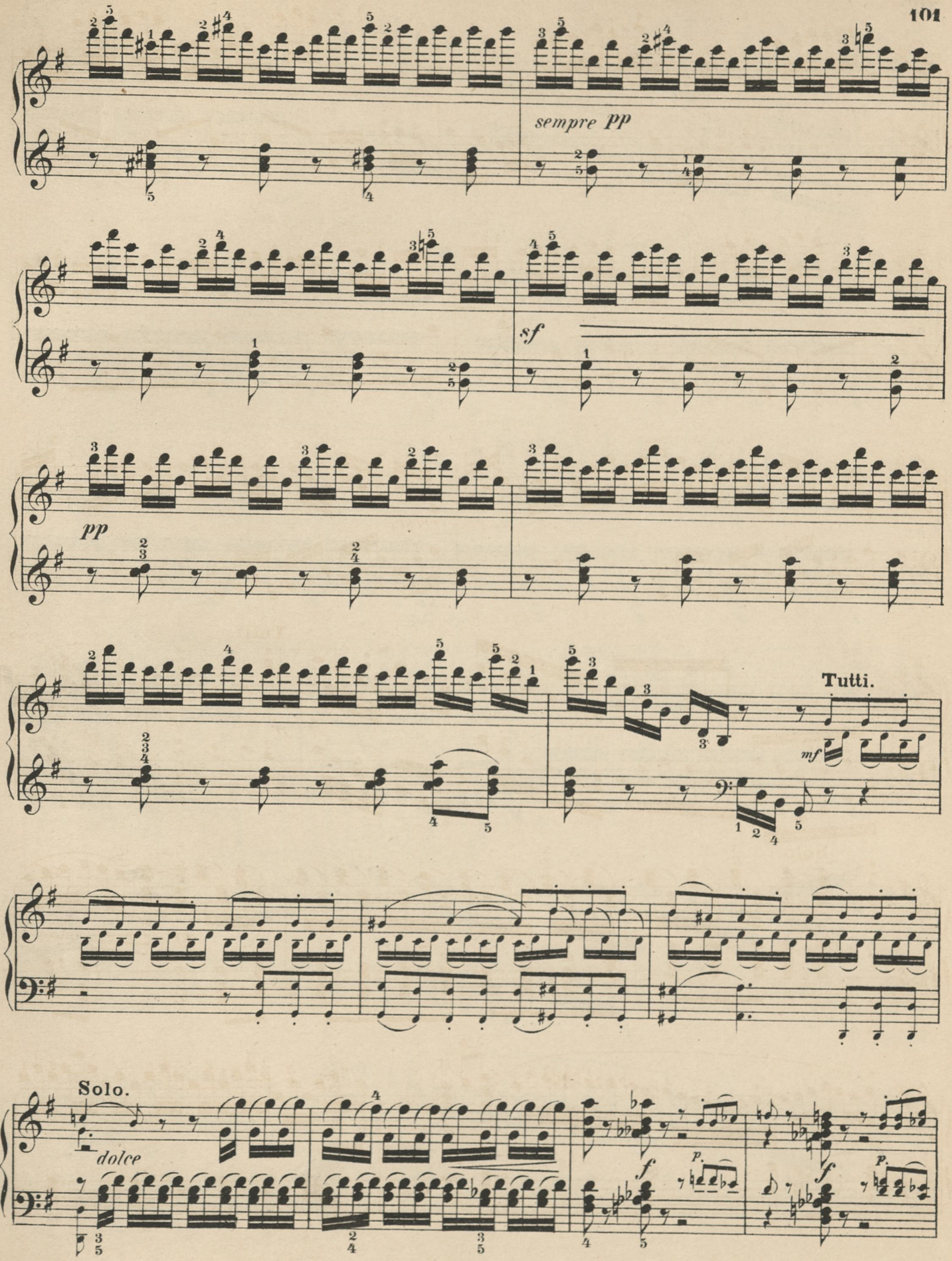

Tutti.
Solo.
Ped.
ff
p
Solo.
ff
Ped.
m.d.
cresc.
m.s.
p
f
m.d.
m.s.
tr
dolce e con espressione
cresc.
Tutti.
ff
sf
sf
sf
p

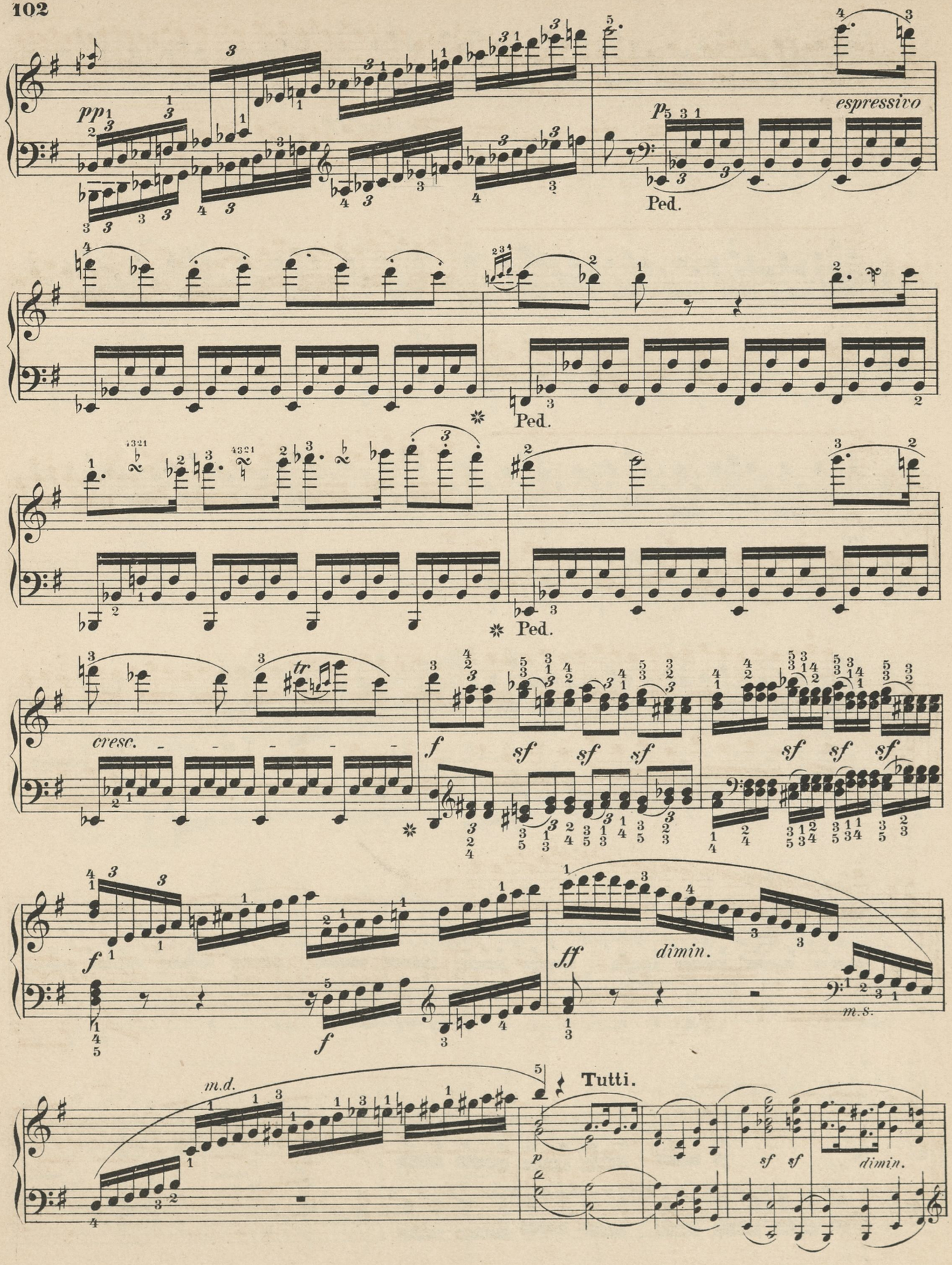

cresc.
Solo.
Ped.
marcato
Ped.
Ped.

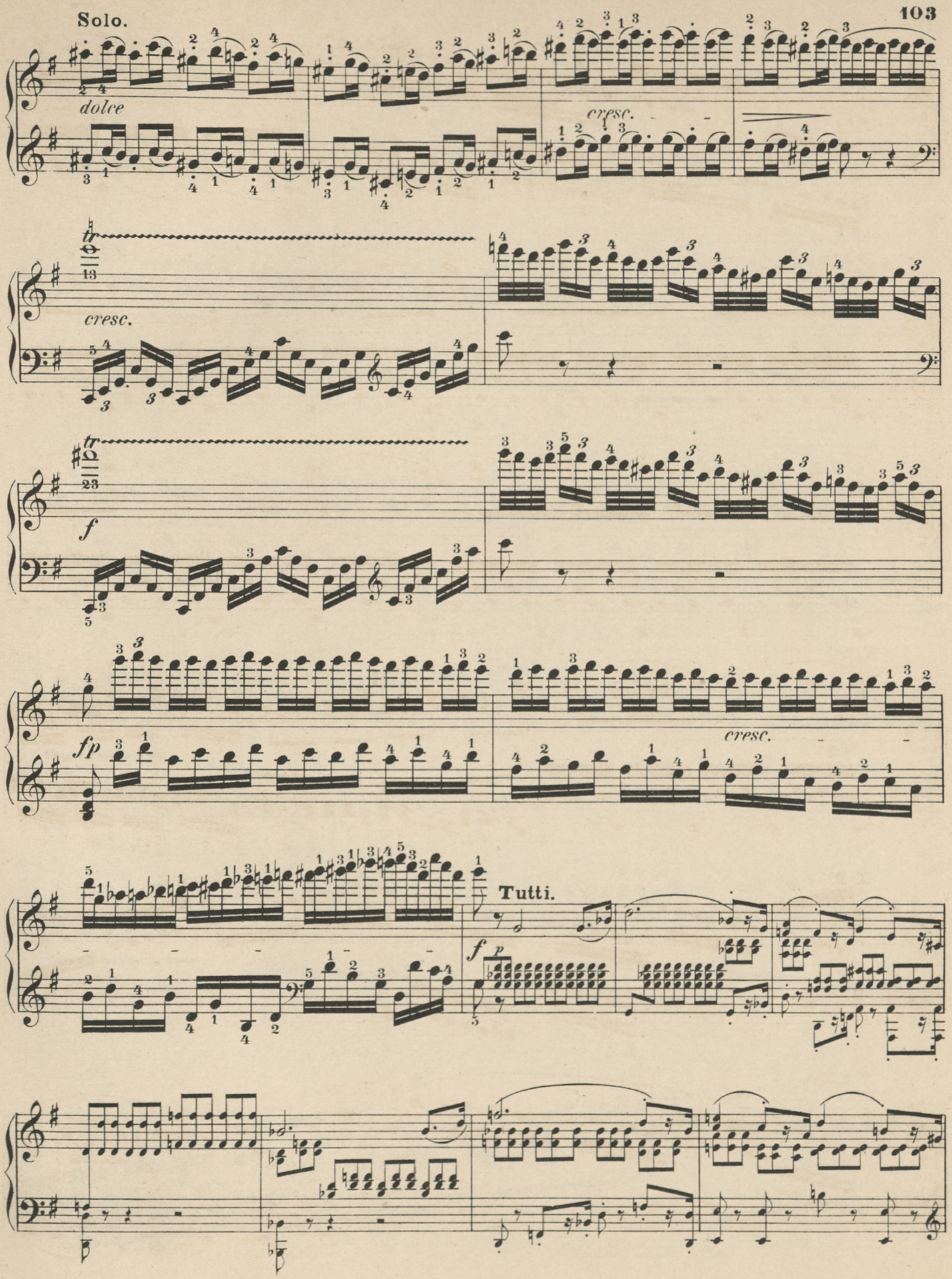

Ped.
Ped.
Ped.
Ped.
sempre f
m.d.
m.s.
ff
f
Ped.
Ped.

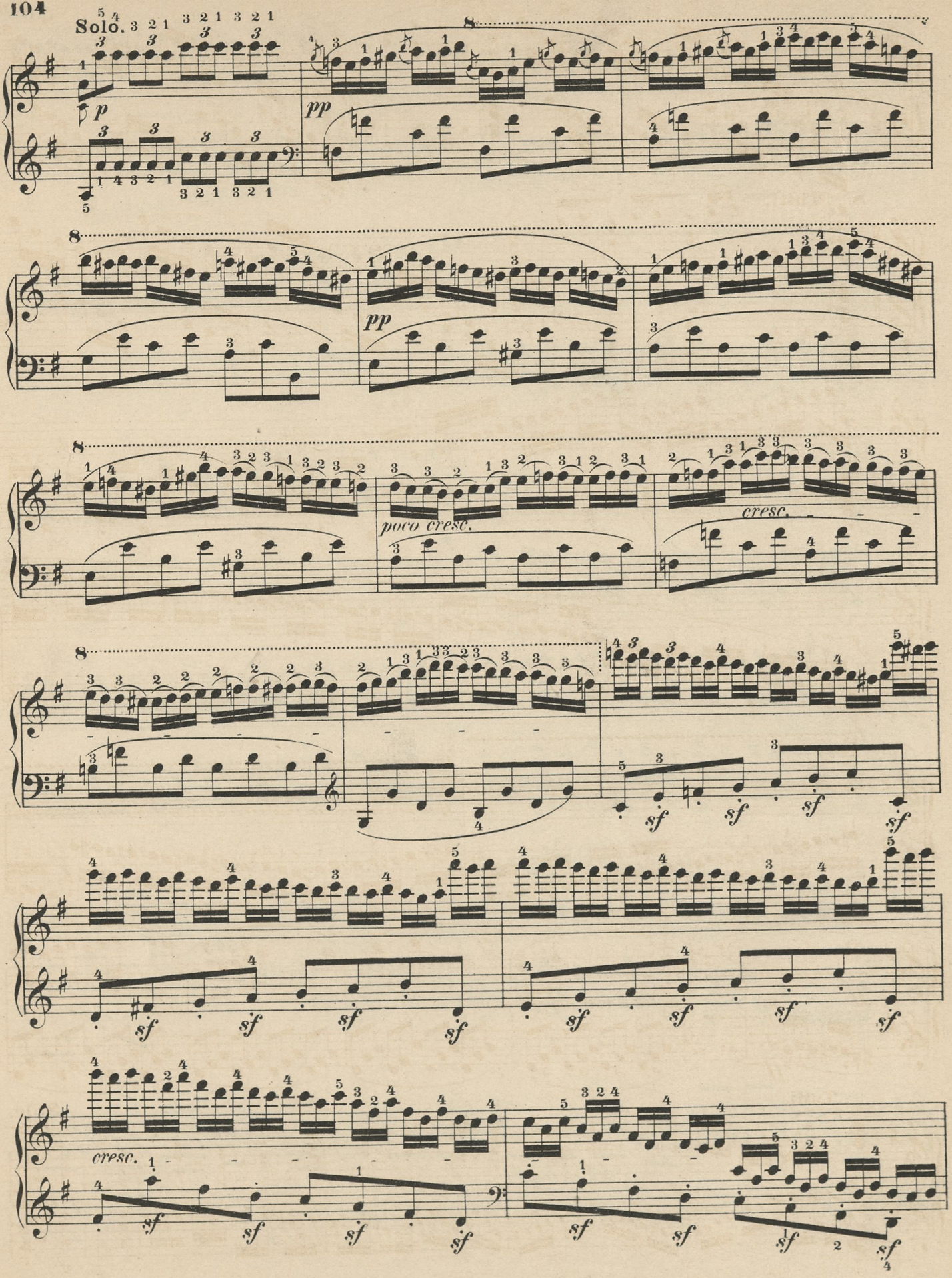

m.d.
m.s.
Ped.
f
sempre ff
sf
pp dolce
p
sempre pp
tr
1214321
23

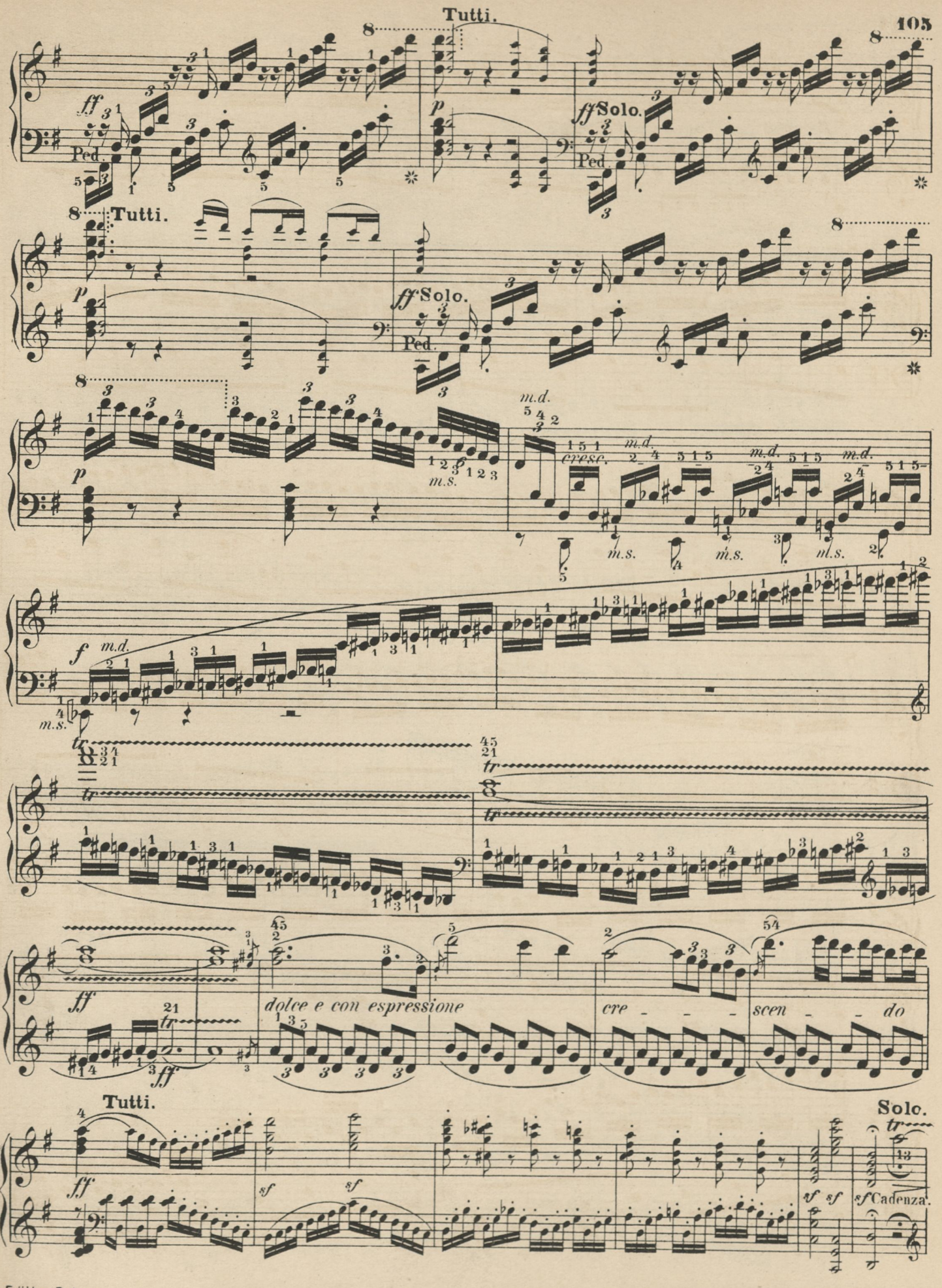

m.d.
m.d.
m.s.
cresc.
Tutti.
Ped.
ff
Solo.
sf
ff
p dolce
pp

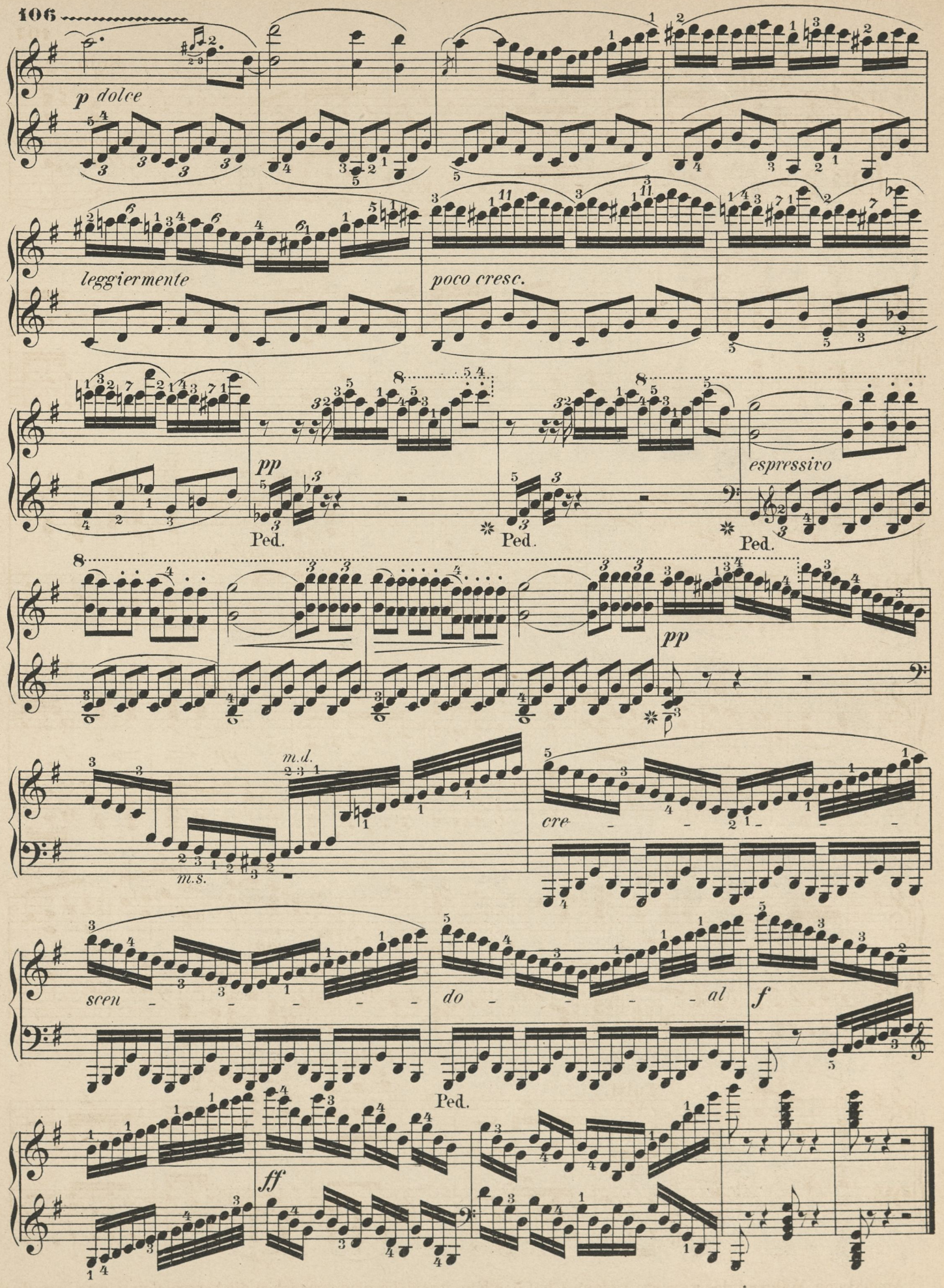

sempre pp
sf
pp
Tutti.
mf
Solo.
dolce
f
p.
f
p.

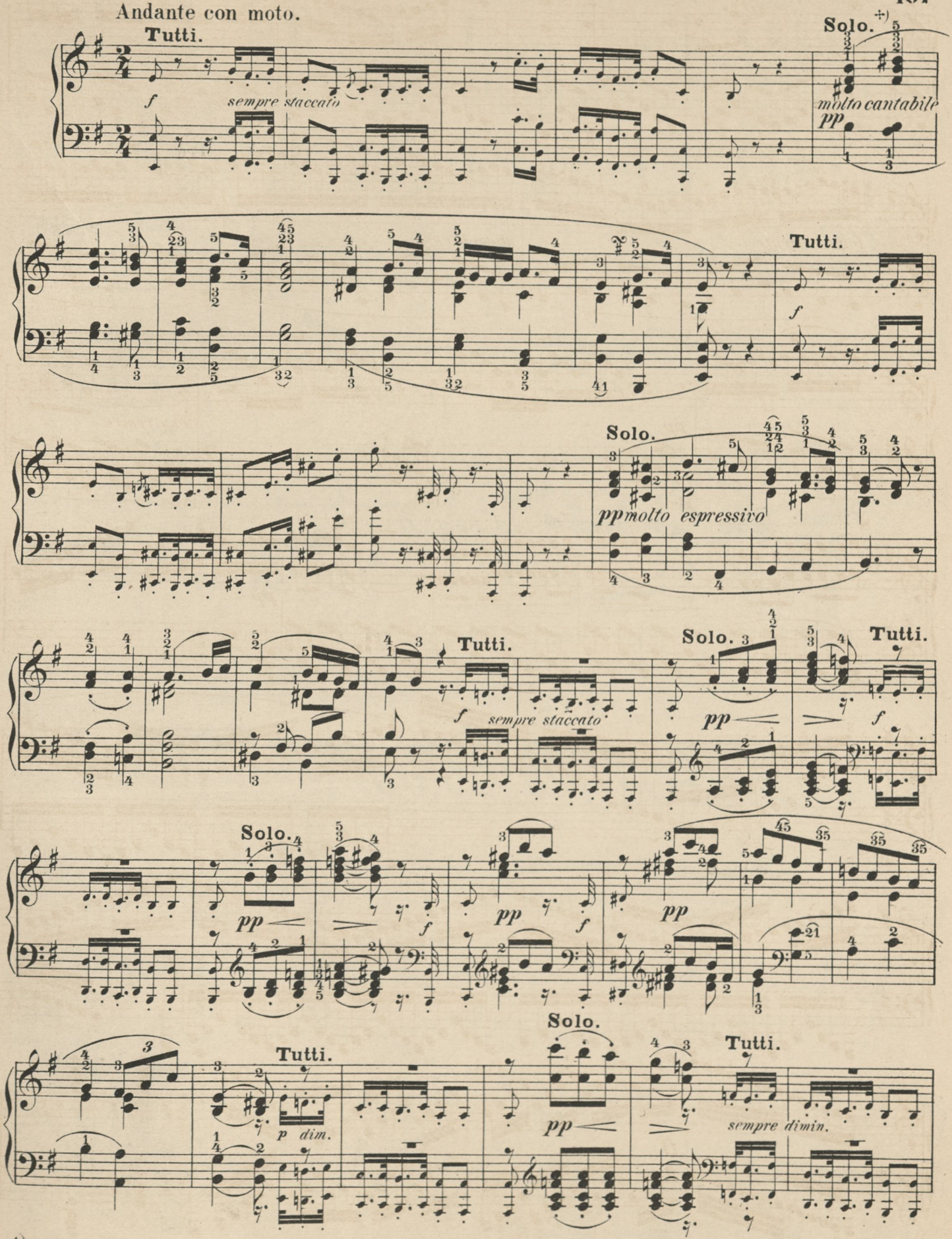

pp
espressivo
Ped.
Ped.
Ped.
cresc.
f
sf
sf
sf
sf
sf
sf
f
f
ff
dimin.
m.s.
m.d.
Tutti.
p
sf
sf
dimin.


Solo.
dolce
cresc.
cresc.
f
fp
cresc.
Tutti.
f
p

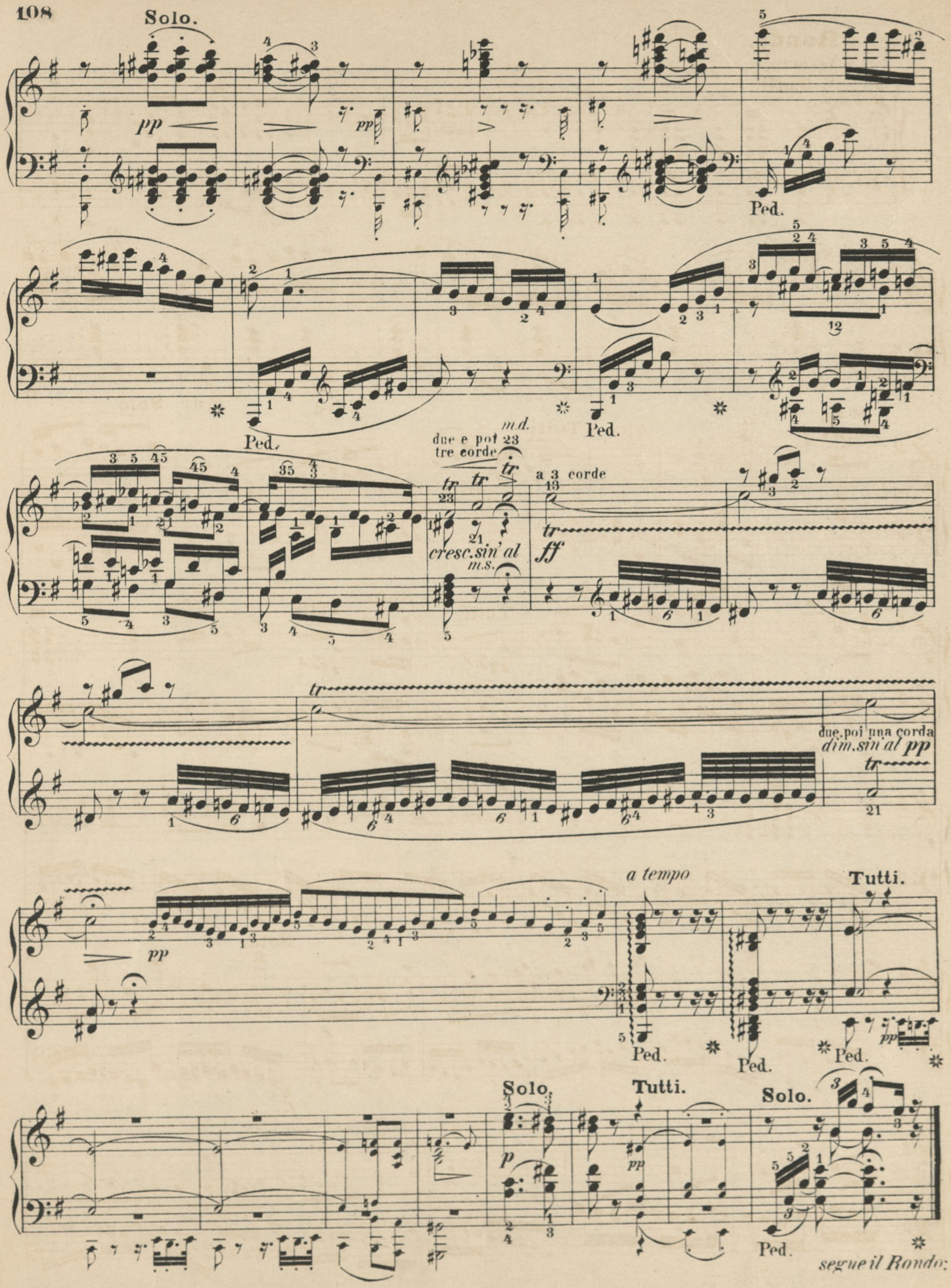

Solo.
p
pp
pp
poco cresc.
cresc.
sf
cresc.


Tutti.
Solo.
Tutti.
Solo.
dolce e con espressione
cre - - - -
scen - - do
Tutti.
Solo.
Cadenza.


p dolce
leggiermente
poco cresc.
pp
Ped.
espressivo
m.d.
m.s.
cre
scen
do
al
f
ff

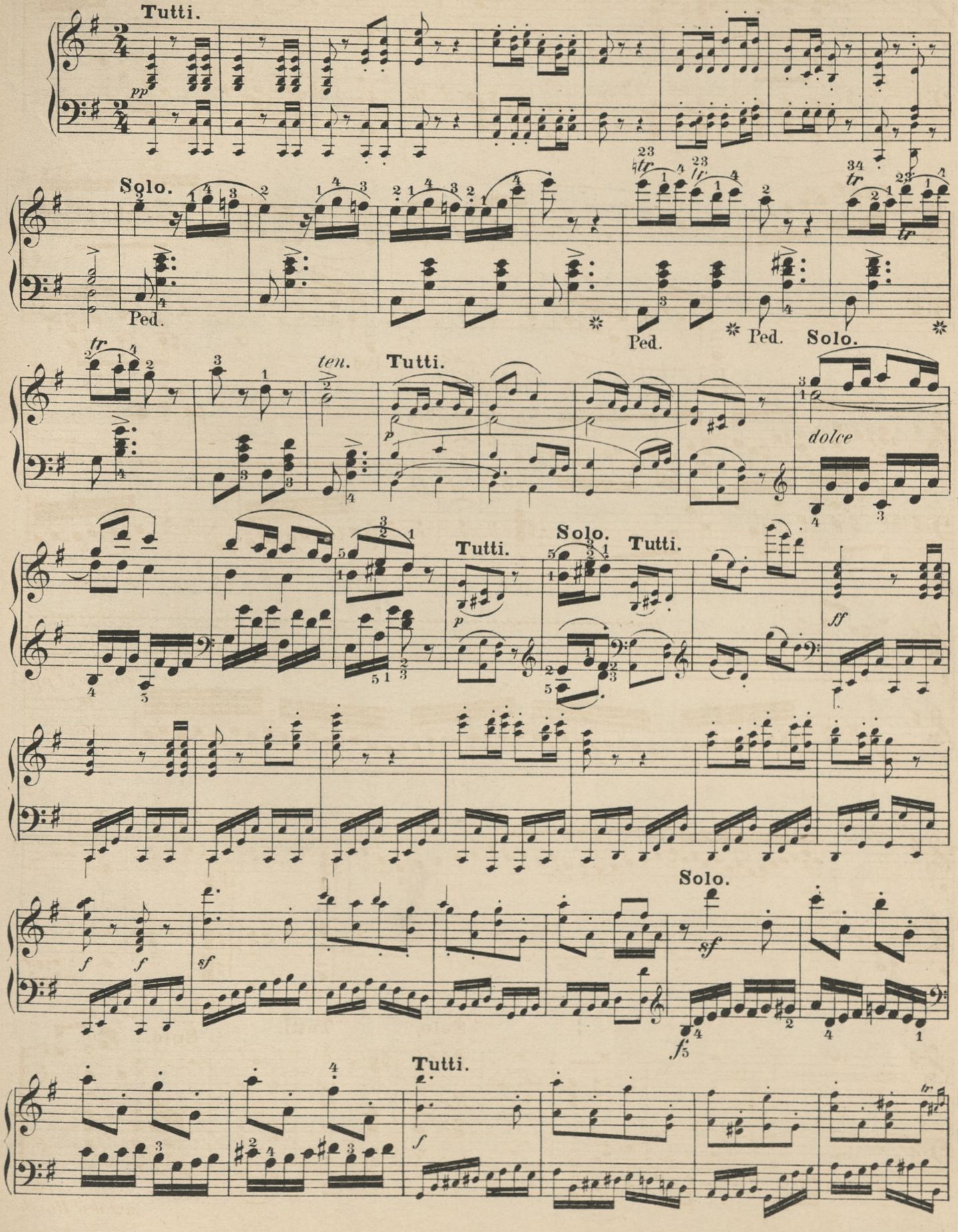


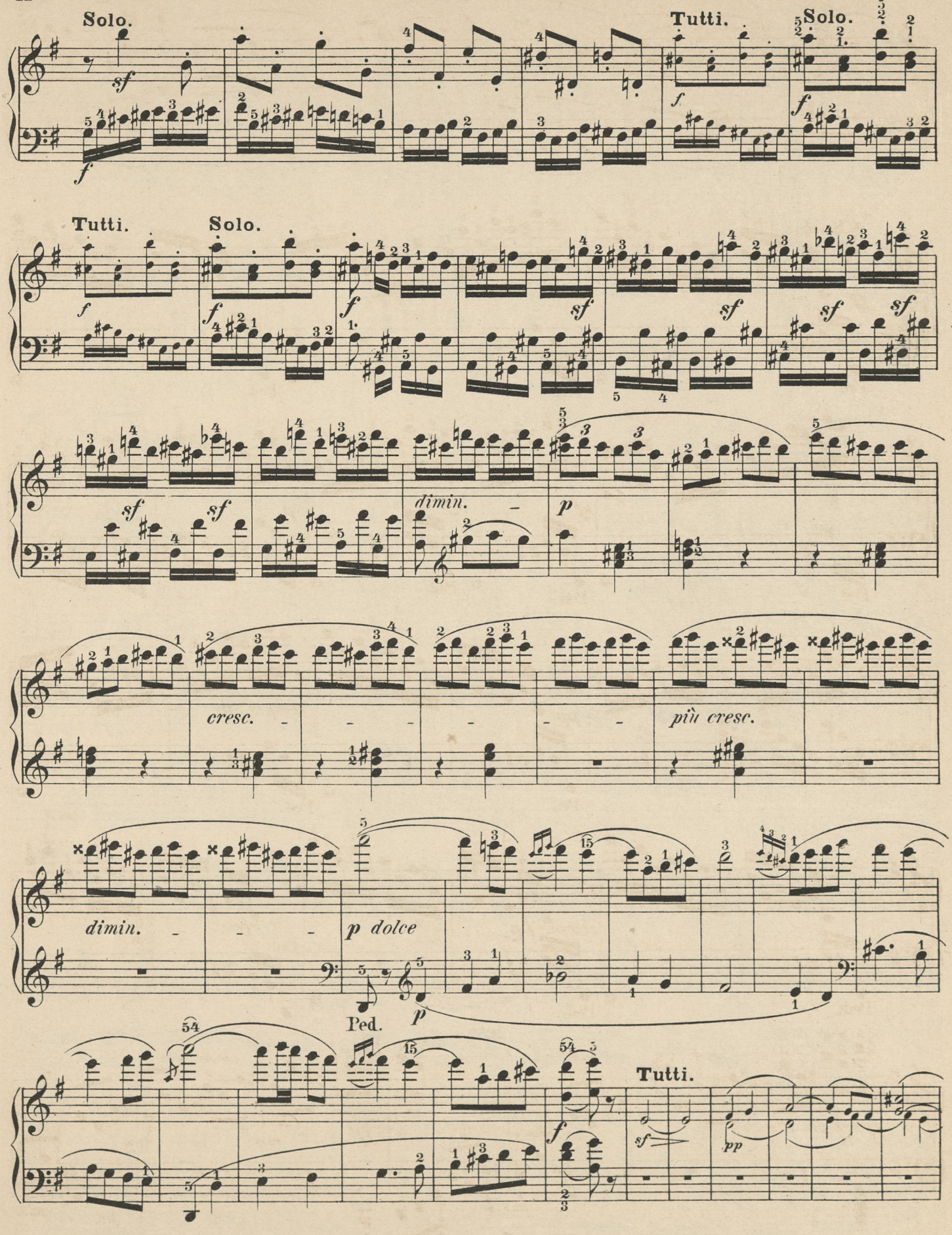
÷) Anmerkung. Während des ganzen Andante's hat der Klavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden; das Zeichen „Ped." bezieht sich ausserdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.

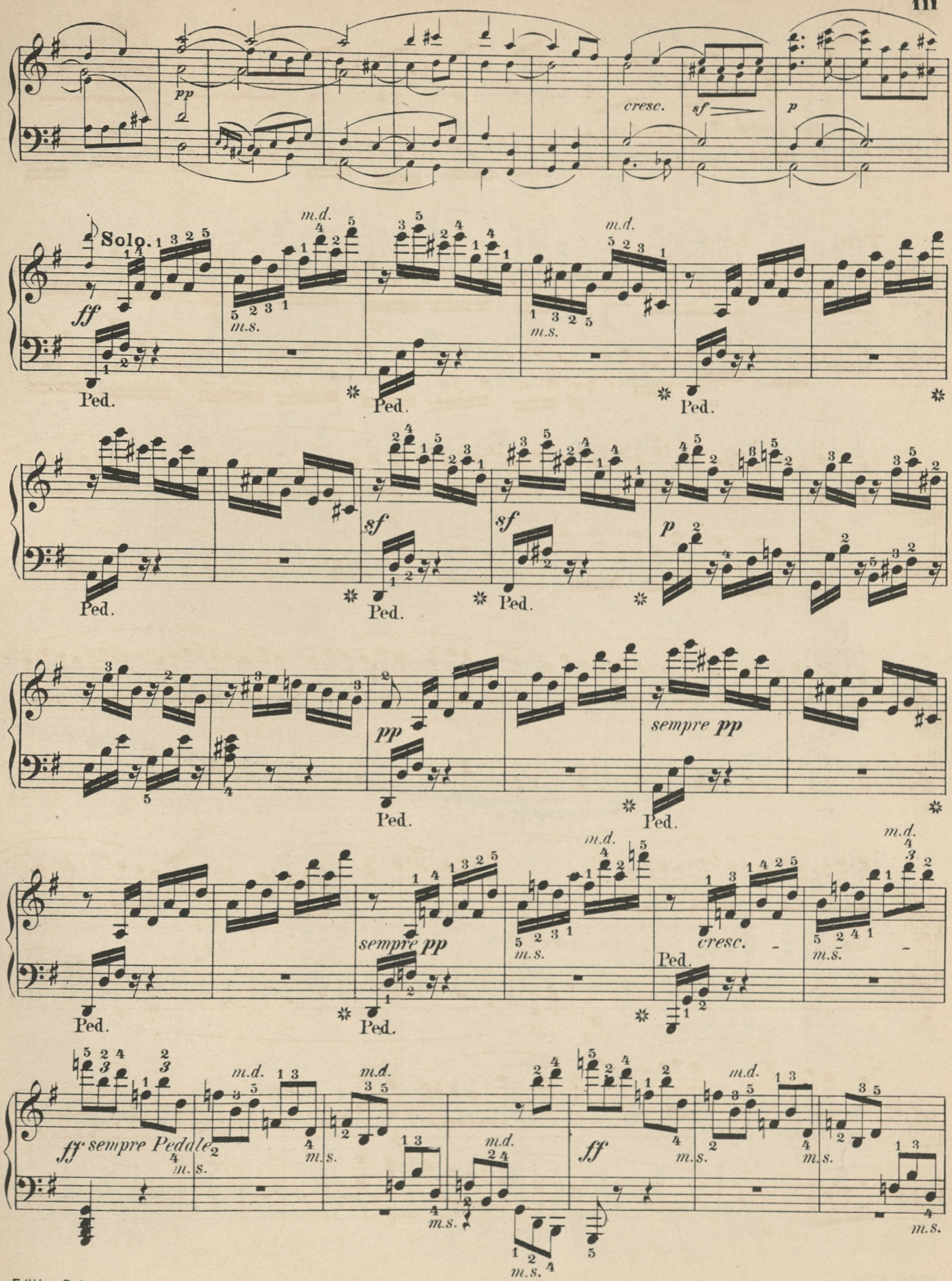

Solo.
pp
Ped.
m.d.
due e poi
tre corde
cresc.sin'al
m.s.
a 3 corde
ff
due.poi una corda
dim.sin'al pp
a tempo
Tutti.
Solo.
Tutti.
Solo.
segue il Rondo.

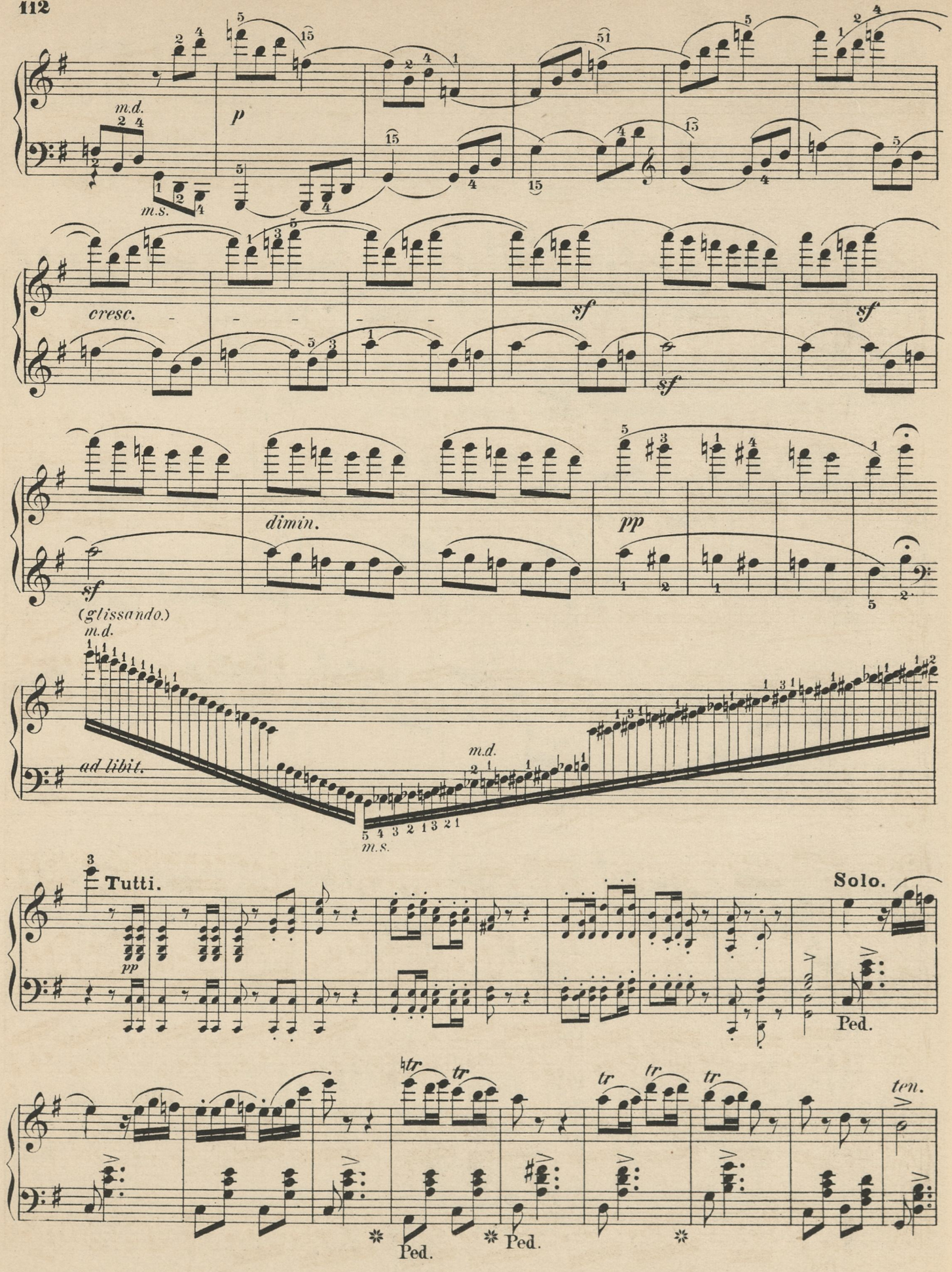
Rondo.

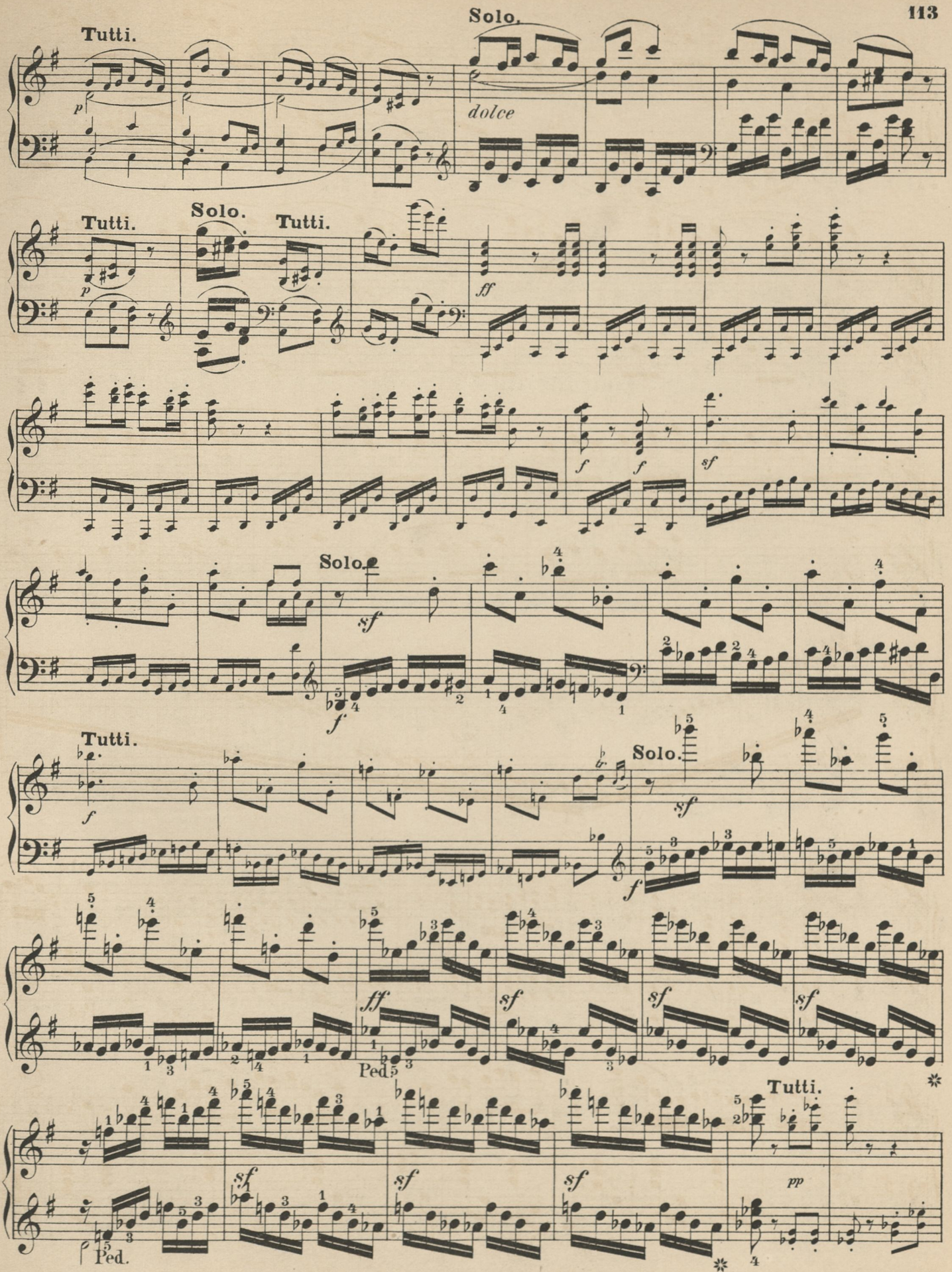
Vivace.

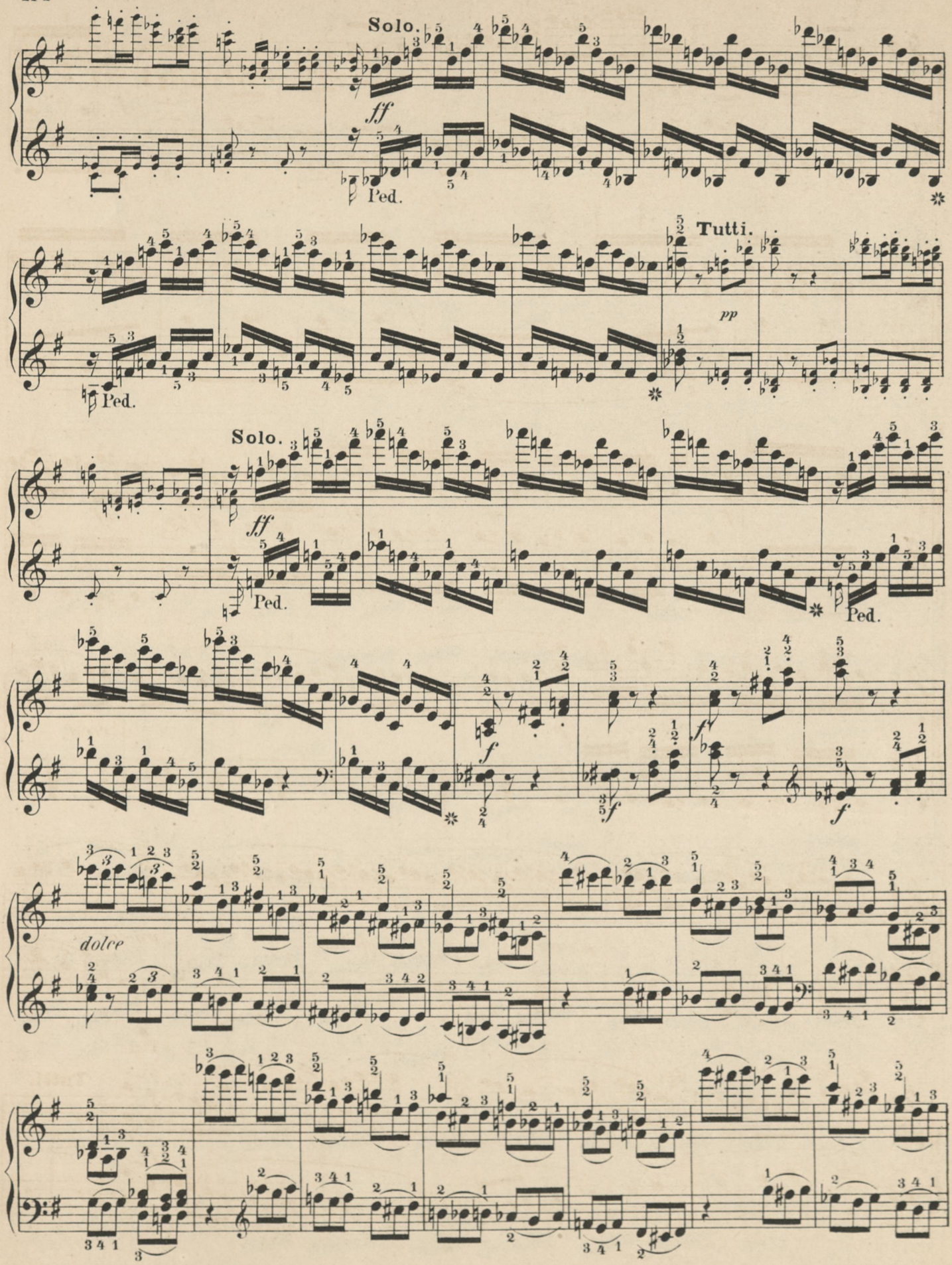


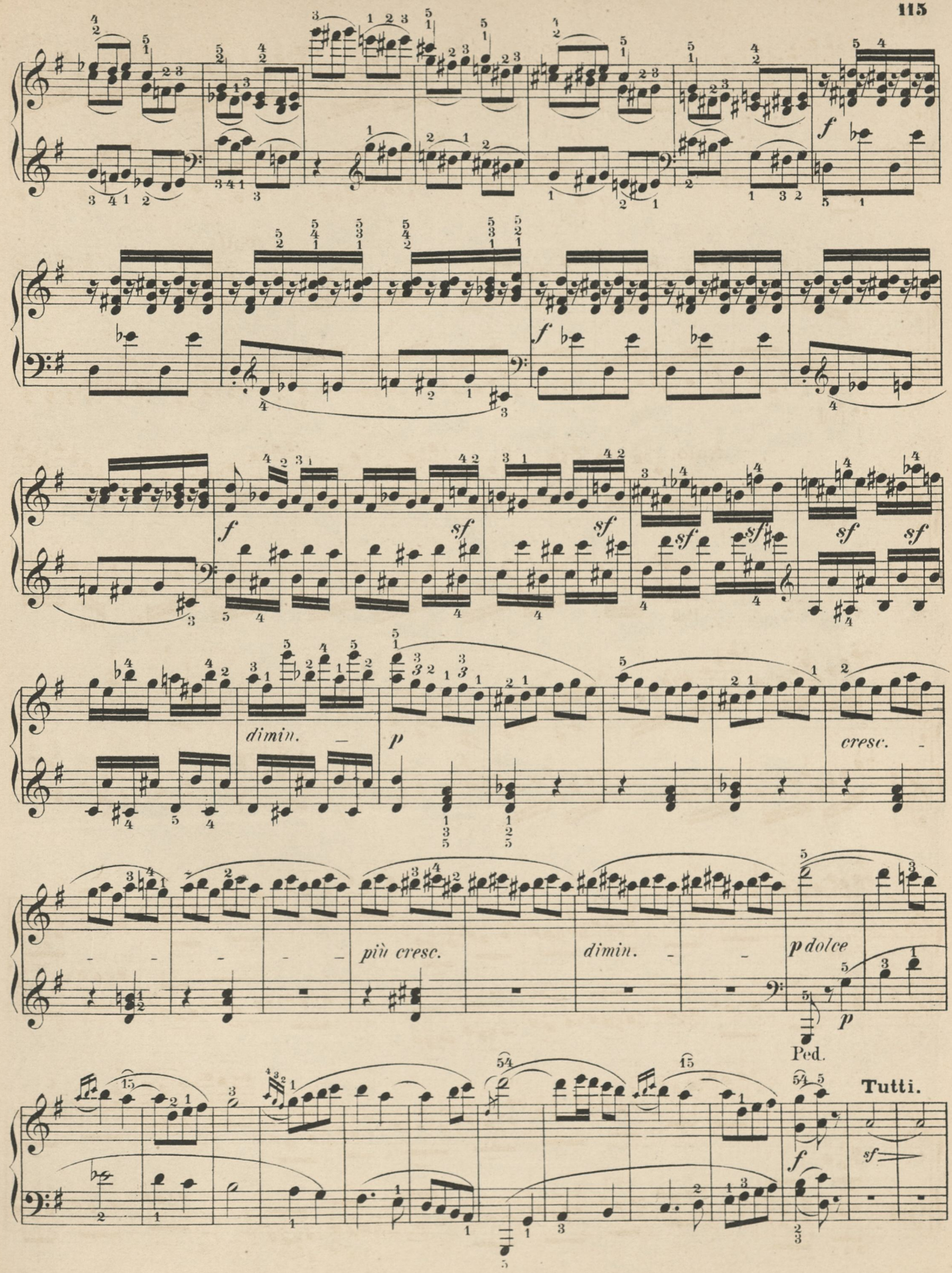

Solo.
Tutti.
Solo.
Tutti.
Solo.
dimin.
cresc.
più cresc.
dimin.
p dolce
Ped.
Tutti.

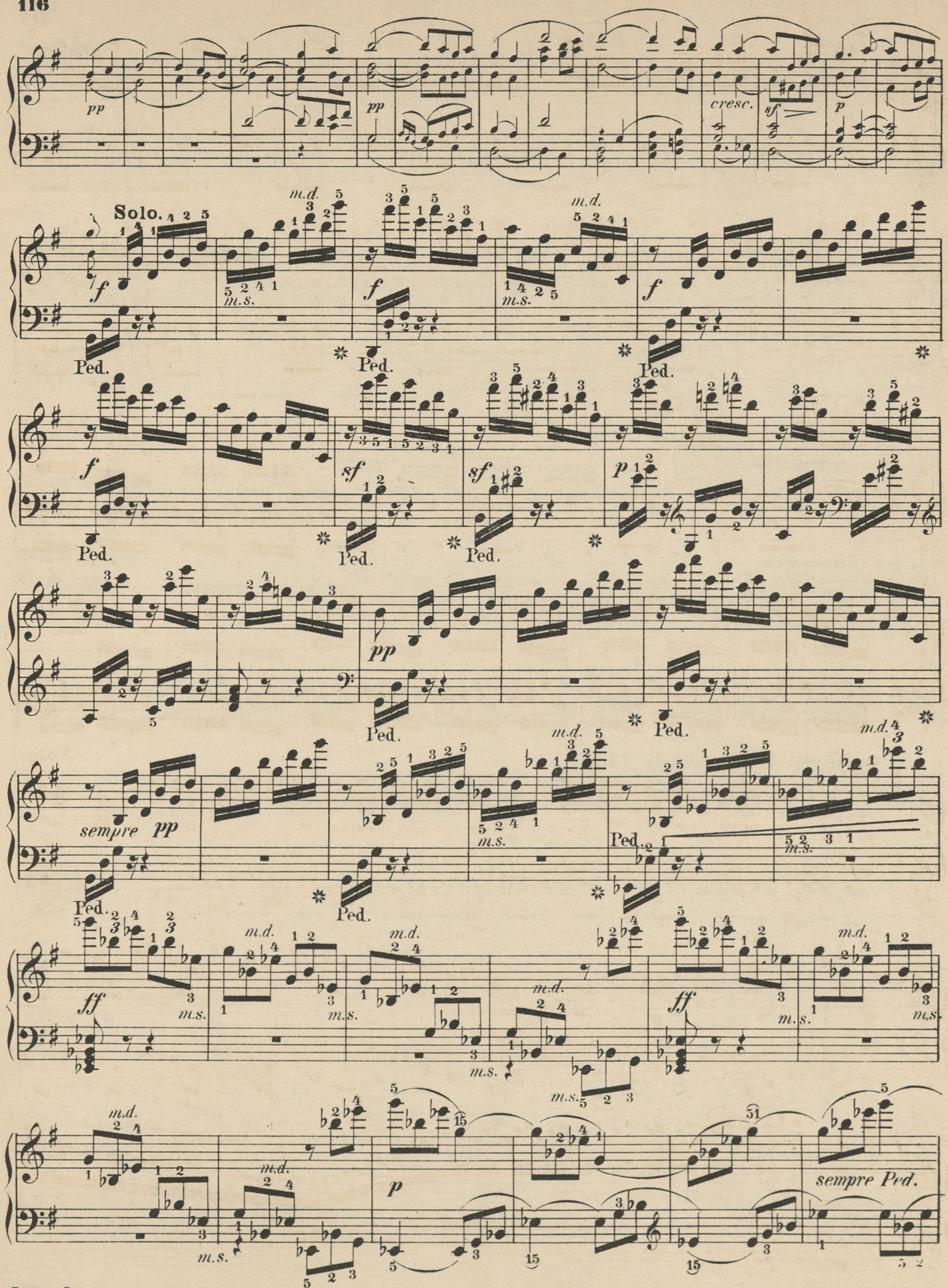

pp
cresc.
sf
p
Solo.
ff
m.d.
m.s.
Ped.
sf
sempre pp
cresc.
ff sempre Pedale

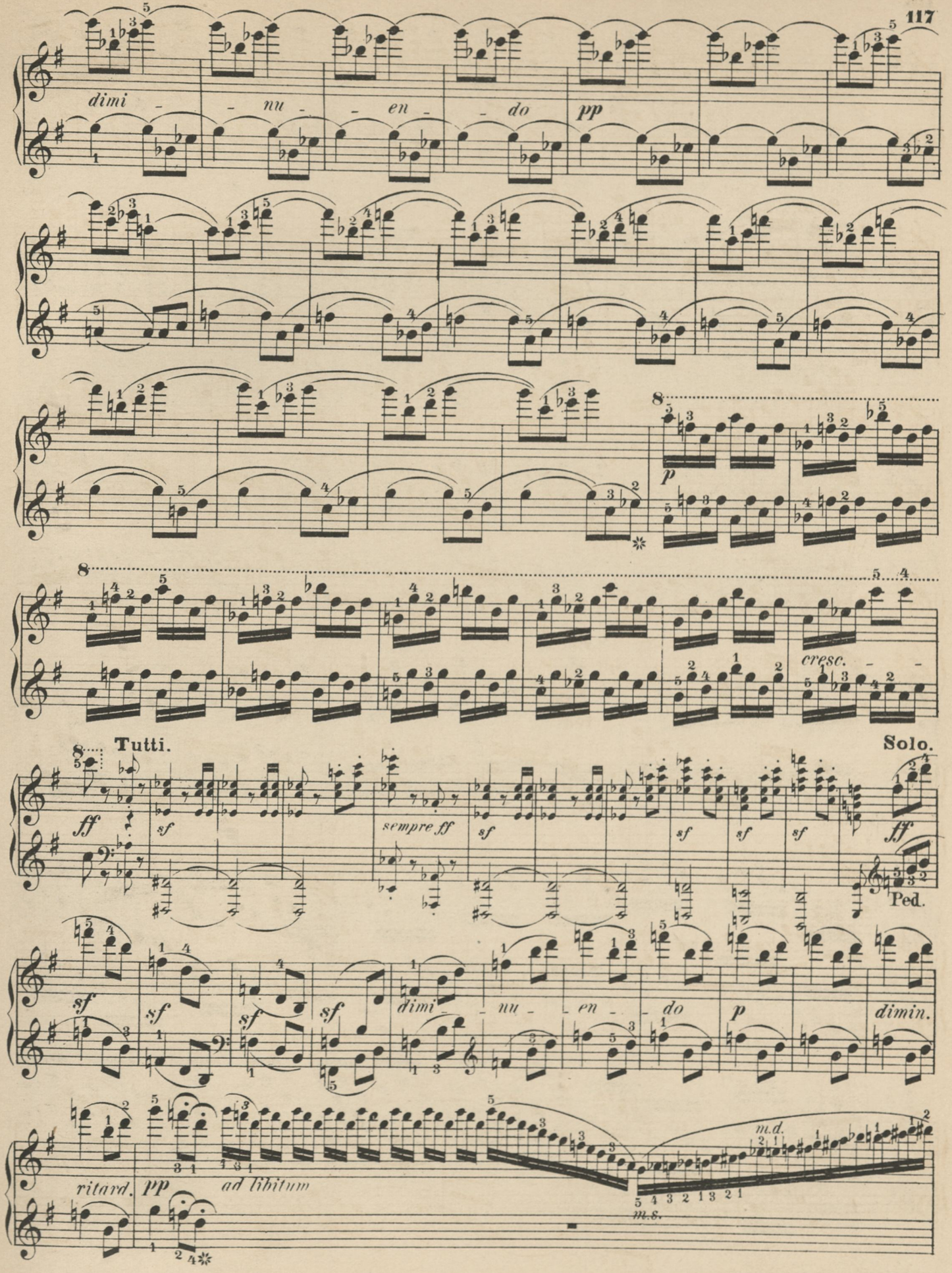

m.d.
m.s.
p
cresc.
sf
sf
sf
sf
dimin.
pp
(glissando.)
m.d.
ad libit.
m.d.
m.s.
Tutti.
pp
Solo.
Ped.
tr
tr
tr
tr
tr
ten.
Ped.
Ped.

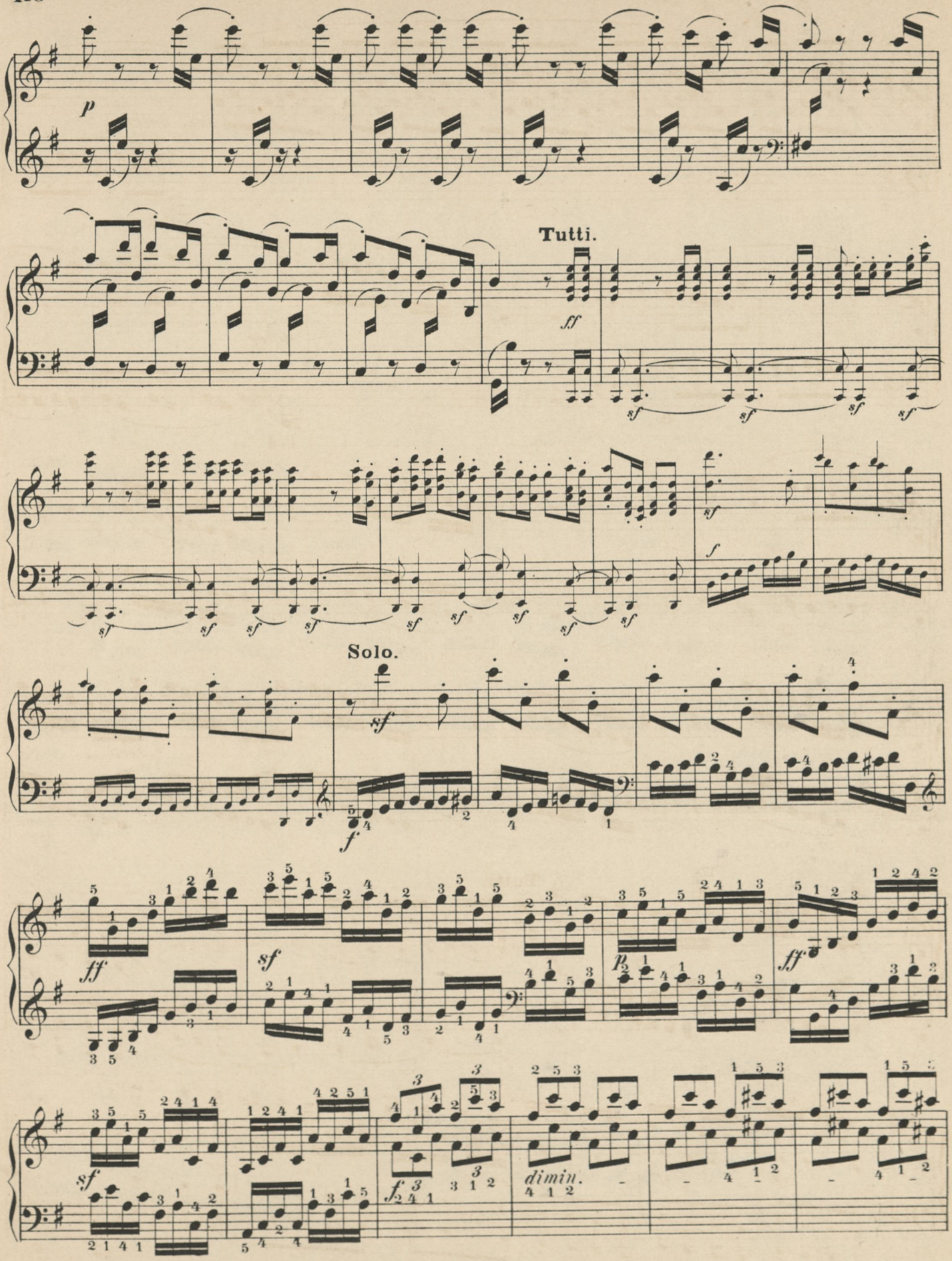

Tutti.
Solo.
dolce
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Ped.
Ped.
Tutti.

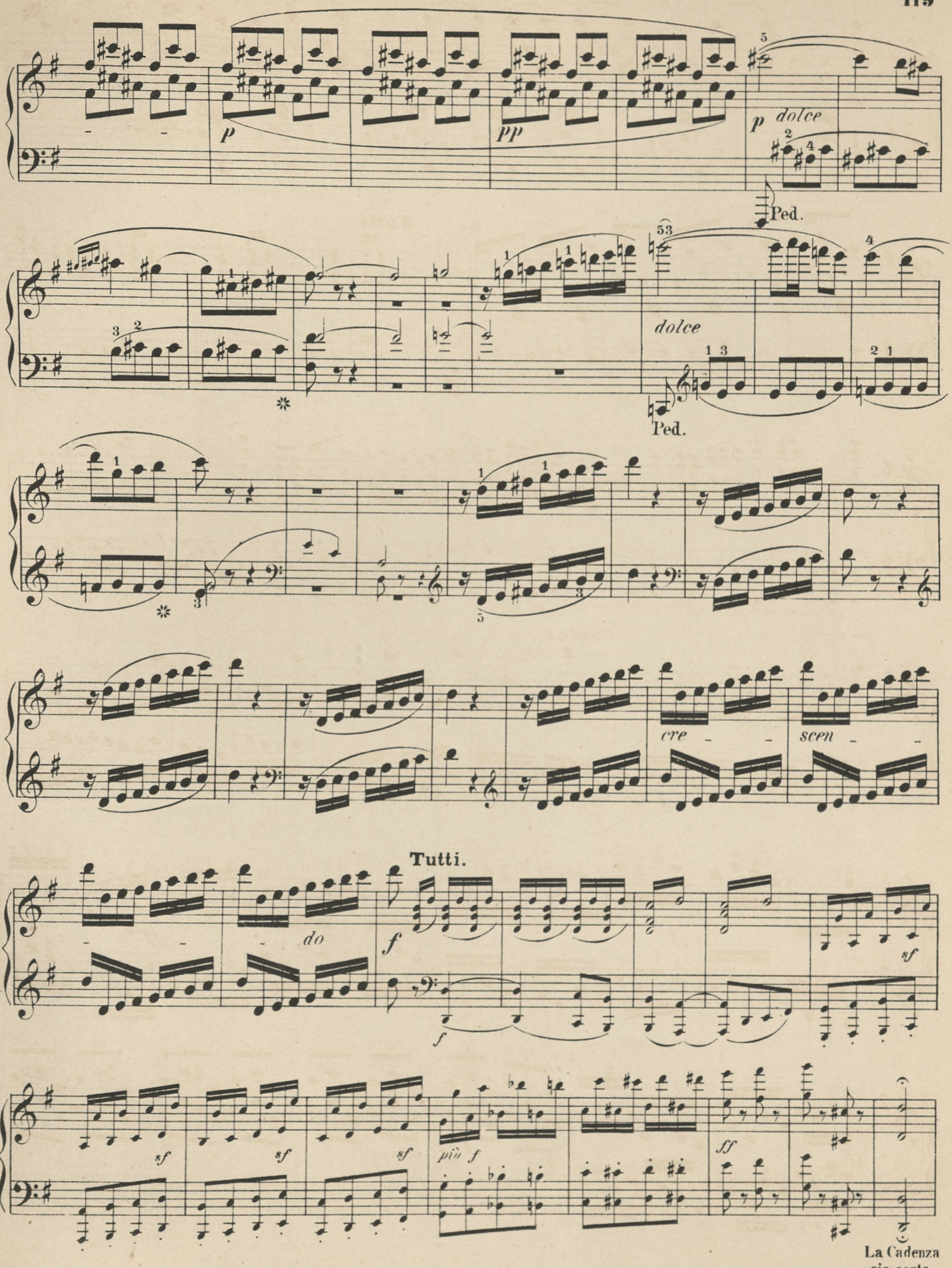

Solo.
ff
Ped.
Tutti.
pp
Ped.
Solo.
ff
Ped.
Ped.
f
f
f
dolce

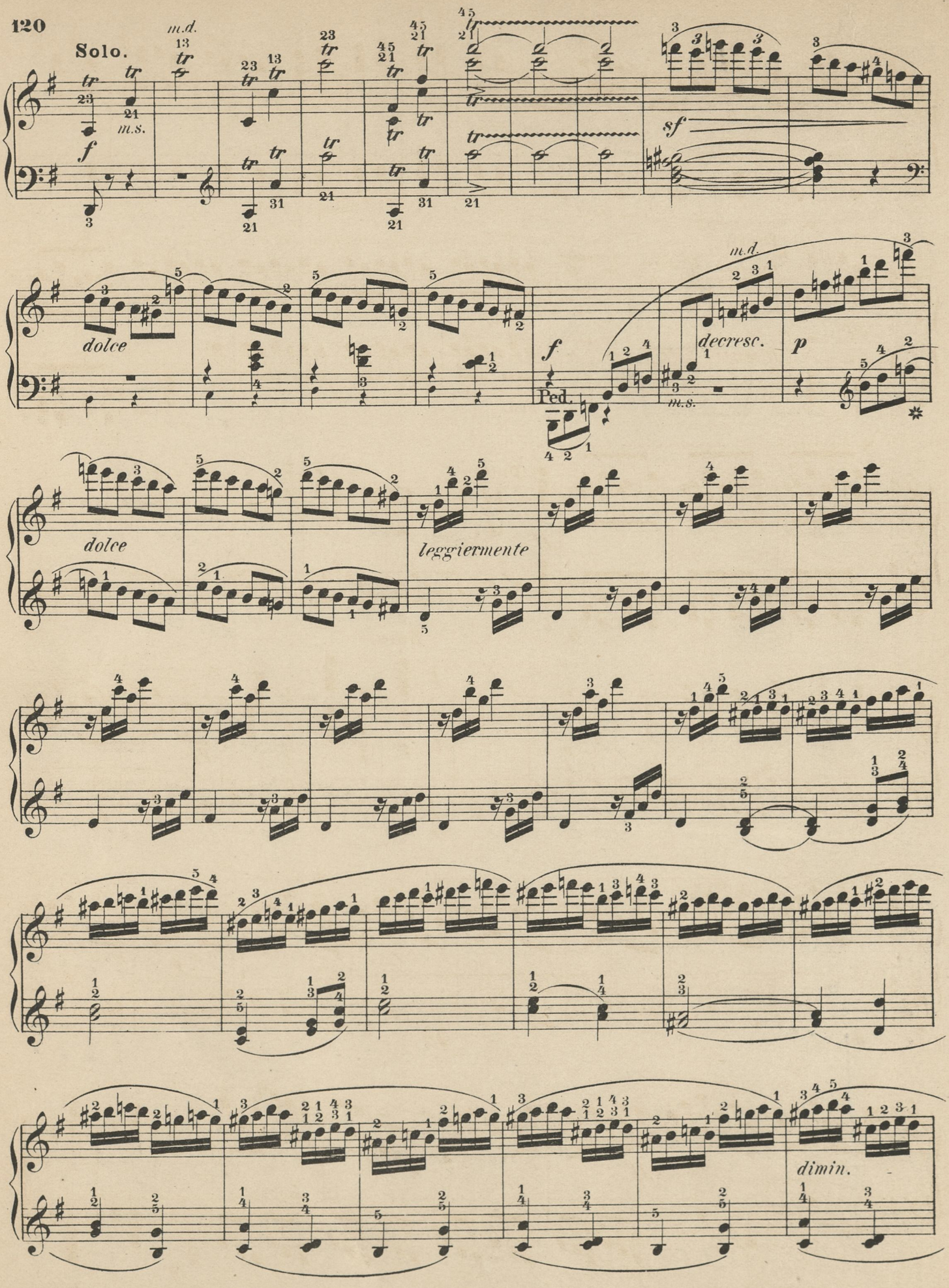

f
f
f
sf
sf
sf
sf
sf
sf
dimin.
p
cresc.
più cresc.
dimin.
p dolce
p
Ped.
Tutti.
f
sf

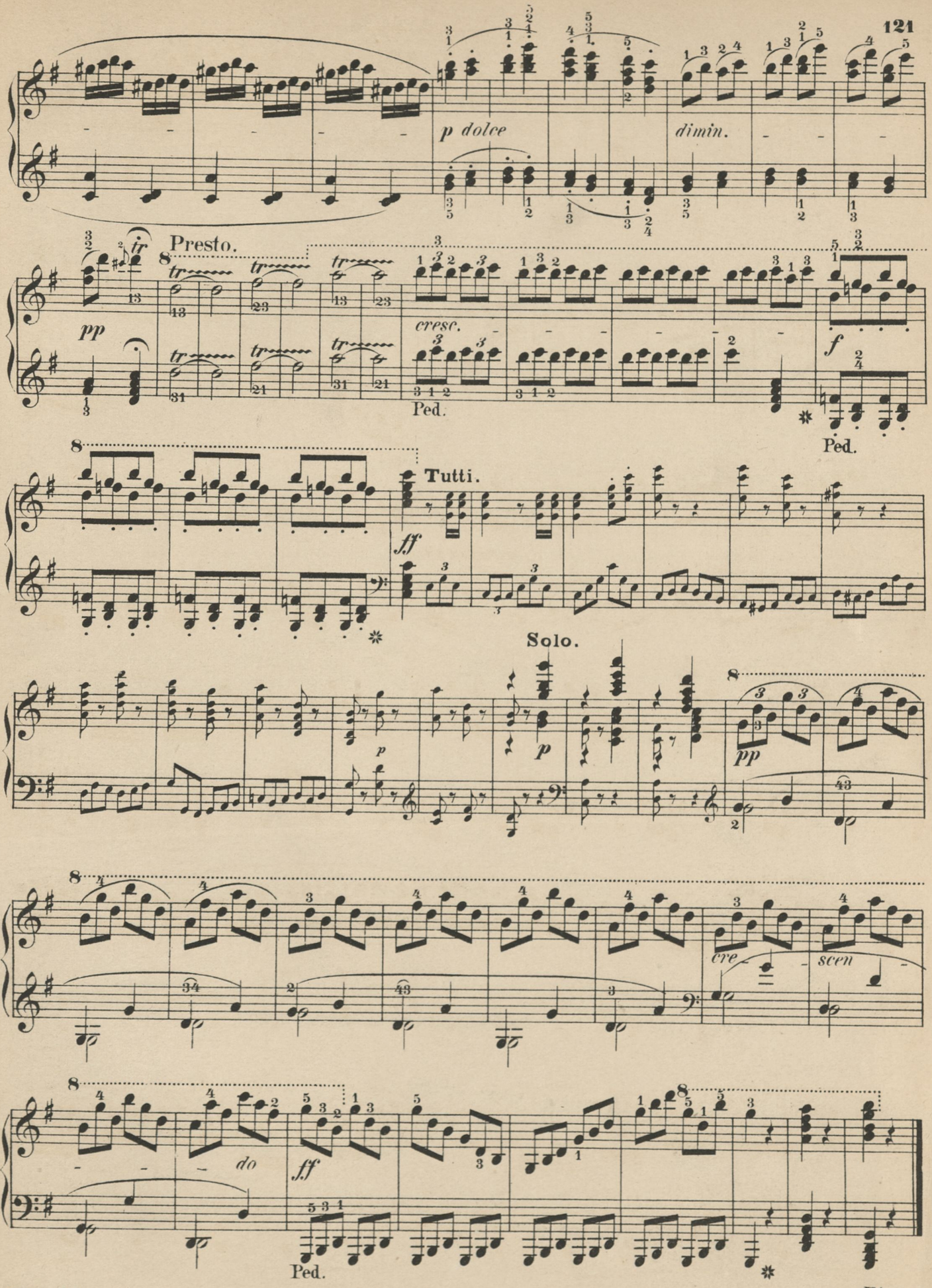

pp
pp
cresc.
sf
p
Solo.
f
m.d.
m.s.
Ped.
sf
pp
sempre pp
ff
p
sempre Ped.


dimi - - nu - - en - - do
pp
p
cresc. - -
Tutti.
Solo.
ff
sf
sempre ff
Ped.
dimi - - nu - - en - - do
p
dimin.
ritard.
pp
ad libitum
m.d.
m.s.


p
Tutti.
ff
sf
Solo.
f
ff
sf
ff
sf
f
dimin.

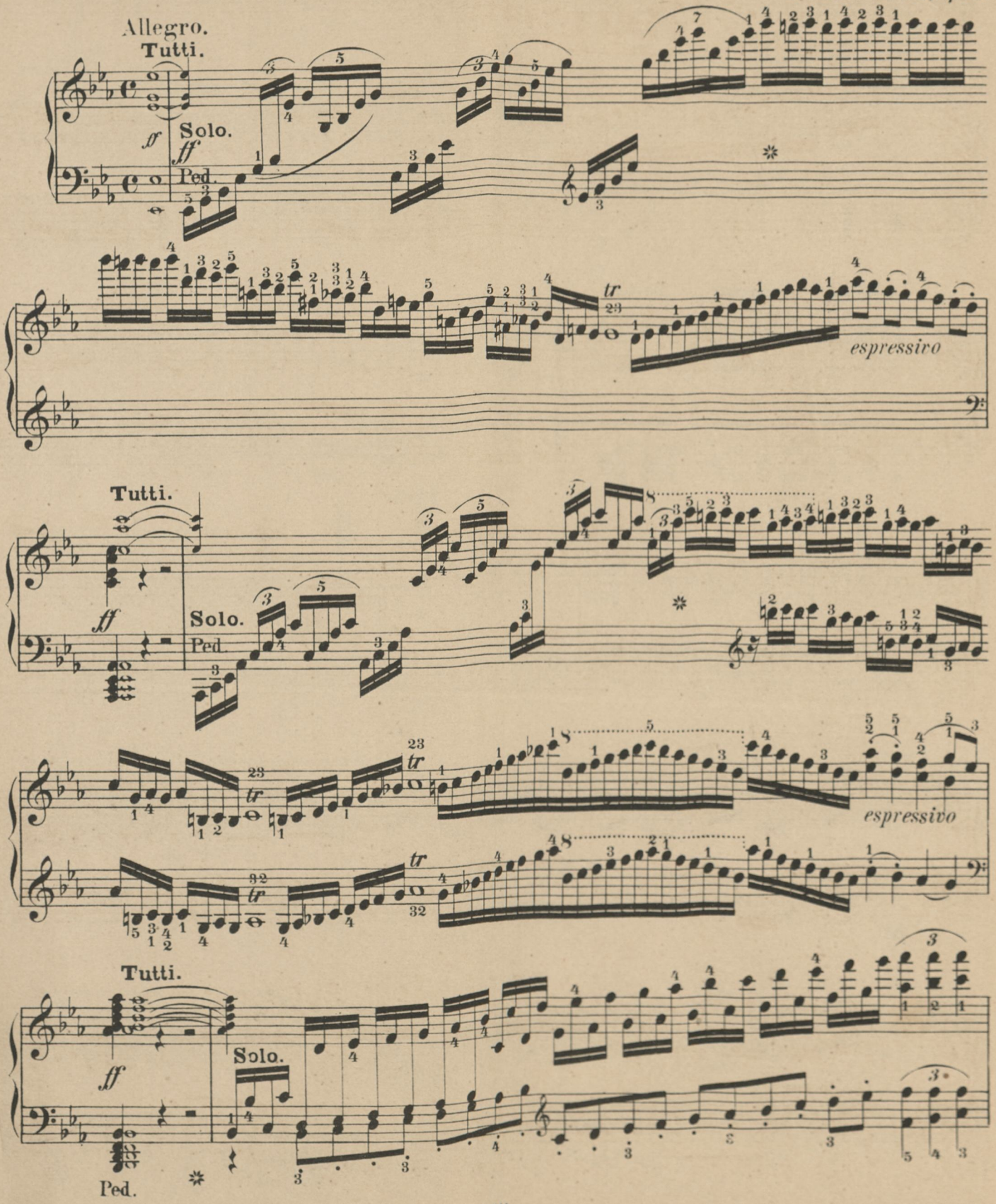

p
pp
p dolce
Ped.
dolce
Ped.
cre - - -
scen - - -
Tutti.
do
f
sf
sf
sf
sf
più f
ff
La Cadenza
sia corta

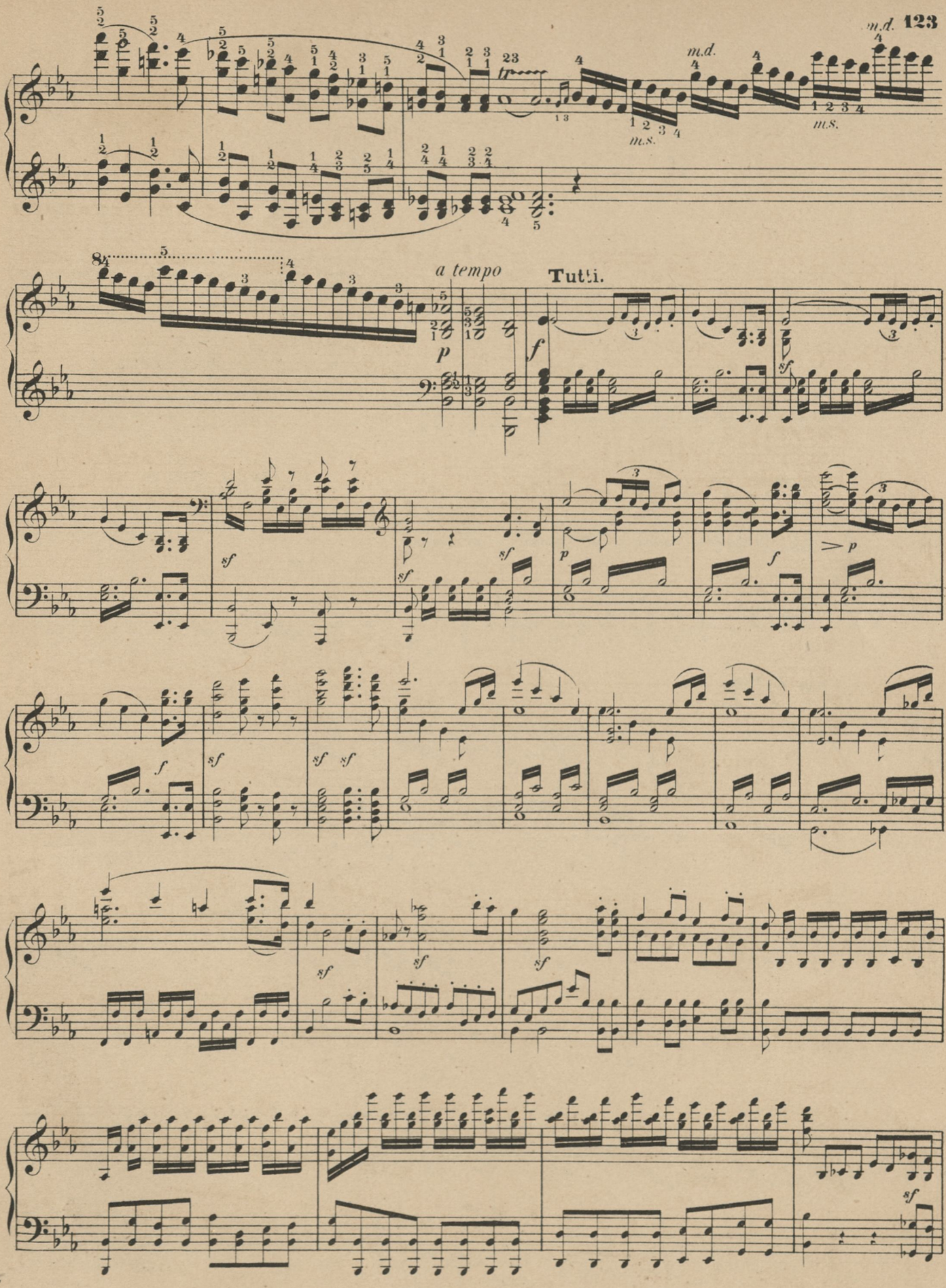

Solo.
m.d.
m.s.
f
sf
dolce
decresc.
p
Ped.
leggiermente
dimin.

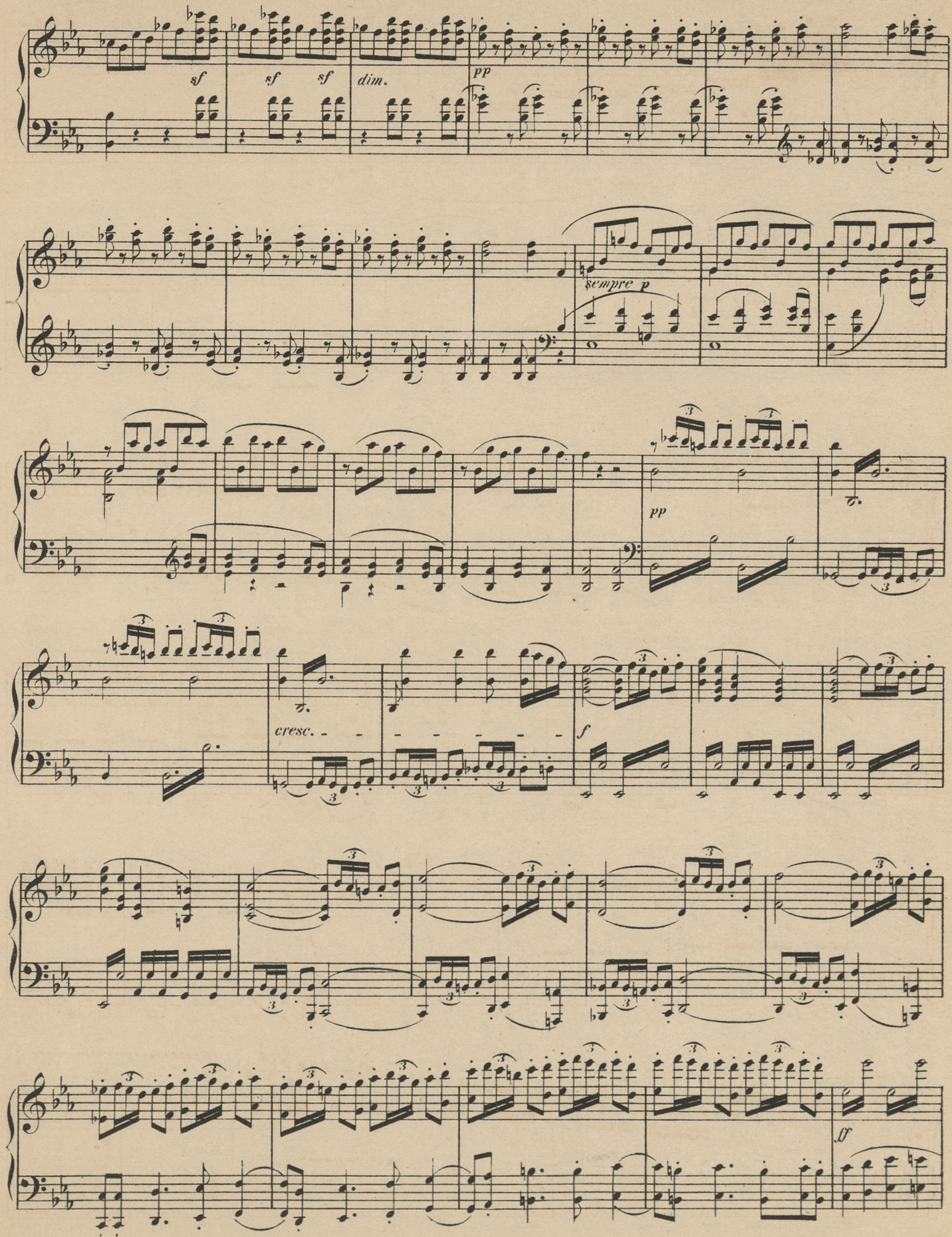

p dolce
dimin.
Presto.
pp
cresc.
f
Ped.
Tutti.
ff
Solo.
p
pp
cre
scen
do
ff
Ped.
Fine.

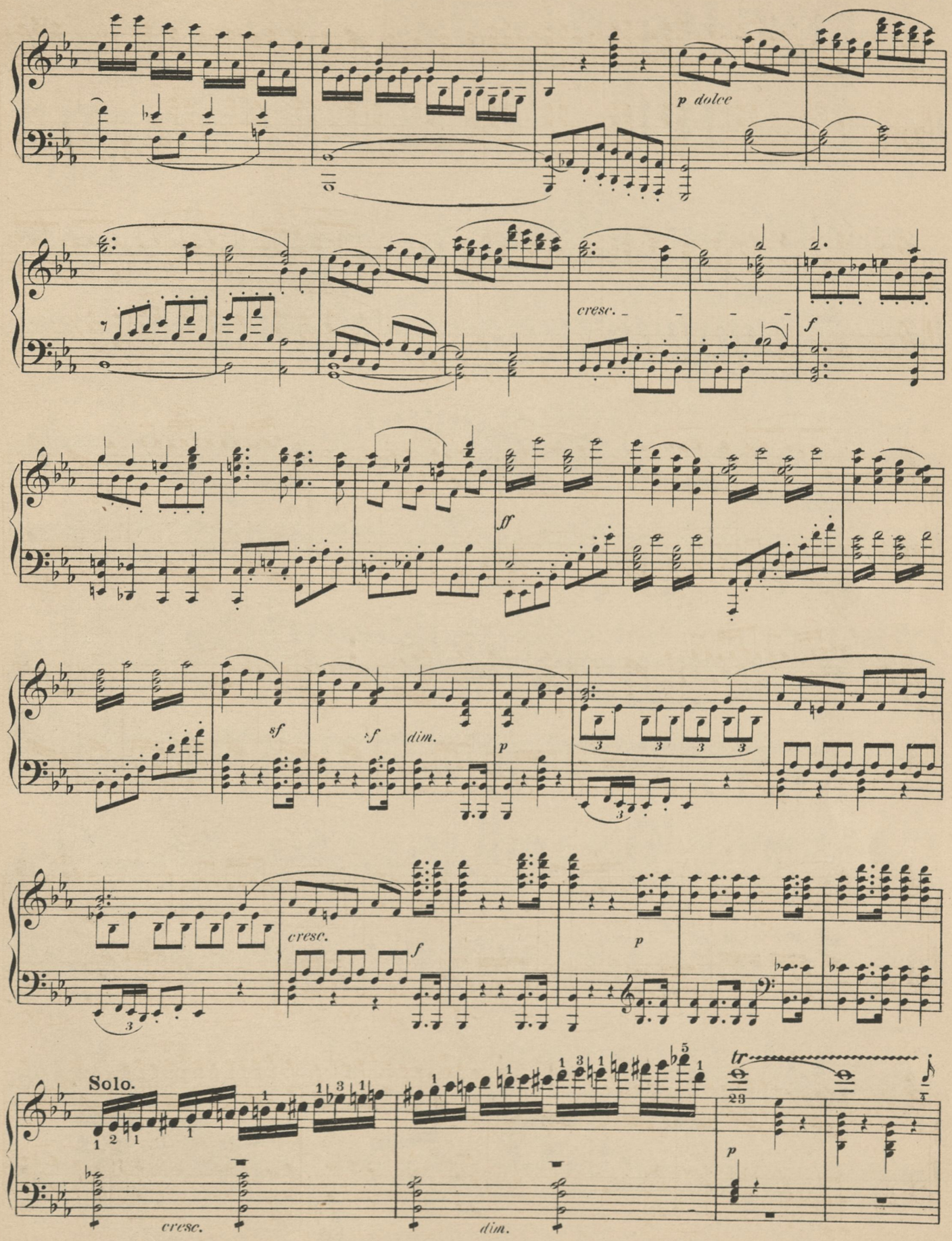
CONCERTO V.

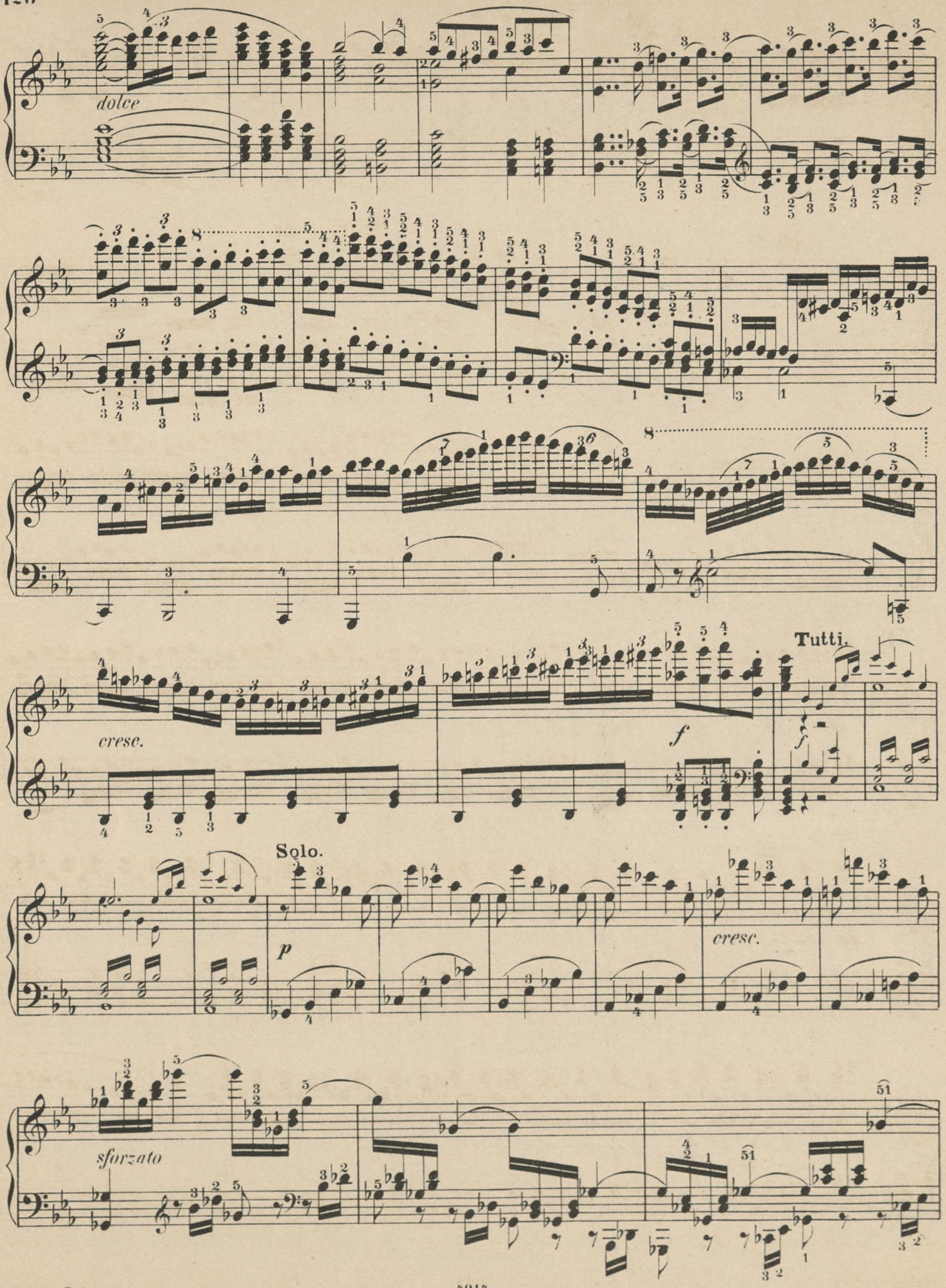
L. van Beethoven, Op. 73.

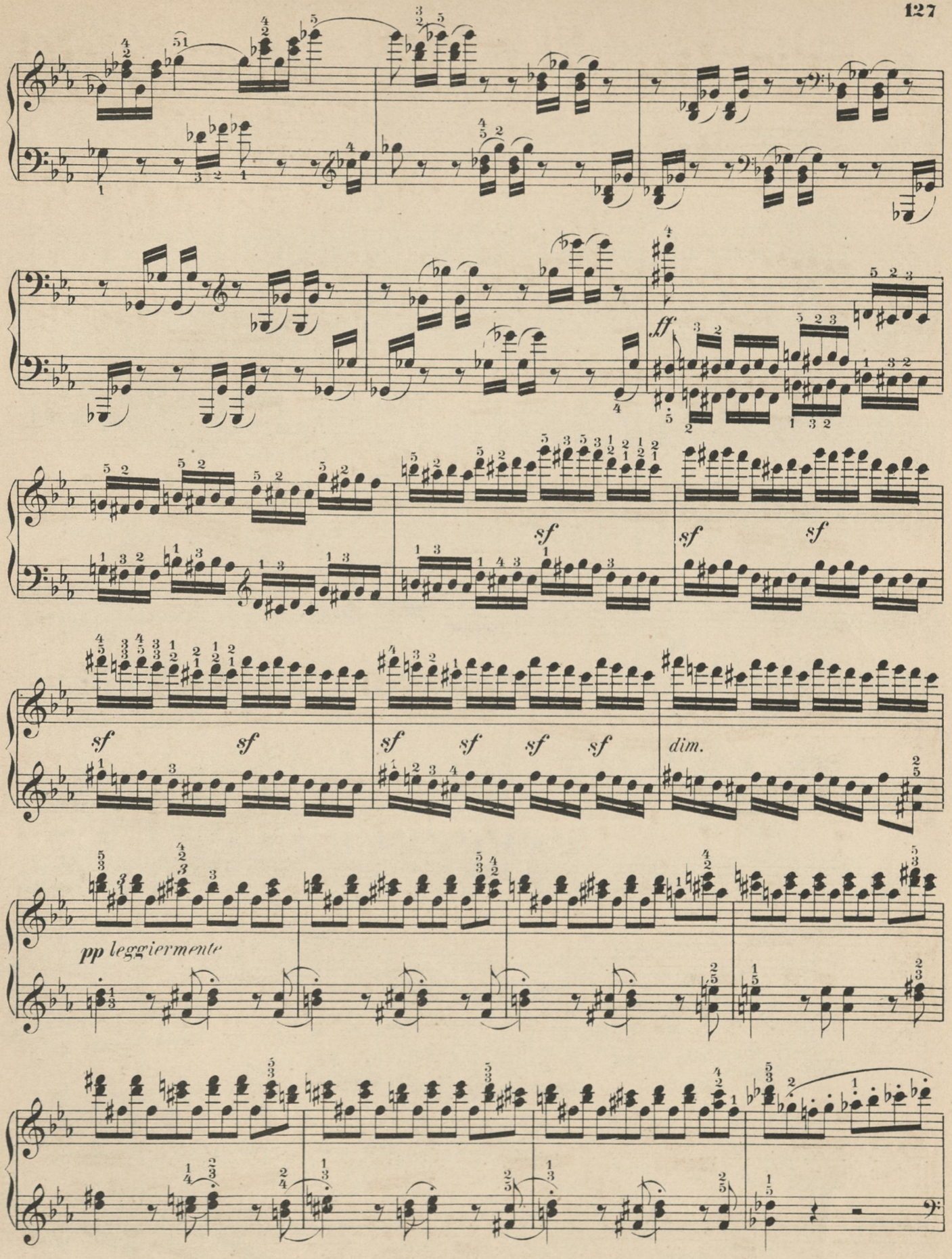


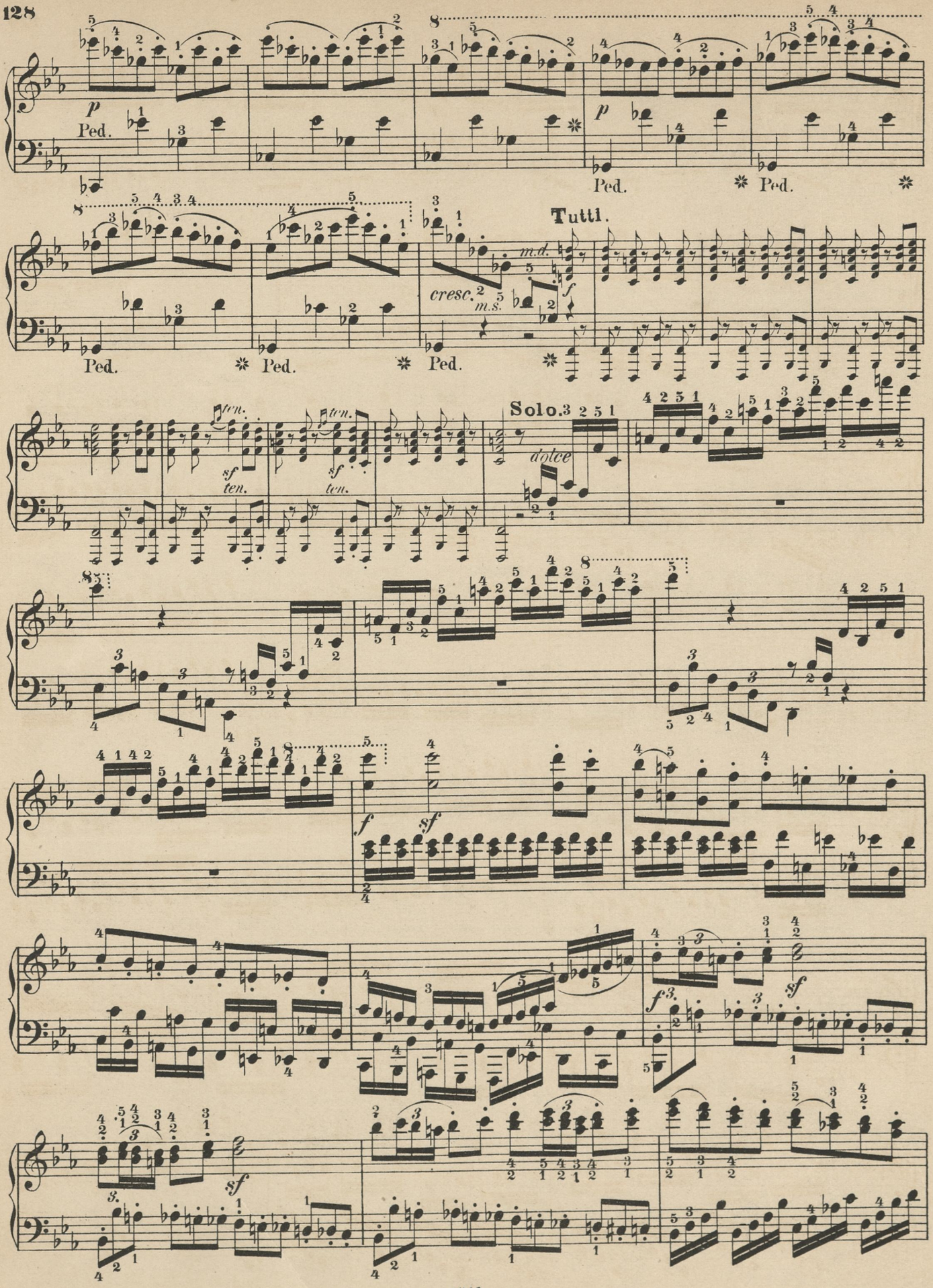

m.d.
m.s.
a tempo
Tutti.

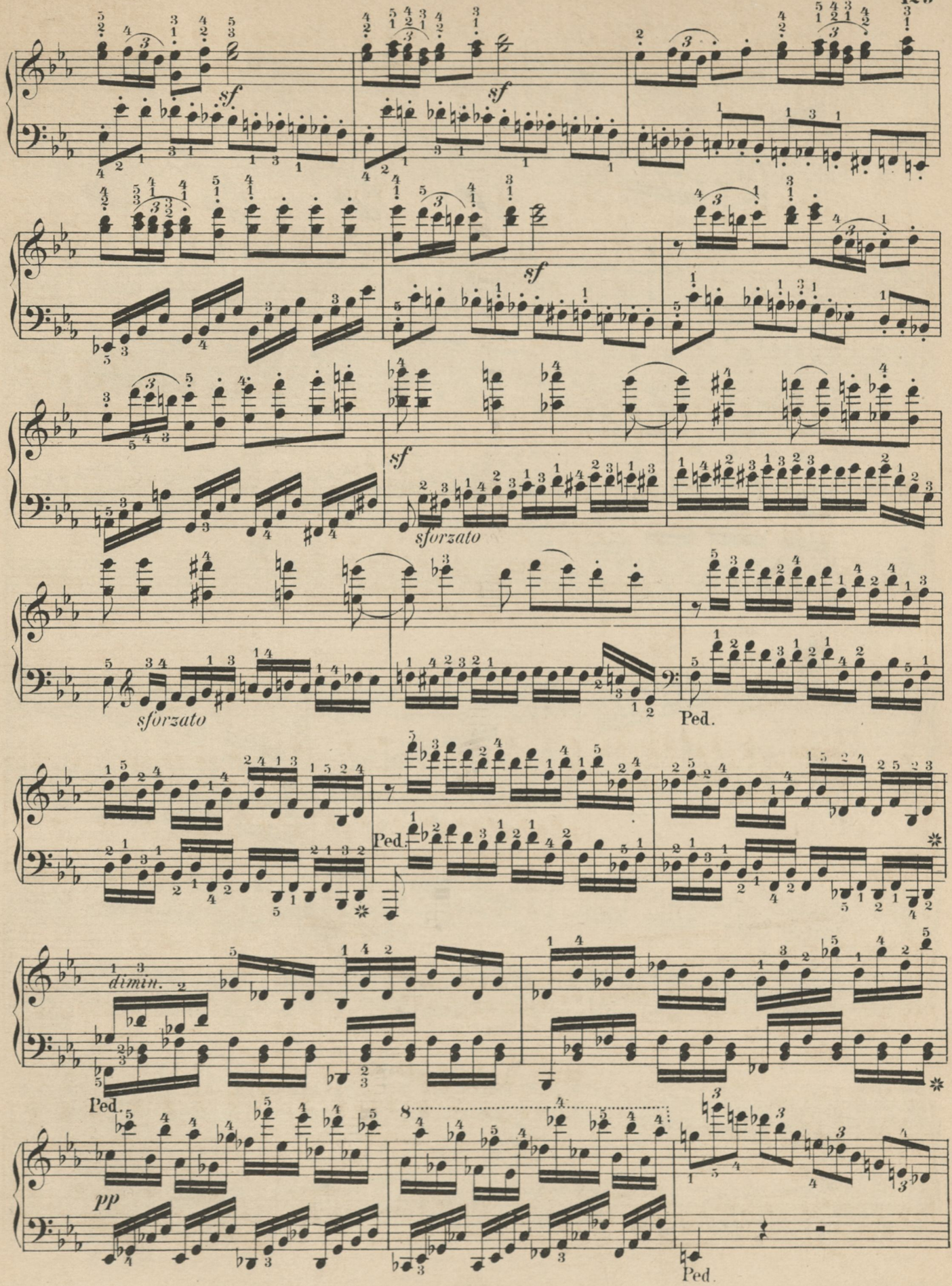

sf
sf
sf
dim.
pp
sempre p
pp
cresc.
f
ff

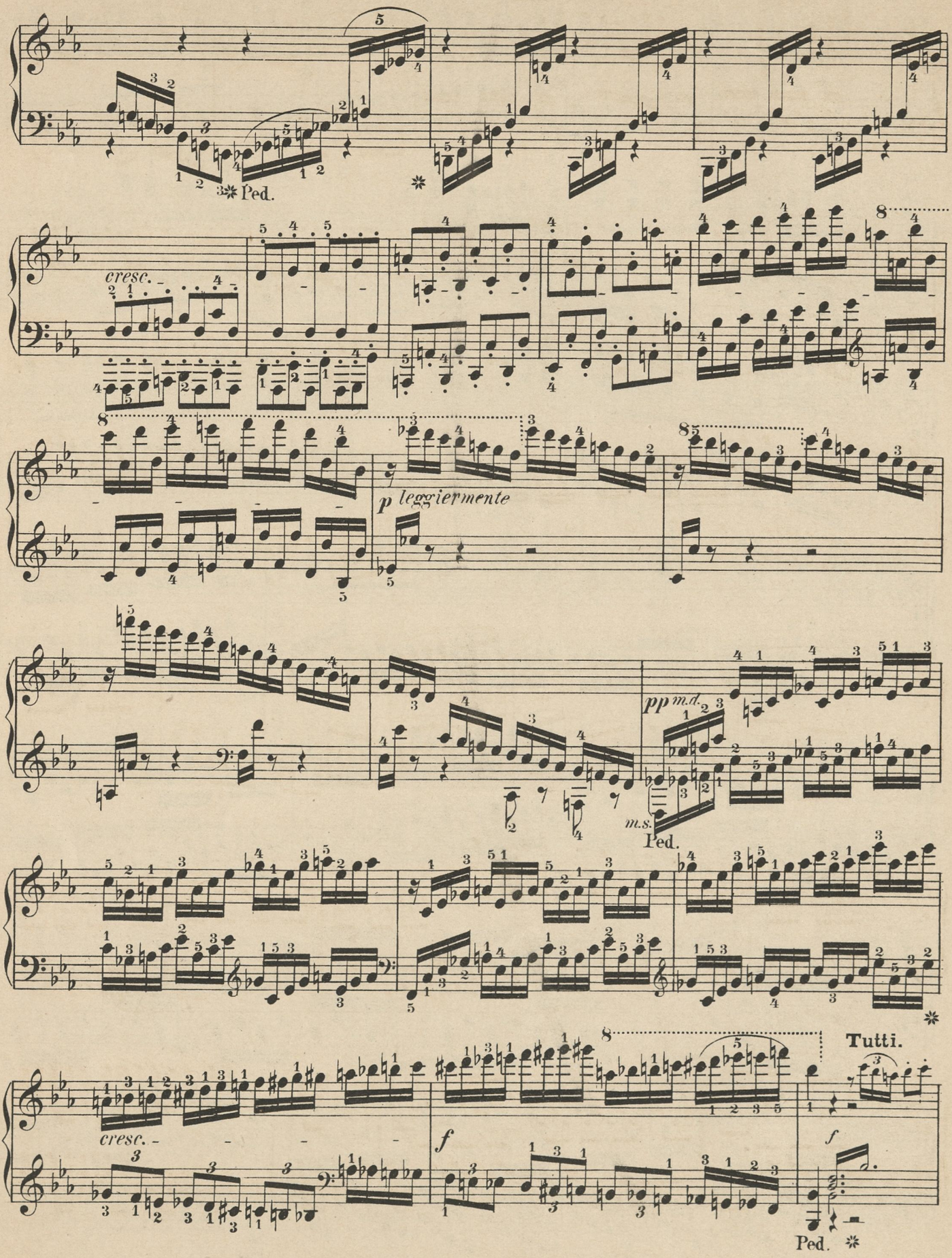

p dolce
cresc.
f
ff
sf
sf
dim.
p
cresc.
f
p
Solo.
tr
p
cresc.
dim.

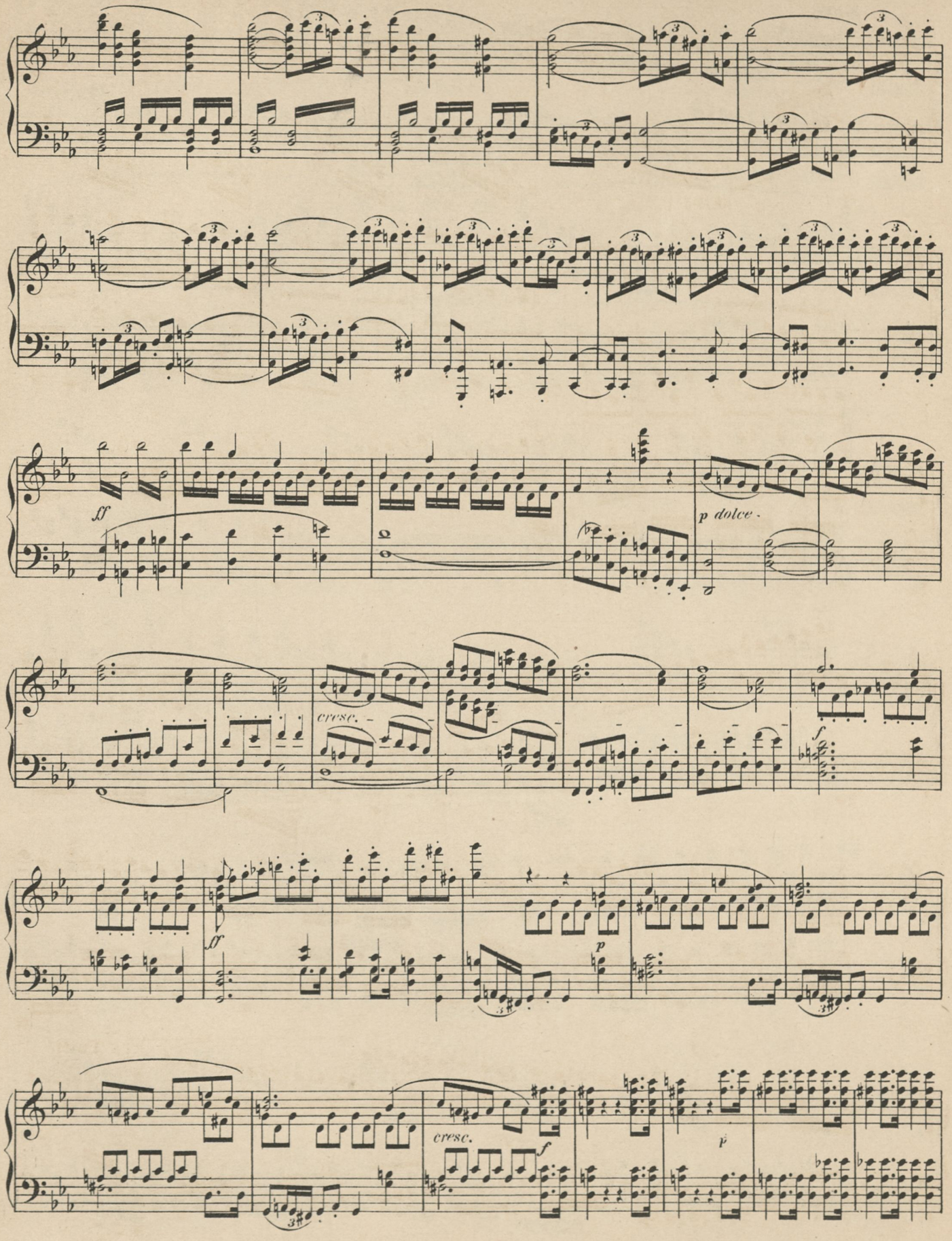

dolce
cresc.
f
Tutti.
Solo.
p
cresc.
sforzato

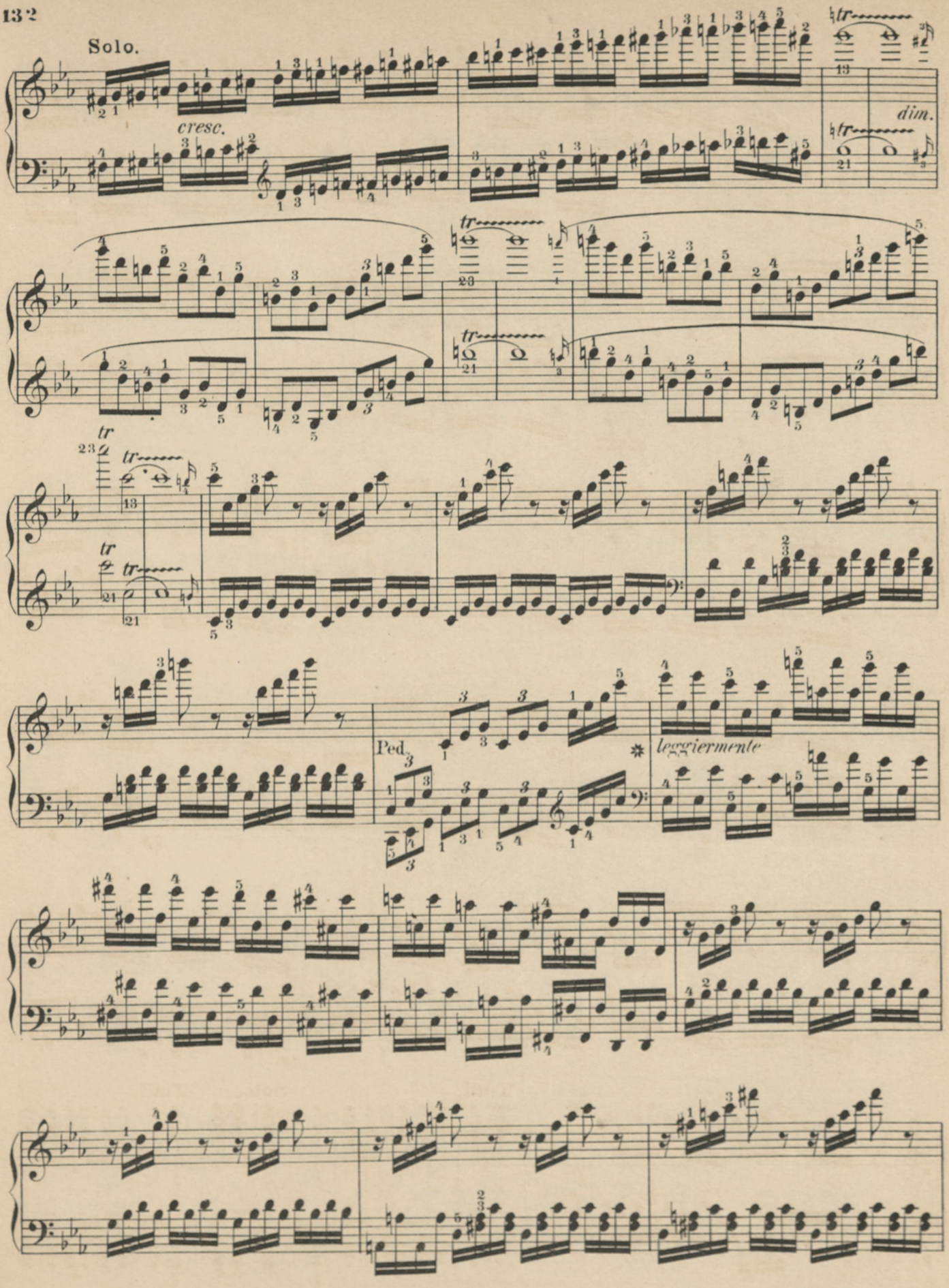

ff
sf
sf
sf
sf
sf
sf
sf
sf
dim.
pp leggiermente

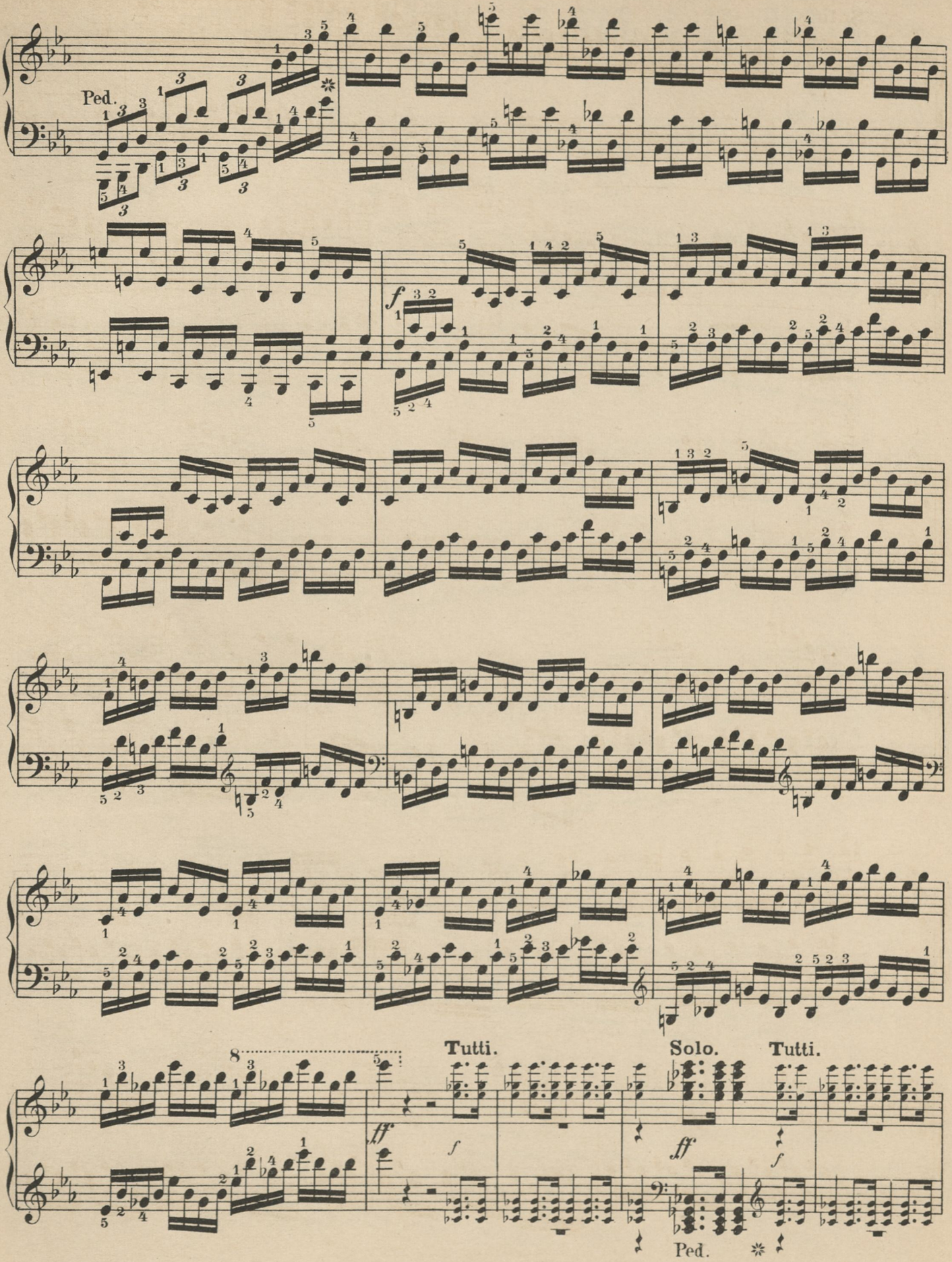

p
Ped.
Tutti.
cresc.
m.d.
m.s.
f
sf
ten.
Solo.
dolce
f
sf
f3.

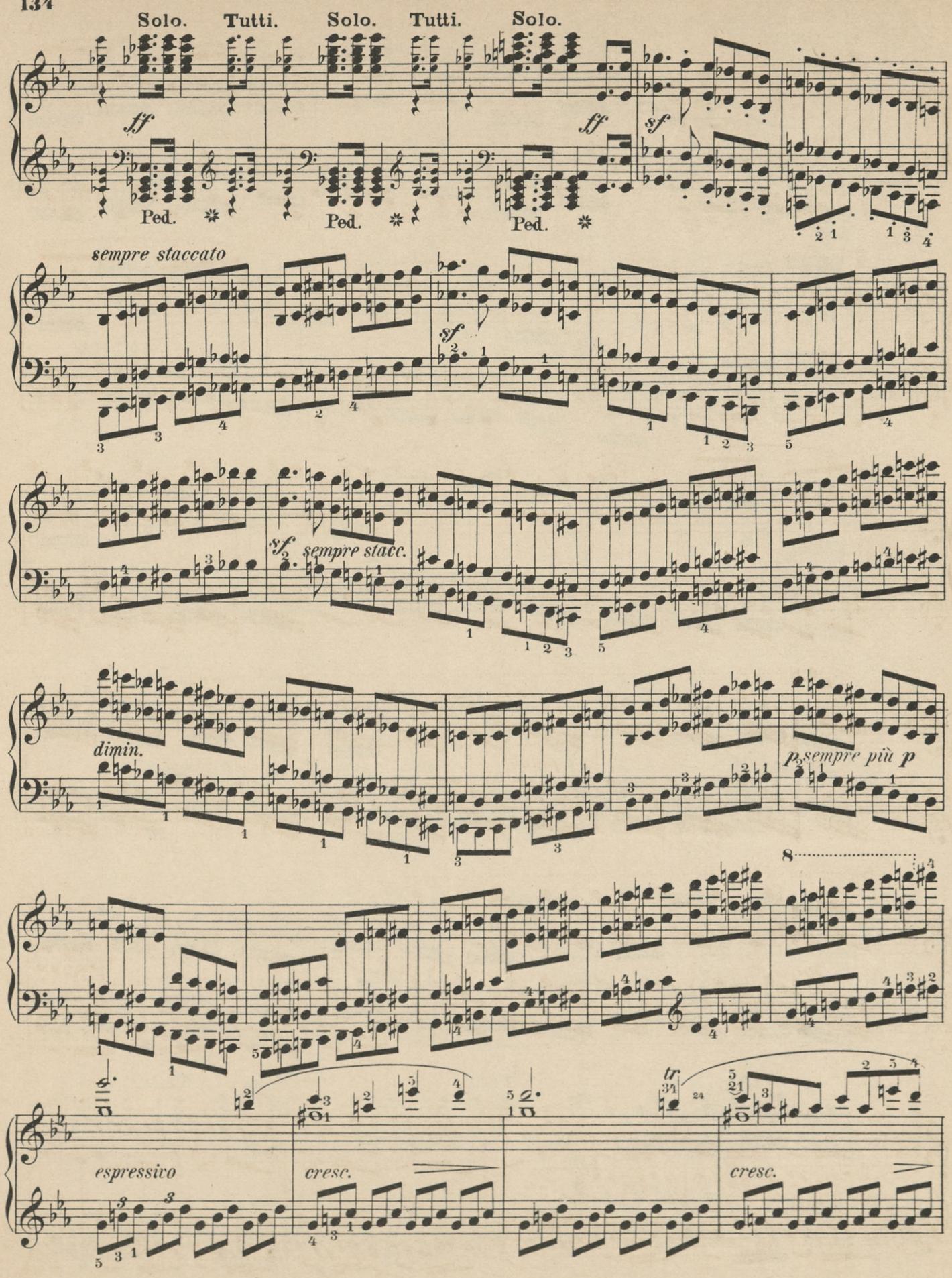

sf
sf
sf
sforzato
sforzato
Ped.
Ped.
dimin.
Ped.
pp
8
Ped.

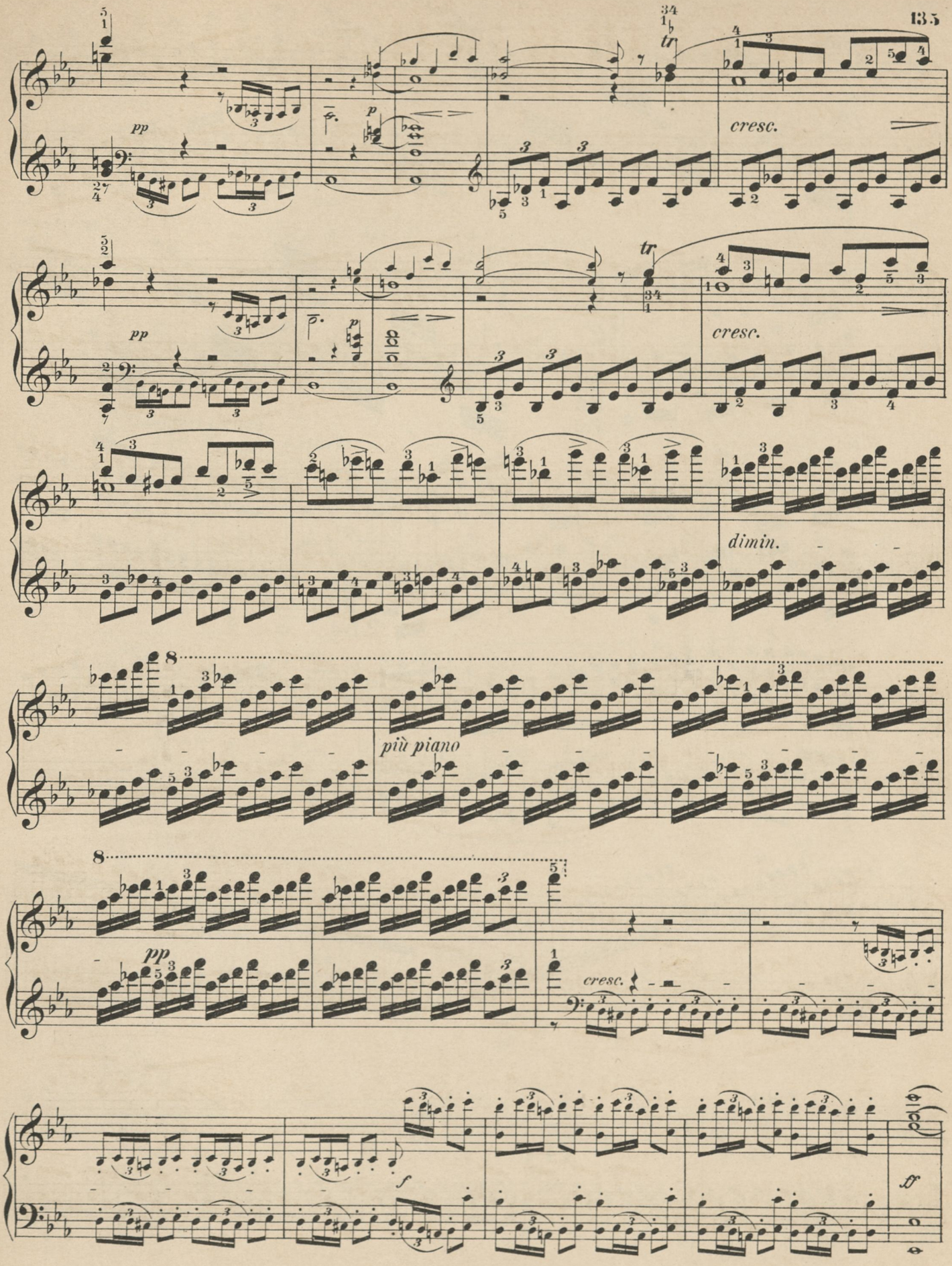

Ped.
cresc.
p leggiermente
pp m.d.
m.s.
Ped.
cresc.
f
Tutti.
f
Ped.

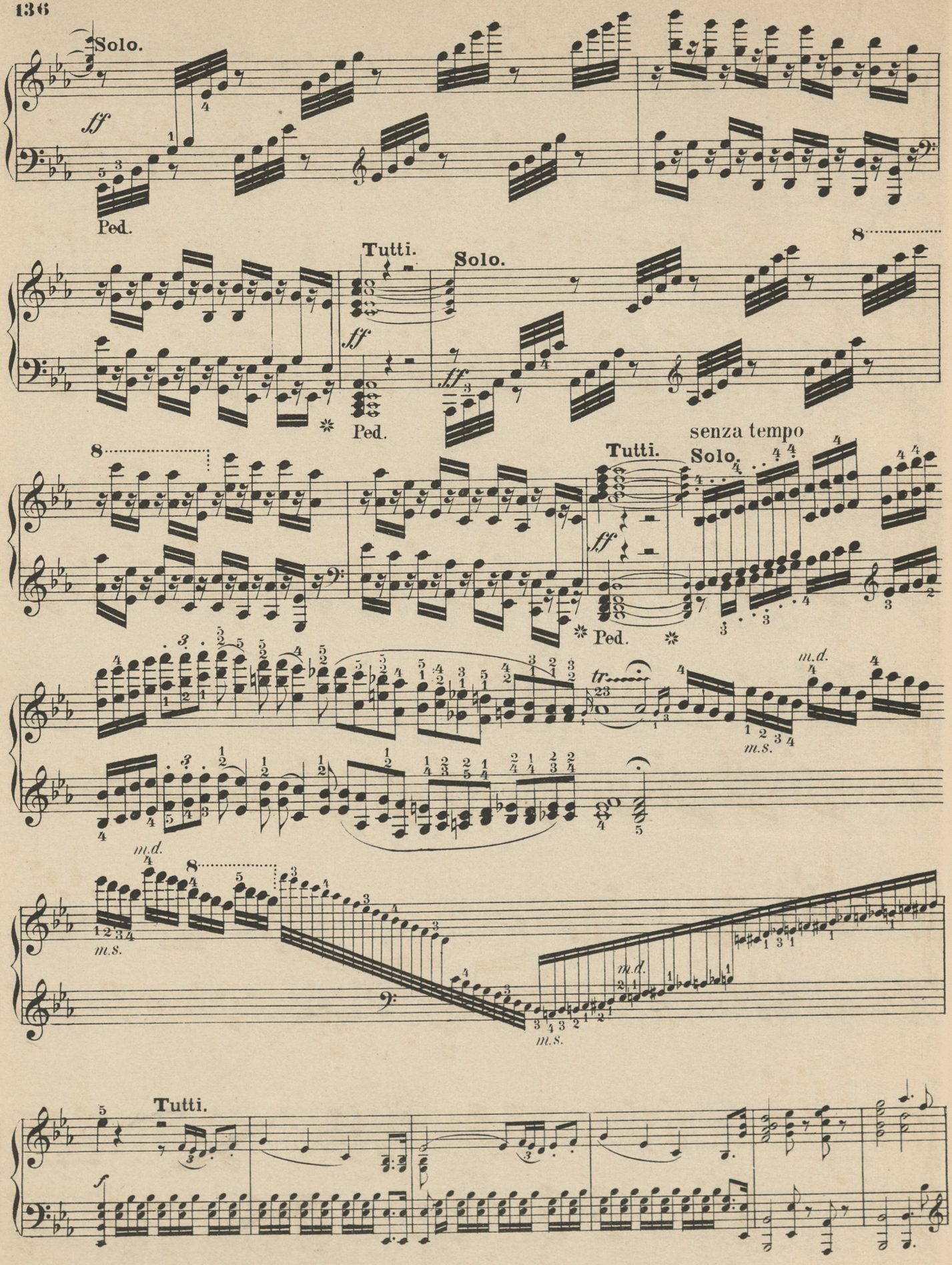

ff
p dolce
cresc.
f
ff
p
cresc.
f
p

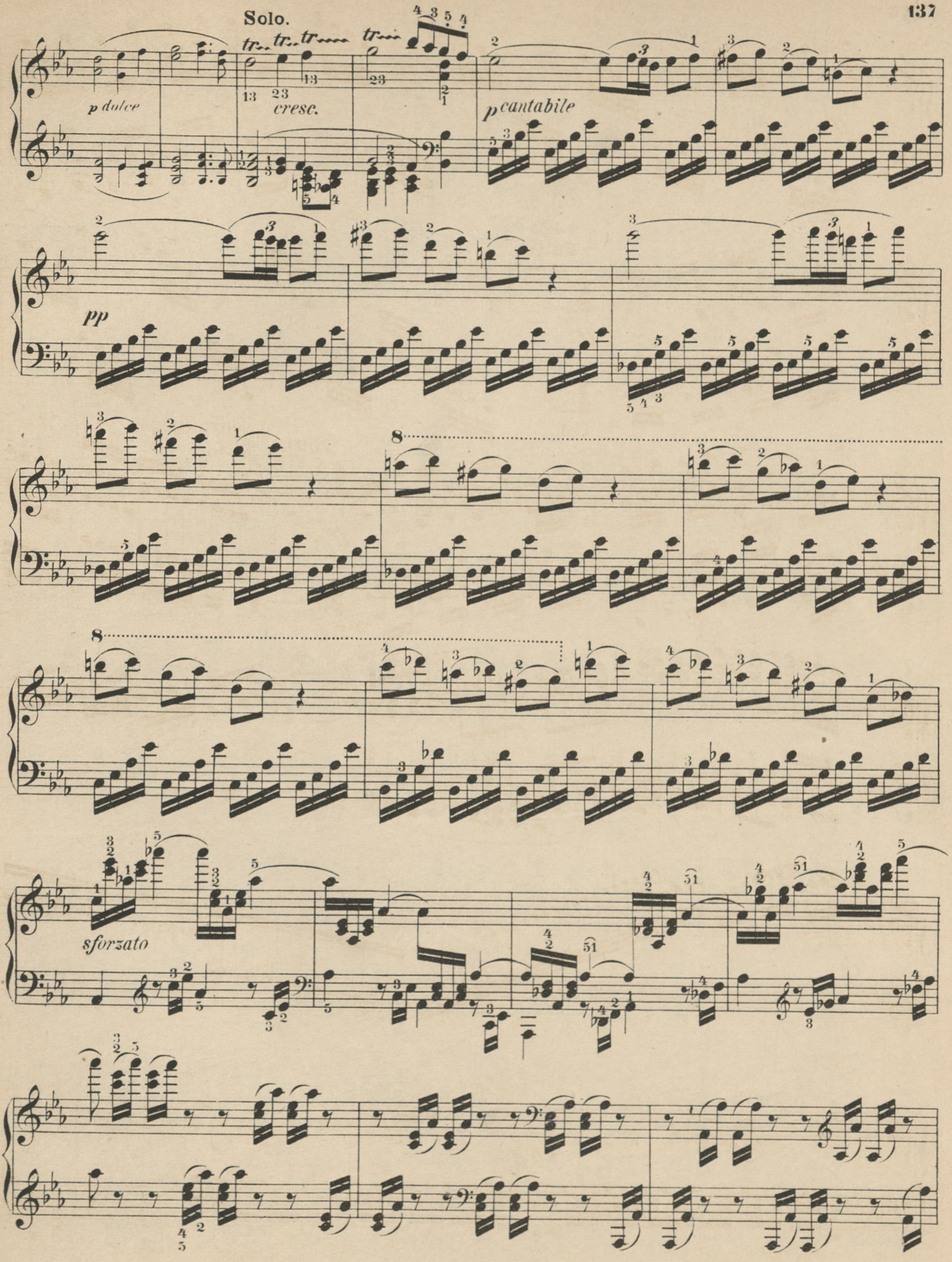

Solo.
cresc.
dim.
tr
Ped.
leggiermente

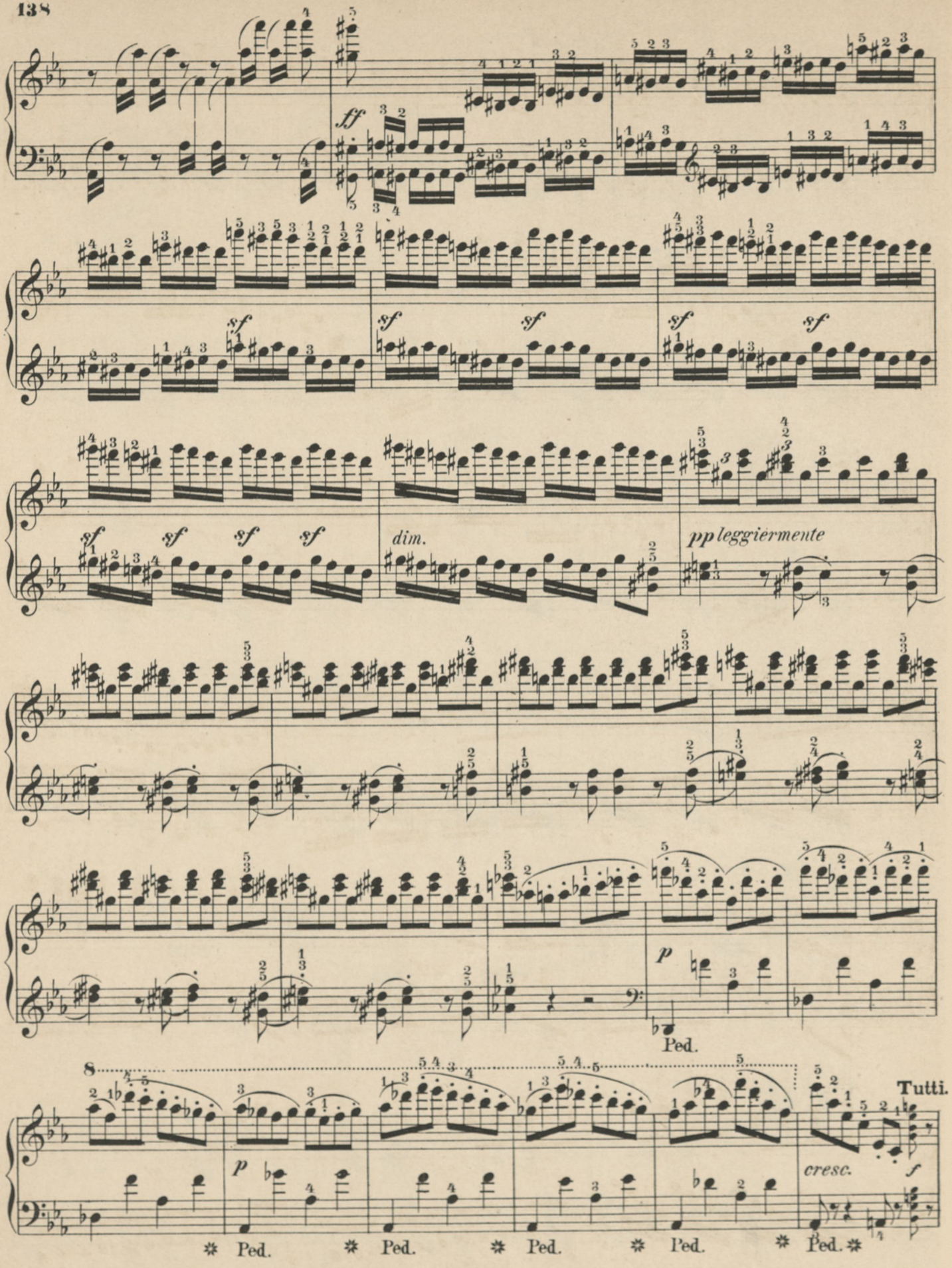

Ped.
f
Tutti.
Solo.
Tutti.
ff
f
ff
f
Ped.

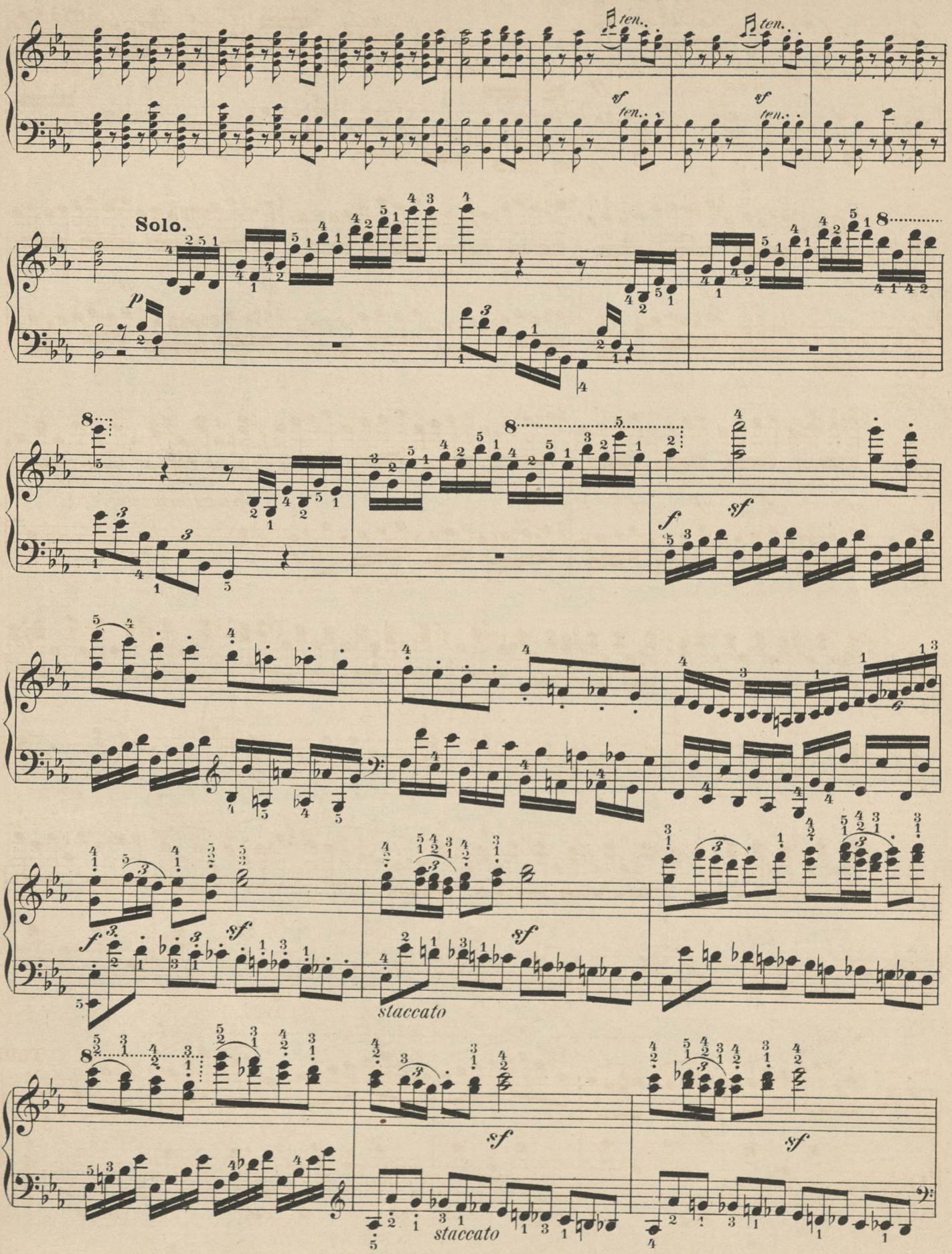

Solo.
Tutti.
Solo.
Tutti.
Solo.
ff
ff
sf
Ped.
Ped.
Ped.
sempre staccato
sf
sf
sempre stacc.
dimin.
p
sempre più p
8
tr
espressivo
cresc.
cresc.

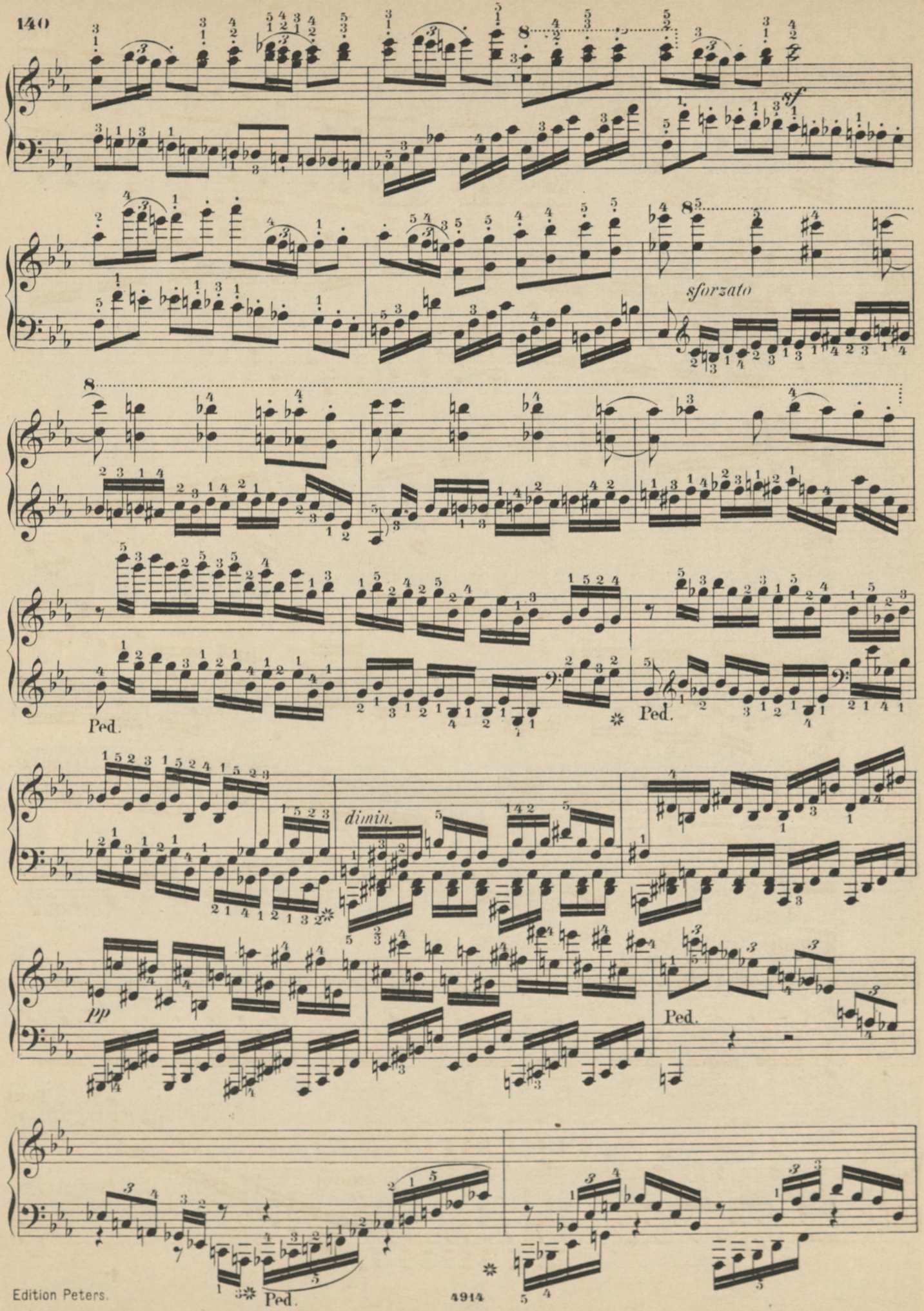

pp
cresc.
tr
pp
cresc.
tr
dimin.
più piano
pp
cresc.
f
ff

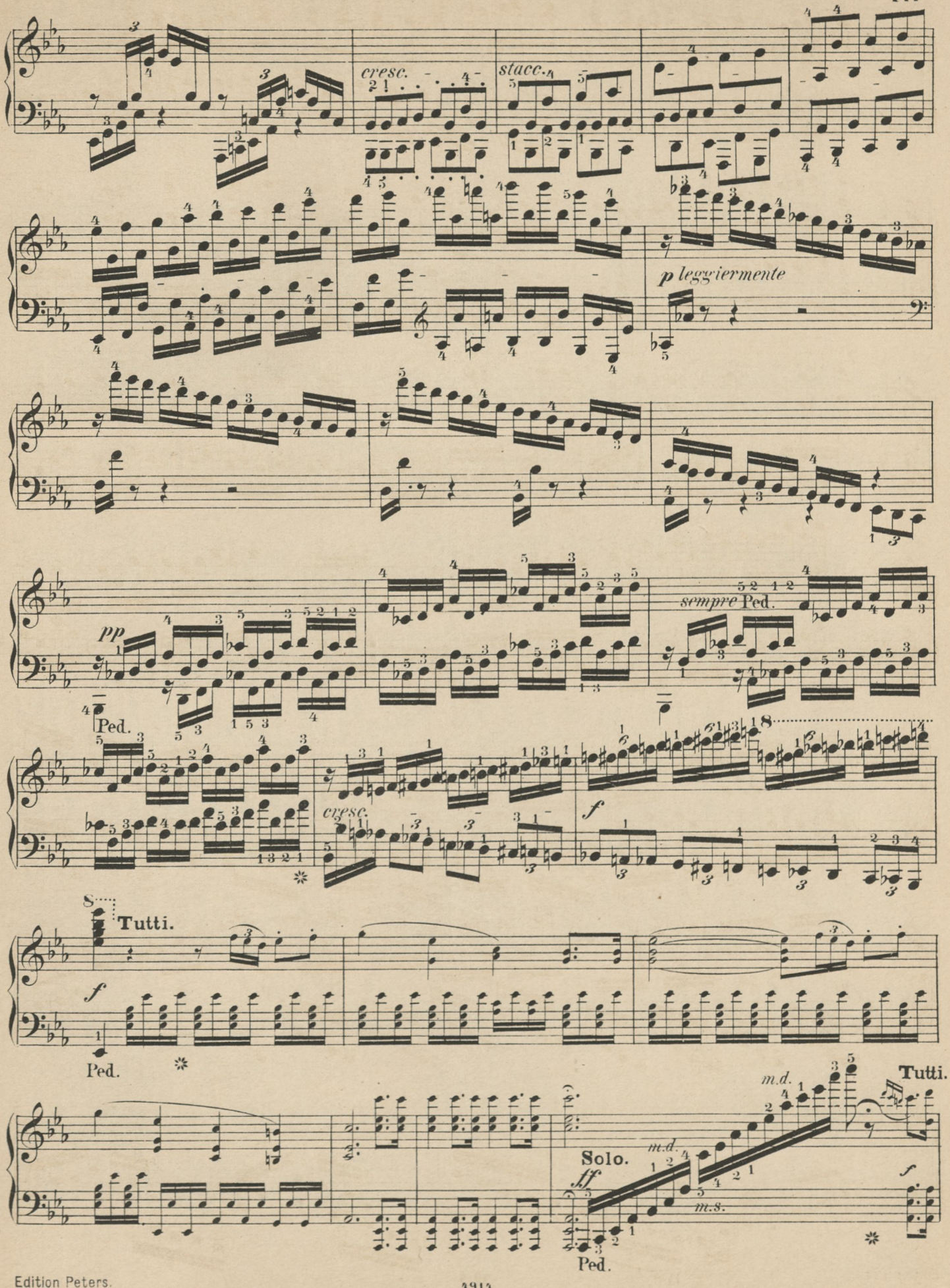

Solo.
ff
Ped.
Tutti.
Solo.
ff
ff
Ped.
8
senza tempo
Tutti.
Solo.
ff
Ped.
tr
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
Tutti.
f

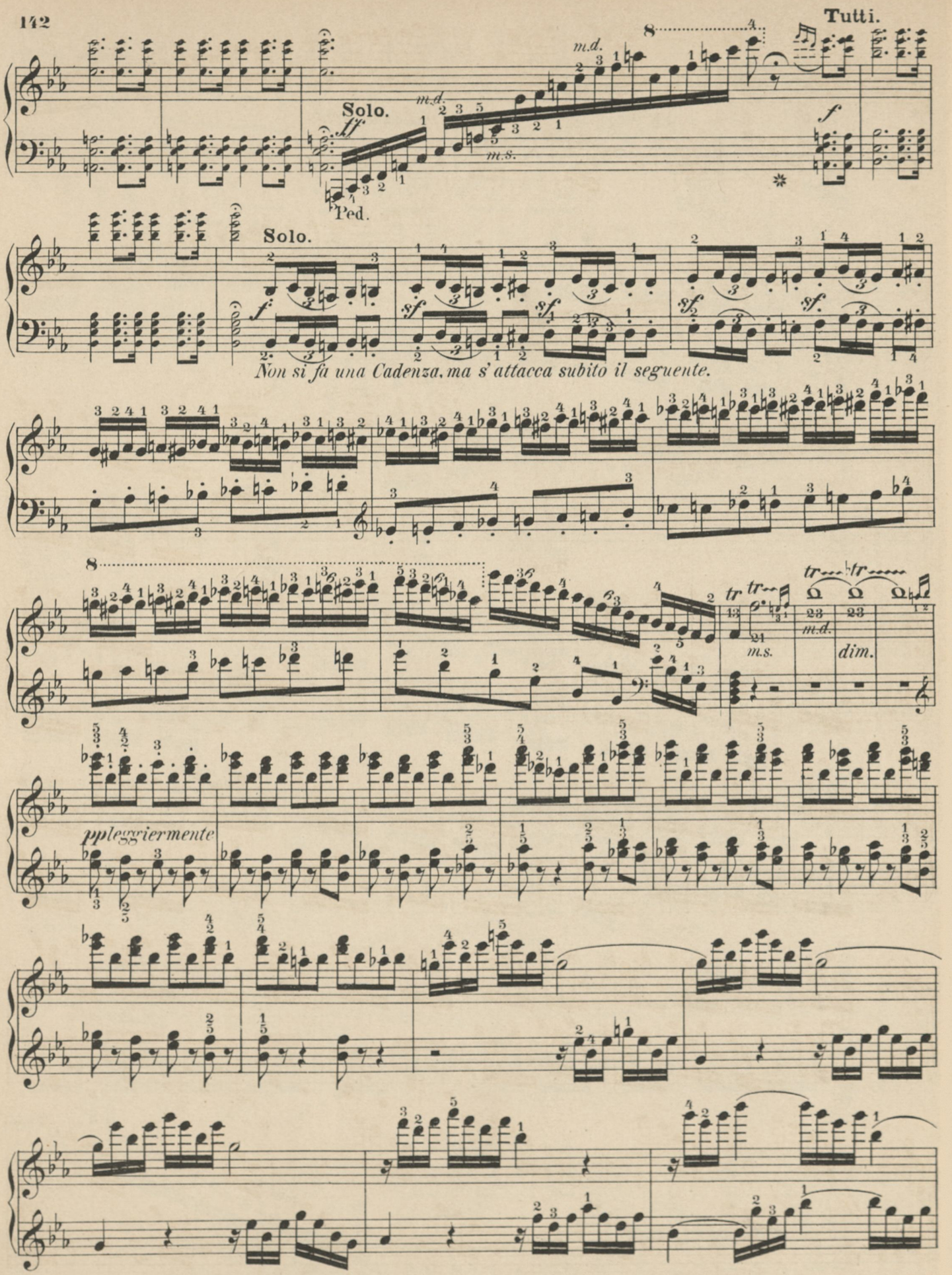

Solo.
tr
p dolce
cresc.
p cantabile
pp
8
8
sforzato

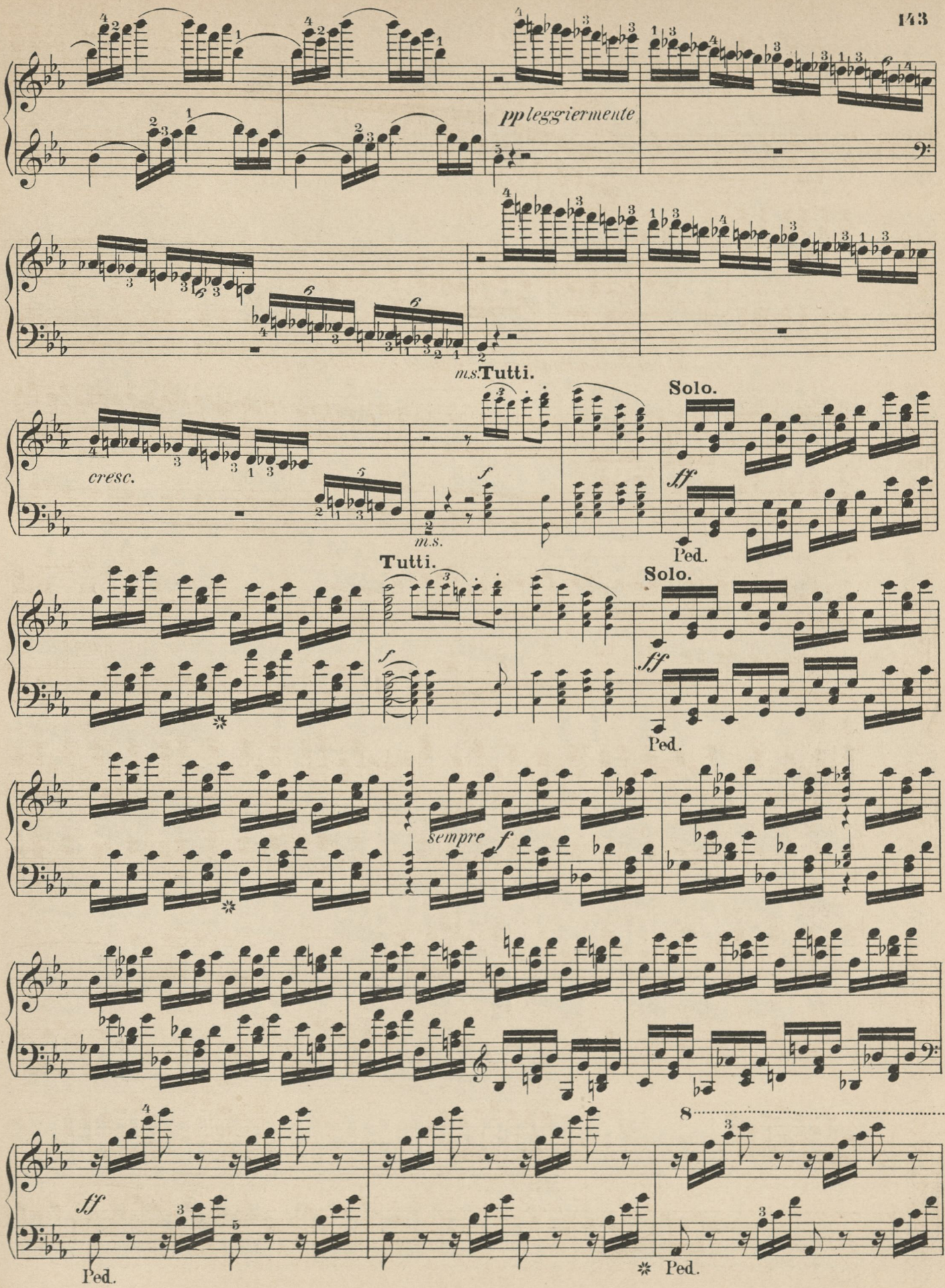

ff
sf
dim.
pp leggiermente
p
Ped.
8
Tutti.
cresc.
f

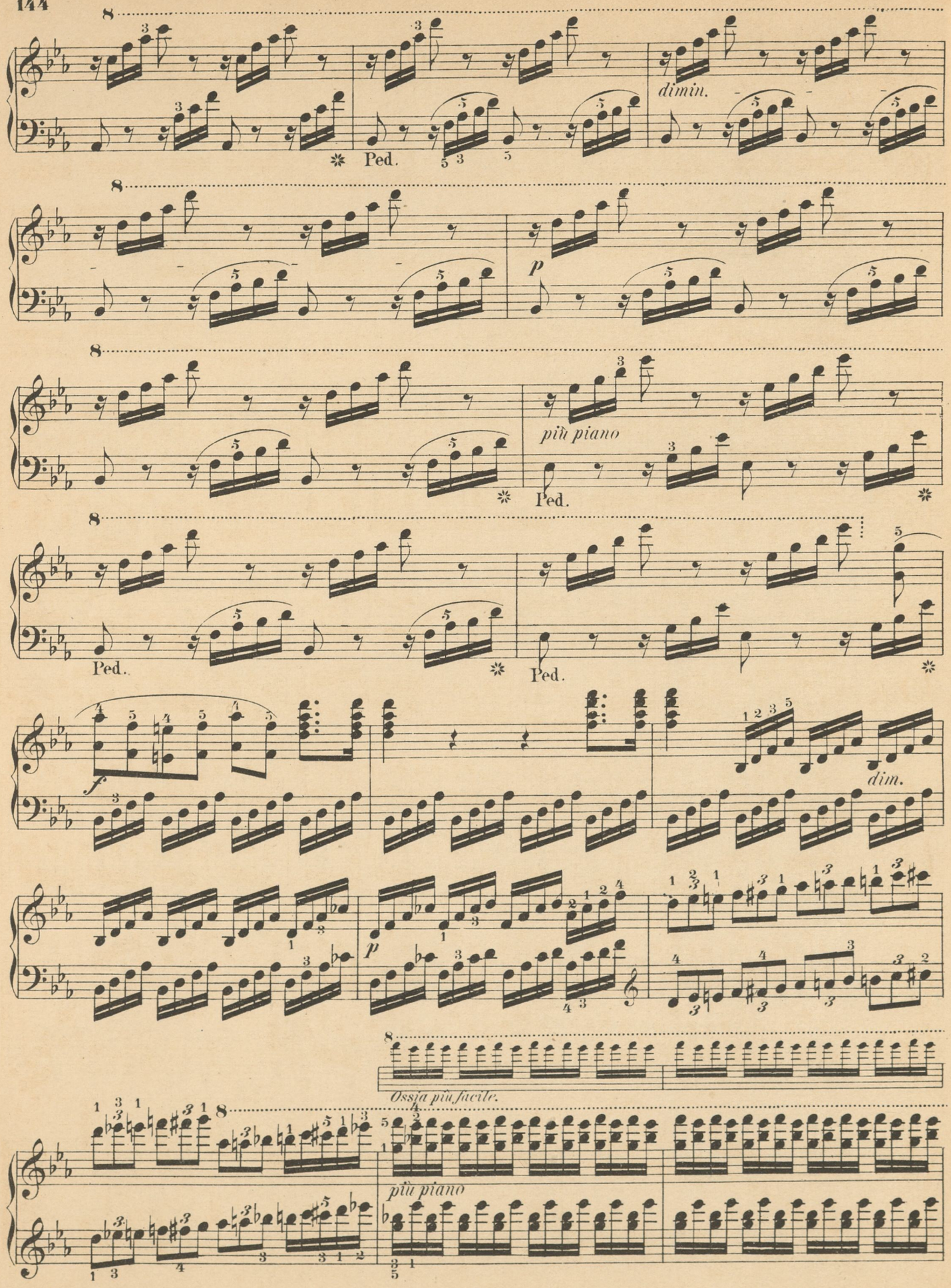

ten.
ten.
sf
ten.
sf
ten.
Solo.
p
8
8
8
f
sf
f
sf
sf
staccato
sf
sf
staccato

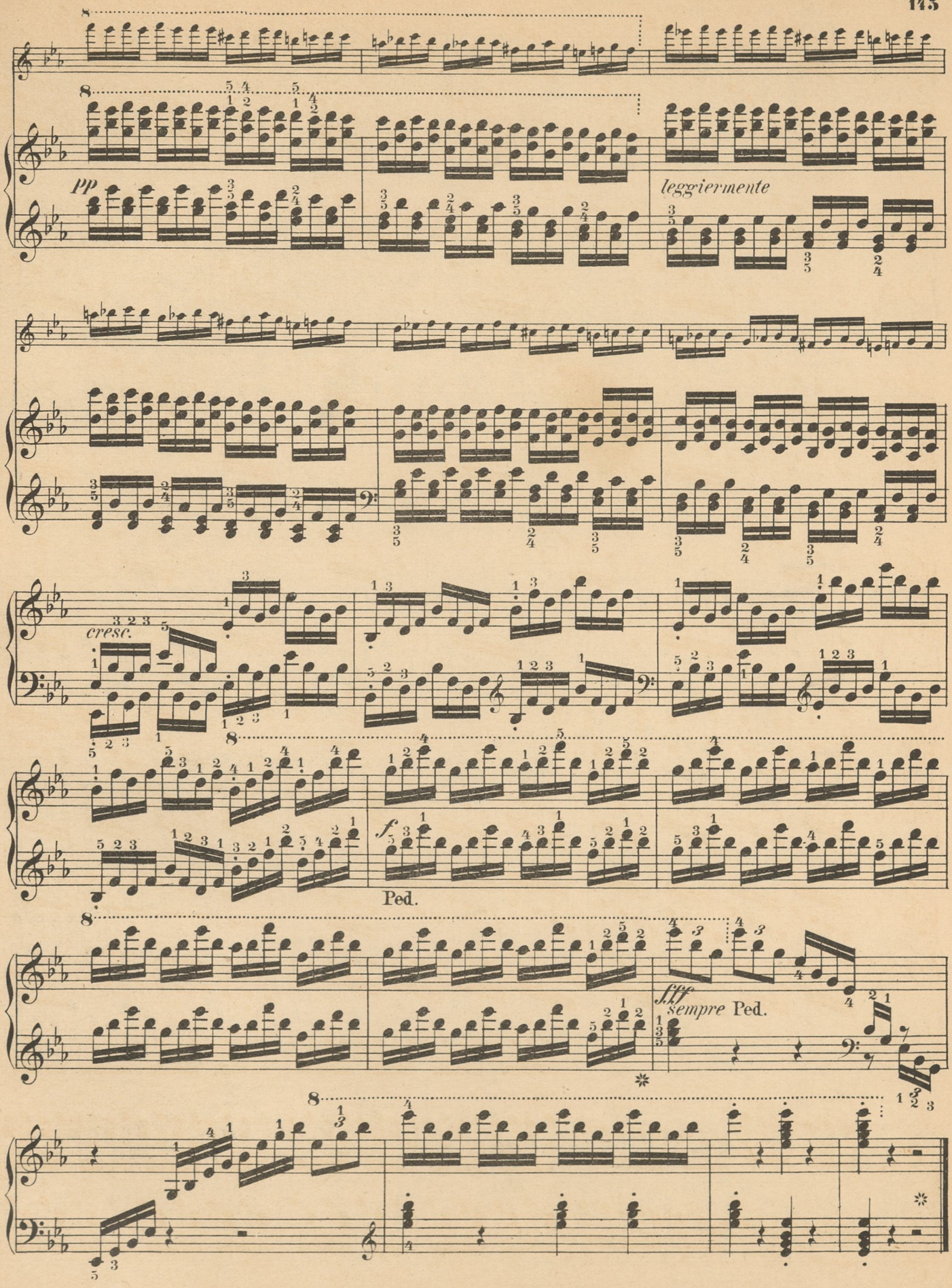

sf
sforzato
Ped.
Ped.
dimin.
pp
Ped.
Ped.


cresc.
stacc.
p leggiermente
pp
Ped.
sempre Ped.
cresc.
f
8
Tutti.
f
Ped.
Tutti.
m.d.
Solo.
ff
m.d.
m.s.
f
Ped.


Tutti.
Solo.
Ped.
Solo.
Non si fa una Cadenza, ma s' attacca subito il seguente.
ppleggiermente
dim.

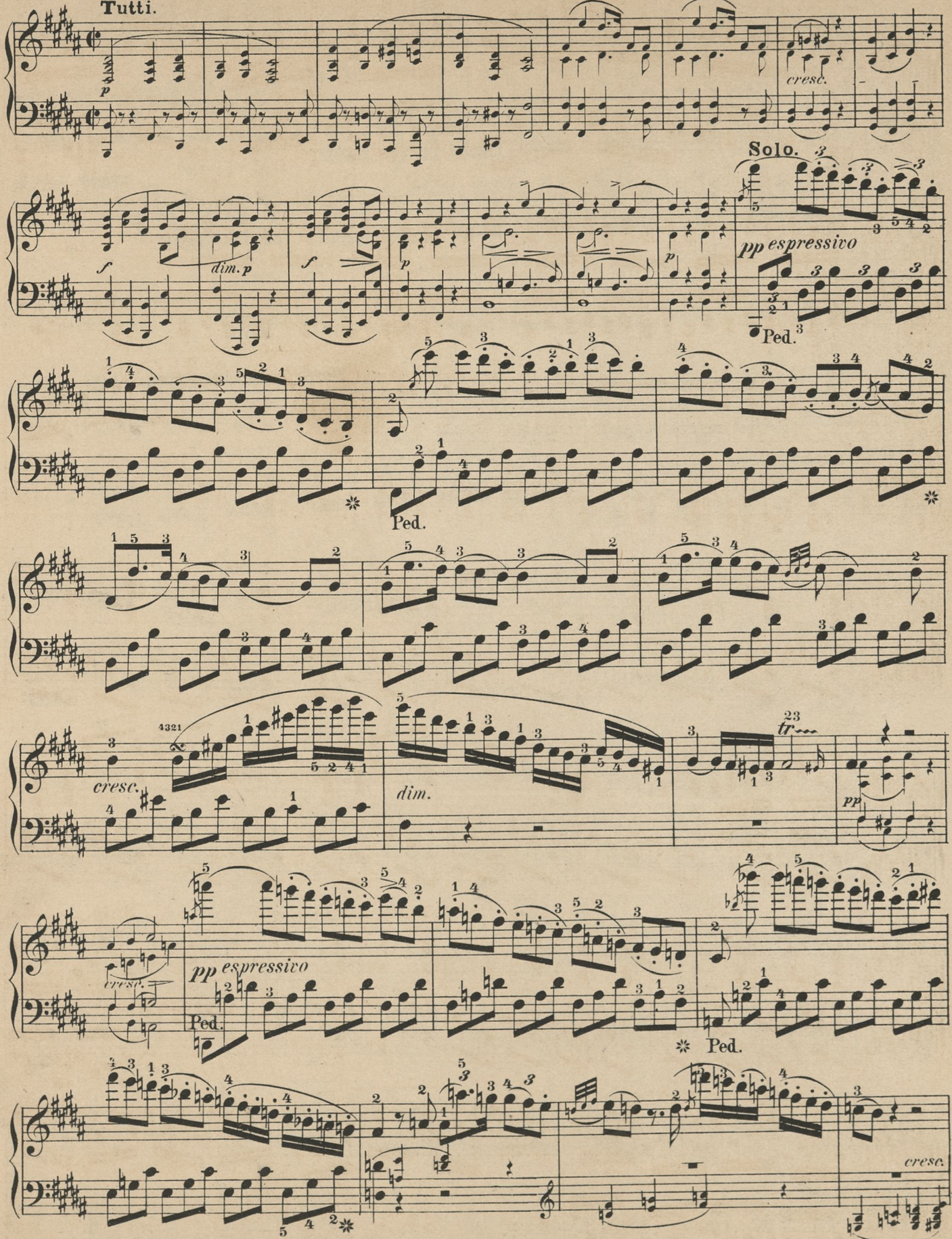

pp leggiermente
m.s. Tutti.
Solo.
cresc.
f
ff
m.s.
Ped.
Tutti.
Solo.
f
ff
Ped.
sempre f
8
ff
Ped.
Ped.

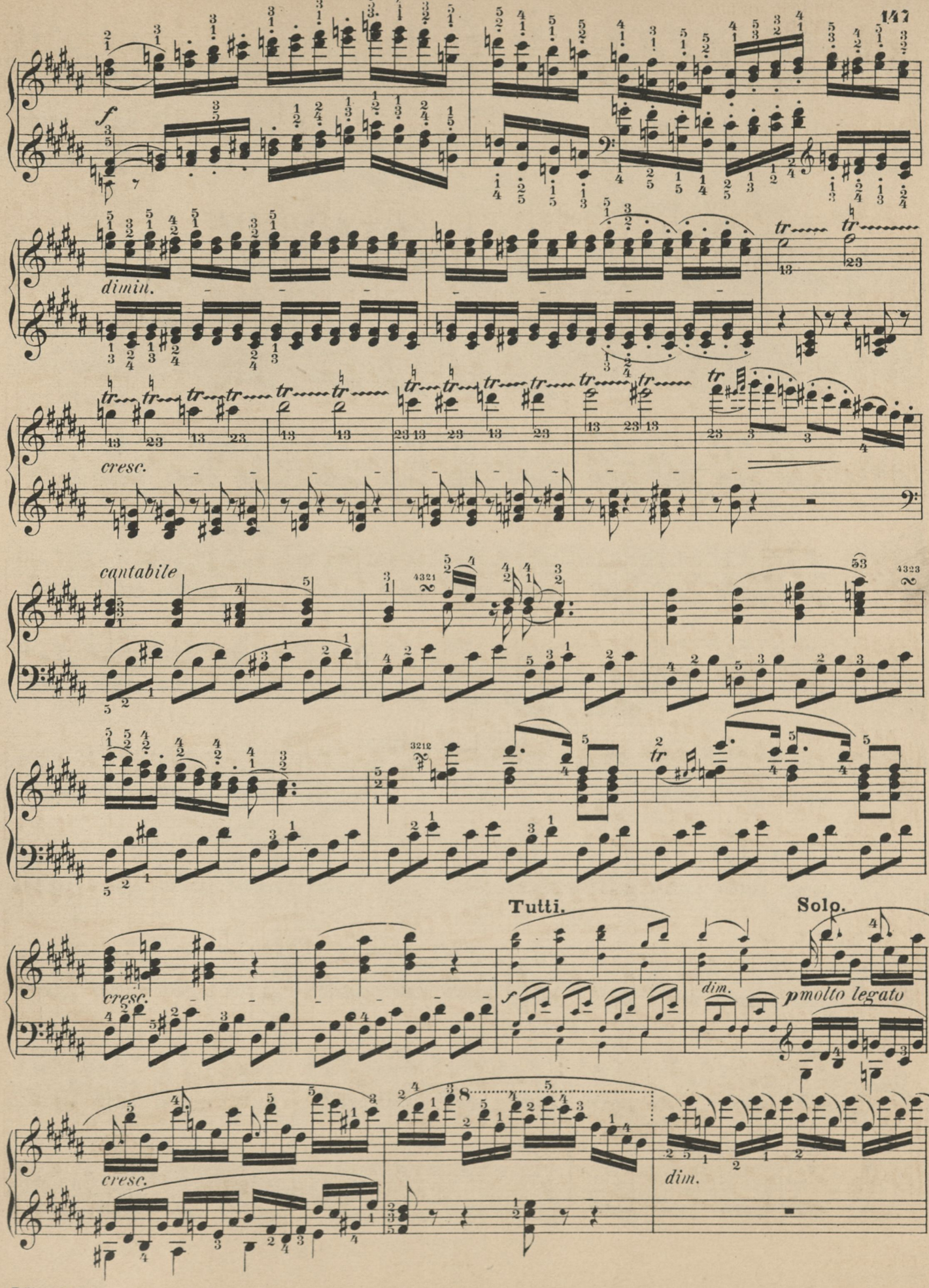

dimin.
Ped.
p
più piano
Ped.
Ped.
Ped.
f
dim.
p
Ossia più facile.
più piano

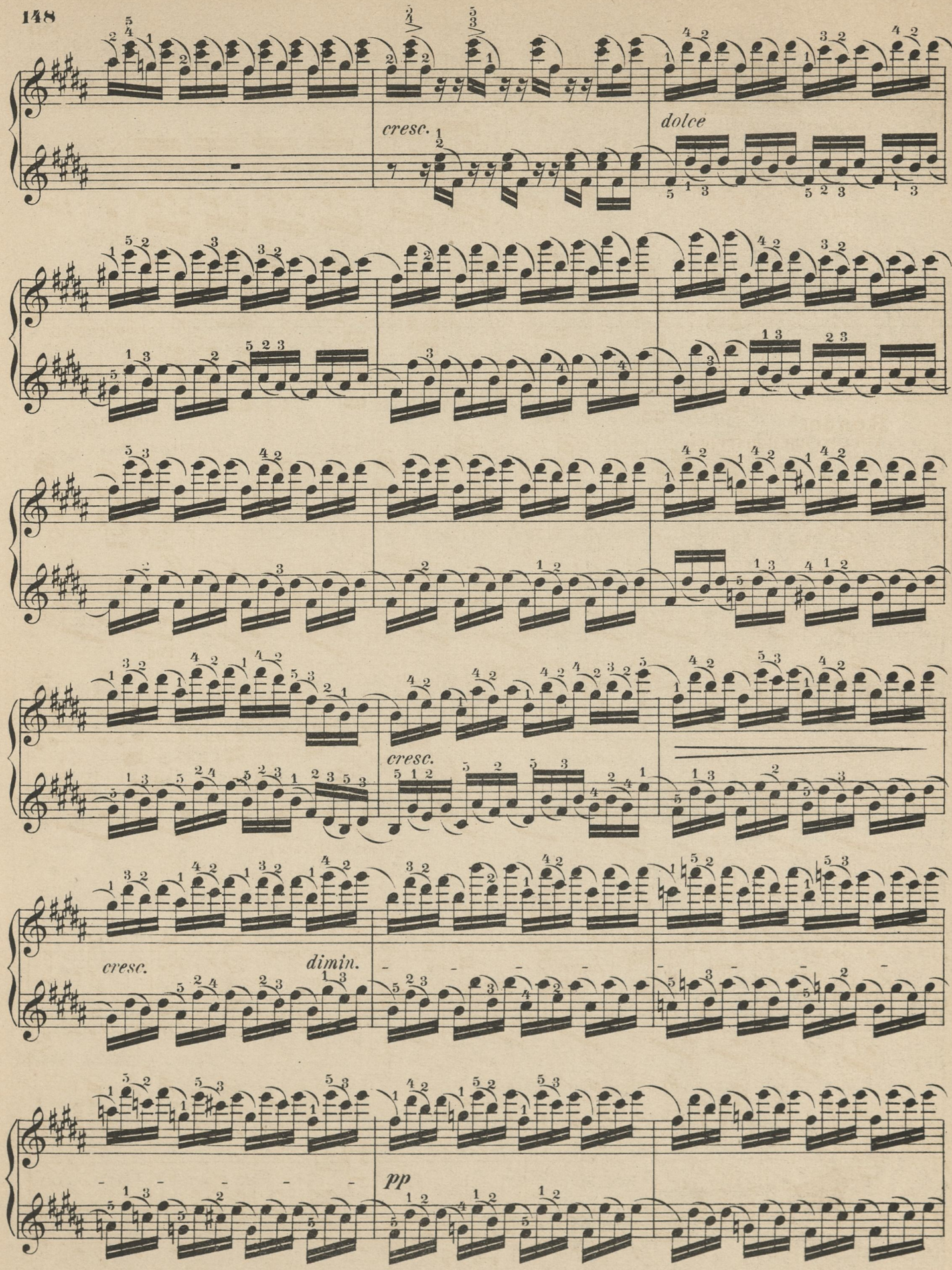

pp
leggiermente
cresc.
f
Ped.
fff
sempre Ped.

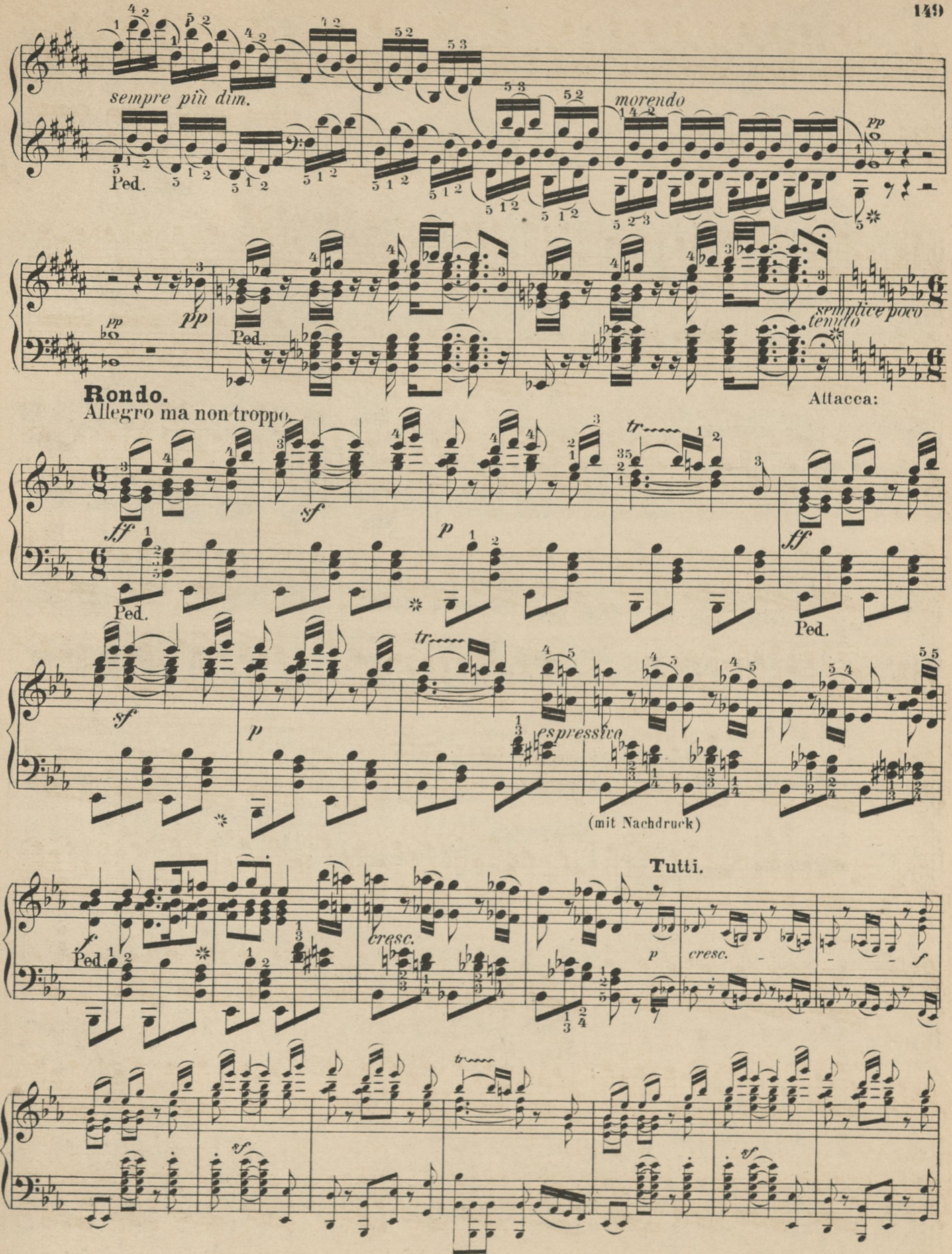
Adagio un poco mosso.

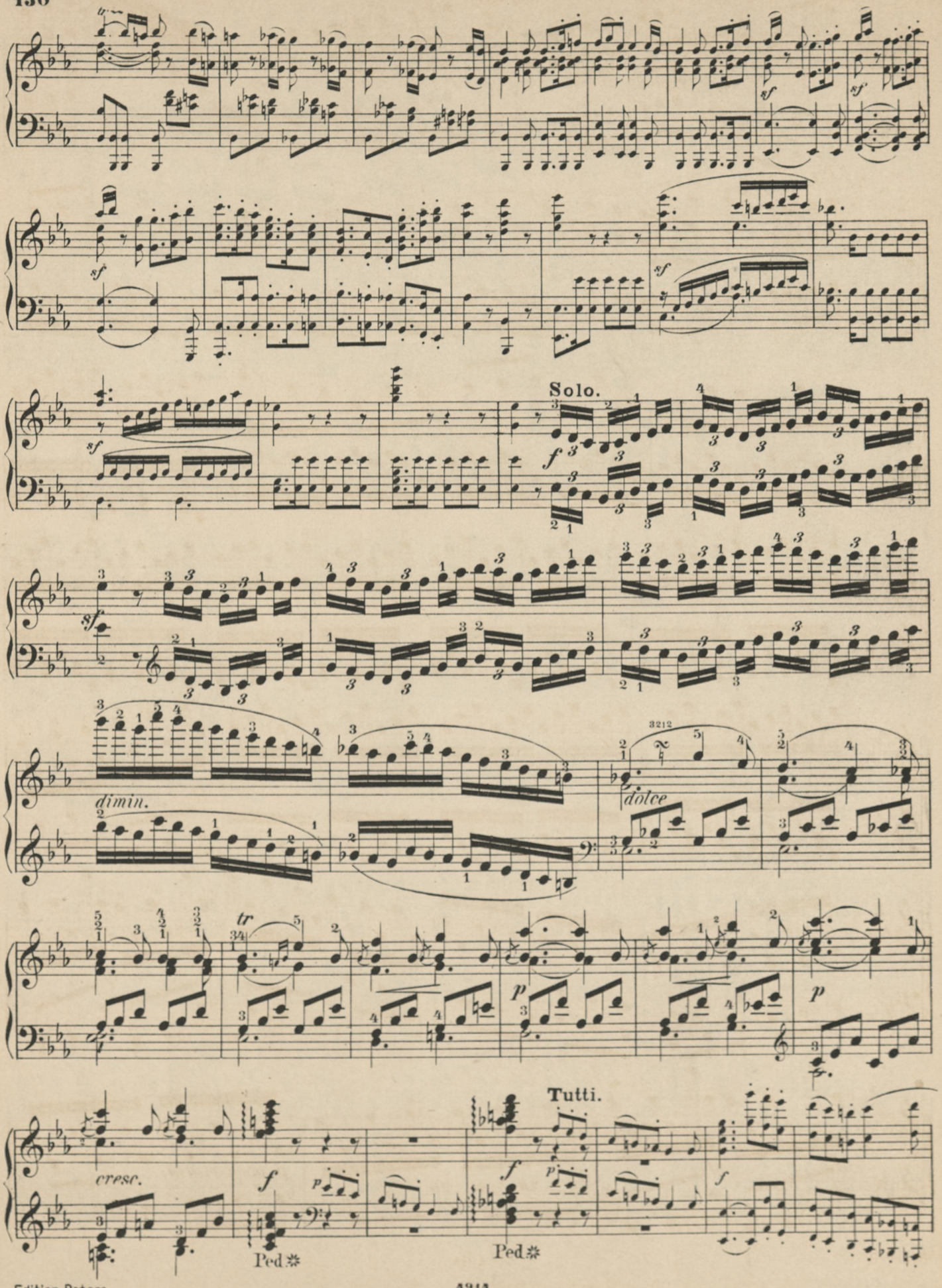
Tutti.

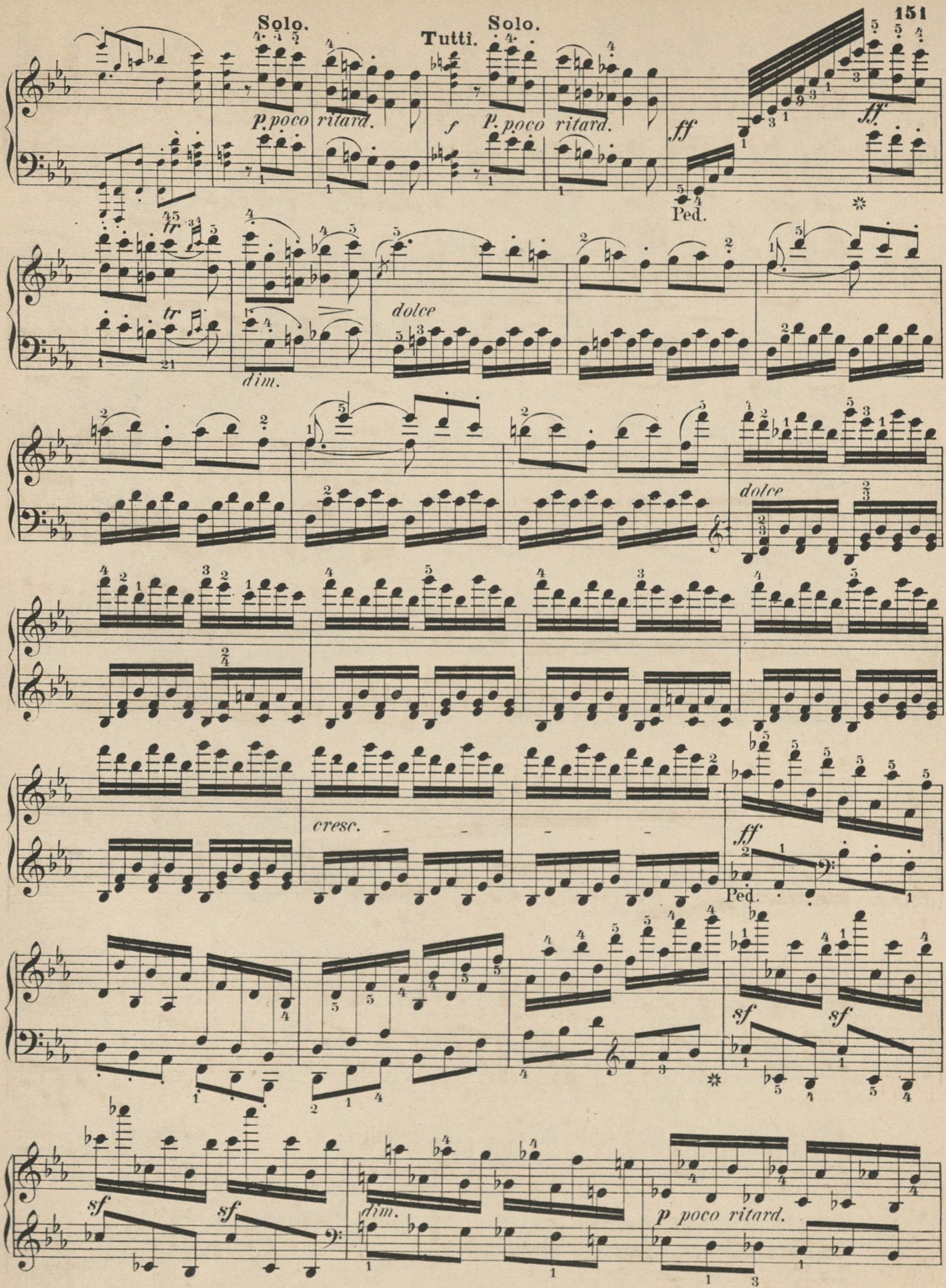


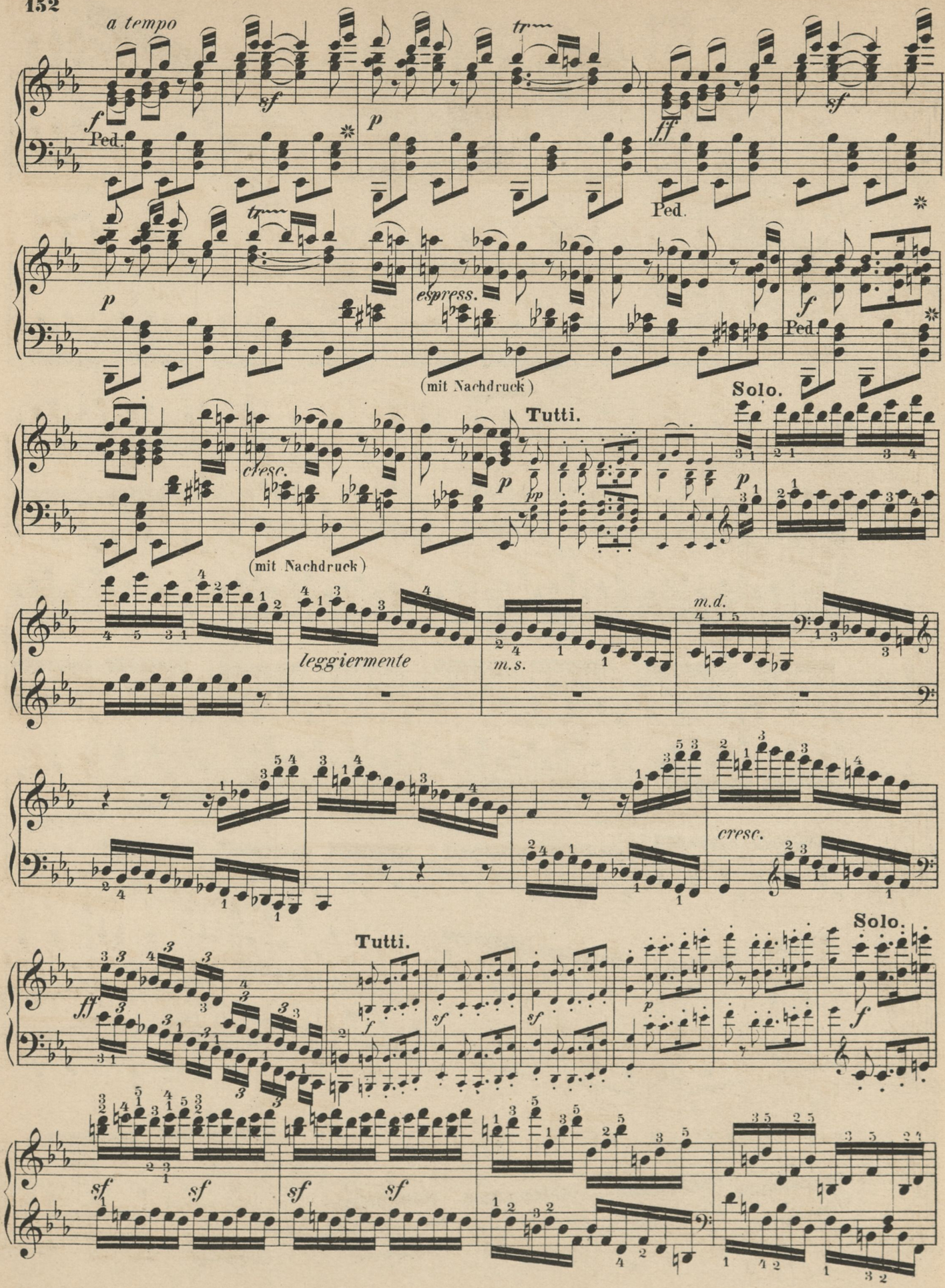

f
dimin.
tr
cresc.
cantabile
Tutti.
Solo.
cresc.
dim.
pmolto legato
cresc.
dim.

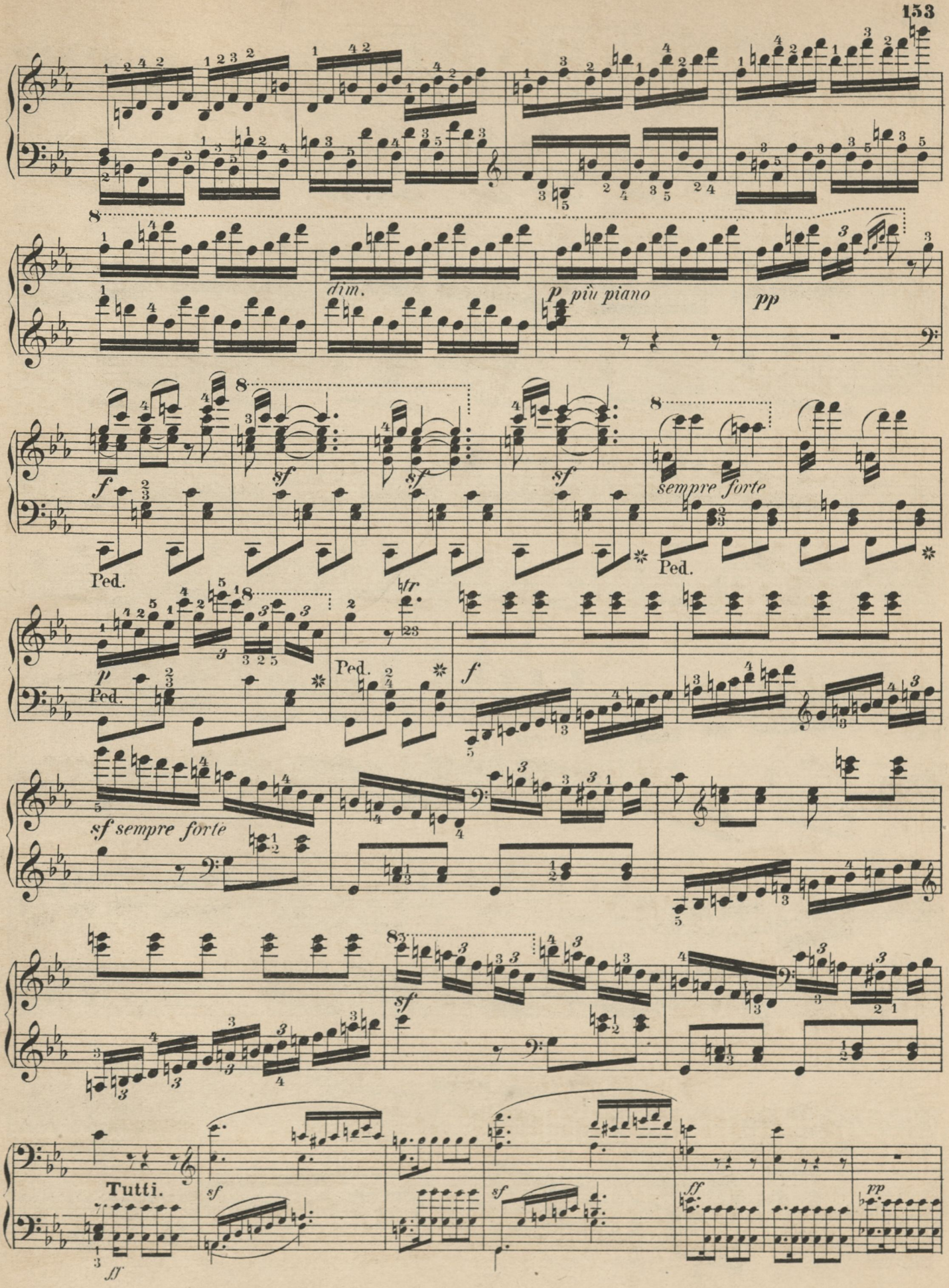

cresc.
dolce
cresc.
cresc.
dimin.
pp

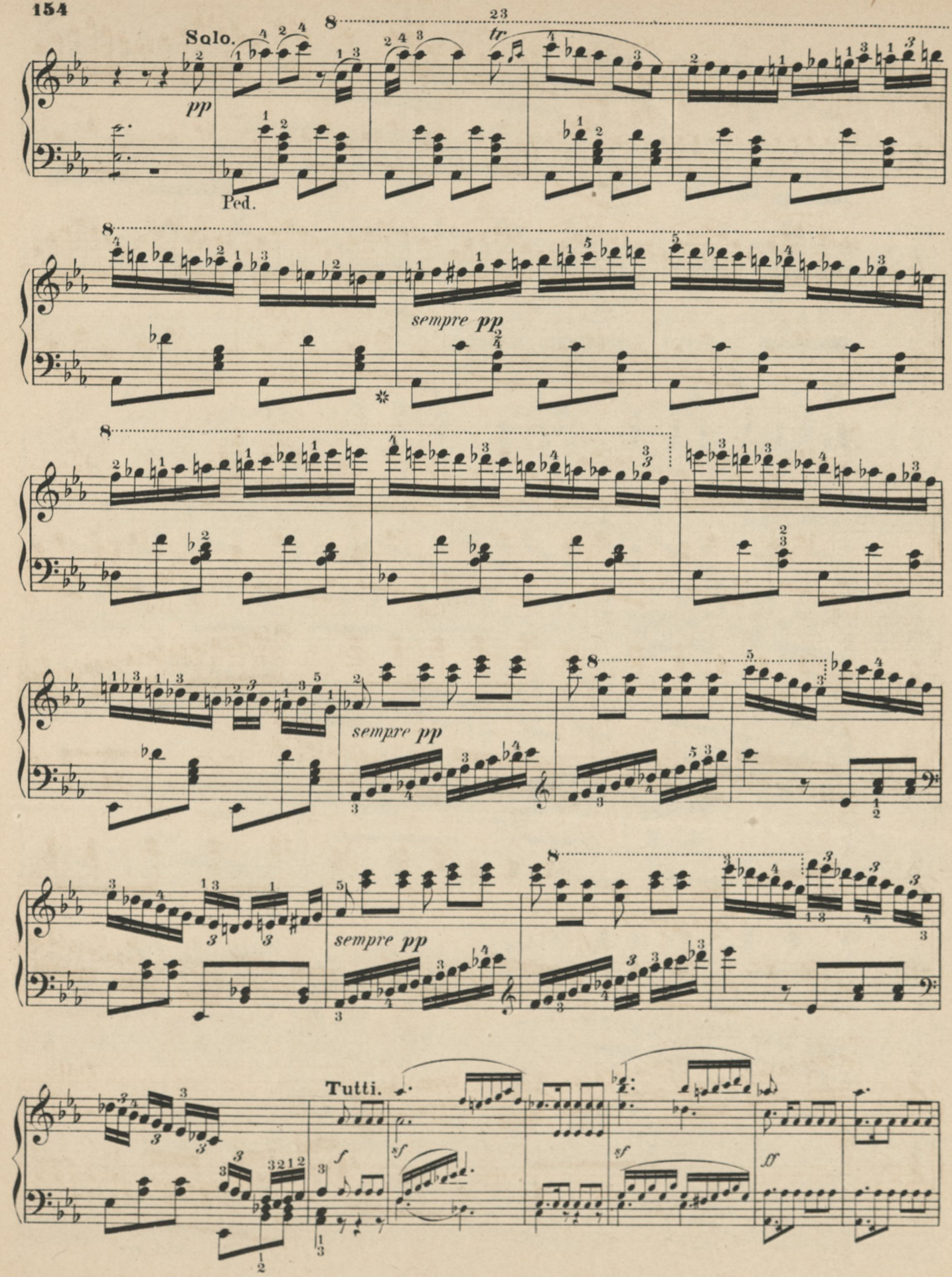

sempre più dim.
Ped.
morendo
pp
semplice poco tenuto
Rondo.
Allegro ma non troppo.
Attacca:
ff
sf
p
tr
espressivo
(mit Nachdruck)
Tutti.
cresc.
f

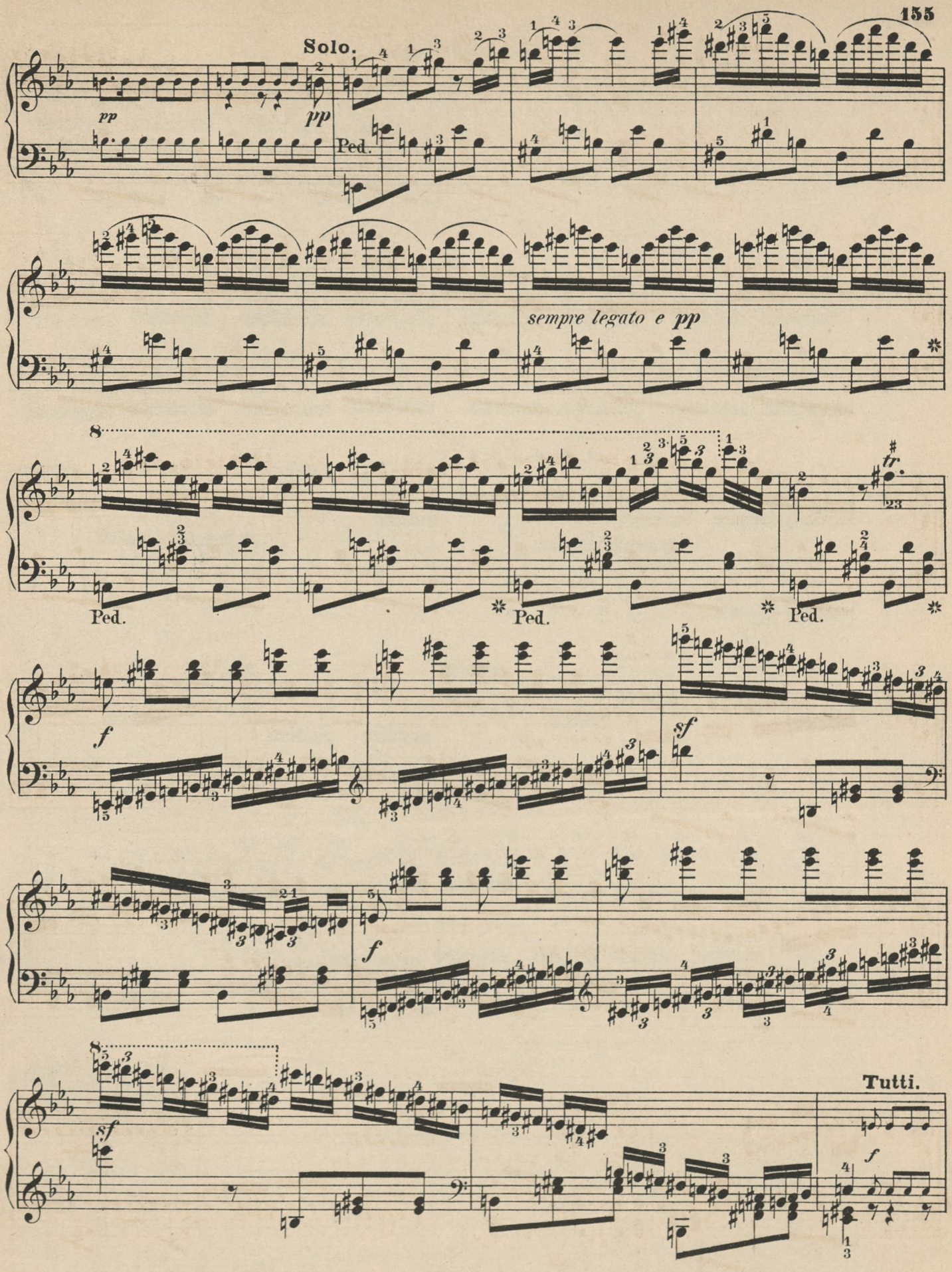

sf
Solo.
f
dimin.
dolce
tr
p
Tutti.
cresc.
Ped.
Ped.

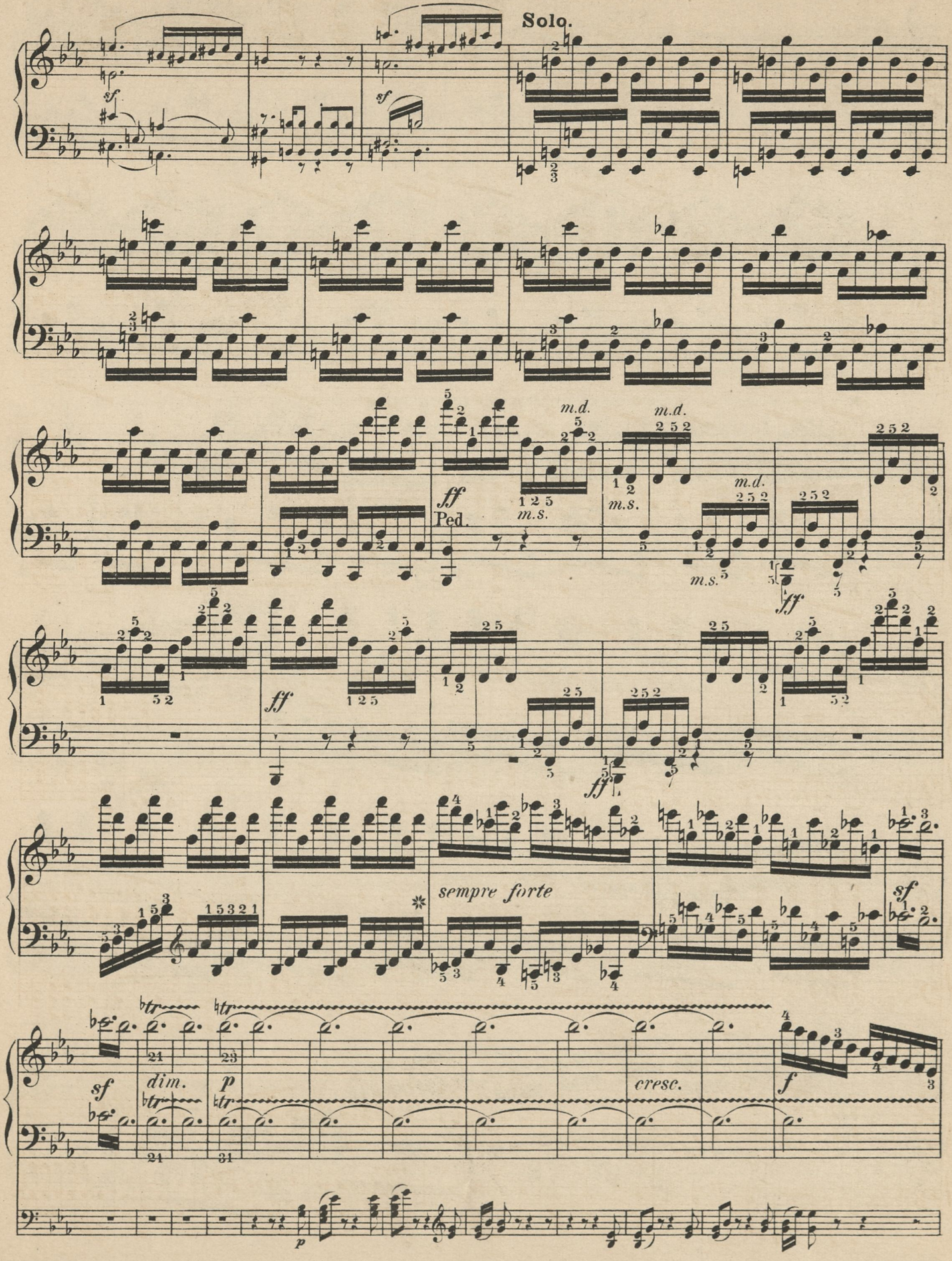

Solo.
Tutti.
Solo.
p. poco ritard.
f
p. poco ritard.
ff
ff.
Ped.
tr
tr
dim.
dolce
dolce
cresc.
ff
Ped.
sf
sf
sf
sf
dim.
p poco ritard.

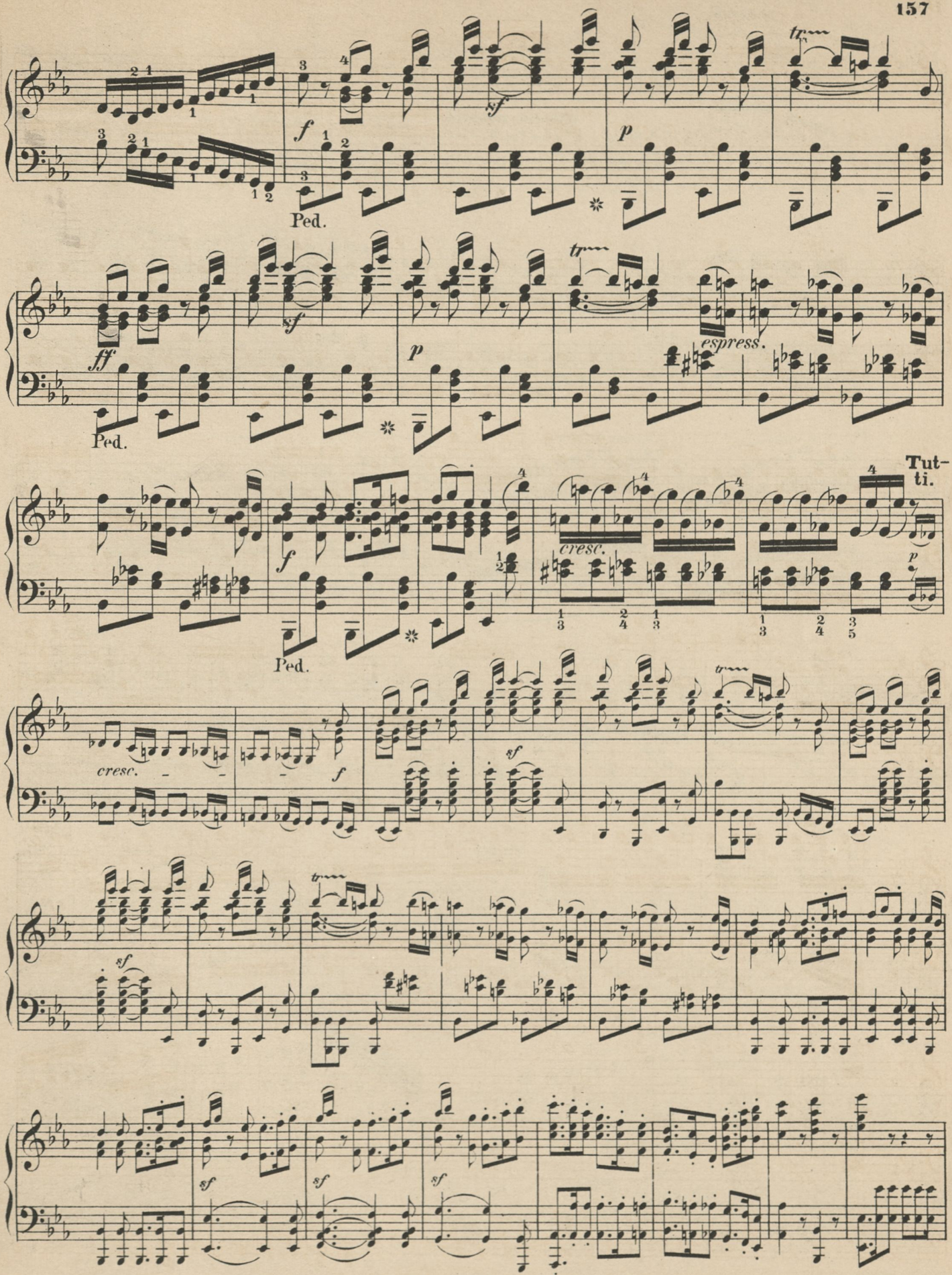

a tempo
Ped.
espress.
(mit Nachdruck)
Tutti.
Solo.
cresc.
leggiermente
m.s.
m.d.
Tutti.
Solo.

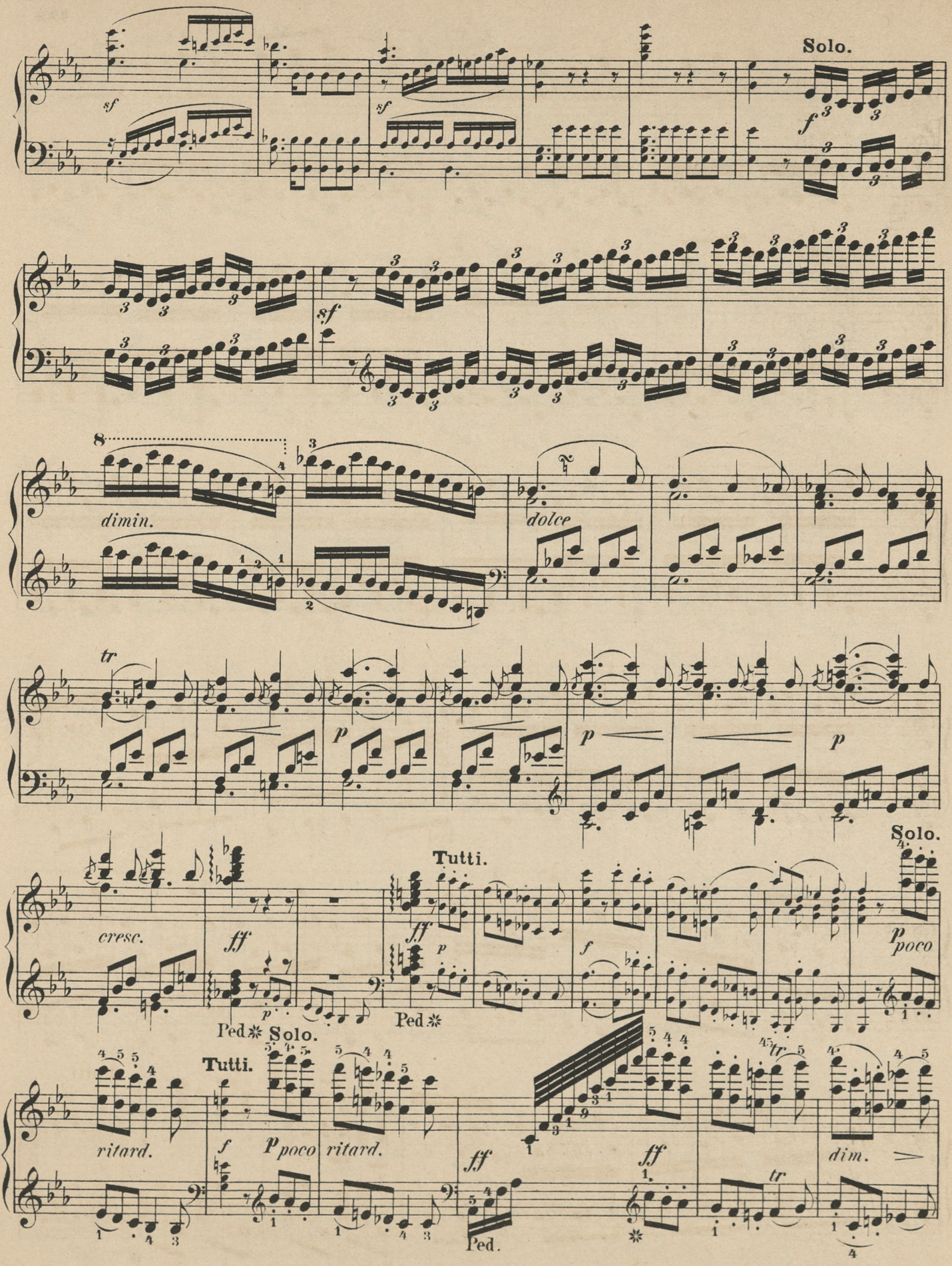

dim.
p più piano
pp
sempre forte
Ped.
sf sempre forte
Tutti.
ff
sf
ff
pp

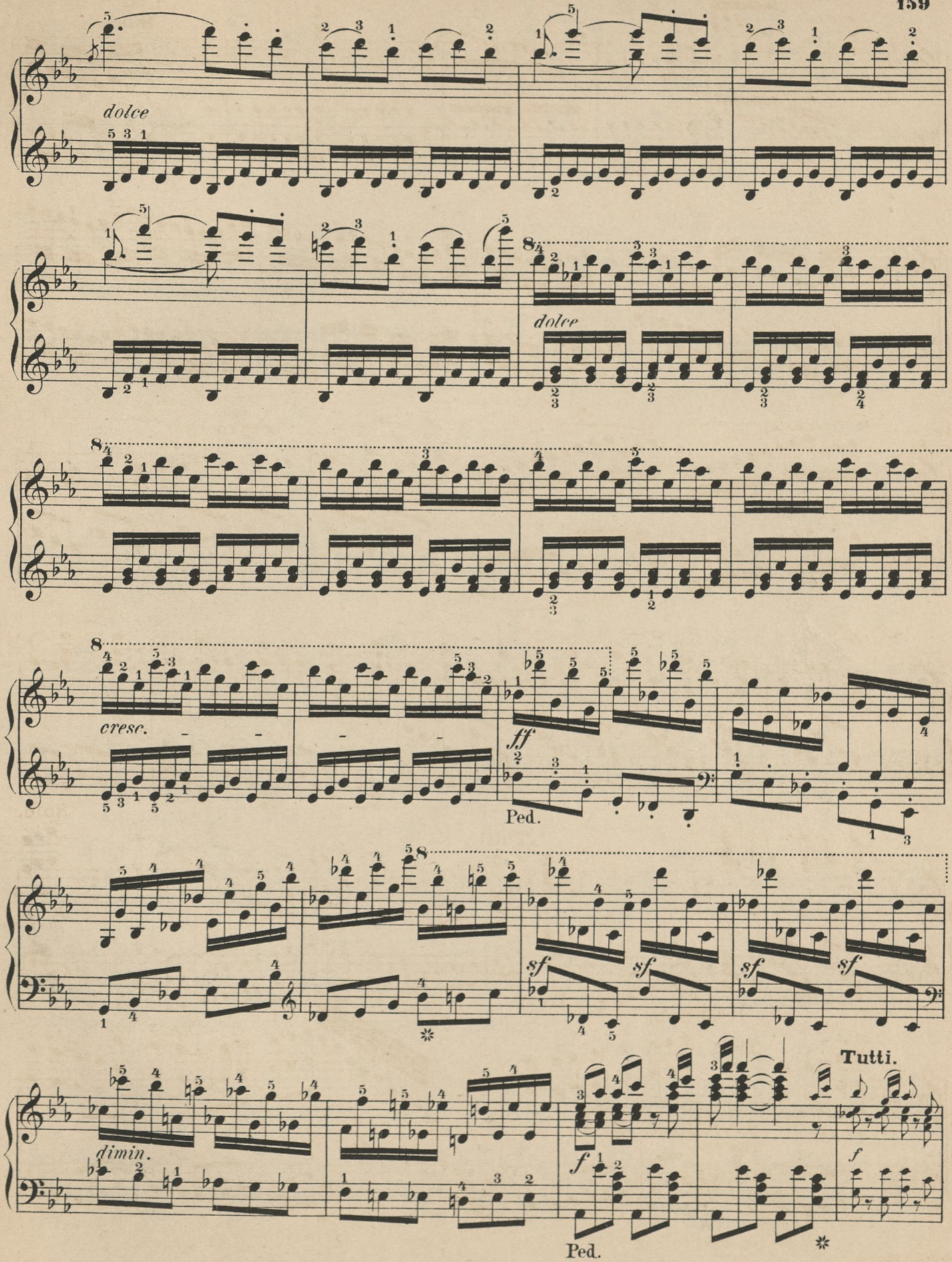

Solo.
pp
Ped.
tr
sempre pp
sempre pp
sempre pp
Tutti.
f
sf
sf
ff

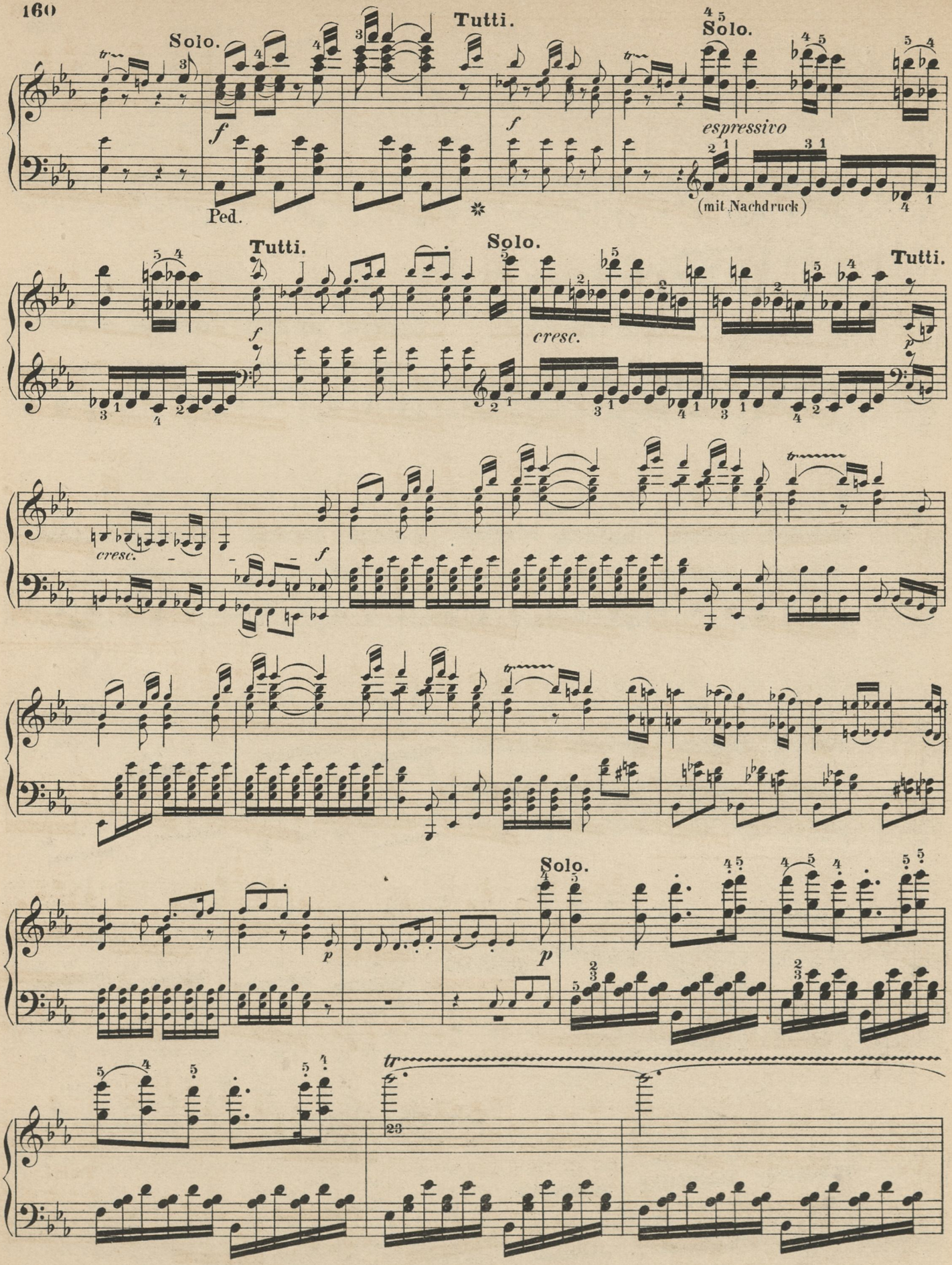

Solo.
pp
pp
Ped.
sempre legato e pp
8
Ped.
Ped.
Ped.
tr.
f
sf
f
8
sf
Tutti.
f

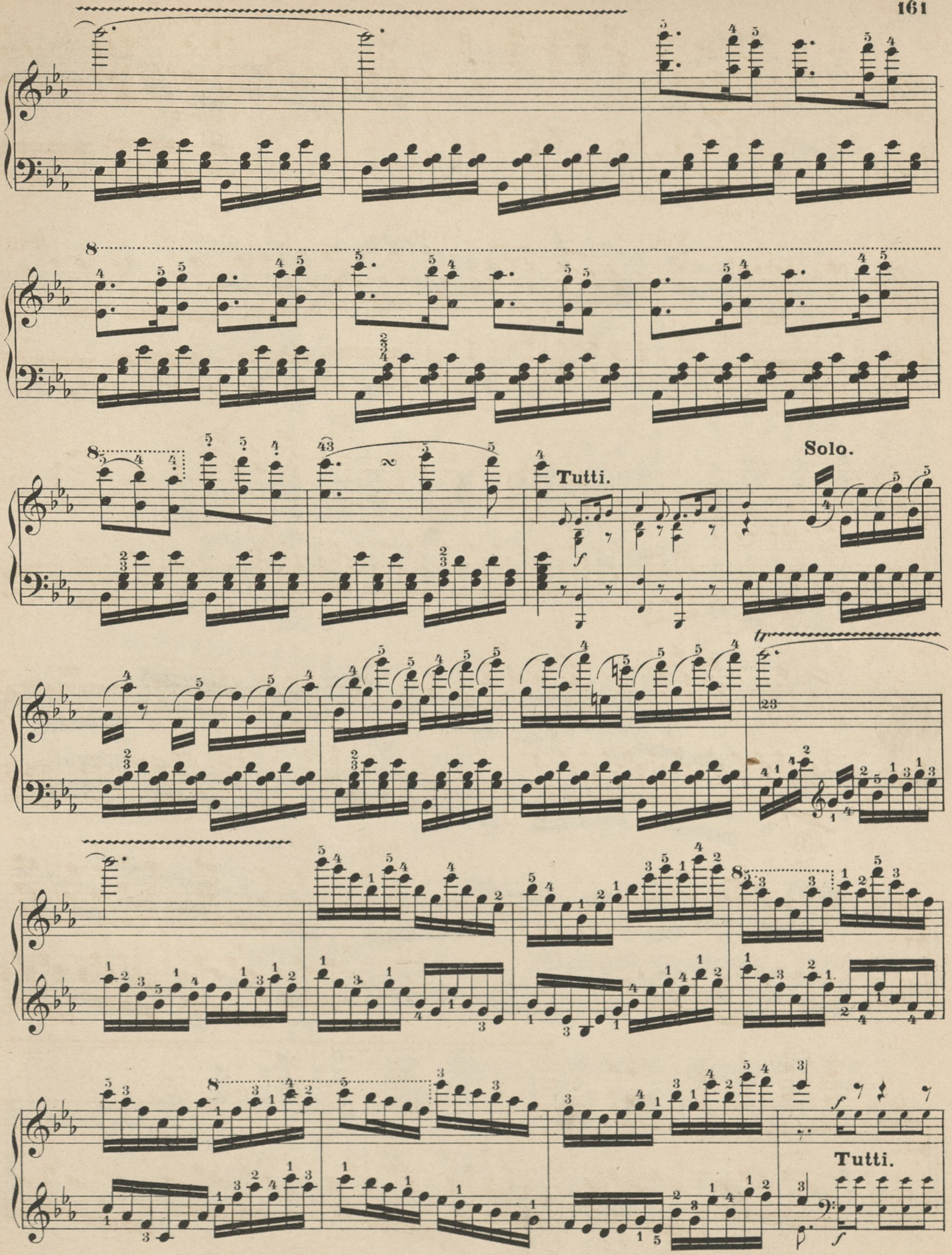

Solo.
sf
sf
ff
Ped.
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
ff
ff
ff
sempre forte
sf
sf
dim.
p
cresc.
f
p

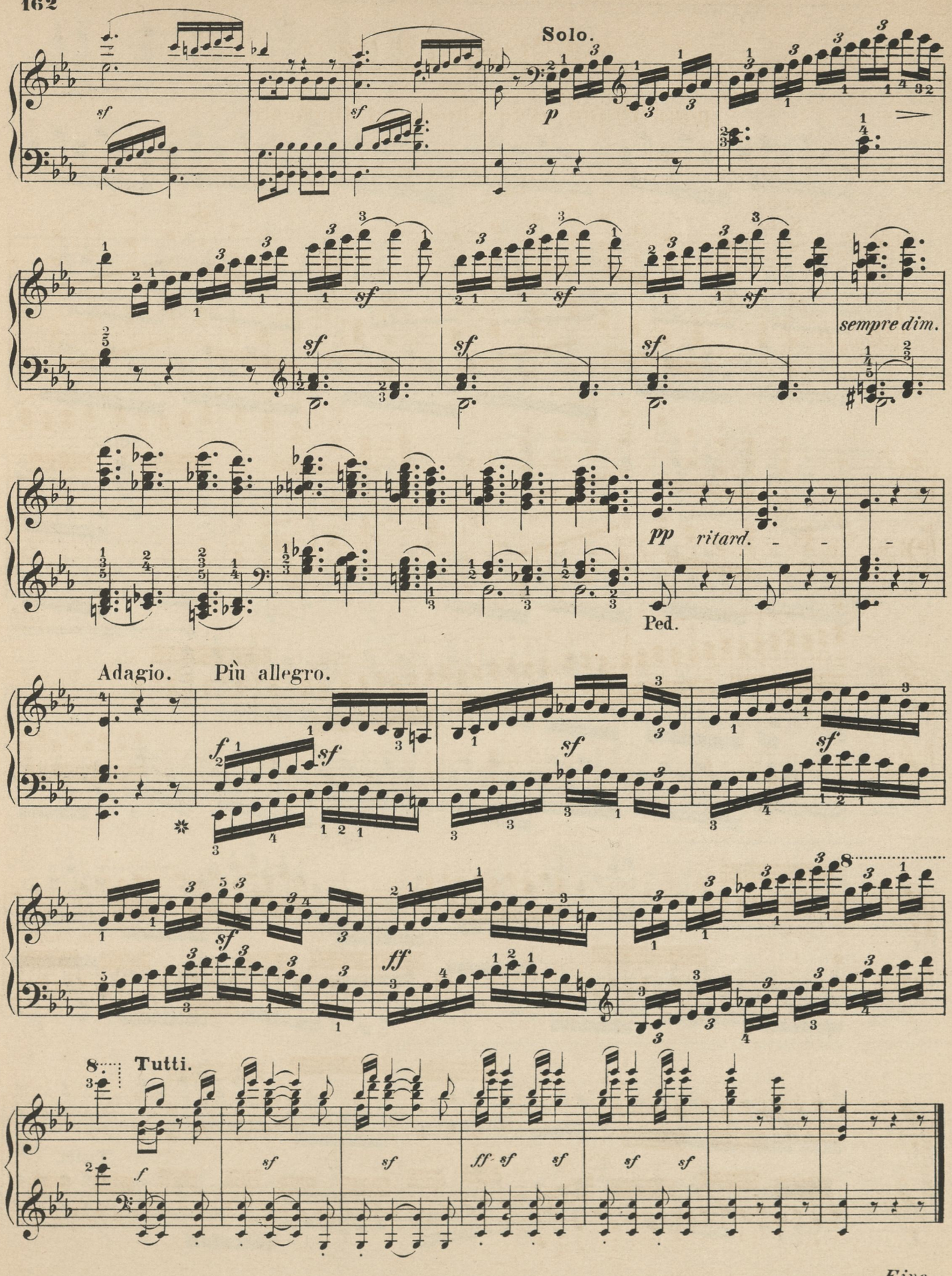

Ped.
Ped.
Ped.
espress.
cresc.
cresc.
Tutti.


Solo.
sf
sf
f
sf
dimin.
dolce
tr
p
p
p
Solo.
Tutti.
cresc.
ff
ff
p
f
p poco
Ped.
Ped.
Solo.
Tutti.
ritard.
f
p poco
ritard.
ff
ff
dim.
tr
tr
Ped.


dolce
dolce
cresc.
ff
Ped.
sf
sf
sf
sf
Tutti.
dimin.
f
f
Ped.


Solo.
Tutti.
Solo.
espressivo
(mit Nachdruck)
Ped.
Tutti.
Solo.
Tutti.
cresc.
cresc.
Solo.

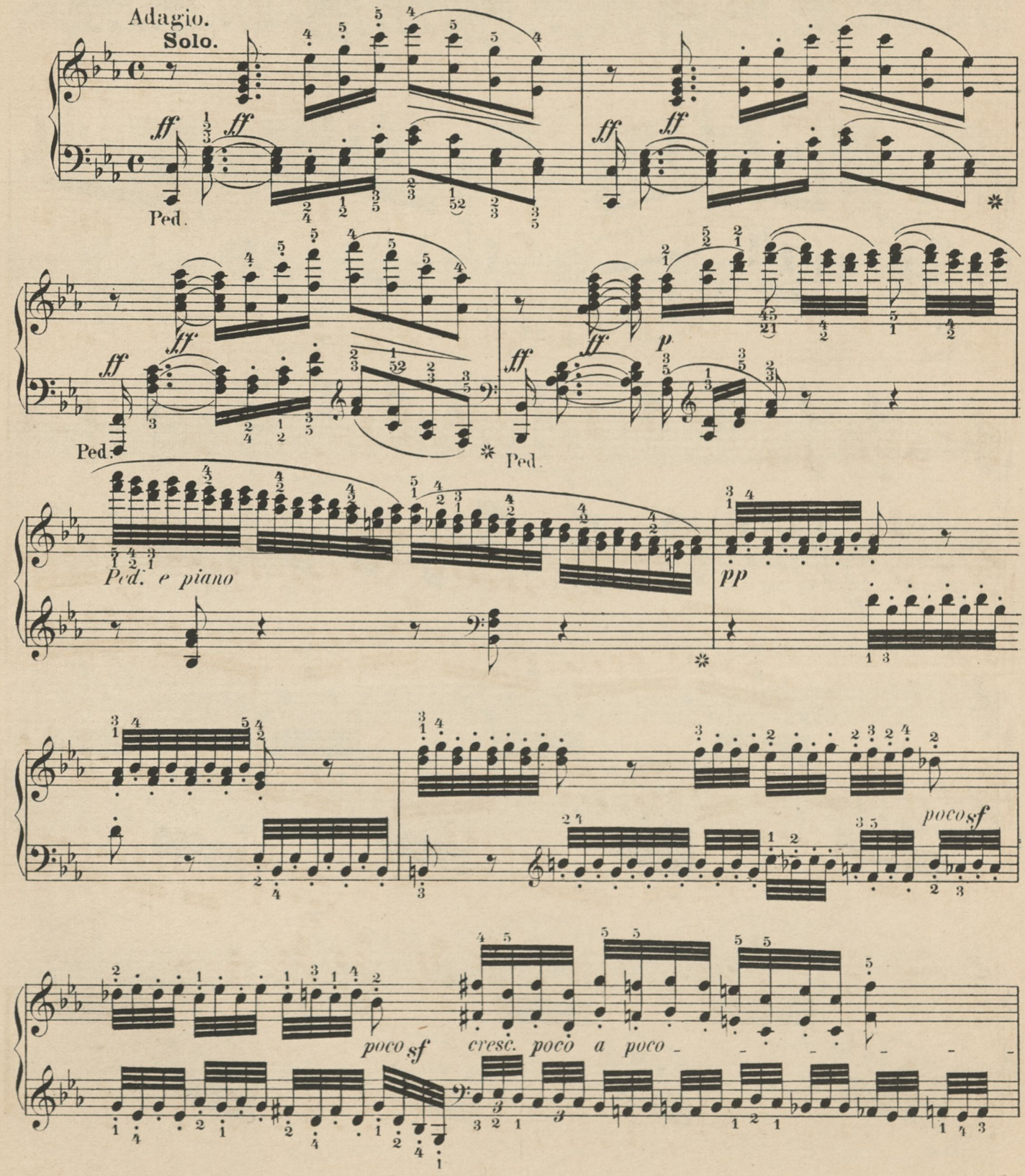

Tutti.
Solo.
Tutti.

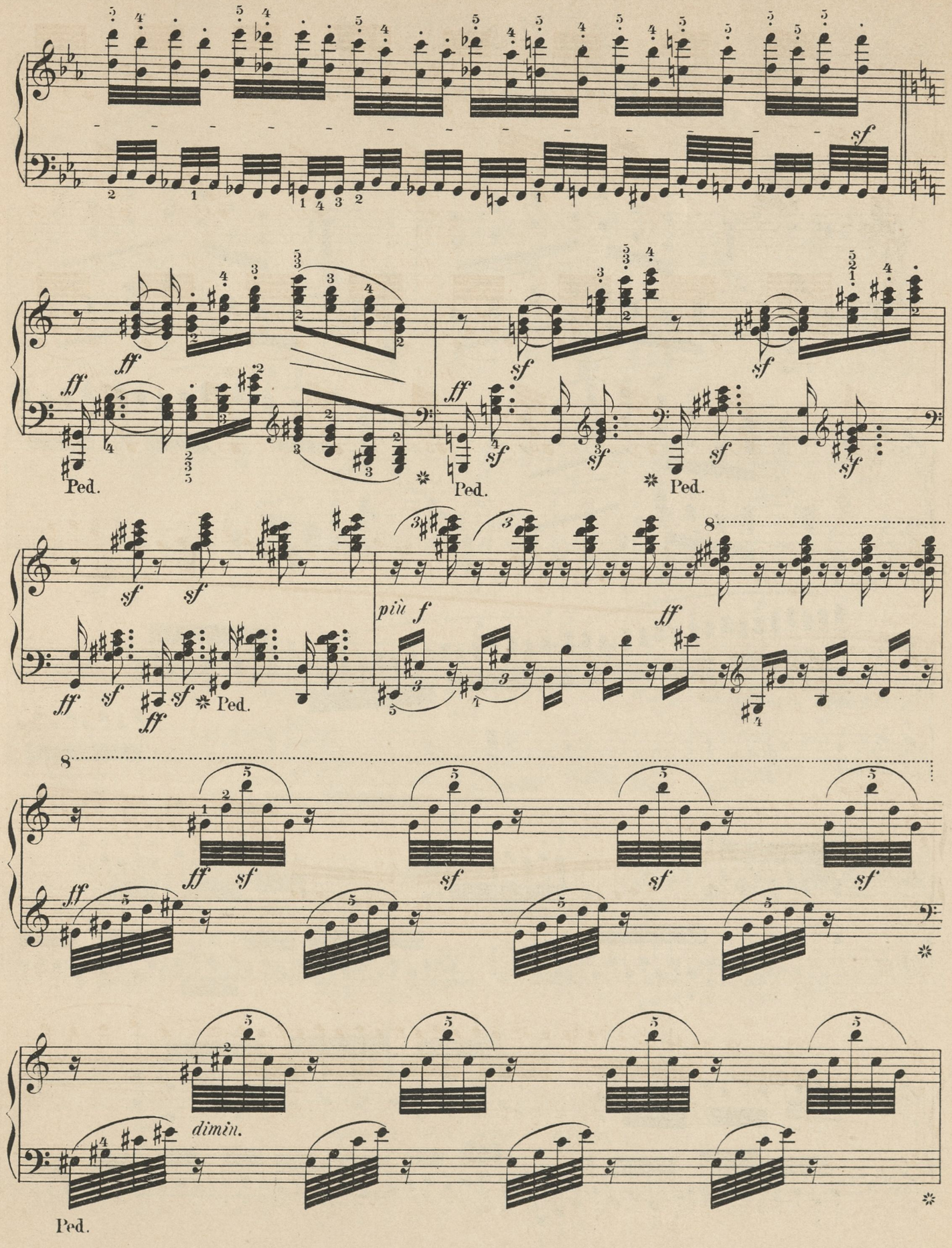

Solo.
sempre dim.
pp ritard.
Ped.
Adagio.
Più allegro.
Tutti.
Fine.

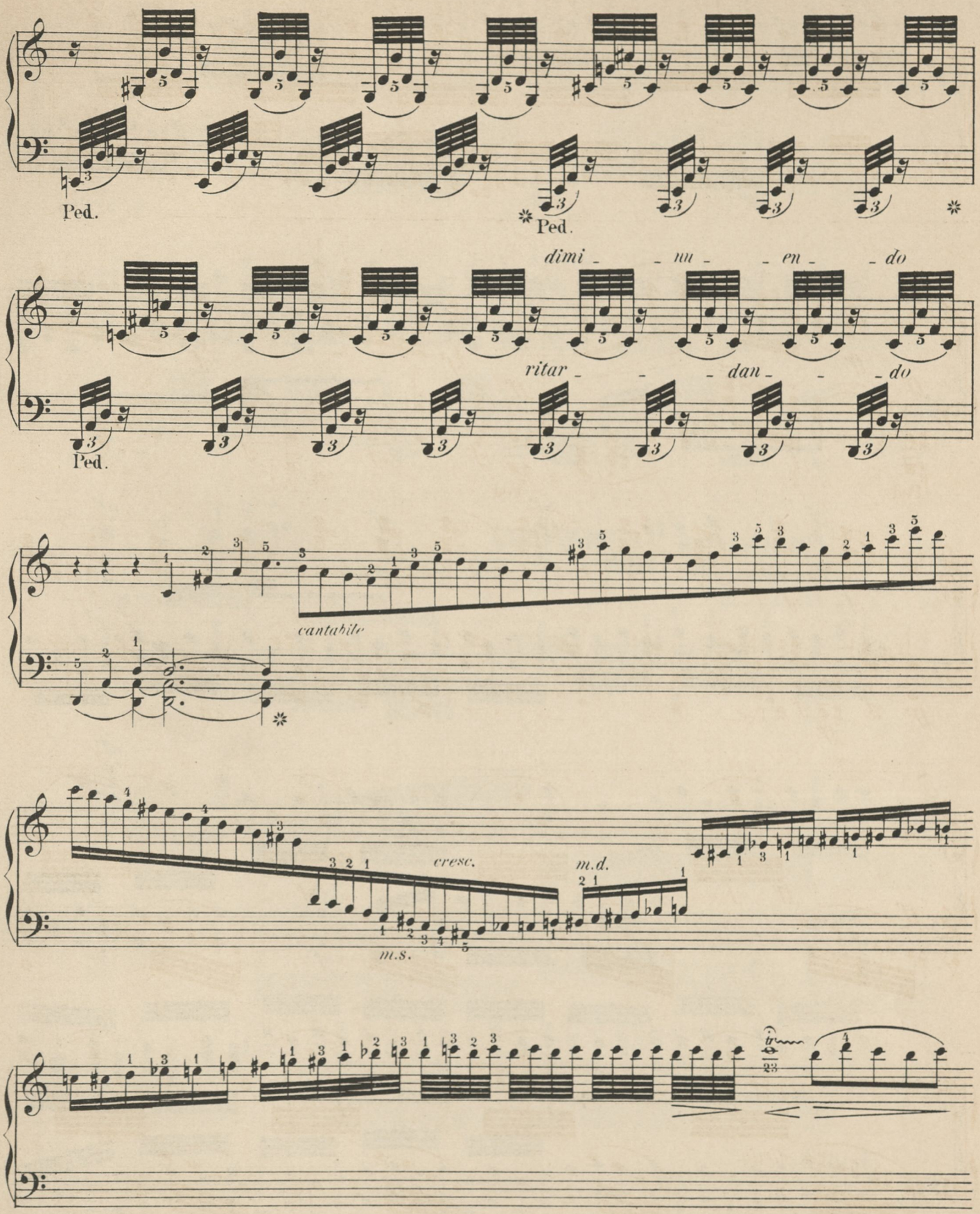
FANTAISIE

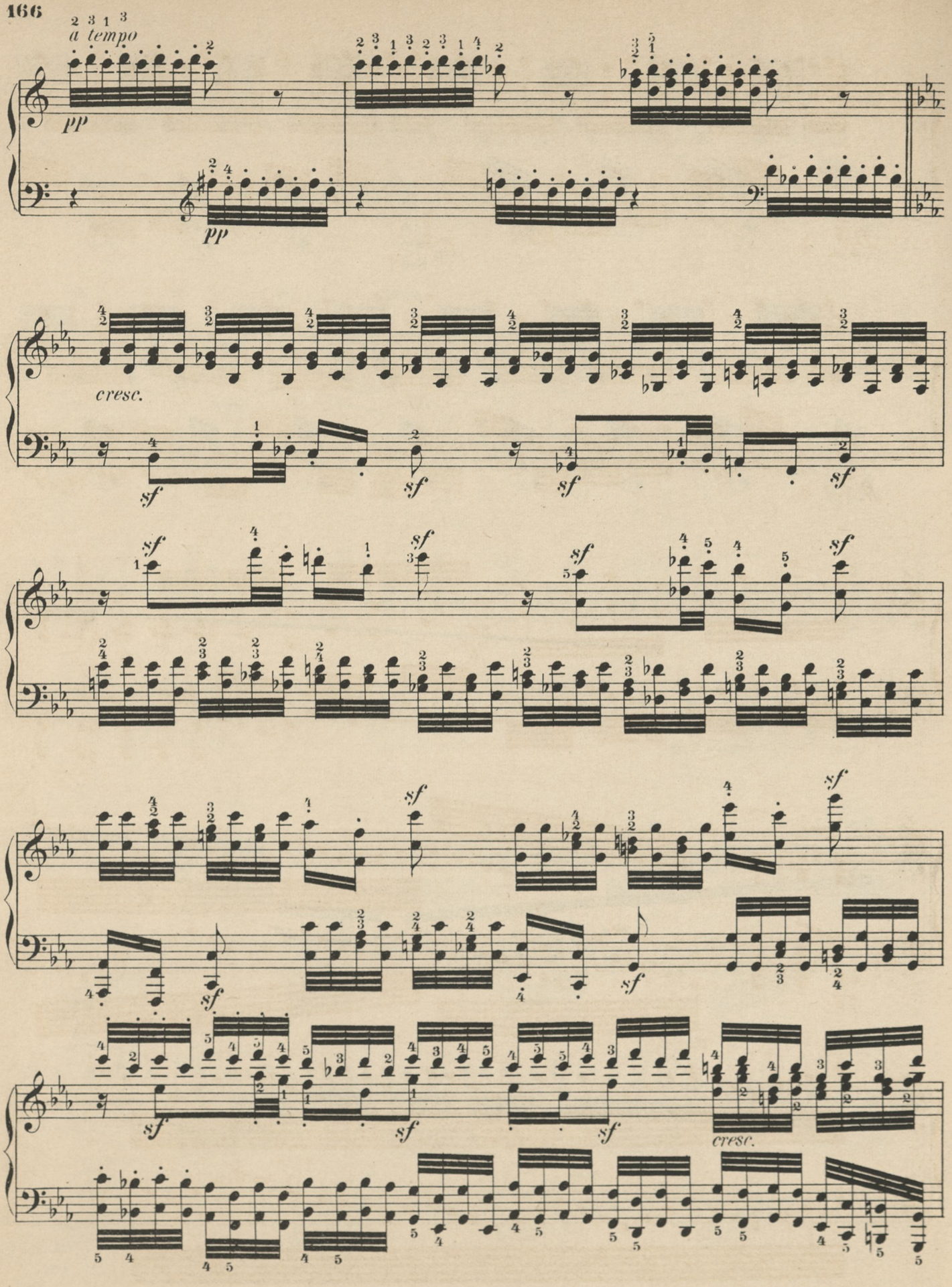
pour Piano avec Choeur et Orchestre.

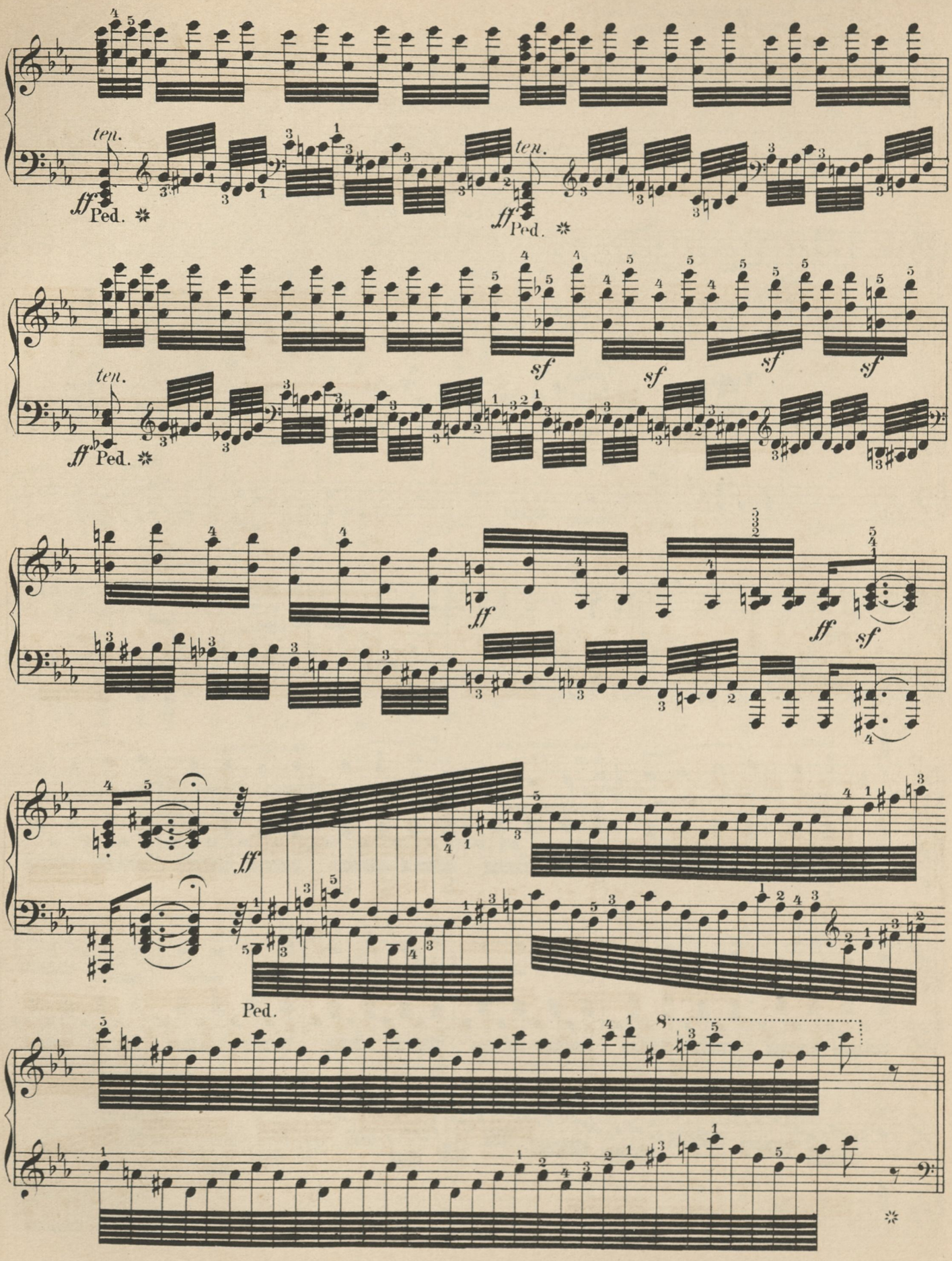
L. van Beethoven, Op. 80.




sf
ff
Ped.
sf
più f
ff
8
dimin.


Ped.
Ped.
dimi - - nu - - en - - do
ritar - - - dan - - - do
Ped.
cantabile
cresc.
m.d.
m.s.


a tempo
pp
pp
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.


ten.
ff
Ped.
ten.
ff
Ped.
ten.
ff
Ped.
sf
sf
sf
sf
ff
ff
sf
ff
Ped.

Finale.

Allegro. Quì si dà un segno all' orchestra o al direttore di musica.

Tutti. *pp* Solo. *mezza voce* Tutti. *pp*

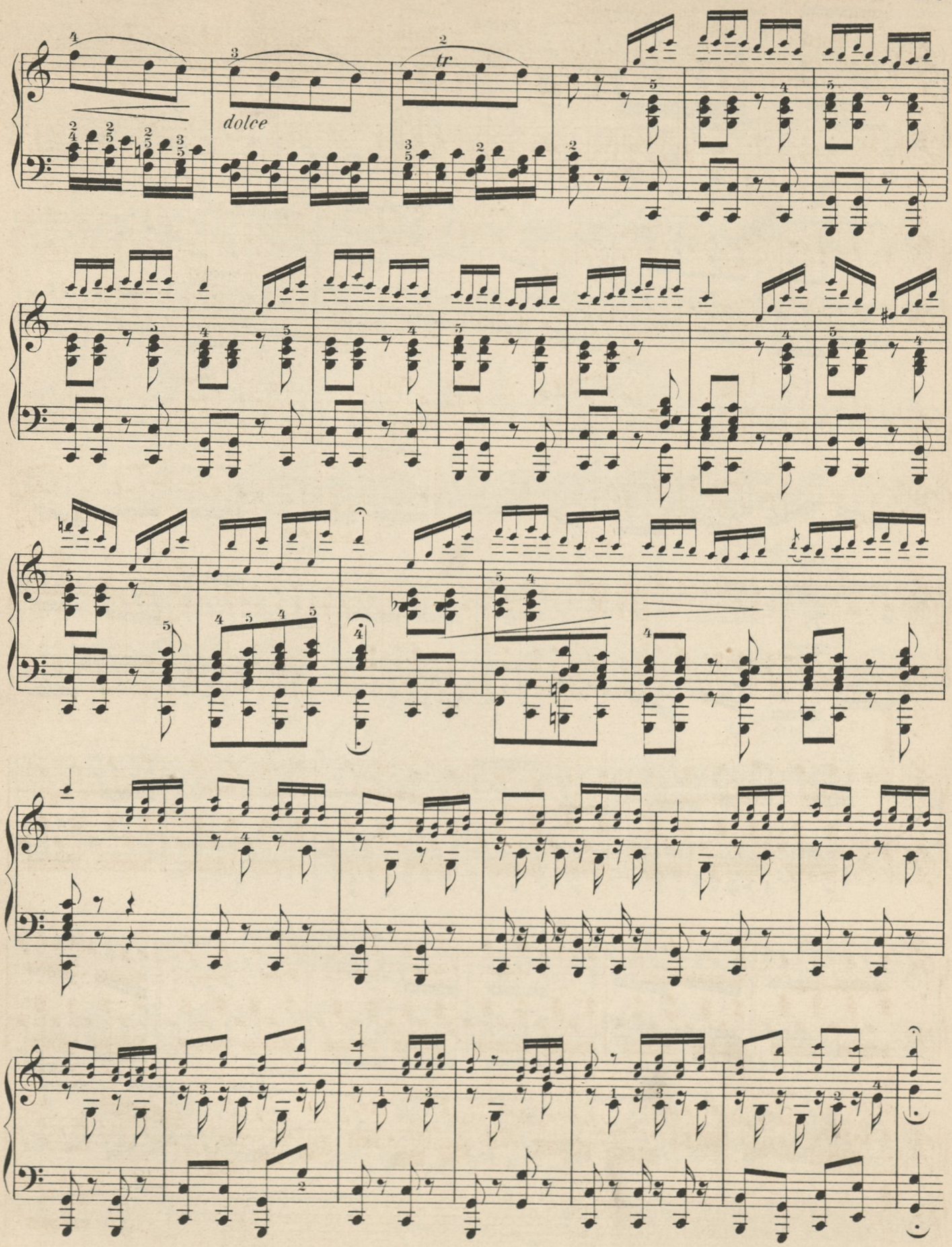
Solo. Tempo I. Tutti. *poco adagio* *pp* Solo.

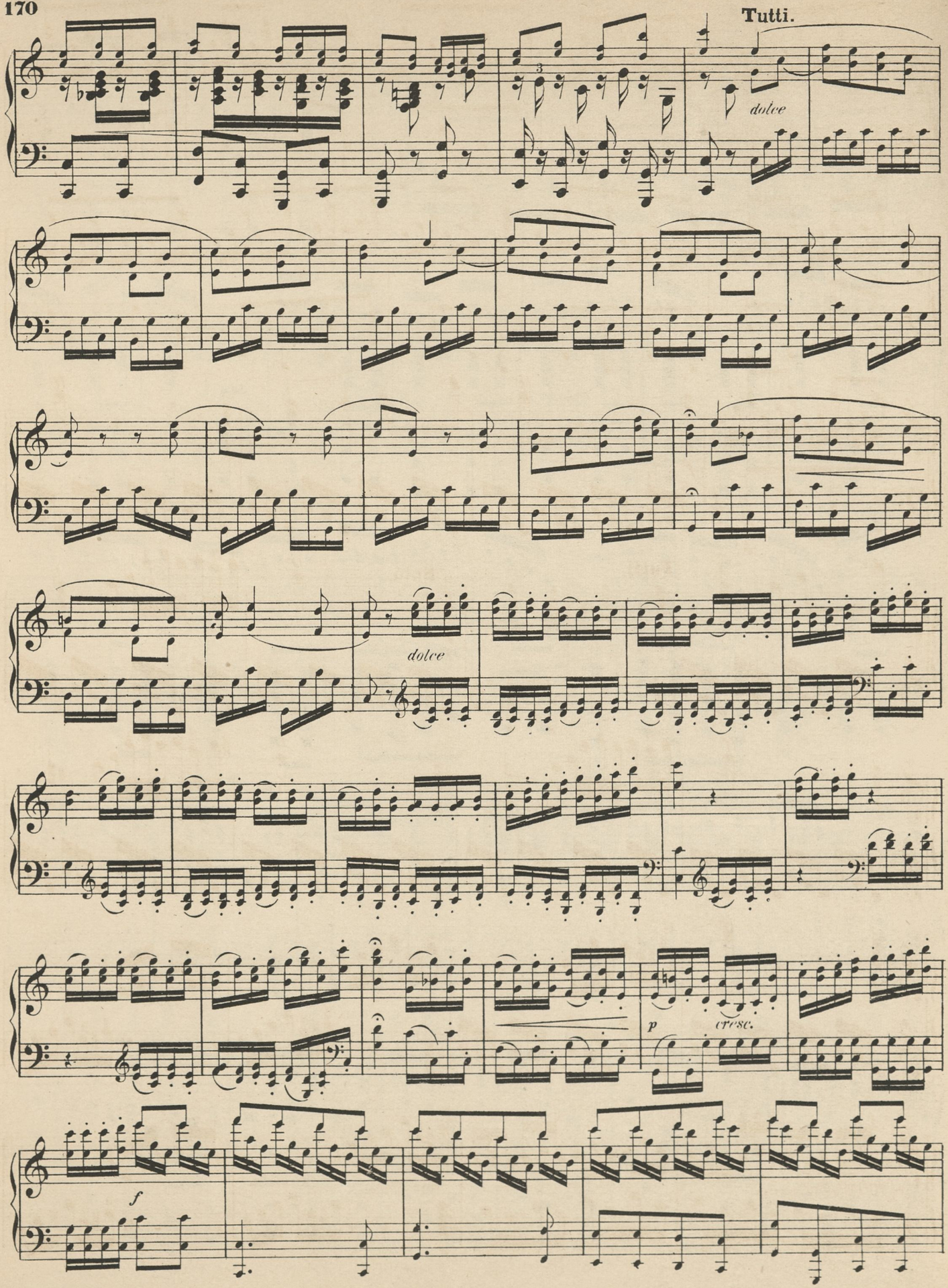
Solo. Tutti. *p* Tutti. *p*

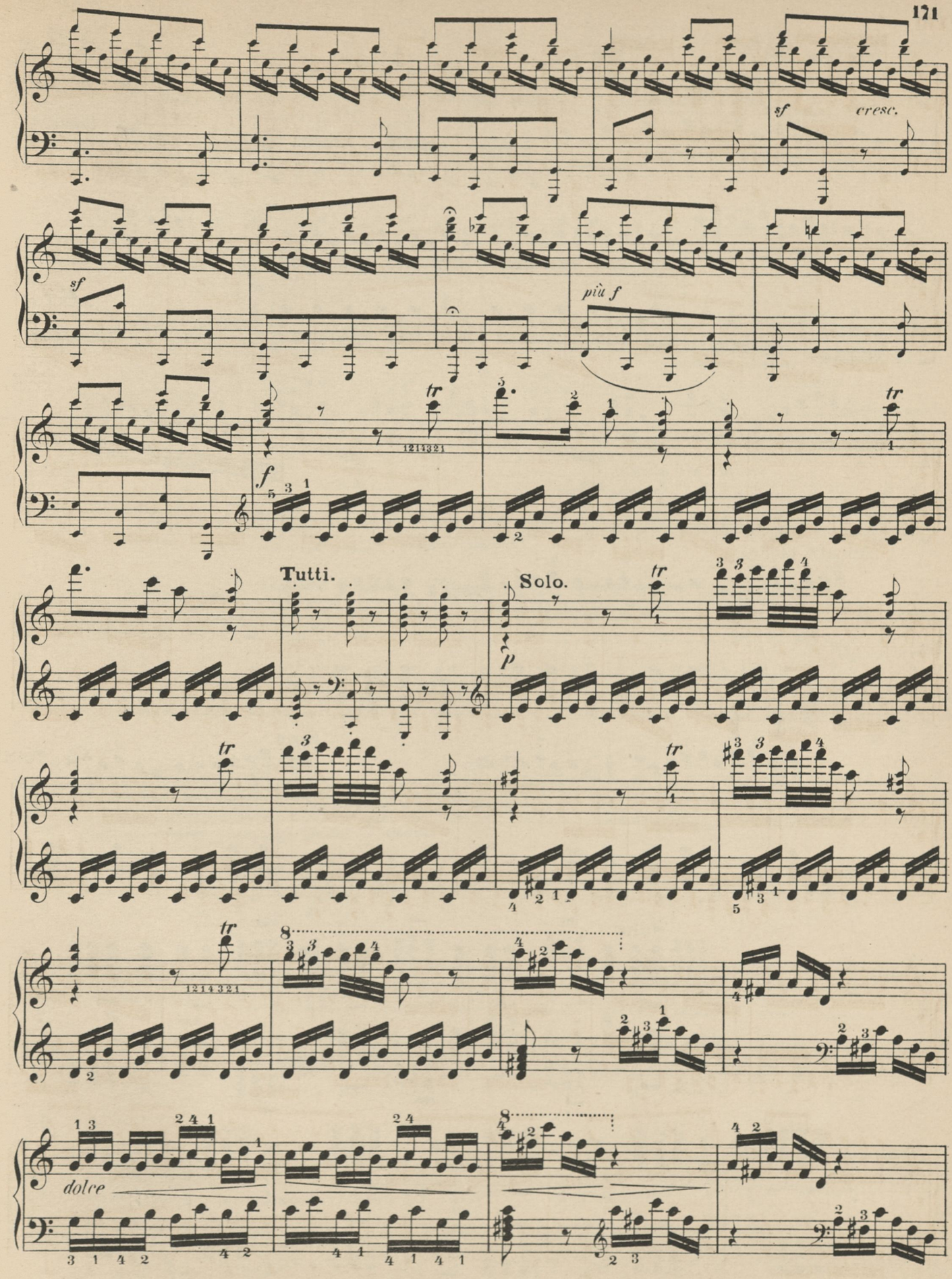
Meno allegro. *cresc.* *f* *p* *f* *p* *f* Solo. *f*

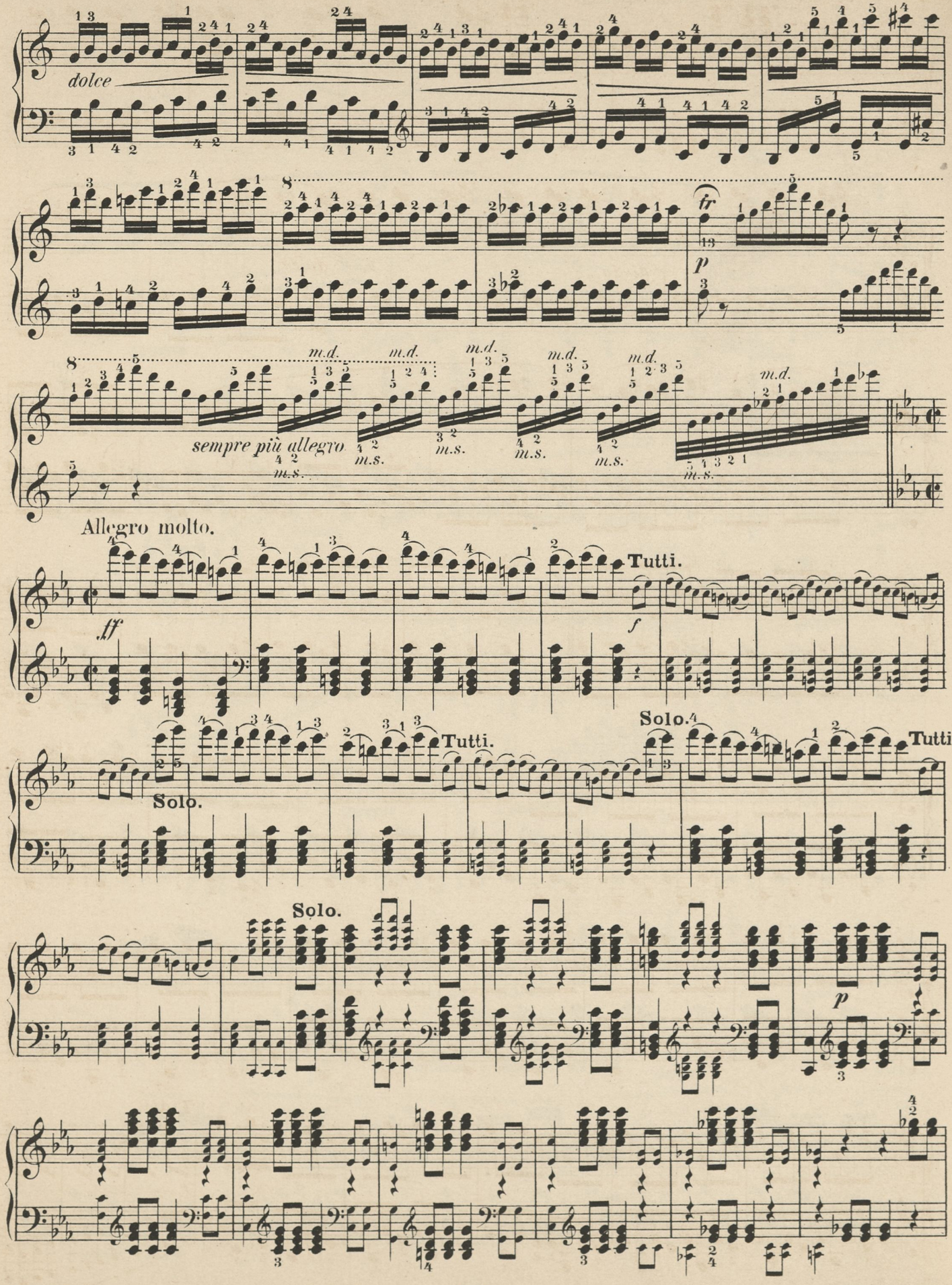
dolce *tr* *tr*

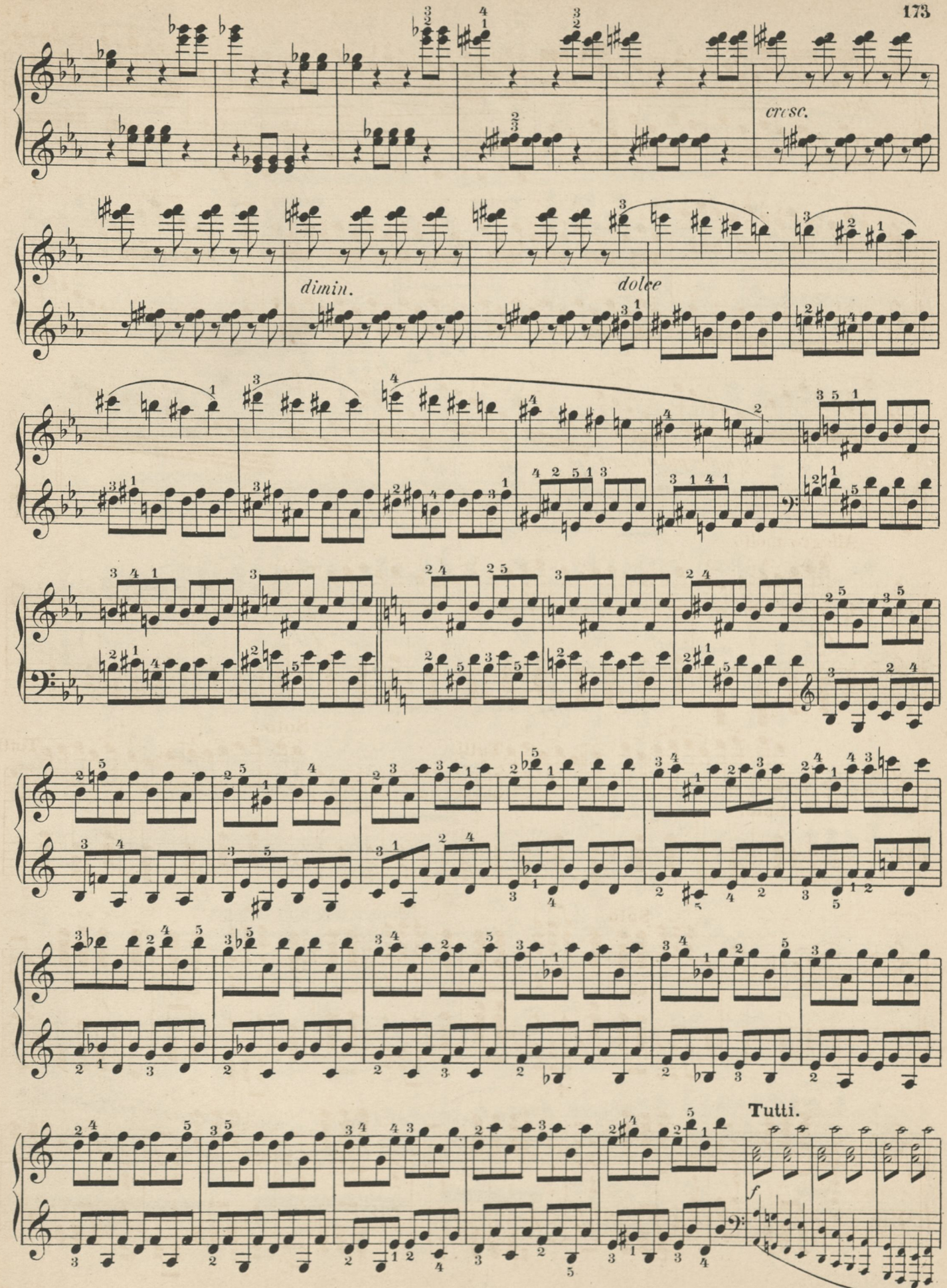
m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *tr*

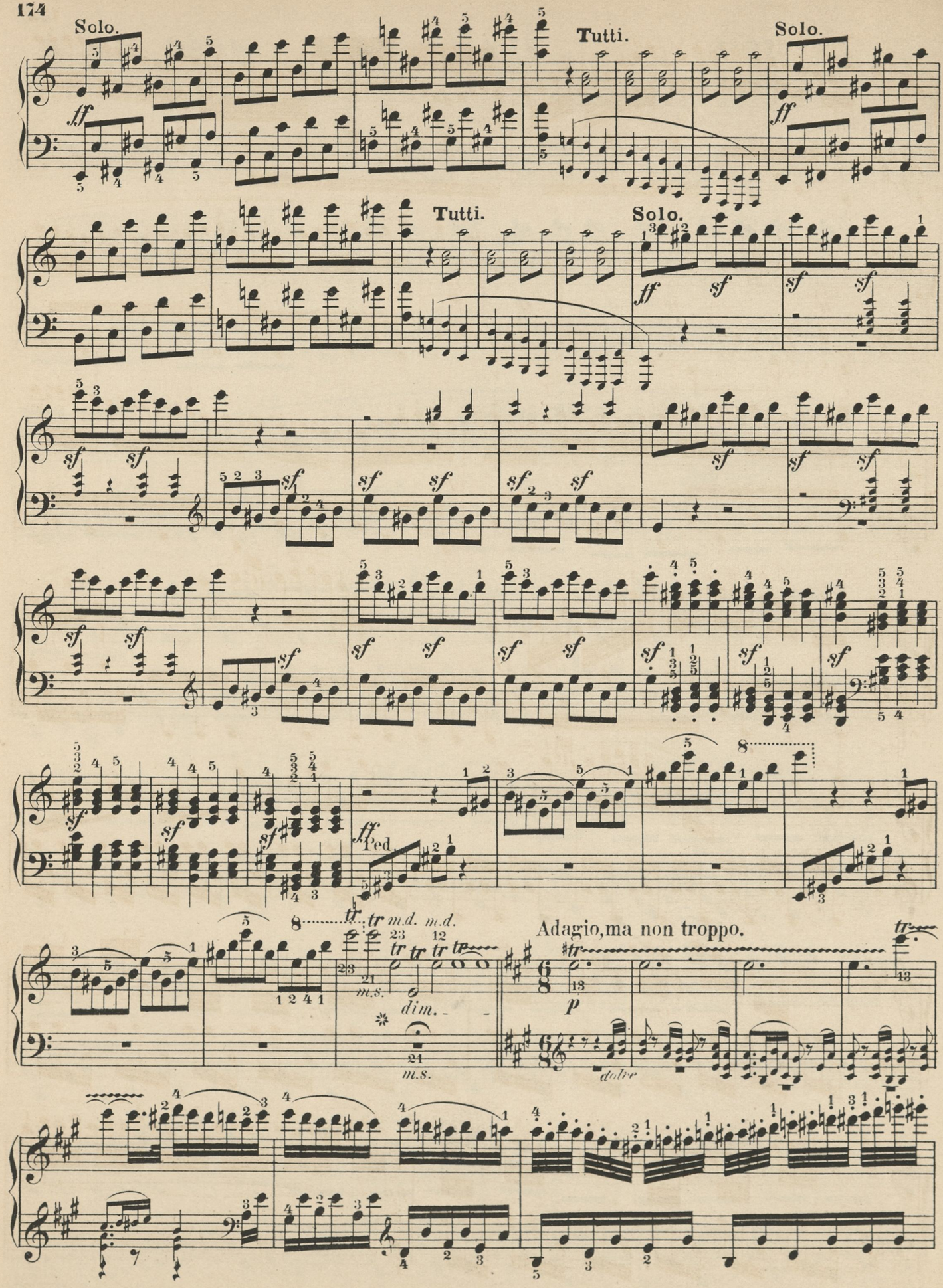

dolce
tr

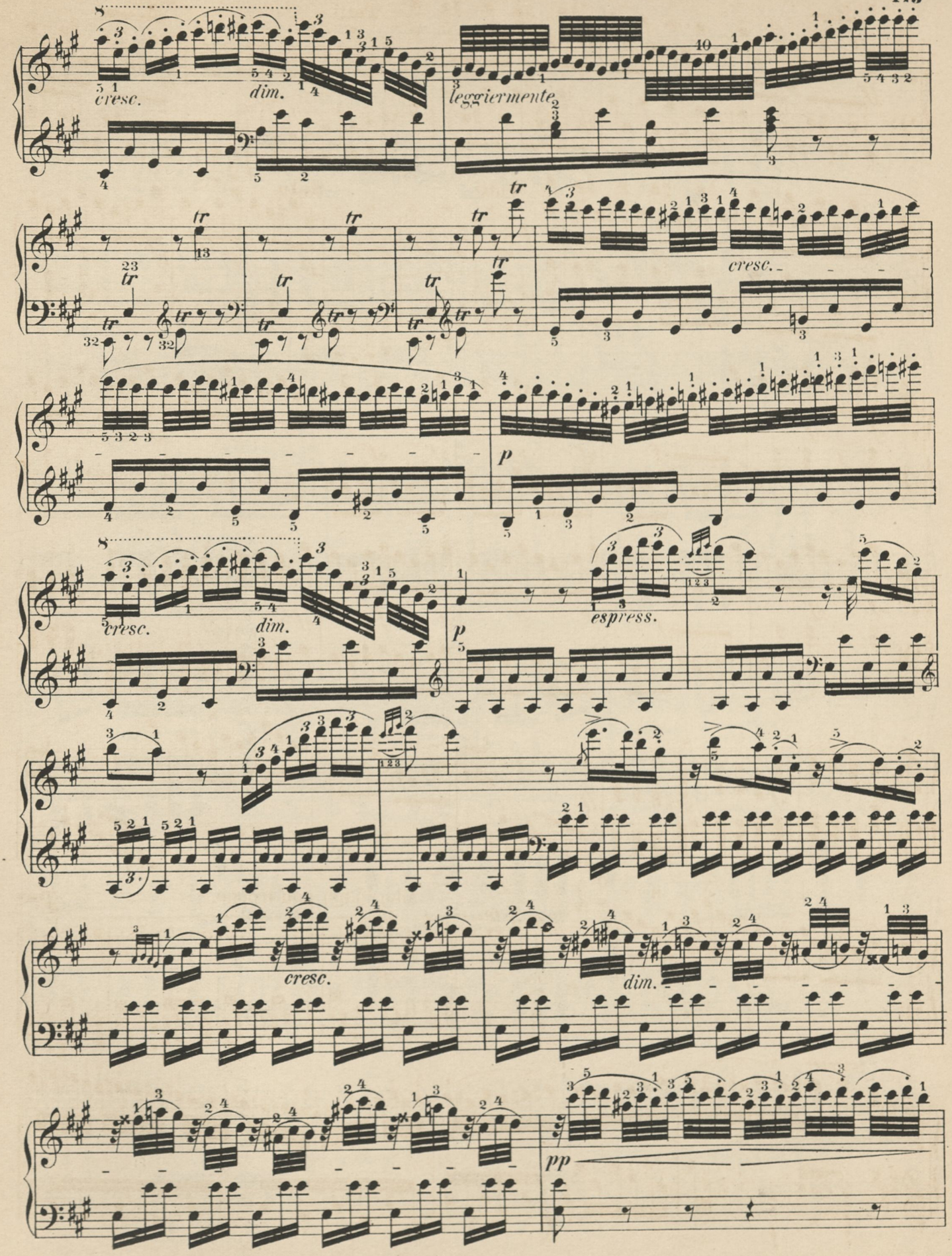

Tutti.
dolce
dolce
p
cresc.
f

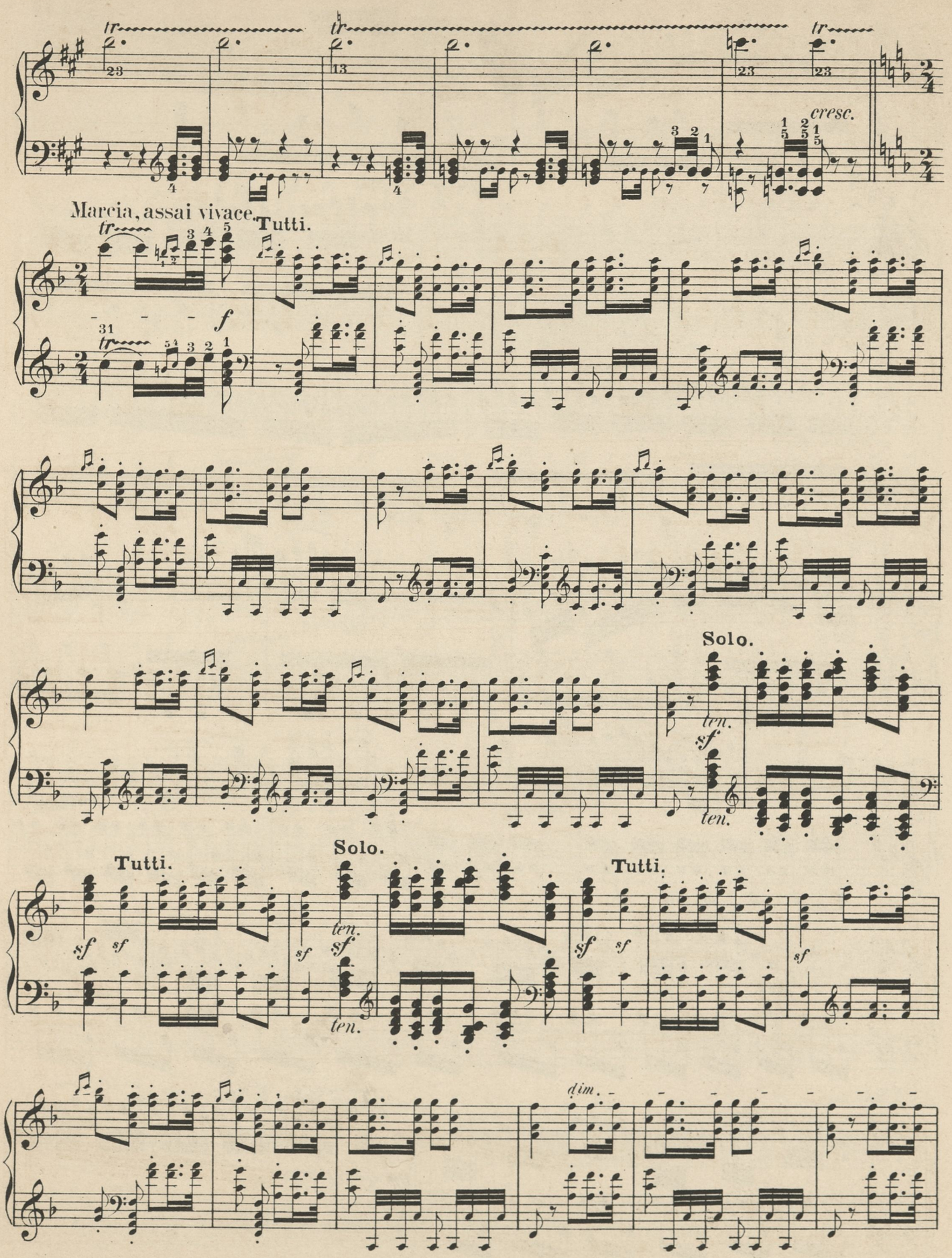

sf
cresc.
sf
più f
f
tr
1214321
Tutti.
Solo.
p
dolce

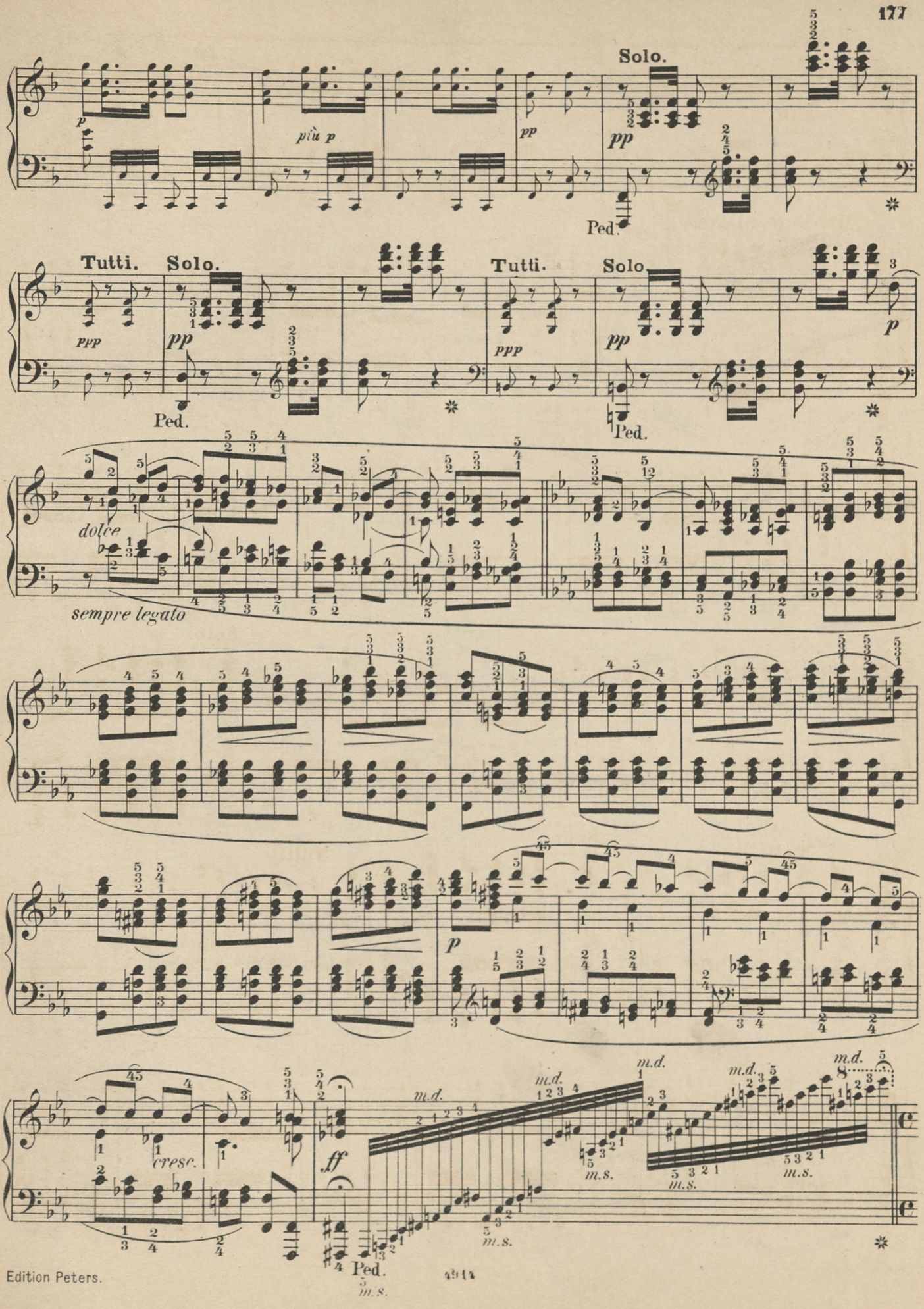

dolce
fr
p
m.d.
m.s.
sempre più allegro
Allegro molto.
ff
Tutti.
f
Solo.
Tutti.
Solo.
Tutti.
Solo.
p

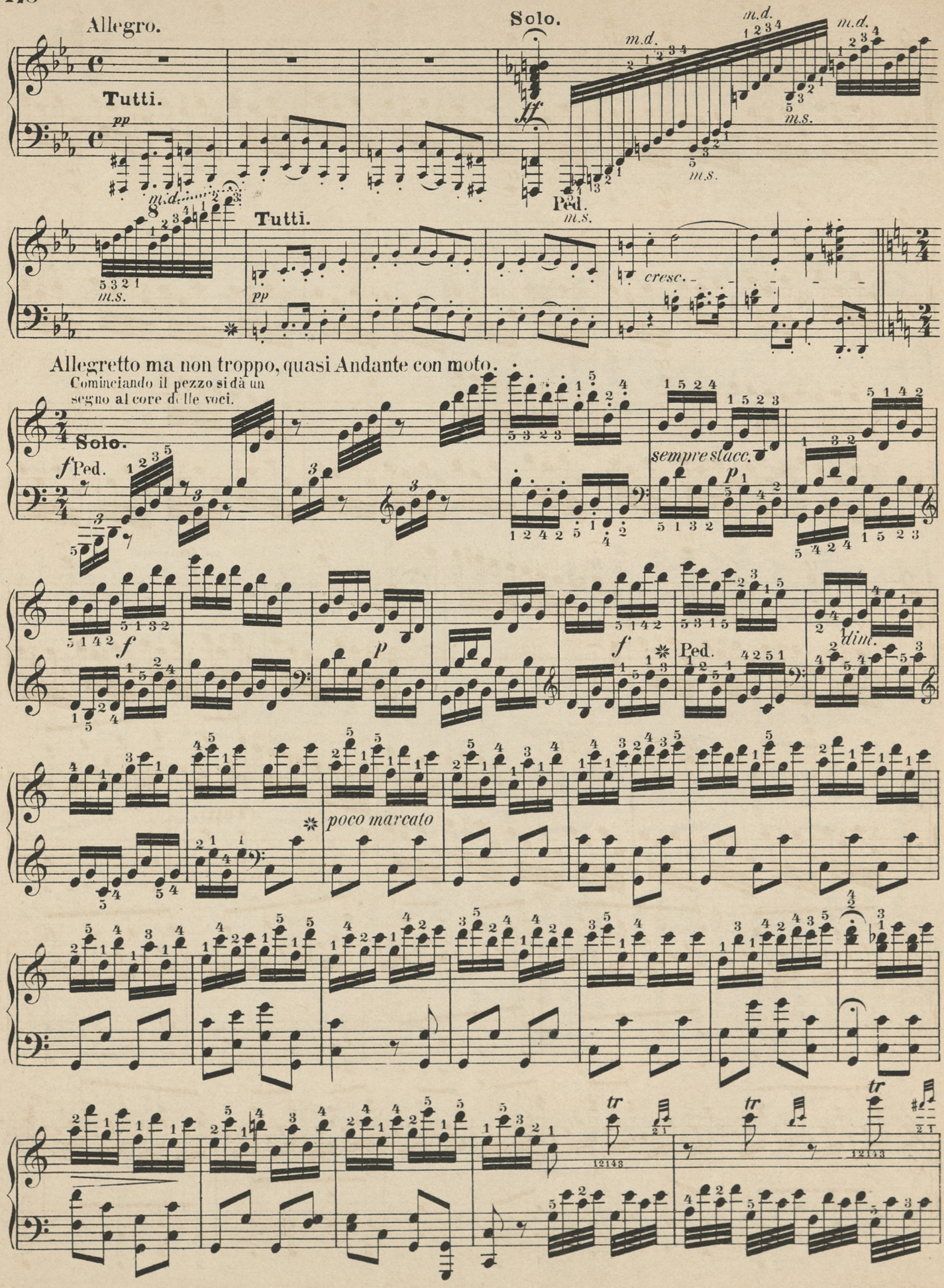

cresc.
dimin.
dolce
Tutti.
f

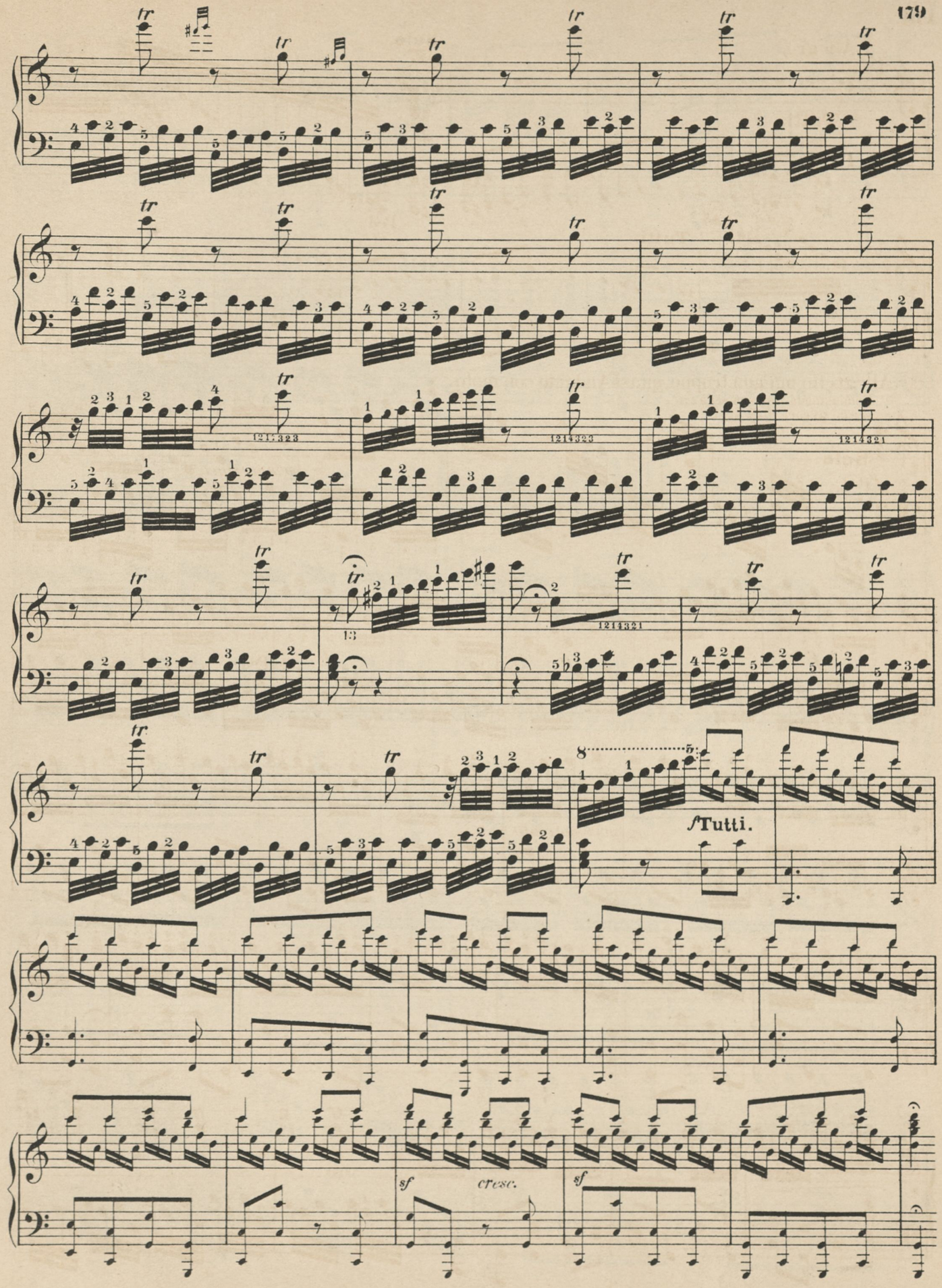

Solo.
Tutti.
Solo.
Tutti.
Solo.
Ped.
Adagio, ma non troppo.
dim.
dolce

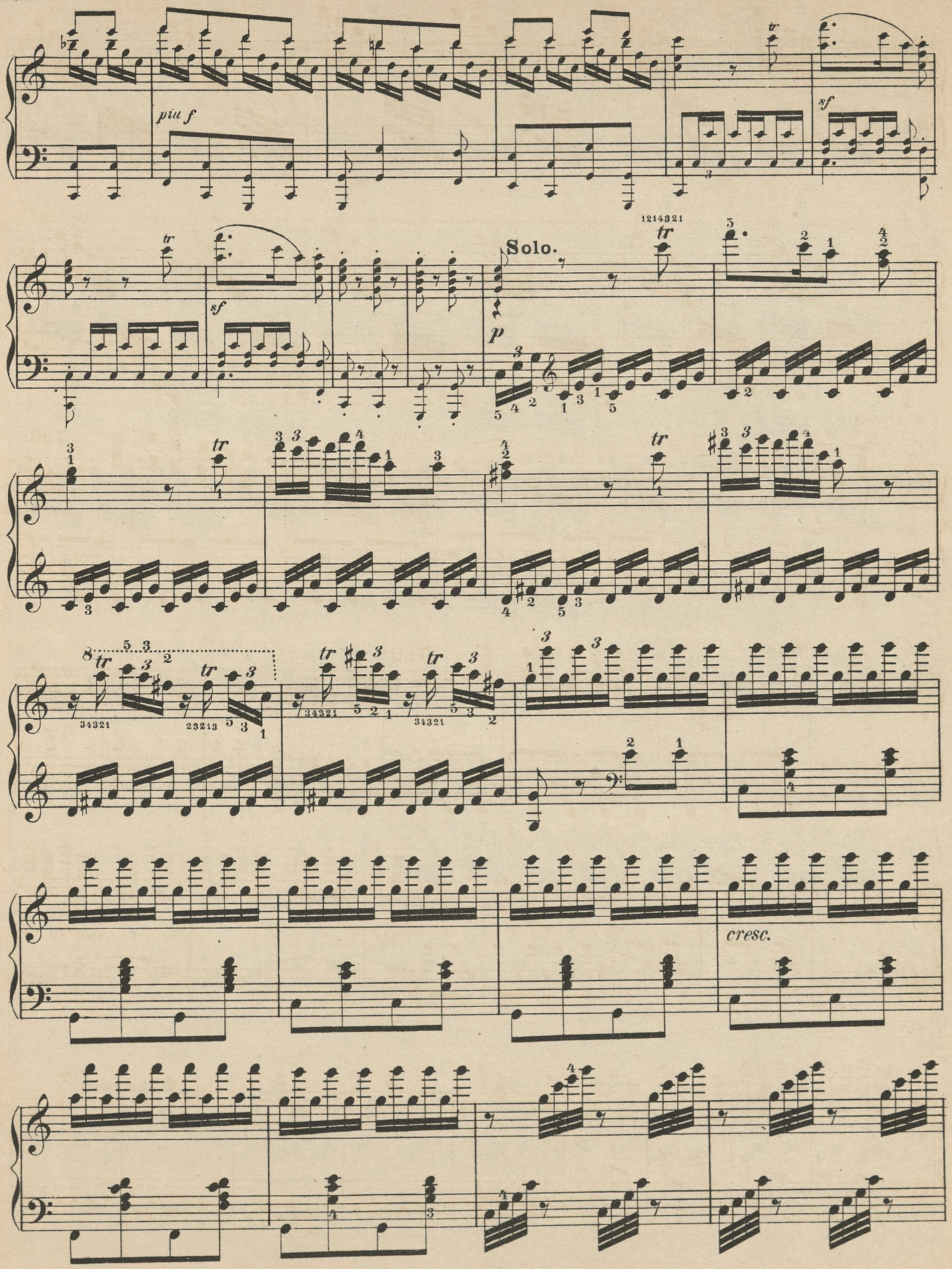

cresc.
dim.
leggiermente
cresc.
p
cresc.
dim.
espress.
p
cresc.
dim.
pp

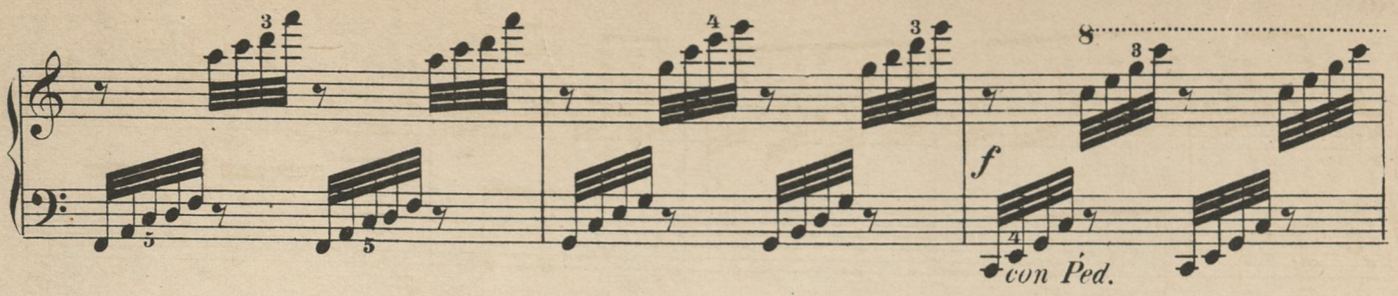

cresc.
Marcia, assai vivace.
Tutti.
f
Solo.
ten.
sf
Tutti.
Solo.
Tutti.
dim.

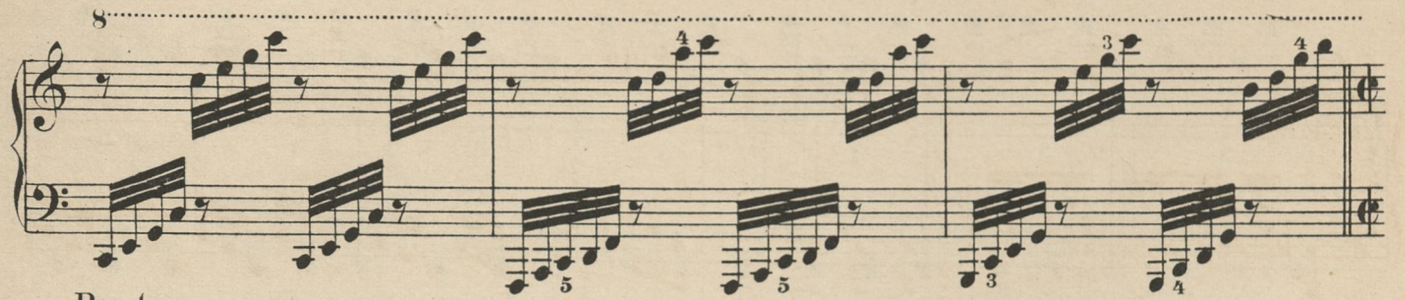

Solo.
Ped.
Tutti.
Solo.
Tutti.
Solo
Ped.
Ped.
dolce
sempre legato
p
cresc.
ff
m.d.
m.s.
Ped.

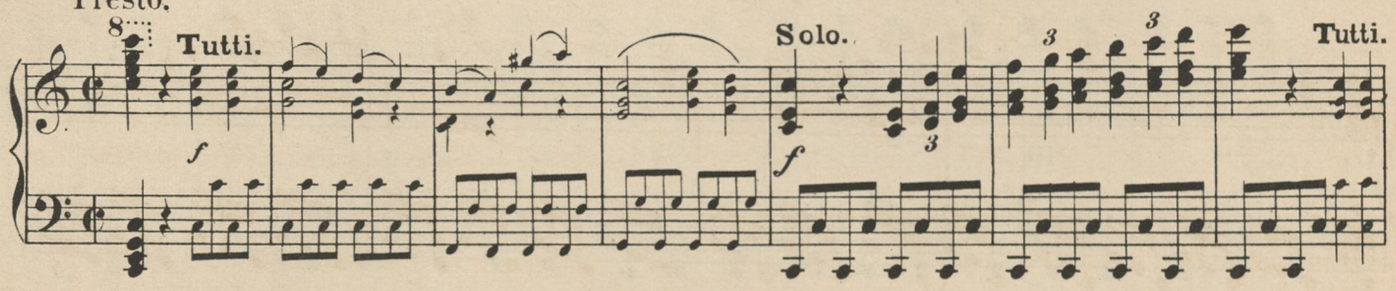

Allegro.
Tutti.
pp
m.d.
m.s.
Solo.
ff
Ped.
Tutti.
cresc.
Allegretto ma non troppo, quasi Andante con moto.
Cominciando il pezzo si dà un segno al core delle voci.
Solo.
f Ped.
sempre stacc.
p
f
p
f
Ped.
dim.
poco marcato
tr

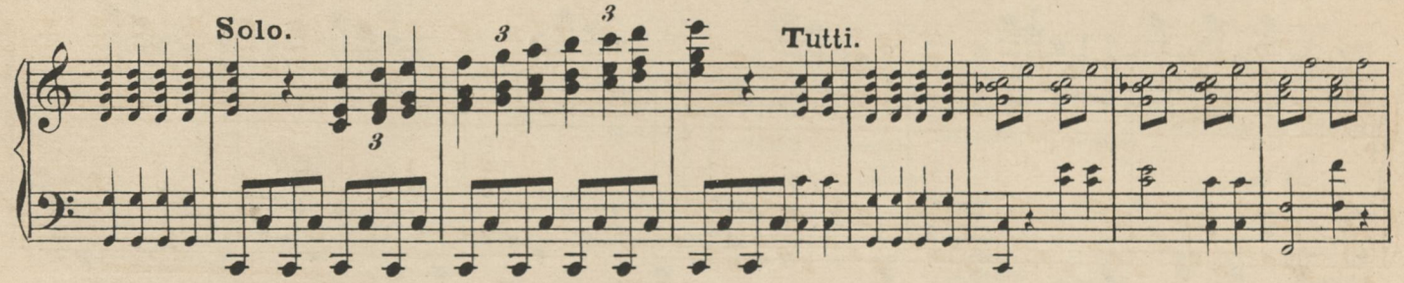

tr
1214323
1214321
13
8
5
f Tutti.
sf
cresc.
sf

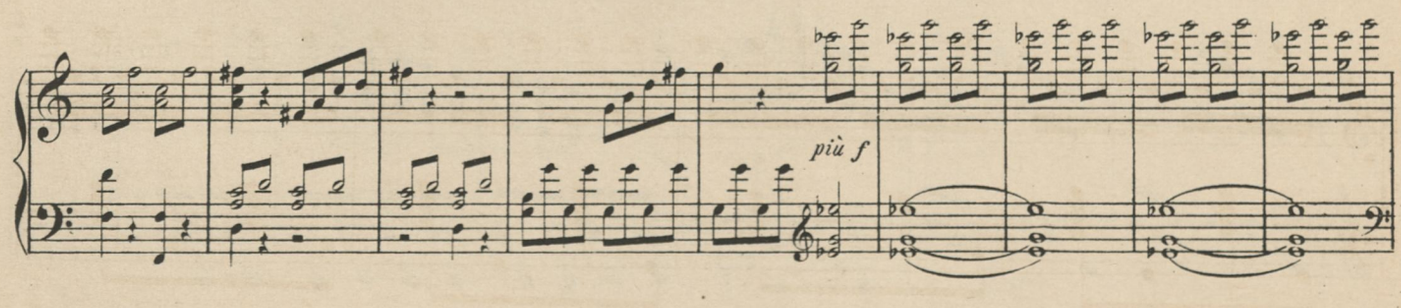

più f
sf
Solo.
p
cresc.

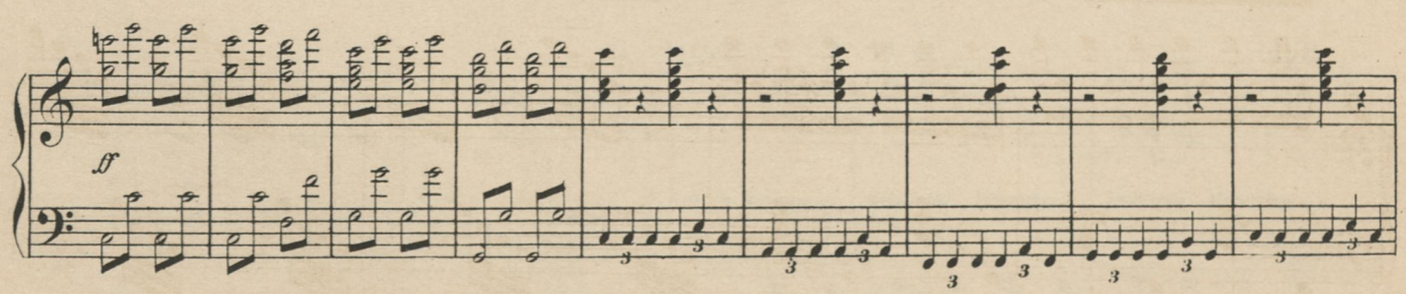

f
con Ped.

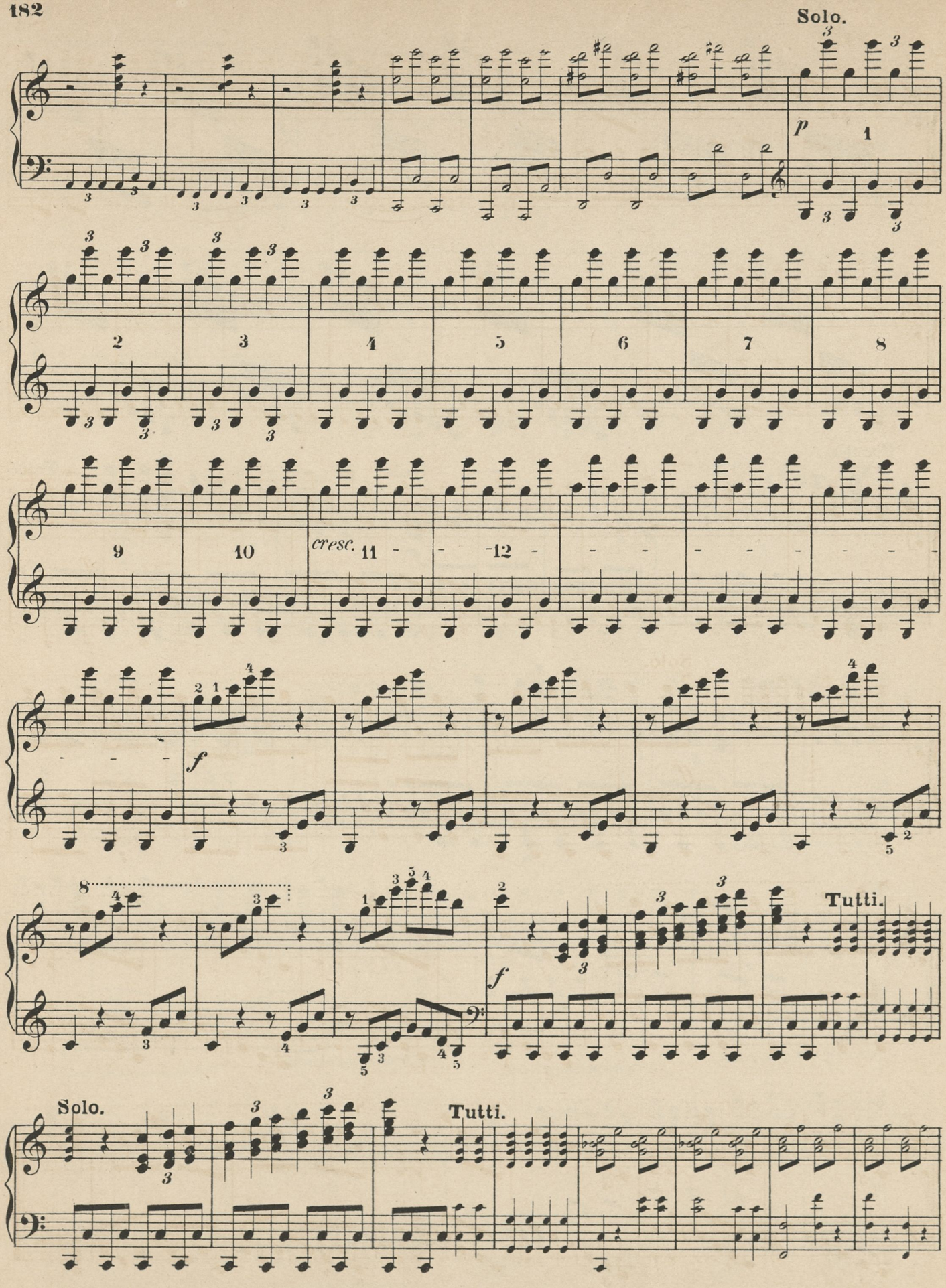


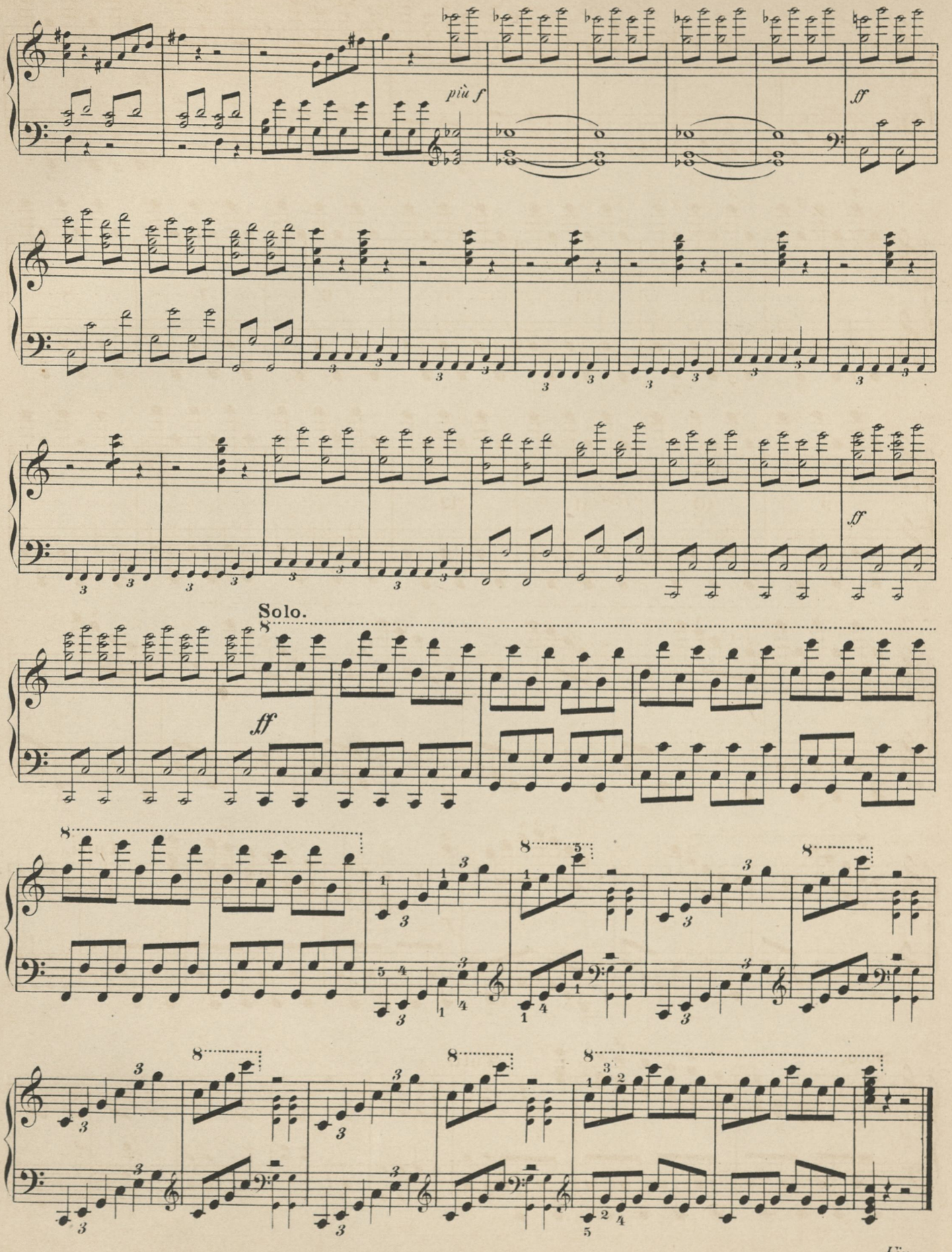

Presto.
Tutti.
f
Solo.
f
Tutti.


Solo.
Tutti.


più f


ff


Solo.
p
1
2
3
4
5
6
7
8
9
10
cresc.
11
12
f
Tutti.
f
Solo.
Tutti.


più f
ff
Solo.
ff
Fine.