

CONCERTO

VIOLA.

1

Allegro con brio.

L. van Beethoven, Op. 19.

CONCERTO.

2^o

Handwritten markings on the right margin:

- 7
- 16
- 24
- 38
- 44
- 56
- 65
- 75
- 83
- 95
- 106
- 116
- 126

VIOLA.

Handwritten musical score for Viola, measures 134 to 269. The score is written in 3/4 time and includes various dynamic markings and articulations.

Measures 134-144: *p*, *cresc.*, *fp*, *sf*, *fp*. Measure 144 has a first ending bracket.

Measures 145-155: *p*, *pp*. Measure 155 has a first ending bracket.

Measures 156-169: *p*, *sf*, *sf*, *p*. Measure 169 has a first ending bracket.

Measures 170-181: *sf*, *sf*, *p*, *sf*, *ff*, *ff*. Measure 181 has a first ending bracket.

Measures 182-200: *ff*, *p*, *cresc.*, *f*, *sf*, *sf*. Measure 200 has a first ending bracket.

Measures 201-209: *sf*, *sf*, *sf*, *sf*, *ff*, *p*. Measure 209 has a first ending bracket.

Measures 210-222: *cresc.*, *p*, *ff*, *p*. Measure 222 has a first ending bracket.

Measures 223-232: *cresc.*, *f*, *ff*, *pp*, *fp*. Measure 232 has a first ending bracket.

Measures 233-243: *fp*, *p*. Measure 243 has a first ending bracket.

Measures 244-260: *p*. Measure 260 has a first ending bracket.

Measures 261-269: *cresc.*, *p*. Measure 269 has a first ending bracket.

3

Handwritten musical score for piano, showing measures 246 to 401. The score is written on 12 staves in 3/4 time, featuring various dynamics (pp, p, f, ff, cresc., sf) and articulations (trills, slurs). The piece concludes with a Cadenza and a final measure marked 94.

VIOLA.

Adagio.

Musical score for Viola, Adagio section, measures 1-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamic markings (p, f, sf, ff, fp, pp, cresc., decresc., ad libitum) and articulations (pizz., arco). The music includes a variety of note values, rests, and slurs.

VIOLA.

5

Handwritten measure numbers in the right margin:

- 40
- 54
- 70
- 81
- 104
- 111
- 118
- 126
- 134
- 143
- 152
- 160
- 180

Dynamic markings and performance instructions in the score include:

- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- arco* (arco)
- pizz.* (pizzicato)
- fp* (forzando)

VIOLA.

arco
f

p *f* *sf*

sf *sf* *sf* *sf* *sf* *p*

cresc.
p *sf* *p cresc.* *sf*

p *f* *p* *f*

p *p* *p*

pp *p* *p*

cresc. *ff*

p *p*

p *p*

pp

pp pizz. *ff arco* *ff*

FINE.

