

THE  
**Rubinstein Concerts,**  
**BOSTON MUSIC HALL,**

MONDAY EVENING, October 14, at 8.

TUESDAY EVENING, October 15, at 8.

WEDNESDAY AFTERNOON, Oct. 16, at 2,

**GRAND RUBINSTEIN MATINEE.**

FRIDAY EVENING, October 18, at 8.

♦♦♦

MR. GRAU has the honor to announce for the above dates, the first and only appearances in Boston, of

**ANTON RUBINSTEIN,**

The Greatest Living Pianist.

♦♦♦

The importance of this announcement can scarcely fail to be appreciated in so refinedly musical a country as this. **ANTON RUBINSTEIN** has long been recognized in every capital of Europe, from London and Paris, Vienna and Berlin, to St. Petersburg, as the greatest Pianist and one of the most profound of the musical thinkers of the age. From the youthful protégé of Liszt, he has matured into that virtuoso's rival. Gifted with unexampled physical powers, he is universally acknowledged as the superior in execution to any artist that ever attempted to make the piano the interpreter of the music of the past and the revealer of that of the future.

There can be no doubt that the effect of Rubinstein's visit to America will be felt in an increased elevation of the art he practises, and mark an epoch in the history of its musical progress; and the records of the past ten years show how that progress has thoroughly prepared America to receive so great a genius as Rubinstein.

Believing this, it has been sought to surround the great pianist and composer with artists worthy of his ability and fame, and Mr. Grau takes no little pride in announcing that he has concluded an engagement with

**HENRI WIENIAWSKI,**

Admittedly the GREATEST LIVING VIOLINIST, and regarded in Europe as

THE ONLY RIVAL TO THE MEMORY OF PAGANINI.

WIENIAWSKI, like RUBINSTEIN, is not merely a great performer, but also a great musical thinker. As an executant his method has perhaps never been equalled, and the originality of his mind enables him to throw over all his work a newness as pleasing as it is extraordinary. Two such virtuosos as RUBINSTEIN and WIENIAWSKI, it is believed, have never before conjointly visited America.

The Vocal portion of the Rubinstein Concerts has been assigned to

**Mlle. LOUISE LIEBHART,**

The celebrated Prima Donna, from the Imperial Grand Opera in Vienna, and recently from the Royal Italian Opera Covent Garden, and Her Majesty's Theatre, London. This artiste has gained special distinction as the most popular ballad and lieder singer of the leading concerts of London.

**Mlle. LOUISE ORMENY,**

A favorite young Contralto from the leading Opera House of Italy.

♦♦♦

**THE GRAND ORCHESTRA,**

UNDER THE DIRECTION OF

**CARL BERGMANN,** the Celebrated Conductor of the New York Philharmonic Society.

Accompanist, . . . **MONSIEUR REMBIELINSKI.**

*A Change of Programme for Every Concert.*

♦♦ The Sale of Seats for the Series of Concerts will commence on WEDNESDAY, OCTOBER 16, at the office of the Boston Music Hall. (THE STEINWAY PIANOS ARE USED AT THE RUBINSTEIN CONCERTS.)

# PROGRAMME

FOR THE

## FIRST RUBINSTEIN CONCERT,

At the Boston Music Hall,

Monday Evening, October 14, at 8 o'clock.

### PART I.

1. OVERTURE. ORCHESTRA.
2. CONCERTO, D minor, No. 4. . . . . ANTON RUBINSTEIN.  
ANTON RUBINSTEIN.
3. SWEET BIRD, "Il Penseroso," . . . . . HANDEL.  
Mlle. LIEBHART.
4. CONCERTO, E minor. . . . . MENDELSSOHN.  
HENRI WIENIAWSKI.

### PART II.

5. "AVE MARIA," (Meditation sur un Prelude de Bach,) for Soprano  
and Violin. . . . . GOUNOD.  
Mlle. LIEBHART and HENRI WIENIAWSKI.
6. ETUDES SYMPHONIQUES, . . . . . SCHUMANN.  
ANTON RUBINSTEIN.
7. ARIA, "Cenerentola," . . . . . ROSSINI.  
Mlle. ORMENY.
8. { a. LEGENDE, . . . . . } WIENIAWSKI.  
{ b. AIRS RUSSES, . . . . . }  
HENRI WIENIAWSKI.
9. { AIR AND VARIATIONS, D minor, . . . . . HANDEL.  
RONDO, . . . . . MOZART.  
MARCHE TURQUE, (Ruines d'Athenes,) . . . . . BEETHOVEN.  
ANTON RUBINSTEIN.

THE ORCHESTRA under the direction of CARL BERGMANN.

Accompanist, MONSIEUR REMBIELINSKI.

# PROGRAMME

FOR THE

## SECOND RUBINSTEIN CONCERT,

AT THE BOSTON MUSIC HALL,

Tuesday, October 15, at 8 o'clock.

### PART I.

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|------------------------------|-----------------------------|-------------|
| 1. OVERTURE.                 |                             | ORCHESTRA.  |
| 2. CONCERTO, G major,        | ANTON RUBINSTEIN.           | BEETHOVEN.  |
| 3. SUL ARIA,                 | M <sup>LE</sup> . LIEBHART. | MOZART.     |
| 4. CONCERTO, D minor, No. 2. | HENRI WIENIAWSKI.           | WIENIAWSKI. |

### PART II.

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|--|---|-------------|
| 5. DUET.   | M <sup>LES</sup> . LIEBHART and ORMENY. |             |
| 6. CARNAVAL,   |   | SCHUMANN.   |
| (INTRODUCTION.—Pierrot—Harlequin—Waltz—Noble—Florestan—Eusebius—Coquette—Reply—Sphinx—Butterflies—Dancing Letters—Chiarina—Chopin—Estrella—Gratitude—Pantaloön and Columbine—German Waltz—Paganini—Avowal—Promenade—Intermission—March of the Davidites against the Phillistines.) |   |             |
|  | ANTON RUBINSTEIN.                       |             |
| 7. ARIA, Il Giuramento,  | M <sup>LE</sup> . LOUISE ORMENY.        | MERCADANTE. |
| 8. FANTAISIE, "Faust,"   | HENRI WIENIAWSKI.                       | WIENIAWSKI. |
| 9. { a. NOCTURNE,  |   | FIELD.      |
| { b. ERL KÖNIG, (SCHUBERTH.)   |   | LISZT.      |
| { c. MARCH, "Midsummer night's dream,"   |   | MEYERBEER.  |
|  | ANTON RUBINSTEIN.                       |             |

# PROGRAMME

For Friday Evening, October 18.

### PART I.

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|--------------------------------------|--|------------|
| 1. SONATE, Piano and Violin.         |  | BEETHOVEN. |
| (Dedicated to KREUTZER.)             |  |            |
|                                      | ANTON RUBINSTEIN and HENRI WIENIAWSKI. |            |
| 2. "Una voce poco fa" (il Barbiere). | M <sup>LE</sup> . ORMENY.              | ROSSINI.   |
| 3. IL PIRATA,                        | HENRI WIENIAWSKI.                      | ERNST.     |
| 4. ARIA.                             | M <sup>LE</sup> . LOUISE LIEBHART.     |            |
| 5. { "Songs without words,"          |  | MEYERBEER. |
| { BALLAD,                            | ANTON RUBINSTEIN.                      | CHOPIN.    |

### PART II.

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|-----------------------------------|------------------------------------|-------------|
| 6. ENGLISH SONG.                  | M <sup>LE</sup> . LOUISE LIEBHART. |             |
| 7. KREISLERIANA,                  | ANTON RUBINSTEIN.                  | SCHUMANN.   |
| 8. SONG.                          | M <sup>LE</sup> . ORMENY.          |             |
| 9. ANDANTE ET CARNAVAL DE VENISE, | HENRI WIENIAWSKI.                  | PAGANINI.   |
| 10. { a. BARCAROLE,               |                                    |             |
| { b. MELODIE,                     |                                    | RUBINSTEIN. |
| { c. ETUDE,                       | ANTON RUBINSTEIN.                  |             |

# PROGRAMME

FOR THE

# Grand Rubinstein Matinee,

BOSTON MUSIC HALL.

Wednesday Afternoon, October 16, at 2 P. M.

## PART I.

1. OVERTURE. Egmont, }  
SONATA, . . . . . } . . . . . BEETHOVEN.

2. ARIA, . . . . . HANDEL.

MLLE. ORMENY.

3. AIR VARIÉ, . . . . . VIEUX TEMPS.

HENRI WIENIAWSKI.

4. LIEDER. { a. Von Allen Schönen Kindern, . . . . . MENDELSSOHN.  
                  { b. Widmung, . . . . . SCHUMANN.

MLLE. LOUISE LIEBHART.

5. { NOCTURNE, . . . . . }  
 { BERCEUSE, . . . . . }  
 { ETUDES, . . . . . } . CHOPIN.

ANTON RUBINSTEIN.

## PART II.

6. { *a.* "I Love, my Love," . . . . . PINSUTI.  
       *b.* Guten Morgen, . . . . . ABT.

MLLE. LOUISE LIEBHART.

7. SONATE, . . . . . WEBER.

ANTON RUBINSTEIN.

8. Tre giorno son che nina, . . . . . PERGOLESE.

MLLE. ORMENY.

9. { ARIA, . . . . . BACH.  
 { CAPRICCIO WALTZ, . . . . . WIENIAWSKI.

HENRI WIENIAWSKI.

10. { ROMANCE, . . . . . }  
 { BARCAROLLE, . . . . . } . RUBINSTEIN.  
 { VALSE CAPRICE, . . . . . }

ANTON RUBINSTEIN.