



Mark Nessia/ The Runner
Softball takes the series over the weekend. See Page 6.



Photo courtesy of wordpress.com
Check out the review of 'Shutter Island' on Page 4.



Photo courtesy of about.com
See "The Wolfman" review on Page 4.

THE RUNNER

California State University, Bakersfield

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FREE One copy per person of each edition is free. Additional copies 50 cents each.



Above is a scene from "The Experiment," which starred Juliana Paz (left) and Miguel Torres (right.) Theatre of New Voices, which took place on Feb. 25, 26, 27, and 28 at the Doré Theatre. See Story on Page 3.

Morphing the old with the new: The Padre Hotel

By Olivia Duncan
Staff Writer
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The ribbon was cut and the newly renovated Padre Hotel was officially reopened for business on Feb. 18, 2010.

The Padre Hotel is located in the heart of downtown Bakersfield and has been a historical landmark since first being built in the late 1920s.

With the multimillion-dollar renovation complete, the new management team is hard at work. The new leaders include Graham Downes, principal of San Diego-based Graham Downes Architecture and Bret Miller, CEO of Eat Drink and Sleep, also based in San Diego.

At the time of the ribbon cutting, California Congressman Kevin McCarthy said, "Just walking in [to the Padre], there is nothing like this in Bakersfield. They took the historic value, and put modernism to it at the same time, but still keeping that historic value to it as well."

The hotel is complete with a coffee shop, a lounge, a restaurant and two bars, which have great atmospheres for relaxing and socializing. The Padre also offers complimentary Wi-Fi for all hotel and restaurant guests, which can be great for a good study session.

The coffee shop, which is named Farmacy, has a café type atmosphere. They serve coffee, pastries and desserts, for customers on the go, but

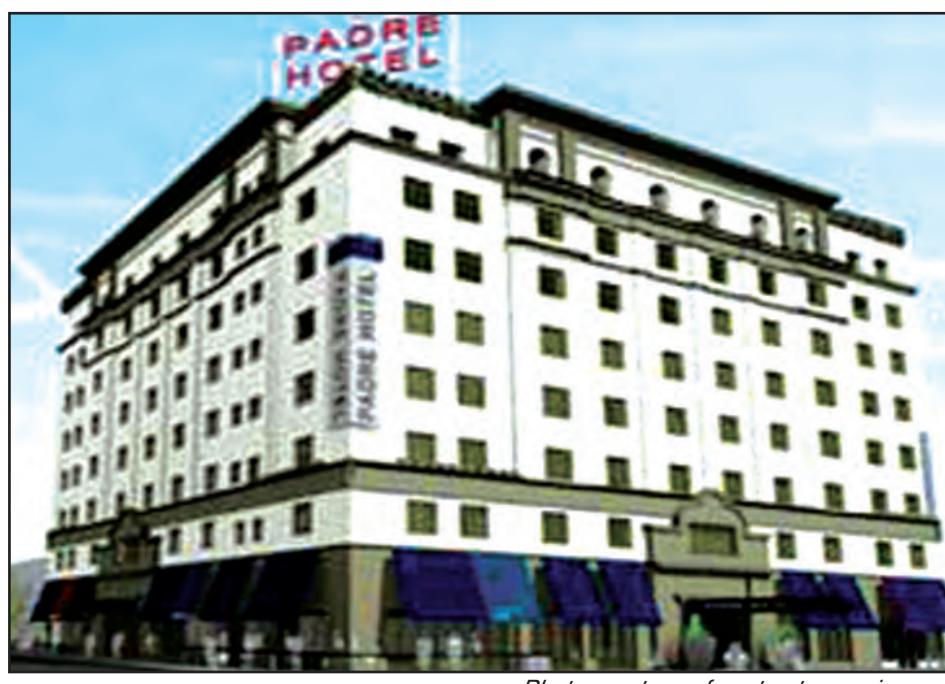


Photo courtesy of contractmagazine.com
The Padre Hotel opened in the late 1920s and has since had a reopening.

also have breakfast and lunch.

Prospect is the Padre's club/lounge and it is open Thursday through Saturday and features live entertainment. The hours are from 7 p.m. to 2 a.m.

Belvedere is the hotel's elite dining restaurant. It is open for lunch and dinner, by reservation only. It is currently not open for lunch on the weekends. The menu offers something for everyone and is complete with steak, seafood and pasta dishes.

Brimstone is one of the hotel's more casual bars, which serves lunch and dinner as well. It has a great ambience for watching the latest sporting event or an afternoon social hotspot.

Brimstone is complete with hardwood floors, a stamped tin ceiling, billiards, and a jukebox providing the music. The menu has a wide range and they feature some of the best whiskey and beers in town.

Opening in late March is Prairie Fire, which is an outdoor patio bar, located on the second floor of the hotel. Equipped with a phenomenal panoramic view of the city, Prairie Fire would be a great destination for a night out with friends, allowing you to sit back, have a drink and enjoy the Bakersfield atmosphere.

Drew Hall, a Padre Hotel employee, talked about Prairie Fire.

[Cont. on Page 5]



Photo courtesy of Michael Flachmann
CSUB students traveled to CSU Dominguez Hills to speak at an Honor's Conference. See the press release on Page 5.

RUNNER ON THE STREET

By Roxana Chavez, Staff Writer; Lauren Ogle, Staff Photographer

This week, The Runner asked, "In this time of budget crises, where should cuts be made?"



Breanna Carlton
Freshman,
Theater

"Shut down unnecessary utilities on campus but don't mess with the theatre department!"



Kareem Bland
Coordinator for
facilities sports,
SRC

"In high education, I don't think cuts should be made. We need to find other alternatives."



LaDrema Glaer
Junior,
Communications

"I don't think cuts should be made, tuition is rising and furloughs are cutting into our education."



Armando Hernandez
Freshman,
Sociology

"Not in programs or classes. Less maintenance, more parking spaces and less President spending."

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The Tiger Woods media rush

By Tricia Berman
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How many people are sick of hearing about the Tiger Woods and his extramarital affairs?

Me!!

Is he the only person in history to have done something like this?

He did something wrong so now lets move on.

Woods made a 14-minute statement on television, apologizing to his family, his friends, his business partners and to his fans.

That was his first apology. Now he has offered an apology to the parents of the private pre-school that his two-year-old attends.

The only thing different this time was that his wife, Elin, wrote the letter with him.

They were apologizing for the increased media attention around the school.

Was making this a public issue really necessary?

This was a private problem between only the people involved.

Yes, he is the world's number one golfer but his wife and children do not need to be dragged down the path



Photo courtesy of coolwebgossip.com
A horde of paparazzi swarm a car.

with him. The names of his children and where his 2-year-old attends pre-school did not need to be published.

Since the beginning of this scandal on Nov. 27, the media has been all over this family.

They have been outside of their home and have been followed everywhere.

According to a statement Woods made to the media, "My behavior doesn't make it right for the media to follow my 2 1/2-year-old daughter to school and report the school's loca-

tion," he said. "They staked out my wife and they pursued my mom. "Whatever my wrongdoings, for the sake of my family, please leave my wife and kids alone."

Elin Woods and their two children, Sam, 2, and 1-year-old Charlie, have been subjected to intense media scrutiny in the absence of the golfer, who went into hiding following his car crash in November.

An off-duty Orange County deputy sheriff had been posted outside daughter Sam's Windermere School,

WFTV reported.

The couple said in the letter it was their goal "to keep life as normal as possible for our children".

Whatever, the case, it is time to leave the family out of it.

Woods, however has lost a few contracts with sponsors, such Gillette and Accenture.

According to WA Today.com, "He doesn't need to be distracted by us using his advertising, and we don't need the distraction of us using the advertising, either," Proctor & Gamble chief executive Bob McDonald,

The global management firm Accenture has already dropped Woods and had his Tiger-branded Gatorade drink cancelled.

That is not the end of the world either, he has more sponsors elsewhere.

Regarding Woods and his famous golf game. It is not sure when he will be returning it still may be this year.

Well whatever he chooses all one can hope is that his wife and kid's will be protected from all the media coverage.

Then maybe the rest of the world can get on with their lives and find something else to chat about.

Becoming Daddy, Part Three

Geoff Taylor
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Watching my daughter grow before my eyes is remarkable.

She's gaining weight, getting longer and learning the most basic of human functions such as turning over, recognizing voices and exercising her lungs – a talent she is quickly developing and perfecting.

With Abbey passed out in my lap, I can't help but look at her and notice the most subtle of changes since her entrance into this world. The good head of hair she was born with is lightening in color from deep brown to a sandy brown and thickening with small curls developing in the back.

Her eyes are opening more often and the brightest and most beautiful blue I've ever seen is starting to push out the original deep blue she was born with.

Mom is doing amazing with her.

She's becoming a bit of a mommy's girl, seeing as mom has the ability to comfort her anytime and the breast milk to feed our baby milk-aholic. I often wonder how one could get away with having a near-permanent milk moustache, but then I remember, she's a baby.

"Isn't it crazy. How fast is she growing?" asks my fiancée, Kat.

I can't answer.

She's going to double in size quicker than I can get through a school year.

Before I know it, it's going to be time for preschool, then kindergarten, then college. This not only assures the fact that I'm getting old, but the fact that as I grow old I get to watch my daughter grow and develop into a respectable, loving and compassionate human being... if I do my part well.

Finding time for homework with

Abbey is difficult, especially if her

mom is resting, showering and just enjoying a quick moment to herself. Being away at work puts a dent in the time I'd rather be spending with Abbey and Kat. Twenty hours a week of schoolwork plus 20-30 hours of work is equal to one hell of a commitment. Add parenthood as another full-time position, subtract having a full night's sleep and add a ton of coffee and you've got my schedule down.

Despite the time constraints, I'd say this is the single-most rewarding and important job I could ever ask for. It's not my dead-end job at Starbucks nor my second-rate CSUB education.

It's Parenthood.

I've heard countless people tell me that Abbey being a well-behaved and relatively easy-going baby will come to an end quickly. Just because their kids became little assholes overnight, they feel that trying to scare this new parent into the thought that my new baby will be the same as their little hellion is only fair. I try to ignore their comments. Even if she turns into the girl from the Exorcist overnight, I'm still going to give it my all. Hands down, she's my little girl and she deserves it.

I'm just taking it day by day, learning to keep my patience and how to awaken with each whimper she lets go throughout the night. I'm learning her cues better week by week. Each meal, she drinks a little more milk and as her diaper size increases, so does the volume of treasures filling it up each time I change it.

So as I sit here, writing and holding the baby, a certain sense of peace is falling over me. The balance between getting work done, being a dad and taking care of business is like yin and yang for a moment. She's sleeping soundly and I'm accomplishing something.

Seems like a fair trade to me.

Almost Mommy

By Roxana Chavez
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A lot of thoughts rush through your head when the doctor announces you are pregnant. Whether you are in a relationship and have the support of your partner, or are single and are going to be faced with living through this time of your life alone, finding out that you are going to be responsible for another person for the rest of your life can be both joyous and scary.

I always knew I wanted children. As a little girl I often played house with my dolls, pretending that I was Mommy and that I had all the responsibilities such as feeding, bathing, and changing my plastic babies. It was all so much fun.

When the doctor told me I was expecting, I was happy at first, and then I was shocked, and finally I was a little afraid. I knew that the timing wasn't really right and that my situation wasn't the most ideal one to be in as a first time mother, but what I did know was that I had all the love in my heart that a mother could have for her child, and she wasn't even in my arms yet.

My fiancée was equally as emotional as I. As I look back on it now he may have had to stay strong for the both of us. We weren't in the best situation financially, and while he was looking for the right time to return back to school, I was determined to find a way to finish. I think that was one of the main concerns of both our families. Giving our parents the news was difficult and awkward because we knew that their worries wouldn't let them be 100 percent happy for us as most parents are when their kids are in the same situation only married with successful careers. More than

anything, however, I knew that although they had their doubts, they did not want us to fail. They wanted us to make it through whatever adversities we would face and accomplish all of our goals, for us and for our growing family. It is difficult to be a full-time student while being pregnant. In the beginning, other than the occasional fear of getting morning sickness in the middle of class, it's really not so bad. Of course in my case there was morning, noon, afternoon, and night sickness. For the first four months, it was nearly unbearable.

As the months progressed, the nausea and vomiting went away and a little bump began to appear. Sometimes I felt as though people would look at me and judge me. I hated the thought that people might view me as a statistic, another young mom that was probably going to end up dropping out of college. But at the same time it's that same thought that keeps me going strong, and won't let me quit. As my due date draws near, it's gotten a little more difficult. My hands and feet often experience swelling, sometimes it gets a little hard to breath, and occasionally I experience the little aches and pains that all pregnant women go through.

To be completely honest I'm pretty much terrified. I'm a first time mother and I'm not sure what to expect. All I can tell you is that it definitely helps to have the love and support of all of my loved ones. Communication between my professors and I has also been crucial. You'll find that if you talk to your professors and try to work something out, most of them are more than willing to work with you and help you in any way they can.

The same goes for your advisors. **[Cont. on Page 5]**

A look at the Bakersfield music scene

By Josh Wuillamey
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Everyone knows where to go when a major performer comes to Bakersfield: The Rabobank Arena Theater and Convention Center on 1001 Truxtun Ave.

Sugar Land will be coming to the Rabobank Arena with special guests Julianne Hough and Vonda Shepard for their 2010 The Incredible Machine Tour on Saturday, May 1.

Various artists of differing genres of music and levels of talent will appear at Rabobank Arena, however that isn't the only place in Bakersfield to fulfill one's hunger for good music.

The Bright House Networks Amphitheatre is an outdoor public performance venue, built of impressive rock and steel and surrounded by

an aesthetically pleasing lake. The amphitheatre is located at The Park at River Walk, and it has become a host to a variety of live music.

The Bright House Networks Amphitheatre will be hosting a live performance by The Bluecat Express, a Los Angeles based blues, swing and Jazz group, on Saturday, April 10 at 6 p.m.

Anyone who has spent some time in Bakersfield, however, knows that bigger doesn't always mean better. There are a variety of musical hotspots in Bakersfield, particularly in the downtown area, that are significantly smaller than the Rabobank Arena and Bright House Networks Amphitheatre yet still provide quality music.

One example is Jerry's Pizza and Pub on 1817 Chester Ave. Jerry's Pizza and Pub caters to local bands, particularly those who are just stepping out into their musical

careers. With a ground level and basement stage, and quality food and drink, there is a good reason to spend an evening at Jerry's Pizza and Pub.

Jerry's Pizza also has its own MySpace page, at myspace.com/jerryspizzashows, which provides an up-to-date list of bands playing at Jerry's Pizza and as well as the times they are booked to play.

Due to the type of music played at Jerry's Pizza, typically rock or punk style music, visitors can expect a rougher crowd than found elsewhere.

Fishlips Bar and Grill on 1517 18th St. hosts a variety of music, and puts pride into putting on good shows. Fishlips food is said to make it well-worth the visit as well.

On March 11, from 9 - 10 p.m., the Chop Tops will be playing live with the local band Haystack Racket, mixing revved-up rockabil-

ly with experimental alternative.

On March 13, from 9 - 10 p.m., Fan Halen, a band claiming to be the world's most authentic tribute to Van Halen, will be performing at Fishlips.

The Dome, located at 2201 V St, is another place to find music, as well as a large number of other events. The Dome hosts concerts, including the band NeverShoutNever!, which will be playing during The Alternative Press Tour on March 21.

These are just a few of the places to find a great music, and possibly a good dinner as well, without the need to leave town. Bakersfield is still a great place to find music of all varieties, from country music to rock & roll, from rockabilly to the blues, and from well-known artists to those who are just putting their feet, and their instruments, into the world of musical talent.

Students share 'Voices' at Doré Arena

By Ian Nemeschy
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This past weekend, California State University Bakersfield students shared their creative voice, as they performed four one acts plays, all written, directed and enacted by CSUB students, in "Theatre of New Voices."

The plays were held in the Dore Arena Theatre, with packed audience seats surrounding a central stage.

The first play, "Please, Mr. Postman," opened with Elvis Presley's "Return to Sender" being played. It was directed by Theater and Political Science double major, Missy Lonsinger, and written by junior English and Theater major, Jessica Boles.

The play's two actors, Emily Candia, who played "Ros," and Justin Thompson, who played "Jamie," enter the stage dressed like postal workers. Candia is a freshman Theater major; Thompson is an English major and Theater minor.

The two characters are "celebrating" an anniversary as postal workers. Ros tries to cheer up her friend Jamie, lamenting what he feels to be



Photo courtesy of Mandy Rees

"Theatre of New Voices consisted of plays written by CSUB students Jessica Boles and Michael Mejia."

a waste of life.

Both actors are physically well-suited for their roles.

Thompson's height and girth suited his role of a rundown, middle aged, postal worker, with only Ros's friendship and illusions to keep him motivated and smiling.

Candia's neutral and masculine facial features create a blank slate upon which she can depict a character of any age and lifestyle; in this case, an apparently hardened, but actually upbeat and caring middle aged postal worker.

Such physical traits in an actor resemble those of Meryl Streep.

The two characters begin speaking of Jamie's obsession, "Cecilia," who he seems to correspond with, and who only writes to him of her travel adventures.

The play's pivotal plot point is when Ros reveals that she is "Cecilia" and has been writing the letters to Jamie, unable to bear seeing him miserable upon Cecilia's unresponsiveness, and admits that she has fallen in love with Jamie.

The approximately 30-minute play, was enacted in one scene, without the set being rearranged to depict a scene change, and in real time.

With different handling, the play's conclusion could have come across as depressing.

Fortunately, it was depicted as a tender story of one friend's self-sacrifice for the happiness of another, and of lonely people using illusions to make their lives brighter.

The show's second play, "The Experiment," was written by Theater and English double major, Michael Mejia, and directed by senior Theater and Psychology double major, Travis Glenn. It is a loose interpretation of Stanley Milgram's psychological experiments, but is taken to a darker extreme.

The plot involves two col-

lege girls, Amber, played by senior Biology major, Julianne Paz, and Valerie, played by sophomore English and Theater double major, DeNae Brown, being recruited into an experiment.

They have been secretly observed by a psychiatrist's assistant, Henry Sterling, played

ly with experimental alternative.

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Bakersfield Rocks Out to Support Haiti Relief

Press Release courtesy of CSUB PRSSA

BAKERSFIELD, Calif.—The devastation left behind by the earthquake in Haiti on Jan. 12 has been felt in the hearts of Cal State University, Bakersfield students. The CSUB Chapter of the Public Relations Student Society of America (CSUB PRSSA) is hosting "Rock Out for Haiti," a benefit supporting the efforts of Doctors Without Borders to provide relief in Haiti. The event will take place on the two-month anniversary of the quake, Friday, Mar. 12 from 7:00 p.m. - 2:00 a.m. at Replay Lounge and Grill.

Local bands Meditated Assault and Shilo will perform. Meditated Assault is a variation of rock music that they explain as being, "influenced by Pearl Jam and Guns 'N' Roses." Shilo has shared the stage with popular bands Taking Back Sunday, The Used, and Anberlin. Their latest hit, "You'll Never

Know," is currently playing on the airwaves. Also appearing at the benefit is L.A.-based group Glen and the Sunshine Gang whose hard

\$10 door admission will be donated to Doctors Without Borders. Guests 18 and over admitted and welcome.

Doctors Without Borders/Médecins Sans Frontières (MSF) is an independent international humanitarian organization operating in nearly 60 countries. It provides emergency medical assistance to people affected by armed conflict, epidemics, malnutrition, natural disasters, or exclusion from health care. Since its beginnings in 1971, MSF has offices in 19 countries including the United States.

Founded in 1968, PRSSA is a nationally recognized organization that strives to connect public relations students with professionals in the field. CSUB PRSSA is dedicated to meeting the goals and initiatives set forward by the national organization by committing itself to cultivating and building a strong membership of young men and women, and providing opportunities to learn about the profession as well as foster professional development for chapter members.

"... this benefit has a little something for everyone to enjoy while donating to a very important cause."

—Becky Reese

dance rock sound and energetic live performances promise to bring the audience to their feet. The mixing magic of DJ Mike will then fill the room from 10 p.m. - 2 a.m.

Becky Reese, President of CSUB PRSSA states, "We are really excited, because this benefit has a little something for everyone to enjoy while donating to a very important cause." A significant portion of the

show's third play, "Of Gloves and Lists and Letters," was written by Boles, and directed by Danvir Singh Grewal, a senior double majoring in Theater and Marketing. Theater and English double major, Drew Hallum, plays middle aged hippie, Warner, living in San Francisco with his sister Maggie, played by Communications major and Theater minor, Lorna Lynott, who shook throughout the performance, depicting either Maggie's Parkinson's disease or effects of drug withdrawal.

The sibling's college friend, and Maggie's former lover, Neil, now a psychologist, played by Mitchell Hochstetler, comes to visit them at Warner's request, concerned about Maggie's mental instability.

The play consisted of only one scene, depicted by the set not being rearranged, and was the most dialogue-driven and simplest of the four. Maggie and Neil recall their college romance during the ad-hoc therapy session.

The two actors imitated a passionate kiss, and Neil tells Maggie he intends to propose to a 25-year-old col-

Six months have passed in the plot when a fat Tiffany appears, enacted by Banducci wearing a fat suit. Her visiting and domineering mother, Helen, played by senior Theater major and Psychology minor Ashley Vaughn thinks Tiffany is pregnant. Mejia relies solely on acting to depict a buff John, by assuming an affirmative posture, wearing a jogging suit with slick-backed hair, as though he is sweaty after a trip to the gym.

Vaughn performed her role with relish and was the comic relief of the play, relying on African-American attitude and body language to play the frank and domineering role of Helen, at one point saying of Tiffany, "She blew up like Hootie and the Blow Fish and closed her candy shop."

The racial differences of Banducci and Vaughn do not diminish their roles as mother and daughter. Both characters possess the same flair for expensive clothing, condescending attitude to men and spousal insecurities; Helen's control over Tiffany

[Cont. on Page 4]



Peggy Sears and the Jazz Singers sang a series of a cappella songs at the Jazz Coffeehouse.

Jazz Coffeehouse sets the mood

By Porshay Spencer
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On Feb. 27 at 7:30 p.m. in the music building room 127, California State University of Bakersfield presented the Jazz Coffeehouse.

A quarterly concert composed of 95 percent student musicians and a couple of alumni students came together to serenade the small room with espresso shots of Jazz. The event lasted about 2 hours with 5 sets ranging from 20 to 30 minutes in length for each group.

The mood as well as the atmosphere was set as the first group set up and prepared to serve as baristas of instrumental cups of java jazz. The set started with the group performing Autumn Leaves an upbeat tempo by a French composer to a Brazilian slower, sensual rhythm entitled "Quiet Nice Quiet Stars." As the music flowed through the room tapping of feet, nodding of heads and the swaying bodies indicated a collective harmony among musicians and listeners. For the groups last number, Jim Scully gave the introduction. He said it's "like how peanut butter and chocolate found their way together — rock and roll and jazz found each other on the song by Herbie Hancock called Chameleon."

This song it made you want to get up and

jam, groove and move to the beat. During the Hancock song the drum solo by Andrew Mendoza was incredible and a perfect way to showcase the skill and talents of the student musicians.

The Chris Nguyen Group was next. It fused together the breathtaking sounds of Nguyen's tenor saxophone, Michael and James Dandy strumming guitars and the pianist Merritt Holloway whose hands move with so much grace and intensity as if he and his piano were in a musical marriage.

Their set consisted of fast-paced compositions, but their last song was so passionate it felt like an exotic, forbidden song that lustfully teased the ears of every individual privilege enough to hear the sounds.

Next, was director and instructor of Voice, Opera, and Jazz, Peggy Sears, and the CSUB Jazz Singers who performed a series of songs a cappella style with just the sounds of the soprano magically blending with the tenors to sing a jazz version of the beloved song "Eleanor Rigby" by the Beatles. Finally the group called Lajocaraney, which is a combination of two letters from each musician name to squeeze together to describe this group creativity original. The group

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Interesting take on 'Wolfman' review

By Breanna Cooper
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Once dusk hits, the moon peeks through the night clouds and the whole village yearns for a crescent moon because disaster will strike the village if the moon is full.

Post mid-night, when the moon is full, the village is laced with indescribable massacres.

The whole town scatters to safety when a full moon seeps through the clouds.

Blood, guts and intestines is what you will find when the creature, The Wolfman, leaves the village.

The Wolfman knows what he does, even after his transformation. He awakes from the ravenous night and looks at himself in disgust from his past nights outrageous acts.

Lawrence Talbot (Benicio del Toro) gets a letter from his brother's wife, Gwen Conliffe (Emily Blunt), that his brother is missing in his hometown, London. He finds his way back to the estate at which his father, Sir John Talbot (Anthony Hopkins), lives with Conliffe.

On the night of a full moon, Lawrence goes to the gypsy camp to see if he can find some answers from Maleva (Geraldine Chaplin), the town's fortune teller who knows all about the legends of London.

She tells Lawrence that something immoral happened to his brother. Shortly after that, The Wolfman forcefully gallops through the small village butchering everything in sight.

The Wolfman is so fast, so strong, there is no way Lawrence could stand a chance with him.

So, of course, director Joe Johnston had to make the movie a bit more interesting. Viewers knew what had to come next.

When The Wolfman takes a young boy into the woods, Lawrence acts as a hero and goes after The Wolfman.

As he creeps through the cemetery, he loses sight of the large beast.

Suddenly, Lawrence and the beast are tussling around on the grass. The Wolfman gets his one good bite in, and that's all it takes.

So the usual happens.

For awhile, Lawrence wakes up in cold sweats, nightmares, fatigue and et cetera. While the beautiful Conliffe is there each moment by his bed side assisting him with warm towels, and bandaging his wounds.

So what happens to Lawrence weeks after his fight with The Wolfman?

You shall find out in a theater near you!

If I were to write a werewolf movie:

I would like to write a script to the next werewolf movie titled "The Female Werewolf."

It will start with a woman seducing her boyfriend who cheated on her. She steadily avoids him on nights the moon is full, but this particular night she will bite him. The Female Werewolf can not convert a man, only

The Female Werewolf coming to a theater near you....

-Breanna Cooper

The Wolfman came out in theaters on February 12, 2010. Talk about a Happy Valentine's Day.

I thought the movie was a typical werewolf film — a human is bitten and turns into a werewolf, no twist. On the flip side, the acting was great.

Furthermore, if you are trying to take your girlfriend or boyfriend out, and expecting she or he to jump into your arms because she or he is scared, The Wolfman is not the film to spend \$20 for the both of you to see.

Eerie, disturbing 'Shutter Island'

By Scott Roberts
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From the first eerie musical note struck, the current leader at the box office "Shutter Island" set itself up from the very start to be a long, dark and often disturbing movie.

The film is directed by Martin Scorsese, who for those squinting into the sky as they make their way out from their underground box, has been made famous for other long, dark and often disturbing films such as "Raging Bull," "Goodfellas," "Casino," "Gangs of New York" and most recently 2006's winner of four Academy

Awards — "The Departed."

"Shutter Island," starring Leonardo DiCaprio, Mark Ruffalo and Ben Kingsley starts off as U.S. marshals Teddy Daniels (DiCaprio) and Chuck Aule (Ruffalo) are traveling by boat to an island by the same name as the film.

The island is home to a huge fortress-like facility which houses the criminally insane.

The marshals are sent for because a dangerous murderer has seemingly vanished into thin air, disappearing out of her cell the previous night.

Once arriving and meeting Dr. Cawley (Kingsley) it is apparent that there is more than meets the

eye on this mysterious island.

The film is an adaptation of mystery author Dennis Lehane's book of the same title.

Lehane is also the author of "Mystic River" and "Gone Baby Gone," both of which have also been adapted to film.

Those who have read both the book and seen the movie would most likely agree that the book has a thrilling and page-turning aspect that the movie seems to strive for, but with its own take on the story.

As with most book adaptations, the movie seems to fall short in areas, but Scorsese seemed to replace the lacking ingredients with his own blend of film making, which could possibly be the

deciding factor.

Main character Teddy Daniels' stay on the island turns out to be a dizzying mix of dream and reality, with many disturbing and sometimes drawn-out scenes, which at times might seem to turn the film into a hard piece of cinema to swallow for some.

The music accents the dark and dreary aesthetic perfectly, dulling the already permanently gray sky and scenery into a murky concoction of confusion and panic.

The film slowly builds and builds, though purposefully tripping and stuttering along the way with the help of a sudden stab of orchestral strings or percussion, until the sudden climactic curve

ball is thrown that will either win over or lose the moviegoer.

Whether it is DiCaprio's awkward Boston accent, or the sometimes even more awkward and long scenes along the way, the film seems to fall short of going from a really good to a great film at times.

But if you are a fan of the book, or Scorsese's other famous films, you won't leave the theater (or living room) being too disappointed, and might even thoroughly enjoy it.

"Shutter Island" is an intense and plot-twisted journey that will most likely lead to a long discussion and analysis with your friends or family afterwards.

Editors' favorite fictional characters

Ashley Sizemore,
Editor-in-Chief

Who: Kaylee
From: "Firefly" and
"Serenity"
Why: You can't help but want to be that cheerful and humorous.



Manny Beltran,
Sports

Who: Homer Simpson
From: "The Simpsons"
Why: Because he transcended pop culture quotes to another level with "DOH!"



Melissa Villagomez,
Features

Who: Princess Leia
From: Star Wars original trilogy
Why: She was a kick-ass action hero back when females were expected to be demure damsels in distress.

Mark Nessia,
Managing Editor and
Photos

Who: Wall-E
From: "Wall-E"
Why: He's a cute, hopeless romantic with a heart of gold you can't help but love ... kinda like me.



Derek Bato,
Web and Opinions

Who: Erik, The Phantom of the Opera
From: "The Phantom Opera"
Why: A genius Jack-of-all-trades who succumbs to madness — dreamy.



Racella De Guia,
Assistant News

Who: Sasha Fierce
From: Beyoncé's alter ego

Why: She's crazy.

Celebration ends Black History Month

By Raiai Lee
Staff Writer
rmlee7@gmail.com

Black history month has come to an end. The month long celebration came and went at California State University, Bakersfield.

The last week of February, there was the Food for the Soul, a festivity consisting of home-cooked southern food, music and a presentation on the African Diaspora.

The third annual Black History tribute took place on Feb. 26 at 6 p.m., in the Multipurpose Room in the Student Union.

It was a tribute to black history's past and present. CSUB club, Black Young Starz, which is a group of female students of all races, showcased a talent program.

The event began with welcome from the BYS President Ladrema Glover, sophomore, who was followed by an introduction by the

Master of Ceremonies, junior Britney Phillips.

As a salute to Black History Month, BYS member Danielle Mabon sang the black national anthem titled "Lift Every Voice and Sing."

Throughout the tribute Black Young Starz performed four dances that were choreographed by its own members.

The names of the choreographed pieces were respectively "I'm Gonna Sing Til' the Spirit Move My Soul," "Comanche," "Alvin Ailey Dance Tribute" and "Ain't Nobody Worrying" and then after the pieces there was a hip hop tribute, which was comprised of old school hip hop songs like Run DMC, Salt n Pepa and DJ Spinderella.

Black Young Starz member Sundai Love recited a selection of poems, which made for an impressive appearance.

Chloe Duke also presented a poem entitled

"Strong Black Men."

From there BYS recognized black sitcoms that contributed to American television. Examples were "Sanford and Son," "The Cosby Show" and "In Living Single."

The tribute was a success aside from multiple technical difficulties.

From there we had a 15-minute intermission where members of BYS sold nachos and drinks.

The interesting part of the show was the discussion and keynote address to domestic violence by junior Sohna Bruce-Oliver with a follow-up by keynote speaker Antoinette Mann.

Mann's speech on domestic abuse sent awareness out to the audience and gave insight into many knew about, but never shared. From there Mabon gave a melodic impression of "His Eyes are on the Sparrow" "perfect song to follow behind such as taunt-

ing speech.

The tear jerking moment of the showcase set aside from the domestic abuse speech was the tribute to Hati with a slideshow called a Hope for Hati, full of pictures from the disasters, bringing awareness that has affected all races throughout the world.

Followed by a speech on "Kwanzaa spoken by Black Young Starz member Erika Collins, closing the show with a Black Young Starz fashion show. The Black Young Starz showcase set aside was put together wonderfully.

The members of Black Young Starz have been working hard on this showcase since the beginning of the quarter, rehearsing trying to make this one better than the last; and they have succeeded this was the best one I have seen yet.

Black Young Starz have always done the best black history showcases and with this I hope they continue in the near future.

Jazz Coffeehouse sets the mood

[Cont. from Page 4]

performed "Summer Time", "Straight Note Chaser" and a spectacular melodic version of "Georgia". The instructor of the small Jazz ensemble Scully, who encouraged students to watch, enjoy and support the Music Department as they put on about 60 events a year from choral, opera and jazz to instrumental. The event came to a close with the talents of the students being praised and showered with applause, whistling- especially from this a new fan of jazz-myself.

Scully said, "everything that we do that interfaces with the community shines a light on the university."

Students who attend as admission for students are free and all other proceeds go to a trust fund account for the jazz program, which helps fund trips to performances, musical guest and other expenses.

Jazz may be a nonverbal way of communicating soulful sounds however it's capable of giving the listener an out of body experience as they hear the strumming of chords, hitting of the right notes and music blended to generate the finest brewed at the Jazz Coffeehouse.

In the end, it was a wrapping japping get out of your seat clapping, fingers snapping and feet tapping experience.

County health issues

[Cont. from page 1]

government to issue shots to help prevent this virus from becoming pandemic. However, there are roughly 800,000 people in Bakersfield, and roughly 28,000 shots were administered. That is not enough to help solve this problem.

It is encouraged that residents get the shot now.

Also, beware of stray animals. If bit by an animal with rabies and left untreated, you could die. Is that the type of environment you want to live in - where even the most harmless animals can kill?

Be careful what you touch, it may look innocent, but it could kill you. Call Animal Control next time you see a stray animal.

With girls getting pregnant when they themselves are just kids, what kind of next generation will prevail? How can the outside issues of war, politics and environmental issues be seriously considered when these kids are focusing on raising their kids? Be

safe and wear a condom, and consider different types of birth control.

STDs are not something that anyone wants. In 10 years, when you have your kids, is this something that you want exposed to them on such a poignant level? Wear a condom, and make sure that you seriously consider who you decide to bed with. It could be enjoyable for now, but if you get an STD, then what?

Yet there is still hope. Students can still get involved and start impacting the community.

Emily Schnell, an active member of Phi Sigma Sigma, said, "It's important for students to be aware of what's going on politically because it directly impacts us and our future. Students need to be aware of how much power and influence they could have in the Kern County political system and therefore should take the initiative to get involved."

Kern County Public Health is on Facebook and Twitter. Get involved and start actively participating in your community.

Students share 'Voices' at Doré

[Cont. from Page 3]

enforces the relationship.

The snooping Helen discovers that John has been having an affair. John tells Tiffany, "Stacie was an opened ear. I wish it had been physical. It was anything but physical. It was an emotional affair." Tiffany's insecurity about being fat drove John to the affair, because she had become unapproachable.

Tiffany forgives John and realizes that his love has always been true, but sadly too late. The two kiss and John says, "I'm not the same. I felt nothing. We're like two puzzle pieces that don't fit." John remains true to his word. He has not stopped loving Tiffany, at least, not because she is fat. He is disappointed because she had to get fat before realizing his love.

John tells Tiffany that he realized he loved her when she unwrapped a sausage egg McMuffin for him on a pre-marital road trip, an act he remembered watching his mother do for his father, and marveled at. The plot device is sentimental but is effective because it is so unique and detailed, as though it is a personal anecdote from Mejia's life.

The couple's illusion of marital bliss has been shattered, and John hands Tiffany his wedding ring and leaves. The play concludes with two flashbacks. The first is to a young Helen, scheduling a hair dying appointment to resemble a girl she fears Tiffany's father is being tempted by. The next is to Tiffany and John's seminal road trip, when he watches her unwrap his McMuffin, which makes her nauseous.

The last scene is bittersweet because it preludes what could have been, if Tiffany had realized the sincerity of John's love at that time.

Of the evening's performances, CSUB Theater professor, Dr. Maria-Tania Becerra, was impressed by the "very versatile sets, how they are able to move, and shift light focus." Audience members Marcus Knott and Pulino Auyon both thought the show was "very good."

The smart acting, writing, directing, and stage management of the amateur performances rivaled those of many local professional theaters.



Photo courtesy of Michael Flachmann

From left to right: Michael Flachmann, Myriam Valdez, Samantha Madziarski, Wendy Hale, Michael Newell, and Lauren Abel.

CSUB's brightest present at conference

Press release courtesy of Michael Flachmann

What brings together martial arts, chili peppers, Shakespeare, and the effect of advertising on children? The Seventh Annual CSU Honors Conference, that's what!

On Saturday, February 27, Dr. Michael Flachmann, Director of University Honors Programs, took six of CSUB's best and brightest students to CSU Dominguez Hills, where they gave papers on a wide variety of

interesting topics and socialized with their peers from 12 other state university campuses at this yearly event.

Ben Russell led off the morning sessions with his talk on "Breaking the Human Body: A Physiological Breakdown of Close-Quarters Combat," which was followed soon after by Wendy Hale's "Modern Advertising and its Effects on Children," Myriam Valdez's "Generational Differences Among Mexican-American Constituencies in Kern

County, California," Lauren Abel's "If He Please: Katherine's Transformation in The Taming of the Shrew," Samantha Madziarski's "Antimicrobial Effects of Capsaicin on Staphylococcus Bacteria," and Michael Newell's "Acoustic Waves in a Kundt's Tube."

"I was so proud of our students," said Flachmann. "They did an excellent job of representing CSUB at this important state-wide honors conference."

Almost Mommy

[Cont. from page 2]

With the help of my advisor I was able to register for online classes for Spring Quarter, so that I am able to stay home with my baby, and recover from my delivery, without having to sacrifice my education or fall a quarter behind.

Another big help to my fiancée and I has been child birthing classes. I would advise any pregnant woman to take them. They are very informational and offer tips for relaxation while you are going through labor.

I am realistic and know that

it probably won't be easy, especially since this is my first child. I also am well aware that every woman and every delivery is different. Nevertheless, everything falls short when I think about the fact that in a few very short weeks, I will be able to hold my new precious baby in my arms, and my fiancée and I will finally have our family.

I can only hope for the best when it comes to our future, and although many may have their doubts, I know that I will make it through anything and can accomplish all

of my dreams. Because, although proving those who may not fully believe in me wrong, even if that includes members of my own family, I have an even stronger motivation to succeed. That motivation is my child.

That's the most important thing that I will tell anyone who is either in my situation or might find themselves in the same situation later. Never give up. So, I won't

say "hopefully" if I graduate but rather "when" I graduate in June 2011 I'll have a beautiful baby girl there to cheer me on.

Morphing the old with the new: The Padre Hotel

[Cont. from page 1]

He said, "It has a laid back atmosphere with fire pits and gas heaters to keep you warm."

If you are looking to stay for a weekend or have out of town guests, the Padre Hotel also offers fairly reasonable room rates. For a standard room the hotel's rates range from \$119 to \$199. The Padre also has an array of suites including two large suites: The Oil Baron, which is 825-square feet and the Farmer's Daughter, which is 685-square feet and 11 junior suites, also known as the Head Honcho Suites.

The Head Honcho Suites are complete with Jacuzzis, which have fill valves dropping

water from the ceiling, LED lights in the tub, step-in showers, and flat screen televisions.

As of yet the hotel does not have a fitness center or pool.

If you are interested in hosting your own private party or event, the Padre offers four meeting spaces that are available for public use.

The Padre Hotel is still accepting applications for numerous job positions such as: bartenders, baristas, bell staff, cashiers, hosts, front desk, security, server, valet and many more. If you are interested in applying for a position visit www.thepadrehotel.com and submit your resume electronically.

CSUB baseball get reality check after 1-2 weekend

By Mark Nessia

Managing and Photos Editor
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CSUB baseball coach Bill Kernen compared the outcome of the CSU Roadrunner Tournament to competing with an older brother while growing up. He is always going to win because he is older, stronger and better, but as a result one's game gets pulled up and the product is better play.

"After you're finished playing him all the time, then you go playing someone your own age – wow," he said.

That was what Kernen had in mind when he put together the round robin tournament held over the weekend, featuring Saint Mary's College, Central Michigan and Cal – he wanted to have teams on the schedule that would give the second-year program a measure of where they are.

The Roadrunners won one of three games,

beating Central Michigan, 7-6, while losing to Cal, 13-0, and Saint Mary's in extra innings, 8-4.

The 'Runners rallied from a 6-5 deficit against Central Michigan with a two-run ninth to get the win. With runners on second and third, senior third baseman JJ Henry tied the game up with a ground-out RBI to shortstop.

With the winning run on third, senior second baseman Brandon Boren hit a 1-1 pitch down the right-field line for a walk-off single.

It was Boren's team-leading ninth RBI, and another highlight to the senior's hot start to the season. He has hit safely in all seven games played, and has six multi-hit games, leading the team with a .571 average.

"I haven't seen somebody this hot in a long time," Kernen said of Boren, who he says is the best two-strike hitter he has ever coached. "You can't get this guy out. Let's just hope

this continues because he is on fire."

Boren said his fast start is due to maintaining a consistent approach and being confident in every at-bat. He is confident that he is going to get a pitch to hit and not to miss it.

The 'Runners' bats were silent against Cal, however.

The 'Runners managed only five hits, while allowing 19 in an error-plagued shutout. CSUB totaled six errors, including three in the third inning when they allowed six runs.

The 'Runners committed 10 errors over the three games, after committing only three in a four-game series against Air Force last weekend.

"You can't give things away to anybody, but you give them away to a good team and they're going to beat you to death," Kernen said.

Kernen admitted that Cal was "definitely better," but not "13-0 better." He said Cal is a level above where his team is right now, but

not a level above where they are going to be.

"That's why we're playing," he said.

Trailing 4-1 against Saint Mary's in the bottom of the ninth, senior shortstop Kyle Richardson hit a two-out, three-run home run to send the game into extra innings, where the Gael's four-run 13th proved to be too much for the 'Runners to overcome.

Despite the losses, the 'Runners (5-2) can be confident in their ability to come back from behind.

"When we're in that situation again in the future," Boren said, "we've been down before and we can do it again, so that was a positive."

The 'Runners will go on the road for the first time this season to face Fresno State on March 3 before returning to Hardt Field to host a three-game series against Northern Illinois March 5-7. Friday's matchup begins at 2 p.m., while Saturday's and Sunday's games start at 1 p.m.

Women's softball goes 3-1 in series against Utah Valley University

By Manny Beltran

Sports Editor

methtical9857@yahoo.com

After a shaky start to the season going 2-6 in the first eight games, the CSUB softball team was able to take three of four games at home against Utah Valley University in a weekend series starting on Saturday, Feb. 27.

The 'Runners capped the four-game series with an impressive 8-0 shutout against Utah Valley. Senior pitcher Shawna Truan threw six innings in which she gave up just two hits and one walk.

"Our pitching did amazing this weekend. I think our pitching staff were the keys to our wins. They really held us together," said junior catcher Kasie Muro.

Even in the 4-1 loss in Saturday's opener, the pitching was solid for the 'Runners.

Sophomore Sammie Rodriguez held Utah Valley to six hits in seven innings, but the results of those hits were four runs. The 'Runners meanwhile also had six hits but were only able to manage one run in the bottom of the seventh inning.

In the second game of Saturday's doubleheader, senior

'Runner Roundup

Men's Swimming

The 'Runners placed third at the 2010 Conference USA Championships. Totaling 534 points, the 'Runners placed behind Southern Methodist (871 points) and Hawaii (833 points). Chad Mckenzie placed second in the 200 breast in the NCAA "B" cut time of 1:59.88 and junior Luka Leskur placed third with a personal record 1:48.32.

Women's Swimming and Diving

Stephanie Donnelly placed third in the consolation final, and 11th overall, in the 200 back with a personal best time of 2:03.54. The mark moved Donnelly up to No.2 in the Roadrunner all-time record book.

Rachel McCall placed fifth in the championship finals of the 100 free with a personal best time of 50.46. The mark also moved McCall to No.2 in the CSUB record book.

In diving Victoria Kreutz placed fifth in the finals with an overall score of 177.50.

Other personal bests were Louise Westergren with a time of 51.68 in the 100 free, Renee Roy with a time of 18:27.91 in the 1,650 free and Macie Hammond also in the 1,650 free with a time of 18:46.02 which was nearly a 20 second better than her previous time.

Men's and Women's Track and Field

Senior Alex Haver took first place in the high jump event at the Rossi Relays in Claremont, Calif. Haver cleared 6-feet 2-inches to win the event.

In the men's 4x100 meter relay event the 'Runners took

second overall with a time of 42.84, while junior Derek Kasselstrand placed fourth in the hammer throw with a toss of 161-01.

On the women's side, junior Jenah Kincaid placed third in the 400 meter hurdles with a time of 67.80. The 4x100 relay team was third (50.60) and the 4x400 and 4x800 teams each placed fourth.

In the high jump freshman Julia Fitch cleared 4-09.75 to take fourth place.

Wrestling

Senior heavyweight Mitch Monteiro claimed his second consecutive Pac-10 wrestling title, while junior 197-pounder Riley Orozco got his first as the CSUB wrestling team finished fifth at the Pac-10 Championships held at UC Davis.

Monteiro and Riley will receive automatic bids to the 2010 NCAA Championships along with redshirt freshman Mike Larson (184) and junior Elijah Nacita (141). Larson placed second and Nacita fourth in their respective weight classes.

Oregon State took the team title with 127 points. CSUB finished with 97.

Women's Tennis

The CSUB women's tennis team lost to UC Riverside, 7-0, and San Jose State 4-1 Feb. 26 and 27.

Rain ended Saturday's match against San Jose State early.

Sophomore Veronica Dimas was CSUB's lone win against San Jose State, while rain halted freshman Julie Hutton's match against Jennifer Williams with Hutton up 6-5 in the second set. Williams took the first set, 6-3.



Manny Beltran/The Runner
Sophomore Jill McClelland celebrates after scoring a run capping a four run third inning.

pitcher Katie Chavez was able to regroup after two shaky starts – in the same game. Utah Valley scored a run early in the first inning off two hits and a CSUB error.

The 'Runners responded with five runs in the bottom of the first. Chavez was able to get her control and allowed just one hit in the second inning before a 40-minute rain

delay put the game on hold.

Once the game resumed Utah Valley put up five run in the third, but once again the 'Runners responded with four runs in the bottom of the third.

From that point forward Chavez allowed just four hits and held Utah Valley from scoring the rest of the game.

"It was a little slippery out there. It was kind of hard to get a good grip on the ball I had to concentrate and focus more," said Chavez.

Coach Kathy Welter was happy with the pitching and felt that the run support gave the pitchers confidence.

"Once you get ahead, it makes it a lot easier on the pitcher," she said.

In Sunday's opener Rodriguez pitched a complete game and drove in the winning run in the 4-3 win.

Welter felt the weather made for sloppy play but was pleased with the team's determination through the bad weather.

"This team has a lot of potential we have to get where everybody's playing their best. We just got to keep pushing until we get it together," Welter said.

The 'Runners will be in Northridge for the Matador Classic Mar. 5-7.

HYSTERICS

JOHNNY SANCHEZ

MADtv

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Student tickets are available at the CSUB cashier's office/BC ticket office. General Admission tickets available at Vallitix.com (plus additional handling fee).

For additional information, contact Associated Students, Inc. at (661) 654-2418.

Johnny has toured with Louie Anderson and most recently, "The Latin Kings of Comedy" tour with Paul Rodriguez. Most notably, Johnny worked alongside Robin Williams and Elijah Wood as "Lombardo" in the Oscar Winning Animated film "Happy Feet."

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