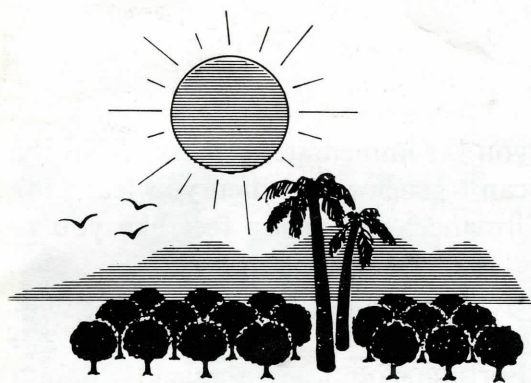




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SPRING, 1976

The Pleasant Valley Villager



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LEISURE TECHNOLOGY AWARDED H.U.D. SOLAR GRANT



LEISURE TECHNOLOGY OF CALIFORNIA PRESIDENT, JERRY LAWRENCE (left), discusses the new solar heating unit with Leisure Technology vice president Howard Schau (center) and Allen Boniface, product manager for Raypak, Inc., manufacturer of the system.

VILLAGE TO CO-HOST USC SEMINAR

On Sunday, May 16th, four professors from the Andrus Gerontology Center of the University of Southern California will lead a series of discussions on issues of special interest to retired or soon-to-be retired adults.

This program is jointly sponsored by faculty of the Andrus Center and Leisure Village. It has been formulated to help adults understand the meaning, importance, and personal ramifications of a number of subjects and issues.

CONTINUED ON PAGE 2



BUSY HANDS—The Third Annual Village Las Vegas Nite was a wild affair. Photos of the action appear on page 3.

Leisure Technology of California, builder of Leisure Village, has been awarded a grant by the Department of Housing and Urban Development to develop and test the practical applications of solar energy in housing. The initial project at the Village involves the use of solar energy for hot water heating in four new homes currently under construction in Village Six.

One of fifty-five grantees across the nation, Leisure Technology joins other private builders, public agencies and universities in this nation's first large-scale energy in housing. The H.U.D. program is aimed at using solar energy to conserve fossil fuel energy sources.

"We are honored to be chosen by H.U.D. from more than 250 applicants to work on this exciting project," stated Howard Schau, Leisure Technology Vice-President.

The four experimental homes are scheduled for completion and occupancy early this fall. Each home will also be equipped with conventional hot water heaters to supplement the solar units.

Leisure Technology is working closely with Raypak, Inc. of Westlake Village, designer and manufacturer of the solar hot water heating systems. Raypak has invested more than three years in research and development to perfect the system.

Solar energy collectors, a heating coil, and thermal energy storage units are major parts of the solar heating system. The roof-collector panels, each acting like a greenhouse, trap the sun's rays to heat water.

All four of the experimental units have been sold. Village residents, Doc and Parthenia Cavins who will be moving into one of the homes are optimistic about the project.

"We think it's great," Mrs. Cavins said. "Anything we can do to help solve the energy crises is important."

Each of the homeowners will be asked to monitor their cost of hot water heating. Then, by comparing the solar heated system costs to those of conventionally heated units, Leisure Technology will be able to determine the savings in energy and dollars. A 70 percent saving in hot water heating costs is anticipated.

"We expect the results to be extremely favorable," said Schau. "If our experiment is successful, we foresee expanding the program to additional production homes."

Mr. Schau also indicated that if solar hot water heating lives up to expectations, we may see future Leisure Village homes using solar power for room heating and air-conditioning.

"We can all take pride in the fact that our community is in the forefront of practical solar energy experimentation," stated Schau.

MEET BETTY AND HARRY HOLCOMBE

"Aren't you somebody I should know?"



HARRY AND BETTY were married when Harry was doing summer stock. Their marriage has grown with America's entertainment industry.

New village residents Betty and Harry Holcomb frequently hear off-the-wall comments like that one. The reason—Harry is an actor by profession and has appeared in numerous television programs, commercials, motion pictures and theater productions.

Acting has always been a great part of Mr. Holcombe's life. His high school and then college days at Ohio Wesleyan University were spent largely in little theater and studying acting. After college, his chosen career sent Harry to the American Laboratory Theater in New York, where he studied with Richard Boleslavsky, Maria Ouspenskya and John Mason Brown. He then went on tour with a stock company, and stayed with the company until it reached Cincinnati.

"In Cincinnati I met my wife Betty and decided to settle down and raise a family" comments Mr. Holcombe.

So he joined radio station WLW, became the first narrator on a program called "Moon River" (which is still on the air), and then was promoted to station Production Manager.

"It was the early days of radio when you could learn the art of broadcasting in every way," he adds.

The Holcombs next called New York home, as Harry was appointed Assistant Radio Director at the William Esty Advertising Agency. (Villager, Helen Esty's brother-in-law). While there, Mr. Holcombe produced and directed the Benny Goodman Program for five years without missing a single week. The sponsors, Camel cigarettes, followed Benny Goodman with Bob Crosby's Band, the Xavier Cugat Orchestra and then Vaughn Monroe and his Orchestra.

In 1944, the Holcombs moved to Chicago where Mr. Holcombe directed the "Judy and Jane" daytime soap opera and the "Curtain Time" variety program.

After the two Holcombe boys Ted and John finished school, the family returned to New York. Harry was anxious to work with the new medium of television. He was picked for the starring role in a show called "The Wonderful John Acton", an Irish comedy which depicted the true-to-life story of a family in Kentucky. The show was a summer replacement for the Milton Berle Show and received critical acclaim. Unfortunately, the program's producer and the network had differences of opinion and the show went off the air.

However, New York City was then the center of the television industry and Harry was kept busy in front of the TV cameras. He appeared in live drama shows such as "Studio One" and the "U.S. Steel Hour", as well as many soap operas. In fact, he was the father on "Search for Tomorrow" for two years.

The stage beckoned again and Harry and Betty hit the road for a 14-month tour with the National Company of "No Time for Sergeants." Following that, the Holcombs toured with National companies of "Auntie Mame" and "Li'l Abner."

Broadway was next as Mr. Holcombe had the opportunity to appear in "Hot Corner" with Sam Levine, "Tall Story" with Hans Conreid and "Only in America," the story of humorist Harry Golden.

"The stage is great because you get immediate response from the audience," Harry says, "you can't get bored. When you leave the theater from an evening performance, you really feel like you've done something."

In 1960, the Holcomb family moved west to live in California. Since arriving in Hollywood, Harry has had the good fortune to be in Motion Pictures such as "The Fortune Cookie" with Jack Lemmon and Walter Mathau ("Walter is a real pro, he just couldn't be finer"), "Kisses for My President," "Unsinkable Molly Brown," "Jean Harlow," "Manchurian Candidate," "Cheyenne Autumn," "Yours, Mine and Ours" with Lucille Ball and Henry Fonda ("She's a wonderful person to work with; she really knows her business"), and "The Graduate" with Dustin Hoffman. In this film, Harry played the part of the minister in the dramatic closing wedding scene.

He also played a minister in several Walt Disney productions including "Escape to Witch Mountain" and the newest Disney film, "The Big Bus." Many will recognize him as the "regular" minister on "Days of Our Lives" and "The Young and the Restless," two popular daytime dramas.

Other television parts included that of Doctor Martin on "Bonanza," for three years, one of the most popular shows of all times. Mr. Holcombe also played FDR's press secretary, Steve Early, in the recently shown drama, "Eleanor and Franklin." He also appeared in programs such as "Perry Mason," "Wagon Train," "Death Valley Days," and the "Lucy Show."

"I was on Lucille Ball's last show," Harry comments, "In the last scene of the last show I shoved a pie in Gale Gordon's face. He cracked everyone up by ad libbing the last line, 'I knew it would end this way'."

Maintaining contact with the stage has given Harry the opportunity to do quite a lot of live theater from La Jolla to San Francisco. He did "Affairs of State" with Celeste Holm and "On a Clear Day" with Tammy Grimes.

You may soon be seeing Harry Holcombe on TV commercials. He just completed shooting spots for two new products called Countrytime Lemonade and Sun Chips.

It's no wonder that, as Betty Holcombe relates, "People walk up all the time and come out with things like 'Aren't you somebody I should know?' They've probably seen Harry dozens of times, but can't remember where."

Through the years it was Harry's name in theater programs and on movie credits. The other half of the team had the job of keeping the home going. The travel, the crazy hours, the ups and downs of performing—all these plus who knows what else puts an extra strain on a "show business" home. It takes a special lady to succeed in being a wife, mother and homemaker in the environment of the entertainment industry. Betty is such a lady.

Today, son Ted is with Transamerica Insurance and John is supervisor of food concessions at Magic Mountain. Betty and Harry have four grandchildren.

CON'T FROM PAGE 1

VILLAGE TO CO-HOST USC SEMINAR

The specific areas of concentration will be:

1. A general overview of living after your children leave home
2. Physiology of exercise activities and diet.
3. Pre-retirement and retirement activities including financial and leisure time planning.
4. Public policy, demographic trends

and legislative issues of the 1970's and beyond.

There will be no charge for this seminar program, however, due to a limited seating capacity, we ask that you reserve your seat for the program in advance by calling either (213) 889-6774 or (805) 492-9880.

Leisure Village residents are asked to pick up their admission tickets at the Recreation Office.

VILLAGE VEGAS NITE A FUN-FILLED VENTURE



ALL EYES ON THE SPINNIN WHEEL as a group of roulette players try and parlay their fortunes.



GOING HOME IN A BARREL—Well, not really, but Joe Gaynes did get financially wiped-out during the evenings play.



SEVEN!—Las Vegas nite action at the crap table finds Maurice Kasner exhorting those "laughing bones" to come up a winner. From left, Croupier Debbie Saxton, Jack East, and Irving Feldman watch intently.



TWENTY-ONE is the name of the game as a smiling Jean Meyer shows off the hand which just won her \$200 at the Black-jack Table.

LAS VEGAS NITE—WOW!

by Millicent Hofmann

The clatter of chips and of ice-cubes, too,
The shouts of the winners, what hullabaloo!
The hard-working dealers, a sandwich in hand—
The 21 players, the Crap Table band.
The gay socializing—the tasty repast—
The fun table hopping—the auction—at last!
Excitement—enjoyment—prevailed ev'rywhere—
You missed a great time, if you failed to be there!

The third annual Las Vegas Nite was once again a huge evening provided more fun plus succe\$\$\$. For one night, the Assembly Room became a wonderful prizes. The big prize, "Casino Royale" where for two round trip tickets to the tunes (in play money) were won other Las Vegas, was won by and lost at the roll of the dice or Charles and Rose Sottile. They the whirl of the wheel. Cold will accompany a large Leisure compresses and consolation Village group on May 19-21. were available to those who got in over their heads.



DEALING SEVEN CARD STUD is smiling Ed Franklin. Wonder what he has in the "hole"?

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OVER AT THE JACKPOT GAME, Dring Needham (left) and David Hughes (right) ponder their next bets.



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NEW NEIGHBORS

The following people have recently purchased homes in Leisure Village. We welcome our new neighbors.

Abdelnour	Edward and Marguerite	Inglewood		
Adams	Halley and Mary	Lake San Marcos		
Alexander	Bertha	No. Hollywood		
Banchik	Gerald and Shirley	Sunland		
Bell	Howard and Helen	Santa Monica		
Bennett	Clarence and Evelyn	Van Nuys		
Benson	Kenneth and Pearl	Torrance		
Beyer	Ruth	Thousand Oaks		
Biederman	Mack and Kate	Woodland Hills		
Bliesath	William and Pauline	Malibu		
Bowler	Gordon and Patricia	Los Gatos	Leisure Village General Manager Bob Dull (far right) congratulates his Sales Counselors for their record-setting performance during the first three months of 1976. A total of 132 Village homes were sold in that period which was far more than any other adult community in Southern California. "People are doing a lot of shopping around these days" states Bob, "they come to Leisure Village, love what they see and recognize the value." "We don't have to sell anybody, the Village sells itself—all we do is help people choose the right model in a good location." The record setting sales staff pictured is: (from left to right) Mike Townsend, Jim McBride, Les Solomon, Virginia Clark Tisue, and Bob Dull. Leisure Village homes are now pre-selling for an estimated December move-in date.	
Brown	Arthur and Lucie	Culver City		
Browne	Robert and Olive	Alhambra		
Bunch	Jean	Agoura		
Calfee	Maurice and Blanche	San Diego		
Campbell	Helen	Hawthorne		
Carlson	Carl and Jean	Los Angeles		
Chappelle	Holly and Irene	Agoura		
Coffin	Ermand and Bonnie	Laguna Beach		
Coke	Eugene and Lucille	Carpenteria		
Colbert	Louise	Los Angeles		
Crowder	Miller and Sarahlyn	Miami, Florida		
Damm	Jack and Esther	Calabasas	Nesbitt Virgil and Elizabeth La Palma Newman Herbert and Angeline Woodland Hills Nicholas Margaret Inglewood Oestreicher Melvin and Ruth Los Angeles Paisley Harold and Anita Reseda Parentice J.L. and Anita Louisville, Kentucky Posner Agnes La Jolla Preston Fred and Elizabeth Manhattan Beach Raney Luther and Valoria Chatsworth Rasmussen Wilfred and Alvie North Hollywood Reynolds David and Muriel Alhambra Reynolds Robert and Sula Thousand Oaks Richardson Charles and Florence Carpenteria Robinson Chester and Helen Palos Verdes Estates Rogers J.F. and Helen Los Angeles Ruh Joseph and Lucille Calabasas Sanchez Albert and Helen Hawthorne Schacht Herman and Priscilla Palos Verdes Estates Schaeckenback Louis Simi Valley Scherrei Joseph and Annie Santa Monica Schoenfeld Jennie Santa Monica Schrack Samual and Alene Camarillo Schur George and Barbara Los Angeles Secia Manual and Eva Santa Maria Sena Victor and Edythe North Hollywood Sheff Charles and Mae Los Angeles Shry Eddie and Grace Camarillo Simon Lewis and Lela Oxnard Smithkin Benson and Rhoda Canoga Park Synder William and Virginia Santa Monica Spalinger Eugene and Ruth Calabasas Spencer Lloyd and Fran Culver City Stephenson John and Olive Camarillo Stevenson Burton and Helen Woodland Hills Stoneman Lillian Ventura Sylvester Frances Los Angeles Telfer Waldo and Roeba Ventura Trumbo William and Helen Tarzana Veenker Louis and Josephine Pacific Palisades Wagg Oliver and Florence Woodland Hills Weber Edward and Vivian Agoura Welch Harry and Marie Encino White Earl and Gloria Encino White Edna May Laguna Hills Williams James and Margaret Palo Alto Wise Frank and Miriam Mayfield Heights, Ohio Wolfe John and Ruthann Los Angeles	
Damm	Ursula	Granada Hills		
Dobbsins	James and Avonelle	Chico		
Dolph	Ruth	Palos Verdes		
Duncan	Lester and Alma	Burbank		
Echternach	Harold and Lola	Ventura		
Edmund	Rudolph and Doris	Thousand Oaks		
Ellmore	Wilbur and Mildred	Sherman Oaks		
Estabrook	Howard and Mabel	Camarillo		
Feller	Sidney and Gertrude	Sepulveda		
Felts	Raymond and Ann	Manteca		
Ferrer	Joseph and Edith	Woodland Hills		
Fischer	Coe and Frances	Pittsburg, Pa.		
Frankovich	Joseph and Lorna	Conton, Illinois		
Frazee	Blanche	Menlo Park		
French	Lucerne	Van Nuys		
Frey	Alexander and Charlotta	Calabasas		
Friedman	Nate and Florence	Woodland Hills		
Frislie	Virginia	Thousand Oaks		
Gangsei	Lyle and Virginia	Thousand Oaks		
Goodfellow	Helen	Oxnard		
Greene	Joseph and Jennie	Camarillo		
Gunningham	Albert and Frances	Torrance		
Hamilton	Patrick and Francis	Camarillo		
Hamrol	Henry and Florence	Van Nuys		
Hardison	Vena	Ventura		
Harris	John and Dorothy	San Pedro		
Hatch	Malcom and Natalie	Santa Monica		
Harwood	Jean	Los Angeles		
Himmelwright	Arthur	Santa Barbara		
Jacobsen	Leonard and Hazel	Westlake Village		
Johnson	Ruth	Logan, Utah		
Kaiser	Conrad and Margaret	Chatsworth		
Kettle	Frank and Claire	Paseo de Pablo		
Kiliani	Elizabeth	Santa Barbara		
Kirby	John and Elizabeth	Westlake Village		
Kramer	Paul and Marie	Van Nuys		
La May	Harvery and Ruth	Thousand Oaks		
Lang	Roman and Susan	Ventura		
La Porte	Phillip and Maxine	Wauwatosa, Wisc.		
Larrinaga	Mario and Babelle	Taos, New Mexico		
Levy	Jesse and Dorothy	Woodland Hills		
Lookabaugh	Althea	Calabasas		
Luther	Merrill and Irma	Camarillo		
Mackie	Edward and Susan	Pacific Palisades		
Malkin	Henry and Esther	Van Nuys		
Marsden	Stewart and Martha	Torrance		
Martino	Michelle and Jean	North Hollywood		
Mac Millan	John and Elise	Sherman Oaks		
Micon	Leonard and Jeanette	Santa Monica		
Miles	Omer and Kathleen	El Toro		
Minech	William and Jane	Redondo Beach		
Moore	Gertrude	Minneapolis, Minn.		
Moore	Thomas and Elizabeth	Panorama City		
Murray	Kay and Betty	Los Angeles		
Myers	Frank and Nina	Worland, Wyoming		

THE POET'S CORNER

The Golfers Lament

by Rosemont Davidson

The pro has said, "Be sure you do not lift your head,
And let your club head follow through."
Now I try and try—and I don't know why,
Always, something else I do.

The club head must be outward thrown,
To drive a golf ball straight and true.
The pro has said, and I surely know,
In his advice, there is nothing new.
But woe is me, for something else
I always do.

The Swing,—It's just a simple thing.
Compact, precise, and timely too.
Still the words I hear ring loud and clear.
You looked up, you didn't follow through.
When something else, I always do.

When I am old and very grey,
And my legs won't carry me through the day.
I'll sit on the village green
and watch the golfers passing by.
And smile a little, when I hear them say.
Oh %?*\$&C! Something else I always do.

WILD FLOWERS

by Iola T. Podewils

Distant sandy slopes
Aglow with golden poppies—
Nature's wonderland!
Rugged desert floors
Thickly carpeted with lush
Purple verbena.
Fury gray catkins
Cling to sturdy swampland twigs—
Pussy willows!
Hardy crocuses
Survive in snowy meadows—
Pastel petals unfurl'd.

OPTIMIST vs PESSIMIST

by Bob Fitch

When optimists arise each dawn
Their daily route to trod,
They hail the coming of the day,
And say, "Good Morning, GOD!"
Now pessimists—if they but hear
The 'larm clock's final warning,
Grumble something to themselves
That sounds like, "Good God, morning".

VILLAGERS PRESENT BICENTENNIAL EVENTS



"Awareness" has become the key word for Leisure Village residents in remembering our nation's 200th Birthday.

A Fourth of July Celebration on the Village picnic grounds and pool area plus a patriotic fireworks display at Oxnard Air Force Base will climax a round of activities planned by the six-member Bicentennial Commission.

Under the direction of Chairlady Clara Smith, the Commission has prepared elaborate monthly observances as well as displays of memorabilia in our Center display cases and travelogues. Others on the Commission are: Helen Nash, decorating and display; Millicent Hofmann, publicity; Bernice Jenkins, costumes; Wales Smith, heritage values; and Margaret Wilson, food and refreshments.

The next Bicentennial "happening" is on May 15 and 16 when Villagers will exhibit their creations at an Arts and Crafts Festival. Many are already fashioning articles with a Bicentennial look and awards will be made in the special red, white and blue booth.

Recently, the Commission sponsored a Heritage Panel in honor of George Washington's Birthday. Dr. Wales E. Smith, former pastor of the Santa Monica First Christian Church, acted as moderator. Dr. Smith revealed little known facts about our founding fathers. Dr. Ralph Prator, former President of California State University at Northridge, told of "George Washington, a Man To Remember"; Joe Gaynes, former Los Angeles School administrator and consultant to the Israeli Ministry of Education, spoke of "The Gifted Light"; closing the presentation was Dr. Willard Harner, a retired staff physician at Camarillo State Hospital. Dr. Harner described "Expanded Dimensions of Health and Life."

Making their debut at this event was the Leisure Village "Harmony Four" consisting of Jack East, Walter Mace, Doug Barber and Ed Spayde—and they sounded great! In addition, costumed colonial waiters, complete with powdered wigs, served "cherry surprise" to the almost 200 guests.

The decorations included flower arrangements on the tables and dais, and over thirteen dozen various Bicentennial Flags. A four-foot high American shield of stars and stripes graced the Assembly Hall stage. Fashioned by Len Andersen and painted by Paul Wudke, this emblem will act as a reminder of the deep concern residents have for their beloved "land of the Free and the home of the Brave."

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Travel Log

SAMOA REVISITED

by Haig Ayanian



HELEN AND HAIG AYANIAN relaxing on their veranda at Aggie Grey's Hotel in Samoa.

My first visit (if one could call it that) to the Samoas was as a Seabee in the early months of 1942 under conditions somewhat less than desirable. Nevertheless, I was appreciative of the beautiful scenic aspects of this true South Pacific island. That visit lasted almost two years and covered several island chains in the area. Needless to say we were happy to return to the U.S.A. but I left with the thought that some day Samoa must be re-visited under more comfortable and slightly more luxurious circumstances. That way, it's beauty and charm could be better evaluated and enjoyed.

The years rolled by swiftly, but Helen and I, (she having listened to my tales), always planned to eventually spend a few days there to see if my memories were valid. We had planned for years to visit Australia and New Zealand and a weeks stay in American Samoa and Western Samoa was a logical fallout of that planning. Conveniently, Pan American flights to Australia make a stop at Pago Pago's Tafuna Airport and Polynesia Airlines flies a daily schedule to Western Samoa's Faleolo Airport, a 35 minute flight.

We arrived in Pago Pago at the unreal hour of 4:00 A.M. and immediately went to bed at the Rainmaker Hotel on the harbor edge. The Pago Pago harbor is a natural deepwater port, actually the crater of an extinct volcano of which one side had disappeared and opened to the sea. A beautiful sight; Helen was really becoming a believer in the Old Man's tales.

The next day, after a short flight, we were at Faleolo Airport. How the memories crowded in! As members of the 2nd Naval Construction Battalion we had worked and struggled under unbelievable conditions to hack out a runway in the coconut groves right at this spot. I learned that if we had come in 1971 we'd have landed on that runway, but modernization and upgrading has resulted in an excellent paved runway and airport terminal.

We were met by a tourist representative in an air-conditioned car and whisked some 20 miles over paved highways to the island of Upolu's only city Apia. The villages, one after the other, had changed some in 33 years, but not too much. The formerly palm thatched roofs of their fales were succumbing to the more practical corrugated roof. Not near as picturesque but more fireproof, longer lasting and free of animal life.

I noticed that the newer dwellings were constructed of lumber with jalousie windows solidly on all sides from floor to eaves, thus maintaining the natural air-conditioning of the breezes blowing throughout the fale.

I missed the sight of the narrow catwalks leading out over the waters of the lagoon, each with it's privy perched over the water. Not as scenic, but certainly more sanitary.

Western Samoa has long been called the "Land of Unfinished Churches" and rightly so. Every village had an imposing half-finished church of considerable size. That has not changed because the Samoans are a religious people who take their religion seriously.

Another memory was awakened as we crossed a creek over a bridge that five of us constructed using heavy steel beams brought

from the World's Fair at Treasure Island in San Francisco Bay. It seems an inconsequential structure today but I'll never know how we did it. I had achieved a prime goal of the whole trip, the bridge was still there!

Apia was much as I remembered it. The wreck of the German ship "Adler" was no longer showing it's gaunt ribs a short distance from the seawall in Apia Harbor. A deepwater dock capable of mooring cruise ships has been built as the SS Mariposa was tied up to it. We had landed all our supplies and equipment during the war into lighters and barges and unloaded them at the shallow water dock then existing. A tough job!

We stayed in Apia at Aggie Grey's Hotel, a well known hostelry. A beautiful combination of the old and the new and so very interesting. American Plan meals allows one to converse with diverse people from all over the world. The interesting thing is that Aggie got her start cooking hamburgers at that very same spot for hamburger-hungry Seabees and Marines! I talked to her most of one morning and it was most interesting. From that humble start has grown, the biggest cash volume business in Apia. Aggie was proud and rightly so, of how she, a widow, singlehanded built a big business from nothing by her own efforts.

Another interesting sidelight was while we were building the bridge we were quartered in an old house next to the Casino Hotel at the other end of Apia. That hotel was operated by Aggie's sister, who was the inspiration of Michener's character Bloody Mary in the story "Tales of the South Pacific."

Casino Hotel has been torn down and a new hotel, the Tusitala constructed on the site. The name "Tusitala" was bestowed by the natives on Robert Louis Stevenson who lived and died in Samoa. It means "Teller of Tales." How fitting!

His home, Vailima, still stands and is used as the official residence of the Head of State of Western Samoa. I took Helen there and we were allowed in drive in the grounds and take photos. It was even more scenic than I had remembered.

A drive easterly of Apia along the shore quickly brought us to the end of pavement and a return to the road of yesteryear. An unpaved road passing through areas that have been untouched by modern improvements. Beautiful beaches and scenery, villages and natives, just as I saw them so many years ago. Friendly people living in the same fashion as their forefathers. No strain, the forests and sea provided their needs so why knock yourself out?

I should mention that western Samoa became independent in 1962 and has been determined to keep their old Polynesian way of life intact to the greatest extent possible. Western Samoa has the highest percentage of pure-blooded Polynesians in the world. The bigger island, Savaii is considered to be the legendary Hawaika from which the Polynesians of Hawaii, New Zealand, Tonga etc. sprang. It is sparsley populated. I might add that during WW 2, many of the girls of Upolu were sent there for safekeeping when the Marines and Seabees arrived.

We returned to Pago Pago and resumed our journey to Australia and New Zealand well satisfied that Samoa was as beautiful as I had remembered and had much to enjoy, under the right conditions. Yes, Aggie Grey is a much better host than the U.S. Navy. The cuisine was better, too.

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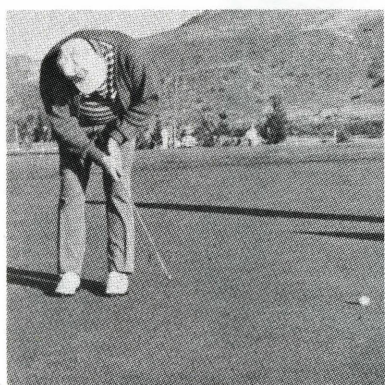
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SPORTS STUFF



By Al Podewils

Our golf population has exploded with the growth of our village. The result is that our tournaments have become more interesting and more exciting. The list of winners varies each month proving that everyone has a chance. Our last few monthly medal play tournaments—each followed by one of our popular tenth hole parties in the Rec. Center—were won by Andy Kehoe, Mike Fazio, Floyd Case, Lou Gessick, Jack Miller, Art Duerrstein, Dorothy Caster, Elaine Sopko, Fran Pearson, and Rosa Lee Howell. These names are not necessarily in order of skill or importance and certainly not in order of beauty.

March 16th saw the introduction of the Mid-Month Tournament for the Men's Association. The field teed off with a choice of any two clubs and a putter. The scores proved that it isn't "How" but "How many" that count. Jack Miller won with a low gross of 58 (not bad, even with a sackful of clubs), and John Shinn took the low net. Longest putt went to Chet Young, with Jack Miller nosing out Nick DeSimone for closest-to-the-pin.

A blind hole tournament (nine out of eighteen) on April 6th ended in a three way tie—Bill Howell, Chet Young, and John Shinn.

Our quarterly match play for men starts this month. Don Jackson expects difficulty in defending his title, but expresses his usual confidence.

Dorothy Caster used her smooth swing to win the Women's Club Medal Play Championship at scratch, while Blanche Follen was winning the handicap title at the same time. Scotch twosomes and odds-and-evens put on by the Women's Club and generously including the men as partners have been very popular. The last one had 72 participants—a full deck on our course at one time. As usual, it ran smoothly. How do they do it?

The Annual Bocce Singles Tournament reached the finals April with a cheering crowd encouraging both contestants as Joe Gaynes nosed out Rubin Greenberg in a thriller. The two "bitter" antagonists then were guests of honor at a dinner dance April 24th, the high point of the Bocce Club's social season. All residents of Leisure Village were invited and, as expected, had a great time.

Going indoors for a minute, the bowling league finishes its season April 29th with the team of John Wesley, Elsie Nika, Adele Young, and John Shinn three games ahead and looking good. Wesley's league leading 177 average may have much to do with that. Awards will go to both team and individual leaders. Great expectations are held for next season.

Anyone in Leisure Village interested in bowling should sign up for next season—beginners are especially encouraged to join. You don't have to worry about not being good enough, just expect to enjoy yourselves. The aim is an eight team league, organized for fun.



WOMEN'S GOLF CHAMP, Dorothy Caster gets off a good shot from the 8th Tee en route to her winning round.

A LETTER TO THE EDITOR

Note: I would like to share this very nice letter which I received from Mrs. Betty McHale. In my mind, this letter epitomizes the Leisure Village lifestyle and spirit.

Steve

Dear Editor

It's a month now since we moved into beautiful Leisure Village, Camarillo, and the time has flown.

I am a native Camarillian and John has lived here over 25 years. We moved from Camarillo to Leisure Village, but the difference is like night and day. We have found quiet surroundings, friendliness, kindness, consideration, and security, just to name a few advantages.

The people here on the staff, from the builders and their men, to the office employees in Sales and Recreation Center, all seem dedicated to one goal, and that is an active and happy existence to those who live here. We have found the "good old days" all over again.

It is astounding to me to discover the number of persons, both men and women, who fill their days with activities, and even more astounding the variety of activities offered. I wouldn't have believed that the enthusiasm for living was so abundant.

It has been my experience to find, that the shy person (which I am not), should have no trouble making friends. The people here have treated me as a neighbor they already know; I have yet to be ignored or rebuffed.

It has been exciting to find people from so many different sections of the country, and from such a varied assortment of business and professional backgrounds. It has been a thrill to see such talent everywhere, in sports, in arts and crafts and in the art of getting along together.

The only complaint I have is that there simply isn't enough time to do all the things I would like to do.

I have found that here a smile is returned by a smile, a hello acknowledged and a wave of the hand returned. A request for help is heard, and "love thy neighbor" is being put into practice.

What I am really trying to say, I guess, is "thank you people of Leisure Village for making us feel welcome. John and I feel as though we have come home."

Sincerely,

Betty L. McHale

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Around The Village...



TAI CHI CHUAN is an Oriental exercise-dance which builds muscle tone and relaxation. Here we see (from left) Vi Kasner, Mary Manzella, Harriet Zogari performing the intricate movements.



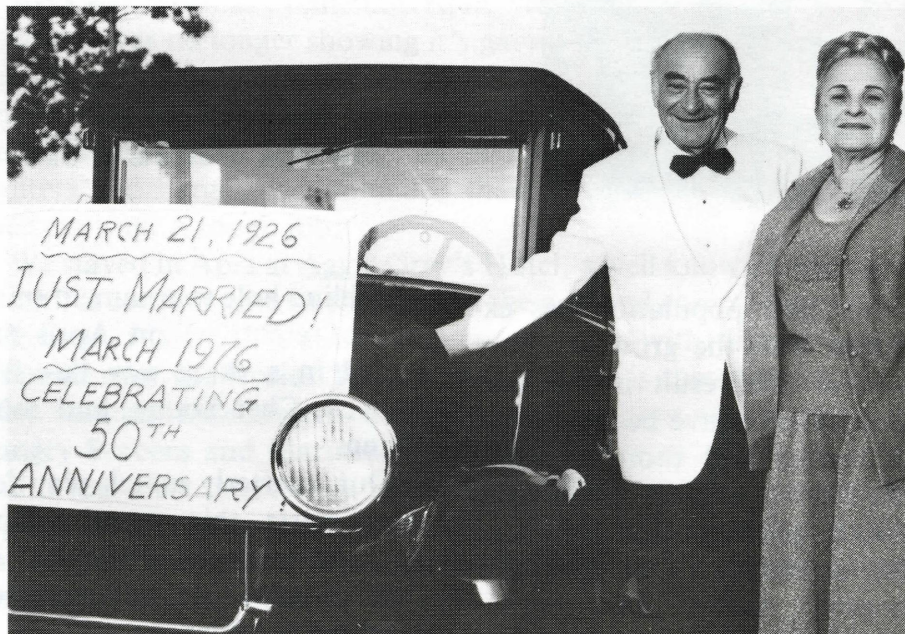
THE PAINTING WESLEYS, John and Gen, seem very intent on their work. They and several other Villagers along with Arlene Patterson as teacher formed their own art class.



BOCK BEER FESTIVITIES were highlighted by this Bavarian Dance Group.



THELMA McHENRY'S SEWING CLASS showed off their latest creations at a recent Get-Acquainted Luncheon. There are now six sewing classes each week from beginner to advanced seamstress.



ONLY FIFTY SHORT YEARS AGO two auspicious events took place. Millicent and Sieg Hofmann were married and Frank Faulkners Model T rolled off the Ford assembly line. A lovely coincidence.



A PLAQUE AS A TOKEN OF APPRECIATION is presented to Greeter Club president George "Dutch" Holtferich by Village General Sales Manager Bob Dull. A luncheon was hosted by Bob in honor of all Greeter Club members and their volunteered help in showing Village visitors around the community.

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THE CHATTER BOX

by Millicent Hofmann

Hi Neighbors!

A hearty welcome to all the newcomers in our oh-so-rapidly expanding Village. Sitting in at the latest Get-Acquainted Luncheon for new—or soon to be—residents, was delighted to absorb a fund of fascinating information about these folks—too much to columnize in entirety, but must mention a few of the lime-lighters, with apologies to those excluded.

Everybody—but everybody—gets a kick out of rubbing elbows with a real movie or television star—and soon you'll all be meeting Harry Holcombe, who, with his charming wife, Betty, will be wonderful additions to our Village. More about Harry elsewhere in this issue. And by the way, stage-struck Villagers, Harry has graciously offered to get us started in our own theatrical enterprises one of these days!

Other thespian-involved newcomers—Lil and Allan Heimowitz, X-New Yorkers, who were actively associated with the Simi Valley Horizon Players, performing in, producing and directing musicals like Gypsy, Hello Dolly, Mame, etc. etc. Before retirement, Allan was in government service; Lil, in the missile industry. In recent years, the theatre has been their “thing”. We've been promised their seasoned guidance, too, along these lines!

Mary and Emil Farkas, transplanted here from the Finger Lakes of New York State. Of Czechoslovakian extraction, in their early years, they participated in and taught gymnastics at New York City's Sokol Hall, (world-wide Czech Athletic Ass'n.) and trained and escorted young athletes to participate in the small Olympics of Czechoslovakia. Prior to retirement, Emil was a civilian employee of the U.S. Army Signal Corps, in charge of procurement; Mary secretaried for a Philadelphia oil heiress. They are the proud owners of Rex, the magnificent English Springer Spaniel that you see proudly strutting around the Village Green, walking his master or mistress.

From another area of achievement, we have Dr. David Cline, optometrist and author-editor of the Dictionary of Visual Science. He and his wife, Annette, are ardent tennis buffs, eager to meet other aficionados of that sport. Says Annette, “We're in love with Leisure Village!” Aren't we all!

In new Village 15, you'll find Mr. and Mrs. Teo Kamola, who are specialists in weavings, tapestries, etc. They, too, have offered to share their talents by teaching their art to interested neighbors.

Strangers when they met at this luncheon, Joe Gaynes and Dr. Bernard Goldman, soon discovered they had gone to the same High School and the same University (Wayne) and that one of Bernard's girl-friends in his salad days, was Joe's cousin, who became a psychiatric social worker. All these co-incidents—and they never got acquainted till they met here! He and his wife, Anne, are very active participants in all our goings-on. As for Dr. Goldman, he's an MD over at Camarillo State Hospital. Hope to see Bernard and his wife, Doris, at more of our social gatherings.

To illustrate results of participation in activities offered here, there was a representative showing on view at the luncheon of Arts and Crafts, including stitchery, (thanks to Helen Esty for baby-sitting this collection,) lapidary—ditto Sieg. Hofmann, and ceramics, set up by Hazel Fitch. Also an impressive fashion show, with sewing instructress, Thelma McHenry, as commentator, describing the lovely creations made and worn by our Village ladies and lone male couturier—Walt Whitaker.

Sitting poolside, you can't miss seeing our tennis playing Faulkners, Bill and pretty Evelyn, en route to the courts, spreading an aura of youth and joie de vivre as they go. While chatting with Bill, learned about his “Tally Ho!” days, when he rode to the hounds. Protests vehemently that Fox-hunting is not cruelty to animals—the “chase” is the thing—not a “kill”. The Faulkners are

avid travellers, especially in their “Irish” neck of the woods—that's where Bill hails from, which accounts for his Gaelic charm.

VILLAGE PARTY PLATTER CHATTER

Hospitable Abe and Sylvia Plann celebrated Minnie Fierstein's return to the Village with a super supper for 50 guests. Great to have you home, Minnie!

Blanche and Bill Follen gave a big cocktail party—and days later, revealed that it was a celebration of Bill's birthday! Many more happy years, Bill!

There was a hot time in the old town a recent Saturday night when Sieg. and Millicent (that's me!) Hofmann finally made and celebrated their 50th wedding anniversary. How heart-warming to be surrounded at such a time by so many wonderful friends and neighbors and beloved kith and kin! Thanks for the memories—and the beautiful golden driftwood tree with the generous blossoms thereon! Nice going—this party! It sold a Del Mar to one of the “outside” guests, George Schur, and sent two Long Island guests, Nan and Ed Kiernan, scurrying home to sell the old family mansion, because they liked and wanted what they saw here!



SOMEWHERE IN THE CARRIBEAN were this group of Villagers aboard the SS Island Princess. Pictured above are: (not in any order) the Gutermanns, the Haleys, the Wesleys, the Podewils, the Pattersons, the Rawlings, and the Jacksons. This cruise took them through the Panama Canal to Puerto Rico.

THE CRUISE CROWD

Recently waved goodbye to a busload of neighbors leaving for a Caribbean cruise escorted by Lois and Dalton Reymond. They all had a great time, but some came home with a bonus souvenir—a bit of the Flu!

Dave and Clara Sirkin enjoyed cruising on the Fair Seas to Mexico and Irving and Sylvia Feldman travelled back East to the old home grounds.

Congratulations to Penny Pearson, a new retiree! Sears' loss is Penny's gain—now he's free to golf with vivacious wife, Fran, and participate in all our other enticing activities. Penny, a native of Colorado, was with Sears for 34 years, six of which were with Sears Roebuck de Mexico. Wound up finally as Manager of the Sears Northridge Fashion Center retail store.

Profound thanks to Tom and Coralee Lewis, who displayed their fabulous collection of Royal Doulton Tobies in our Atrium show case—and to Helen Nash, whose talented hands play such a big part in all our displays and artistic ventures!

Newcomers—if you've had an interesting past and don't want to keep it a secret, write a little blurb about yourselves and pass it on to the Chatter Box. We Villagers aren't nosey—just interested to hear about all the wonderful new neighbors that are joining us. We're so happy to have you here!!

CIAO—for Now!

Millicent

VILLAGE SWINGERS START SPRING WITH A FLING



FOR FUN AND EXERCISE, you can't beat square dancing. The Village Swingers Club recently hosted the successful square dance for over 200 dancers.

The "Village Swingers" Spring Fling was held in the spacious Assembly Room April 4th, and found sixteen squares dancing up a storm.

Bruce Johnson, the club's regular caller was assisted by guest callers Roy Godfrey, Glenn Maan and Chuck Macsera, all of Thousand Oaks. They kept the dancers swinging at a lively pace.

Serving tables were decorated in an Easter motif, with the club ladies providing home made cookies with punch and coffee to keep the dancers nourished during the afternoon.

For the New Residents—

Those with modern square dance experience who have had lessons may wish to join the club level dancing of the "Village Swingers", every Tuesday at 7:30 P.M. For those who wish to learn to square or brush-up their dancing, there will be a beginning square dance group starting in June, when our caller/teacher Bruce Johnson returns from a nationwide calling tour. We are looking forward to meeting all of you.

Frances Rominger, Publicity Chairman

THE NEW ART CLASS

by Arlene Patterson

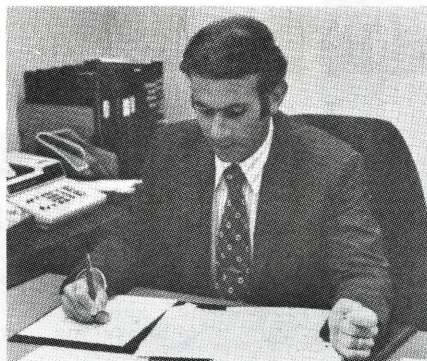


ART CLASS MEMBERS are from left: Arlene Patterson, Walt Whitaker, Rosa Lee Howell, Ed Haley, Bill Howell, and Gen and John Wesley. Missing from the photo are Lori Drown and Gordon Nash.

A few of my friends expressed the desire to learn how to paint. When they asked if I would take them by the hand and help them get started I gladly accepted the challenge. Never having instructed anyone before, I found

this a most rewarding experience for an amateur artist. We worked once a week for about fourteen weeks and I feel that this final painting is strong evidence that we have some budding new artists among us.

From Your Homeowners Association



by Stan Berman

(Another in a series of articles which explains how your association works for you.)

Nominating Committee

Your resident Nominating Committee has just completed an extensive program in order to present you with a slate of candidates for election to the Leisure Village Association, Inc. Board of Directors.

In retrospect, this committee started its efforts back in July, 1975. At this initial meeting, criteria for election to the Board was reviewed. The following was established as requirements for a resident to be considered as a Board member:

1. In good health
2. No conflict of interest
3. Must have sufficient time available
4. A willingness to serve
5. Sound business judgment
6. High ethical standards

With this criteria as a guideline, each resident was reviewed by the committee in order to establish a list of potential candidates. Each Nominating Committee member was given a list of potential candidates to seek out individually, so the overall committee would have a better knowledge of the prospect's business background, and to ascertain if the prospect was interested in serving on the Board of Directors.

The committee then invited those residents who, after the initial contact had expressed an interest in serving, to come in and meet with them. Potential resident candidates then discussed with the Nominating Committee their qualifications to serve the Board. (An example of what is asked a candidate, "Your viewpoint on how the Association operation can be improved and how you as a potential Board member could best serve the residents?")

Upon conclusion of the interviews, the Nominating Committee then met several times to discuss all candidates and to decide on their recommended slate. This basically concluded the Nominating Committee's selection for Resident Directors candidates.

A "Meet Your Resident Candidates" Night will be held in June so that all residents will have an opportunity to become acquainted with their potential Board members. The final determination on who will be serving the residents on the Leisure Village Association, Inc. Board of Directors will be made at the Annual Meeting to be held June 23, 1976, at which time your votes will elect the two Resident Directors.

A special word of praise is extended to those residents who serve so diligently on the Nominating Committee, as well as all others who volunteer their time to serve on the various committees. Their efforts in assisting the Board is worthy of special recognition.

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From The Autobiography Class



AUTOBIOGRAPHERS Lucille Matson (left) and Helen Nash (right). The autobiography classes are very popular. For more information, Contact your Recreation Office.

RESOLUTION

by Lucille D. Matson

When I was young—how many years ago? I would walk up the street, my skirts flipping on my size 6 figure, blonde page boy bouncing, heels beating staccato as I walked. I could bend, skip, twirl, twist, and observe the boys from the corner of my eye. I could stay up nights to well pass midnite, and still be to work on time. I could wear high heel shoes for hours without thinking of my feet hurting, even a little, in my size 4½ shoes. I could vacation at the sea shore and try to burn up my energy and because the sun didn't burn me fast enough, would help my tan along with baby oil and a little iodine. I could tramp the streets of New York for hours, taking in the sights, return from my vacation at 3 A.M. and be at work that same day.

Just where is my energy, my size 6 figure, my blonde page boy, and my small feet? Now its hard to bend, skip, twirl and twist, and who cares about the whistles any more.

My resolution is—to be what I am today, remember the yesteryears, don't make a fool of myself, trying to be what I am not. For—I ain't what I use to be.

THE LITTLE GRAY GIFT SHOP

by Helen Nash

Miss Dunker, a maiden lady was owner of this truly lovely gift shop. Winnie had been her assistant the year before and when she married I took over the job. During this year, I became engaged to Gordon, but wouldn't wear my ring to work because of a silly misconception that I would be fired if Miss Dunker thought I too, would leave her without help. (It probably was a conceited notion as the Depression was still on and many people were looking for work). However, I lasted until Gordon and I were married Nov. 5, 1938.

I rarely brought home any money as my pay check was the large sum of \$10 a week. Most of this was taken out in items from the shop for my "hope chest" and things for my Mother's home, which she could have done without, I'm sure. But she did seem to enjoy the pink "Jenny Lind" set of dishes I bought. I was given the huge discount of 10%! (My son and daughter-in-law now have this set).

In spite of the hard times, Miss Dunker did well in her shop because she knew what people wanted and would try to satisfy their desires. One day she allowed me to attend the annual gift show in New York City. While there, I purchased the gifts for my five bridesmaids. These were a combination pin and two clips of rhinestones. Of course, not having a bit of sales resistance, I had to buy one for myself as well. The show was in one of the big hotels and I enjoyed myself immensely going from room to room admiring all the beautiful things customers would be buying, thinking they "just couldn't live without it!"

About 10 years later, I heard, about the passing of my former employer and the closing of the doors to the "Little Gray Gift Shoppe".



BY DOTTI EASTMAN, RECREATION DIRECTOR

In the last PLEASANT VALLEY VILLAGER we told you about the possible formation of a Leisure Village Weight Watcher Group. Since then, we are pleased to announce that approximately 420 pounds have been lost from 18 or 20 gals and one brave man! We check on this every week and we know...because we've peaked under some of the loose-fitting blouses that these gals wear over long pants and see safety pins holding them up instead of zippers that haven't quite made it to the top! Our sewing classes are full of women doing alterations and the local fabric shops report an increase in the sale of patterns in sizes 10 and 14. All of which speaks well for Jean Cummings, our super-slim Weight Watcher leader. It's a delightful class; they actually cook things. It's in the multi-purpose room on Mondays at 1. Drop in.

Several Villagers were completely released from their long years of slavery to the "wicked weed" as a result of Nadene Peterson's excellent presentation of the "Stop Smoking" program currently being sponsored by the American Cancer Society. It only took 8 meetings.

Everyone enjoyed meeting our Camarillo candidates for election to the City Council. Representation was good and the affair was well attended.

A Valentine Dance and a German Bock Beer Festival took place in February and March.

Our calendar of present weekly events and activities, special events and trips to come is listed elsewhere in this issue. We'll have a brunch on Mother's Day, a festival of arts and crafts on May 15 and 16, a fashion show on May 18 and a special dance featuring an 18-piece orchestra on May 22.

In June, a dance on the 12th will bring back a favorite, Irv Johnson and his fine group; we'll have a Father's Day brunch on the 20th and your Annual Association Meeting on the 23rd. And on and on we go...

The recreation program, like everything else in Leisure Village, is yours. You've given us some great ideas about what you want. You've supported us in our endeavors to please you. The enthusiasm which you transmit to us over a job well done really keeps us going and your constructive comments when you feel there is need for improvement are always welcome and appreciated. We think Leisure Village is a great place to work. Everyday we try to make it a better place to live.

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CALENDAR

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WEEKLY ACTIVITIES

MONDAY	8:30 AM	Bikers
	9:00 AM	Sewing I
	9:00 AM	Ceramics
	10:00 AM	Beginning Bridge
	10:00 AM	Swim and Stay Trim
	1:00 PM	Bocce
	1:00 PM	Ceramics, Sewing
	1:00 PM	Diet Watchers
	7:00 PM	Duplicate Bridge
	7:30 PM	Cards, Etc.
TUESDAY	9:00 AM	Men's Golf Day
	9:00 AM	Sewing III
	9:00 AM	Oil Painting Class
	9:30 AM	Advanced Spanish
	10:00 AM	Autobiography Class
	1:00 PM	Sewing IV
	1:00 PM	Men's Bridge
	1:00 PM	Women's Club Crafts
WEDNESDAY	3:15 PM	Lip Reading Class
	7:30 PM	Square Dance Workshop
	9:00 AM	Sewing III
	9:00 AM	Lapidary I
	9:00 AM	Ladies' Golf Day
	10:00 AM	Swim and Stay Trim
	1:00 PM	Lapidary II
	1:00 PM	Sewing IV
	1:00 PM	Bocce
THURSDAY	1:30 PM	Mah Jongg
	1:30 PM	Creative Stitchery
	7:30 PM	Bingo
	9:30 AM	Beginning Spanish
	1:30 PM	Bridge
	1:30 PM	Bridge for FUN
FRIDAY	1:30 PM	Ladies' Bocce
	1:30 PM	Tai Chi
	7:30 PM	Money Management Class
	9:30 AM	Intermediate Spanish
	9:00 AM	Art, Painting
	10:00 AM	Needlers
	10:00 AM	Swim and Stay Trim
	11:00 AM	Bowling
	11:45 AM	Bookmobile
SATURDAY	1:00 PM	Bocce
	2:00 PM	Coffee and Canasta—1st Friday
	2:00 PM	Solo Set Coffee—2nd Friday
	2:00 PM	Coffee and Canasta—3rd Friday
	2:00 PM	Meet Your Neighbor—4th Friday
	7:30 PM	Movie

MOVIES

June 4, CAN CAN, starring Shirley MacLaine, Frank Sinatra, Maurice Chevalier and Louis Jourdan. Montmartre dance hall owner of the 1890's is subjected to raids for her performances of the illegal can-can. Her lawyer is usually able to plead her case but when the kindly old judge is replaced, she has to employ her own resources to Cole Porter melodies.

June 18, PLAZA SUITE, starring Walter Matthau, Maureen Stapleton, Lee Grant and Barbara Harris. In Suite 719 of the Plaza in New York, Matthau is (1) a middle-aged businessman; (2) a vain sex-obsessed Hollywood producer; (3) the irate father of a bride who has locked herself in the bathroom.

July 2 - JONATHAN LIVINGSTON SEAGULL - A modern classic featuring the voices of James Franciscus, Juliet Mills, Hal Holbrook. A parable of freedom starring an altruistic rebellious gull searching for self-fulfillment. He learns how to achieve the best he is capable of - physically, emotionally and spiritually.



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