

Blacks busted during address

Hayakawa bargains

by Sheldon J. Nyman

Acting President S. I. Hayakawa is offering money to faculty members who are not striking, while at the same time declaring the Black Studies department postponed until Fall, 1969.

In the traditional State of the Campus address every president gives at the beginning of each semester, Hayakawa told about 200 faculty members that there would be money for new and interesting faculty projects, although a nine-unit teaching load that the AFT strikers demand is not possible at the present time.

EVICCTIONS

Several black faculty members were evicted by police from the address, held in the Main Auditorium, after they tried to engage in a verbal confrontation with the Acting President. Nathan Hare, Jerry Varnado, Milton Stewart and Robert Prudhome were arrested after they confronted the administrator on stage in the auditorium. They were charged with "disturbing the peace."

When the blacks were taken to waiting paddy wagons outside the Creative Arts building, the AFT pickets surrounded the wagons and lullabyed with a chorus of "John Brown's Body."

The blacks in the audience, with some pro-strike sympathizers, began to verbally harass Hayakawa moments after he got into his speech. He drew loud applause and a standing ovation from about half of the audience. His executive vice president, Frank Dollard, yelled "Bravo! Bravo!"

Terming his speech "more a prayer than an address," Hayakawa was interrupted with cries of "Down with Hayakawa! Down with the the puppet! Hayakawa has no power!"

YELLS

The audience (excluding about 50 newsmen, 30 or so strikers, the police, AFT pickets which numbered over 50, and a handful of administrators) was composed largely of known Hayakawa supporters. Many of these faculty members were visibly upset with the interruptions. Some yelled "Get the hell out of here," to the black faculty.

The blacks then moved up to the stage, still chanting. Nathan Hare, head of Black Studies, led the group. He questioned Hayakawa on the removal of police which were evident around the auditorium and backstage of the room.



Hayakawa's opposition

"The police won't be removed until you Nathan Hare leave," yelled the angered Acting President. "Nathan Hare get out of here."

"Get that nigger off the stage," one faculty member yelled. Another added, "Kill the nigger."

ORDER

Recovering some of his composure, Hayakawa pointed to a half dozen blacks on the stage behind him, and said, "Gentlemen, I order you to sit down."

A group of about 20 Hayakawa supporters rushed to the front of the stage. Dollard, near the rear of this column, yelled, "Get them out! Get them out!"

A dozen San Francisco police, who had been waiting in the wings of the stage, walked onstage and with their four-foot riot sticks escorted those blacks on stage out of the building. Anti-strike faculty members cheered.

Hayakawa then told the crowd, as the blacks staged a walkout, an allegory. He spent his short vacation during the semester break fishing off the island of Maui (Hawaiian chain). He told how he fished for a small fish peculiar to those waters, and was catching them one-at-a-time. Then the captain, unsatisfied with the catch, lowered a net, and 453 were caught in one sweep. Hayakawa like the idea. The story was an obvious reference to the mass arrests that took place on January 23. Hayakawa took obvious pride in his accomplishment.

SLAP

He took a slap at the small size of his audience, the smallest any president in recent years has addressed, by saying, "It is regrettable that many faculty have placed personality and politics above their dedication to teaching, and have absented themselves from this meeting."

Injecting a touch of realism into his talk, the acting Pres-

ident warned, "As far as troubles are concerned, we have not hit bottom yet." But, he added that he takes courage from the determination of anti-strikers to continue teaching.

"I solemnly resolve to keep this college open, no matter what it takes, and no matter who I have to fight," he said.

He added that San Francisco State is not alone in having to deal with student disruptions. He cited Tokyo, which is plagued with year-long strikes at several universities. He also pointed to Mexico City "where authorities had to resort to machine guns to protect government buildings," he said.

PROGRESS

Yet, Hayakawa sees progress for the university in the future if "anarchists and revolutionaries" are dealt with by himself and other administrators.

At this point, he announced that Black Studies will not start as a department until next fall semester. Hayakawa blamed the delay "on those who scream loudest for the program." He charged that blacks were destroying the program, "just so they can continue to have something to protest about."

"We are determined to have a Black Studies Department in the Fall. Perhaps we ought to put Black Studies in the hands of those who want it most," Hayakawa said. His now all-white audience loudly cheered at his suggestion.

Hayakawa challenged those people who have attacked his "interim" disciplinary proce-



Acting President S. I. Hayakawa

dures, which provided for trial "in absentia" defendants bearing the cost of the hearings, and allow for "reasonable persuasion" as sufficient to convict a student of charges and sentence him.

"These hearings are a corrupt, decadent, meaningless facade of justice. Such rancid sputterings from the mouth of such as Hayakawa can only be expected," said Albert Duro, vice president of the Associated Students.

"We are using interim procedures in disciplinary matters because we have to get along with this matter," defended Hayakawa, emphasizing the importance of efficiency in a large bureaucracy.

In an attempt to rise above the wrath of many of his own

supporters, Hayakawa stated that newsmen misinterpreted him when he said that a 12-unit teaching load is acceptable and not excessive.

Throughout his career at SF State as a teacher, Hayakawa never taught more than six units, but in an attempt to appease some faculty, he called for "a good study on this matter."

He also promised funds for many teachers' pet projects. He explained that due to his exposure by the media, he now has access to large sums of money. He said the money would be used for new faculty projects, "even in home economics" if such projects were on the minds of faculty members—"I want to know whatever excites you," he said.

Spring semester turnout close to 4000 off normal

Enrollment for the Spring semester at SF State is definitely down, as shown by the figures that have been compiled.

The expected total number of students registering this semester is 14,000. However, the normal total is 18,000. This semester saw a drop of 4,000 students.

A normal first day of registration will draw from 6-8,000 students, but only 4,877 students registered last Thursday. The total number of students that pre-registered Monday was 2,600.

The total number of transfer students accepted was 1,872 and the total freshmen accept-

ed was 28. However, it is unknown how many of these students registered.

The number of students that paid \$53 by mail was 4,000, and the total that paid \$63 by mail was 2,000.

Richard Arri, Director of Orientation Registration Board, explained the drop in enrollment.

"New enrollment procedures allow most students to pre-enroll for classes so they don't have to show up on the first few days of registration, which could account for the low early registration. However, it is unlikely that as many students will register on Saturday, the final day, as

the number that paid through the mail.

"Seventy-five percent of the classes are still open as of Friday at 2 p.m., and fifteen percent of the classes that are normally closed are now open."

Though the registration process was allegedly facilitated by the absence of much of the red tape that had plagued it before, most students spent an undue amount of time in the Gym because some classes taught by AFT professors had been cancelled during some points along the registration path. Presumably, the process of registration was also eased by the drop in enrollment.

Oil worker talks to students

The striking oil workers in Richmond have issued an appeal to Bay Area students to join their picket lines in a special mobilization beginning at 6 a.m. Wednesday. Volunteers are asked to assemble at 1515 Market St., San Pablo, for dispatching to picket stations.

The following open letter to the workers' supporters was written by Jake Jacobs, a union leader, to explain the need for the mobilization.

—Gater

I want to take this opportunity to express deep gratitude of the membership of local 1-561 OCAW for the very meaningful assistance we have received from Third World and other students and teachers in manning our picket lines against the Standard Oil Co. in Richmond.

It is possible that many of those who have extended this help do not fully appreciate the great significance of this aid. Permit me to briefly outline the mechanics of it.

In every industrial strike

the key to victory or defeat for the workers is the effectiveness of the picket lines in cutting off production in the struck plant. In this case, the Standard Oil refinery and Chevron Chemical plant here in Richmond are vast complexes requiring great numbers of pickets to effectively man them.

The simple fact is; the more pickets at each gate, the greater the effectiveness in keeping out scabs and perhaps of greater importance in this strike, keeping out those workers under contract with other firms servicing the struck plants or under separate craft union contract with the struck companies. Many of these workers would want to honor our lines but they and their officials have been intimidated by massive pressure from Standard Oil—threats of mass firings and bankrupting damage suits against the unions involved. They can more easily justify their incapacity to go through a larger picket line than a smaller one.

We have just begun a major campaign within the union movement to win greater cooperation by direct appeals to the ranks of the union move-

ment. But in the meantime your participation has been of decisive importance in "holding the fort."

Another important contribution you have made is the great upsurge in our morale resulting from your generous aid and assistance.

And lastly, your support has enabled us to begin to crack through the conspiracy of silence engineered by this sinister and powerful monopoly which arrogantly dominates the mass media.

There is another side to your participation that is of great importance to us in Local 1-561, and I am sure to you as well.

As you know we have joined with Third World led students and teachers in a call for mutual assistance between the campus fighters, the oppressed minority communities and the labor movement. I as a leader of my union have pledged to exert every effort to reciprocate. This policy has now been approved unanimously by the Local 1-561 executive board and will be presented to a full membership meeting. We want to implement that policy. I pledge to organize as large a contingent

of oil workers and other trade unionists as is physically possible to join your picket lines at your call.

Perhaps more important, since the quantitative measure of this support may be, in practice, modest at first, is our iron determination to carry through the continuing and long term effort to realize a mighty coalition of the oppressed minority groups, exploited workers and idealistic and humanistic youth who are appalled at the injustice rampant throughout our social structure.

Our campaign for support to our strike within the labor movement (mentioned above) will be a double campaign for support to your strike and for the general concept of bringing the ranks of the labor movement actively into the struggle for fundamental social changes that will make the world a better place to live.

Do not underestimate the importance of your efforts in support of our strike in laying an important foundation in our pressing for a reciprocal

response from the ranks of organized labor. Just as the small steps sections of labor have taken to come to the aid of embattled students and teachers have no doubt contributed to your responding in like manner to our strike, continued escalations of mutual aid will be inexorably to the goal of the revival of the great traditions of organized labor's dynamic support to progressive social causes.

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A rewarding black musical

by Jeff Clark
Gater drama critic

The San Francisco theater season which has been dead for months (A.C.T.'s commercial and essentially staid repertoire included) has been suddenly and gloriously revived with the arrival of Oscar Brown, Jr.'s, lively musical "Big Time Buck White." Judging from opening night's standing ovation audience, this ultimately rewarding experience in theater should be at the New Committee Theatre on Montgomery Street for some time to come.

It's the deeply felt, meaningful way in which the show and its players convey the spirit of the black man's music, his rhythms, his motions and emotions that makes "Big Time Buck White" one of the most satisfying, admirable and rewarding evenings of theater this city has ever seen. The audience is literally compelled to join in, to participate, think and feel — commodities the theater has too long neglected.

Yet the show is successful, too, in terms of its uniqueness, for the experiences here shared and conveyed are whole those of the black man (yet how many of them are relevant to white, brown, green, or any other color one cares to venture).

But the visions reflect the black's attitude, his sensitive way of thinking, and his savage and scathing sense of satire. Some of the humor is played out too long, and there are places where cutting could prove effective. But the best of those of the black man (yet moments — and there are a good many of them—are utterly free of condescension and glistening with objectivity, for the black knows where he's at—what he's got going for him—his unflagging spirit which rankles against stupidity and unfounded prejudice—as well as what can occasionally work against him — his temper, which, uncontrolled, can cause him to be misunderstood.

If one is looking for easy conventions — plot, lilting (sleep inducing, frankly) lyrics and the complete absence

Strike leader needs witness

Nesbitt Crutchfield, a member of the Black Student Union central committee, needs witnesses to his two most recent arrests in conjunction with his strike activities.

Crutchfield was arrested on Dec. 13 while walking from a picket line in front of the Library toward the huts. About 1:30 p.m. he was arrested between Hut-C and Hut T-1.

He was also arrested on Jan. 9 while picketing at the main campus entrance. The strike leader needs eyewitnesses to both arrests to strengthen his legal cases.

Students who saw the arrests should call the Legal Defense Committee at 863-8441 or go to the committee's headquarters at 546 Fillmore St.



Big Black (center) heads cast of Oscar Brown Jr.'s "Big Time Buck White"

of challenges, mental or moral, forget it. There's little or no plot, the songs are loud, and baby, you'd better be tuned in to everybody and his gig. And where it's at is this: the people are communicating so much more than a fickle laugh or a tear—they're exposing what it is to be dirty, and frustrated, and jealous and eager and happy and sad and hot to make a buck and how to rap with each other and with the audience, because it's the rapport, the instinctive realization that, oh, yes, that cat's experience is my experience—with no matter what distinctive variations — that ultimately counts.

The actors concerned with the vigorous routines of "Big Time Buck White" are almost all unflaggingly superlative, and sweat and strain till it really shows—and there's half the involvement. But especially outstanding are Herschell Burton as a "niggah faggot," James Earl Garrison as a tall and not-as-tough-as-he-acts officio; and Bill Parish, a major domo. These guys have taken

the material offered them from Joseph Dolan Tuotti's play and have built beautiful and individual character studies out of each, nicely orchestrated by co-directors Oscar Brown, Jr., and Jean Pace. Each character as we meet him seems the toughest and the coolest, yet each one is successively tougher and cooler than the other yet also warmer and at the same time equally human. Ted Lange proves a fine contrast as the skitterish Weasel, while Big Black is

commanding in just the right spirit while Anthony Williams and Stephen Zandt are also right in their supporting roles.

Philip Moore III and Andre Fisher at organ and percussion provide effective musical backgrounds for the searing and intensely probing, novel words of Brown's score. There's enough pith and spirit to last a decade of the new and hopefully expressive and talented black men now to emerge.

In many ways the show is a springboard, a pioneer of future work. And if the future holds as many rewards as the present, there is hope in a distinctive work that moves, functions, and an art and a culture long overdue for such happenings.

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Confusion on AFT classes

by Dan Moore and
Sheldon J. Nyman

A monumental number of teacherless classes is likely to be the main feature of the first day of school. But only if it isn't overshadowed by the massive presence of pickets and police.

Eric Solomon, lanky, gravel voiced AFT strike veteran, raised the spectre of vacuous classes last week while manning the line in a driving rain, garbed in his green army surplus raincoat.

"We're on strike," Solomon said, "and we will not teach classes on campus until the strike is settled. And the Council of Academic Deans said we can't teach off campus."

Some departments have declared striking teachers' classes as cancelled. Solomon, of the English department, is a victim of such harassment, as is Burnstein of the international relations department, and many more striking faculty members.

Solomon speculated that when the strike is over there will be a re-registration of striking teachers classes. "There will be some monumental hassles, but it is the only way it can be done," he added.

The AFT has formed a "second semester" committee to come up with recommendations for how classes will be handled. Many AFT members will be officially intending to teach this semester; they have signed a form stating this intention to the administration and their departments. However, official AFT position is that members will begin to teach as soon as the strike is settled, but not before such a settlement.

Vice President for Academic Affairs Donald Garrity is of the opinion that the form (pledge) that many AFT members signed is a legally binding document, like a contract.

Solomon said that there will

be administration monitors (spies) in every classroom to see whether or not striking teachers are present.

Amused at the charge, Dean Daniel Feder (of Academic Planning) said, "It's such a far out idea. It is absolutely absurd."

In part, in return for the tremendous inconveniences and hassles caused them, striking students in large numbers, especially third world students, have been registering for classes with arch-anti-strike professors.

One such glaring example is John Bunzel, chairman of political science, who has long been at odds with the Black Students Union and Third World Liberation Front. Bunzel's class on "Community Power" normally averages 40 students, but it is now inflated to 80 students due to the influx of strikers.

With such strike notables as Roger Alvarado and Hari Dillon in his class, Bunzel intends to televise the daytime serial, much as semanticist-turned-Acting President S. I. Haya-

kawa did with his own classes in years past. Bunzel steadfastly denies that he is televising the class in anticipation of disruptions and confrontations.

Many students and teachers who begin with a new semester today, seem to be resolved on a "harder time than last semester." Last semester was already seven weeks under way when the BSU-TWLF-led strike began to close down the campus.

This semester will begin in

the midst of a seasoned and well-entrenched strike, which during last semester kept the campus for all practical purposes non-functional. Students will be greeted with reinforced police forces, operating under strained conditions. The Trustees and Governor have condemned negotiations and the concept of collective bargaining. Strikers are well-prepared to maintain their effort after a semester break. All sides seem more likely to man the barricades than bring the strike to a speedy end.

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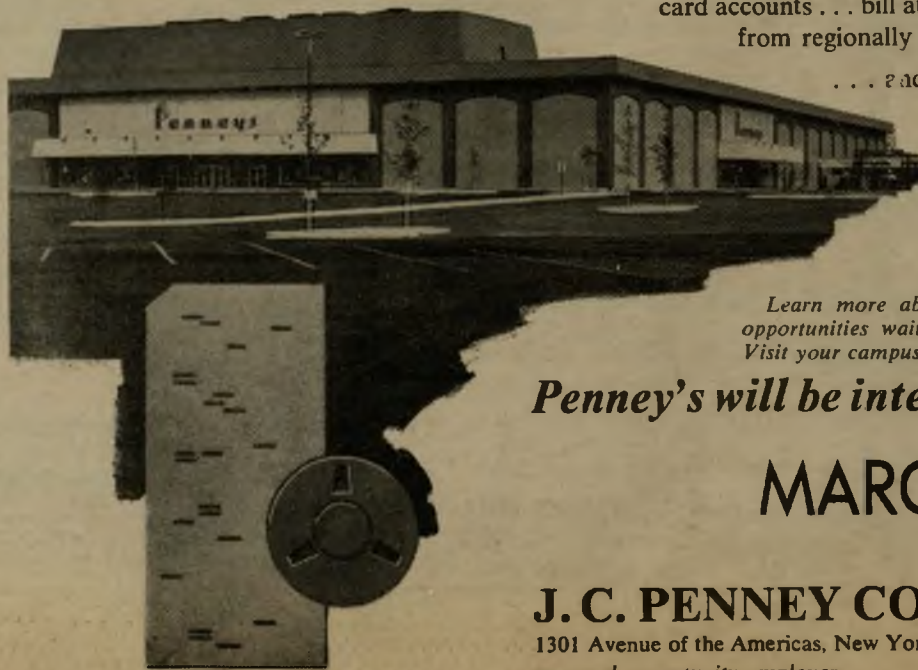
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