

OUVERTURES

GRAND ORCHESTRE

PAR

L.VAN BEETHOVEN

Parties séparées

- | | | |
|--------------------------------------|----------------|----------------|
| N°1. Prometheus | Op. 43 | Pr. Fl 2-24 K. |
| N°2. Coriolan | Op. 62 | Pr. Fl 2-24 K. |
| N°3. Leonore (Fidelio) en Ut, Op. 72 | Pr. Fl 3-36 K. | 926 |
| N°4. Fidelio (Leonore) en Mi, Op. 72 | Pr. Fl 2-42 K. | |
| N°5. Egmont | Op. 84 | Pr. Fl 2-42 K. |
| N°6. Ouverture en Ut | Op. 124 | Pr. Fl 4-12 K. |

N°1.

MAYENCE CHEZ LES FILS DE H. SCHOTT.
Bruxelles Schott frères. Londres, Schott & C[°] 18 Regent Street. Paris Maison Schott
Dépôt général de notre fonds de Musique.
LEIPZIG, C.F. LEEDDE

OUVERTURE

zum Ballet:

DIE GESCHÖPFE DES PROMÉTHEUS

von

L. van BEETHOVEN.

Op. 43.

Adagio.

VIOLINO I^o

The musical score consists of two main sections. The first section, 'Adagio.', begins with a treble clef, a common time signature, and a key signature of one sharp. It features dynamic markings such as *ff*, *ss*, *cresc.*, *p*, *pp*, *rinf.*, and *riinf.*. The second section, 'Allegro molto con brio.', begins with a treble clef, a common time signature, and a key signature of one sharp. It features dynamic markings like *pp*, *sf*, *p*, *sf*, and *f*. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, and sustained notes.

VIOLINO 1^o

5

Handwritten musical score for Violin 1, page 5. The score consists of ten staves of music for violin. The first staff starts with a dynamic 'p' and includes a crescendo marking 'cresc.' with three blue arcs above the notes. The second staff begins with 'p' and ends with 'ff'. The third staff starts with 'pp' and has two blue 'L' markings above the notes. The fourth staff starts with 'cresc.' and ends with 'cresc.'. The fifth staff ends with 'ff'. The sixth staff starts with 'ff' and ends with 'p' followed by 'ff'. The seventh staff starts with 'pp' and ends with 'cresc.' with a blue '1' above it. The eighth staff starts with 'pp' and ends with 'pp'. The ninth staff starts with 'ff' and ends with 'ff'. The tenth staff starts with 'ff' and ends with '2'.

VIOLINO I.

pp

cresc.

ff

p cresc.

p

ff

pp cresc.

p cresc.

ff

ff cresc.

ff

VIOLINO 4^o

5

A handwritten musical score for Violin 4^o. The score consists of ten staves of music. The first two staves are in common time, G clef, and 4/4 time. The third staff begins with a crescendo dynamic, followed by ff. The fourth staff starts with ff. The fifth staff has a crescendo dynamic. The sixth staff starts with ff. The seventh staff has ff dynamics. The eighth staff starts with ff. The ninth staff has ff dynamics. The tenth staff ends with ff dynamics. There are several blue ink markings: 'H' is written above the 4th staff, and '77' is written above the 9th staff. The score is on aged paper with brown tape at the top and left edges.

