

OUVERTURES

GRAND ORCHESTRE

PAR

L. VAN BEETHOVEN

Parties séparées.

- N°1. Prométhée Op. 43 P. Fl 2-24 K.
N°2. Coriolan Op. 62 P. Fl 2-24 K.
N°3. Leonore (Fidelio) en Ut. Op. 72 P. Fl 3-36 K.
N°4. Fidelio (Leonore) en Mi. Op. 72 P. Fl 2-42 K.
N°5. Egmont Op. 84 P. Fl 2-42 K.
N°6. Ouverture en Ut. Op. 124 P. Fl 4-12 K.

N°1.

MAYENCE CHEZ LES FILS DE R. SCHOTT.
Bruxelles Schott frères. Londres, Schott & C^{ie} Paris Maison Schott
159 Regent Street.

Dépot général de notre fonds de Musique.
LEIPZIG, C. F. LEDE.

OUVERTURE

zum Ballet:

DIE GESCHÖPFE DES PROMETHEUS

von

L. van BEETHOVEN.

Op. 43.

Adagio.

VIOLINO 4^o

ff *ff* *f* *pp* *p* *cresc.* *cresc.* *rinf.* *rinf.* *ff* *p*

Allegro molto con brio.

pp. *ff* *sf* *p* *1* *p* *1*

VIOLINO 1^o

3

p *cresc.* *p* *ff*
p *ff* *p*
pp *cresc.* *cresc.*
ff
ff
p *sf*
sf *sf* *cresc.* *sf*
pp *cresc.* *tr.* *pp.*
ff
2

VIOLINO 1^o

pp *cresc.* *ff* *p* *1* *p* *cresc.* *p* *ff* *p* *pp* *cresc.* *ff* *ff*

·VIOLINO 1º

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on ten staves in treble clef, 3/4 time. The key signature has one flat (B-flat). The piece begins with a treble clef and a 3/4 time signature. The first staff contains a series of eighth-note chords. The second staff has a first ending bracket and a *p sf* dynamic. The third staff includes a *cresc.* marking and a *sf* dynamic. The fourth staff features a *sf* dynamic and a blue handwritten "H" above the staff. The fifth staff has a *cresc.* marking. The sixth staff begins with a *f* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *f* dynamic and a blue handwritten "17" above the staff. The piece ends with a double bar line.

