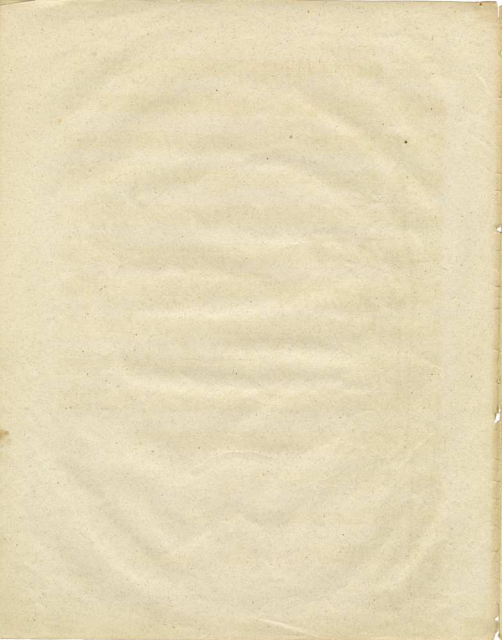


Alexander Newell Johnson



Adagio sostenuto. Violino obbligato.

GRANDE SONATE. *Adagio sostenuto.* Violino obbligato. 1.

Musical score for the second system of "The Merry Widow" waltz. The tempo is marked **Presto.** The score consists of two staves. The first staff begins with a **f** dynamic and a **cres.** marking. The second staff includes markings for **cres.**, **decres.**, **pp.**, and **f**. The music is characterized by rapid sixteenth and thirty-second note passages.

The first staff of music is written on a treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff, there are fingerings indicated by numbers 1 through 5, and some notes are marked with accents (^).

[illegible]

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a common time signature 'C'. The melody consists of the following notes: a whole note C4, a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, a half note B4, a quarter note C5, and a quarter note B4. The notes are written on a five-line staff.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first measure contains the word 'The', the second 'Rose', the third 'Tree', and the fourth 'The'. The fifth measure contains 'The', the sixth 'Rose', the seventh 'Tree', and the eighth 'The'. The eighth measure contains the word 'The' and a final note. The word 'The' is also written below the staff at the end of the eighth measure.

429. Adagio. *p* V. S.

Tempo I..

A musical score for Violino, page 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Tempo I..". The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *coll'arco*, *crec.*, and *dec.*. There are also performance instructions like "4 pizz." and "4 25.". The score is divided into measures by bar lines, and some measures contain repeat signs. The overall style is that of a classical musical manuscript.

Violino.

3.

Musical score for Violino, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, *ff*, and *cresc.* (crescendo). There are also markings for *a Tempo.* and *rallentando.* The lyrics "ri - tar - dan - do." are written under the 10th staff. The page number "422." is at the bottom left, and "V. S." is at the bottom right.

4.

Violino.

Violino.

p.

f.

loco.

f. decres. *P. dol.*

cres. *p.*

cres. *p.*

Adagio. *Tempo 1^{mo}*

p. *f.*

loco

Andante
con
Variazioni.

Cantabile.

Violino score for the first variation of the Andante section. The music is written in 2/4 time and includes dynamics such as *p.*, *f.*, *cres.*, and *decres.*. There are also markings for *hr* (hairpins) and *10* (tenth notes).

Var.
1.

sempre *Pia.*

Violino score for the first variation of the Variazioni section. The music is written in 2/4 time and includes dynamics such as *p.*, *f.*, *cres.*, and *decres.*. There are also markings for *hr* (hairpins) and *10* (tenth notes).

Var.
2.

leggermente.

Violino score for the second variation of the Variazioni section. The music is written in 2/4 time and includes dynamics such as *p.*, *f.*, *cres.*, and *decres.*. There are also markings for *hr* (hairpins) and *10* (tenth notes).

Violino.

Minore.

Var. 5.

Maggiore.

Var. 4.

422.

V. S.

coll'arco *p.* *pizz.* *cres.*

coll'arco *p.* *cres.*

ff. *cres.* Cantabile, *cres.*

p. dol. *ff.* *cres.* *p.* *ff.*

p. *pp.* *cres.* *ff.* *p.* *cres.*

p. *cres.* *p.* *ff.*

ff. *cres.* *p.* *ff.* *decres.* *pp.*

499.

Detailed description: This is a page of a musical score for Violino, page 8. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres.* (crescendo), *decres.* (decrescendo), *pizz.* (pizzicato), and *Cantabile*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The page number '8.' is in the top left, and 'Violino.' is centered at the top. The page number '499.' is at the bottom center.

Presto.

The score is written for Violino and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Presto.**

Key features of the score include:

- Staff 1:** Starts with a *p* (piano) dynamic. The first measure contains a triplet of eighth notes.
- Staff 3:** Contains a *cresc.* (crescendo) marking.
- Staff 4:** Contains a *f* (forte) dynamic marking.
- Staff 6:** Contains a *p* (piano) dynamic marking.
- Staff 8:** Contains a *cresc.* (crescendo) marking.
- Staff 9:** Contains a *f* (forte) dynamic marking.
- Staff 10:** Contains a *cresc.* (crescendo) marking.
- Staff 11:** Contains a *f* (forte) dynamic marking.
- Staff 12:** Ends with a double bar line and a repeat sign.

10.

492.

Violino.

II.

Ca - lan - do. a Tempo.
 ri *p* tar - dan - do. *cres.*

The musical score for Violino II consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a melodic line in the first staff, followed by a series of sixteenth-note passages in the subsequent staves. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). The score concludes with a final measure marked with a first ending bracket.

