

# 'Spider' sold here--no ban

By BEN FONG-TORRES

"The Spider," UC Berkeley's latest carrier of the four-letter word, crept onto campus yesterday, three days late but still hot enough for Jefferson Poland to peddle and for another student to hurl to the ground.

The magazine, written and edited mostly by FSM leaders, and banned by UC's Acting Chancellor Martin Myerson last Thursday, was due here Friday for volunteer salesman Poland.

He had offered to try and sell — for no personal profit — 200 copies at SF State "in defense of freedom of the press" and, he added yesterday, "to show Berkeley how different things are here."

But the spider, having sold out following the restraining order, had to go into a second printing, and its press broke down.

Poland, part-time SF State student (at the Extension Center) and full-time crusader for freedom (of speech, sex, and now the press), finally got his shipment yesterday morning.

By 10:30 a.m. he was on the campus quad shouting sales pitches such as "Banned in Berkeley — subversive, anarchist, communistic, socialist magazine!"

And by 2:30 p.m. he was still trying to sell the Spiders. Unlike Berkeley students, SF State students mostly ignored the controversial publication.

At one point, a student

walked up, picked up a copy of the three-week-old magazine called Poland an unprintable (seven-letter) name, and tossed the magazine into a dirt patch behind Poland.

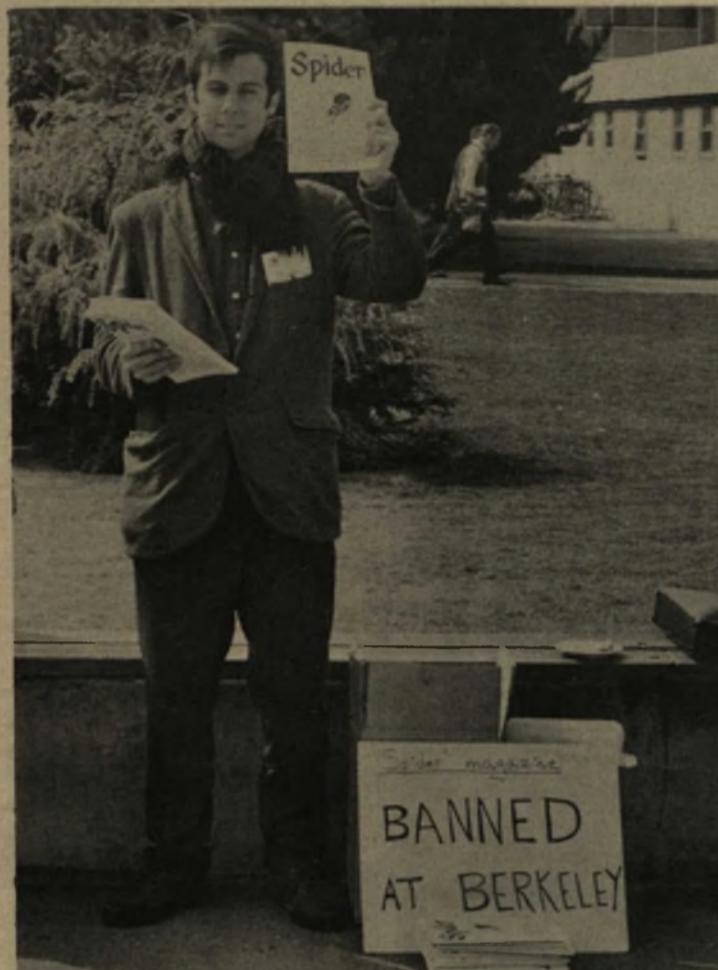
Then ignoring a challenge to fight by the smaller Poland, the aggressor quietly picked up another dozen or so Spiders, muttered, "I find this very objectionable," and hurled them onto the ground.

He stalked away from the area, accompanied by jeers from other students.

The magazine was banned from the UC campus because of an article which, besides defending the use of the four-letter word, spells out the four-letter word.

At SF State, however, Poland was legally free to sell the Spider.

The College's official policy, spelled out in a ruling from the Chancellor's offices last August, states that anyone —



JEFFERSON POLAND  
... and along came a Spider

student or non-student — "may participate in soliciting, selling, exposing for sale, or offering to sell any books, newspapers, pamphlets, and similar published materials" subject to several general regulations and a specific one on pornography.

According to Dean of Activities Edmund C. Hallberg, literature would be restricted by the administration "only if it is clearly pornographic."

According to the State policy, the definition of "pornography" is found in the Penal Code of the State of California, and official charges would be decided in court.

On the local level, Hallberg continued, decision on any action would come "from a group of faculty members — probably experts in the field of literature — and administrators."

Despite the banning of Spider from University grounds, SF State's administration would take no action against the magazine because, Hallberg said, "We are not dealing with pre-judgement. There is no prior censorship considered."

## Resolution blasts Dumke, trustees

A resolution calling for the immediate resignation of state college Chancellor Glenn Dumke, was adopted Saturday by the College Council of the American Federation of Teachers, AFL-CIO.

The resignation also demands the resignation of all those trustees who have condemned the Chancellor . . ."

The resolution charges that:

- Dumke has been accused of inefficiency and gross mismanagement by members of the California State Senate.

- Employees responsible to Dumke have been accused of issuing a "phonied" report.

- Dumke has been rebuked by members of the Senate for mismanagement.

- Dumke "has lost all effectiveness in presenting the needs of the California State Colleges before the Legislature."

- Dumke has "systematically neglected to inform State College faculties, the Legislature, and the public of the true condition of the State College financial situation."

## Wrong election dates reported

This spring's AS elections have been scheduled for April 5 and 6, not, as reported in Monday's Gater, for April 7 and 8.

## Dodd goes to LA: budget cut meeting

President Paul Dodd left for Los Angeles yesterday to attend a conference of high-level state college administrators seeking ways to rectify recent budget cuts.

All 17 state college presidents, Chancellor Glenn S. Dumke, and members of the Board of Trustees were expected to be present at the special meeting.

President Dodd said yesterday the conferees will discuss "ways of mobilizing grass roots public support leading to restoration of badly needed funds for the forthcoming year."

Dodd compared the strategy conference to recent SF State faculty efforts to inform the public of state college financial problems through newspaper advertisements.

Dodd said he would favor a public information campaign over direct lobbying efforts in Sacramento.

"Legislative representatives often say we (administrators) have a vested interest in state college finances, which

is true, of course. But if the public insists on improved educational opportunities for their sons and daughters, the legislators will listen.

"We will be in a very rough situation next year," Dodd said, "if substantial funds are not reinstated in our budget."

## Vietnam discussions

One of America's most talked about problems—Vietnam — will be discussed today by two on-campus speakers.

Kenneth S. Armstrong, a free lance writer who has spent more than a year in Southeast Asia, will show a film and discuss the troubled area in the Main Auditorium at 12:30 p.m.

And, at 2 p.m. in Ed 117, Mike Myerson, a representative of the W.E.B. DuBois clubs, will discuss American participation in Vietnam.

## McClatchy urges pay cut protest

An eyewitness account of last Thursday's meeting of the Senate Finance Committee was reported Friday in Faculty Issues, a weekly newsletter for SF State professors.

Presenting his views on the meeting in which a bill that would restore the faculty pay cut was killed, Leo McClatchy, chairman of the Academic Senate, advised professors to "tighten your belts; get used to your smaller check; and get MAD!"

The Academic Senate will meet today to decide what action should be taken on the pay cut.

McClatchy gave a highly-detailed account of the meeting, interspersing personal interpretations, and then drew some conclusions on the outcome.

He stated that:

- Sen. J. Eugene McAtee (Dem.-S.F.) did not assist them in gaining a favorable vote on the bill;

- the Faculties for the Defense of Education advertisement that ran in two local newspapers seemed to be the topic of conversation in the legislative halls and made "quite an impact;"

- Chances of restoration of the pay cut appear to be slim.

McClatchy noted that while the Senate bill to restore the cut has been killed, another similar bill has been introduced on the Assembly side of the Legislature and will be

heard in the Assembly Education Committee this Thursday.

Originally an appropriation bill, it has been amended to make up the salary cut by authorizing the transfer of money already saved in the system.

McClatchy predicted that if the bill passes the assembly it will probably be referred to the Senate Finance Committee. Here, he believes, it will suffer the same fate as the Senate bill.

## Selma marchers check-in

SEE PAGE 6

# Letters to the Editor

## Negro in history

Editor:

It becomes evident to anyone even glancing at the headlines in a newspaper that we are living in an era of vast social reform. . . .

With this change in law must come a change in heart, especially in civil rights.

Unfortunately the American Negro is still thought to be an inferior type of human by some white Americans. This attitude becomes evident, it seems to me, too often when one talks to many white people about the Negro. . . .

The false image of the Negro must be corrected. How? Let the Negroes actions and deeds speak for themselves.

First of all the role of the Negro in American history must be taught in all high schools to all races. How many white men knew that Crispus Attucks, a Negro, was the first American to shed his blood in the revolutionary war; that a Negro crossed the Delaware with Washington; that Lincoln himself said that without the 200,000 Negro soldiers in the Northern Army, the war would have been lost by the Union; that some of our prominent scientists and authors have been and are Negroes.

Yet most high school history books only mention the Negro in regard to slavery. . . .

In the field of mass communication much can and should be accomplished to change the false Amos and Andy image of the Negro.

Why not have a family show with Negroes as the stars showing typical problems in domestic life and the problems of growing up? Need need a professional doctor or lawyers series with a Negro as the star. Negro newscasters and commentators are needed. . . .

More plays are needed like "The Owl and the Pussycat," a Broadway vehicle which tells the story of a romance between a Negro girl and a white man. In this play the racial theme is not important, it's the relationship between two people that is. . . .

Ed W. Kirschbaum

## Really, Mr. Persico

Editor:

Mr. Persico your concern for the students here at San Francisco State College overwhelms me. . . .

Did you really say that "students are here first to learn and two elections severely hamper a student's academic work?" It is considerate of you to think so much of my welfare and allow me to pursue my academic work without worrying about two elections. . . .

With a voting student body of 15,000 it is lucky if 10 per cent vote during the elections and with the cancellation of the majority vote requirement it can be conceivable that less than 500 students could vote for the next AS President.

You might argue that the second election brings out even less students voting. Granted, but there is always the opportunity for students to become interested in the

elections and take an active and interested part in campus politics. . . .

The opportunity to express the wishes of the 15,000 students would be there and if not taken advantage of it would only be the fault of the individual in not voting. However, with the plurality vote requirements the student does not have the chance.

An occasion might arise where there would be a field of four running for the position of AS President and three out of the four had like positions but because the votes were divided between the three the other candidate won. Now if there had been a run off between the two top contenders those voting for the three with the like positions could pool their votes and defeat the other candidate.

With the plurality vote as Rep. Ken Harrison stated we open ourselves to rule by campus organizations. Were you not elected with a slate of candidates by a strong campus organization that arose during the election and always arises at the same time each year with a new name but the same old faces (LSL and ATAC).

How would it seem to you if the fraternities and sororities got together and with the plurality vote elected the AS President, Vice - President and Treasurer. Horrors, eh Mr. Persico! . . .

Was that the real reason for the change to the plurality vote requirement . . . the vote that will be used when your successor has been picked and the organization arises to elect him? An election made easier now for the manipulation by an organization!

Keith Mackie

## Problem of success

Editor:

The Golden Gater article of March 8 accurately depicted the current problem of the SF State Tutorial Program. It is a problem of success.

Because we are doing an increasingly good job in the community, because a large number of the children and teenagers we have been working with are improving their grades and feeling more hopeful about the possibilities of education, the demands on the program are becoming greater.

Fewer people are suspicious of our intentions and more people are asking for our services. New locations are being offered to us and more parents and teachers are encouraging their children to participate.

As we had promised, we are proving ourselves by our actions; we are answering our critics by showing them the numbers of children who are learning to read or are beginning to want to read.

But there are many more kids who live in an ugly environment and are affected by the educational deficiencies that go along with overcrowded living and learning conditions and with the lack of verbal experiences that are the usual "reading readiness" preparation which middle class kids get before they even start school. Compared to the

number of these children there are far too few college students involved in the program.

Students from all academic areas of the college are needed in the Tutorial Program; students with every kind of talent and every kind of skill. . . . Also, children's books are needed, and money to purchase books especially designed for children who grow up in a poor urban community. There are too few books, for instance, which show black faces among the children in the illustrations. . . .

We welcome all inquiries and offers of assistance in Room 4, Hut A.

Guy Sandler  
Coordinator,  
Tutorial Program

## Fun-and-games

Editor:

Oh, at last it may be possible to have our own box of fun-and-games. I know every last one of our scholarly minds (professors included) tingles at the prospect of having pool tables around which to ponder life's mysteries. And every last three fingers of every last little hand trembles in excited expectation of grasping a bowling ball.

But yet we are a heterogeneous campus! We must have something for everyone. We must have more than chances to play at pool, ping pong, bowling and post office. But never fear, if you remain unsatisfied with the proposals which have been offered I hurry to inform you they are only tentative. Yes! The program is subject to change!

And I am ready and willing to offer these additions: Why don't we also have a room with card tables, a corner for marbles, a bin for pitching pennies, a skating rink, an adjacent blacktop area for hopscotch and teetertotter, and (I know you've been waiting for this) miniature golf on the roof! And we'll charge for everything!! Our Foundation will be rich!!! We need only to vote to collectively sign the check and sit back and wait for beautiful things to happen.

Of course we'll have to keep it off limits for Frederic Burk School lest they as a minority should insidiously attempt to take over our Beloved Union. Yes, as it will be built to fulfill the needs of the average student (age 24) it must be reserved for us and

us alone.

Fred S. Lonidier  
2613

## Rich AS

Editor:

It is a nice feeling to know that the Associated Students are so rich that we can afford to spend \$400.75 to send the Gater Managing Editor to Selma to report on the crisis. I wonder, however, if it is worth it to spend \$400 in such a way that the only benefit the student body will gain is another front page editorial.

Or could the money be put to some use that will affect the whole student body, such as a donation of \$400 worth of books to the Library, or a discount, (somewhat bigger than a portion of the sales too) in the Bookstore.

Isn't it somewhat discriminatory to send a reporter to one crisis area. Why not send a reporter to the Congo to report on the murder and rape of white missionaries and nuns by communist led Negroes.

Allin L. Dittli  
1763

## Christians vs. infidels

Editor:

My apology along with those of my friends to Mr. Hooper for not seeing the irony in his Feb. 26 letter. I'm glad that Mr. Hooper is a Christian and "on my side." Thank you Mr. Hooper for expressing your true beliefs and acknowledging my mistake. I'm sure we both learned something.

In regards to Jacqueline Penney's letter attacking my statement "If our nation's leaders failed to have faith in God and Christ, I'm sure this would be a great step towards World War III and a backwards step in our relations with other countries," I would like to say that I was referring to a letter by Mr. Hooper which Miss Penney apparently hadn't read.

I believe my statement still holds true; that is that most of our nation's leaders are governed to a degree by their religious convictions and ideals. Without these convictions aid would be sent to other countries only because it's a good policy and not because of their humane concerns which are part of their religious beliefs; convictions without which the U.S. would develop a fully aggressive policy towards other nations similar to the Communist policy

against South Vietnam and other countries of the World.

Miss Penney, I do not believe in the needless inhumane bombing and burning of anyone. I do believe in combating the Communist aggressor on a small front rather than in every country of South East Asia. I believe that Christ does not want Christians to sit back and let Communism rule and "bury us" or our Christian faith. Maybe, as you like to say, it is a matter of Christians fighting aggressive infidels.

Tim Tweedie  
5834

## Understanding hindered

Editor:

With reference to the March 16th issue of the Gater in which there appeared an article entitled "Chisi" has become a woman," I would like to extend my gratitude as an American citizen of Japanese descent. It is with that same gratitude that I offer the following criticism.

If my assumption is correct that the aforesaid article was in conjunction with "Japan Week" and that during Japan Week we were honoring Japan, her culture, and people, then the article "Chisi" has become a woman" possessed the same intention. If the above is true, it seems to me that the article did not accomplish that purpose.

What seemed apparent was that the article said more about the Europeanization of a Japanese girl more than about the culture and people of Japan. I wonder if, for instance, "study," "politics," and "self-confidence," are the mark of a woman to the greater population of Japan.

If these were "Chisi's" statements, then it could have been made clear whether or not they were the predominant values held by the people of Japan and if Chisi feels she is more a woman now since she has learned the European concept of "study," "politics," and "self-confidence."

If the above criticism has any validity and if her comments were edited as they seemed to be, it seems that there was a bit of ethnocentrism of which the writer is not aware. It is that same mistake that contributes much to international misunderstanding. It is the same mistake that hinders understanding and peace.

I make a big thing of this because it is becoming increasingly apparent that we as Americans, more important in individuals, have a responsibility to step outside the context of our immediate worlds and to make a concerted effort to learn more about the "other" people of the world.

Only in this way will we be able to see more of "their" point of view correctly. It is precisely "their" point of view that we must know in order to achieve any consensus with "them" or understanding of "them."

Art Inouye  
No. 4880

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## All-time high achieve 3.25

# Fall '64 honors list--1,022

An all-time high figure for Honors List membership has been announced by the Registrar's Office.

Formerly known as the Dean's List, the roll call for Fall 1964 students who met the qualifications numbers 1,022. This represents almost 12 per cent of the 8,878 undergraduates eligible for the honor.

The 1,022 compares favorably with the listing for the previous fall, when 939 of 8,582 eligible students — a shade under eleven per cent — made the list.

The number compares less favorably with the 1,044 at the other end of the intelligence spectrum. That many students were honored with academic probation.

Those scholars on the Honors List — undergraduates who achieved at least a 3.25 grade point average while carrying 12 or more units — will receive congratulatory notes signed by President Paul Dodd.

The official list follows:

Alexis J. Abadie, Roye Douglas Abbott, Carole J. Abrew, David Michael Adams, Lile Eugenia Adams, Richard Wayne Adler, Judith L. Afferk, Sanford Lenor Alcorn, Betty Jean Alden, Eugene L. Alexander, Kristine Alexander, Joyce Marie Alire, Carl Paul Allen, Joel R. Allen, Susann Lee Almanrode, Roy Norman Anaclerio, Vince L. Anaclerio, Diane H. Anderson, Elaine M. Anderson, Gayle M. Anderson, Lloyd C. Anderson, Virginia M. Anderson, Barbara Ann Andrian, Aileen Therese Andrus, Felisa D. Aquino, Charlene M. Arbogast, Margaret Arford, Alfred E. Arfsten, Sherilyn June Asaro, Wally Gene Astor, Bonnie L. Atkinson, John William Atkinson, Petes Baer, Rod Baird, Dorothy Diane Jacobs Auer, Michael Colin Axhelm, Roobik Azarnia, Sandra Bachmann, Kenneth A. Bachtold, Ellen Stewart Bacon, Ilsemaria Ann Baker, Henry Alexander Bak-

er, Kathleen A. Balestin, Robert L. Balla, Muriel R. Barbour, Margo S. Barnreiter, Marilyn Barr, Linda M. Barrington, Elizabeth J. Barnes, Barbara J. Barth, Glenn S. Bartholomew, Frances Bastos, Nancy J. Battista, Marie D. Bauer. Rosalinda Bazzanella, Rose M. Beatty, Clifford F. Begnal, Roger B. Bell, Peter M. Bellin, Gleb Belonogoff, Thomas N. Belsky, John M. Berardelli, Ellen M. Berger, Linda J. Bernardi, Margarita M. Bertani, Kathleen A. Bertolani, Joann M. Biondi, Ernest D. N. Bird, Lawrence P. Bissen, Lynn Black, Margaret L. Black, Robert C. Black.

Anita Blakkan, Marilyn Blechman, Barrie B. Bloom, Pamela M. Blum, Terry A. Bodner, Antoinette Bonner, Allen W. Boone, Gary L. Borgnino, Gary H. Bosc, Mary A. Bowen, Lorie A. Bowlby, Kenneth A. Boyrie, Byron F. Brady, Marilyn A. Braillard, Sunne Brandmeyer,

er, Bonnie L. Breeding, Edmund K. Brehl, Sharon B. Brenneise, Joanne M. Brice, Ernest R. Britt, John C. Broderick.

Carol Lee Brooks, Pamela Brookwell, Andria E. Brown, Jerryd V. Brown, Herbert G. Bruce, Kenneth H. Bruguiere, Joanne S. Bruno, Joan M. Bull, Michael W. Burgett, Deanne K. Burke, David E. Burmester, Mary E. Burns, Sheryl K. Burt, Ronald C. Bush, David M. Butler, Marybeth Butler, Michael P. Butzen, Janice A. Bynum, Nadine M. Calhoun, David A. Cammack, Tom L. Cantrell, Judith A. Capel, Karen S. Caprini, Jean A. Carbaugh, Jeanne J. Carey, Patrick P. Carey, Norman M. Carlin, Martha V. Carlson, Robert L. Carlson, Othello F. Carr, Alicia Carrasco, Cecile L. Carraway, Frances Carrozza, Frank M. Carson.

Louis W. Cartwright, Robert V. Caruso, Teena M. Cary, Richard P. Castro, Paula A. Cathey, James A. Caufield, Kathy A. Cavanaugh, Linda Cecon, Patricia F. Cerrato, Georgette T. Cerruti, Wilson H. Chan, Judith A. Chaplin, Michael H. Chapman, James R. Chapson, Janice D. Charlton.

Kathryn A. Chase, Glenn W. Cheatham, Bruce W. Cheney, Max W. Cheung, Teresa Chiappellone, Jim Chin, Virginia M. Choiniere, Marianne R. Choy, Terence T. Choy, Christina Christiano, Camelia Chun, Joan E. Cinquini, Alan B. Cirino, Bonnie Clark.

Michael W. Clark, Robert E. Clark, Joan C. Clarke, Marjorie L. Clay, Norene Colombo, Kathy J. Colvin, Leonard J. Compagno, Mary K. Connell, Dennis J. Considine, Frank D. Conway, Dale L. Cooper, Jack W. Copland.

Judith A. Cordini, Yole Correa, Mary L. Corrow, Joann M. Costa,

Linda J. Cott, Charles A. Couch, Leone E. Cowden, Nancy K. Cox, Charles J. Cozzo, Donald R. Crawford, Jerome C. Cress.

Lorna A. Crocker, Kathryn E. Crossley, Ruth M. Crozier, Karen K. Cummings, Patricia K. Cunha, Jim B. Cunningham, Frank A. Curtin, James W. Cutler.

Elvira B. Damme, James R. Dandridge, James M. Danner, Leo R. Dauenhauer, Elizabeth A. Davy, Gary E. David, Edward A. Davies, Claudia A. Davis, Elinor F. Davis, Judith A. Davis, Pauline N. Davis, Thomas C. Davis, Brenda C. Dawa, Richard D. Day, Margaret E. Deedy.

Carl E. Delatorre, Ronald S. Denisoff, Walter R. Dennig, David J. Depta, Albert L. Deramus, Maryjoan Dersjant, Arthur R. Devault, Richard N. Deyo, Sharon A. Dias, Georges Dicker, Gloria C. Dickerson, George W. Dillon, James M. Doane, Garrett L. Dobsonware, Charles G. Dodt.

Linda J. Dominge, Juliet C. Donahue, Frederick W. Donner, Cynthia Dorfman, Beverly J. Dorsey, Rita G. Douglas, Edmund P. Drozek, Roberta A. Ducat, Charles J. Dunlap, Riley E. Dunlap, Stephen L. Dunn, Diane J. Dunphy, Paulette M. Dusdall, Dennis J. Dutschke.

Ethel S. Eastman, Gary Ralph Ebert, James C. Echeverria, Alvin L. Eckert, Marilyn C. Edwards, William B. Edwards, Kenneth W. Eggert, Marie E. Eisen, James M. Ekedal, Victoria A. Elduayen, Carolyn M. Elliott, James Elliott, Lynne M. Elliott, Bryant W. Ellis, James G. Ellis, Robert G. Elston, Peter C. Engbretson.

Lewis B. Engel, Robert E. English, David J. Englund, Emily F. Ennis, Hugh S. Enoch, Maria A. Erlach, Bonnie G. Estes, Eileen T. Etchells, Susan A. Etzler, Douglas M. Evans, Jenean S. Evans, Michael A. Evans, Sandra J. Evans.

Richard P. Fahey, Jesse Fajardo, Edward J. Farley, Cassandra J. Faser, Isabel A. Fastiggi, Margaret L. Fazio, Patricia G. Ferguson, Irwin L. Field, Julie C. Fischer, Kathleen Fitzgerald, Linda R. Fletcher, Corey Flintoff, Sharon E. Fogelson.

Peggy A. Ford, Robin L. Foreman, Charles F. Forni, Robert A. Forrester, Suzanne L. Foster, Suzy Foster, Bruce Frederick, David H. Frederickson.

Charles W. Freeman, Charlene E. Fried, Judith Frisch, Patricia R. Frisch, Cathleen B. Fry, Gary J. Fulmer, Robert G. Fury.

Pamela J. Gaffney, Kathleen Gallagher, Michael P. Gallagher, Willa K. Gallegos, Ronald V. Galletta, Joanne I. M. Galli, Edward C. Gallick, Gene G. Galster, Rita J. Galusha, Jean W. Gambill, Barbara F. Gancher, June E. Gardner, Sandra L. Gariffo, Karen L. Garrett, Lorinda M. Gaucher, Karl H. Gauggel.

Janice Gaynor, Betty H. Gee, Karen L. George, Judith A. Gershon, Marvin G. Gevertz, Kenneth L. Giannotti, Sally June Gibson, Carol A. Gilbert, Doris J. Gilton, Karni R. Glanz, Jon A. Glaves, Roberta Gleason.

Melanie A. Gluskin, Lynn Gok, Christopher Goldsby, Dani W. Gonzalez, Judith P. Gough, Suzanne K. Greager, Mary E. Graham, Bruce W. Grantham, Nancy Gratch, Karen L. Gray, Marie Graycar, Bruce A. Graziani.

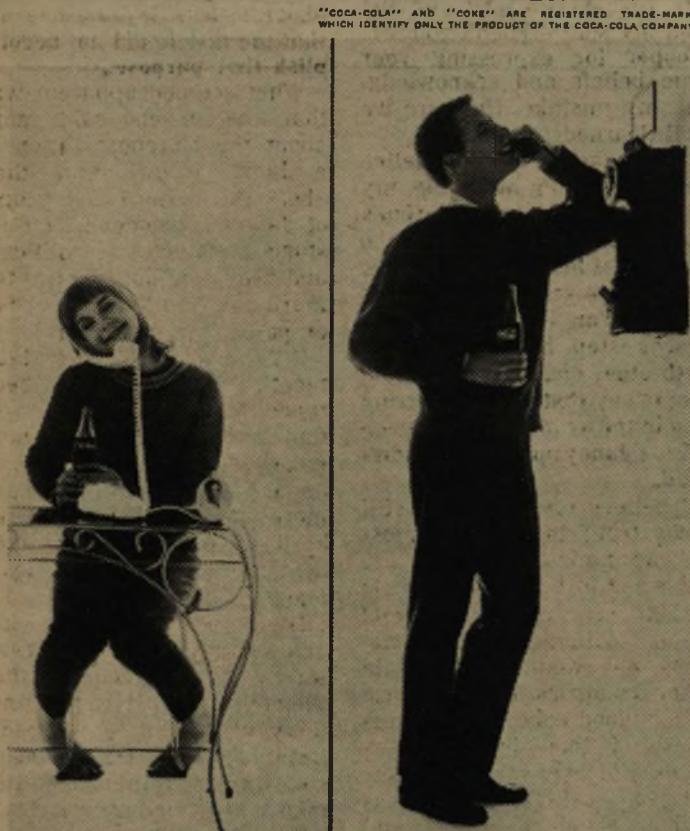
Ann Marie Green, Barbara R. Green, Susan E. Green, James W. Greenwood, Joellen Gregori, Steven J. Gross, Irvin A. Groth, Robert W. Gunning, Charles F. Guss, Edward L. Hackmeier, Robert W. Haddon, Patricia S. Hagedorn, Frank G. Haggerty, Donald A. Haight, Karen L. Hails, Diann A. Hale, Gwen J. Hall, Lawrence M. Hall, Helen A. Hallinan, Joyce T. Hamamoto, Kathryn Hamer.

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Kenneth O. Harrison, Cova Lee Hart, Daniel A. Hart, Iris Hart, Alan L. Harvey, Michele Haskell, Thomas J. Hattan, Glenna L. Haughee, Marian E. Haughee, Arden L. Hawley, Jeanne C. Hazard, Sally L. Hazelton.

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Jeanne H. Herndon, Dorothy H. Herring, John B. Hersch, Robert L. Higgs, Robert F. Hill, Agatha S. Hinman, Leonard Hirschfield, (Continued on Page 6)



Girl talk. Boy talk.

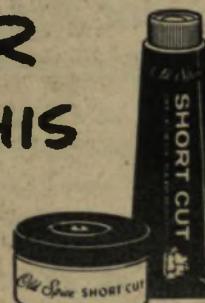
All talk goes better refreshed.

Coca-Cola — with a lively lift  
and never too sweet — refreshes best.

things go  
better  
with  
Coke



IF SHE'S NOT GETTING  
IN YOUR HAIR  
...GET THIS



Those dainty fingers aren't about to play games in a messy, mousy mane! So, get with it! ... get your hair shaped-up with SHORT CUT. Disciplines crew cut, brush cut, any cut; gives it life! Helps condition—puts more body, more manageability, more girls in your hair! Get it today. Old Spice SHORT CUT Hair Grooming Shulton...tube or jar, only .50 plus tax.

# Vista: a poverty plan

Three Volunteers in Service to America (VISTA) spent Friday at SF State recruiting volunteers and explaining the program which is part of the War on Poverty.

VISTA's purpose is to work at the local community level to "help people see that there is a light at the end of poverty's tunnel," said Nancy Sinkin, 22 year old VISTA worker.

Miss Sinkin explained that VISTA has a socio-psychological orientation. "Poverty is not merely a matter of economics. There is a cultural lag a depressed and helpless feeling that goes along with it," she said.

Miss Sinkin noted that this kind of social and psychological poverty is passed on from generation to generation. As an example, she said, "Sixty per cent of today's high school drop-outs have parents who were also high school drop-outs."

VISTA has been termed "a national peace corps," according to Miss Sinkin. "This is not entirely accurate. Whereas the Peace Corps attempts to show people 'what' they can do, the VISTA program wants to show people merely that something, anything, can be done," she said.

Despite VISTA's sociological and psychological theoretical framework, Miss Sinkin said that "economics is at the heart of it all."

She explained, "We want to help people achieve the state of mind necessary for econ-

omic achievement. We are trying to find indigenous leadership and help these people to articulate their needs and then find a way of meeting them."

Miss Sinkin explained that one-fifth of the nation, in terms of families of four, has an income of less than \$3,000 annually.

In 1962 an income of \$7,000 for a family of four was defined as "lower-middle class," according to government research. The national average for four-member families was only \$5,500. "Middle-class" was defined as an annual income of between \$10,000 and \$12,000. The government identified incomes over \$15,000 as "upper-middle class."

VISTA volunteers work in a variety of projects, all sponsored by local organizations. Organizations interested in obtaining the help of VISTA submit proposals for approval.

One recently approved program is centered in San Francisco and is sponsored by Aid to Retarded Children.

Ten volunteers will aid preschool children in "developing independent skills in the hope that these skills will prevent the necessity of later hospitalization," Miss Sinkin said. VISTA workers will also participate in a tutorial program for older mentally handicapped children.

A different kind of program, involving migrant workers, is planned for central California.

VISTA workers are volunteers. Expenses are paid by the government but "nobody

makes any money," Miss Sinkin said.

Volunteers make a one-year commitment to the organization. A six-week training period precedes assignment. An applicant may decide not to accept a position after training, if he wishes.

### Requirements for VISTA

workers center around what Miss Sinkin calls, "a willingness and desire to help 'the other America; the have nots.'"

Applicants must be permanent United States residents, 18 years of age, have no dependents under 18, and be free to travel.

## Liberia Project budget boosted to \$3.4 million

Dr. William Cowan, campus director of overseas projects, announced yesterday that the budget for the Liberia Project has been increased to 3.4 million dollars for the next three years.

The Liberia Project is an educational contract between the Liberian government and SF State, financed by the Federal Agency for International Development. The objective of the program is to set up a modern school system for Monrovia, the capital of Liberia.

The project calls for the construction of thirty schools and the training of Liberian educators at SF State. At present, construction is ready to begin on seven elementary schools and one junior-senior high school. Twenty-eight Liberian "participants" are now enrolled at SF State.

On May 1, Dr. Cowan, Vice-President of Business Affairs Harry Brakebill, and Dean of

Education Aubrey Haan will arrive in Liberia for a three week administrative inspection tour.

They will meet with representatives from the Peace Corps to discuss sending two SF State educators to work with the Corps on an educational project in up-country Liberia.

Fifteen SF State staff members are now serving on the project in Monrovia. With the increased budget in effect, the staff will be expanded to 31 during the next three years.

"We are very pleased with the progress being made by the staff of the Liberia Project overseas," Dr. Cowan said yesterday. "This praise is supported by the Liberian government and by AID officials in Washington. The project is gaining momentum and we are seeing more tangible evidences of a more effective school system in Monrovia."

## Free phone service slated for handicapped students

Final plans to install a free phone for on campus calls by handicapped students are being prepared by the Committee on Special Advisement to Handicapped Students and Art Suguitan, administrative assistant on business affairs.

The phone will be installed between the Commons and TUBS, Suguitan said, hopefully by mid-April. The phone will be specially designed so it can be used by a person in a wheelchair or on crutches.

Suguitan said he is trying to get the phone company to donate the phone and cancel the \$1 a month service fee. If this can't be done the College will pay the cost.

Suguitan explained the phone will allow handicapped students to phone before making a trip up campus. The students will be able

to phone the Library and check if a book is in, or phone to see if a person they are trying to contact is available.

"It's a lot tougher on them," Suguitan said of the handicapped students, to make a trip up campus on crutches or in a wheel chair.

Dorothy E. Wells, associate dean of student counseling, is chairman of the committee.

Dean Wells said the committee was formed to aid handicapped students at the time of admission. The committee tells students of the facilities on campus available to them.

She said it is also the duty of the committee to see facilities for the handicapped are provided. Included in these are ramps, ground entrances, elevators, tape recorders and braille typewriters.

## Fillmore center opened by AS Tutorial program

The AS Tutorial program opened a new center in the Fillmore district last Thursday.

The center, located in the Raphael Weiss Elementary School, is the second center in the Fillmore district and the seventh in San Francisco.

"This is the first time we will work in a public school," assistant co-ordinator Eric Jorgenson said.

Five other centers are located in parochial schools throughout the City.

As another first for the one

year old project, the tutors at Raphael Weiss School will be working with students below the fourth grade level.

Ten tutors are scheduled to begin at the new center, however, Jorgenson hopes to place an additional three tutors there within the next two weeks.

Tutoring hours are between 4 and 6 p.m. on Monday and Wednesday in the Weiss center, and may expand to a Tuesday and Thursday operation if the tutorial staff permits, Jorgenson said.

## Phone system to be updated this summer

The SF State intra-campus telephone system will be completely revamped this summer, according to building and grounds director William Charleston.

A new system, called Centrex, will simplify communication between points on campus and with off-campus stations.

Under the present system only a few lines are available to call off campus. With Centrex the number of lines leading off campus will be greatly increased. It will no longer be necessary to dial nine before phoning off campus.

The new Centrex equipment will be housed in the basement of the administration building in the room once occupied by the duplicating center. The main switchboard will also be moved there from its present location in the lobby of the administration building.

## Gater Classifieds

### Get Results!

THE STUDENT ASSOCIATION FOR CHINESE STUDIES proudly presents FELIX GREENE'S "CHINA" Wednesday, March 24 - 5:30 P.M., 7:30 P.M. & 9:30 P.M. S.F. STATE COLLEGE - MAIN AUDITORIUM Proceeds to go towards the Student Association for Chinese Studies Scholarship Fund Admission \$1.00 Students - General Public \$1.25 Tickets Available HUT T-1 & HLL 306 Felix Greene will appear at all three performances

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## Young poets read today

Three young poets, Luis Garcia, Estelle Kurzen, and Dennis O'Keefe, will read from their own works today at 2:30 p.m. in the Gallery Lounge.

Sponsored by the Poetry Center, the reading will be open to students and Poetry Center members free.

General admission for the public will be \$1.00.

## The Brakeley image report

Andy Wieling, AS treasurer, shrugged off the Brakeley Report Friday with the terse comment, "\$6,000 for what? Something we already knew."

The Brakeley Report is a \$6,000 study of SF State's relations with the community. It was sponsored and paid for by the SF State Foundation.

Kenneth Setterdahl, president of the G.A. Brakeley Co., presented the final report to the Foundation Board of Governors on March 16.

Wieling termed the report "highway robbery" on the part of the Brakeley Co. He said the company told the Foundation Board what it wanted to hear.

As an example he cited a section complementing the Foundation for its leadership of the college and contributions to the College Union proposals.

He added student leadership, contributions and projects were omitted in the report.

Tongue firmly in cheek, Wieling said the report told the Foundation Board that the College was in the United States, in California and

in San Francisco. "That takes care of the first six pages."

"It's nice to know the first graduating class was 36 women," Wieling added sarcastically.

He dismissed the whole report saying "I don't think this is much more than a biographical sketch of the College."

"It doesn't present us with any plan for the future or concrete proposals," Wieling continued, to build better relations with the community. Instead he said the report gave "a lot of generalizations."

He said he had opposed the proposal for the study when it was made last March by the Foundation Board. Wieling was a Board member then and has been on the Board this year.

Wieling had no comment on the Brakeley Report's recommendations that the College begin preparations for a community-wide celebration of SF State's diamond jubilee in 1974. He just laughed and shrugged his shoulders.

"What can you say about nothing," Wieling said. "It's done, the money's spent. Once again the Foundation strikes out."

## LeRoi Jones tape discussion: Negro art, views, problems

A taped speech by Negro playwright LeRoi Jones provided material for discussion of Negro art, attitudes and problems last Thursday of the SF State Negro Students Association.

After hearing remarks made by Jones at a recent gathering of Negro writers at Asilomar on the Monterey Peninsula, the president of the NSA asked:

"Why does the race issue creep into discussions all the time?"

The president, Aubrey Labrie, explained the questions had been asked recently by a white man during a jazz symposium here.

One of those attending the meeting had this to say about it:

"There has always been an underdog, like the Jews in Germany. I'm thankful the race issue is being talked about in the open."

"Now America can start doing something about changing

the ways things are," he said. A member disagreed with part of this answer, saying, "it's not like the Jews in Germany. This has been a problem here much longer."

Another member said it was "this guilt thing working with whites, when they ask questions like that."

The NSA leader then played portions of the tape which dealt with an open discussion between Jones and other Negro writers.

One woman at the convention explained to Jones she liked living in America, and said her husband wouldn't want to live anywhere else, either "even if he were imprisoned in Georgia."

Jones answered that "he didn't know what to say."

He then launched into a bitter attack on America. He voiced criticism of several aspects of American life and its relations with other countries in the world, and how "most of the world hats the US."

He also espoused living someplace where there was an equal distribution of goods.

"If one man has something and another man wants the same thing, there's no reason why he shouldn't be able to have it," Jones said.

When he finished his vociferous dissection of his native country, Labrie turned the tape off and asked the 20 members attending if they had anything to say, or if they disagreed with what Jones said.

No one had anything to say. No one refuted Jones' criticism.

## Today at SF State

• Humanist Forum presents a discussion of the topic "Hang Ups In Love" in BSS 202 at 12:30 p.m.

• German Club Kaffeestunde in Ad 162 at 12:15 p.m.

• DuBois Club presents Mike Myerson speaking on "Latin America" in the Gallery Lounge at 12:15 p.m.

• College Lecture Series presents Kenneth Armstrong showing a film and giving a lecture on Vietnam in the Main Auditorium at 12:30 p.m.

• Music Educator's National Conference presents Roy Freeburg speaking on "Teaching Methods of Karl Orff" in CA 203 at 1 p.m.

• Varsity golf vs. Hamilton Air Force Base at Sonoma golf course at 1 p.m.

• Varsity baseball vs. the University of San Francisco there at 2:30 p.m.

• Poetry Center presents Luis Garcia, Dennis O'Keefe, and Estelle Kurzen in the Gallery Lounge at 2:30 p.m.

• Encore Film Series presents Fellini's "Variety Lights" in Ed 117 at 3:45 p.m. and 7:30 p.m.

• Roger Williams Fellowship presents John Legett, professor of sociology at the University of California, speaking on the Free Speech Movement in BSS 213A at 12:45 p.m.

• Engineering Society pre-

sents Mr. Welling of Lockheed speaking on "Man's Future Under the Sea" in HLL 101 at 12:30 p.m.

• Iran - American Student Organization organizational meeting in BSS 217 at 1 p.m.

• Budo Club Karate in Gym 125 at 12:15 p.m.

• Young Republicans meeting in BSS 213B at 12:15 p.m.

• Student Association for Chinese Studies meeting in BSS 134 at 12:30 p.m.

• Young Democrats meeting in HLL 343 at 12:30 p.m.

• Associated Students budget hearings in Ed 206 at 12:30 p.m.

• Mu Phi Epsilon meeting in CA 220 at 1 p.m.

• Phi Mu Alpha meeting in CA 236 at 1 p.m.

• Christian Science College Organization testimonial meeting in Stonestown YMCA at 1 p.m.

• Hillel Foundation Hebrew lessons in Gym 125 at 3 p.m.

• Board of Publications meeting in HLL 304 at 3:30 p.m.

• Hillel Foundation presents Israeli folk dancing in Gym 124 at 7 p.m.

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**INTERVIEWS ON MARCH 25, 1965**

## Keats poetry tomorrow

The English department is continuing its noon hour poetry reading sessions in the Gallery Lounge after a semester's lapse. The readings were begun two years ago by Gaby Onderwyzer, who has since left campus.

The first program will be tomorrow, with Maurice Bassan, assistant professor of English, reading from the poetry of John Keats.

Another program March 31, will feature the poems of F.G. Tuckerman, with Kay House, assistant professor of reading.

The other poetry sessions will deal with four related topics, presented by Tanya Lohman. The first, April 28, will be on "The Medieval and Modern Writing Systems."

On May 5, live readings from various dialects and ages of medieval literature, titled "The Sound of Medieval English," will be presented.

### Official notices

#### TWO-SEMESTER CREDENTIAL PROGRAM ENROLLMENT DEADLINE

The department of secondary education is now accepting advanced applications for fall enrollment in its two-semester ("fifth year") credential program. Advanced applications are necessary, but filling an application does not constitute a commitment on the part of a student nor acceptance by the department.

Application forms and additional information can be secured from the secondary education office, Ed 31, and should be returned to Ed 31 before March 31.

Eligibility for entrance into the program includes: 1) an A.B. degree, 2) be able to complete a teaching major and minor within the next two semester periods, 3) a grade point average of 2.5 in each of the major and minor subject areas.

# Selma check-in--the parsonage

By TOM CARTER  
Managing Editor

Mrs Harry Davis, of Rochester, N.Y., sat behind a cluttered card table and asked a 10 year-old Negro boy to tack a piece of paper on the bulletin board, told another one he didn't have to sweep the dirty floor that early in the afternoon, and started alphabetizing the slips of paper in front of her.

She had just sat down for her work shift. She relieved Sally Comins, the mother of four, who was raised in Mississippi but now lives in Boston. Mrs. Comins had been demonstrating at the Federal building in Boston before she came to Selma.

The place of work for the two women is the parsonage right next to Brown Chapel AME Church. The room is small and has three dirty windows. In one corner is a telephone and table. In another corner a baby lay on a blanket on the floor in front of a one-foot pile of papers and junk. The other two corners are occupied by broken down wicker chairs.

The young mother of the baby sat on a sagging sofa next to the wall in back of Mrs. Davis. And the little boys stood around trying to look busy.

The parsonage is where out of town demonstrators check in to find places to stay, regardless of race, color, creed or national origin. But they all stay with Negroes.

Mrs. Davis, a housewife, explained that families in the area indicate to the parsonage office how many guests they can accommodate. A record is kept, and new arrivals are assigned to their quarters and the boys show them the way.

When the list gets low, and it has been, Mrs. Davis tells one of the Southern Christian Leadership Conference (SCLC) leaders about it, and it's taken care of.

**SELMA ROADBLOCKS** — These demonstrators, most of whom came from out of town, were not allowed to march out of The Project, a federal housing development for Negroes. All out of

LC) leaders about it, and it's taken care of.

"But that's the easy part," Mrs. Davis said pouring a Coke for one of the boys.

"The hard part is getting here," she added seriously.

Usually, two to four cars travel together for security. People call or write that they are coming and this is put in the records. Instructions and precautions are given them about how to conduct themselves when coming in and where to go.

"Never drive alone or come in a single car," the blonde 40 year-old Mrs. Davis said sternly.

When people come by plane, they call and three cars go to Montgomery to pick them up. While traveling, if one car is stopped, all stop.

"When we came in," she said, "we were met at the airport. We were stopped by police later and taken to the Justice of the Peace five miles

out of town. Our license numbers were recorded."

Mrs. Davis flew in from Rochester with two men—one a rabbi, the other a college professor. They carried sleeping bags which she said were much like a badge of courage to many observers in the North. She said the pilot from New York was interested in keeping them informed by his radio on the developments in Selma.

"But the mood changed in Atlanta," she said. "We were suspect."

She checked into the parsonage in Selma like everyone else, signed two identification slips—one for the "church"—and went to her quarters.

She is staying with a Mrs. Bell, who has a family of seven in her four-bedroom house. But now she has a household of 14. Seven demonstrators sleep there, and Mrs. Davis sleeps in her sleeping bag on the couch.

town demonstrators must be processed at the parsonage next to Brown Chapel AME Church where demonstrations in Selma begin.

—Gater photo by Tom Carter

And then a college student in a tweed suit and tie came in to report a missing wallet.

Then Hosea Williams, a SCLC leader, came in and began telling her how important it was to keep tabs on everyone and alphabetize the slips of paper.

## Fall honor's list--1022 'brains'

(Continued from Page 3)

Vera B. Hitchcock, James C. Hobart, Gary S. Hocum.

John V. Hodson, Sandra G. Hoffman, Dorothy A. Hoffman, Sandra K. Hoggan, Kathleen L. Holcomb, Robert P. Holland, Ralph W. Holliday, Judith Hollingshead, Alice E. Holmes, William J. Holmes, Marcella E. Holzman.

Susanne R. Hom, Jassim Y. Homai, Frances D. Hoppe, Margaret Horley, Elizabeth C. Houghton, George E. Housken, Susan A. Howell, Constance R. L. Howery, David W. Hoyt, Pamela D. Hughes, Harvey H. Hukari.

Alice A. Hutchinson, Janet J. Hutchinson, Robert G. Hyatt, Tokiki S. Ide, Karen K. Irvin, Masae Iwamoto.

Evelyn F. Jacobson, Frances Jaelke, Sharon M. Jah, John A. Jakovina, Richard L. Jamison, Milyne V. Jaranson, Elizabeth J. Jasko, Margaret W. Jehu, Melinda D. Jensen, Robert H. Jensen, Linda L. Jerome.

Mackwen Jew, Karen C. Johnson, Lorraine B. Johnson, Marilyn A. Johnson, Mildred L. Johnson, Dianne Johnston, Frederick Johnstone, Dennis K. Jones, Geraldine Jones, William R. Jones, Terrill K. Jory, Suzanne P. Joyce.

Jean Mary Kalil, Aileen M. Kankoko, Waltraud H. Kapust, Jean

C. Karlsrud, Judith L. Kasle, Carren O. Kaston, Katherine P. Keeney, Barbara J. Kelley, Carol A. Kelly, Gerald F. Kelly, John W. Kelly, Jr., William M. Kelly, Kenneth D. Kennedy, Fred Kennelly, Robert H. Kershaw, Marjorie E. Kewley, Artishia E. Kidd, Jeanne E. King, R. Nicholas King, Thomas F. King.

Wendolyn M. Kitchell, Dola K. Kito, Richard K. Kiyomoto, Jennifer A. Klein, Barbara A. Klobucar, Susan Knapp, Doris H. Knipscher, Marcus M. Kofa, Arik K. Komets, Takao Kondo, Francoise Korzdorfer, John J. Korzdorfer, Ruth A. Koski, Karen L. Kraft, Maria A. Kraus, Marsha H. Krause.

James J. Kroll, Mark F. Krunosky, Alice H. Kufis, Richard H. Kulka, Nina M. Kurilenko, James A. Kurtz, Aline Nobue Kuwahara, Craig D. Kyte.

Patricia K. Lagiss, Allan Lahr, Manchung Lam, Mark J. Lambert, Robert R. Landfear, Ruth M. Landmann, Paul A. Lang, Michael R. Laprade, Douglas M. Lasken, Sallie R. Latch, Richard A. Latvala, Mary P. Lavin, Virginia Anne Lawler, Gary D. Lazarus, Amy J. Lee, Arthur R. Lee, III, Douglas Lee, Julie J. Lema, Eileen L. Lewis.

Marilyn A. Lewis, Sharon F. Lewis, Thomas H. C. Li, Judy J. Liber, Susan E. Liebman, Mabel

Lim, Thomas J. Linney, Christopher Lipinski, MaryJane Liston, Betty A. Locke, Fred G. Loebenstein, Ronald W. Loewinsohn, Penny J. Loffler, Bogna W. Lorence, Jane A. Lualhati, Lois E. Luchessa.

Elena Ludwig, Marlene M. Lueck, Diane F. Luhr, Carolyn S. Lum, Lorraine J. Lum, Pamela D. Lunstead, Richard C. Lutgen, Wendie E. Lutovich, Michael E. Luttrell, David E. Lyden, Edward T. Lynch, Gertrude B. Lynch.

Carolyn E. Lytle, George R. MacCallen, Roger W. Mack, Mary M. Mackbee, Maria G. Mackert, Vito A. Magliano, Carolyn J. Maitta, Barbara E. Maki, Eugene Y. Makishima, Mary V. Malkow, Marie Helen Mammini, Marie W. Manley, Victor J. Manocchio, Kenneth W. Manz, Sandra J. Marashin.

Ronald P. Markovich, Dana M. Marks, Robert J. Marsh, Richard Martin, Roberto A. Martinez, Margaret C. Mates, Sarah R. Mayer, Wendy Maynard, Barbara T. McCain, Patricia L. McCallum, Patricia McCambridge, Carroll E. McCarley, Marianne M. McCarley, Diane L. McClaskey.

Loretta A. McClurg, Jean E. McConnell, Kathryn A. McConnell, Sharon A. McFadden, Thomas J. McFetridge, Ronald W. McGlaughlin, John D. McGovern, Joanne L. McGrail, Joseph E. Mc-

Guigan, Karen A. McIntyre, Terry R. McIntyre, Barbara Andrew McKee, Kathleen A. McKee, Edith A. McLaughlin.

Richard B. McMurdo, Charles E. McNally, Thomas B. McNamara, Kathryn McQuade, Rosemary O. McQuarrie, Loren M. Means,

(Continued on Page 7)

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## Four-room apartment suites

# Trustees approve 15-story dormitory

The State College Board of Trustees have approved plans for a \$4 million dormitory at SF State.

The plans now go to the Federal Housing Finance Agency (FHFA) for approval. If approved, the FHFA will grant a loan to build the structure.

"If everything goes according to schedule, we might break ground by the end of the year," George Changaris, co-ordinator of housing said, predicting FHFA acceptance of the plans.

Changaris added he is hoping to open the new dormitory by September, 1967.

According to Changaris, the new structure will "get away from the institutional concept and work toward the residential concept" of dormitories, and is designed for use by men or women or both.

He explained residential concept means the building will be constructed as much

like an apartment house as possible.

It will feature self contained four-room suites with four students sharing a study and lavatory. There will also be rooms housing two students with four students using one lavatory.

Changaris said the four students to one lavatory arrangement is "probably the best ratio in the country."

In keeping with the apartment-like theory, each wing of the building will have a kitchenette, in addition to two studies and two lounges.

A dry cleaning plant, arts and crafts room, hobby shop, music practice rooms, student conference rooms and four student offices are planned for the 15-story structure.

In addition to these facilities for student use, Changaris said there will be

space available in the building for conferences and conventions.

Use of the building for conferences would bring in funds to stabilize costs to students and make improvements in the building, according to Changaris.

However, the projected cost of room and board for the dormitory is \$950 a year, \$96 more than is now charged.

The 756 students who will live in the dormitory will be fed in an addition to the existing dining hall. Changaris explained that the kitchen facilities were designed to serve a larger number than now are being serviced, so only additional seating area will have to be provided.

The new structure will face Lake Merced Drive behind the tennis courts and will present a facade that will be a "marked departure for current buildings on campus," Changaris said.

## Lifelong AS membership for three

By unanimous vote, the AS Legislature granted lifelong AS membership to three SF State seniors last Thursday.

Joe Persico, AS president, recommended the honorary title for Ruby and Bob Buffin, sister and brother, and Penn Jensen "for their unsel-fish efforts towards the betterment of the Associated Students."

Jensen, a 22 year old creative writing major, has been chairman of the Contemporary Arts Festival for the last three years, and received a Woodrow Wilson honorable mention for scholarship.

The Buffin combination wrote the SF State Homecoming song, according to Persico, and have done a large amount of gratuitous work on various campus programs.

# 1,022 on Fall Honors List

(Continued from Page 6)

Joan Megill, Joseph C. Melancon, Ursula H. Mello, Leonard A. Menter, Jean W. Merrow, Joanne K. Meyerhoff, Mary C. Michels, Donna Mickleson, Nancy L. Miles.

Thomas C. Miles, Robert B. Millard, Carolyn M. Miller, Eunice O. Miller, Judith A. Miller, Karen A. Miller, Francisco Milo, Meredith A. Minkler, Thomas H. Minor, Lucy C. Miracchi, Enid M. Mitani, Peter K. Mitchell, Robert L. Mix, Karolee V. Moller, Manus B. Monroe, Diane R. Montoya.

Christine E. Moore, Connie J. Moore, Davia M. Moore, Tania J. Moore, Jacqueline D. Moose, Anna Morehead, Barbara R. Moriguchi, Katherine Moriguchi, Thomas J. Morrison, James A. Moses, John C. Mosher, Harlan K. Moulton, Victoria E. Moy.

Joseph T. Murphy, Nancy J. Murphy, Elizabeth M. Muskopf, Richard A. Mutch, Vincent A. Muzzi, Lynda B. Myers.

Sue H. Nadeau, Jean Nagatomi, Edward K. Naritomi, Adnan H. Nayfeh, Vern C. Neal, Timothy R. Near, Donald J. Neese, Ariane Neiman, Kenneth H. Nelsen, Curtis E. Nelson, Judith A. Nelson.

Patricia G. Ness, Ronald R. Neufeld, Roberta K. Neuman, Lyle C. Newcomer, Robert L. Newell, Christopher Nielsen, Linda M. Nishimura, Virginia L. Nixon, Marilyn I. Noble.

Nell R. Nooney, Jerry Smith Noricks, Jeanette M. Northcutt, Josephine M. Norton, Catherine L. Norwood, Judith Lynn Oates, Marilyn E. O'Brien, Daniel W. O'Connell, Terry R. O'Connell, Joanne S. Offutt, Patricia O'Grady, Victor M. Ohashi, Wilma Z. Ohlsen, Jess H. Oji, Gloria S. Okada, Alfred C. Olbricht, James L. Olcott, Lynn B. Oliva, Suzanne B. Olsen.

Joyce A. Olson, Norman V. Olson, Sheila A. O'Reilly, Robert G. Ortt, Susan S. Osborne, Sheila O'Shaughnessy, Eiko J. Oshita, Anthony B. Osofsky, Kathleen T. O'Toole, Gail Overstreet, George Ow.

Alan Owyong, Diana M. Pacagnella, Struan L. Paddon, Jean A. Page, Eric J. Palmer, Donald A. Palumbo, Betty J. Panesi, Lillian D. Paquette, John Paraskou, Christine E. Parker, Michael J. Parkinson, Elinor B. Parsons, Frank A. Partlow, Susan J. Pascoe, Claudia Pata-saw, Paul A. Patchell, Carl M. Patton.

Mary A. Pedersen, Marilyn A. Pensabene, Susan G. Pepper, Ann M. Perdue, Nivea M. Pereira, Laura F. Perry, Susan J. Perry, William G. Perry, Rochelle M. Perucca, Suzanne E. Peters, Gale L. Peterson, Andrea A. Petrini, Carol N. Phair, John K. Phillips, Carol A. Piasente.

Karen J. Pickard, Gary A. Pickering, Thomas P. Pico, Robert H. Pierce, William A. Piersol, Sharon M. Pillon, Arline A. Plansky, Roseann Plansky, Thomas R. Plooy, Lynne R. Plush, Joseph Poka, Joanne E. Polach, Thomas F. Polidori, Sharon L. Polse, Richard Ponzo.

Robert Poon, Charles D. Popa,

Susan E. Posner, Beverly A. Potter, Carol J. Potter, Robert A. Potter, Lillian L. Pozzi, Craig K. Preisendorf, Linda J. Preisendorf, Jack Prejza.

Lynne S. Preschel, Roxanne M. Priebe, Linda Puccinelli, Kathleen Quigley, Catherine D. Quinn, Linda L. Radley, Ruth L. Ragan, Teri G. Ralston, Linda A. Ramey, Barbara A. Ranes, Charles R. Rapp, Marilyn E. Ratkay, George R. Raulin, Lawrence J. Read, Marjorie Reay, Ronald H. Reepen.

Fannie C. Reeves, Robert J. Reid, Richard R. Reineccius, Isa H. Reinhardt, Susan M. Remolif, Bronte H. Reynolds, Clifford D. Reynolds, Linda M. Rhoads, Janet A. Riechel, Thomas A. Rike, Samuel Riker, David J. Riley, Margaret A. Ritter, Pat Robertson, Susan L. Robinson.

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This newspaper fully supports the college policy on fair, non-discriminatory housing.

Individuals with a valid complaint concerning housing discrimination on

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1958 TR-3. Hardtop, Tonneau new clutch. See to appreciate. Best offer over \$700. AT 2-4545 (CTF 856) A 3/23

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### HOUSING (5)

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211 Church near Market  
Open 9 AM to 7 PM  
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FS 4/1

DESK 30" x 60" good condition, \$20. 1 Sleeping bag \$5. U.S.M.C. sleeping bag, down-filled \$20. AT 2-5861-57 Aquavista. FS 3/23

1963 VESPA 125 Needs body work. Good mechanical condition. Call 332-4538 Mornings. FS 3/29

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PROF. TYPIST. Guaranteed accuracy in spelling, punctuation and form. Term papers, Theses. Close to College. LO 4-3868. S 5/26

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TRANSPORTATION (10)  
Desperately needed! ! ! ride to and from San Mateo, Monday, Wednesday and Friday. Phone DI 3-7205. T 3/23



The judges awarded Gator John Coffren (head bowed) and Chico's Joe Cook (middle) a tie in the 100-yard dash although Coffren's chest seemingly touched the wire first.

# Tracksters tripped by Chico

## Close loss in FWC meet

By PAUL SCANLON

Victory continued to elude the SF State trackmen as they were nosed out by Chico State, 77-68, Saturday on the Cox Stadium oval.

Leading by five points after seven events, the Gators saw their hopes slip away as the Wildcats amassed 16 out of 18 possible points in the high jump and two-mile run.

John Harvey turned in an "iron man" performance for the Gator thinclads as he copped firsts in the high hurdles, long jump, and triple jump. He also managed a third in the high jump.

The mile relay proved to be the best event of the day, as a come-from-behind Gator effort had the spectators on their feet screaming.

Chuck Turner took the baton for the second 440-yard leg with a 15-yard deficit, which he managed to whittle to five before he handed the stick to Bob Dalton.

### DALTON SPURTS

Dalton then turned the deficit into a two-yard lead for the Gators as he ripped off a 49.6 lap. Anchorman George Smith

held off a strong Chico State challenge to hit the tape first by five yards in 3:23.5, three seconds off the SF State record.

Earlier in the day Dalton had scored an impressive victory in the mile, clocking 4:19.7 in his second attempt in his career at that distance. He is the SF State record holder in the half mile.

John Hall equalled his school record in the pole vault with a leap of 13-6, but he still finished second as Chico's Bill Latone sailed over 14 feet.

### RICHARDS' BEST

Weightman Paul Richards, after heaving the shot for his lifetime best last week, spun the discus a winning 146-9 in the Chico meet, improving on his personal best by almost 14 feet.

The Gators fared well in the sprints as John Coffren tied for first in the 100-yard dash with a 10.2 and third in the 220, while Smith scored an easy win in the 440.

San Fernando Valley State and USF also competed in Saturday's meet, but the San Francisco - Chico match was

the only one that counted in the Far Western Conference standings.

In the four-way totals, the Gators topped SFVS and USF. San Fernando's Frank Nordyke turned in the outstanding field event performance of the day with a 6-8½ high jump.

Despite the loss to Chico, track coach Arner Gustafson was pleased with his squad's effort, which was a far cry from the shellacking they received from Nevada in the season opener.

### Top goalie

Former Montreal Canadian goaltender George Hainsworth turned in 22 shutouts in the 1928-29 season. San Francisco Seals' goaltender Bobby Perreault has yet to turn in a shutout in two years of competition.

### GATER SPORTS

Jerry Littrell, Editor

## Gators get split in league opener

SF State's improving Gator baseballers split a double-header with Nevada Saturday on the home diamond in their first Far Western Conference action of the season.

Nevada won the first game, 6-3, and the Gators took the second, 2-1.

Ron Fell and Bob Cavalli each hurled complete games for SF State. Fell won the seven inning second game, giving up eight hits.

SF State broke a 1-1 tie in the second game by scoring a single tally in the fifth inning. Although his teammates were only able to provide him with the two runs on six hits, Fell held on. Nevada's Ron Dallimore was the loser.

Bill Keller tossed a seven-hitter for Nevada in the first game.

Coach Bob Rodrigo praised Cavalli, normally the Gator's shortstop, on his first starting role of the year. The right-handed senior gave up nine hits.

The weekend split gives SF State a 2-10 season record. The Gators have won two of their last three games.

Today the Gators travel across town for a non-conference game at 2:30 p.m. against USF. The Dons have two previous wins over SF State this season.

## Gator netters slam Chico in league tilt

Opening its Far Western Conference season on a successful note, SF State's tennis team defeated Chico, 8-1, Saturday on the home courts.

The Gator netters swept every singles match and lost only one of three doubles matches.

Number one man Bobby Siska led the way with a 6-1, 6-3 win over Paul Hager. Al Brambila took a 7-5, 6-1 decision over Marsey Gusman; Preston Paul won 6-4, 6-0 over Jerry Wilson; Mike Schneider prevailed over Bob Steffar in a 6-2, 16-14 marathon; Al White won 6-4, 6-4 over Tom Wilson; and Ted Gregory beat Joe Moag, 7-5, 6-1.

In doubles competition, Siska and Brambila shut out Hager and Gusman, 6-0, 6-0; Paul and White beat the Wilson boys, 6-3, 7-5; and Don Wilson and Damon Cropsey

lost to Moag and Steffar, 5-7, 7-9.

On Friday the Gators played a practice match against the University of the Pacific at Stockton. Despite playing without the services of Siska and White, the Gators won 5-3.

Brambila, Paul, Schneider, and Gregory were victorious in singles matches, while Cropsey and Wilson suffered defeats. Snider and Gregory combined for a doubles win, but Brambila and Paul lost the other doubles match.

Coach Dan Farmer received word that the Nevada match, which was postponed recently because of snow at Reno, will be played April 12, the first day of Easter Vacation.

Weekend matches feature a Friday match against San Jose State at San Jose, and a FWC match Saturday against Cal State at Hayward.



ON LAST LAP — State's Bob Dalton, who just ripped off an impressive 440-yard effort, hands the baton over to anchorman George Smith who held off Chico rivals for a Gator victory in the mile-relay.