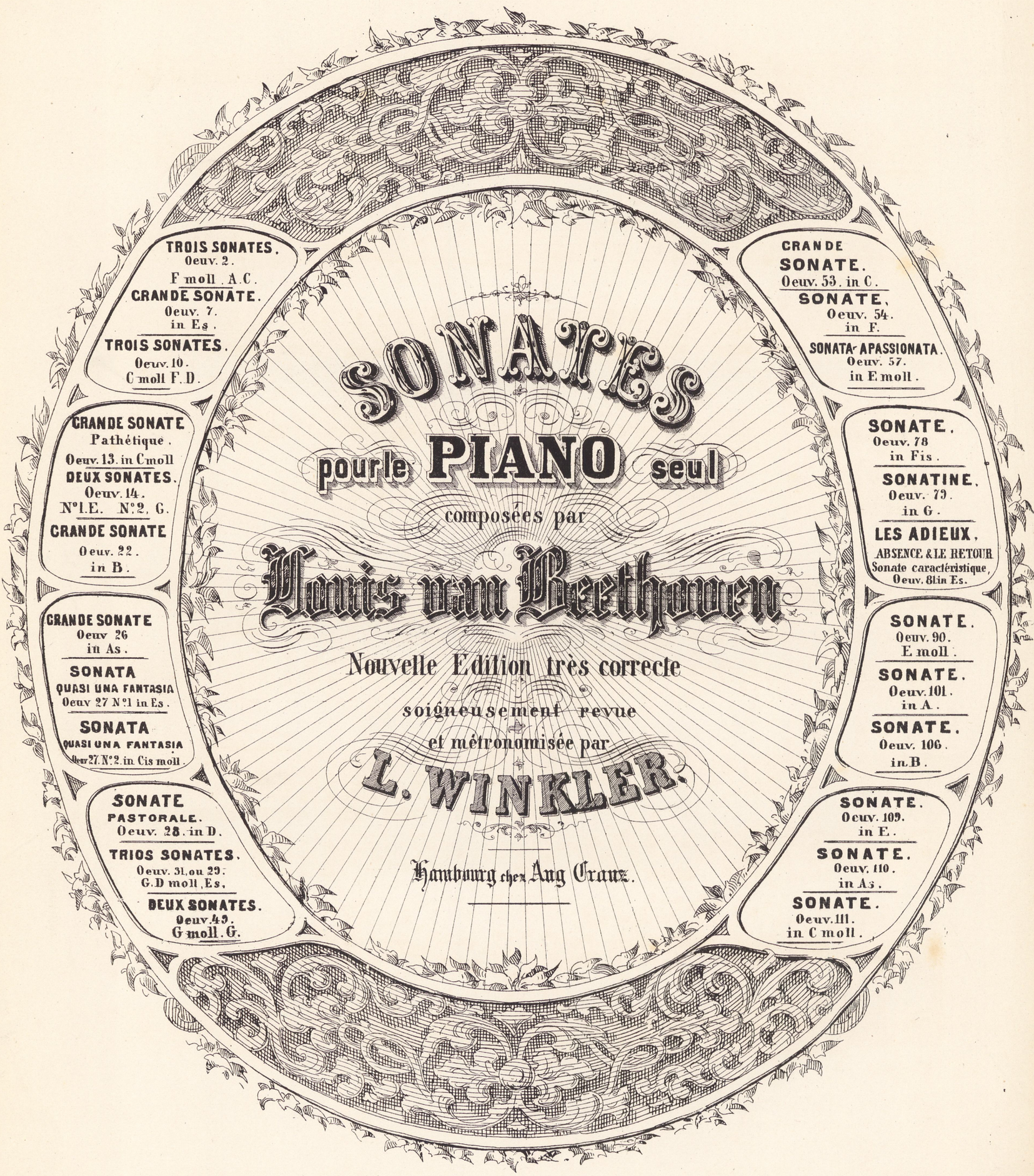
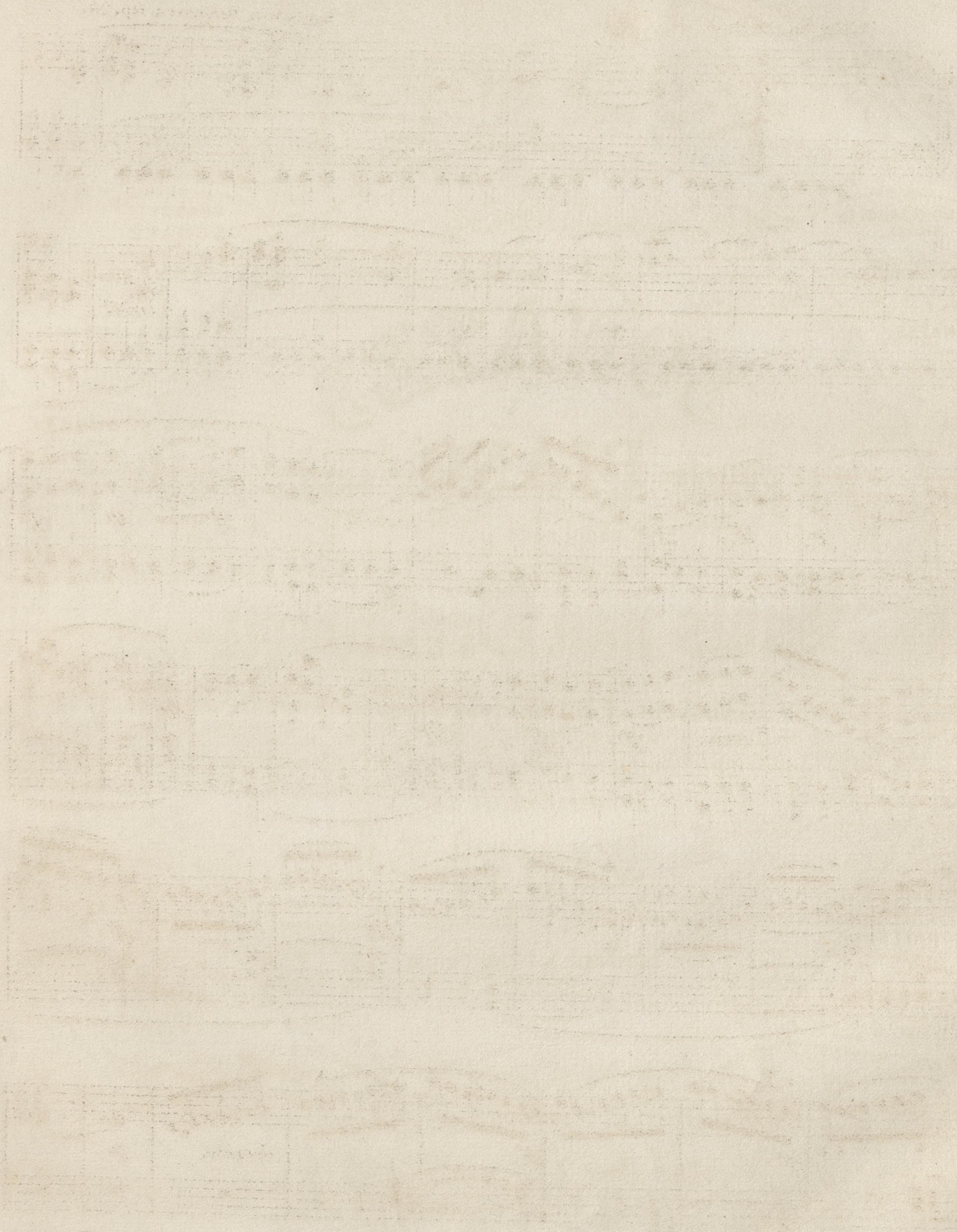

TROIS SONATES.
Oeuv. 2.
F moll. A.C.
GRANDE SONATE.
Oeuv. 7.
in Es.
TROIS SONATES.
Oeuv. 10.
C moll F.D.
GRANDE SONATE
Pathétique.
Oeuv. 13. in C moll
DEUX SONATES.
Oeuv. 14.
N°1. E. N°2. G.
GRANDE SONATE
Oeuv. 22.
in B.
GRANDE SONATE
Oeuv 26
in As.
SONATA
QUASI UNA FANTASIA
Oeuv 27 N°1 in Es.
SONATA
QUASI UNA FANTASIA
Oeuv 27. N°2. in Cis moll.
SONATE
PASTORALE.
Oeuv. 28. in D.
TRIOS SONATES.
Oeuv. 31, ou 29.
G. D moll, Es,
DEUX SONATES.
Oeuv. 49.
G moll. G.
SONATES
pour le PIANO seul
composées par
Louis van Beethoven
Nouvelle Edition très correcte
soigneusement revue
et métronomisée par
L. WINKLER.
Hamburg chez Aug Cranz.
GRANDE
SONATE.
Oeuv. 53. in C.
SONATE,
Oeuv. 54.
in F.
SONATA APASSIONATA.
Oeuv. 57.
in E moll.
SONATE.
Oeuv. 78
in Fis.
SONATINE.
Oeuv. 79.
in G.
LES ADIEUX,
ABSENCE & LE RETOUR
Sonate caractéristique,
Oeuv. 81 in Es.
SONATE.
Oeuv. 90.
E moll.
SONATE.
Oeuv. 101.
in A.
SONATE.
Oeuv. 106.
in B.
SONATE.
Oeuv. 109.
in E.
SONATE.
Oeuv. 110.
in As.
SONATE.
Oeuv. 111.
in C moll.

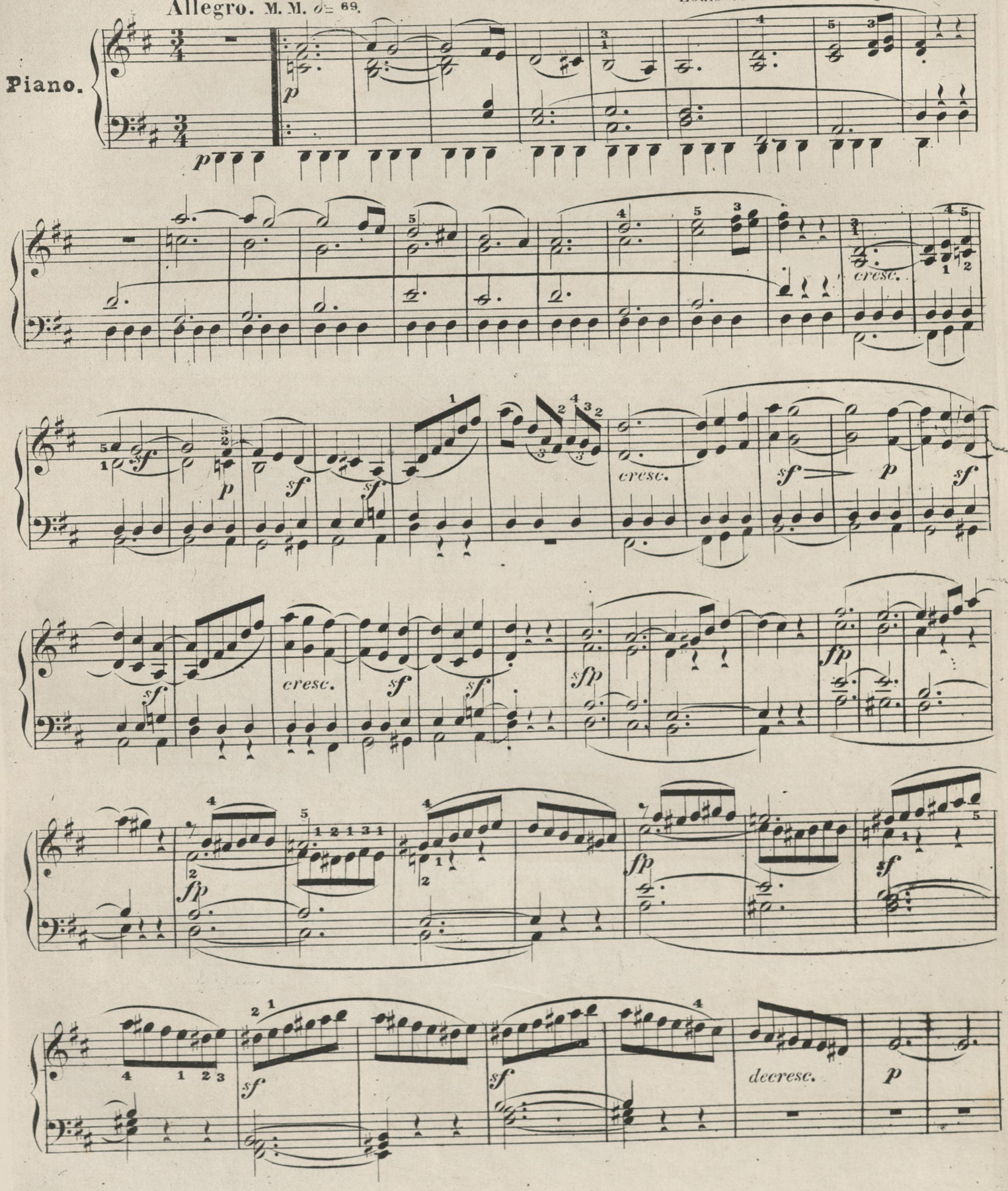


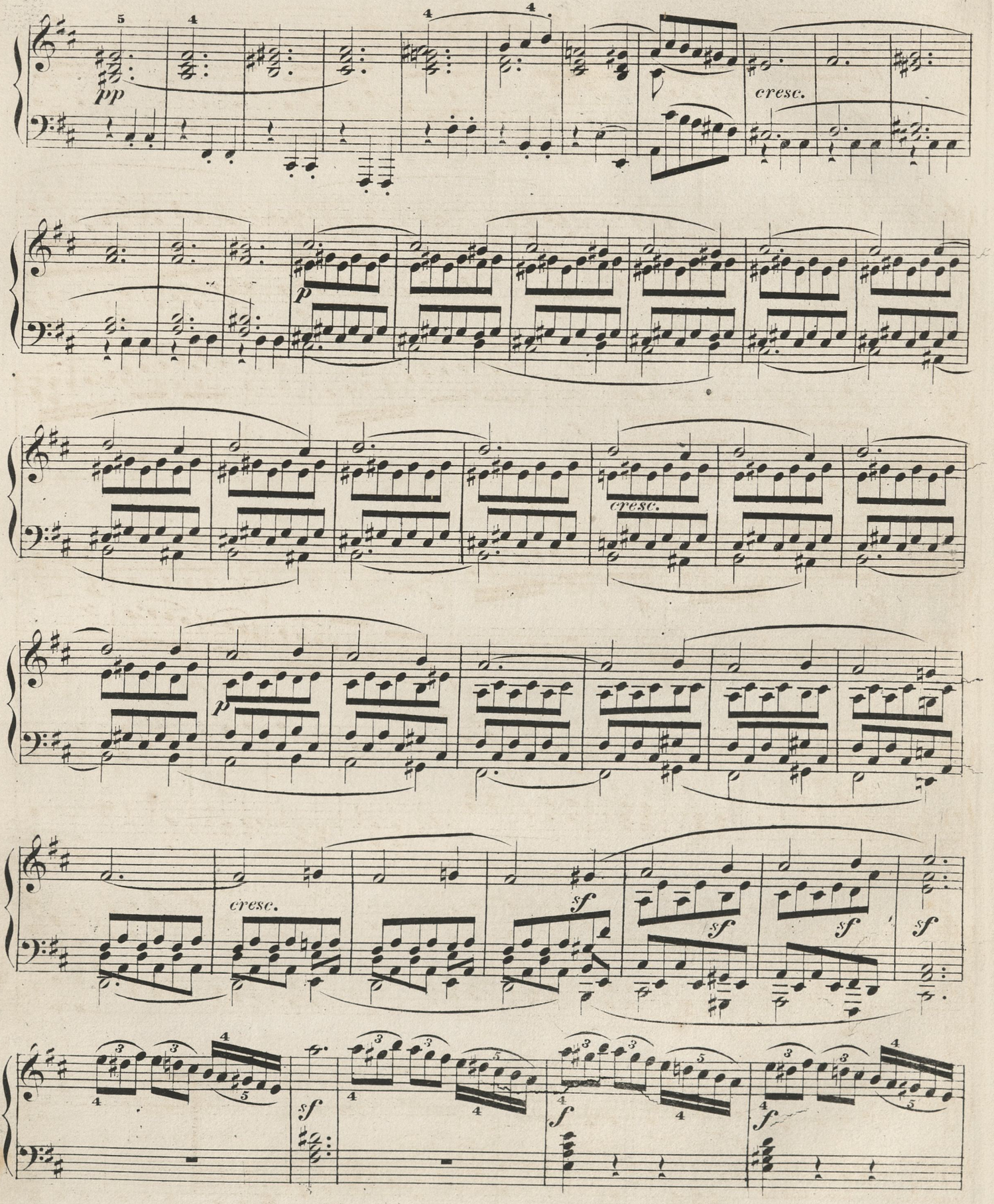
SONATE.

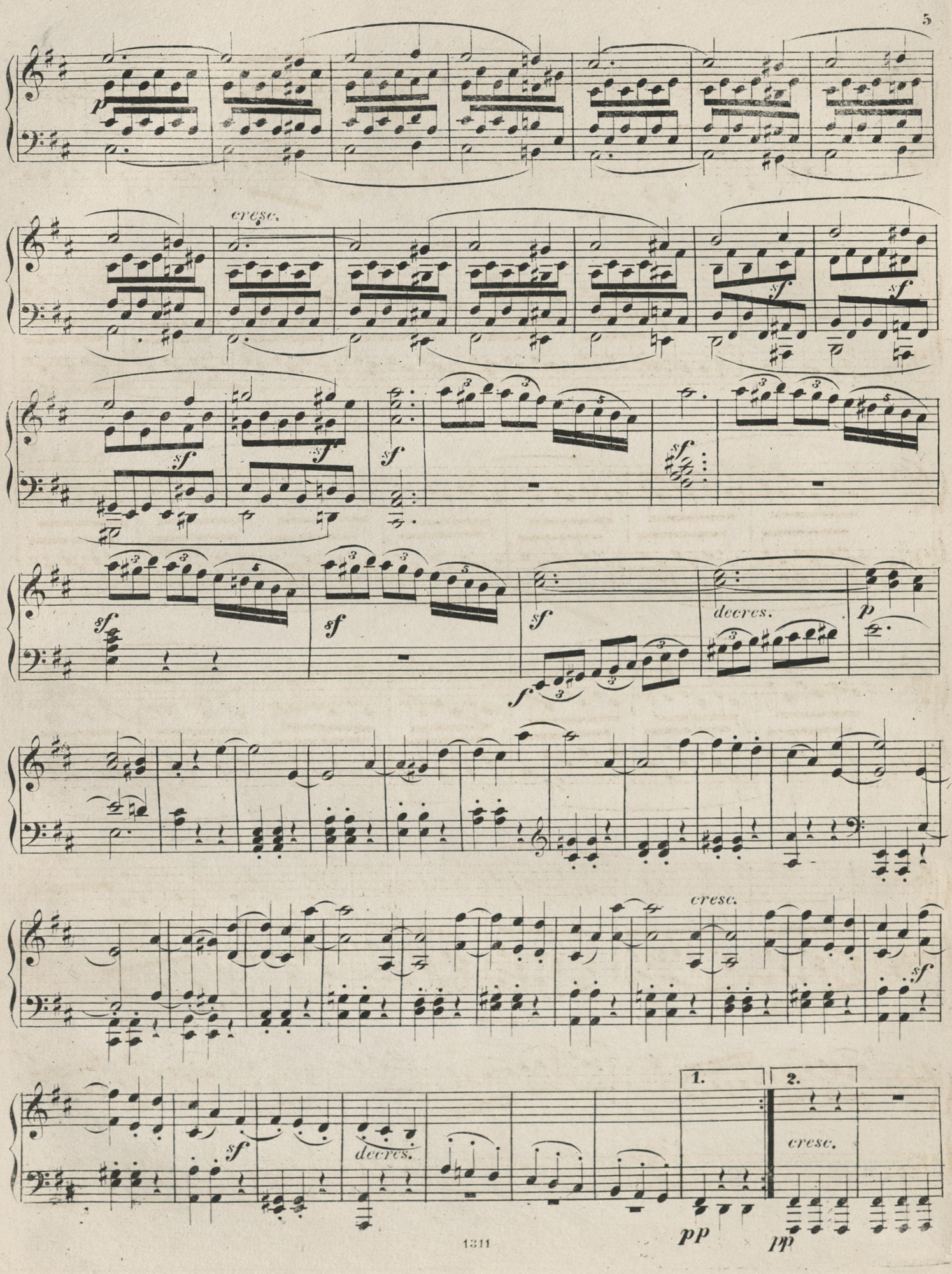
Louis van Beethoven Op. 28.

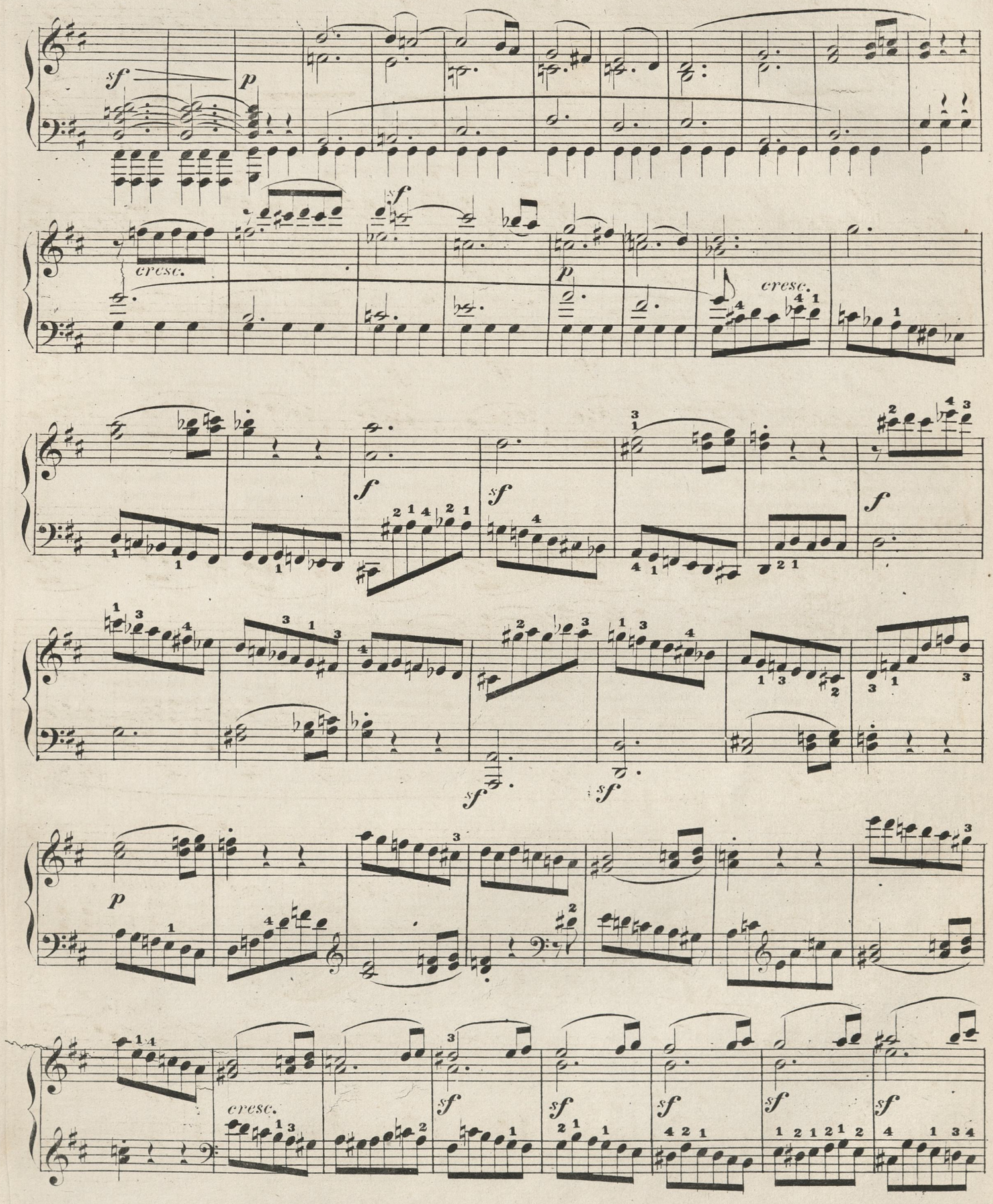
Allegro. M. M. ♩= 69.

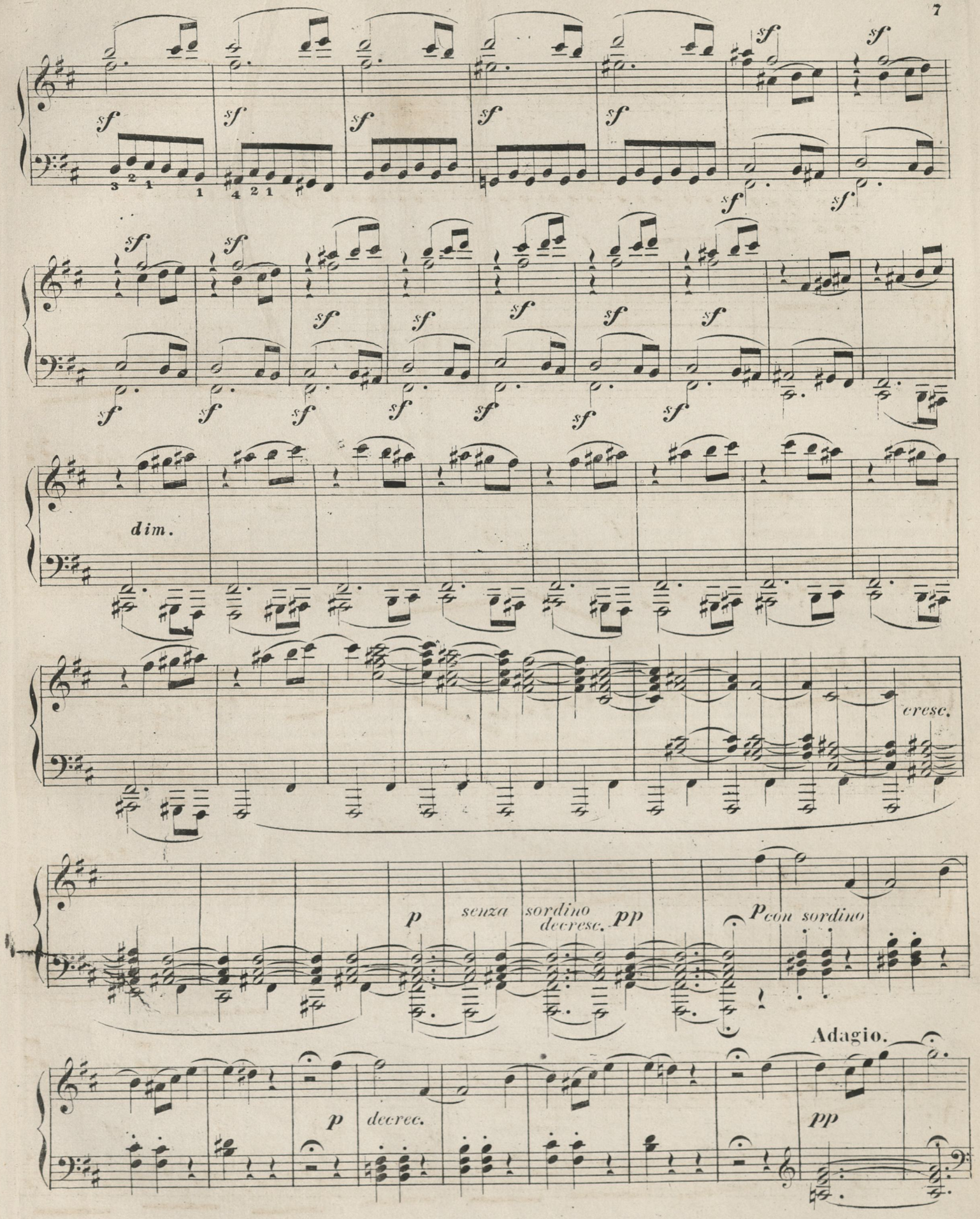
Piano.

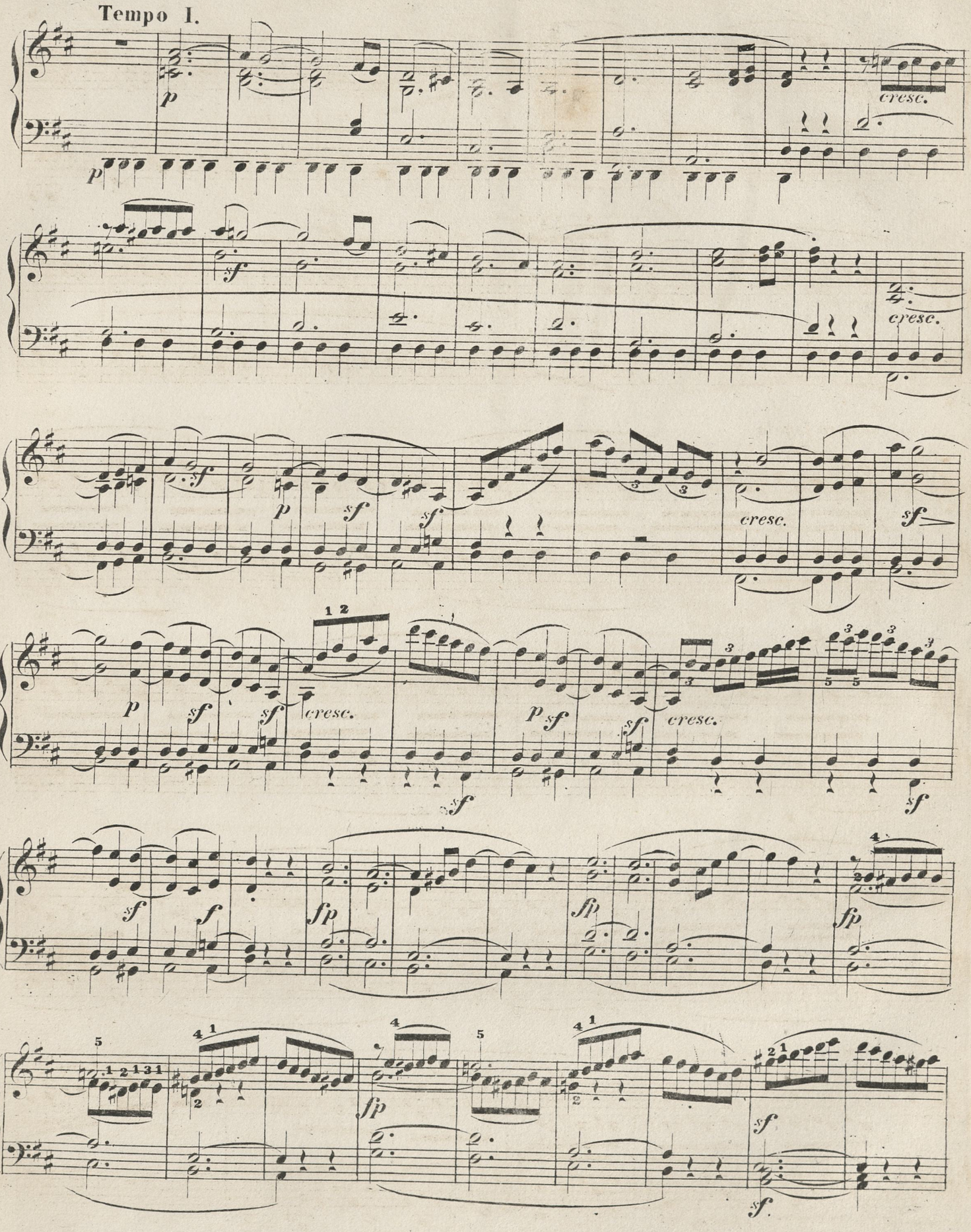


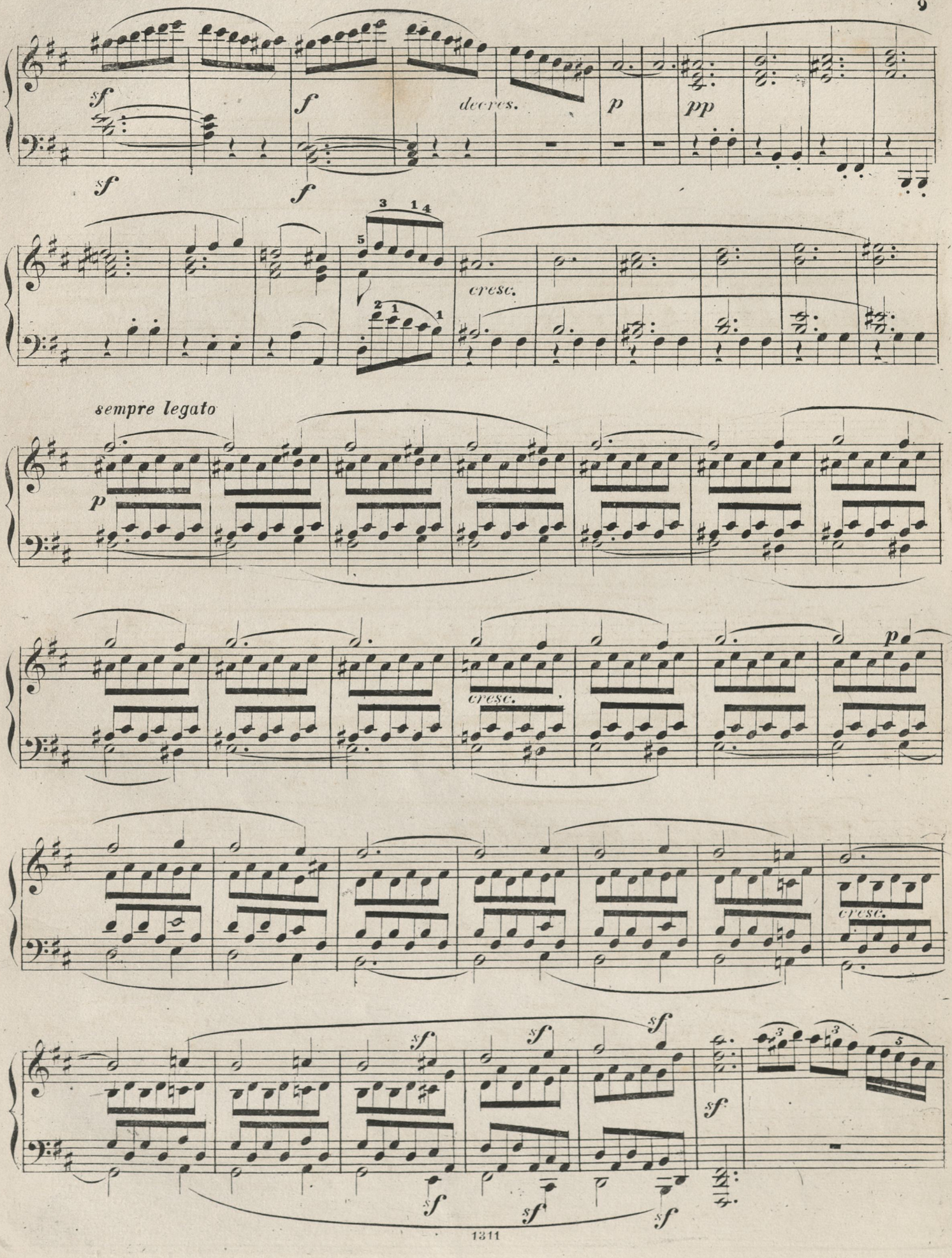

pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf

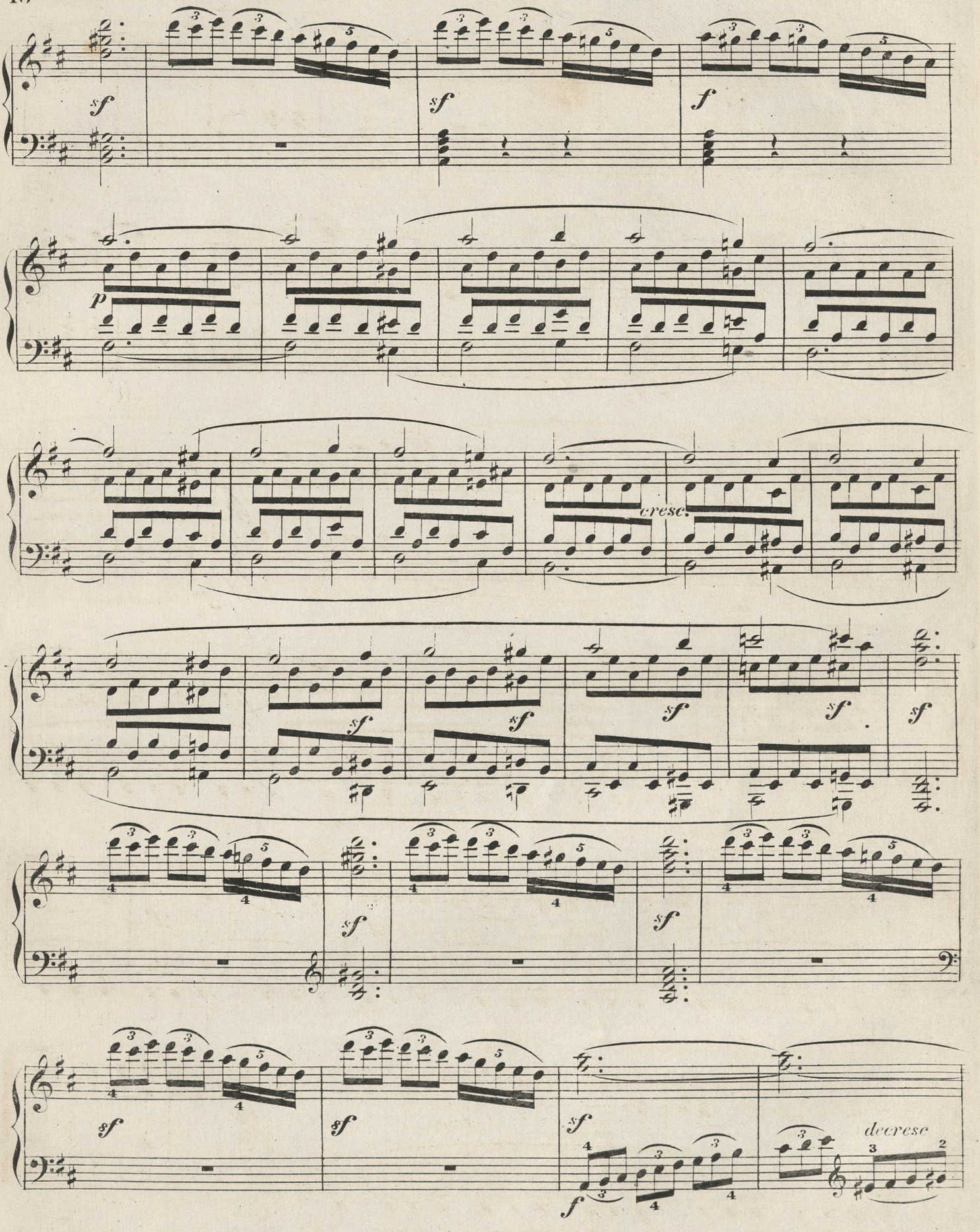

p
cresc.
sf
decres.
1.
2.
pp

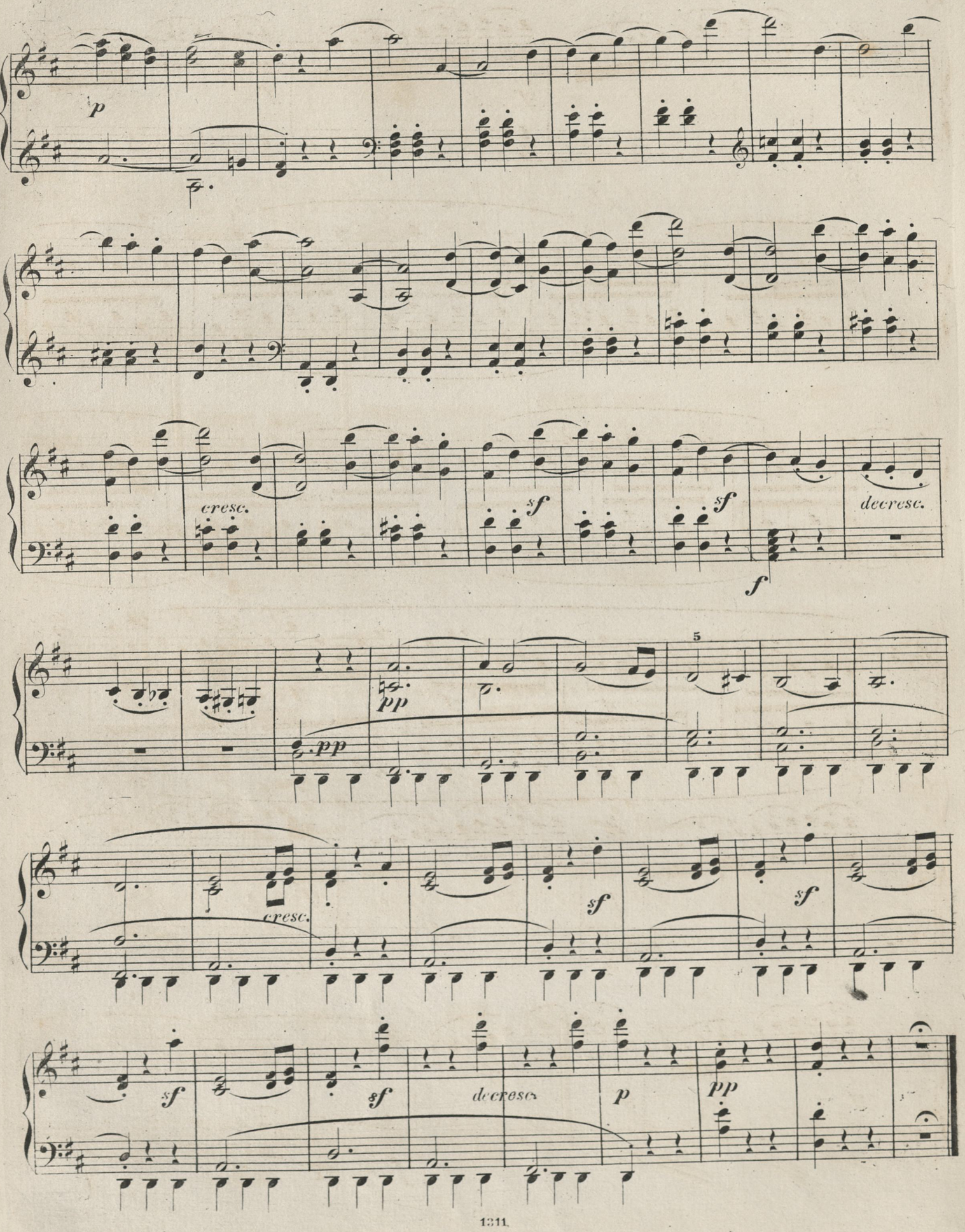

sf
p
cresc.
sf
p
cresc.
f
sf
f
sf
sf
p
cresc.
sf
sf
sf
sf
sf

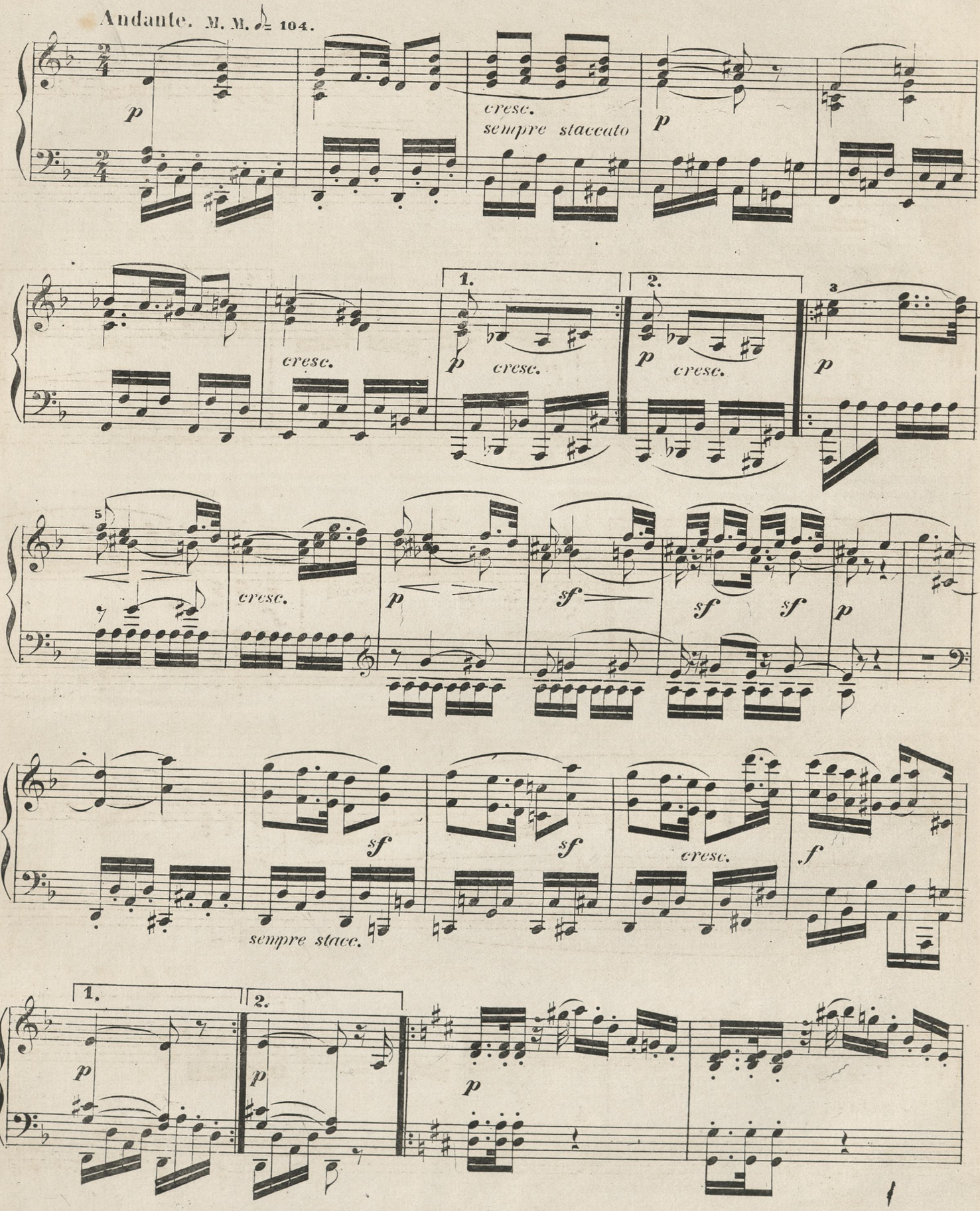

sf
dim.
cresc.
p
senza sordino
decresc.
pp
Pcon sordino
Adagio.
p
decrec.
pp

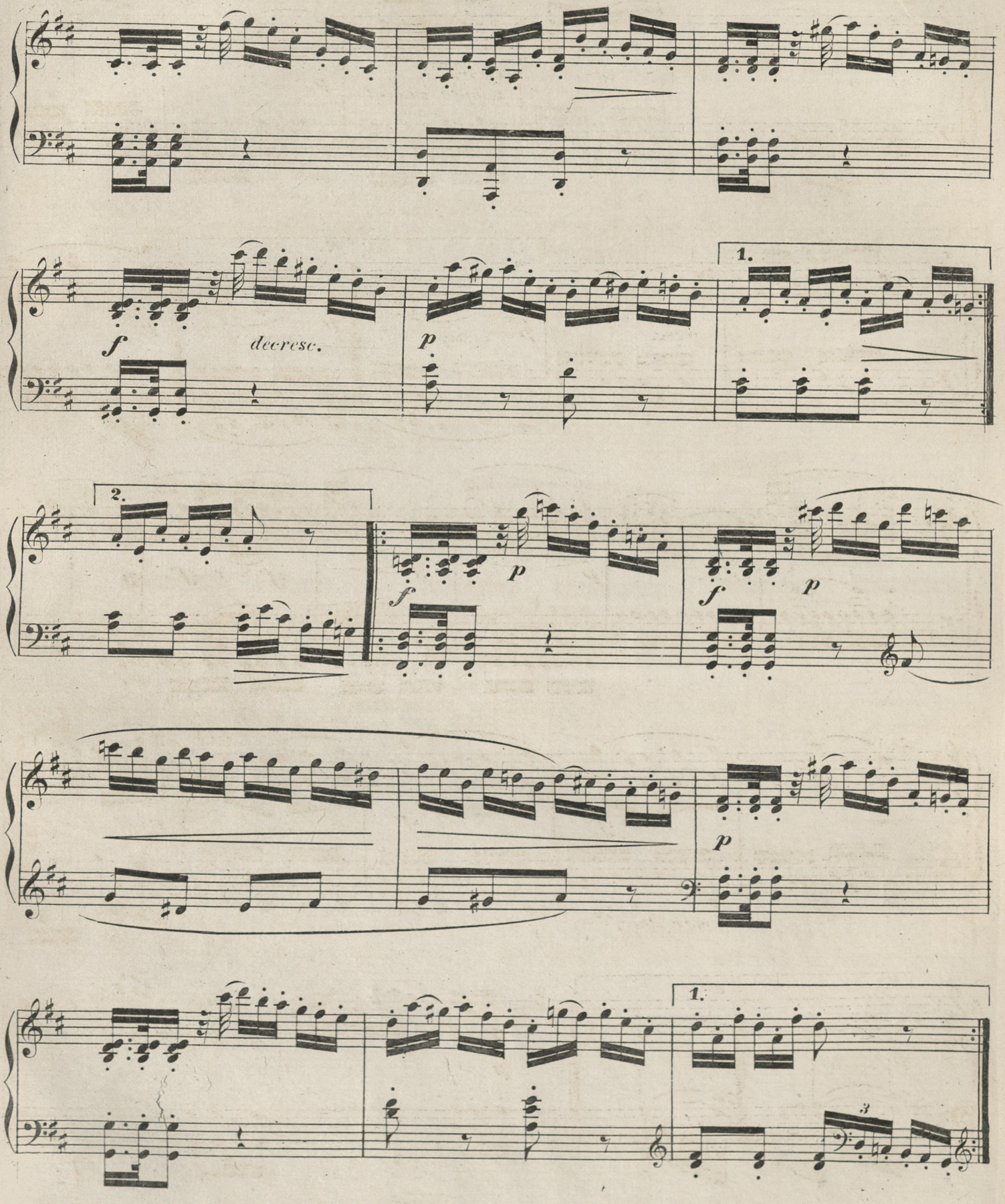

Tempo I.
p
cresc.
sf
cresc.
p
sf
sf
cresc.
sf
p
sf
sf
cresc.
p
sf
sf
cresc.
sf
sf
f
fp
fp
fp
fp
sf
sf

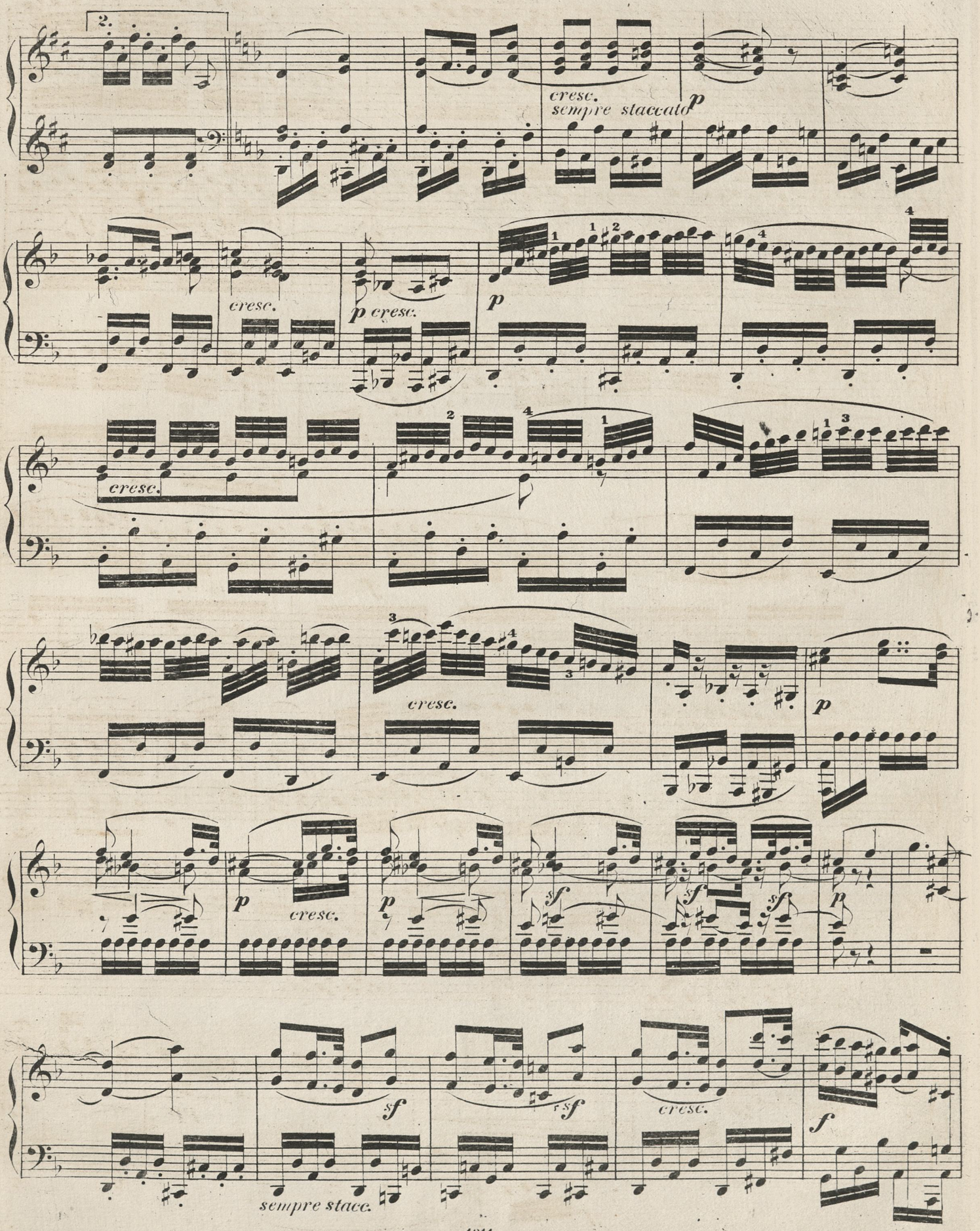

sf
f
decres.
p
pp
cresc.
sempre legato
p
cresc.
p
cresc.
sf
sf
sf
sf
sf
sf
sf

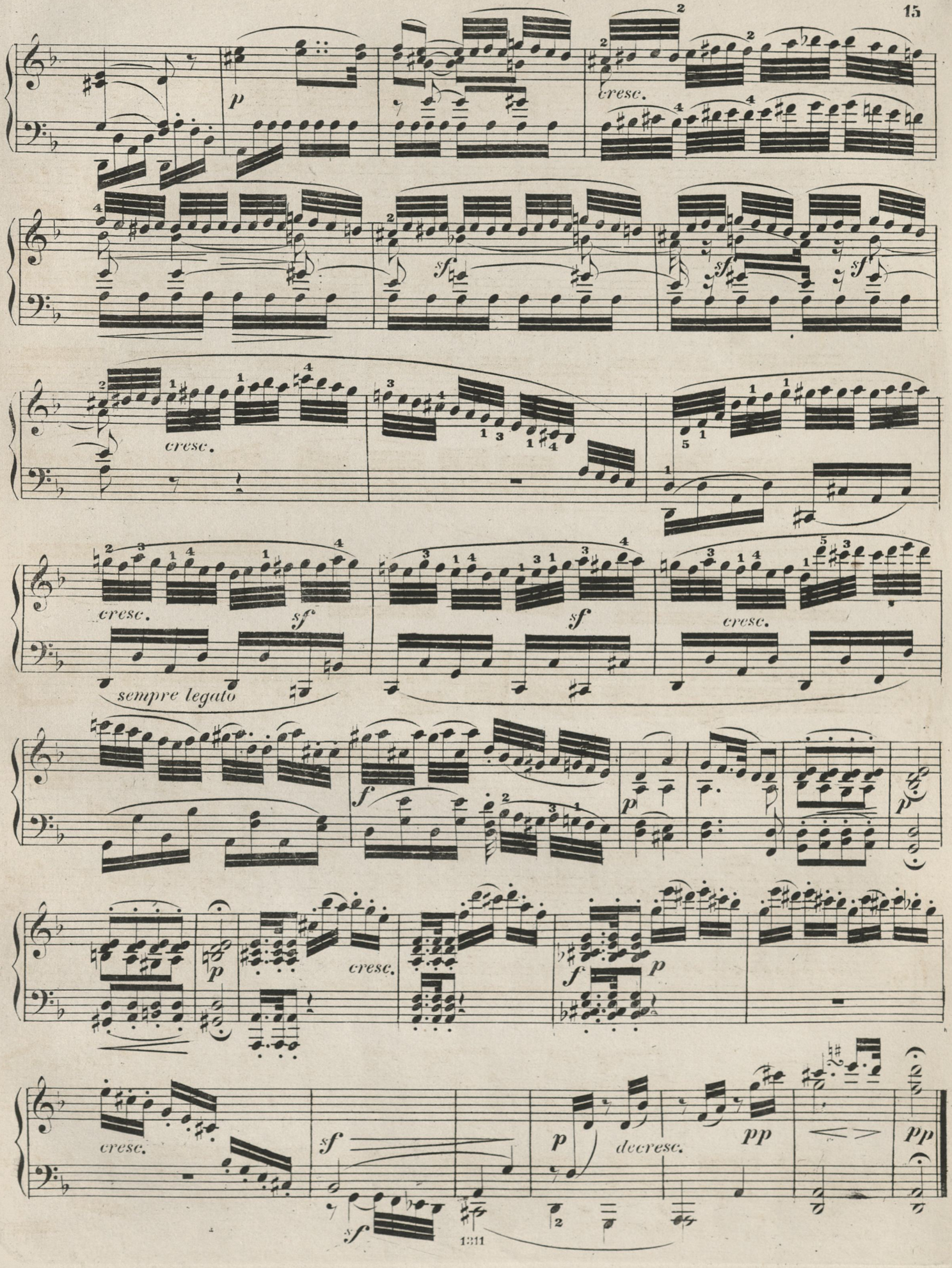

sf
sf
f
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
decrese

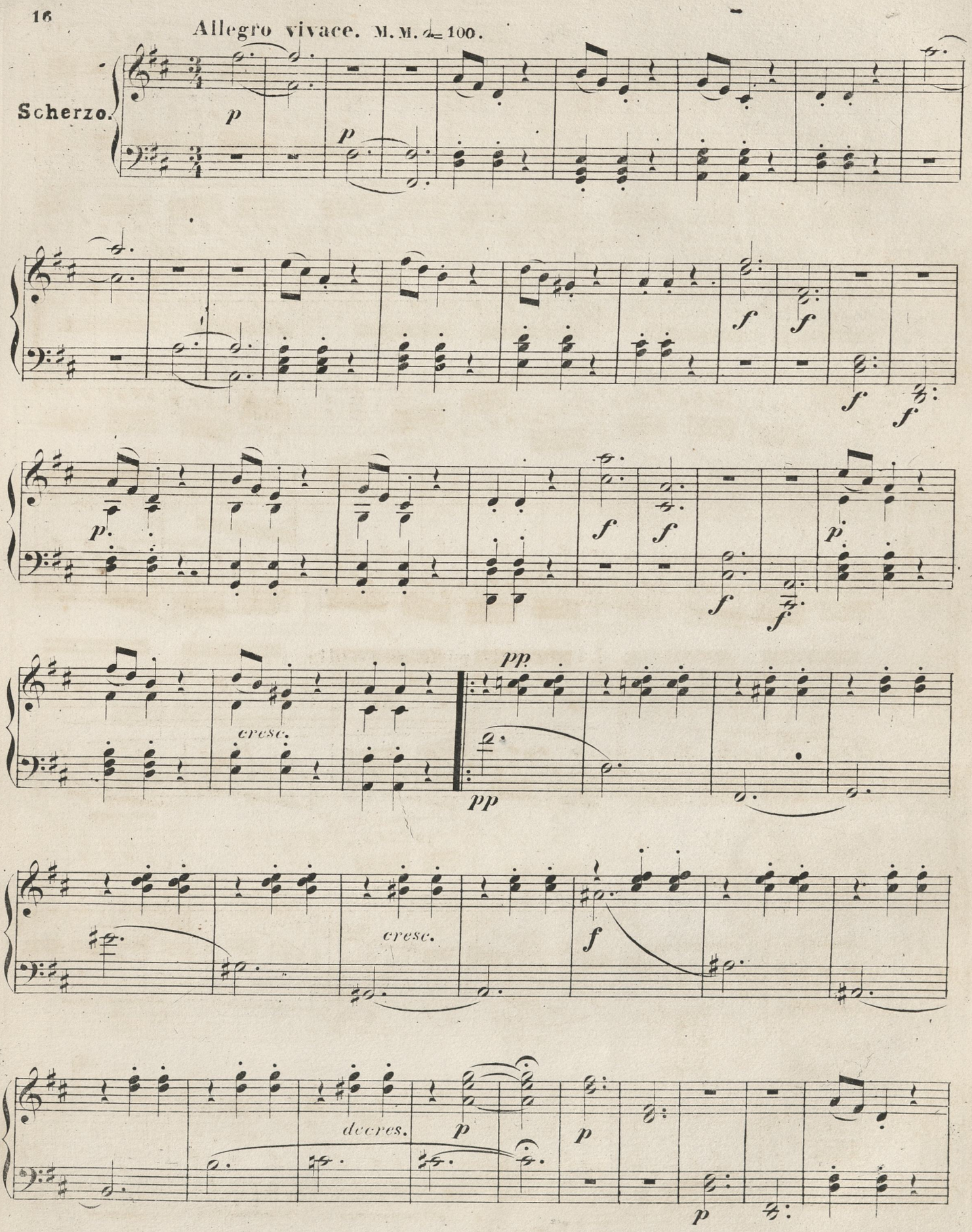

p
cresc.
sf
sf
decresc.
f
pp
pp
5
cresc.
sf
sf
sf
sf
decresc.
p
pp

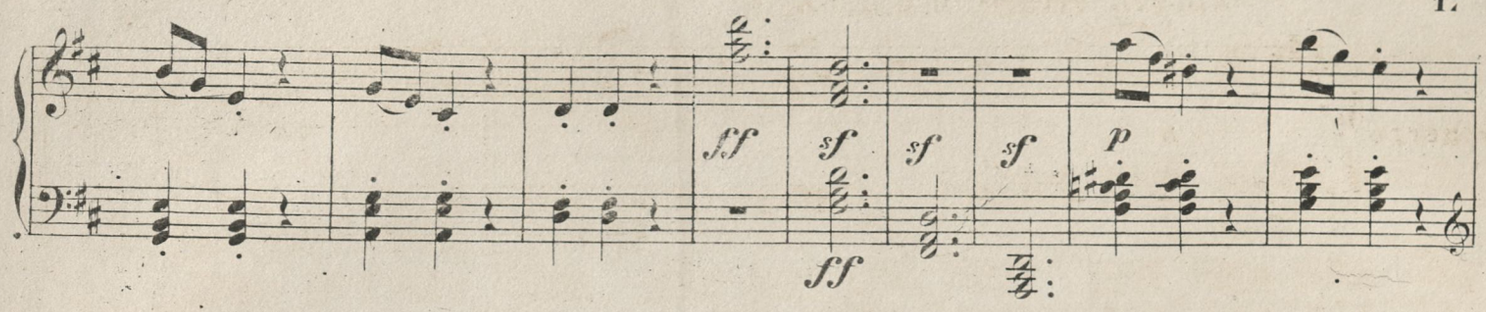

Andante. M. M. ♩= 104.
p
cresc.
sempre staccato
p
cresc.
1.
2.
3
p
cresc.
p
cresc.
p
5
cresc.
p
sf
sf
sf
p
sf
sf
cresc.
f
sempre stacc.
1.
2.
p
p
p

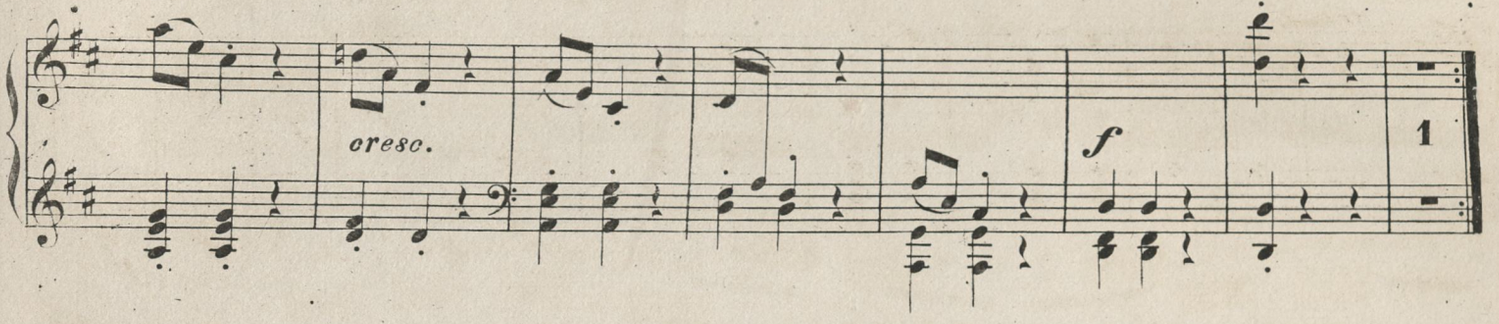

f
decrese.
p
1.
2.
f
p
f
p
p
1.
3


2.
cresc.
sempre staccato
p
cresc.
p cresc.
p
cresc.
cresc.
p
p
cresc.
p
sf
sf
sf
p
sf
r.s f
cresc.
f
sempre stacc.

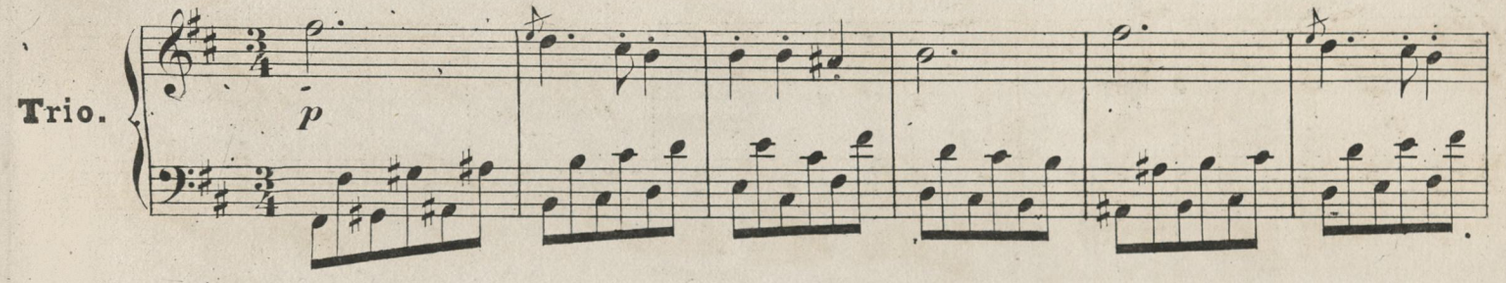

p
cresc.
sf
cresc.
cresc.
sf
sempre legato
sf
cresc.
f
p
p
p
cresc.
f
p
cresc.
sf
sf
p
decresc.
pp
pp


Allegro vivace. M. M. ♩= 100.
Scherzo.
p
p
f
f
f
f
p
f
f
f
f
p
cresc.
pp
pp
cresc.
f
decres.
p
p
p

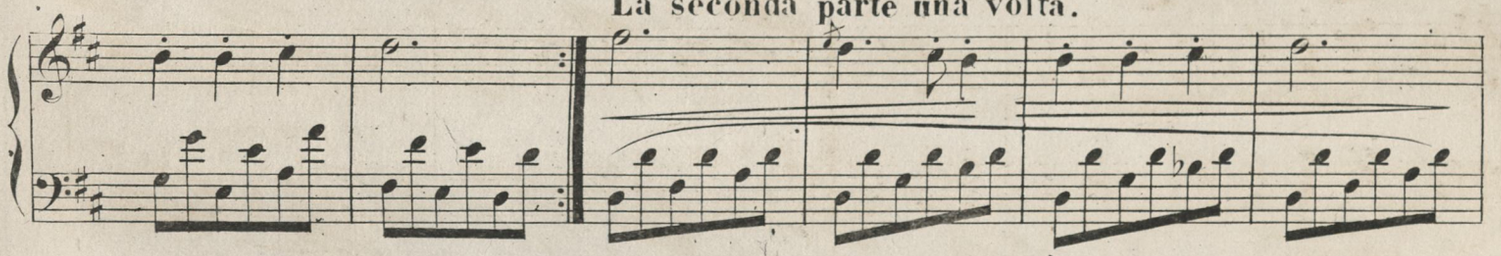


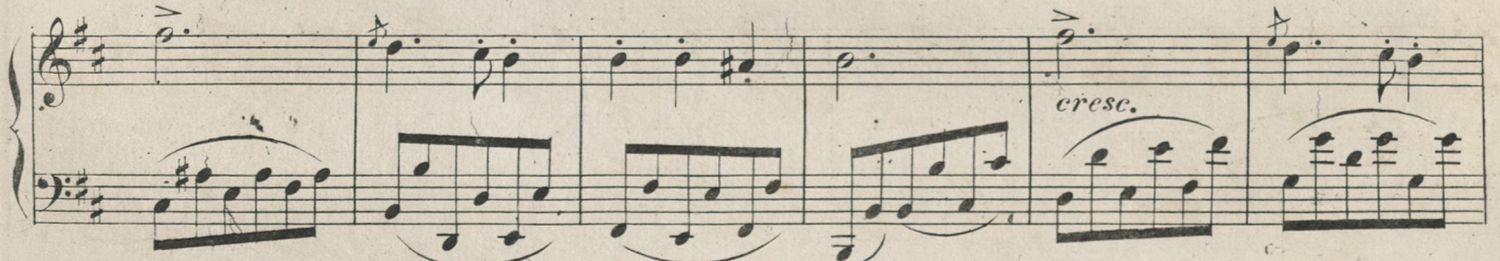


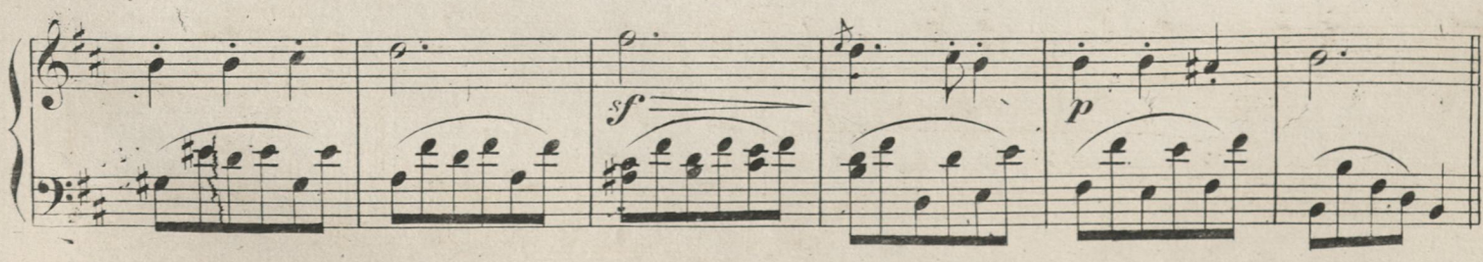
Trio.



La seconda parte una volta.







Scherzo D. C.

Allegro ma non troppo. M.M. ♩= 92.

Rondo.

p

p

molto legato.

p

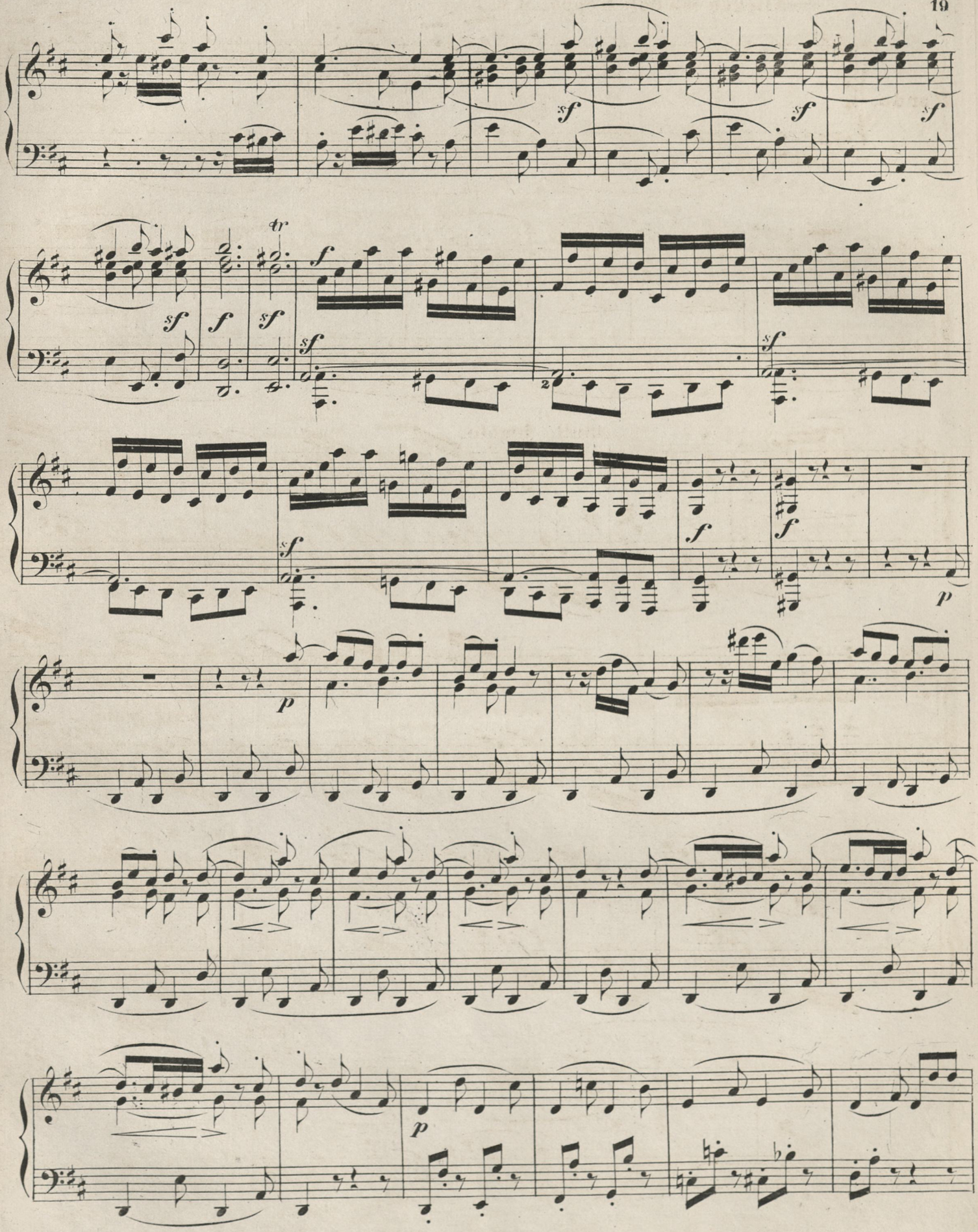
cresc.

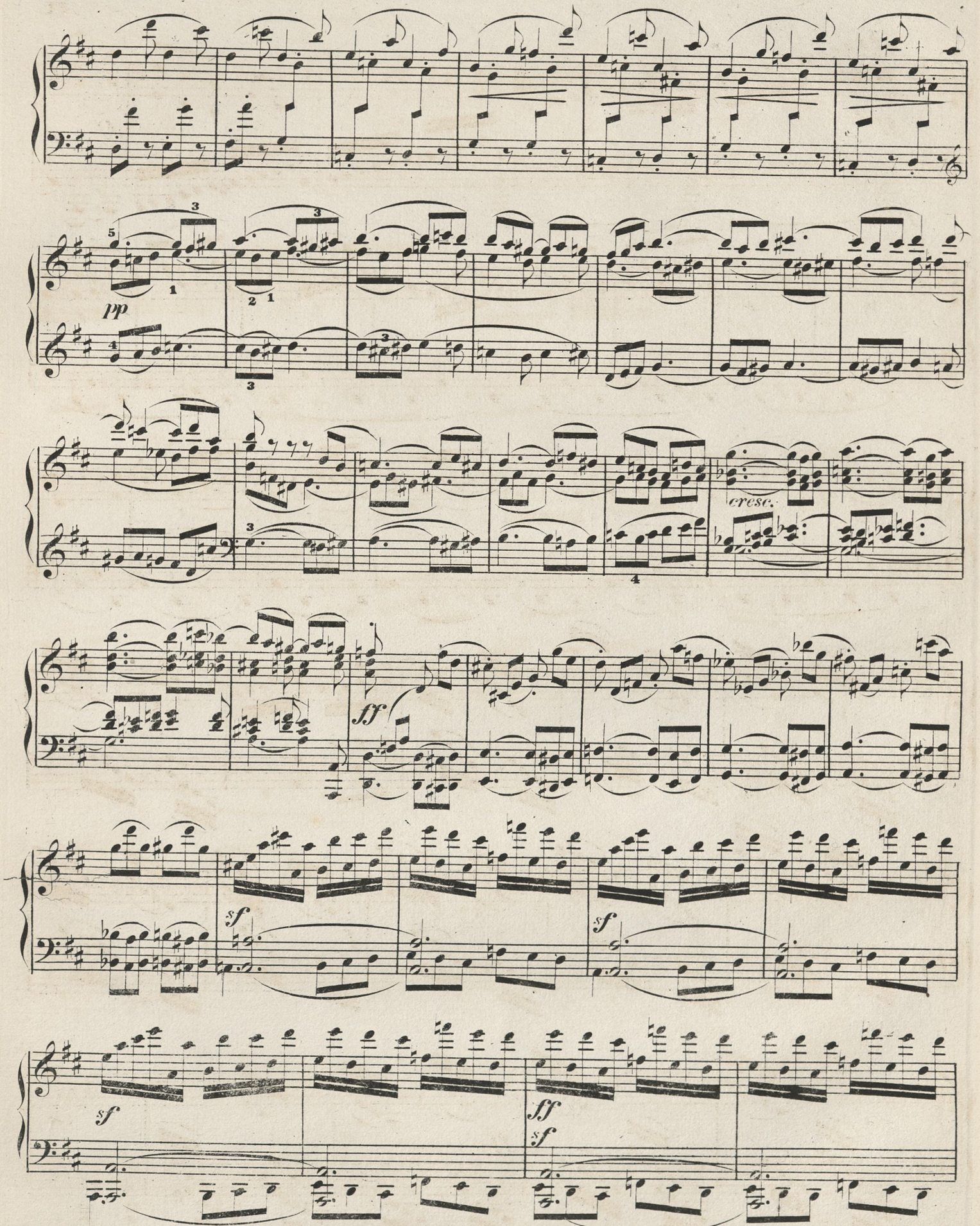
sempre cresc.

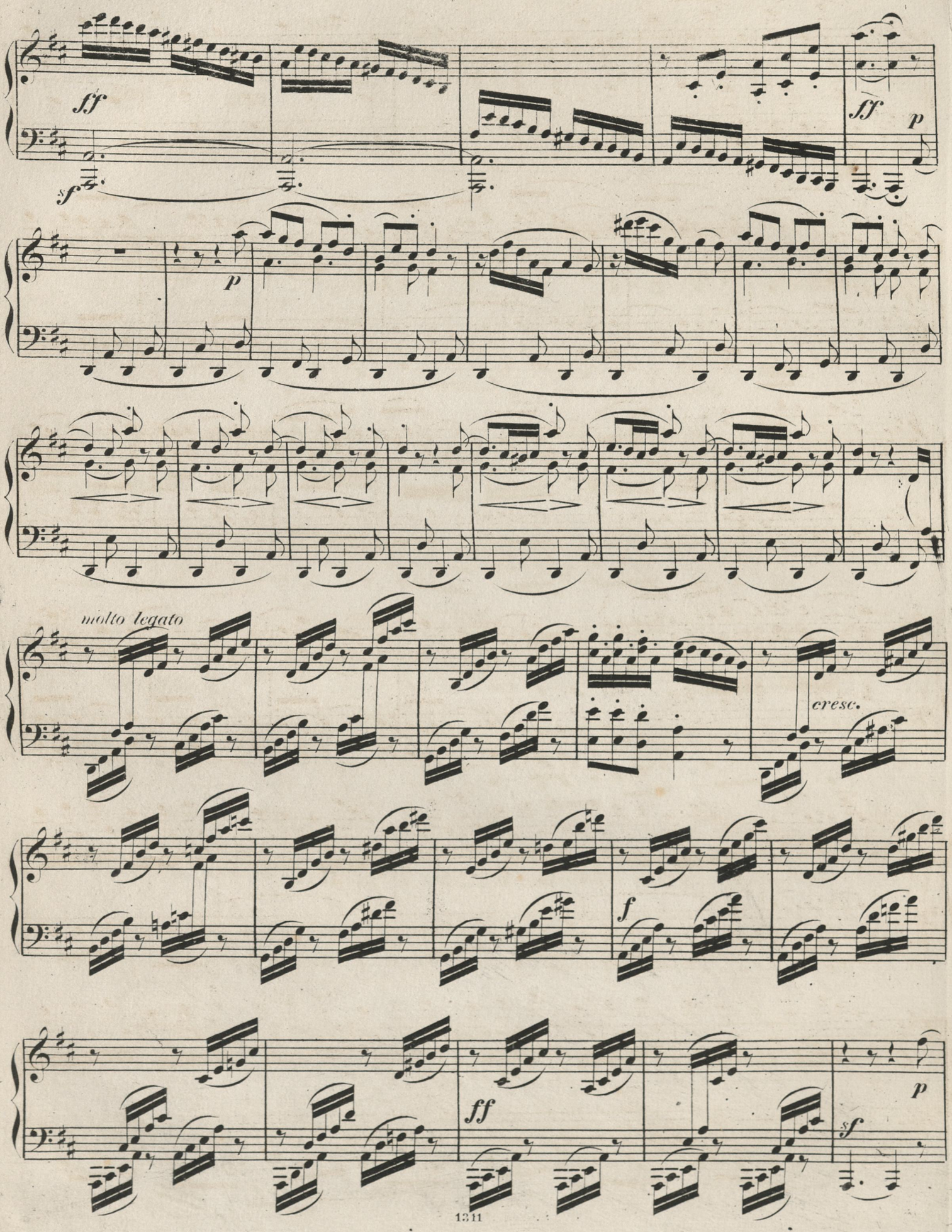
f

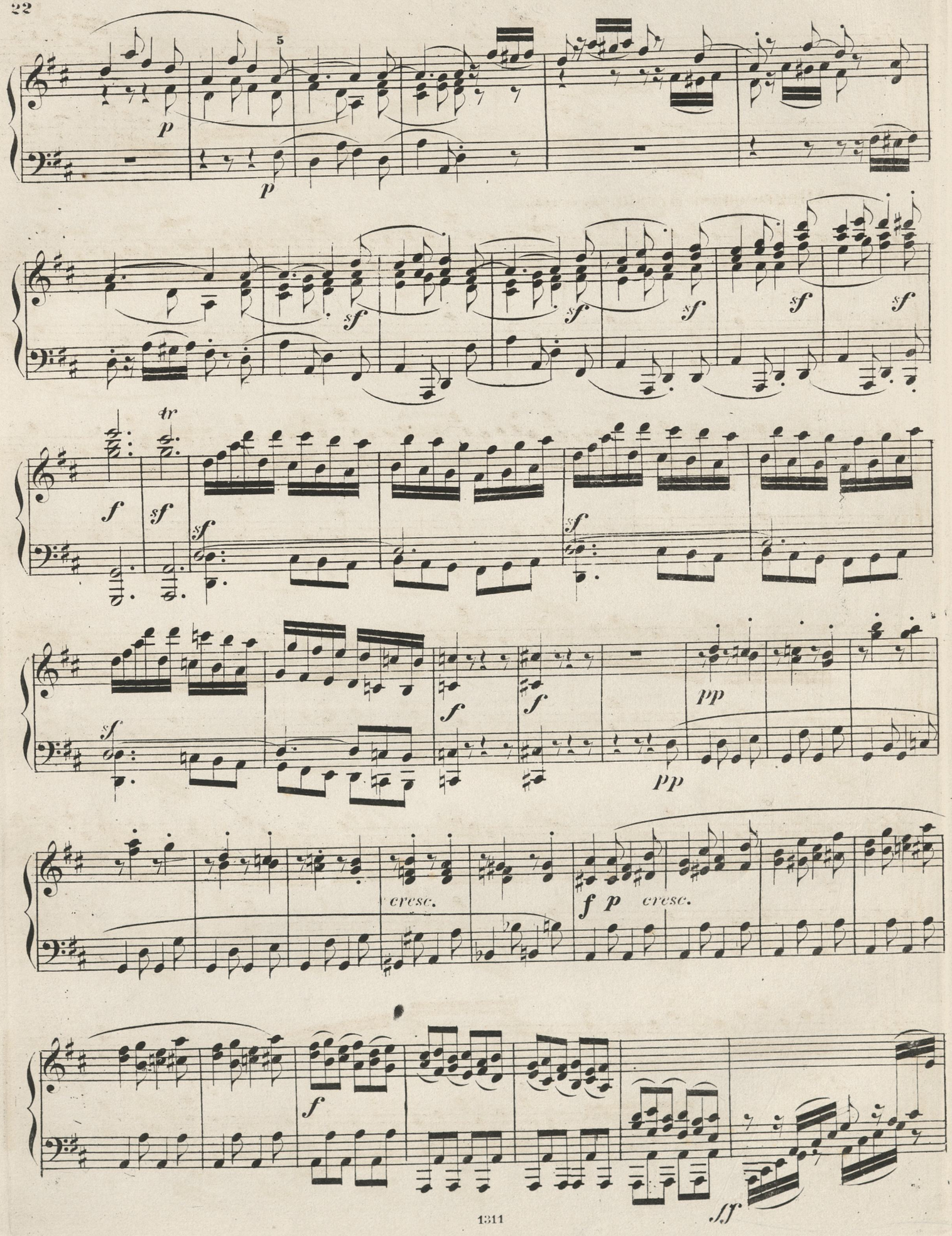
p *p* *p*

sf


sf
sf
sf
tr
sf
f
sf
sf
sf
2
sf
f
f
p
p
p


pp
cresc.
ff
sf
sf
sf
ff
sf


ff
sf
ff
p
p
molto legato
cresc.
f
ff
p
sf


5
p
p
sf
sf
sf
sf
sf
tr
f
sf
sf
sf
f
f
pp
pp
cresc.
f p cresc.
f
sf

Più

p *decresc.* *pp* *p*

Allegro quasi presto. ♩. = 112.

cresc.

f

sf *sf* *sf*

ff *ff* *Fine.*