

# The Runner

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California State University, Bakersfield

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## Hacked: Five classes cut before second phase

By Paul Rivas  
Staff Writer

Five professors were prepared to fill seats in their classes during Two-Phase enrollment, but they never got the chance. Dr. Richard Collins, Dean of Arts and Humanities, eliminated the five classes before Phase 2 began on Aug. 29.

The five cut classes were

Photojournalism (COMM 314), Intermediate French I (FREN 201), History of Western Philosophy (PHIL 302), Hebrew Bible (RS 301), and Theatre History (THTR 371). Collins said he would not have cut the classes if he knew students would sign up.

"If I had thought a significant number of students would have signed up for these classes after Phase 2, I

would not have canceled them. According to the data provided by Dr. Carl Kemnitz, [interim associate vice president of academic affairs], the increase in enrollment after Phase 2 could not have exceeded 3 percent across the university.

"In most cases, the courses that were canceled would have had to double their enrollment to survive, and I did not think that was possi-

ble," said Collins.

The professors said they have had a great number of students sign up for their classes. Dr. Maria Paleologou, who usually teaches History of Western Philosophy, said that every year her class has always had the ideal capacity of students.

"I was very surprised that Philosophy 302 had only 10 students enrolled. Since I've joined

CSUB, Fall 2003, Philosophy 302 has always had the required number of students. Depending on the cap, my class had always made it. This time last year we raised the cap to 35, and I had 32 students enrolled in the class," said Paleologou.

Dr. Maria-Tania Becerra, Theatre History professor, said she always met the required number of

[See CUT, Page 4]



Seul Gi Kim/The Runner

Cars in Parking Lot K look for empty spaces on a busy afternoon. A new parking lot, scheduled to be built near the Doré Theatre next year, should add between 220 and 280 spaces.

## Parking fees increase to construct new lot

By Elizabeth Miller  
Staff Writer

Many students experienced a combination of anger and confusion when they discovered the new price for their one-day parking permit is now \$5, and quarterly parking permits are now \$45 instead of \$35.

Leticia Garcia Perez, a senior, said, "I didn't like the increase. I thought it was for no good reason. I don't know where that money is going."

A recent poll done by this reporter showed that most students agree, stating that

the increase was unreasonable.

The poll also showed most students agreed that the increase would be worth it if a new parking lot is built. Vice President for Business and Administrative Services Michael Neal authorized the fee increase so that a new parking lot could be built.

Neal said, "If everything goes according to plan a new parking lot should be available by the end of this academic year [Spring 2012]."

Neal also said that the parking lot is going to be

[See FEES, Page 4]

## Author's work comes to life at CSUB

By Owen Millette  
Staff Writer

Author Harryette Mullen read some of her writings to students and staff at the California Writers Series (CWS) event in the Multi-Purpose Room of the Student Union at 7 p.m. Tuesday, Sept. 20.

Mullen, a poet and professor of African American literature and creative writing at UCLA, read several lines from her book, "Trimmings," giving a slight pause after certain words for effect.

In an interview featured by the University of Illinois at Urbana-Champaign, Mullen explained that "Trimmings" was in part a reflection on

the marginality of women and of "the feminine" in language (find this interview at [http://www.english.illinois.edu/maps/poets/m\\_r/mullen/](http://www.english.illinois.edu/maps/poets/m_r/mullen/))

The last few lines from her poem, "Dim Lady," which she also read aloud, were: "My ball and chain is plain from head to toe. And yet, by gosh, my scrumptious Twinkie has as much sex appeal for me as any lanky model or platinum movie idol who's hyped beyond belief."

She spoke to the audience after finishing her reading about the importance of reading an author's writings aloud.

She said that public readings like CWS are important because an author's works can sometimes have a different tone aloud than on paper.

Regarding her influences, Mullen said, "Everything I've read is an influence."

Going into specifics, she cited Phyllis Wheatley, Gertrude Stein, Walt Whitman and Emily Dickinson as influences.

Mullen said she didn't really decide to become a poet. She said, "I was writing before I knew what I was doing," and that she was encouraged to keep going by the people around her, such as her professors in school.

Dr. Marit MacArthur, associate professor of English and one of the main officials behind the event, believes that CWS is an important event because of what it does for the authors as well as what it does for the students.

[See MULLEN, Page 3]



Seul Gi Kim/The Runner

Harryette Mullen speaks to CSUB students about her works in the Multi-Purpose Room Sept. 20.

### Where'd the color go?

The widespread budget crisis has reached The Runner. In an effort to cut costs, until we get back on our feet, issues will be all black-and-white and we will also keep the number of pages to a minimum.

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## New RunnerCal to foster community engagement

By Marissa Lay  
News Editor

CSUB's Web Services launched a new calendar in August to provide the campus and community with an easier way to find out about the variety of events offered around CSUB.

According to Jennifer Burger, the public affairs coordinator, the new RunnerCal is an incredible tool for anyone to publicize

their public event either being held on campus or a CSUB-sponsored event that's being held off campus.

The site can be found by going to [www.events.csub.edu](http://www.events.csub.edu) or clicking the "Upcoming Events" link on CSUB's homepage.

The new site was the creation of George Badine, Web Services' system administrator, and Don David, the information technology








Consultant of Web Service. Susan Hopkins, director of University of Advancement events; Sarah Shoop, the University Advancement events coordinator; and Burger and Evelyn Young, the executive assistant to the president, also provided input and help for the new RunnerCal, said Burger.

"Between all of us we came up with new features we wanted. George [Badine] implemented them and Don

David updated the design and gave it the nice color palette. It's very easy to look at and easy to search and find what you're looking for," she said.

According to Burger, a lot of people around campus were asking for a new updated event calendar.

"A lot of that functionality was already there, we just needed to do some updating and add some new features," [See CALENDAR, Page 4]

Seven-day weather forecast <i>According to weather.com</i>	 Wednesday Hi: 98 Lo: 71 Precip. 0%	 Thursday Hi: 98 Lo: 70 Precip. 0%	 Friday Hi: 94 Lo: 68 Precip. 0%	 Saturday Hi: 94 Lo: 61 Precip. 0%	 Sunday Hi: 80 Lo: 58 Precip. 0%	 Monday Hi: 83 Lo: 60 Precip. 0%	 Tuesday Hi: 81 Lo: 61 Precip. 0%
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# RUNNER ON THE STREET

By Sean Vansickel, Staff Writer, and Brian Farinas, Staff Photographer

This week, The Runner asked, “How do you feel about the repeal of ‘Don’t Ask, Don’t Tell?’”



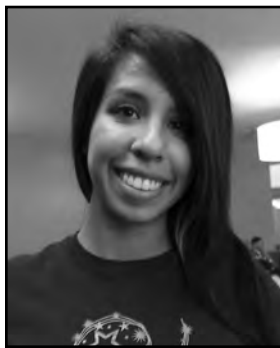
**Andrina Carillo**  
18, Freshman  
Undeclared

“It’s good that homosexuals have the freedom to come out if they choose.”



**Ezekiel Espanola**  
21, Senior  
Liberal Studies

“People should have the right to come out if they want. They’re Americans serving; they should have American rights.”



**Mari Gonzales**  
20, Junior  
Psychology

“It was created so people wouldn’t get hurt, so I don’t think it should have been repealed.”



**Vincent Jose**  
22, Senior  
English (EMCE)

“I’m glad it’s over. I am worried that gays who come out will be mistreated, though.”

## THE RUNNER

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### ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

### LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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# Bachmann, other Republicans dropping giant loads of CRAP

By Sara Gunn,  
Opinions Editor

Republicans are getting out of hand.

For a while, I thought that it was just George Dubyuh. Well, the entire Bush regime was pretty far out there, but it all seemed like it was part of his – or perhaps Dick Cheney’s – master plan to bring democracy to what they viewed as the poor, unwashed masses. Or maybe just take over the world. But now I’m thinking I may have been premature in that assessment.

It should have become clear with Sarah Palin but, again, I was trying to convince myself that she was a freak anomaly, a fringe individual who had somehow stumbled into the GOP spotlight. Surely there’s no way a rational society would pay any mind to someone as blatantly brain-damaged as her, I tried to reassure myself, lying awake in a cold sweat.

But then this year’s Republican primaries began, and a terrible truth became apparent: What I used to view as occasional, random insanity was becoming not only common, but socially acceptable. Educated, grown-up politicians, *professional adults*, were going around spouting nonsense about evolution being, like, just your opinion, man and some people shouldn’t be allowed to get married because we think it’s kind of creepy and everyone seems to be okay with all of this.

Where did all the rational thought go, guys? How is it that people like Michele Bachmann can go around



*Courtesy of The Detroit Bureau*

“Wives, you are to be submissive to your husbands.” – Michele Bachmann (pictured)

spouting Clearly Republican Antagonistic Poo (henceforth referred to as CRAP) and go unchecked?

I’m not the first to have noticed all this CRAP; Mike Lofgren of Truthout.org said, “It should have been evident to clear-eyed observers that the Republican Party is becoming less and less like a traditional political party in a representative democracy and becoming more like an apocalyptic cult, or one of the intensely ideological authoritarian parties of 20th Century Europe.” So, not really like democracy at all.

Speaking of Michele Bachmann, let’s look at some of the CRAP she’s been spewing lately. Most recently, she said it’s possible to “suffer mental retardation as a result” of HPV vaccination. In reality, it’s not. The American Academy of

Pediatrics dropped a news release stating that it “would like to correct false statements made in the Republican presidential campaign that HPV vaccine is dangerous and can cause mental retardation. There is absolutely no scientific validity to this statement.”

Hey, there’s some of that rationality we were looking for!

Ms. Bachmann has also gained some infamy for calling homosexuals “part of Satan,” saying they are victims of “personal bondage” and “enslavement” and then comparing them to child-raping murderers. While this is an obvious, steaming pile of CRAP, it has unfortunate, real-life consequences.

Michele’s husband and strategist Dr. Marcus Bachmann runs a Christian counseling clinic in

Minnesota – a state where it’s conveniently legal to practice mental health without a license. Which he doesn’t have. Not only is this relevant because of the mountain of Medicaid payments taken by Bachmann & Associates, but it’s also noteworthy that the clinic practices gay reparative therapy, a practice no longer recognized by the American Psychological Association. More importantly, the APA declassified homosexuality as a mental illness in 1973.

Reparative therapy, sometimes called conversion therapy, assumes that homosexuality is a mental disorder and further assumes that the person seeking treatment wishes to change his or her sexual orientation.

When reporter John M. Becker went undercover as a patient at Bachmann &

Associates, he was encouraged to condition himself to find women attractive as “God designed our eyes to be attracted to the woman’s body” and told that “we’re all heterosexuals, but we have different challenges.”

He was also reassured of his masculinity all while everyone failed to mention any alternative therapies or harmful side effects, such as depression or suicide. “As such, I believe Bachmann & Associates to be practicing unethically,” Becker said.

You think?

While it may be true that Dr. Bachmann is not a person with political influence – never mind the countless people he’s assuredly damaged mentally and never mind his statement that gays are “barbarians [who] need to be educated” and “disciplined” – his wife certainly is.

“The Lord says be submissive,” said Ms. Bachmann in 2006. “Wives, you are to be submissive to your husbands.” What a bunch of CRAP.

The one shining beacon of salvation at the end of this mess is that, given the recent Republican debate, it seems unlikely that Bachmann will receive the presidential nomination. Instead we’ll probably get Rick Perry, who’s like Bush – if ol’ Dubyuh really was a cokehead. Dan Savage, can we just give them all the Santorum treatment?

If you’re not sure what I mean, go Google “Rick Santorum.” Just don’t do it at work.



Ally Jones/The Runner

## Through the lens



Brady Cabe/The Runner



Brady Cabe/The Runner



Ally Jones/The Runner

Top left: Lightning strikes near the CSUB campus. Above: The guitarist for John Nemeth performs at CSUB for the B-Town Blues Festival. Far left: Construction near Lot K adds to parking woes. Left: A red-tailed hawk rests in a tree in the dirt field across from Lot K.



# CSUB Campus Gamers: It’s about more than just the gaming



**Edward Webb, CSUB Campus Gamers founder and president, grips a Lancer Assault Rifle – a popular weapon for Gears of War – at a Gears of War 3 event in LA.**

**By Leonardo Sanchez**  
**Staff Writer**

From video games to board games to even pen-and-paper games – a new club on, CSUB Campus Gamers, aims to take that experience to the next level. Club founder and president, Edward Webb, said the club’s main goal is to “give people on campus who enjoy games a location where they can meet each other and arrange for a time where they can play games with each other.”

At the club’s latest meeting, Kevin Novak discussed his impending membership with friends Jimmy Aziz and Jade Copeland. “We are gamers,” said Novak, “so obviously the mere aspect of the gamers club attracted us.”

Beyond the fun and games, opportunities to break into the gaming industry

are also available. Webb has several awards from Microsoft, such as Microsoft’s Most Valuable Professional, which brought him connections in the gaming industry. One of the events he has planned will bring industry insiders to speak to the group.

CSUB does not offer computer classes specifically designed to help students achieve internships and careers in the gaming industry. Webb hopes the Gamers will help students meet people who can give them an edge.

“The goal is to give students a leg up on the industry,” he said, noting that often a personal introduction will get an applicant further than just a transcript and a letter of recommendation.

Not content to focus solely on campus, Webb emphasized that the Gamers will do community service around

Bakersfield and the surrounding communities. Webb said, “We want to change public opinion on what gaming is and who gamers are, and we want to do this with events that give back to the community.”

Treasurer Julian Land reaffirmed that stance. “The most important aspect of being a club leader is being involved in the community,” he said.

Kern County has 21 high schools with an enrollment of 1,000 students or more. Webb and the Campus Gamers aim to provide each school with a Microsoft Kinect system and kit. The high school students will then be able to use those systems in robotics and computer engineering classes. Webb emphasized that he wants students to see a future in gaming.

In order to pay for the Kinect systems, the Campus Gamers will hold tournaments with entry fees and concessions booths. They also plan on participating in the Extra Life charity event Oct. 15. This event will host club members playing games for pledged money.

The Gamers are teaming up with the Student Recreation Center for this year’s Halloween party Friday, Oct. 28. Following the party, they have midnight launch parties for Modern Warfare 3 Nov. 8 and The Elder Scrolls V: Skyrim Nov. 11 on their agenda and are looking to add more events to their rapidly filling calendar.

The Gamers meet every Friday at 3 p.m. in DDH 102G and are hosting a small gaming party Saturday, Oct. 1. They are also available on Facebook.

# CWS welcomes poet, professor of African-American literature

**[MULLEN, from Page 1]**

MacArthur said that the event was started back in 2006. Regarding why the event was started, MacArthur said that it was an affordable way to present California authors.

As for how she picks which authors come in, MacArthur said that while she also sometimes picks writers she likes, she tries to pick writers that she feels the students would be able to relate to and enjoy.

According to the pamphlets handed out at the event, the organizers for CWS have been inviting inspiring authors and poets like Mullen to CSUB since January 2006.

MacArthur also said that there are many sponsors that help fund this program. The event is sponsored by six different groups: Sigma Tau Delta, the English Honor Society, Walter Stiern Library, Associated Students Inc., the Student Union, and the Department of English.

Russo’s Books helps by managing the sales of each author’s books. A representative of Russo’s Books was at the event on Tuesday, selling copies of Mullen’s books that Mullen was happy to sign for any student or faculty member present.

History major Denise Del Cid was one of many students to attend the event. Regarding Mullen, Del Cid said “I wasn’t sure what to expect.”

Del Cid said she was “pleasantly surprised” by Mullen and her work, and that Mullen was “unexpected in a good way.”

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<sup>1</sup> U.S. News & World Report and Forbes Magazine

# Under-enrolled classes likely could have filled seats

[CUT, from Page 1]  
students, and that these classes were prematurely cut.  
“I just imagined that once Phase 2 hit I would get all the students that I would normally get, so I wasn’t really concerned or worried because it always fills up. It always gets its students, so I think perhaps it was premature. But I also can see if you’re just looking at numbers when you don’t know the history of it you’ll look at it, and go, ‘oh, wow, there are only a few students in there,’ so I can see the point of view both ways,” said Becerra.  
John Emig, instructor for Photojournalism, said he always had students fill the seats in his class.  
“I was disappointed when the class was canceled. It has filled up every year for the last three years, and I believe that had we allowed enrollment to continue past Phase 2, we might have done better than the nine students that were enrolled when it was canceled,” said Emig.  
Lauren Figueroa, an English major, was interested in signing up for Photojournalism.  
“I have an interest in photography. To incorporate journalism and pho-

tography is something that I want to take interest in,” she said.  
Figueroa was surprised when the class was canceled. “I wasn’t able to enroll until Phase 2. To find out that it was canceled before Phase 2 is disappointing because I didn’t get the opportunity to enroll,” said Figueroa.  
The professors said students were frustrated with Collins cutting the classes. “It’s the students that suffered the most; three students contacted me really disappointed that the class got cancelled. They had even started reading the class material,” said Paleologou.  
One student was severely affected by the cut classes. “I have a student ... that all three of her classes were dropped. I was really shocked,” said Becerra.  
Dr. Joanne Schmidt took an alternative route when her Intermediate French I class was cut.

Cartoon by Rhianna Taylor



“There are 12 students that are sticking with me and I’m giving them all an independent study course. They all got the same textbook and they are all taking the course individually. I am teaching an overload because I don’t want to lose my students,” said Schmidt.  
California continues to experience

economic hardships. Collins offered this suggestion to students and professors: “Become politically active, tell the voters of this state what’s happening to their universities. I encourage professors to continue to be actively involved in recruiting, advising, scheduling and fundraising.

“We can’t take for granted the largesse of the university or the state, as we have in the past. It is everyone’s responsibility to make CSUB a success, and that is doubly true of helping the arts and humanities to thrive.”

# New lot projected to have at least 220 parking spaces

[FEES, from Page 1]  
located near the Doré Theatre, the area where students have complained parking is the hardest to find. The new parking lot is estimated to provide an additional 220-280 parking spaces.  
While some students feel their opinions were not taken into account, Neal said, “Students were consulted during every step of the decision-making process, and their opinions were valued greatly.”  
This included a survey that was conducted by ASI during the Spring quarter which indicated the

majority of students were in favor of fee increases to build a new parking lot.  
Neal said that 100 percent of parking fees go directly into a fund to maintain or expand parking lots. Everything needed to maintain the parking lots, including landscaping, trash removal, resealing, painting, lighting and patrols are all paid for with the funds obtained from parking fees.  
Many students were more upset with the daily parking fee being increased to \$5. Graduate student Nate Boles said, “I would have

opted to have kept the day passes the same low rate, and just provide a further increase on the quarterly permits. A \$5 day pass just means that I’m \$3 more likely to not pay for my day parking and play Russian-parking-lot-roulette.”  
This may not be the wisest idea given parking tickets have also increased. Neal explained why daily parking permits increased 150 percent when quarterly parking permits only increased 28.5 percent Neal said a majority of CSUB students buy quarterly parking permits, therefore we wanted to keep

that cost as low as possible.  
Daily parking fees increased to \$5 because Neal did a survey of local Bakersfield parking lots and found the majority of parking lots that charge for parking charge a minimum of \$5. Neal also said that students are not required to buy a one-day parking permit if they are buying a quarterly permit that day.  
Even with the recent increase, CSUB students still have the lowest cost in parking fees in the entire CSU system. The yearly cost for parking for a CSUB student (not including a summer quarter) is

\$130; yearly parking at other CSUs range from approximately \$180 to \$390. Students at Cal Poly, for example, pay \$115 a quarter for their parking permits (almost equal to what CSUB students pay in an entire year).  
According to Neal, CSUB parking fees have never been raised since the establishment of the school in 1970. He also said, “We put [raising parking fees] off as long as possible, but the rising cost in oil and building materials has forced us to charge a higher rate for parking.”

# RunnerCal makes posting, finding campus events easier

[CALENDAR, from Page 1]  
she said.  
With the new RunnerCal, students can request an account to begin submitting their school related events by going to the RunnerCal website and proceeding to the “Event Submission Guideline” link, explained Burger.  
“It would be wonderful if all the student clubs were putting their events up there. It would really surprise people how much is going on on campus,” she said.  
“I haven’t seen the new RunnerCal yet, but it sounds like a useful tool for us students,” said junior biology major Claudia Alvarez.  
Debbie Byrket, junior English major, said that the new site will allow for an easier access to discovering what events are on campus.  
“I hear a lot of students say they have a hard time finding everything that’s going on at CSUB. There are lots of ways to publicize events. Some clubs put up fliers, some have a Facebook and some just send emails or text messages. With this you can see every event happening on campus in the same place,” said Burger.  
According to her, this one-

stop tool is something that is going to help achieve one of CSUB’s missions: to have greater community engagement.  
“It’s going to be a quick way to check things going on around campus. Students can find events that they may find interesting and attend groups they normally wouldn’t have known about.  
“And for someone starting a group it will be able to get acknowledged faster,” said Heidi Wise, freshman biology major.

## CAREER CORNER

Welcome to the CSUB *Career Corner*, a monthly article to help you with all things related to career development! Each month you will find tips on a variety of issues from choosing a major to finding an internship or how to best present yourself when talking to a potential employer to name a few. The CECE offers a variety of workshops and events that will assist CSUB students in strengthening their professional knowledge and preparedness. So what can we share with you this month?  
Our **Career Calendar!** Check out what’s happening this month –

**FALL INTERNSHIP & CAREER FAIR**  
DATE: 9/28/11, TIME: 10:00 AM – 1:30 PM  
LOCATION: Runner Café Quad (Outdoors)

**Major Headache! – Career Workshop**  
Date & Time: 10/19/11, 5:00 – 6:00 PM Location: DDH 103E

**Graduate School Application Preparation - Career Workshop**  
Date & Time: 11/2/11, 5:00 - 6:00 PM, Location: CECE (next to the Runner Café)

**GRADUATE SCHOOL FAIR**  
DATE: 11/7/11, TIME: 11:00 AM – 1:00 PM  
LOCATION: Runner Café Quad (Outdoors)

**Roadrunner Resumes – A Unique Resume Writing Method Just For You!**  
Date & Time: 11/9/11, 5:00 – 6:00 PM Location: CECE (next to the Runner Café)

**Congratulations! What’s Next? – Career Workshop For Recent Graduates**  
Date & Time: 12/1/11, 12:00 – 1:30 PM Location: CECE (next to the Runner Café)

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Location: CECE (next to the Runner Café)

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Screenshot of the re-designed RunnerCal site. This new format was created to be more visually appealing and easier to navigate than the old one.



# New art building planned for construction

By Dallas Plater  
Entertainment Editor

Plans are under way to construct a new art building for the CSUB campus. The new facility will seek to relieve the large congestion of students the current Fine Arts Building faces, as well as provide new and improved resources these students can utilize in the classroom. While no official construction date has been announced, funding for the building’s plans have been approved by CSU Chancellor Charles B. Reed, and the building is currently in the later stages of architectural planning.

According to Dan Slayton, an instructional art technician at CSUB, the current art building is not able to support the number of art students enrolled. With over 130 art majors on the campus, Slayton said the present art facilities are simply unable to provide these stu-

dents with a necessary amount of workspace.

“The building wasn’t designed for what we’re doing,” said Slayton. “The current area is over-crowded and everything here is very condensed. It’s like working in a large living room.”

Aside from the cramped conditions, the current art facilities also lack a number of resources these students need to complete their projects. Dianne Turner, professor of art education, notes that the present building does not have enough proper equipment for the growing number of art majors on campus.

“These are not facilities conducive to the work space,” said Turner. “It would be like the computer lab having a picnic bench in it.”

Along with providing more space for the art students to work with, the new building will also feature many vari-

ous workshops and studios stocked with equipment to better suit these students’ needs. Slayton notes that the current plans for the building will include a print making facility, a wood-working shop, a sculpture studio, a ceramics studio and a drawing lab, as well as a computer lab for other artistic media. The building’s exterior will also feature areas suitable for outdoor work, such as welding and pottery firing.

“With the new building, we’ll be better able to accommodate these students’ creativity,” said Slayton. “We have students that want to make bigger and better art, and they’ll be able to do so with better facilities.”

While these new facilities will provide students with the necessary amount of space and resources they need to succeed in their artistic endeavors, the new building will also provide



Courtesy of Dan Slayton

Concept design of future art building to be built near the Doré Theatre. Its construction date has yet to be determined.

an outlet for local children to foster their creativity. Turner, who also acts as the director of CSUB’s Children’s Art Institute, believes the new building will provide a greater means for these children to nurture their artistic potential.

“I look forward to these children being able to participate in these new facilities,” said Turner. “We need these facilities

immensely, and I’m sure they’ll help our students become better artists.”

Though the building won’t be ready for use any time soon, Turner and other art faculty members are relieved that the plans for the new facility are finally under way.

“The art faculty has worked hard for years to get this going,” said Turner. “We’re all really looking forward to this.”

## Burkina Electric: a cultural infusion of dynamic rhythm, dance

By Daniel Musick  
Staff Writer

As the lightning crashed throughout the Valley Friday night, I could have never imagined it was a precursor to the electrifying performance inside the Doré Theatre.

The event was sponsored by the CSUB Jazz program and introduced by Kris Tiner, a member of the adjunct faculty in the Music Department. Tiner is a friend of fellow musician and band member Lukas Ligeti.

The two met in Los Angeles and played together in New York. Lukas Ligeti, a classically trained musician, explained some of his many technology based musical instruments to an enthusiastic crowd after the show. He said, “My music is ever-changing and has no set format. My music is complicated, and because of the complexity, it should be allowed to change ... That’s what makes for great music.”

Burkina Electric gave an energetic performance representing a dynamic infusion of cultural diversity with artful rhythm and dance. It was

a dark and stormy night outside, yet exciting and explosive inside the theater, it was a mystical evening.

It was great to see such a diverse and talented group consisting of three musicians and two dancers who combined the traditions, regalia and rhythms of Burkina Faso with a contemporary electronic techno style infusing this musical genre from around the world.

This explosive performance was led by gifted and award winning singer Maï Lingani. According to her web site, she is a star in West Africa’s Burkina Faso. Her voice and captivating stage presence motivated and engaged the audience with her music and story-telling.

This distinctive music blend offered an array of artistic talent, including New York-based drummer/electronicist Lukas Ligeti, known as the Maestro, who is considered by the classical music world to be one of the most up-and-coming composers internationally because of his out-of-the-box, non-conformist style.

West African native Wende K. Blass, Burkina’s guitarist,

contributed a soulful mix of guitar melodies, while Vicky and Zoko Zoko, Burkina’s back-up vocal group, brought a well-choreographed dance routine generating high energy and contributing to this powerful experience.

The small but rowdy crowd was genuinely engaged in the event, and was motivated to participate by the soulful passion of lead singer Lingani. The music mix included story-telling by Lingani, who explained in English what the message behind the songs was all about. Although the music was sung in the native dialect of West Africa’s Burkina Faso (Mossi and Bambara), many of the songs included a cultural diverse mix of French, English and Dioula.

At the heart of the music was a theme of universal harmony between humanity.

At one point in the show Lingani told the audience, “Everyone in this place tonight has some problems. Yes and the world has so many problems, but there is only one thing that can solve these many problems... The only answer is m’ dole. M’

dole’ means love ... Love is the answer.” She said, “Love can change the world.”

This song, “M’ dole,” expressed the heart, soul, and passion Burkina Electric brought to the CSUB campus Friday night. The emotion was felt and was evident in their music. Their passion reinforced the theme of uni-

versal harmony between all humanity.

The event offered an infusion of cultural expression. It emerged into an electrifying, dynamic, inspiring night of great music and dance.

Like many of our CSUB experiences, we should always welcome more diversity into our lives.

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Ally Jones/The Runner  
Maï Lingani performs with Burkina Electric Friday, Sept. 23.

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**Social Media and Ethics**  
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**Wednesday, October 12**  
*Health Care Ethics*  
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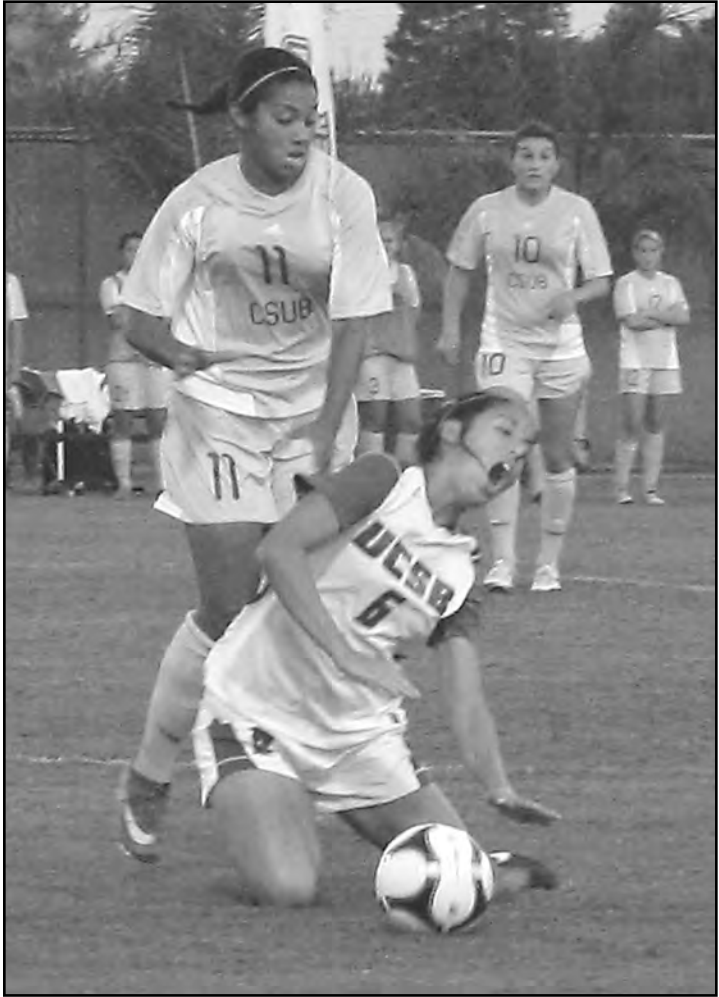
**Thursday, October 13**  
*The Ethics of Justice: In search of meaning for the death of Osama bin Laden*  
Student Union Multi-Purpose Room, 12:00 PM – 1:00 PM

All week long, information tables will be located outside the Student Union, outside DDH (west end), and outside Science III (near Togo’s) from 11:00 AM - 12:00 PM. Stop by and ask how you can WIN great prizes.

**www.csub.edu/ethics**

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Ally Jones/The Runner  
**Sam Peña CSUB collides with Cory Yoshida of UC Santa Barbara Sept. 25 CSUB tied with UCSB 1-1.**

## After 2 OTs CSUB, UCSB battle to 1-1 draw

By Steven Gaede  
Sports Editor

The CSUB Women’s Soccer team played to a 1-1 draw that saw two overtimes against UC Santa Barbara on Sept. 25.

“It was a hard-fought battle,” said Head Coach Melissa Phillips.

CSUB did not waste any time getting on the board against UCSB; freshman midfielder Emily Noethe was able to score on a header that was crossed by junior defender Daisy Vazquez 20 seconds into the match.

The ’Runners took their lead well into the second half until one of the 20 penalties that the ’Runners committed on the game came back to haunt them. UCSB’s Erica Shelton tied up the game by scoring off of a direct kick in the 76th minute.

Senior goalie Kym Gause saved six shots that could have easily found the back of the net. Gause made two clutch saves in the final 10 minutes of regulation to stop the pressing UCSB offense in their tracks.

The game did not see one team predominantly hold ball possession, but UCSB did have more corner kicks and shots; UCSB had 19 corner kicks in the game, 15 more than CSUB. UCSB also put up 14 shots - six more than CSUB.

“I do not think the shots and corner kicks that Santa Barbara had really depicted the game because we had a lot of the possession,” said Phillips.

CSUB’s defense was able to draw UCSB offsides six times over the course of the game, preventing any additional shots. UCSB only put up one shot during the 20 minutes of overtime and it came four minutes into the first overtime period.

“It takes a lot to dig and play two overtimes and still try to play good soccer,” Phillips said.

CSUB dictated the pace in the second overtime with two shots on goal, one of which narrowly missed the back of the net.

Junior forward Sam Peña had an opportunity in the 101st minute, but she was unable to keep the ball down

with her strike – the ball went wide over the top right corner. Three fouls followed the shot by Peña before the game ended in a draw.

“We have never actually gotten a result against Santa Barbara so it is good to kind of put some pieces together: Play well offensively, get a good goal in the first minute of the game and really battle as a team on both sides of the ball,” said Phillips.

With the tie, the team’s record is 2-6-1 on the year.

“I would rather have the win. I do not think I am happy with the tie. I definitely think that we could have snuck away with a couple opportunities in overtime,” Phillips said.

“It is a result and our goal for the next 10 games is 10 results, win or tie,” added Phillips.

CSUB will host a game against Saint Mary’s (Calif.) on Sept. 30 at 7 p.m. and a game against Fresno State Oct. 2 at 5 p.m.

## Lopez finishes 2nd at Roadrunner Invitational

By Chloe Scott  
Staff Writer

The CSUB Women’s Cross-Country team hosted its only home race this season Sept. 24.

In the Roadrunner Invitational, the ’Runners took on their rivals, Fresno State and dominated the field placing five athletes in the top eight. Coming in second place at the meet, junior Cecilia Lopez finished with a time of 19 minutes and 18 seconds.

Cecilia was very happy with the results from her performance in front of her home crowd.

“It really pumped me up. It’s kind of nerve-racking to have a home meet. It kind of feels like they’re coming through your territory. It makes you feel like you should really know your race since you’re at home. It would be kind of insulting if they won. I felt really pumped and everyone was really nervous. I try to get

better times.”

Cecilia said she looks forward to future meets. She said, “This race I got a 19:18 and the next race, I want to break 19 minutes. I try to get better and make a personal record at every race. I felt that we needed to prove to everyone that we are trying our best and that we really want to represent the school well.”

Head Coach Ashley Benson spoke of Lopez’s success.

“It was a good race for her. The last three quarters of the race are something we want to work on. She’s a real winner and she has a lot of potential and talent. She’s only a junior so as a senior, she could be winning more races and really lead the team,” said Benson.

This was the third meet of the season for the ’Runners and Benson expressed confidence in the team. Benson was surprised by the large turnout and support for herself and the team.

Benson said, “There was a

bigger turnout at this meet than in years past and it really helped the girls. They felt really supported. It was a great way to boost their confidence. They had the community support them and they were excited. They want to go support other teams as well.”

Other top finishers included: sophomore Megan Thompson, who placed third with a time of 19:35.10; junior Melisa Cruz, who placed sixth with a time of 19:45.80; senior Judith Mata, who came in seventh with a time of 19:58.90, and junior Jazmin Lopez, who placed eighth with a time of 20:06.00.

The ’Runners will have their next meet Oct. 8 at the Triton Classic in San Diego hosted by UC San Diego. To prepare the team for the next meet, Benson plans to “keep on the upward momentum and keep progressing every race. We’re working on their mental attitude and gaining confidence every race.”

She’s very excited for the rest of the season. “We’re really coming along during training,” she said.



Stephanie Azurdia/The Runner

**CSUB junior runner Melisa Cruz and Fresno State’s sophomore Deanna Ribeiro battle to the finish line.**

## Men’s Soccer wins in ‘gritty display’

By Taylor Gombos  
Sports Editor

*CSUB Sports Information also contributed to this story*

The CSUB Men’s Soccer team rallied to defeat Oregon State 2-1 on Sept. 25, to win the Oregon State Hensor/Zaher Nike Classic.

“Today wasn’t our prettiest performance,” said head coach Simon Tobin in a Sports Information Department story. “We needed a gritty display. This is our first tournament win at the Division I level and I am very proud of my team.”

Oregon State had originally taken a 1-0 lead when Mike Reckmeyer scored the game’s first goal.

Oregon State had a chance to take the lead when they were awarded a penalty kick but CSUB keeper Eric Shannon made the save.

With the game tied 1-1, CSUB’s Ernesto Hinojosa scored a goal at the 56:22 mark, a goal which Jesus Sanchez was credited for the assist.

CSUB forward Gyasi Zardes recorded yet another hat trick this season as the ’Runners defeated Gonzaga University 4-1 September 24.

A hat trick occurs when a player scores three goals.

With this latest hat trick, Zardes now has three hat tricks on the season.

In addition to his hat trick, Zardes also had nine shots, six

of which were on goal and, while Hinojosa scored the other goal for the ’Runners.

Defenseman Greg Carter scored the lone goal for Gonzaga.

Shannon only allowed one goal and he also recorded zero saves. Gonzaga used two keepers: Ryan Caballero, who gave up 3 goals and recorded 4 saves, and Jeff Renslo gave up one goal while recording two saves.

Zardes was named to the College Soccer News Team of the Week Sept. 25.

The ’Runners (4-0-3) play their next game Sept. 28 at Cal State Fullerton before returning home to start conference play against Seattle University on Oct. 2 at 1 p.m.

## Athlete of the Week



**Sept. 24 Men’s soccer-vs Gonzaga**  
**Gyasi Zardes, sophomore, recorded his third hat trick of the season in a 4-1 win over Gonzaga Sept. 24. Zardes, who comes to CSUB from Los Angeles Galaxy U-20 club team, has recorded hat tricks in two other games this season: Aug. 27 against UC Riverside and Sept. 1 against San Francisco.**

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