

## MUSIC

c. Musicology:	Units
Music 142 .....	3
6 units in Music 160T .....	6
Music 171 .....	2
Music 190 .....	2-3
Music 198, 199 .....	1-2

14-16

### **Option II. Waiver program for Single Subject Credential. Consult departmental advisers and the School of Education and Human Development for specific credential requirements.**

Under Option II, the student is responsible for the completion of the option (47-56 units), in addition to the credential requirement (8 units), the completion of the General Education requirement, special course requirements, and electives, which may include a minor (59-72 units), totaling at least 124 units for the BA degree.

Music 1A-B, 40, 41, 42, 43, 58, 61A-B, 144A-B, 158, 161A,B,C, 171 .....	Units
Elect from Music 182, 183, 184 .....	35
4 semesters in Music 31-131 through 39-139 including	3
2 semesters with advanced standing .....	8
Music 198 or 199 .....	1-2
Demonstrate piano proficiency (see Other Department Requirements, #3).	
Pedagogy (Music 119T) or a demonstrated proficiency in appropriate areas (Consult departmental advisers) .....	0-8

245

47-56

### **Additional Requirements for the Credential:**

Music 155, 159, 169, 179 .....	8
Proficiency examinations in woodwinds, brass, percussion, strings, voice, theory and appreciation. Examination areas may be satisfied by completion of the appropriate sections of Music 119T.	

### **OTHER DEPARTMENTAL REQUIREMENTS**

1. Each student majoring in music must declare an area of concentration (i.e., an instrument, voice, composition, musicology, or music education).
2. At the close of his first semester, each student must pass the preliminary jury examination in his area of concentration before being permitted to continue his major. A further examination must be passed for advanced standing.
3. Each student majoring in music must enroll in a piano class until the departmental piano proficiency examination is passed.
4. Every semester each music major must participate in a major performing organization appropriate to his or her instrument or voice: Orchestra, Concert or Marching Band, Concert Choir. With the written approval of the directors concerned, another performing organization may be substituted. Piano majors may substitute two semesters of keyboard ensemble, accompanying or chamber music. IN ADDITION: Applicants for the public school credential, before qualifying for the credential, must participate in at least one semester of Marching Band and one of Concert Choir. Applicants who are wind and percussion specialists must participate in at least two semesters of Marching Band and one of Concert Choir.
5. Participation in all rehearsals and performances of the performing organizations (Music 2-102 through 18-118, 20-120 through 25-125) for which the student registers must take precedence over any conflicting activity.
6. Students in Music 31-131 through 39-139 will appear in student recitals when assigned.
7. Each student majoring in music must attend a designated number of recitals or concerts.
8. A senior project is required of each student during his final year. For those whose area of concentration is voice or an instrument the project will be a public recital; for details, consult