

## Division 6—Humanities and Literature

(Former Divisions 4 and 6)

**Purpose:** To understand, appreciate and analyze the meaning of our civilization and its cultural and historical background and to study the realm of literature from a variety of historical perspectives and cultures by analyzing individual works.

History 1, 2  
Humanities 10, 11  
Philosophy 1, 10, 120, 131  
English 20, 30, 101, 102, 103  
French 109  
Greek 148  
Latin 148  
Spanish 140, 142

## Division 7—Languages

**Purpose:** To understand the nature and role of language by developing skills in speaking, reading and writing a language other than English.

Students from non-English speaking countries cannot use their native language for General Education BREADTH, Division 7.

Armenian 1A, 1B, 2A, 2B  
Chinese 1A, 1B, 2A, 2B  
French 1A, 1B, 2, 3  
German 1A, 1B, 2A, 2B  
Greek 1A, 1B, 2A, 2B  
Hebrew 1A, 1B  
Italian 1A, 1B, 2A, 2B  
Japanese 1A, 1B, 2A, 2B  
Latin 1A, 1B, 2A, 2B  
Linguistics 10  
Portuguese 1A, 1B  
Russian 1A, 1B, 2A, 2B  
Sanskrit 10A, 10B  
Spanish 1A, 1B, 2A, 2B, 4A, 4B

## Division 8—Social, Economic, and Political Systems

**Purpose:** To understand and analyze the basic principles underlying human social behavior.

Agricultural Economics 1  
Anthropology 2, 15 (Man and Natural Environment only) \*  
Economics 25, 40, 50  
Geography 2, 3, 4  
Political Science 1, 8, 120  
Sociology 1, 2, 3

## Division 9—Other Cultures and Women's Studies

**Purpose:** To understand the diversities and similarities of individuals and groups by studying the roles of specific ethnic cultures and women in contemporary America.

Armenian Studies 10  
Asian American Studies 15, 30, 56, 110  
Black Studies 25, 27, 38, 144  
Ethnic Studies 1  
History 101  
Chicano-Latino Studies 3, 5  
Native American Studies 50, 103  
Sociology 131  
Women's Studies 10, 101, 131, 135

## CAPSTONE (Upper Division)

CAPSTONE provides an interdisciplinary experience at the *upper-division level* in which the skill and knowledge developed in CORE and BREADTH are integrated.

### Policies for CAPSTONE:

The CAPSTONE requirement may be fulfilled in one of two ways—either by completing a minimum of 6 units (two courses) in specific interdisciplinary courses (CapS and/or NEXUS) or by completing a minimum of 6 units (two courses) in a single cluster from two different departments or programs.

No CAPSTONE course may be used to fulfill a major requirement.

All Capstone courses require a written paper, research project, or performance equivalent to exploring the course or *Cluster* theme.

In the case of *Cluster* courses, the student must select from at least two different participating departments.

## CAPSTONE: Interdisciplinary Courses (CapS)

**CapS 104 Humanities in the Middle Ages and Renaissance (3).** An examination of art, literature, philosophy, and music and their interrelationships in European culture during the Middle Ages and Renaissance.

**CapS 108 Humanities in the Ancient World (3).** An examination of art, literature, philosophy, and music and their interrelationships in the Ancient world (Sumer, Babylonia, Ancient Egypt, Ancient Greece).

**CapS 112 Humanities During the Baroque and Enlightenment (3).** An examination of European and American art, literature, philosophy, and music and their interrelationships during the period from the late 16th century through the 18th century.

**CapS 116 Humanities in the Modern World (3).** An examination of art, literature, philosophy, and music and their interrelationships in the Western world during the 19th and 20th centuries.

**CapS 120 A-B Latin America: A Search for Stability (3-3).** Prerequisite: Completion of Division 8 of the General Education Program or permission of the instructor. An examination of the geographic, social, and historical factors underlying government instability in Latin America followed by a discussion of right and left wing approaches to stability. *Completion of both semesters is required to satisfy the Capstone requirement for General Education.*

**CapS 123 The American Experience: Beginnings to World War I (3).** Survey of the principal experiences and intellectual movements that have formed the American character, as illustrated through American literature, music, and the arts, serious and popular, from the formation of the colonies to the outbreak of WWI.