

102. **Dryden to Burns (3) S** Larrabee-O'Neil
Open to second-semester sophomores. Prerequisites: Engl. 1b, 4; or equivalent. Restoration and Eighteenth Century poetry and prose; the novel; the drama.
103. **Wordsworth to Shaw (3) F** Poss-Smith
Not open to students with credit in Engl. 56b. Prerequisites: Engl. 1b, 4; or equivalent. Romantic, Victorian, and *fin de siècle* poetry and prose; the novel; Shaw.
104. **American Literature to 1914 (3) F** Billings
Not open to students with credit in Engl. 159a. Open to second-semester sophomores. Prerequisites: Engl. 1b, 4; or equivalent. Survey of American literature; analysis of major works, relationship to literary and ideological movements.
105. **Contemporary Literature (3) F and S** Levine-Poss
Open to second-semester sophomores. Prerequisites: Engl. 1b, 4; or equivalent. Major trends in British and American literature from World War I to the present.
110. **Advanced Writing: Poetry (3) F** (Former Engl. 110a) Levine
Prerequisite: Engl. 10 or permission of instructor. Exercises in the more difficult poetic forms, individual projects, reading and analysis of related poetry.
111. **Advanced Writing: Fiction (3) S** (Former Engl. 110b) Levine
Prerequisites: Engl. 11 or permission of instructor. Individual projects in the short story and the novel; reading and analysis of related material.
120. **Rhetoric (3) S** O'Neil
Required of credential majors and minors in English; open to other qualified students. Prerequisite: Engl. 1a or 4; Ling. 100, 131. Expository writing and analysis in relation to traditional and contemporary theories of composition.
124. **Magazine Feature Writing (3)** (See Journ. 124) Sheehan
140. **Studies in Medieval Literature (3)** Staff
Maximum total credit 6 units. Prerequisite: Engl. 100 or equivalent. Intensive study of an important literary topic in the period.
141. **Studies in Renaissance Literature (3)** Staff
Maximum total credit 6 units. Prerequisite: Engl. 101 or equivalent. Intensive study of an important literary topic in the period.
142. **Studies in Restoration and Eighteenth Century Literature (3)** Staff
Maximum total credit 6 units. Prerequisite: Engl. 102 or equivalent. Intensive study of an important literary topic in the period.
143. **Studies in Nineteenth Century Literature (3)** Staff
Maximum total credit 6 units. Prerequisite: Engl. 103 or equivalent. Intensive study of an important literary topic in the period.
144. **Studies in American Literature (3)** Staff
Maximum total credit 6 units. Prerequisite: Engl. 104 or equivalent. Intensive study of an important literary topic in the period.
145. **Studies in Contemporary Literature (3)** Staff
Maximum total credit 6 units. Prerequisite: Engl. 105 or equivalent. Intensive study of an important literary topic in the period.
160. **Chaucer (3)** Lyon
Prerequisite: Engl. 100 or permission of instructor. Chaucer and his age; *The Canterbury Tales* and other selected poems.

- 162a-b. **Shakespeare (3-3) S** (Same as Speech 162a-b) Staff
Engl. 162a is not prerequisite to 162b. Prerequisites: Engl. 1b, 100, 101; or permission of instructor. Each course covers half the plays of Shakespeare, from his earliest to his latest; relation of his works to the Elizabethan theater and to contemporary thought and literature; (a) includes the Sonnets, (b) includes "Venus and Adonis" and "The Rape of Lucrece."
176. **Current Books (3)** Staff
Lectures upon the latest books—fiction, drama, poetry, biography, and modern problems; evaluation of book clubs, of lists of "best sellers," and of current reviewing in literary magazines and newspaper supplements.
180. **World Literature: Ancient and Medieval (3) F** Chittick
Prerequisite: Engl. 1b. Greek, Roman, and Medieval literature in English translations.
181. **World Literature: Renaissance and Modern (3) S** Bird-Chittick
Prerequisite: Engl. 1b. Modern literatures of Continental Europe; literary forms, movements, and relationships; reading of masterpieces in English translation.
182. **The Bible as Literature (3)** Lyon-Uphold
Selected prose and poetry in the King James translation.
183. **Living Philosophies in World Literature (3)** (Same as Philos. 183) Uphold
Ways in which the world's great literature has attempted to deal with basic philosophical problems.
184. **Readings in Dramatic Literature (2)** (See Speech 184) A. Kaufman-P. Walker
190. **Independent Study (1-3) F and S** (See page 64) Staff
191. **Literary Criticism (3)** Staff
Prerequisites: Engl. 1b, 4; or equivalent. Major documents in literary criticism from Plato to the present.
192. **Theory of Language (3)** (Same as Philos. 192) Lyon
Semantic history of words and interpretation of meaning in context.

GRADUATE COURSES

(See page 85)

- 200a-b. **Graduate Survey (3-3) F and S** Staff
Open only to graduates (and final-semester seniors) planning to take the master's degree in English; English 200a should be taken early in the graduate sequence; 200b, during the final semester of candidacy. Extensive, individually directed readings in literature and related subjects.
220. **Studies in Rhetoric (3) Alternate F** Staff
Maximum total credit 9 units. Prerequisite: advanced composition or equivalent. Seminar in rhetorical theory in relation to social history; critical analysis of current rhetorical doctrine.
230. **Studies in the English Language (3)** (Former Engl. 206) S
Bregelman-Larrabee
Maximum total credit 9 units. Prerequisite: Ling. 100 or permission of instructor. Seminar in English and American linguistics.
250. **Studies in Literary History (3) F and S** Staff
Maximum total credit 9 units. Prerequisite: Engl. 100-105, or equivalent; permission of instructor. Seminar in an aspect of literary history: type, period, movement, or an individual author.