

## 102. Dryden to Burns (3) S

Open to second-semester sophomores. Prerequisites: Engl. 1b, 4; or equivalent. Restoration and Eighteenth Century poetry and prose; the novel; the drama.

Larrabee-O'Neil

## 103. Wordsworth to Shaw (3) F

Not open to students with credit in Engl. 56b. Prerequisites: Engl. 1b, 4; or equivalent. Romantic, Victorian, and *fin de siecle* poetry and prose; the novel; Shaw.

Poss-Smith

## 104. American Literature to 1914 (3) F

Not open to students with credit in Engl. 159a. Open to second-semester sophomores. Prerequisites: Engl. 1b, 4; or equivalent. Survey of American literature; analysis of major works, relationship to literary and ideological movements.

Billings

## 105. Contemporary Literature (3) F and S

Open to second-semester sophomores. Prerequisites: Engl. 1b, 4; or equivalent. Major trends in British and American literature from World War I to the present.

Levine-Poss

## 110. Advanced Writing: Poetry (3) F (Former Engl. 110a)

Prerequisite: Engl. 10 or permission of instructor. Exercises in the more difficult poetic forms, individual projects, reading and analysis of related poetry.

Levine

## 111. Advanced Writing: Fiction (3) S (Former Engl. 110b)

Prerequisites: Engl. 11 or permission of instructor. Individual projects in the short story and the novel; reading and analysis of related material.

Levine

## 120. Rhetoric (3) S

Required of credential majors and minors in English; open to other qualified students. Prerequisite: Engl. 1a or 4; Ling. 100, 131. Expository writing and analysis in relation to traditional and contemporary theories of composition.

O'Neil

## 124. Magazine Feature Writing (3) (See Journ. 124)

Sheehan

## 140. Studies in Medieval Literature (3)

Maximum total credit 6 units. Prerequisite: Engl. 100 or equivalent. Intensive study of an important literary topic in the period.

Staff

## 141. Studies in Renaissance Literature (3)

Maximum total credit 6 units. Prerequisite: Engl. 101 or equivalent. Intensive study of an important literary topic in the period.

Staff

## 142. Studies in Restoration and Eighteenth Century Literature (3)

Maximum total credit 6 units. Prerequisite: Engl. 102 or equivalent. Intensive study of an important literary topic in the period.

Staff

## 143. Studies in Nineteenth Century Literature (3)

Maximum total credit 6 units. Prerequisite: Engl. 103 or equivalent. Intensive study of an important literary topic in the period.

Staff

## 144. Studies in American Literature (3)

Maximum total credit 6 units. Prerequisite: Engl. 104 or equivalent. Intensive study of an important literary topic in the period.

Staff

## 145. Studies in Contemporary Literature (3)

Maximum total credit 6 units. Prerequisite: Engl. 105 or equivalent. Intensive study of an important literary topic in the period.

Staff

## 160. Chaucer (3)

Prerequisite: Engl. 100 or permission of instructor. Chaucer and his age; *The Canterbury Tales* and other selected poems.

Lyon

## 162a-b. Shakespeare (3-3) S (Same as Speech 162a-b)

Engl. 162a is not prerequisite to 162b. Prerequisites: Engl. 1b, 100, 101; or permission of instructor. Each course covers half the plays of Shakespeare, from his earliest to his latest; relation of his works to the Elizabethan theater and to contemporary thought and literature; (a) includes the Sonnets, (b) includes "Venus and Adonis" and "The Rape of Lucrece."

Staff

## 176. Current Books (3)

Lectures upon the latest books—fiction, drama, poetry, biography, and modern problems; evaluation of book clubs, of lists of "best sellers," and of current reviewing in literary magazines and newspaper supplements.

Staff

## 180. World Literature: Ancient and Medieval (3) F

Prerequisite: Engl. 1b. Greek, Roman, and Medieval literature in English translations.

Chittick

## 181. World Literature: Renaissance and Modern (3) S

Prerequisite: Engl. 1b. Modern literatures of Continental Europe; literary forms, movements, and relationships; reading of masterpieces in English translation.

Bird-Chittick

## 182. The Bible as Literature (3)

Selected prose and poetry in the King James translation.

Lyon-Uphold

## 183. Living Philosophies in World Literature (3) (Same as Philos. 183)

Ways in which the world's great literature has attempted to deal with basic philosophical problems.

Uphold

## 184. Readings in Dramatic Literature (2) (See Speech 184)

A. Kaufman-P. Walker

## 190. Independent Study (1-3) F and S (See page 64)

Staff

## 191. Literary Criticism (3)

Prerequisites: Engl. 1b, 4; or equivalent. Major documents in literary criticism from Plato to the present.

Staff

## 192. Theory of Language (3) (Same as Philos. 192)

Semantic history of words and interpretation of meaning in context.

Lyon

## GRADUATE COURSES

(See page 85)

## 200a-b. Graduate Survey (3-3) F and S

Staff

Open only to graduates (and final-semester seniors) planning to take the master's degree in English; English 200a should be taken early in the graduate sequence; 200b, during the final semester of candidacy. Extensive, individually directed readings in literature and related subjects.

## 220. Studies in Rhetoric (3) Alternate F

Staff

Maximum total credit 9 units. Prerequisite: advanced composition or equivalent. Seminar in rhetorical theory in relation to social history; critical analysis of current rhetorical doctrine.

## 230. Studies in the English Language (3) (Former Engl. 206) S

Brengeleman-Larrabee

Maximum total credit 9 units. Prerequisite: Ling. 100 or permission of instructor. Seminar in English and American linguistics.

## 250. Studies in Literary History (3) F and S

Staff

Maximum total credit 9 units. Prerequisite: Engl. 100-105, or equivalent; permission of instructor. Seminar in an aspect of literary history: type, period, movement, or an individual author.