

# Cultural Heritage Center

## Africana / Asian American / Chicano

### Newsletter

August 2003

San José State University Library

Volume 3, Number 1

#### FALL SEMESTER SERVICE DESK HOURS\*

Monday-Thursday  
9:00am-8:00pm  
Friday  
9:00am-6:00pm  
Saturday  
noon-6:00pm  
Sunday  
1 p.m. - 7 p.m.

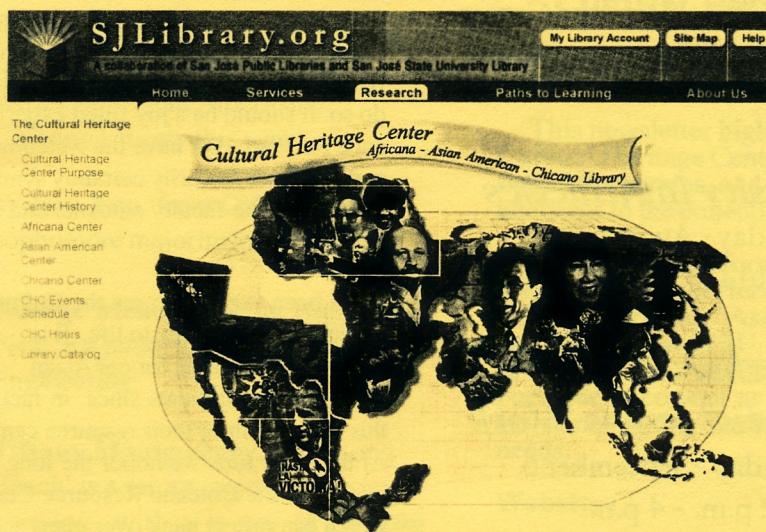
#### Center Artworks

All of the murals and artworks in the Center collections have been installed on the 5th floor of the King Library. Information regarding the history and significance of the artworks is available on the Center website.

Items in the collection may be rotated to make space for traveling exhibits, etc.

Books and other materials in the Cultural Heritage Center circulating collections are available all times that the King Library is open.

Check our new website. Graphics and layout of the website was designed by Gorman Lai in the Library Web Group.  
The url is: [sjlibrary.org/research/special/chc](http://sjlibrary.org/research/special/chc).



#### The Collections

The Cultural Heritage Center houses four collections of circulating materials: the Africana collection, the Asian American collection, the Chicano collection and the Ethnic Studies collection.

Materials in these collections may be checked out at the Circulation Desk or at the Express Check terminals on the first floor of the Dr. Martin Luther King, Jr. Library. The loan period for student and community borrowers is three weeks. Items may be renewed three times if not on hold.

#### Featured Artist & Exhibit: Arthur M. Kao

Original artworks by Professor Arthur M. Kao, School of Art and Design are on display in the alcove near the program room this semester. Professor Kao received his Ph.D in Art History from the University of Kansas. He has published eight books in art history and teaches "Art of Asia" and "East

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# Fall Programs

## *Grand Opening*

Saturday - August 16

10 a.m. - 4 p.m.

premiere showing of  
*Heroes, Heroines &  
Our Communities*

*SJSU's Cultural Heritage Center  
Africana/Asian American/Chicano*

## *Diversity In Athletics*

Friday - August 22,

10 a.m. - noon

## *Arthur M. Kao: The Artist & His Work*

Saturday - September 6

2 p.m. - 4 p.m.

## *Chicano Latino Faculty And Staff Association/ CRC Advisory Committee Reception*

Tuesday - September 16

2 p.m. - 4 p.m.

## *50th Anniversary of Salt of the Earth*

Wednesday - October 1

6:30 p.m. - 8:30 p.m.

## Message from the Dean

As I write this column we are in the very last days before opening for business on August 1<sup>st</sup>. With less than a week to go everyone is trying to anticipate any unthought of possibility that will impact service, loose ends are being tied up and even training for responses to media inquiries is being offered. For although our grand celebration does not occur for another two weeks, we know that much of the press plans on being here when the Dr. Martin Luther King, Jr. Library opens its doors to the public for the first time.

So it seems appropriate in this column to say if you have not already visited the King Library since its opening, please do so. It should be a joy filled experience for you! We have the welcome mat out if not literally certainly symbolically to all the faculty students and staff of the University.

It has been exciting to see the Cultural Heritage Center come to life. It is particularly exciting for our Asian American constituents since, in fact, this is the birth of their resource center. At the same time we honor the long history of the Chicano Resource Center which can reflect back over many years of service but certainly not with facilities anywhere near this level or caliber. And, of course, the enhanced environment will also benefit the users of our Africana Resource Center as well.

I have been very pleased in how the members of the Resource Centers' advisory committees have come together in planning for the grand opening of the library on August 16<sup>th</sup>. It promises to be a day of much enjoyment and pleasure.

Certainly thousands of people who have not known of the centers will on that day have an opportunity to see and appreciate the unique resources they provide on campus and in a very real sense for the whole community.

With the program room in the Cultural Heritage Center as well as access to the larger meeting rooms, it is our expectation that there will be more involvement of the public in programming done by the three centers over the months and years to come. But most of all, we anticipate that the new facilities will offer a place of welcome and nurture to our students - both for those whose cultures and histories are reflected in the Cultural Heritage Center as well as for those who wish to understand and better appreciate these three cultures.

So, if you haven't already, please come and rejoice with us in what is now available.

## Arthur Kao Art Exhibit

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Meets West in Art", "Art of China", "Art of Japan", and "Art of India and Southeast Asia". He has been painting for more than 45 years.

His painting is outstanding for its unique style, which integrates Chinese and Western traditions - full of variety and richness in subject matter and brush technique.

Additional information about Dr. Kao and his work is available at the following website: [http://members.tripod.com/~a\\_kao](http://members.tripod.com/~a_kao). Join us for the special program with Dr. Kao from 2 p.m. - 4 p.m. on Saturday, Sept. 6. Thank you Dr. Kao for sharing your art and expertise with us this semester!

## Advisory Committees

**E**ach of the Centers has an Advisory Committee and there is a Cultural Heritage Center Coordinating Advisory Board that is charged to advise the Dean of the University Library on the following issues: Joint fund raising efforts, joint space issues, joint programming efforts, performance of the Multicultural Librarian, and any other matters of concern to two or more of the centers.

The 2003 Coordinating Advisory Board includes: Attorney Sid Flores, Dr. Julia Curry Rodriguez, Elma Arredondo, Nehanda Imara, Dr. Arthur Kao, Dr. K.C. Leung, Dr. Henry Gutierrez, Dr. Daniel Georges Abeyie, Dr. Hien Duc Do and Dr. Alexander Yamato.

## Professional Assistance is Available

Eight librarians work at the Cultural Heritage Center Service Desk.

Reference assistance is generally available from 10 a.m. to 4 p.m., Monday through Friday. The librarians and their specialties are:

**Pamela Jackson** (*Math & Computer Science*)

**Susan Klingberg** (*Linguistics, Psychology & Communication Studies*)

**Susana Liu** (*Administration of Justice, Asian and Asian American Studies, Social Work, Urban & Regional Planning*),

**Toby Matoush**, (*Disabilities, Meteorology, Organization & Management, Physics and Japanese Studies*)

**Harry Meserve** (*Nutrition & Food Science, Geography, Philosophy, Environmental Studies*),

**Teresa Morris** (*African and African American Studies, Educational Administration*),

**Cecilia Mullen** (*Aerospace Engineering, Aviation, Civil Engineering, Environmental Engineering, Mechanical Engineering*)

**Jeff Paul** (*Mexican American/ Chicano Studies, Child & Adolescent Development and Secondary Education*).

## New Video

*Heroes, Heroines & Our Communities*  
SJSU's Cultural Heritage Center  
Africana / Asian American / Chicano

Thanks are extended to Felicia Salinas in the development of the new fifteen minute video that will be shown in the program room during the Grand Opening.

Thanks are extended to all who participated in this project. The digital video interviews that were conducted for this project will be incorporated into the Center's growing oral history collection.

## Royal Chicano Air Force

Thanks are extended to Ricardo Favella and Jose Montoya for the generous donation of posters from the Royal Chicano Air Force in Sacramento. Posters in the collection will be displayed in the Center throughout the year.

## Continuing Student Assistants

Five student assistants are working in the Cultural Heritage Center: Africana / Asian American / Chicano Library this year.

**Wilson Lau**, from Oakland is a sophomore majoring in Nursing.

**George Mendoza**, from Highland Park, is a junior majoring in Aerospace Engineering.

**Tiffany Montgomery**, from Long Beach, is a senior majoring in Nursing, with a minor in African American Studies. (*A feature story about Tiffany appears in the current SJSU General Catalog!*)

**Elizabeth Munoz-Rosas**, from Guanajuato, Mexico is a senior majoring in Child Development.

**Felicia Salinas**, from Oxnard, is a senior majoring in Creative Arts with a minor in Mexican American Studies.

## Homage Muralistas

Thanks are extended to Jodee Hartnee for the San Jose premiere showing of the Homage Muralistas exhibit. This exhibit, to be displayed in the fall, includes photographs and histories of the muralists of the Northern Sacramento Valley Region.

## Donors

Thanks are extended to the individuals that donated materials to the Center this year. This includes: Delia Alvarez, Dr. Maria Ochoa and Emeritus Professor Simon Dominguez. Special thanks are extended to Emeritus Professor Bob Freimark for his generous donation of books and art.

If you have a donation you would like to make to the Center, please get in touch with us!

## Cultural Heritage Center Newsletter

This newsletter highlights Cultural Heritage Center activities and programs, and includes additions to the collection.

For additional information about the Cultural Heritage Center - Africana / Asian American / Chicano at SJSU, contact us at 408 808-2645 or 408 808-2636. Feel free to contact us for assistance with your research needs.

### Websites

**Library:** [www.sjlibrary.org](http://www.sjlibrary.org)

**Cultural Heritage Center:** [sjlibrary.org/research/special/chc](http://sjlibrary.org/research/special/chc)

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## Recent Acquisitions

Aranda, Jose *When we arrive: a new literary history of Mexican America*. Tucson: University of Arizona, 2003. Chicano PS 153 .M4 A73 2003  
*Authentically Black: essays on race in America*. New York: McWhorter, 2002. Africana (in process)  
*Black city cinema: African American experiences in film*. Philadelphia: Temple University Press, 2003.  
King 7th Floor PN 1995.9 N4 M33 2003

Black student's guide to graduate and professional school success. Westport, Ct.: Greenwood Press, 2003.  
Africana LC 2781 .B4658 2003

*Chicano controversy: Oscar Acosta and Richard Rodriguez*. New York: Peter Lang, 2002.  
Chicano PS 153 .M4 G83 2002

*Colored pictures: race and visual representation*. Chapel Hill: University of North Carolina Press, 2003.  
Africana N 8232 .H37 2003

*Decolonial voices: Chicana and Chicano cultural studies in the 21st century*. Bloomington, Indiana: Indiana University Press, 2002.  
Chicano E 184 .M5 D34 2002.

*Fire from the soul: a history of the African American struggle*. Durham, N.C.: Carolina Academic Press, 2003.  
Africana (in process)

*Gender talk: the struggle for women's equality in African American communities*. New York: One World/Ballantine Books, 2003.  
Africana E 185.86 .C58154 2003

*Going home: Black representatives and their constituents*. Chicago: University of Chicago Press, 2003.  
Africana E 185.615 .F396 2003

*Groody, Daniel Border of death*. Lanham: Roman & Littlefield, 2002.  
Chicano BX 1407 .M48 G76 2002

*Hurtado, Aida Voicing Chicana feminisms: young women speak out on sexuality and identity*. New York: New York University Press, 2003.  
Chicano E 184 .M5 H57 2003

*Keller, Gary Contemporary Chicana and Chicano Art*. Tempe: Bilingual Press/Editorial /Bilingue, 2002.  
Chicano N 6538 .M4 C664 2002 (v 1&2)

*Mendez-Negrete, Josie Las hijas de Juan: daughters betrayed*. San Jose: Chusma House, 2002.  
Chicano PS 3613 .E46 H55 2002

Mendoza, Susanah *Between the homeland and the diaspora: the politics of theorizing Filipino and Filipino American identities*. New York: Routledge, 2002.  
Asian E 184 .F4 M46 2002

Min, Pyong Gap and Jung Ha Kim *Religions in Asian America: building faith communities*. Walnut Creek, Ca.: AltaMira Press, 2002.  
Asian BL 2525 .R45 2002

Nagayama Hall, Gordon *Asian American Psychology*. Washington, D.C.: American Psychological Association, 2002.  
Asian E 184 .O6 A8416 2002

Nevins, Joseph *Operation Gatekeeper*. New York: Routledge, 2002.  
Chicano JV 6483 .N47 2002

*Screening Asian Americans*. New Brunswick, New Jersey: Rutgers University Press, 2002.  
Asian PN 1995.9 A77 S79 2002

*Should America pay?: slavery and the raging debate over reparations*. New York: Amistad, 2003.  
Africana E 185.89 .R45 S56 2003

Wat, Eric *The Making of a gay Asian community*. Lanham, Md.: Rowman & Littlefield, 2002.  
Asian HQ 76.2 .U52 C38 2002

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### Africana Center Advisory Committee

Nehanda Imara, Academic Services • Jacqueline Simon, Business Development Consultant Group • Dr. Daniel Georges-Abeyie, Africam American Studies Department • Dr. George Whaley, College of Business – Human Resources Mgt. Dept. • Teresa Morris, Library • Lewis Bundy, Alliant University • Savander Parker, SJSU Ombudsperson

### Asian American Center Advisory Committee

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### Chicano Resource Center Advisory Committee

Dr. Julia Curry Rodriguez, Mexican American Studies Department • Sid Flores, Attorney-at-Law • Elma Arredondo, Chicano/Latino Faculty & Staff Association • Dr. George Castro, College of Science • Deanna Gonzales, Financial Aid Office & Scholarship Office • Dr. Maria Alaniz, Social Science Department • Linda Ortega, Student Outreach and Recruitment • Jose Isaac Mendoza, Student Representative • Lorena Flores-Mata, San Jose Public Library/Bibliotecas Para La Gente • Dr. Henry Gutierrez, Social Sciences Department