

Adagio.

SINFONIA.

ff p ff

sf. p cresc.

sf. ff sf. sf. sf.

sf. 6 6 sf. 6 6 cresc. Attacca subito il Allegro.

Allegro con brio. 2 8

p cresc. p sf. sf. sf.

sf. sf. sf. sf. sf.

ff sf. sf. sf. sf. sf. sf.

ff sf. sf. sf. sf. sf. sf.

ff sf. sf. sf. sf. sf. sf.

ff sf. sf. sf. sf. sf. sf.

ff p sf. sf. sf. sf. sf. sf.

f f p

f sf. sf.

Obœe II.

3

305.

Oboe II.

5

1 31. 1 2

f f ff

Trio.

p sf. p

14.

ff p

p

p cresc. p

Scherzo da Capo.

Allegro molto. hr

f sf. 3 f 9 f

ff 12. p

1

sf. sf. sf. sf. f

33. f sf. f sf. sf. f sf. f sf. ff

9 hr

f sf. f

hr 4

f sf. sf. f f f

29. f f f f ff

5 f sf. ff

3 hr 3 hr

f sf. f f sf.

9 10.

f ff

musical score for Oboe II, measures 1 through 30. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 14, 26, and 30 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 14, 26, and 30 indicated.