

Dear Miss Morgan:

There are a few additional suggestions for the Gables.

The dining room is long and low with the lighting from each end. It occurs to me that we might have a stained glass dome or some sort of a raised ornamental skylight over the central part where the coat is used to be.

This would give central lighting and it would also give size and dignity

to the room.

2. I like the alcoves opening off the living room. I doubt whether they should also open off the dining room.

It deprives them of all seclusion. It makes them a part of the dining room and there are times when the table is being cleared or set when this procedure would be disturbing.

I think the alcoves would better be closed altogether on the dining room side.

If not that, there should at least be folding doors.

3. I think corner cupboard
(niches) would look well
in the four corners of the
dining room - and these
could be used for china
&c in a decorative way.

4. How shall we treat
the dining room. Shall
we paint it white like
the beach house or light
green or what?

5. The living room could
be done in plain pine
like the library at the
beach house. The alcoves
in the same. I suggest
this because our dining

room furniture is Georgian
— but then our living
room furniture is modern.
We could decorate ~~it~~
in all pine charmingly ^{to}
harmonize with the modern
stuff if you thought best.

^{perhaps it is best}
6. I do think one big fire-
place in the living room
would be fine - adding
greatly to the cosiness and
cheerfulness of the room.

7. In the library alcove
I think we should have
some book cases, on the
south or dining room
side also. Make it about 1000
Now regarding the
dormitories. The suggestion

5/ for the Angel cottage is completed and I like it greatly. I hope there will be some way of bringing it into scale with the other houses or of bringing the other houses into scale with it.

I think the river house could be rebuilt ~~to~~ ^{sometime} to correspond with the Angel house - making both twelve bed room houses, - fourteen rooms altogether including the parlors.

2. The sketch for the Williams

cottage is completed too. This is only a fine bed room house with one living room and one big sport room below. That house will make a fine quarters for noisy bachelors - out of hearing.

We are making the roof low like the present river house so as to hide it among the trees. 3. Instead of having carved images of St Michel and of St Hubert with the deer and of St Nicholas with the Christ child wading across the McCloud river or of

St Ursula with her
virgins or of St Anthony
with his temptations &
why not have large scenes
of these interesting incidents
painted on the fronts of
the several cottages.

I think this would be
very decorative and
attractive.

The difficulty is to get
the artists. Can we
get them in San Francisco
or must we take exiles
from Germany?

I have got some more

modern furniture. I
think that is the style
in which to ~~decor~~ furnish
the cottages.

That style of thing seems
to harmonize with the
kind of architecture we
are doing.

Sincerely
W R Aust.

Harrah. I have put the right
artist. Henry Clive. He
is extremely clever and
bristled. I will start him
to work as soon as I get
your O.K. How are we
going to decorate the pinnacles?
?? ??

Another P.S.

In the matter of scale we can't very well change the garage cottage. That is now as high as the proposed angel cottage and it can't be made longer on account of the trees.

But we might do something with the Pinnacles. — It has two m.s. I looked it up in the dictionary. — We might ^{make} it wider — the Pinnacles, not the dictionary.

Or we might make it higher — or both. We could make it more outstanding some way and that might solve the scale problem.

The Pinnacles should sort of dominate. It is that kind of architecture — used for city halls and churches and such.

I guess that is the solution. Let's emphasize the Pinnacles a bit — add still another m. I wouldn't consider

the breakfast cottage
and the housekeepers
cottage.

Those could be
altered to suit or rebuilt
entirely to make them
fit in the picture.

However if you
think the Angel cottage
is still too big please
alter it in such way as
you think best and let
me know.

Sincerely

W R A. A. A.

Starting on the back
page and sort of writing
backwards to the front
page is the only English
affectation I have and
I am very proud of it.

I learned it at St
Donald's from a left handed
secretary

It is very convenient
for the writer and very
inconvenient for the
reader so I generally
furnish, with each letter,
an explanatory diagram
^{or} ~~and~~ an apology. Herewith
is the apology. WRA.