

[File with 1/22/24]

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JULIA MORGAN
ARCHITECT
MERCHANTS EXCHANGE
SAN FRANCISCO

December 29, 1923.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, New York.

Dear Mr. Hearst:

I am glad you liked the Venetian balustrade motif for the new wings as it should help to introduce the central motif and also tie the Spanish and Italian elements together. I was counting on using a different balustrade on the side towards the main terrace -- either repeating the motif of the gallery balustrade, or making a more simple one yet, if you think best. Do you like the big decorative device in the center of the rear facade? The extra four feet makes some kind of a decorative treatment necessary as the plain surface overpowers the Venetian screen otherwise. *OK*
if you think so. I don't remember it clearly but must have used it as I did not oppose it

Would you kindly give your ideas as to the roofing of the kitchen proper? Do you approve it a gabled roof tiled as shown? I thought it might make a better combination with the cloister on the other side than a continuation of the Venetian balustrade would. *Yes.*

We have nothing to gauge the size, height or extent of the cloister by except some photographs showing numbered stones. It would help greatly if we could have a key to the measurements without unpacking the stones and putting them together, also to know whether it is a single one side of a cloister or the two sides of one.

I will make the details for the plainer of the two consoles you approved.

Mr. Rossi has the esplanade graded and I am going up to pass on it as soon as the camp opens. It seemed satisfactory last week except to the south west of the kitchen where three trees, two in good condition and one scrubby, make either quite a detour outward necessary to go around all three or else taking out the center one which happens to be the scrub with its upper branches rotted off. I do not think it would be missed as the branches of the other two trees meet over it, and the esplanade would pass under these branches and between the two quite good youngish trees. *We could let the one scrub tree be destroyed but perhaps the esplanade might improve the other trees.*

at the kitchen door. Would the wide detour between the trees shutting out the driveway be interesting or not. A barrage of trees might not be a bad idea. What do you think?

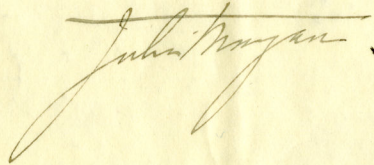
We are getting this information for Miss Morgan

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Mr. William Randolph Hearst,
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Some alternate studies for the interior of the
billiard room are nearly completed, using in one case your
big blue and gold Italian doorway, and in the alternate
treatment twisted columns, as you have such a large collect-
ion of these so far unused.

Yours very truly,

A handwritten signature in dark ink, appearing to read "Julia Morgan", with a long, sweeping underline that extends to the left and then curves back under the name.

JM-deM