

THE RUNNER

California State University, Bakersfield

Vol. 43, No. 4

therunneronline.com

FREE

One copy per person of each edition is free. Additional copies are 50 cents each.

THE BIG STORY

UPD ready in case of mass shooter scenario

By Runa Lemminn, Sonia Lemus, & Vincent Perez
Runner Staff

The mass shooting in Las Vegas has students at CSU Bakersfield reconsidering attending venues with large crowds. Cashmere Toney, a liberal studies freshman, said that it's not worth going to large events. "I've never been one to go to large events, but I still feel a bit upset at the large amounts of senseless violence in Las Vegas. I wouldn't want to go," said Toney.

Chief of University Police Marty Williamson said before events take place on campus, they work on a plan for the safety and security of the people attending the event. "I would rather have someone say we are too strict than have tragedy occur on campus," said Williamson.

Williamson explained that before it was even confirmed whether Milo Yiannopoulos was coming to CSUB, UPD was working on a security plan for the event.

Williamson said that making plans for the event security is very labor intensive and consists of a lot of different layers.

Last semester, CSUB had several sellout crowds for basketball. Security was enhanced

to provide safety for the large crowds, said Williamson.

CSUB Director of Facilities and Operations, Matt Sanger said that the events in Las Vegas have not affected games at CSUB.

"We haven't made any changes [to games]. It doesn't matter how many people come to a game. Security is still important," he said.

Sanger said that he sits through three hour meetings going over safety. Last week at the meetings with other CSUB departments, they discussed emergency events.

Currently, UPD is focused on providing security for the upcoming Dance Marathon.

For this event, they consider events like the Boston Marathon and what safety precautions can be taken so as to not have a repeat at CSUB.

"Do I expect anything to happen? No, but we will still have safety as a priority," said Williamson.

There are precautions that people should take if they decide to attend a large event of any kind. Sergeant Ryan Kroeker, public information officer for the Bakersfield Police Department said that people need to have a game plan of what actions they are going to take if something happens.

Kroeker said it's important to

be aware of your surroundings and to make note of where the exits are and how far away they are.

"Have a plan when you walk into a building in advance," said Kroeker.

Williamson agreed with Kroeker's statement. Students should familiarize themselves with the surroundings, listen to securities instructions, know the exits and where to take cover.

If a shooting starts, it is important to stay as calm as possible, and make note of as many details of the shooter and the scene as possible. Every accurate detail that the 911 dispatcher has is important for the responding officers to know.

"T-shirt, what kind of clothing the suspects are wearing, what nationality they are, ethnicity, if they have any types of weapons, where they are currently at in the building," said Kroeker.

It's important to understand that most people, when faced with a life threatening situation, don't act rationally. Kroeker said it gets chaotic, and when the police first show up, it can be even more chaotic.

"Officers are going to be yelling. They are going to be telling them to move, knowing that they are going to get into a life threatening situation, especially the first responding

officers," said Kroeker.

The officers who respond first in an active shooter situation are running towards the shooting. The officers are putting their lives on the line to protect people they have never met.

"The officer's safety is not paramount. At that point in time, pretty much officers are going in with the mindset that 'there's a high likelihood that I'm going to be shot,'" said Kroeker.

Business management and philosophy junior Devin Salcedo, said even though there's a part of him that's concerned, he won't be curtailing his lifestyle because of any mass shootings.

"If there was a large event here on campus, I don't think that that would be a deterrent for me. If it was something I wanted to go (to), I would still go," he said.

Kroeker said that the police department practices active shooter situations around town, often coordinating those practices with other law enforcement agencies, as well as the fire department. They have even practiced at CSUB before with UPD.

UPD is responsible for the security of all events that occur on campus.

The goal for campus security is for visitors to come to campus to have a fun and safe time



Jarad Mann/The Runner
CSUB's flags flew at half mast to honor the 58 victims of the Las Vegas shooting.

and look forward to coming back.

Sanger said safety would change on campus.

"As we grow as a university, there will be change," he said.

"I think we are very much advanced in this city as to how

we approach the potential of an active shooter here. As a citizen, I would be very confident in the police's ability to protect them during an active shooter," said Kroeker.

OBITUARY

Student mourns sister killed in Vegas

By Christopher Mateo
Editor-in-Chief

Bailey Schweitzer became one of the 58 people who died in the Las Vegas shooting at the Route 91 Festival on Oct. 1.

Bailey Schweitzer was a 20-year-old Bakersfield native and Bakersfield College student. She was a loving sister and a loyal friend.

"I'm still in disbelief, it was just a horrible phone call and we raced to Vegas," said CSU Bakersfield student and brother to Bailey, Brody Schweitzer. "It's surreal. You hear about that stuff happening like 9/11, the Boston Bombing and it's always someone else."

Bailey's mother, Chrissy Schweitzer, had attended the concert with her. During the shooting and the commotion Bailey and her mother were separated. Chrissy Schweitzer knew her daughter was shot, however she didn't know if Bailey survived.

"She [Chrissy] called my dad, breaking down on the phone. They didn't know where she [Bailey] was," said Brody

Schweitzer.

The family still does not know where Bailey died.

"That is still kind of unclear, to even my family," said Brody Schweitzer.

Brody and his father, Scott Schweitzer, arrived in Vegas at around 2:45 a.m. Monday morning, Oct. 2, but the hospital was still on lock down. Brody and Scott had a bad feeling.

"We didn't figure it out, but we just had that feeling. All of the personnel were looking at us and it just felt like it was going to be bad," said Brody.

Brody is still trying to cope with Bailey's death and is trying to balance his school work and his personal life.

"I haven't been back to school yet because my family and I just got back to town on Saturday. It's definitely going to be tough trying to finish this semester, but my professors have been very understanding and have expressed that they will make accommodations to help me finish the class as scheduled so I'm grateful for that," said Brody.



Photo Courtesy of Chloe Townsend
Bailey Schweitzer was a Bakersfield College student and Bakersfield native. She died during the Las Vegas shooting.

Bailey will not only be missed by her family. Her friends feel like they are missing part of their own hearts.

Chloe Townsend, a junior Communications major at CSU Fullerton, will remember Bailey

for her genuine personality.

"I'll remember her for her loyalty as a friend, knowing that she was going to be there for me no matter what was happening in my life," said Townsend. See **OBITUARY**, Page 2

MENTAL HEALTH

Vegas instills anxiety

By Veronica Morley
Features Editor

Gunfire and screams filled the Route 91 Festival in Las Vegas on Oct. 1. Melissa Ramirez, a CSU Bakersfield graduate was one of the victims who died in the shooting. President Mitchell, Associated Students Incorporated, and the Counseling Center have released statements following the tragedy.

However, students feel anxiety about attending events.

"I feel like since that happened, there's fear in me now, going to concerts because you never know what to expect. I just feel like I'm scared. What if something happens," said Julisa Del Toro, 20 and a child development major.

Another victim who died at the Las Vegas shooting was Melissa Ramirez. Ramirez graduated from CSUB in 2014.

The Runner attempted to contact the family of Ramirez but received no answer. President Mitchell released a statement regarding her death.

"We are terribly saddened to learn that we lost a member of

our CSUB family in this senseless act of violence. Our entire CSUB campus community is heartbroken, and we send our deepest sympathies to Melissa Ramirez's family and friends."

The flags at CSUB were lowered to half-staff from Oct. 2 - Oct. 6 in honor of Ramirez's death and the other victims of the Las Vegas tragedy.

ASI released a statement on Oct. 4 to the CSUB student body offering their condolences and deepest sympathies to the family and friends of Ramirez.

"The loss of a Runner affects our entire community and it's important that we unite in this time of grief to support the victims and their families. Our hearts go out to all of the other victims and their families from Bakersfield and the surrounding communities who were affected by the horrific events in Las Vegas."

Another CSUB alumna, Jordanne Barr, wounded during the shooting. Barr was a Runner golfer who finished 22nd overall at WAC Championships before graduating in 2015. See **MENTAL HEALTH**, Page 2

INSIDE THIS

News	Features	Opinions	Sports	Online
Read about the brand new edible garden Page 3	Film critic Tommy Edison speaks at CSUB. Page 5	Read the Staff Editorial on increasing hotel security measures Page 7	Read an inspiring story of Volleyball player, Sydney Haynes Page 9	See our very first broadcast of the semester for the Runner News Network on therunneronline.com

OBITUARY

Schweitzer remembered by loved ones

[OBITUARY, Page 1]
Townsend knew Bailey since they were both in first grade and were very close until the end of high school. They grew apart because Townsend moved out of Bakersfield to attend CSUF.
“She was the happiest, love-liest, goofiest girl in the world, who didn’t have a care in the world about what people said about her,” said Townsend.
Townsend had heard of the shooting and wanted to know if Bailey was ok.
“I texted her to see if she was ok and she never responded,” said Townsend
It wasn’t until the morn- ing that she found out what happened to Bailey. Townsend received a phone call from a family friend and was in disbelief.

“I was in shock. You never really think of tragic events hitting home but it hit home to me,” said Townsend.
BC junior business major, Peyton Hoff, a friend of Bailey, will remember her for humor.
“She’s honestly been the same person since the day I met her. She was fun to be around, always happy, always hilarious. She has completely different personality from anyone I have ever met, she was so funny,” said Townsend.
Because of her nurturing per- sonality, Bailey was the mom in her group of friends.
According to Townsend, Bailey made a positive impact in her life because of Bailey’s positivity and her kind na- ture. Growing up with Bailey, Townsend shared a plethora of childhood memories.

“I do remember going to the Cheetah Girls concert in like little matching outfits and our moms wore cheetah too. It was a really fun day, and we had our hair the same just like little twins.”
“We got baptized on the same day, all this stuff we’ve done it all together as little kids,” said Townsend.
In the midst of this tragedy, Brody is resentful towards the shooter.
“Obviously hate him 100 percent, he stole a lot of lives. If I was to see him tomorrow I truthfully wouldn’t waste my breath on him,” said Brody.
However, if Brody was able to say something to his sister for the last time he would not hesitate to let her know how much she meant to him.
“I would tell her I love her



Courtesy of Chloe Townsend
Bailey Schweitzer was a victim Las Vegas shooting.

and that she’s the best freaking sister. I would give her a huge hug and try to not to let go and tell her I love her over and over again,” said Brody.
Bailey’s funeral will be held on Oct. 18 at 11:00 a.m. at Valley Bible Fellowship.

MENTAL HEALTH

Mass shooting anxiety

[MENTAL HEALTH, Page 1]
The athletics department tweet- ed on Oct. 4, “We have learned that former `Runner golfer Jordanne Barr was among those injured in Las Vegas. We wish her a speedy recovery!”
The Counseling Center has released a statement about the shooting and information to about dealing with anxiety related to mass shootings and acts of terror.
“Sometimes after a widely covered tragedy like the one in Las Vegas, many people begin to feel a vague or increased sense of unease or anxiety. You don’t have to be a direct victim of an event to feel the pain of the event,” said the Counseling Center in their message.
“It just kinda brought back memories that, that’s what it

felt like then. And everyone’s fear gets escalated,” said Shiv Gill, an 18 year old biology major. Gill was living in Oak Creek, WI when a mass shoot- ing took place in 2012.
She was even supposed to attend the Sikh temple that day, but was delayed and was not at the location when the shooting took place.
“You never know. So it just kinda makes me want to not go out as much. Like ‘oh what if I go here? Anything can happen.’ Then I just kinda do things at home, and I don’t think it should let people have that much control over somebody’s life. So I try not to do that,” said Gill.

STUDENT GOVERNMENT

ASI releases more details about commencement

By Sonia Lemus
Assistant News Editor

Associated Students Inc Pres- ident Mariela Gomez gave an update on the plans for Com- mencement 2018.
Gomez informed the com- mencement will consist of one undergraduate ceremony that will begin around 8 am.
There will not be a limit to how many people students can bring; however, there will be priority tickets for the Soccer Stadium. The number of tickets per student is yet to be decided.
The Icardo, Student Rec Center, and the Multi-purpose room in the Student Union are being considered as potential places as overflow options, and livestream the ceremony.
Since students gave feedback that it was helpful, there will also be a Do’s and Don’ts video on the rules for commence- ment.
All these plans are tentative and subject to change upon further consultation.
Gomez also informed that during ASI’s executive board meeting they decided to do a

letter writing campaign for the Deferred Action for Childhood Arrivals.
The proposed date is Oct. 23 from 11 am to 2 pm.
There will be postcards that students can write their mes- sages on.
ASI’s objective is to get hun- dreds of letters and mail them to congressional leaders.
“Imagine the impact that they [the letters] would make, if they go to their office and they see a bunch of letters on their desk, it would just make a big statement,” said Gomez
“We are really trying to put pressure on these people to help support DACA and the population of students.”
University Police Department Chief Williamson also gave a report informing that parking lot A has been opened and stu- dents should not be parking in the gravel south of Kroll Way.
Williamson also said UPD is working to catch the suspects who have been stealing bicy- cles from campus, especially the housing area.
He said UPD has been providing free u-bolt locks for

students who have bicycles on campus.
He also gave a brief speech regarding the Vegas shooting on Oct. 1, 2017 and campus safety.
He said that UPD is always working to provide the utmost level of safety for all events on CSU Bakersfield.
“We don’t want to make this a fortress, this is a public uni- versity we still want people to enjoy it,” said Williamson.
UPD will also be having the Zombie Halloween Hunt once again on Oct. 31.
Alejandra Frausto director of student athlete relations for ASI said that staff have been working on a natural disaster project.
Staff will be shipping blan- kets, backpacks, and clothes to areas recently affected by hurricanes.
The project will take place on Oct. 29 and then again on Nov. 5.
Athletes and ASI members are expected to volunteer in collecting blankets and other utilities community members donate.



Simer Khurana/The Runner
The ASI board discusses DACA and developing commencement plans during their weekly meeting on Fri. Oct.6.

Dr. Jim Drnek associate vice president for student affairs, said to ASI that men’s bas- ketball has already sold 900 season tickets.
He also informed that this year’s book choice for the One Book, One Bakersfield, One Kern project is, “\$2.00 a Day: Living on Almost Nothing in America.”

ATHLETES

Student athletes discuss diversity at conference

By Tanner Harris
News Reporter

Student athletes and admin- istrators alike gathered at the Kegley Center on Sunday, Oct. 1st for the annual National Association of Academic and Student-Athlete Development Professionals (N4A) Region V Conference.
The event was co-hosted by Taft College and organized by CSU Bakersfield, Bakersfield College, and other universi- ties to promote academic and athletic excellence for student

athletes and celebrate racial, sexual, and other types of diversity among its ranks.
Kayleigh McCauley, director of Region 5 Athletics and Stu- dent-Athlete Development at Lewis & Clark College in Ore- gon, gave the opening speech.
“We are among champions of change in the world of athletics. Sport is a historical platform for societal transformation, and it is our responsibility to cultivate environments where our student athletes thrive,” said McCauley.
Dena Freeman-Patton, deputy athletics director at CSUB,

commented on the scope and aim of the event, where many representatives from several states and institutions were present and represented.
“The goal is to have a discus- sion about how to best support student-athletes on our cam- puses. It’s all about academics and student development, but it’s also about making them a well-rounded person. It’s really exciting,” said Freeman-Patton.
Over one-hundred people at- tended the event from a number of different universities, includ- ing some from other Region V states such as Arizona, Utah,

Oregon, Nevada, and Washing- ton.
Melissa Bowen, assistant di- rector of Academic Support at CSUB, was a fundamental part of putting the event together. Bowen worked with a team to make the event possible.
“It was definitely a team effort. We got together every two weeks, [but] a lot of the logistics I pretty much took care of,” said Bowen.
“I’m really excited [about this event]... because we really want to show off what we’ve done.”
Tony Thompson, an academic

advisor for student athletes and professor of physical education at Taft College, said that he re- ally enjoyed this year’s theme.
“I think [celebrating diversity is] an outstanding conference theme,” said Thompson.
He also serves as the president of the College Community Counselors/Advisors Acad- emic Association for Athletics (3C4A).
“It’s something that’s going on nationwide in all areas and certainly in college athletics... especially given the current climate in our country,” said Thompson.

McCauley was very impressed with the overall conference and praised the teams behind organizing it. “[It is] a profes- sional development opportu- nity... with great content that’s accessible to individuals here in California,” said McCauley.
For McCauley, the annual conference is a step in the right direction.
“For me, as a professional, it’s important to work with young people... to develop them as individuals so they can make a difference.”

ONLINE

*Read parts two and one of the Bianca Jackson homicide on TheRunnerOnline.com
Look out for part 3 coming soon.
To find out how this shooting changed the CSUB campus and to learn more about the current investigation of the case visit TheRunnerOnline.com*

THE RUNNER

Volume 43, 4 Issue

The Runner
California State University,
Bakersfield
9001 Stockdale Hwy.
Bakersfield, CA 93311-1099

Telephone: 661-654-2165

Email: therunner.online@gmail.com

therunneronline.com

ADVISER
Jennifer Burger
jburger1@csub.edu

editorial staff

EDITOR-IN-CHIEF
Christopher Mateo

MANAGING EDITOR DIGITAL
Paul Lopez

BUSINESS MANAGER
Elise Fitzpatrick

NEWS EDITOR
Runa Lemminn

FEATURES EDITOR
Veronica Morley

SPORTS EDITOR
Peter Castillo

OPINIONS EDITOR
Alee Gonzalez

PODCAST EDITOR
Olivia Kalahar

PHOTO EDITOR
Jarad Mann

MULTIMEDIA EDITOR
Brenda Gonzalez

COPY CHIEF
Shelby Brown

ADVERTISING MANAGER
Hugo A. Hernandez

WEB EDITOR
Roxana Flores

DISTRIBUTION MANAGER
Rebecca Levy

LETTERS TO THE EDITOR
Send letters to therunner.online@gmail. com. All letters must be signed and verified and be no more than 300 words in length. Letters may be edited for clarity and length.

ABOUT
The Runner is a laboratory newspaper published biweekly, in conjunction with the Communications Department at California State University, Bakersfield.

DISCLAIMERS
Views and opinions expressed in The Runner are not necessarily those of the editors, staff or the Communications Department. The staff of The Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, or which may be consid- ered libelous, irresponsible or tasteless.

COPYRIGHT
Copyright belongs to the Commu- nications Department at California State University, Bakersfield.

CAMPUS

Edible Garden: Healthy food coming soon

By Mario Hernandez
News Reporter

CSU Bakersfield will soon have a garden on campus. The garden is set to provide fresh produce to students, staff, and faculty.

Economics Department Chair Aaron Hegde then-graduate student Evabelen Ventura conducted a survey in 2013 on food insecurity. The study showed that 40 percent of the participants who completed the survey demonstrated food insecurity, meaning they didn't have reliable access to affordable and nutritious food.

"People like Evelyn Young Spath from the president's office and other people had been seeing the need on this campus for a long time and that study solidified that and out of that came the idea of the edible food garden and food pantry," said Summer Sullivan, edible garden coordinator.

The garden will be aiding students, faculty and staff. It covers 1.75 acres, containing many facilities that will serve as a gathering place for students. A full acre of that will be used for growing produce. The remaining .75 acres will be for a study and relaxation area, amphitheater, and a hydroponics area. The garden will be located in the empty lot behind the softball field.

The garden will contain vertical hydroponics, which will increase the amount of food the garden can produce.

"It takes less water, saves usage of space and basically grows upward creating more food," said Sullivan.

Part of the purpose of the garden is to supply the food pantry with fresh edible produce, as well as to assist the food pantry in distributing food to students, staff, and faculty.

The edible garden will integrate student opportunities through internships, research, marketing, volunteer opportunities and jobs.

Sullivan said that a garden manager will be hired after she leaves. The garden manager will hold important duties, such as training the new students or individuals wanting to obtain a

role in the garden.

"Yes we want students to be running it, handling it. We want it to be student led," said Sullivan.

Representatives from CSUB have gone to other campuses like Cal Poly San Luis Obispo, to observe the campus garden and system.

"We're really not trying to reinvent the wheel we just need to find what is going to work and how can we be the most sufficient to integrate students into the garden," said Sullivan.

One of the goals for the garden is to be self-sustaining.

"One of the main pieces obviously of the garden as well is to be financially self-sustaining through different processes such as grant writing," Sullivan said. "(We will) sell some of the fresh produce at the farmer's market. ...We are also going to be reaching out to different donors."

Last year, a survey was conducted regarding what people wanted in the garden. Responses ranged from citrus trees to carrots and strawberries.

Sullivan hopes to see progress

within the year.

"Everything is kind of ongoing and all happening at once. We're obviously working on the living infrastructure of the garden, but as goals, to keep things moving so we can actually start building things and using things on the actual land," said Sullivan.

Fernando Gutierrez, Jr., a nursing freshman at CSUB, was unaware of the new garden coming to the campus. Nonetheless, he said the edible garden was a good idea.

"It will help out a lot, help

students concentrate more in class. When you're hungry you don't really concentrate. I'm here from 7 a.m. to 8 p.m. and food is always a concern," said Gutierrez.

Ruby Ceja, a nursing freshman at CSUB, wondered what they will grow.

"I don't know if growing watermelons is possible. Probably not, they would take up too much space. Oranges be nice too," said Ceja.

The next build days for volunteers to help build planters is scheduled for Oct. 21.



Photo by Skylar Carrasco/The Runner

Kassandra Hernandez the food pantry coordinator, helps a boy plant carrot, broccoli, lettuce, and other seeds. Henandez hopes to stock the Food Pantry with produce from the edible garden to give access to fresh food for CSUB students.

RUNNER LETTER DAY



FRESHMEN!

COME VISIT THE STUDENT UNION PATIO TO PICK UP YOUR LETTERS FROM STAFF, FACULTY, AND/OR FAMILY & FRIENDS

EVERY FRESHMAN HAS A LETTER TO BE PICKED UP!

WEDNESDAY, OCTOBER 18, 2017

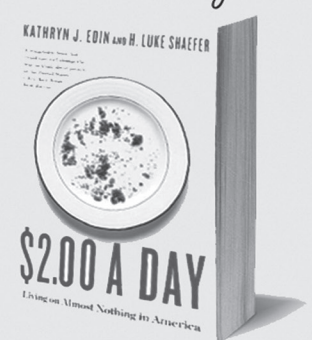
ALL DAY

FREE BREAKFAST AT 9AM & LUNCH AT 11AM

Coffee Talks

Monday, October 23, 2017
3pm - Runner Bookstore
(inside Student Union)

Featuring:



\$2.00 A DAY

Campus Beautification

- SEPTEMBER'S WINNER -



SWIM AND DIVING TEAM

The purpose of the Campus Beautification Committee is to beautify the CSUB campus through education and example with the prideful participation from the University community. Each month, the Monthly Selection Committee tours the campus to see which adopted area is the cleanest. Congratulations to September's winner – Swimming and Diving for their adopted area, Hillman Aquatic Center. We are proud to recognize members of our campus community each month for their outstanding contributions toward keeping CSUB beautiful. If you are interested in adopting an area or would like to learn more about the Campus Beautification Committee, please visit us at: http://www.csub.edu/about_csub/beautify

What's Happening Around Campus

October

<p>11 Fall Blood Drive Runner Park 10 a.m. - 4 p.m.</p> <p>12 Stress Management/ Study Skills Workshop 4 p.m. - 5 p.m. DDH Conference Rm. 108A</p> <p>Interview Skillbuilding: CECE 5 p.m. - 6 p.m. DDH Rm. 100F</p> <p>13 Geology Speaker Series: Ms. Anne Draucker Cheveron 12 p.m. - 1 p.m. Science III, 104</p> <p>16 Academic Advising for Spring 2018 Starts</p> <p>18 Campus-wide Emergency Evacuation Day</p> <p>17 Walter Presents Series: Poet Laureate Don Thompson 6 p.m. Dezember Reading Rm.</p>	<p>19 Walter Presents Series: Documentary Film: American Migrant Stories 6 p.m. Dezember Reading Rm.</p> <p>20 Geology Speaker Series: Dr. Gregg Gordon Area Energy 12 p.m. - 1 p.m. Science III, 104</p> <p>Party in the Park: 2017 5.30 p.m.-9 p.m. Alumni Park, Don Hart East Lawn</p> <p>21 Runner Dance Marathon 7 a.m. - 7 p.m. Student Union</p> <p>CSUB Edible Garden Community Build Day 1 p.m. - 3 p.m. SCI III Lawn Area</p> <p>Fab Lab Hours: Engineering Cmplx I, Bldg 83 Mon. and Sun.: Closed Tuesday: 2:30 pm - 7 pm Wednesday: 10 am - 7 pm Thursday: 2:30 pm - 7 pm Friday: 9 am - 7 pm Saturday: 10 am - 3 pm</p>
---	--

Calendar sponsored by NSME, Student Union, School of Arts of Humanities, and the Walter Stiern Library. To be included, contact efitzpatrick@csub.edu.

STUDENT RECREATION CENTER

SRC brings new equipment to improve services

By Ola Iduma
Reporter

There are new changes in the CSU Bakersfield student recreation center, and some existing problems have been fixed.

At the beginning of the semester, the card swipe machine at the SRC was faulty. Nobody could use the machine to gain access to the gym, so the SRC staff had to input names manually into the system for students to be checked in, which was time consuming.

Gabby Parada, student staff at the SRC and human biology major said, “The machine was outdated. That’s why it wasn’t working. It had to be updated for this semester.”

The machine was fixed on Friday, Sept. 29. Students and members can now do a card swipe in the machine and go in without having to wait.

There are new programs at the SRC this semester.

They include the buddy training, small group training, personal training ticket purchase, and Olympic weightlifting. The buddy training is now available for only two participants per session. The participants pay for 3, 6 or 12 sessions.

The small group training consists of 3-10 participants who aim towards similar goals. It is only open to CSUB students and All-Access Members. It is

free of charge, but participants must register before entering the class.

Chris Smith, an electrical engineering student staff at the SRC, said group training involves goal setting.

“You have to tell the trainer what your goal is, and they help you reach it,” said Smith.

This training uses circuits to improve overall strength, endurance, and muscle toning. Participants have intense workouts that will also help cardio-respiratory endurance, flexibility and body composition. Equipment such as, ladders, dumbbells, barbells, resistance bands and kettlebells are used.

At the SRC front desk, there are now personal training packages for sale. Personal training sessions were free last semester, but now participants are charged to work one-on-one with trainers to help them meet their individual fitness needs.

According to the SRC services page on the CSUB website, after buying the package, “the fitness and wellness coordinator or student manager of fitness will be in contact to pair you with a personal trainer on staff.

Following this, communication will occur directly with the trainer to set up the initial session and when scheduling dates/times for subsequent sessions.”

Personal trainers also educate



Jarad Mann/The Runner

Kinesiology major Alfredo Marroquin dead lifts the new Olympic weights at the Student Recreation Center at CSU Bakersfield on Oct. 9, 2017.

and engage the SRC community through better fitness and health.

Justin McKinley, Associated Students Inc. vice president of finance, said that a survey was conducted last semester at the SRC. Students gave their opin-

ions and suggestions on what changes they want at the SRC for the following semester. In the survey, there was a huge demand for Olympic lifting equipment.

This led to the Olympic lifting section being added to the

SRC.

“Students are now able to do power/Olympic lifting on the fit floor, and this service was not available last semester,” McKinley said.

The Olympic lifting section is to the left of the fit floor.

SRC Hours:
Mon.-Thu. 6 a.m.-11 p.m.
Fri. 6 a.m.-10 p.m.
Sat. 9 a.m-6 p.m.
Sun. 4 p.m.-11 p.m

CSUB Crime Log

Crimes for month of September

Disorderly conduct/alcohol:

On Sept. 11 a person showing disorderly conduct was reported in Lot K1.

Drive while license suspended/revoked:

On Sept. 14 at 12:27 p.m., a driver was reported driving with expired registration and was charged a misdemeanor on Kroll Way. Another driver on Sept. 15 was found with a suspended license at 4:38 p.m. in Lot J.

Drive w/o license:

On Sept. 21 a driver was reported to be driving without a license at 11:05 p.m. in Lot M.

Possible intoxicated subjects:

On Sept. 23 approximately four subjects were found intoxicated in Lot K1 at 1:30 a.m. One subject hid alcohol in his sweater pocket.

Suspicious subjects:

On Sept. 25 there were multiple suspicious subjects were found at at 2:05 p.m., 2:38 p.m., 7:06 p.m., 7:55 p.m., and 9:10 p.m in various locations: Lot K1, Runner Café, Walter Stiern Library, Lot J, and Science 1.

Vandalism:

On Sept. 21 at 7:59 p.m., scratch marks and other signs of vandalism, \$400 or more in total, were reported on the second floor of the Business Development Center; vandalism occurred on Sept. 20.

Hit and run traffic collisions:

Between the dates of Sept. 22 and Sept. 28 there were nine hit and runs with damages reported from many various locations: Lot H, Lot J, Student Way, Don Hart Drive West, Get Bus Turn Around, Lot A, Lot F, and Kroll/Don Hart East.

Use of offensive words on university grounds:

On Sept. 21 a person at the financial aid building occurred to have used foul language.

Contact UPD at 661-654-2677 or visit <http://www.csub.edu/bas/police/> if you or any others in the community have any further information on the above pending cases or non-reported crimes that you would like to be investigated.

CAMPUS

A new brew on campus: Starbucks



By Alexis Redding
Reporter

CSU Bakersfield began construction on Starbucks Coffee Company on July 1 located inside the campus bookstore. Instead of traveling off campus to high-volume Starbucks locations with ongoing lines, students, staff and faculty will soon have a store on campus.

Aramark, CSUB’s food network service for most of dining, has been delivering food more frequently while the renovations and construction continue this semester.

Although the university and Aramark are opening a Starbucks on campus, Peet’s Coffee & Tea, the longtime campus café, will be closing shortly after Starbucks’ grand opening. Shortly after, it will become a convenience store. Students on campus said the campus should keep both establishments open and running.

Junior liberal studies major, Estela Pruneda, 20, enjoys Peet’s Café’s product variety over Starbucks’s localized menu choices.

“Peet’s Café is just here on campus and has a variety compared to Starbucks. It’s just different from Starbucks.

It’s better, in my opinion, to keep Peet’s on campus,” said Pruneda.

Construction for Starbucks, Rowdy’s, Panda Express, and Which Which began on July 1, 2017, but they are having issues with completing the work before the end of the semester.

Therefore, the grand openings remain undetermined. Mid-October was the original expected date for students to have access to these dining options.

“Peet’s has more food options, smoothies, and different options for coffee,” said Pruneda.

Mobile food trucks are available at the university during the new dining construction. Local food companies Banderas Burger Grill, The Curbside Kitchen, Super Winnie, and Gold Tacos are providing their services to hungry CSUB community members during lunch hours.

Starbucks will become an additional place to eat along with the upcoming restaurants.

CSUB bookstore manager Richard Salcedo could not be reached for comment on the delay of construction for both Starbucks and the bookstore.

Senior liberal studies major, Yasmine Valencia, 20, said that the campus should keep

both Peet’s Café and Starbucks available.

“I don’t mind Starbucks, but I personally enjoy Peet’s. I mean, it would be great if we can keep both on campus,” said Valencia.

The new campus dining services were announced on Aug. 27 through a press email from the Student Affairs department.

Third semester CSUB master’s student in education counseling, Mayra Tenorio, 24, enjoys Starbucks and anticipates visiting the campus bookstore Starbucks quite often once it opens.

Tenorio is a graduate student leader for the university’s Student Health Services.

“I love Starbucks. I think it will be convenient because, normally, I drive here to Stockdale. Having one on campus will be really good. I’m here three days a week, so I might be going two times a week,” said Tenorio.

For now, the hours of operation for Starbucks are still to be determined.

Peet’s Café’s hours of operation are 7 a.m. to 7 p.m. Monday through Thursday and 7 a.m. to 1 p.m. on Fridays, with the café closed on the weekends. These hours will remain until further notices of closing Peet’s on campus for good.

GUEST SPEAKER

YouTuber shares experience through film

By **Veronica Morley**
Features Editor

“I had just left my house, and I grab my cane and go outside. All of a sudden this woman links her arm to mine and says ‘I help you,’” said Tommy Edison while he explained the most unusual experience he has had with a random bystander. Edison, most famously known as The Blind Film Critic, has been blind since birth. On Oct. 5, he spoke to students about his life, career and rise to YouTube stardom in honor of National Disability Employment Awareness Month.

Edison’s career success began in the radio business. He started his first internship around 1983 at two Connecticut radio stations: WJAZ and WSTC. Both were run by Rick Patrone. In 1987, he was given the chance to be a disk jockey for WJAZ. In 1989, he spent a summer as a traffic consultant on the air before returning as a DJ from 1991-1994. In 1994, he moved to Star 99.9 where he remained until 2013.

“I had two loves as a child. I fell in love with pop music and rock’n’roll, and I fell in love with the radio. I figured I wanted to be a rockstar, or I wanted to be a disk jockey,” said Edison.

Edison shared his various experiences and systems he designed to help him navigate the radio station. He talked about reaching out to neighbors and friends to drive him to work in the middle of the night. He shared, with a smirk, the irony

of a man who cannot see and has never driven consulting on traffic over the air.

“Radio is wonderful because it’s the most fair media there is,” said Edison.

Although Edison was happy as a DJ, he felt the rest of his life was “ish.” He was unhappy and started to see a therapist. He told the therapist that he had “25 valium and a case of beer,” and he planned to end his life. His therapist asked him just to come back one more week, and he did.

When he returned, his therapist helped him change his view of who he was. He started thinking of himself not as a blind man, but a man who just happens to be blind. “That woman saved my life,” said Edison.

In April 2011, Edison and his friend were watching movies when they decide to record Edison while he critiques the movie. That first critique was of the movie “Scream 4”. After they uploaded the review to YouTube, Edison went to work. Three days later, he got a call from the Lazlow Show and was tweeted by Roger Ebert.

“We recorded this video of me trying to use an ATM machine, and if you get the chance, you should go watch it, and after we uploaded it, we started getting a bunch of questions from people,” said Edison. That was when they decided to create the YouTube channel, The Tommy Edison Experience, where Edison would answer questions from viewers.

Some of the questions he

has been asked and answered include the following: Does it bother you when people are naked around you? Do you ever wonder what you look like? How did you find out your sexual orientation? When do you know to stop wiping in the bathroom?

“Feel free to ask me anything you guys want because, really, I’ve probably already been asked something a lot stranger before,” said Edison as he started the Q&A.

Students asked Edison a variety of questions. One student asked him what his most memorable experience as a DJ was. Edison shared an entertaining and memorable anecdote of when he was working a morning show.

He and his co-host often liked to sing along to the records they played, only they would changed parts of the song. They called this ritual “Dirty Records” because their versions were often more salacious than the original song. One morning they are playing “Dirty Records” with ‘Cruisin’ by Gwyneth Paltrow and Huey Lewis.

“So we’re singing, only we didn’t know that Tad, our producer, actually recorded us the whole time,” said Edison. During this particular instance, Edison had been singing the chorus line “Cruise with me, baby” only replace the word cruise with f---. The station had aired that recording, and Edison said he couldn’t sleep.

However, his boss had laughed the situation off and



Arturo Castellanos/The Runner

YouTube sensation Tommy Edison spoke to students on Thursday Oct. 5, in the Student Union Multi-purpose Room. Services for Students with Disabilities presented The Blind Film Critic to share his story and answer questions from CSUB students.

calmed Edison’s worries.

Morgan Meridian, 18, is a business major who attended the event and listened to Edison’s humorous and inspiring stories. “I loved it. His perspectives you can learn from. I loved his story about the radio recording,” she said.

Edison also shared what it is like for him to dream. Yes, the blind can dream. He said the most intense dream he ever had was after his mother died. He dreamed she called him and faked her death. She came to

visit him, and he could hear her voice clearly. He could smell her perfume. He could feel her touch.

“He was very open about being blind, and that was really cool. He was lighthearted, and I can’t wrap my mind about how he dreams, but his dreams are really cool,” said Tiara Duun, 19, a nursing student who attended the event.

Jason Watkins, the assistant director of Programs and Services, met Edison last year at a conference and invited him

to speak at CSU Bakersfield. “He’s just such a great guy. I’ve gotten to know him over time, talking about music, baseball, and he really is a great dude,” he said.

“In order to get yourself, you have to be with yourself. My life changed as soon as I got that. Don’t push things aside and enjoy yourself,” said Edison. Edison was contacted last year by a literary agent from New York. He is currently in the process of writing the book proposal.

ENTERTAINMENT

Guitar duet serenades CSUB throughout the night

By **Karin Patiño**
Reporter

On Thursday, Sept. 21, CSU Bakersfield welcomed classical guitarists Johannes Möller and Laura Fraticelli for the 8th Annual Guitar Arts Series concert.

The Guitar Arts Series is an annual event at CSUB that was started in 2010 by Professor Jim Scully.

The annual concert was originally started as a way for local classical guitarists to be exposed to and inspired by the world class talented guitarists that come through.

The music building’s choral room was a full house as all 90 seats were filled for the night.

The crowd eagerly waited for Möller and Fraticelli to take the

stage.

Well, more like front and center, because the choral room doesn’t have a stage.

The light murmur of the audience dropped to a pin-drop quietness as Möller and Fraticelli began tuning their guitars.

I awaited with anticipation.

This was Moller’s second time playing at CSUB. The first time was in 2012 as part of his Guitar Foundation of America Winner’s Tour.

Fraticelli and Möller are not your typical guitar duo. They are also husband and wife.

“It is so nice to be back here—and this time with my better half,” said Möller to the audience. Cue a collective “aw” from the audience as a reaction to the tidbit of information.

The concert overall was a beautiful display of talent. The duo exemplified skill and precision as they whisked through the notes with ease and clarity.

Möller and Fraticelli started the evening with a romantic song from the Hungarian composer Johann Kaspar Mertz.

The crowd was in awe as the two guitarists strummed their guitars in harmony with one another. I, for one, was blown away.

I will admit, I’m not familiar with the world of classical guitar music, but right off the bat I was incredibly impressed by the first song.

This Mertz fella really knows how to compose some tunes to make someone swoon. And undoubtedly, it definite-

ly helped that the piece was performed by two such talented musicians.

After the sweet serenading song to make the audience’s hearts all mushy with feelings (because that’s just the power of music) the duo upped the tempo with a traditional tango.

The pair performed three tangos in total, all written by composers from Fraticelli’s homeland of Argentina.

“Guitar is a good representation of music around the world,” said Möller who is originally from Sweden.

A good representation indeed. After the tangos, the due rounded off the night be performing pieces from India, China, and even some original works they created themselves.



First Last/The Runner

Johannes Möller and Laura Fraticelli played music for CSUB at the 8th Annual Guitar Arts Series on Sept. 21.

After their exit, Möller and Fraticelli reentered for an encore which the crowd warmly welcomed.

“It’s been a great pleasure playing for you tonight,” said Möller.

UNIVERSITY POLICE

Who let the dogs out? It was BPD

By **Karin Patiño**
Reporter

On Sept. 27, CSUB’s criminal justice department hosted a K-9 demonstration from the Bakersfield Police Department for an intro to criminal justice class. Students made their way over to the athletics track at 7:30 a.m. for the demonstration. Sergeant Jared Ashby arrived shortly after with his canine companion, Jax, a Slovakian Shepherd.

Ashby, who has worked for the BPD for 11 years, shared some fun facts about Jax. Although Jax may look like a standard German Shepherd, he is actually a Slovakian Shepherd, literally from Slovakia. That’s right. Jax has his very own passport. Since Jax was trained in a different country, the commands that Ashby used were in different languages such as Czech, German, and Dutch.

Starting off the demonstration, Ashby explained how the dogs in the police department’s K9

unit are used as a tool to assist them. Jax is trained to find bombs. To prove it, Jax waited in the K9 police vehicle as Ashby walked down the lawn and buried a gram of ANFO in the dirt, which is mixture of ammonium nitrate and fuel oil.

With just a click of a button, the doors of the police vehicle opened and Jax jumped out and was on the move. Students observed as Jax sniffed the ground intently. The Slovakian shepherd didn’t even stray. He seemed to know which way to sniff right from the get go.

Not surprisingly, Jax found it. Once Jax located the ANFO, he lied down and waited for a treat from Ashby.

Next on the classic K9 demonstration agenda was the bite sleeve. Ashby slipped on an extremely padded bite sleeve onto his arm, and in no time at all, Jax bit onto it and didn’t let go. As Ashby swung Jax around with no problem at all, he said that the dogs in the K9 unit are trained to go for the limbs when needed. The dogs



Scot Swan/The Runner

Ashby demonstrates how powerful Jax’s grip is with the use of a safety armguard in front of CSUB students during the Sept. 22 demonstration at the campus track.

are also trained to not let go.

“He’s going to stay in the fight, and he’s going stay in to win,” said Ashby as he walked around with Jax dangling from his arm.

Ashby explained that the K9 unit dogs are not vicious though. Ashby is Jax’s owner, and Jax goes home with him at

the end of every day.

Whenever the time comes for the dogs to retire, said Ashby, the owner has the options of either buying the dog back for \$1 or having the dog be put down. However, in the BPD’s history of the K9 unit, all the owners have bought their canine companion back.

JOIN US FOR
BAKERSFIELD ESCAPE ROOM
COLLEGE NIGHT!

TAKE A BREAK FROM ALL YOUR STUDYING
AND HAVE SOME FUN!

TICKETS ARE ONLY **\$20**
IF YOU BRING YOUR
STUDENT ID!

JOIN US ON **OCTOBER 20, 21, & 22!**

USE PROMO CODE **CNB2017** WHEN BOOKING.
BOOK ONLINE AT WWW.BAKERSFIELDESCAPEROOM.COM

we're in your
neighborhood

35% OFF with code **CSUB** **Book Now** *PaintNite.com*

SPEAKER

The ‘City of Inmates’ comes to CSUB

By **Veronica Morley**
Features Editor

On Friday, Oct. 6, the Kegley Institute of Ethics hosted Kelly Lytle Hernández, associate professor of history at UC Los Angeles and author of “City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965.” The Dezember Reading Room was filled with students and faculty alike interested in hearing what Hernández found through her research.

According to her findings, Hernández shared that for decades the city of Los Angeles has had the largest jail population in the United States. She shared numerous stories addressing issues from vagrancy laws to immigration. She also covered the arch of conquest in the U.S. Hernández shared her own definition of Settler Colonialism as an exploitation and elimination of indigenous communities in order to create and solidify a more permanent and racially homogeneous land.

“Incarceration has persistently remained a way to eliminate indigenous communities, and the American West has remained the epicenter for incarceration,” said Hernández.

She indicated that the Immi-

gration Act of 1929, which for the first time made entering the U.S. as an undocumented immigrant a crime, was designed to impact Mexicans. Mexicans were especially subjected to humiliating showers and painful searches in the border entering process. An increase in unmonitored entering resulted in criminal caging of more than 7,000 Mexicans within the first year. Throughout the 1930s, Mexicans comprised no less than 85 percent or even 99 percent of detentions. No other federal crime added more Mexicans to federal prisons since the 1930s.

When Hernández began research for her book, it was difficult to gather information and records because Los Angeles had destroyed most of their records and documents pertaining to incarceration. Her research came from documents that survived the destruction by LAPD, such as songs, manifestos, and testimonies. She also used rulings pertaining to the 1910 Mexican Revolution, the Spanish Colonial era, and the 1965 Watts Rebellion. She called this compilation of research her Rebel Archives.

“When you think about history and minorities, they usually focus on the blacks and the African-Americans,



Photo courtesy of Shelby Parker

The Kegley hosted Dr. Kelly Lytle Hernandez who spoke on Oct. 6.

and she was more focused on the Mexican immigrants, and that’s not something that people really look at. So it was really interesting to see a different perspective that you don’t really see in textbooks,” said Corina Fernandez, 18, a liberal studies major.

Due to the increase of immigrant incarceration, the U.S. opened several new federal prisons. The most infamous of which was La Tuna in 1932. The sprawling prison farm had

a max capacity of 3,000. Within three months it reached that capacity.

Hernández also spoke about the Tucson Prison Camp #10 run by James Gaffney and five to six unarmed prison guards. She said that Gaffney would place runaway prisoners in The Hole, which was a metal dug in the ground with a hole grate placed over it. The prisoners would then be left in the cramped space to bake in the hot Arizona sun for several

days.

“He would refer to runaways as ‘a thorn in our side’ or ‘young Mexicans with very few brains if any,’” said Hernandez. That prison camp was eventually closed down; however, the institutional racism for Mexican Americans remains today. Hernández shared an event where three years ago a group of Mexican-American youth were met in Oracle, AZ by an angry mob.

On Oct. 5, Gov. Jerry Brown

signed Senate Bill 54 which made California a “sanctuary state.” This will limit the authority that local and state law enforcement agencies have to handle federal immigration issues. Federal agencies that oppose the bill often cite that illegal immigration is connected to an increase in violent crime.

“If you ask LAPD about charges against illegal immigrants, they would tell you the charges consisted of violent crimes. However, in reality, 80 percent of immigrants arrested were charged with public order charges,” said Hernández.

Oscar Zavala, 23, kinesiology major, attended the event for extra credit. After learning this information, he said, “It was interesting how she laid out everything, and it explains a lot about why the [incarceration] rates are so high. And it can be misleading when you think about Mexican incarceration. You probably think it’s more because of actual crimes, but it’s just because people are crossing over the border. It’s still a crime. A crime is a crime, but it’s not as serious as other things that could be stereotypical of Mexicans.”

CAMPUS GAMERS

Gamers and cosplayers unite at Rowdy Con

By **Chantel Vargas & Sandy Ornelas**
The Runner Staff

Rowdy Con 2017 was Sept. 30, and the turnout was great. There were over 25 themed game rooms, panels, contests, and more, all for a great cause.

Rowdy Con began with a “Game On!” 5k Fun Run at 7 a.m. This was a benefit for the Lauren Small Children’s Center in Bakersfield. The money that was donated went towards purchasing medical equipment so that children don’t need to be flown out of town.

Student Organizations and Runner Sync Coordinator Edward Webb explains the purpose of the annual event.

“Rowdy Con is an event we do at CSUB to raise money for the childrens hospital here in Bakersfield. We’ve done it for 5 years in the past. Its been called Extra Life, this year we added a lot of convention elements to it, like a vendor exp, speakers and panels to make it a bigger event,” he said.

The Lauren Small Children’s Center Panel started at 2 p.m. Robin Woodward, the manager

“We wanted a legacy but also something that would be going towards a good cause. Instead of Extra Life, we turned it into Rowdy Con.”

Brittany Perez, Rowdy Con President

at Children’s Miracle Network, spoke. She was joined by former patient Brock Welch and his mother, Christy Welch. The hospital helped 28,000 kids last year. Of the children admitted to the hospital, 88 percent stay there for treatment. The smallest baby born in the hospital weighed 12 ounces.

“We’re real people. We’re a real family. This is my son, and your donations have helped heal my child. He is not defined by his illness. He’s just a normal teenager. He just loves life, and we just love him. I am very

blessed and honored to be his mom,” said Christy Welch.

In the Student Recreation Center, R2-D2 was spotted along with many other vendors. The R2-D2 Builders Club build droids from “Star Wars” out of materials such as wood, plastic, metal, and fiberglass. The club was founded in 1999 by Dave Everett with over 5,000 members worldwide.

Rowdy Con President and graduate student Brittany Perez hopes Rowdy Con becomes an annual event.

“We wanted something to be a legacy for CSU Bakersfield because unlike other schools like CSU Fullerton, who have vintage days, we wanted a legacy but also something that would be going towards a good cause. Instead of Extra Life, we turned it into Rowdy Con,” said Perez.

Louie Barajas, 18, mathematics major, helped set up the event and assisted in games. He said he had a lot of fun helping others and getting to enjoy the different cosplayers in the different areas of the event.

He said his favorite memory from the event was when he

saw “one of the Pikachu [costumes] deflate after the cosplay contest. The valve popped off of her suit and all the air started coming out.”

The cosplay contest started at 3:15 p.m. Francis Alvarez cosplayed as DC Comics’s Poison Ivy from “Batman.” Alvarez spent about four hours making her cosplay costume.

She used a corset and covered it in leaves, wore green tights, and painted her gloves and boots green. For her hair, she used an Ariel wig, from Disney’s “The Little Mermaid.”

Alvarez has been cosplaying for about two to three years. She tries to frequently go to other cons including Bakersfield Comic-Con, Collector-Con, Long Beach Comic-Con, and WonderCon.

She makes all her costumes and is currently working on a 2017 Wonder Woman costume.

Rowdy Con ended in the Doré Theatre with a “RowdyCon-cert” that started at 7:30 p.m. with the rock band, Critical Hit, “World of Warcraft” composer, Jason Hayes and game music band, Dusty Cartridge.



Jarad Mann/The Runner

Droid builder Jackie Bell of the R2-D2 Builders Club shows off his own model at Rowdy Con on Sept. 30.

STUDENT RECREATION

Women climb to the top

Chantel Vargas
Reporter

Women Rock began last year with the intentions of empowering women and encouraging feminist ideals.

Rock climbing is often seen as a male-dominated sport, but the creators of Women Rock, Marshall McArthur and Michael Davalos, want to show that women have no need to feel intimidated.

Women Rock takes place every other Wednesday from 5 p.m. to 8 p.m. in the Student Recreation Center.

One of their biggest challenges has been that students do not take advantage of the opportunities that they have on campus.

“Across the country, it can be a struggle to get women to come and climb because of the culture and being unsure.

“We just really want to build a culture where women can feel comfortable,” said McArthur.

Patricia Lai is a senior engineer major at CSUB. Lai began visiting the SRC last semester just for fun. She climbed to the top of the 34-foot wall with the SRC staff’s advice and encouragement.

“It’s important for us to empower women and to get them to safely and responsibly try new things that they might be intimidated by. Empowerment comes from doing new things and learning more about yourself. Not everything comes easy, so push yourself and find something that you enjoy doing not only to learn from the experience but so that you can say, ‘I climbed this rock wall. What else can I do?’” said McArthur.

“I think that this sport is usually associated so much

more with males because this requires more arm strength, but it also encourages women to go for it,” said senior arts major Karen Valenzuela.

“Since we started it last year, we didn’t really have a curriculum at first. We were just trying to see how many women would come in. Last year we didn’t really get that much. But since we started this semester, and we started having a curriculum, like this is what we’re going to teach at this time, women started coming in. I think last week we had a total of 10 females come in, so it’s definitely growing since last year,” said Davalos.

“The Rock!” is the name of the rock wall station in the SRC. The mountain is divided into three different rock walls, “The Blister Maker,” “Orange You Glad You Climbed Me?” and “Cake Walk.”

SHOWCASE

Enjoy a taste of the arts

By **Allison Lechman**
Reporter

Music notes, brush strokes, and words from acting folks will fill the air at this year’s Taste of the Arts. This event will be on Sunday, Oct. 15 from 4:30 p.m. to 6:30 p.m. at CSU Bakersfield at the Doré Theatre.

This “annual event is designed to showcase the excellent work of our students working in visual arts, music, and theater,” said Sarah Vanderlip, professor and chair of CSUB’s department of art and art history.

It is open to the CSUB community and the local community.

Treat your tastebuds to wine, drinks, hors d’oeuvres, and “tastes” provided by Cafe Med. Treat your ears to short excerpts of music performances by the Jazz Collective, Concert Band, Chamber Singers, and more.

“It’s a nice time to bring art, music and theater together,” said Mandy Rees, music and theater department chair.

“It’s a chance just to appreciate the arts,” Rees added.

The Chamber Singers will be performing in a geodesic dome. It will be 30 feet in diameter. CSUB is the second college campus in California to have one, said Vanderlip.

Make your way over from the geodesic dome to the arena theater, choir, and band room.

There you’ll be able to take small bites of opera, jazz, piano, just to name a few. Plus, monologues from the children’s show called “Unsorted” and a scene from the main stage show called “The Profane.” Each performance is 15 to 20 minutes long. If you miss a performance, don’t worry, most events are done twice.

“It will be a fun social time to

discover what we offer,” said Nico Salum, a student who will be performing in the Jazz Collective and Concert Band

Also, there will be a throwing demonstration on the potter’s wheel, children’s face-painting, and a brief lecture on Buckminster Fuller by one of CSUB’s art history students.

You’ll also be able to tour all studios in visual arts. Each one is filled with art work.

This event is to “highlight the great creative work of our students and invite people to get to know us. It’s a gift to the community,” said Rees.

So, if you’re craving a slice culture make sure to attend the Taste of the Arts.

It’ll be one of the most delicious dedications to art this year.

RUNNER ON THE STREET

By Alee Gonzalez

This week The Runner asked, “How do you feel about reforming gun control policies?”

Don Massey
Petroleum Engineering, 21



“Well I have to say that I think that’s the wrong thing that people are taking from this, is gun control. Gun control and crime rates have a positive relationship; when you increase gun control, you see an increase in crime rates.”

Yeirida Izazaga
Kinesiology, 23



“I feel like I understand both sides, and why people want to keep guns. They feel that things like this happen, but we need to protect ourselves. At the same time, it’s overwhelming. You can really get a gun anywhere. I am pro guns but regulation for them.”

Ethan Turner
Biochemistry, 18



“If it were up to me, honestly, I would get rid of guns completely. I feel that they’re unnecessary in society. When it comes to protection, there are other options than carrying a weapon like that.”

Viviana Vasquez
Psychology, 23



“There should be at least a psychological background check. If you’re not okay mentally, you shouldn’t be allowed to buy a gun.”

STAFF EDITORIAL

Hotels and resorts need to ramp up security protocol

Editor’s note

The Staff Editorial is an unsigned opinion story that reflects The Runner editorial board’s stance on an issue. We invite our readers to join the discussion by sending us a letter to the editor at runner@csu.edu.

The Runner editorial staff thinks there should be additional security measures taken to prevent such a tragedy from happening again. In light of the shootings in Las Vegas, Nev. on Oct. 1, 2017 that is now the deadliest mass shooting in modern U.S. history which killed 59 people and

injured roughly 500 more, there has been a large public outcry for increased security in hotels. While adding metal detectors and other security devices at soft targets, such as hotels and resorts, would alter the entire Las Vegas experience drastically, the risk of another attack far outweighs any additional costs that would be necessary. The 1993 bombing carried out at the Alfred P. Murrah Building by Timothy McVey and Terry Nichols in Oklahoma City showed the vulnerability that high-rise buildings have. The bombing killed 168 people and injured more than 680 others. Although some would say that these additions are a knee-jerk reaction and impractical, the price of human lives cannot be

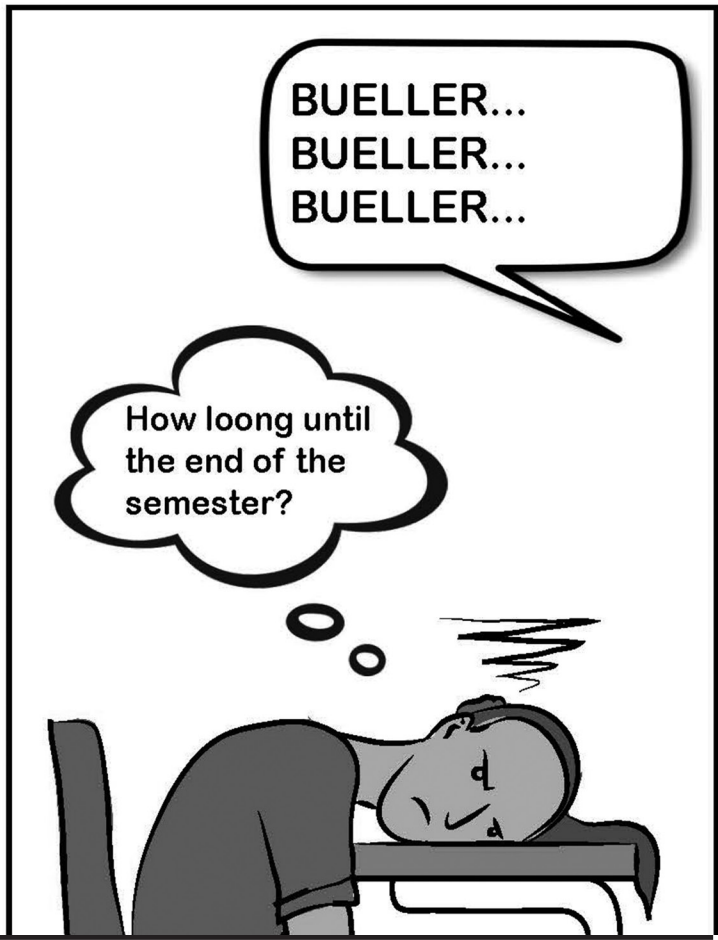
measured by cost of security increases. The attacks on Sept. 11, 2001, changed airport security throughout the world. The actions of the alleged gunman, Stephen Paddock, should create similar modifications to hotel security. The Transportation Security Administration, or TSA, which was created after the 9/11 attacks, is not the answer. Individual pat downs and strip searches for individuals entering a hotel is not practical. However, other measures must be taken. “The answer is to not put hundreds of people in an area where you have hotels or you have other venues that have not been screened or are not secure,” said Manuel Gomez,

a former FBI agent who is now president of MG Security Services, according to CNBC. “We learned a very hard way that these open-area events are not safe.” Gomez added that security professionals would probably reconsider scheduling outdoor events near high-rise buildings. Bags and luggage should be examined upon check-in. Also, additional security guards should be on duty to monitor the hallways of these hotels. There should be at least one per floor or one per every two floors. Any suspicious behavior should be reported by these security guards to the proper authorities. It would also be necessary to

create a system in which any incidents that are reported be documented. This measure is necessary to see what kind of tendencies and trends mass shooters follow. Other security measures that are already in place, such as the 24-hour S.W.A.T. team on stand-by in Las Vegas help eliminate the threat of an attack. Every hotel in Las Vegas should consult and collaborate with the S.W.A.T. team to implement a safety plan, in the event of a mass shooting, or a bombing. These plans should be thoroughly studied by employees in order to ensure the safety of the hotel staff and the guests. Employees’ bags should also be checked upon clocking in to

take safety a step further. Guests should be provided with safety regulations in form of a video or brochures to disseminate as much safety information as possible. Also, many hotels keep their security policies secret, as attackers could utilize ways to get around procedures that are already known. Law enforcement agencies learn what to expect and how to adjust their tactics in the wake of such events. The 1966 shooting at the University of Texas in Austin, Texas, in which Charles Whitman killed 15 people from atop an observation tower, for example, is sometimes credited with leading to the creation of university police departments.

LOWER THE BAR



GUN CONTROL

Horrific mass shooting in United States, yet again

By Triandous Hobson
Opinions Writer

A few days ago, we experienced the deadliest mass shooting in modern United States history. If it feels like you’ve heard that before, it’s probably because you have. It seems like every other year we have the same situation and conversation. Lives were lost due to a shooting, governors and congressmen offered prayers, citizens ask for tighter gun control laws, and then nothing really happens or changes. It is sad, but true. When asked about gun policy, Press Secretary Sarah Huckabee Sanders contradicted herself by proclaiming that now is not the time to discuss gun policy, but then quickly brought up Chicago’s gun control pol-

icies. She explained, “I think if you look to Chicago, where you had over 4000 victims of gun-related crimes last year, they have the strictest gun laws in the country. That certainly hasn’t helped there.” Should that not mean something? That maybe, quite possibly, we should have a conversation about regulating policies that would reduce the chances of these type of things from happening? Can we not, as a society, agree that this is the last straw and something needs to be done about this? I would hope so, but I’m not quite sure. In the House of Representatives, we will soon see a bill that might make things like mass shootings easier to execute. While that might come off as unfair, or paranoid, it doesn’t feel that wrong to say.

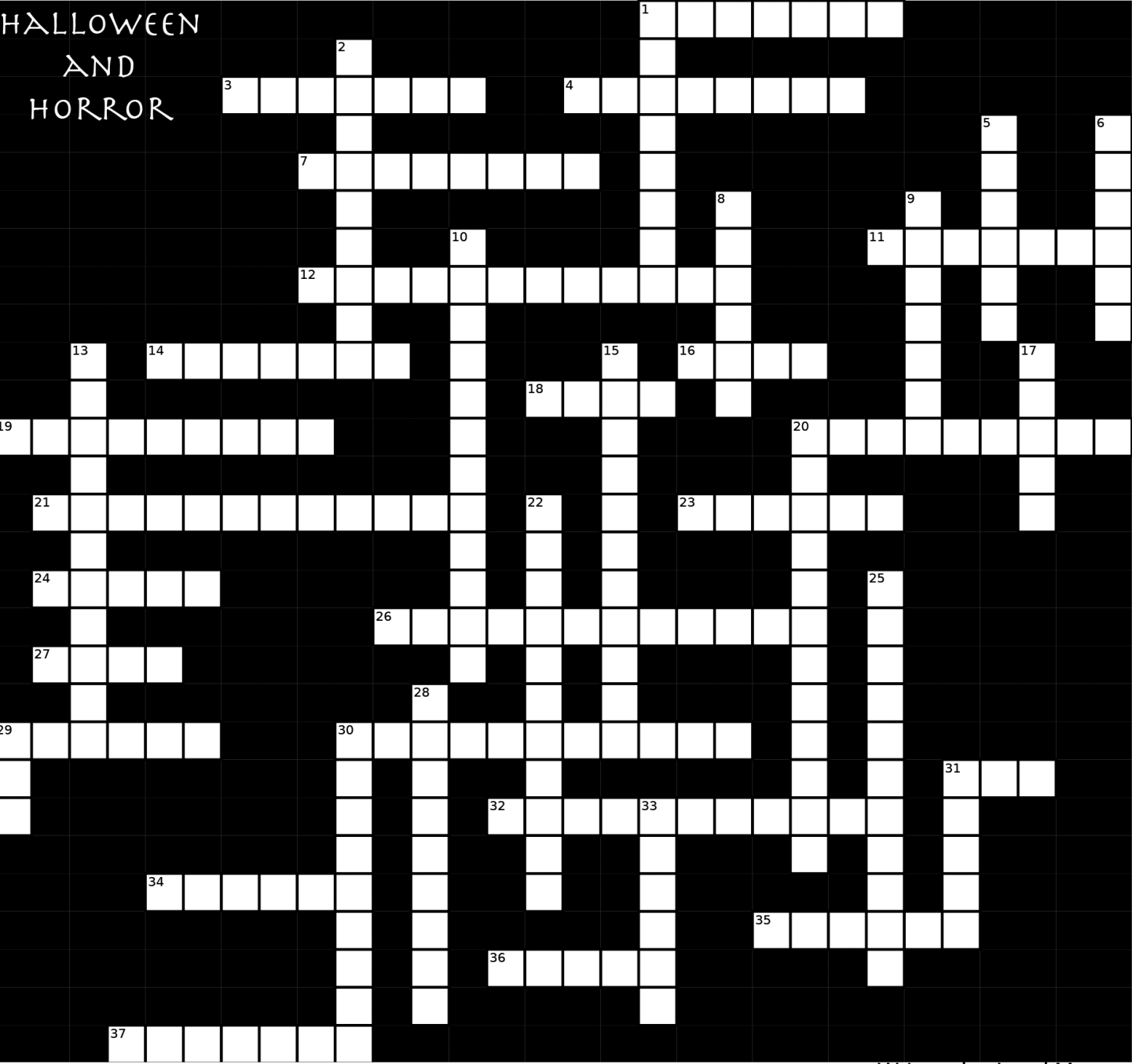
The House will soon be tasked to look at the Sportsmen Heritage and Recreation Enhancement Act. If you don’t know what it is, basically it is a bill that will loosen restrictions on hunting and shooting on public lands. This bill includes some provisions that do not seem to be necessarily needed for those who shoot for sport. One features the legalization of selling armor-piercing bullets, where the manufacturer would have to state the ammunition given is intended for strictly sporting purposes only, while the other would loosen some laws on silencers. With both being unnecessary, one has to ask why? Following the mass shooting in Las Vegas, we learned this domestic terrorist had 23 different weapons and passed all of the requirements to obtain them.

Now you add things like silencers and piercing rounds being easier to obtain and that could make situations progressively worse. I thought that after Sandy Hook, where children were murdered, we as Americans would come together and say no more. We didn’t, and it is sad because we could have potentially prevented more lives being lost. There are other countries, like Australia, which tightened their gun laws and consequently saw a drop in gun-related deaths over the years. We can even look at Japan which has one of the strictest policies on getting a gun I’ve ever heard of. Staff writer for The Japan Times Mizuho Aoki references the extreme difference between the U.S and Japan when it comes to gun laws in the article, “Strict

Gun Laws Mean Japan Sees Fewer Shooting Deaths.” Aoki states, “The number of gun deaths in Japan totaled six in 2014, compared with 33,599 in the United States, according to Gunpolicy.org, a website run by the University of Sydney.” What’s interesting about this whole thing is that, in America, you can get a gun before you can actually buy a drink. That’s right. In the United States you have to be twenty-one years of age to drink, but you can get a gun the second you turn eighteen. Something is off about that. Not to mention, almost every time we have a situation in which mass shooting happens, the person is mentally ill. Each of these points to the fact that something is wrong with how we are doing things in America. I understand the second amendment protects our rights,

but all I want, honestly, is to feel safe wherever I am. Unfortunately, that is not possible right now and it necessitates the conversation about something being changed. It is 2017, and we are still abiding by rules and rights that are centuries old. Times have changed and it’s about time some of our laws follow suit. Every time there is a mass shooting, the topic of gun control is deemed too soon to be addressed. Press Secretary Sanders continued this pattern of shying away, which begs me to leave you with this question. If we cannot address gun laws, policies, and regulations now, then when can we? How many more mass shootings have to occur before we take the steps to prevent them from ever happening again?

HAVE A GHOULISH TIME



Written by Jarad Mann

- Across
- 1 House of a Thousand
 - 3 Hellraiser
 - 4 Imhotep
 - 7 Skull Island
 - 11 Not Santa Clause
 - 12 Kills wearing William Shatner's Face
 - 14 Pride and Prejudice and
 - 16 Night, Dawn, and Day of the...
 - 18 The Hills have...
 - 19 Vertigo, The Birds, Rear Window
 - 20 from The Conjuring
 - 21 Umbrella Corporation
 - 23 1,2 _____ coming for you
 - 24 Mrs. Voorhees' baby boy
 - 26 Who you gonna call?
 - 27 Don't go in the water
 - 29 Norman Bates
 - 30 They're here!
 - 31 Opened the Necronomicon
 - 32 Frankenstein's creator
 - 34 Child's Play
 - 35 American Werewolf in...
 - 36 Conjuring board game
 - 37 Negan's girl

- Down
- 1 From the Black Lagoon
 - 2 Haunted 1958 Plymouth Fury
 - 5 American Gods
 - 6 Puzzle
 - 8 Friendly ghost
 - 9 Bram Stoker
 - 10 The Pumpkin King
 - 13 I don't wanna be buried in a
 - 15 Say his name three times
 - 17 Unbreakable 2
 - 20 They're creepy and they're kooky
 - 22 Texas Chain Saw Massacre
 - 25 Demon barber of fleet street
 - 28 Nightmare on....
 - 29 Quote the raven nevermore
 - 30 It
 - 31 In space no-one can hear you scream
 - 33 Sidney Prescott

OPINION Finding courage in the wake of tragedy

By Dane Kuntz
Opinions Writer

October 1, 2017 is a date that will forever go down in history. Over 50 are dead and over 500 injured after a shooting occurred at a country music concert in Las Vegas. It was the deadliest mass shooting in modern U.S. history.

Gunman Stephan Paddock was an avid gambler. He opened fire from the 32nd floor of Mandalay Bay Resort, injuring and killing many. According to his brother, he was not known to be affiliated with any terrorist groups or organizations. He was wealthy and clear of financial troubles with no criminal history.

Why did he do this unthinkable act, and how do we stop someone from mimicking this type of behavior in the future? That is the question. A question I do not think anyone can clearly answer. Some are calling for stricter gun regulations. Others are fixated on conspiracy theories, claiming there was a second shooter, or that terrorists are responsible.

This tragedy was methodically planned and executed by a deranged individual. Personally,

I have no desire to understand the motivation for such insanity. I cannot help but be stricken with grief and heartache at the thought of what happened, and how those affected have to live with this trauma for the rest of their lives. Even those who were not in attendance are struggling with anxiety after such a horrific event. The expectation of enjoying a country music festival was superseded with anguish and fear.

How do we find peace amidst this tragedy? We try to live life. This man wished to rid us of our security. He wanted us to lock ourselves in our homes, afraid and spiritless.

I recently purchased tickets for the Bacon and Craft Beer Festival. I came home excited, telling my wife about the vip tickets. Her response was apprehensive, and she explained that she doesn't want to ever go anywhere near a crowd again.

This is what the shooter wanted, but I will not let him win. I will not allow the possibility of another attack alter the course of my life. I hope that everyone will join me in standing up in defiance to terror. Let this make us more appreciative of life, not more fearful.

COMIC



Number 1 in Bakersfield for over 2 decades!

MAD DOG TATTOO

Full custom or off the wall.

Tattoo shops have come and tattoo shops have gone. But Mad Dog is still here putting them on.

and Body Piercing

EST. 1994

1218 19th Street, Bakersfield, CA, 93301
661-322-8282
Walk-ins always welcome
Open everyday
Mon-Thurs 11am-10pm, Fri-Sat 11am-2am? Sun Noon-9:30pm

https://www.instagram.com/mad_dog_tattoo
https://www.facebook.com/maddogtattoo

www.csusb.edu/lah

MAJORS THAT MATTER

ART & ART HISTORY COMMUNICATIONS ENGLISH HISTORY INTERDISCIPLINARY STUDIES MODERN LANGUAGES & LITERATURES MUSIC & THEATRE PHILOSOPHY & RELIGIOUS STUDIES

661-654-2221

The Zaninovich Fund, Todd Madigan Gallery and the Department of Art and Art History at CSUB present

Fall 2017 Visiting Artist Lecture Series

All lectures in Visual Arts building Room 103 at 5 pm

September 12
Frente 3 de Fevereiro
Frente 3 de Fevereiro is a transdisciplinary art and research group. The group's artistic interventions create new forms of protest persisting to racial issues and provoke new understandings of the fragmented information promulgated by the mass media. Frente 3 de Fevereiro connects with the artistic legacy of earlier generations who conceived of new ways to interact with urban space in light of the history of the Afro-Brazilian struggle and resistance. Their most recent research builds on their earlier investigations of Brazil's militarized policing forces called UPPs (Unidade Policia Pacificadora). This policing tactic was developed in large part through U.S. training of paramilitary groups in Colombia, then professionalized and formalized for use in Black favelas in Brazil and ultimately used as a U.S. peacekeeping force in Haiti after a 2010 earthquake devastated the country. Their research formalizes itself through video, film, photography and cartographic maps.

October 3
Matt Johnson
Recovered for his very marriage of everyday subjects with raw physical matter, Matt Johnson's sculptures explore the paradox of visual forms through anachronous and surprising materials. Whether rendering concentric Hula Hoops in steel to resemble nuclear diagrams or plastic beer cups in painted bronze, Johnson's sculptures point not only to the gestural potential of consumer experience, but to the primitive connection humans have with materiality. Recently focusing on wood carvings of crumpled objects of refuse, Johnson's painstaking renderings of crushed boxes, broken Styrofoam pads, and smashed plastic present tossed-off remnants of everyday life as sublime formalism. Johnson has exhibited widely in such international venues as: The Hammer Museum, Los Angeles (2005, 2009); The Mori Art Museum, Tokyo (2007); The Saatchi Gallery, London (2009); the Hydra Workshop, Hydra, Greece (2011). His site-specific work United (Down) was unveiled as part of Wonderlust, a group exhibition installed along New York's Highline in 2016. Born in New York, Johnson currently lives and works in Los Angeles.

October 24
Analia Saban
Analia Saban dissects and reconfigures traditional notions of painting, often using the medium of paint as the subject itself. Blurring the lines between painting and sculpture, imagery and objecthood, her work frequently includes plays on art historical references and traditions. Paintings expand to sculptural forms and sculptures are presented in two dimensions, using the process of trial and error with new techniques and technology. Her unconventional methods such as unwrapping paintings, laser-burning wood and canvas and molding forms in acrylic paint remain central to her practice as she continues to explore art-making processes and materials in relation to her daily experience. Dealing with issues of fragility, balance, technique and experimentation, Saban's connection with everyday objects is at the forefront of her investigation of tangible materials and the metaphysical properties of artifice. Born in 1980 in Buenos Aires, Argentina, Saban currently works in Los Angeles and lives in New York City. She received a BFA in Visual Arts from Loyola University in New Orleans in 2001, followed by an MFA in New Genes at the University of California in Los Angeles in 2005. Saban's works are represented in the collections of the Hammer Museum at UCLA, Museum of Contemporary Art, and Los Angeles County Museum of Art in Los Angeles; Hessel Museum of Art at Bard College in New York; Norton Museum of Art in Florida; Centre Pompidou in Paris, and Fundacion Proa in Buenos Aires, among others.

November 14
Cog-nate Collective
Cog-nate Collective develops research projects + public interventions + experimental pedagogical programs in collaboration with communities across the US/Mexico border region. Since being founded in 2010, their work has interrogated the evolution of the border as it is simultaneously erased by neoliberal economic policies and bolstered through increased militarization - tracing the fallout of this incongruence for migrant communities on either side of the border. As a result, their site-specific projects often address issues of migration, informal economies, and the construction of collective identities through popular culture, proposing an understanding of the border not as a bifurcating line, but as a region that expands and contracts with the movement of people and objects. They currently work between Tijuana, MX, Houston, TX, Santa Ana, CA and Los Angeles, CA.

December 5
Keith Boadwee
Keith Boadwee studied at the University of California at Los Angeles in the late 80's where he worked with Paul McCarthy and Chris Burden. Boadwee produces paintings, drawings, collages and photos that explore his fascination with the body, ecstasies, expressionism, sex, queer aesthetics, humor, and abjection. His works have been reviewed in publications that include Artforum, Art in America, The Los Angeles Times, The New York Times and The P.L. Los Angeles. In 2017, Atelier 34Zentrum in Brussels, Belgium mounted a survey of Boadwee's work along with a new group of his "Pussy Paintings". A monograph will be published to accompany this exhibition. Mr. Boadwee is a visiting professor of painting and drawing at the University of California at San Diego and California State University at Bakersfield. Mr. Boadwee earned his Bachelor's degree at the University of California at Los Angeles in 1989 and his Master's degree from the University of California at Berkeley in 2001.

Contact and question: jcaesar@csub.edu
Location: CSU Bakersfield
9001 Stockdale Highway
Bakersfield, CA
661-654-3031

BEST! WEEK! EVER!

OCT 10, 11, 12
CSUB STUDENT UNION

Scentsy

INDEPENDENT CONSULTANT

Vickie Halterman
Independent Star Director
Member of Chamber of Commerce and Better Business Bureau Accredited
(661)204-2123/(661)589-2288
crnvlhal@aol.com
www.vickieh.scentsy.us
Come visit me at the Home and Garden show from Oct. 20 to 22!
Also you can often find me on the Red Brick Road!

FEATURE

Haynes’ commitment unshaken

Washington native adopted Bakersfield as her home

By Vincent Perez
Assistant Sports Editor

CSU Bakersfield volleyball middle blocker Sydney Haynes, 22, aspires to be in the same conversation as professional volleyball player and three-time Olympic gold medalist, Kerri Walsh Jennings.

“She’s such a powerful person. She stands up for what she believes in,” said Haynes. “She’s family-driven and she makes that known. I want to be her in the future.”

Haynes, a redshirt-senior, also wants a career in prosthetics. She is double majoring in physical education and kinesiology.

Bakersfield is not Haynes’ birthplace, but she adopted it after the city impressed her, and said she loves Bakersfield.

Haynes is originally from Vancouver, WA and went to Evergreen High School. During her senior year, Haynes was heavily recruited by Seattle Pacific and University of Texas at El Paso before committing to CSUB in 2013. Haynes has earned accolades while on the CSUB volleyball team.

Last season, Haynes was named to the Western Athletic Conference All-Conference second team, played on the All-Tournament team at the Black Knights Invitational at University of California, Santa Barbara’s Thunderdome Classic and helped CSUB win the WAC tournament in 2014.

Haynes missed her junior year of beach volleyball due to a shoulder injury, which she had surgery for in November 2016.

This indoor season, Haynes is averaging 0.88 blocks per set and has 63 blocks total. She is second in team kills with 171. Haynes’ work ethic inspires her teammates on the court.

Senior libero, Emily Lopes, 20, watched Haynes work through her injury rehab to return to form.

“She’s been through her shoulder surgery. I’ve never seen someone come back the way she has. She works so

hard,” said Lopes.

Lopes said Haynes is one of the best teammates she’s ever had and Haynes is 100 percent committed to CSUB volleyball. Haynes was there for Lopes when she struggled.

“She helped me last year and this year to gain confidence. Last year, I was the third setter. I came in not expecting to play very much. I got a chance to play in a few games.” Lopes said that she and Haynes always have a pre-game pump-up talk. The teammates go to Starbucks and motivate each other. Haynes also said that she gives her confidence on the court and she can talk to her about any-

“She’s been through her shoulder surgery. I’ve never seen someone come back the way she has. She works so hard.”

Emily Lopes, senior libero

thing. Motivation for Haynes is easy for her to place.

“1000 percent my family. That’s why I wanted to go to college and get a scholarship. I knew that it would help my parents out – paying my own way through college.”

Haynes added, “I have a niece, Haven, 3, and she’s my motivation. I want to be her role model. Every day I walk in the gym, I think she could be watching me.”

The rest of Haynes’ family includes her parents, Sherri and Matthew and her younger sisters, Tyler and Bentley.

Family has been there for Haynes at her tournaments. Haynes remembered her favorite tournament.

“I would have to say when we went to Dayton, Ohio in 2014, the year we won WAC.”



Redshirt-senior middle blocker Sydney Haynes goes for the kill against Victoria Demmene of Seattle University on Sept. 28. The Roadrunners swept Seattle U in three sets.

2014 was Haynes red-shirt-freshman year.

Haynes said, “That was one of those tournaments where we really struggled. Out of all the tournaments I’ve played in my life, that’s the one I learned the most from. We had a talk in the locker room [after the game] that changed our season. That talk helped us win the WAC that year.”

CSUB finished 0-3 in that tournament but the team learned from their mistakes.

Haynes shared a humorous trip story that the CSUB volleyball team had this season.

“We were on the way to LA at 3 a.m. and the Runner Bus broke down on the Grapevine.” Haynes said vans from CSUB came to pick up the players and take them to Burbank Airport.

She added, “We were so close to missing our flight, so six of

us got in the van and we sped to Burbank [Airport]. As we were pulling in, our coaches jumped out of the van before it stopped. We ran inside, got through security, and somehow made our flight with two minutes to spare.”

Winning the WAC tournament in 2014 was Haynes favorite memory, more specifically beating New Mexico State University.

“We had a really up and down season that year. Beating New Mexico State paved the way for us to beat Seattle U in the championship because we had the confidence.”

Haynes said the team only had 11 players and it was a new team.

“It was an amazing experience and we were on our home court with all of our families here. It was a once-in-a-lifetime ex-

perience and I will never, ever forget that.”

CSUB’s volleyball program will remember Haynes for a long time.

Former teammate, now graduate assistant coach, Molly O’Hagan talked about winning the 2014 WAC title with Haynes.

“It was a great experience for her to be on a winning team early on in her career. It’s helped set her up for where she is now. We had a team come together when it was important and had a great connection.”

O’Hagan was in her senior year in 2014.

Transitioning from teammate to coach, Haynes had no difficulty adjusting when O’Hagan was hired as a graduate assistant coach.

“It felt natural. Sydney has a high level of maturity. It helps

me because we have a high level of respect for each other. To be in a different situation, it does not feel different. The transition was smooth.”

O’Hagan said she sees Haynes in five years with a successful beach volleyball career in her resume and continuing with prosthetics school.

When Haynes decided to attend CSUB, there was one important factor.

“We have beach volleyball here. Up north, none of the colleges had beach volleyball back then. That’s my main sport. That’s what I want to do in the future.”

Haynes added, “I’d love to be in the Olympics. I want to try to play pro next year in the Association of Volleyball Professionals.”

MEN’S SOCCER

Roadrunners win third straight home match

By Victor Rodriguez
Reporter

The CSU Bakersfield men’s soccer team extended its Western Athletic Conference winning streak to three after defeating the University of Nevada, Las Vegas, 1-0 Sunday night at the Main Soccer Field.

It was the Roadrunners third straight home game that week, as well as their third straight win improving them to 3-1 in the WAC and 5-6 overall.

On Friday, Oct. 6, CSUB defeated Grand Canyon University in a 3-2 overtime win. Prior to the game, the 1997 NCAA Division II Championship team was honored.

“We have spirit and momentum now,” said CSUB coach Richie Grant. “Now there’s belief so now we need to pick up points on the road, but this is a win we’ll analyze, and it’s very important we stay positive because we’ve dealt with the losses very well, and that’s why the team is winning now.”

The first half of the game was even possession wise for both teams, but UNLV managed to get out six shots compared to only two for CSUB.

The Roadrunners had an opportunity to take the lead just

before half time when freshman forward Lucas Vukovic started a counterattack on the left side and cut into the middle but just couldn’t get a clear shot in.

CSUB started the second half with a bang as they took the lead and scored the only goal of the game at the 49:40 mark.

Redshirt-sophomore defender Sebastian Mentel dribbled past two UNLV defenders and sent a low cross into the box, freshman midfielder Ricardo Soza was at the end of the cross to tap it into the back of the net.

“I’m happy it’s my first goal,” said Soza. “Big shout out to Sebas he did most of the work, I was there at the right moment and I’m happy we got the win.”

After the CSUB goal, UNLV went all in to attempt the equalizer. They added 10 shots in the second half, with only three of them being on target.

Redshirt-freshman goalkeeper Detre Bell had six saves for the Roadrunners taking his total to 56 on the season and keeping him in first place with saves in the WAC.

“We were under pressure and the back four really worked well,” said sophomore defender Jeremie Charron. “We kept the clean sheet which is what we wanted to do. There was a lot



CSUB freshman defender Tanner Knorr battles for possession with UNLV junior midfielder Daniel Moran in a match on Sunday, Oct. 8 at the Main Soccer Field. The Roadrunners have won three straight games in conference play.

of set pieces by UNLV, and we just defended our best, and we made it. It was really an under-pressure game especially at the end, so good job by the team.”

Charron was named WAC Defensive Player of the Week on Monday, Oct. 9 for the week of Oct. 2 through the 8.

During CSUB’s win over Grand Canyon, Charron, a native of Geneva, Switzerland,

scored the first goal of the team’s overtime win. It was his first career goal at CSUB.

The Roadrunners will be back at the Main Soccer Field on Friday, Oct. 27 when they take on University of Missouri- Kansas

City at 7 p.m.

Their next three games will all be on the road, the first being on Thursday, Oct. 12 in Houston, Texas as they visit Houston Baptist University at 5 p.m.

DISCOVER ONE
OF THE MOST
GENEROUS
**SCHOLARSHIP
PROGRAMS.**

IF YOU'D LIKE TO BEGIN A HEALTH CARE
CAREER THAT SETS YOU APART FROM YOUR
PEERS, CONSIDER THE U.S. ARMY.

Through the Health Professions Scholarship Program*, students
can be eligible for a professional degree in medicine or dentistry.
The program offers:

- Full-tuition at an accredited medical or dental school*
- A sign-on bonus of \$20,000
- Reimbursement for books, nonexpendable
equipment and some academic fees
- A monthly stipend of more than \$2,270
- Expert training alongside dedicated U.S. Army
professionals

To learn more, call (661)255-2025 or visit
Valencia Medical Recruiting Center
23822 Valencia Blvd., Ste. 106
Valencia, CA 91355
Email: usarmy.knox.usarec.list.9e2v@mail.mil
healthcare.goarmy.com/medical



©2017. Paid for by the United States Army. All rights reserved.

WINTER
SESSION | 2018

JANUARY 2-19

**GET AHEAD.
STAY AHEAD.**

**STAY ON TRACK OR GET AHEAD
BY ENROLLING IN WINTER SESSION 2018.**

Move one step closer to graduation
during your winter break and enjoy a wide range
of exciting class offerings. **Don't miss it!**



CSU Bakersfield
Extended Education

FOR MORE INFORMATION:

WWW.CSUB.EDU/WINTERSESSION

(661) 654-2441 • EXTENSIONPROGRAMS@CSUB.EDU