

187. History of the American Theatre (3)

Prerequisite: upper division standing or permission of instructor. History of the theatre in America from colonial times to the present; analysis of representative examples.

188T. Seminar: Topics in Dramatic Art (1-6; max total 9)

Prerequisite: permission of instructor. Selected topics may include: acting, children's theatre, creative dramatics, play direction, technical theatre, theatre history, dramatic literature.

189. Projects in Production (1-3; max total 9) (See Drama 89)**190. Independent Study (1-3; max see reference)**

See *Academic Placement—Independent Study*.

194. Shakespeare (4) (See Engl 189)**GRADUATE COURSES**

(See *Course Numbering System—Definitions and Eligibility*)

200. Introduction to Graduate Study (3)

Seminar in research procedures and materials. Required of all majors during the first semester of graduate work.

201. Graduate Survey in Theatre Arts (1; max total 4)

Prerequisite: graduate standing. Required of all classified graduate majors each semester until advancement to candidacy. Seminar in review and analysis of advanced literature in the theatre arts.

211. Advanced Readings in Theatre Arts (2)

Prerequisite: Drama 201 or permission of instructor. Individually directed readings based on student's need, interest and area of specialization. Comprehensive examination.

215. Seminar in Drama (3; max total 9)

Research and individually directed work within one area of specialization.

220T. Seminar in Theatre Arts (3; max total 9 if no area repeated)

Prerequisite: graduate standing and permission of instructor. Principal theories and research in the phases of the theatre arts: directing, history, criticism, aesthetics, playwriting, scene design, costume design, sound, lighting, architecture, theatre administration, oral interpretation.

290. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*

299. Thesis or Project (2-6; max total 6)

Prerequisite: See *Master's Degrees—Thesis Requirements*. Preparation, completion, and submission of an acceptable thesis or project for the Master's degree.