

Art and Design

meet a standard art major undergraduate equivalency.

Second-semester seniors in the undergraduate art program may also enroll in 200-series coursework in art subject to the approval of the instructor.

Master of Arts Degree Requirements

Under the direction of a graduate adviser, each student prepares and submits a coherent program individually designed within the following framework:

Units

Approved courses in art in the 200-series (see <i>Specific Requirements</i>).....	21-30
Approved courses in art or related fields in the 100- or 200-series.....	0-9
Total	30

Specific Requirements. ART 230 or 260 (3 units) and ART 298 or 299 (2-6 units). Before being allowed to exhibit, candidates expecting to participate in ART 298 are required to have completed ART 112 or the equivalent approved by the gallery director.

For studio areas, additional units (3-9) in ART 240 or 220T are specifically recommended.

For art history areas, ART 230 and additional units (3-9) in ART 260 are specifically recommended.

Classified Standing. Concurrently with the departmental review and evaluation for classified standing, the student will submit a tentative program outline for approval by the screening committee.

Graduate Writing Skills Requirement. Before advancing to candidacy, the student must have completed the graduate writing requirement. This requirement is satisfied by passing the designated writing component of either ART 230 or ART 260. Please see the Department of Art and Design's *Graduate Guide* for more detailed information. Please note that the prerequisites for these courses may change according to the subject covered. Admission to the course is by permission of instructor.

Advancement to Candidacy. Prior to the completion of 20 units of the proposed program, the student will review the program of courses with an adviser from the selected area of concentration.

COURSES

Art and Design (ARTDS)

ARTDS 9T. Studio Topics in Art and Design (1-3; max total 9 if no topic repeated)

Specific introductory studio processes not covered in regular course offerings. Areas offered may be drawing, painting, ceramics, sculpture, photography, printmaking, design, crafts, motion picture, art education, computer graphics, graphic design, and interior design.

ARTDS 10T. Lecture Topics in Art and Design (1-3; max total 9 if no topic repeated)

Specific lecture area not normally covered in regular course offerings in art, graphic design, or interior design. Topics may include African American art, aesthetics of electronic imagery, careers in art and design, portfolio preparation, interior design, and graphic design.

Art History (ARTH)

ART HISTORY SURVEYS

ARTH 10. The Ancient and Medieval Worlds (3)

An introductory survey of the arts of the ancient and medieval worlds, beginning with the Paleolithic and including Near Eastern, Egyptian, and European (Aegean, Greek, Roman, medieval) traditions through the mid-14th century. G.E. Breadth C1. FS

ARTH 11. The Early Modern World (3)

An introductory survey of Western art from the Renaissance through the 18th century, including Mannerism, Baroque, Rococo, and Neoclassicism from the mid-14th century to the end of the 18th century. G.E. Breadth C1. FS

ARTH 109T. Topics in Art History (1-3; max total 3 if no topic repeated)

Specific areas in art history not normally covered in the regular course offering. Possible topical areas include Arts of the South Pacific, Buddhism, Chinese Painting, Happenings, History of Modern Art through Film, Museums and Monuments of Europe, Fountains of Baroque Rome, Popes and Patrons of Renaissance Europe, 17th Century Holland, and the Rise of the Secular in Art.

WESTERN ART SURVEYS

ARTH 120. Italian Renaissance (3)

Artistic revival of classical antiquity in Italy between 1300-1550.

ARTH 122. Northern Renaissance (3)
Painting and sculpture from the Netherlands, France, and Germany between 1300-1550. F

ARTH 124. Italian Baroque (3)

Baroque art from its conception in Rome to its dispersal throughout Italy from 1600-1750.

ARTH 126. Northern Baroque (3)

Diffusion of Italian Baroque art to the Netherlands, France, Spain, Germany, and Austria between 1600-1750.

ARTH 131. Nineteenth Century Modern Art (3)

A more developed critical look at modern art in its relationship to the needs of the social political context of the 19th century. F

ARTH 132. Twentieth Century Modern Art (3)

A more developed critical look at modern art in its relationship to the needs of the social political context of the 20th century, up to the mid-1950s. F

ARTH 136. Contemporary Art (3)

A comprehensive survey of contemporary art focusing on the issue of postmodernism from the mid-1950s onward. S

WORLD ART SURVEYS

ARTH 160. Africa (3)

Sculpture, painting, architecture, festivals, and personal adornment of sub-Saharan Africa. S

ARTH 170. Native North American (3)

Arts of the indigenous North American cultures from the Arctic to the American Southwest.

ARTH 173. Pre-Columbian Mexico (3)

Art of the Olmec through the Aztec cultures.

ARTH 175. Pre-Columbian Andes (3)

Art of the Chavin through the Inca cultures.

ARTH 190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *RP* grading.

Studio (ART)

ART 1. Art Forms (3)

Slide lecture-discussion. An introduction to art/seeing and appreciating the visual world around us. G.E. Breadth C1. (Course fee, \$5) FS