

Violoncello.

Violoncello.

Beethoven Trios
opus 4.

Adagio

TRIO I.

TRIO I. *Adagio*

All. con brio

VOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are frequent, including *sf* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), *tr* (trillo), *creu* (crescendo), and *dol.* (dolce). There are also markings for *sfz* (sforzando) and *tr* (trillo). The score includes various musical notations such as slurs, ties, and repeat signs. The page number '180' is printed at the bottom center, and the word 'ff' appears at the bottom right.

VOLONCELLO

This page of musical notation, numbered 180, contains ten staves of music. The notation is written in G major (one sharp) and 3/4 time. The music features a variety of dynamics, including piano (p), pianissimo (pp), sforzando (sf), and fortissimo (f), as well as accents and slurs. Fingerings are indicated by numbers 3 and 7. The notation includes many triplets and complex rhythmic patterns. The page is numbered 180 at the bottom center.

VOLONCELLO

Scherzo All.º

p *pp* *cres* *sf* *sf* *sf* *p* *cres* *sf* *sf* *sf*

2. *3.* *3.* *pp*

p *pp* *cres* *f* *pp* *#*

cres *p* *f* *sf*

1. *sf* *cres* *sf* *2.* *sf*

sf *sf* *pp*

sf *p* *ca. lan... do.* *sf* *p*

1. *sf* *ca. lan... do.*

1. *4.* *p*

sf *pp* *cres* *pp* *#* *cres*

1. *cres* *sf*

VOLONCELLO

180

VIOLONCELLO

7

Musical score for Violoncello, page 180. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, sf, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (Sul corda D., Sul corda.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 180 is centered at the bottom.

VIOLONCELLO

All^{to}

TRIO II.

pp sf p *creu* sf p *creu* sf
creu sf sf sf sf sf sf sf sf
sf *creu* f decresc.
p *dol.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 f *creu*
f p *creu* sf f
p *creu* sf p *creu*
sf p ten. ten. *creu* ten.
p pp pp pp 3 f
fp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
sf p sf sf sf sf sf
sf f sf p

180

VOLONCELLO

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, with various musical symbols and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *decresc.* (decrescendo), and *dol.* (dolce). The page is numbered 180 at the bottom center.

180

VIOLONCELLO

Violoncello musical score page 12. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings and articulations throughout.

Dynamic markings include: *p*, *pp*, *sf*, *f*, *creu*, *Solo*, and *pp*.

Articulations include: *sf*, *f*, *pp*, *creu*, *Solo*, and *pp*.

The score consists of 12 staves. The first staff begins with a *p* dynamic. The second staff has *sf* and *f* markings. The third staff has *sf*, *f*, and *pp* markings. The fourth staff has *sf*, *f*, and *pp* markings. The fifth staff has *sf*, *f*, and *pp* markings. The sixth staff has *sf*, *f*, and *pp* markings. The seventh staff has *sf*, *f*, and *pp* markings. The eighth staff has *sf*, *f*, and *pp* markings. The ninth staff has *sf*, *f*, and *pp* markings. The tenth staff has *sf*, *f*, and *pp* markings. The eleventh staff has *sf*, *f*, and *pp* markings. The twelfth staff has *sf*, *f*, and *pp* markings.

VIOLONCELLO

Violoncello musical score page 13. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, sf, ff, pp, ppp, cresc., decresc.), articulations (accents, slurs), and performance instructions (cres., decresc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The score is numbered 180 at the bottom.

180

VOLONCELLO

All^o con Spirito

TRIO III.

[illegible]

VIOLONCELLO

This page contains a single system of music for the Violoncello, consisting of 12 staves. The key signature is B-flat major (two flats). The music is characterized by a variety of dynamic markings and articulations.

Staff 1: *cresc.*, *ff*, *ff*, *ff*, *ff*, *ff*.

Staff 2: *ff*, *sf*, *p*, *ff*.

Staff 3: *sf*.

Staff 4: *cresc.*, *p*.

Staff 5: *ff*, *sf*, *ff*, *sf*.

Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *decrease.*, *pp*.

Staff 8: *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*.

Staff 9: *ff*, *p*, *sf*, *ff*, *1*, *2*.

Staff 10: *ff*, *ff*, *ff*.

Staff 11: *p*, *sf*, *sf*, *cresc.*, *decrease.*.

Staff 12: *cresc.*, *ff*, *cresc.*, *sf*, *sf*, *sf*, *decrease.*, *ff*, *cresc.*.

The score includes a double bar line with a repeat sign at the end of the 11th staff, followed by a first ending bracket labeled "1" and a second ending bracket labeled "2". A rehearsal mark "180" is placed below the 12th staff.

VIOLONCELLO

Adagio con espressione

p pp pp *rinf*
 pp *Staccato* sf sf
 sf *Staccato* p pp pp
Staccato fp fp
 sf sf sf sf sf sf sf sf
 p sf sf
cresc. p sf sf sf sf sf sf
 p pp pp pp
 sf sf pp

VIOLONCELLO

Scherzo All.^o molto e vivace

f p f p *cres.*
 f p sf sf sf p sf sf
 sf p sf sf sf sf sf sf sf sf
 sf sf sf sf p pp
 pp pp
 sf p
 pp pp f p f p
cres. f p sf sf sf p
 sf sf sf sf sf sf sf sf
 sf sf sf p sf sf sf
 sf sf f

180 de...cres...cendo, pp

Finale Presto

VIOLONCELLO

The musical score for the Violoncello part of the Finale Presto, page 18, is written in bass clef with a key signature of two flats. The notation includes various dynamic markings and articulations:

- Staff 1: *p*, *sf* *p*, *p*
- Staff 2: *ff*, *sf*, *sf*, *sf*, *decresc.*
- Staff 3: *sf*, *sf*, *sf* *decresc.*, *2*, *p*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *cres*, *p*, *sf*, *sf*, *sf*
- Staff 6: *ff*, *p*, *cres*, *sf*
- Staff 7: *ff*, *sf*, *p*, *de... cresc..*
- Staff 8: *cen...do.*, *pp*, *sf*, *sf*, *p*
- Staff 9: *cres..*
- Staff 10: *ff*, *sf*, *sf*, *sf*
- Staff 11: *f*, *f*, *f*, *f*, *p*, *p*

VIOLONCELLO

Musical score for Violoncello, page 19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. The first staff ends with a fortissimo (ff) dynamic. The second staff has a crescendo (cres) marking. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various dynamics such as piano (p), fortissimo (ff), and crescendo (cres). It also includes articulations like sf (sforzando), sfz (sforzando), and sfz (sforzando). The score ends with a double bar line and a repeat sign.

Dynamics and markings visible in the score:

- ff (fortissimo)
- cres (crescendo)
- p (piano)
- sf (sforzando)
- sfz (sforzando)
- de... (decrescendo)
- cres... (crescendo)
- cen... (crescendo)
- do. (do)

