

10
BEEETHOVEN.

Dixième

QUATUOR

pour

deux Violons, Alto et Basse.

ŒUVRE 74.

Edition Janet et Cotelle.

Prix: 7^l. 50^c

A PARIS

Chez les Editeurs, M^{ds} de Musique du ROI, au Mont d'Or, Rue S^t Honoré, N^o 223,

Et Rue de Richelieu, N^o 92, près celle Feydeau.

10.
VIOLONCELLO.

73

This page contains a musical score for a cello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics range from *ppp* (pianississimo) to *sf* (sforzando). Performance instructions include *Arco.* (arco), *Pizz.* (pizzicato), *Cres.* (crescendo), *Dim.* (diminuendo), *Poco.* (poco), *Piu.* (piu), and *I* (first position). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The overall structure of the piece appears to be a single melodic line with varying textures and dynamics.

10.
VIOLONCELLO.

Mezza Voce.

ADAGIO.

p *sf.* *sf.* *Cres.* *f* *p* *sf.* *p* *Cres.* *f* *sf.* *Dimi.* *p* *Cres.* *Espressivo.* *p* *Dimi.* *Espressivo* *pp* *I* *Cres.* *sf.* *sf.* *Cres.* *f* *p* *Cres.*

10.
VIOLONCELLO.

sf. *p* sf. Cres. *Espressivo.* *p* *pp* *Espressivo.* *f* *ff* *p* *sfpp* Cres. *p* *sf* Cres. *p* *sf* Cres. *Espressivo morendo.* *p* *sf*

IO.
VIOLONCELLO.

PRESTO.

f *p* *f* *ff* *f* *ff* *f* *Cres* *Dimi* *p* *Piu. p* *pp* *Sempre pp* *f* *f* *Piu ff presto quasi prestissimo.* *ff* *8*

10.
VIOLONCELLO.

77

sf. Tempo I°

f p f

FF

f FF

I p f

p Cres

Dimi

p Piu p pp

Sempre pp f

1^a 2^a Piu presto quasi prestissimo

8

V. S.

10.
VIOLONCELLO.

Violoncello musical score, page 78, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo 1.^o". The dynamics include *ff* (fortissimo), *Sempre f* (always forte), *sf.* (sforzando), *p* (piano), *Sempre piano.* (always piano), and *Sempre p* (always piano). The score features various musical notations including slurs, ties, and repeat signs.

Measures 1-24:

- Measures 1-4: *ff*
- Measures 5-8: *Sempre f*
- Measures 9-12: *sf.*
- Measures 13-16: *p*
- Measures 17-20: *Sempre piano.*
- Measures 21-24: *Sempre p*

IO.
VIOLONCELLO.

The musical score for the Violoncello part of IO. consists of ten staves. The first staff begins with a first finger (I) fingering. The second staff also includes a first finger (I) fingering. The third staff ends with the instruction 'Piu p'. The fourth staff is marked 'Sempre Piu p'. The fifth staff is marked 'ppp'. The sixth staff includes 'Cres.' and 'Dimi.' markings. The seventh staff is marked 'Sempre pp'. The eighth staff includes 'Poco Cres.', 'Dimi.', and 'pp' markings. The ninth staff includes 'Cres.', 'Sempre pp', and 'Sempre piano.' markings. The tenth staff includes 'Sempre pp', a first finger (I) fingering, and the instruction 'Attacca il Seguento.'.

ALLEGRETTO.
con Variazioni.

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con Variazioni.

p *Cres.*

F *pp* *Cres.*

Sf. *Sf.* *F*

Sempre forte e staccato.

Var: 1. *F* *Sf.*

Sf.

Var: 2. *p* *Sf.*

Sempre dolce e p

Var: 3. *F* *Sf.* *Sf.*

Sf. *Sf.* *p* *p*

Var: 4. *p* *Cres.*

I *I* *Cres.* *1^a* *2^{da}*

Sotto voce.

10.
VIOLONCELLO.

Var: 5. *Sempre F*

Var: 5. *Sempre F*

Var: 6. *Un poco più vivace.*

Var: 6. *Un poco più vivace.*

pp 3

Sempre pp

1ª

Coda. *Cres.* *f* *p*

Cres. *pp*

Cres poco a poco

Accelerando.

Allegro. *sf.* *sf.* *sf.*

sf. *sf.* *ff* *p* *Fin*

