

Oboe Primo.

1.

ALLEGRO
ma non troppo

1. *Dolce.* *Cres. sf. > p:*

12. *Cres. --- cen --- do.* *f:* *ff:*

3. *p:* *Cres. --- cen --- do.* *f:* *sf:* *ff:* *p:*

15. *p:* *Cres:*

12. *f:* *p:*

23. *p:* *Cres. --- cen --- do.* *f:* *sf:* *p:*

7. *p:* *p:* *Cres:*

25. *f:* *Cres. sf:* *p:*

3. *p:* *Dol:* *ff:*

Sempre *ff*

sf: *sf:*

Oboe Primo.

Handwritten musical score for Oboe Primo, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *Sempre ff*, *f*, *sf*, *p*, *Cresc.*, *pp*, and *Dolce*. Measure numbers 4, 10, 11, and 18 are indicated. The piece concludes with the instruction *Larghetto tacet.*

RONDO.

Handwritten musical score for the Rondo section, measures 13-19. The score continues in treble clef with a key signature of two sharps. It features dynamic markings including *p*, *sf*, *ff*, *dimi.*, and *ten*. Measure numbers 8, 12, and 15 are indicated. The section ends with a *p* marking.

Oboe Primo.

3.

p:
f:
p:
p:
perdendosi. pp:
pp:
p:
ff:
tr
ten
38
p: dimi:
pp:
Cres - - - cen - - - do. f:
8
ten
p:
ten
ff:
sf:
dimi:
p:
p:
2
10
f:
sf:
f:

Oboe Primo.

Musical score for Oboe Primo, measures 1-17. The score is written on ten staves in G major (one sharp). It includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, and crescendo/decrescendo markings. The piece ends with a double bar line and a fermata.

Fine.