

Had a most enjoyable evening /
at the Walkers.

Tuesday evening - late
December 7, 1965

Dearest Patricia:

your comments re. Miguel
Aleman's guitar playing this afternoon
gave me quite a lift. Since I have had
so little formal music training (none at
all in College) I have always been hesitant
about giving out with my reactions to a
performance such as Alemans. That he
showed great skill in fingering and in the
use of both hands in developing his musical
patterns was quite apparent and I
much enjoyed seeing and hearing him
play. However, I noticed all three of the
aspects of his "flamenco playing" that
you mentioned as shortcomings and was
somewhat disturbed by them but I thought
"Well maybe they were intentional + belonged
with flamenco music." Had you told me
this was the case I would have accepted
it without question. But to have you
list them as shortcomings was very
reassuring to me. It made me feel that
perhaps I have more musical judgment

than I've given myself credit for. This
is one more thing I learn from you.
I admire your judgment and your
"speaking out" whenever you know
something.

Also my admiration is yours on
the way you stick to your studies
when you have a job to accomplish.
You're typing several hours on the
week end and made quite an impression
on Leon, too. — and your insistence on
his studying too. This he repeated to you
thru. The result is improved study
habits on his part and this is good. He has
a lot of potential and an older sister
who can set him an example of stability
and "stick to itiveness" is very wholesome.
He looks to you for inspiration & guidance.

This evening I found your mom with a
much improved foot and in good
spirits. Thought you'd like to know I
took her a box of band-aids and a blanket I'll tell you about.
Best wishes for tomorrow in every way — in
your exam and all other activities. And
I'll see you on Thursday ^{at 6:30} unless I can do something
for you sooner. Goodnight and God bless you
Love — Carl