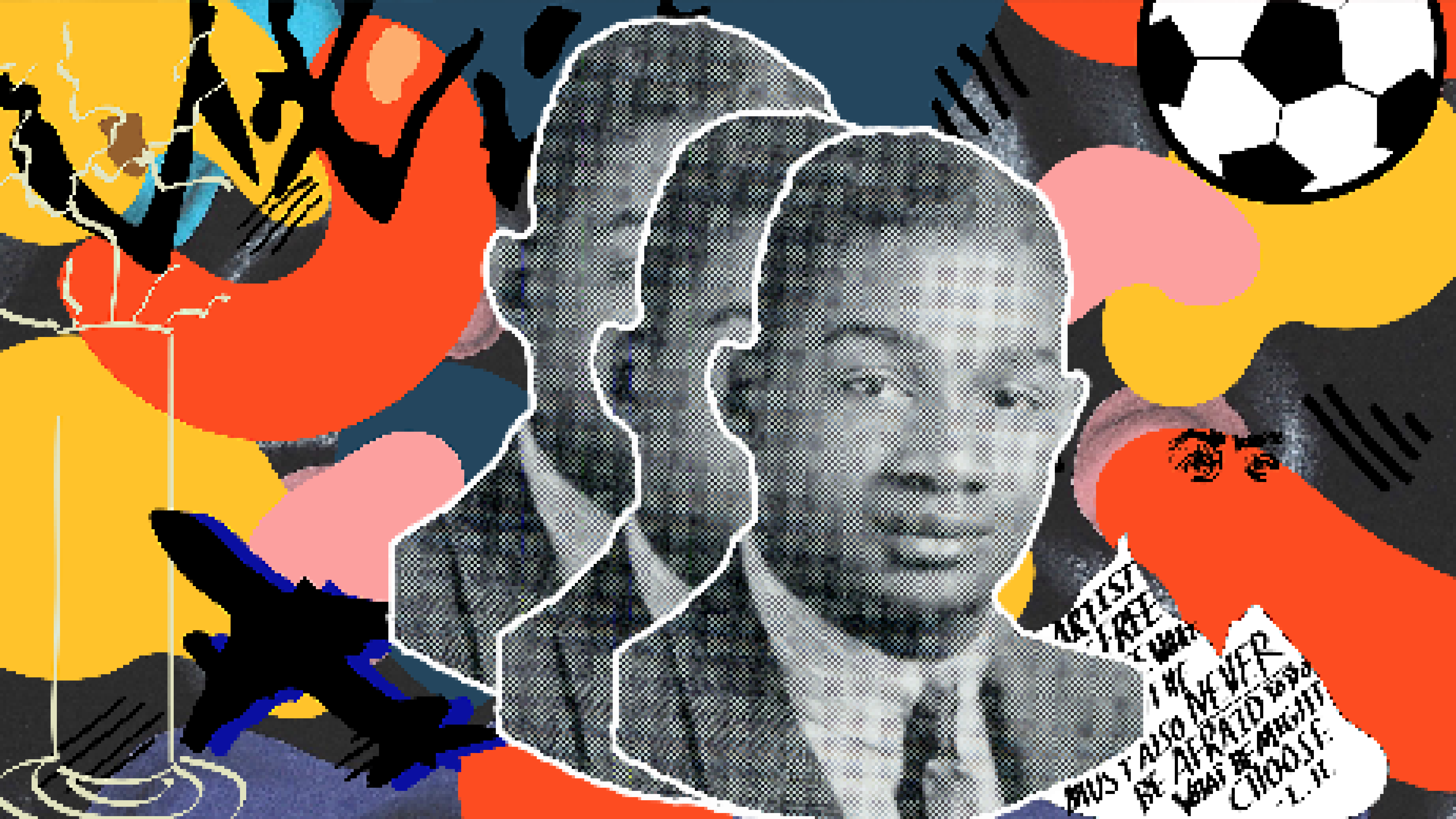




AND ALSO
WAS
CHOD

Black Spartans (1907-1948)

Curators

Carli V. Lowe, University Archivist
Kate Steffens, Special Collections Librarian

Artist

Yeab Kebede ('22, Digital Media Arts)

Graphic Designer

En Yu Ma ('22, Graphic Design)

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Exhibit Curators Statement

"Black Spartans (1907-1948)" represents ongoing research in SJSU Special Collections & Archives identifying documentation of Black experiences throughout SJSU history. This exhibit is the first of several installments.

Much of the information we have comes from the Spartan Daily student newspaper and the La Torre yearbooks. With too few exceptions, Black Spartans' stories are not told in their own words but from the perspectives of their majority white classmates. This is reflected in the language and focus of the articles. We invite you to read critically.

The Black Spartans featured in this exhibit pursued their educational goals while contending with institutionalized racism and other major crises of the 20th century: two World Wars, the influenza pandemic of 1918, and polio. Locally, "the deed to virtually every home in San Jose" included restrictions against Black and Asian residents known as "restrictive covenants" (Spartan Daily, February 16, 1948, page 2). On campus, blackface and minstrel shows were a regular part of student events.

"Black Spartans (1907-1948)" is an invitation to the community to join us in surfacing these stories, ensuring these histories are preserved and presented in a way that honors these students' lives. Contact us at special.collections@sjsu.edu to participate.

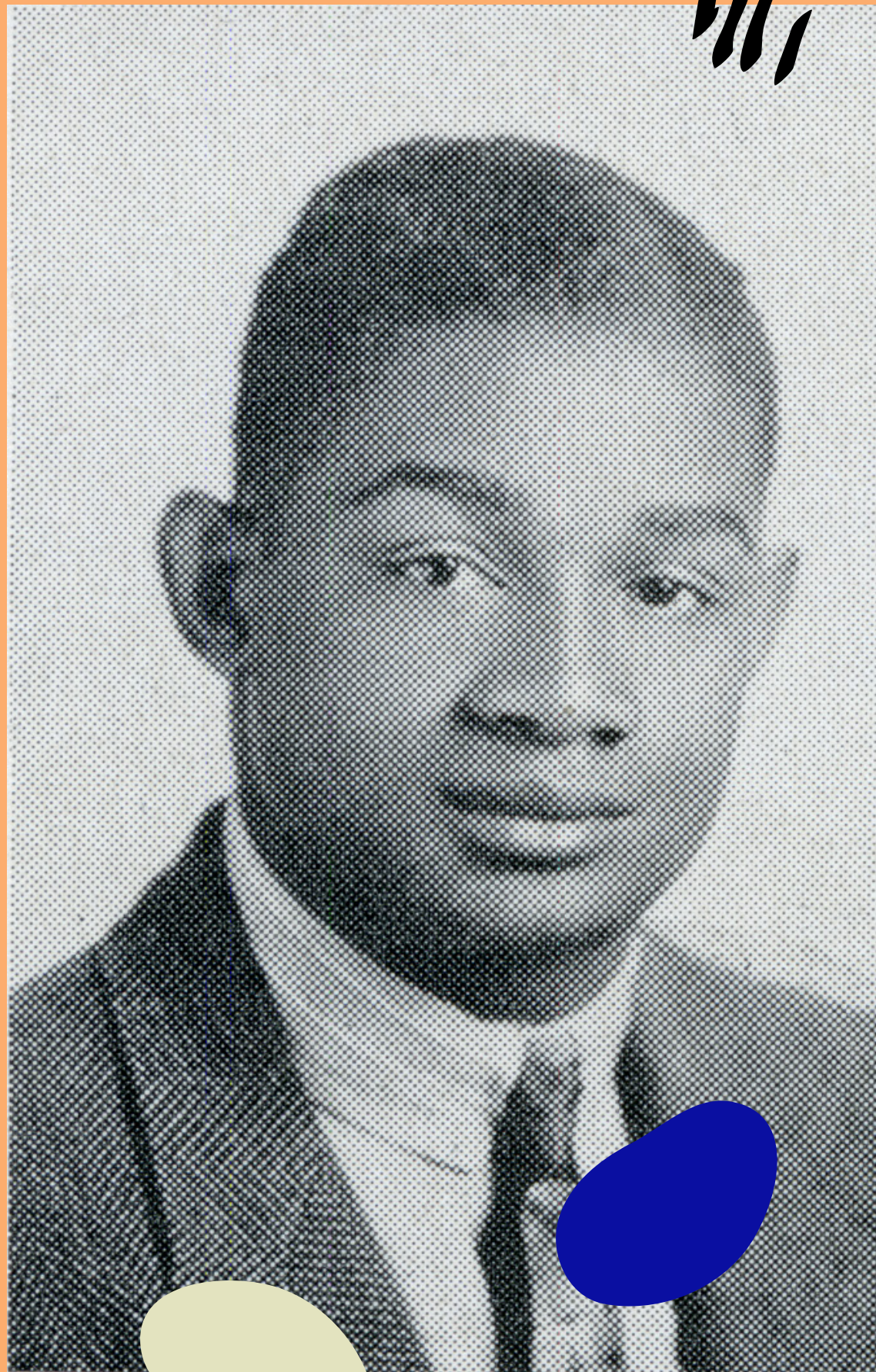
Carli V. Lowe - University Archivist
Kate Steffens - Special Collections Librarian

Artist Statement

The "Black Spartans (1907-1948)" exhibition is a homage to Black culture and history at San José State University and the Bay Area at large. Until recently, the significance of Black bodies in Bay Area history (as well as U.S. history) was overlooked. Unless it was associated with the struggles of civil rights leaders, athletes, or celebrity-personas, the story of a graduate from a state school wasn't valued because we weren't part of the mainstream culture. As a Black Spartan myself, I was deeply connected to these individuals that started out just like me. I saw a reflection of myself and my community throughout the process of making these mixed media portraits and came to realize how important it is to know your history because it becomes a catalyst for knowing who you are.

My work explores the intricacy of identity and the role culture, tradition, and history play. These portraits are embodiments of our Black Spartans, they are visual representations of the colorful and captivating lives they led. Through this work, I hope to influence other artists and individuals to take part in researching and finding out the infinite layers of what it means to be Black. Our history is beyond our struggle. We are the blueprint.

Yeab Kebede
'22 Digital Media Arts



William Moulden attended San Jose State College from 1935-1941. Originally from Palo Alto, Moulden was a member of the SJSC Negro Verse Speaking Choir, which was dedicated to performing poetry. At one 1935 campus event, Moulden and fellow choir members performed the poetry of Black poets, including Langston Hughes, Paul Laurence Dunbar, and Countee Cullen. He played inside left on the J.C. soccer team. He was also a welter and middleweight in boxing, and went on to compete with the Bayshore Athletic Club and the Redwood City Athletic Club. In 1936, as a member of the campus Radio Club, Moulden held a public demonstration of a Tesla Coil that was made by the Industrial Arts Department. In 1939, as a member of Alpha Eta Rho Aviation club, Moulden received his solo flying license. After leaving SJSC, he served in World War II and became a Major in the U.S. Army. Moulden passed away on October 21, 2001.

Bugs and Cooties ARE SPECIAL Radio Class Pets

Specimen cases in the Natural Science department harbor mounted and picked examples of every imaginable kind of insect all carefully labelled as to kind . . but there's one lab out there where a "bug", and a "cootie" is a little gadget that jumps sideways.

These zoological freaks "hang out" in the Radio room but instead of being little chummy cooties, or a new kind of beetle, they are only radio parlance for transmitters.

Eight members of the newly organized code practice class are working in couples to perfect their touch and build up sending speed on the transmitters preparatory to taking their amateur license examinations before the Federal Communications commission in San Francisco during vacation.

W. A. Jackson, W. W. Moulden, R. H. Nawl, E. W. Roberts, J. R. Wagner, W. D. MacQuarrie, and Marion Matravers will be, in the opinion of Radio instructor Harry Engwicht, efficient enough in code to win their amateur licenses at that time.

Spartan Daily

January 31, 1935

William Moulden is listed as a member of the code practice class preparing for their amateur radio license examinations before the Federal Communications Commission in San Francisco.

San Jose Lions Club To Hear Negro Verse Choir Today

Selections from Negro poets will be given by the Negro verse speaking choir today before the San Jose Lions Club.

The poetry will present a wide variety of attitudes and thought, and will include such poets as Lawrence Dunbar, Countee Cullen, and Langston Hughes.

Great promise is shown by the Negro choir, according to Miss Elizabeth Jenks, director. It has been practicing every noon and once a week in the evening, and since its organization last quarter has shown a great deal of improvement.

Members of the choir are: Delores Rivers, Lavina Nichols, Delree Washington, Faricita Hall, and William Moulden.

Spartan Daily

March 13, 1935

William Moulden performs the poetry of Lawrence Dunbar, Countee Cullen, and Langston Hughes with fellow members of the Negro Verse Speaking Choir, Delores Rivers, Lavina Nichols, Delree Washington, and Faricita Hall.

Leather-Kickers Trim Menlo, 6-0

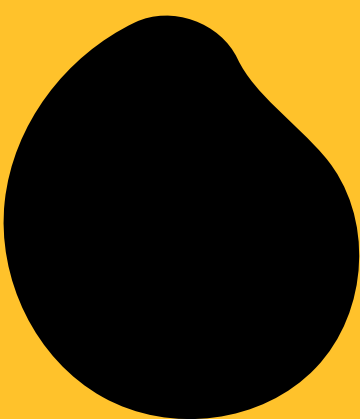
Sparta's soccermen partially redeemed themselves for their loss to the California Bears last Saturday by thoroughly trouncing the Menlo Junior college team 6-0 in a practice tilt on Spartan Field yesterday afternoon.

The San Jose team demonstrated their all-around superiority over the Jaysee men by giving them a good lesson in soccer. However, it looks as though they will have to snap out of it to beat a vastly improved Stanford eleven, one which beat San Mateo J. C. 2-1 last week, when they meet on the local field this Saturday.

"Socko" Wall, pint-size leather-kicker, played a snappy game in spite of his failure to score on three set-ups. Bob Harris socked through a trio of scores, while Bill Moulden, negro playing at inside left, Mel Hickman, and Bob Doerr each booted in a goal.

Bronco Bechir turned in another fine performance, along with Ray LeClergue, one of the team veterans.

Menlo had only two tries at the goal during the game, both penalty kicks from the ten-yard line, which Goalie Edmonds stopped with the greatest of ease.



Spartan Daily

October 24, 1935

William Moulden plays inside left in a J.C. soccer game against Menlo Junior College.

Personnel Office Names

June JC Tech Graduates

The following list includes the names of all the graduates of technical courses who are to receive junior college diplomas on June 19. If there are any other persons whose names should be added to this list, they should see Mr. Heath in the personnel office at once, as the order for June diplomas is to be placed in a very few days.

CLASS OF DECEMBER 1935

Molly Julieta Blois, Design and Handicraft; Ada Frances Burton, Dental Assistant; Callista J. Drake, Secretarial; Lois Emdo, Library Clerk; Kathleen Merel Ferris, Stenographic; Mary Gertrude Gray, Secretarial; Kathleen Marie Guerin, Stenographic; Peter C. Guerin, Police; Muriel Lalla Hood, Journalism; Margaret Maxwell Polleck, Child Training Procedures; Mario Scaglione, Accounting; Mary Louise Scaglione, Accounting; George Robert Schemel, Accounting; Helen Schmidt, Commercial Art.

CLASS OF MARCH 1935

Hazel Eda Bold, Secretarial; Edna Mary Gerth, Design and Handicraft; Frances Elizabeth McCaughey, Secretarial; Richard L. Main, Recreation Leadership; LaVerne Palm Schwartz, Dental Assistant; Courtland A. Spotswood, Photography; Elsie Irene

Swagerty, Dental Assistant; William Harrison Young, Police.

CLASS OF JUNE 1936

Kiyo Aiura, Home Making; Eva Winifred Barberi, Secretarial; Joseph Mark Bianco, Merchandising; M. Maxine Bouchard, Secretarial; Amadeo Moises Cabe, Police; Guido John Celli, Accounting; Stanley Ehlert, Police; Eldon R. Fisher, Agricultural Mechanics; Velma Belle Gilardin, Secretarial and Commercial Art; Walter A. Gompertz, Hotel Procedures; Phoebe Helen Hamilton, Home Decoration; John William Harper, Police; Apheni Arthetta Harvey, Journalism.

Irma Lorraine Jacaville, Library Clerk; Rankin Toshio Kimura, Accounting; San George Kiperash, Merchandising; Melvin Hall McDonald, General Business; Virginia Louise Moore, Secretarial; William Westley Moulden, Radio Engineering; Mary Madilyn Paire, Merchandising; Richard G. Pimentel, Accounting; Doris Seabyrn Roberts, Commercial Art; Alma Sandorf, Secretarial; Paul N. Sawabe, Radio Engineering; Mary M. Silva, Police; Martha Jane Sylvester, Secretarial; Marion Molly Taormina, Police; Masaye Uriu, Secretarial; George Andrew Vogel, Police; Arthur von Zook, Radio Engineering.

Spartan Daily

April 24, 1936

William Moulden is listed as a graduate in Radio Engineering.

William Moulden demonstrates using a Tesla coil to generate artificial lightning at the first San Jose State College Radio Exhibit, sponsored by the Radio Club, of which Moulden was a member.

Radio Exhibits By Students Today

With many exhibits illustrating the manufacture and practical application of radio, students working under the supervision of Mr. Harry Engwicht, radio instructor, will today present varied displays as the radio department's contribution to Science day.

The radio exhibits will go on display at noon in rooms 104 and 108 of the Science building and will continue through the afternoon and into the evening, according to Keats Pullen, who is in charge of the projects.

Exhibits loaned by the Heintz-Kaufman company and the Eitel-McCullough tube laboratories, which were to have gone on display today, may not because of lack of space, Mr. Engwicht states, but will be exhibited for two weeks starting Monday.

The world's largest air-cooled vacuum tube, 30¾ inches high with, a diameter of nine inches, is among the Heintz-Kaufman company's displays, which also includes a portable gas-engine generator, a trail set outfit, a marine telegraph receiver, and an antenna reel for airplanes.

A display illustrating the process in manufacturing vacuum tubes has been contributed by the Eitel-McCullough tube laboratories, and an exhibit from the Bell Telephone company in San Francisco will also be used, Mr. Engwicht states.

Perhaps the most spectacular of the radio students' exhibits will be the display of Tesla coil, constructed by the industrial arts department, with which artificial lighting will be generated. Keats Pullen, assisted by Ben Chow and Bill Moulden, will be in charge of the instrument and are planning

to show the effect of the lightning-like arcs on small bent wires, neon lights, common soap, a potato, ordinary light bulbs and other objects.

A short wave oscillator, specially adapted with a large condenser will be used to show the effect of short waves on the growth of bacteria in one of the projects, according to Charles Homewood, president of the Radio club, which is sponsoring the radio division of Science day.

Other exhibits planned include a demonstration of eddy currents, talking over a beam of light, making sounds visible by use of the cathode ray oscillograph, a model electric organ, a radio phone station, demonstrating amateur radio station operation, and possibly plane to ground communication.

People visiting the display will be counted, by a beam of light flashed across the door, Homewood states.

Spartan Daily

May 8, 1936

Radio Boys Win Acclaim Of Science Day Crowds

Attracting hundreds of interested visitors, the first college radio exhibit, sponsored by the Radio club, and held in conjunction with the Science department nature study exhibits, was held Friday afternoon and evening in the Science building.

Augmented by displays loaned by the Heintz-Kaufman company of South San Francisco, the Eitel-McCullough Tube Laboratories, and the Pacific Telephone and Telegraph company, the exhibit included many displays illustrating the manufacture and practical application of radio.

A running commentary of events going on in the Science building and a description of the radio and nature study exhibits was given over his own public address system by Jack Wagner, college radio student, who also presented science department heads in short talks during the afternoon.

A model electric organ, talking over a beam of light, plane to ground communication, wire systems, and an amateur radio phone station, and other exhibits were given close inspection by visitors, who were shown through the display by members of the radio department.

TELSA COIL EXHIBITED

The demonstration of a Telsa

coil, manufactured by the industrial arts department, proved to be the most spectacular of the exhibits. Demonstrated by Keats Pullen and Bill Moulden, artificial lightning was generated by the equipment, and used in cooking a potato, lighting a neon sign, and in other experiments.

A complete exhibit illustrating telephone equipment and its use was loaned for the display by the San Francisco offices of the Pacific Telephone and Telegraph company, and included the many types of auxiliary equipment now available, a model of the first telephone built by Alexander Bell, pieces of cables used in transmitting long and short calls, and a set-up illustrating the process by which an ordinary phone call is put through, all of which was attractively displayed and described by Mr. E. D. Beamon, an official of the company.

TUBE DISPLAY

The Heintz-Kaufman exhibit, which was displayed in the glass cases on the lower floor of the Science building included the world's largest vacuum tube, a trail set outfit, an antenna reel used on airplanes, a small gas-engine generator, of the same type as that used by the Byrd expedition, and the different types of tubes manufactured by the concern.

The Eitel-McCullough exhibit illustrated the process of manufacturing vacuum tubes and showed the many small parts which go into the vacuum tube manufactured by them.

The Heintz-Kaufman and Eitel-McCullough exhibits will be displayed for two weeks in the cases on the lower floor of the Science building, according to Mr. Harry Engwicht, radio instructor.

Spartan Daily

May 11, 1936

FOUR SPARTANS LEFT IN CITY TOURNAMENTS HAVE RIGHT TO BOAST

Won 14 Bouts And Lost Only Three During Season

A check-up on Spartan individual boxing records for the year show that four State men remaining in the novice and state tournaments can boast of their records in upholding their right to titles.

The four, Stan Griffin, Tony Donadio, Bill Moulden, and Paul Gerhart have won a total of 14 bouts during the year while losing only three.

Griffin, loser in his first inter-collegiate bout to Jim O'Neill, U.C.L.A., and that by a hairline decision, has a total of six imposing wins against this lone defeat.

Moulden, State representative in three tournies, has won four contests while dropping only two.

Neither Gerhart nor Donadio has yet to taste defeat, each having won a pair of contests. Manoogian won his only bout.

Facing the toughest kind of opposition in three big amateur tournaments, besides carrying on a tough dual meet schedule, Coach DeWitt Portal's men have participated in 94 bouts, winning 35 decisions, scoring 20 knockouts, while dropping 30 verdicts and nine knockouts.

Following are the individual records:

BOXER	W	L	Pct.
Paul Gerhart, 175	2	0	1000
Tony Donadio, 126	2	0	1000
Morris Manoogian, 165	1	0	1000
Stan Griffin, 175	6	1	.857
Ben Melzer, 140	6	1	.857
Shelby Ryan, 156	5	1	.833
George Adams, 130	4	1	.800
Alex Akinshin, 156	4	1	.800
Bill Moulden, 147	4	2	.666
Charley Boggs, 165	3	2	.600
Bob Harris, 147	3	3	.500
Bob McEuen, 118	2	2	.500
Paul Tara, 135	2	2	.500
Don Walker, heavy	2	2	.500
Quentin Flores, 130	1	1	.500
Darwin Lee, 130	1	1	.500
Don Van Acker, 135	1	1	.500
Hal Toussint, 140	1	1	.500
Warren Smith, 156	1	1	.500
James Kincaid, 135	1	1	.500
George Takayanagi	1	1	.500
Byron Lanphear, 175	2	4	.333
Bob Walden, 156	0	1	.000
Owen Collins, 165	0	1	.000
Joe Rapose, 175	0	1	.000
Joe Seitz, 175	0	1	.000
Lyle Ellis, 147	0	1	.000
John Holtorf, 156	0	1	.000
George West, 105	0	1	.000
Anthony Pisano, 130	0	1	.000
Mike Winters, heavy	0	2	.000

Spartan Daily

June 5, 1936

William Moulden develops a winning record as a novice boxer.

After graduating with a degree in Radio Engineering, William Moulden continues competing as a novice boxer.

EX-SPARTANS BOXING

Two ex-Staters, Byron Lanphear and Bill Moulden, are entered in the Stockton Pyramid Belt boxing championships.

Lanphear is entered under the colors of the San Jose Bears and will vie for the 175-pound novice title, a crown for which Spartan Joe Seitz is also aiming.

Dusky Bill Moulden is fighting for the Redwood City Athletic club in the novice welterweight division.

KARL DREXEL brought down the house with his brilliant showing against the vastly improved Bill Moulden, ex-Spartan now fighting for the Bayshore Athletic Club.

Moulden and Drexel went at it hammer-and-tongs and few people will ever see a bout packed with the speed which these two lads displayed. If Moulden had fought the way he did against Drexel, his record would be spotless. He was more aggressive, used a sharp-shooting right hand better, and weathered a bigger storm of punches than he has ever before.

Drexel, if he keeps up his flashy work, will see plenty of action when State meets California, Stanford, U.C.L.A. etc., next spring.

William Moulden returns as a boxer on the San Jose State College team.

FLASH!!

DREAMLAND AUDITORIUM, San Francisco, Jan. 25—Two State boxers KO'd their way into the second section of the annual P.A.A. championships here tonight when Dale Wren and Bill Moulden won their initial fights in the first and second rounds respectively.

Of the 13 entries from San Jose, only three fought, the rest drawing byes and postponements. Paul Gerhart, third State boxer to compete, lost a hairline decision in the 175-pound class to Perry Mann of Sacramento's Victory Athletic Club.

After thirty seconds of fighting in the first round, Wren, in the 124-pound division, dropped Earl Karr of Santa Rosa for the count. Wren seemed to have the edge throughout the short duration of the fight.

Moulden's fight with John Cardoza of San Francisco in the 156-pound division, was stopped in the second round when he was awarded a technical knockout victory. The fight was even up to the middle of the second canto, when Moulden delivered a series of blows which put Cardoza to the canvas.

Gerhart, in his fight with Mann, showed rather poorly in the first round. In the second he came back to win the approval of the ring-side fans, but the judges disagreed with the general consensus of opinion and after conference awarded the fight to the Sacramento boy.

Bill Radunich, in the heavy-

(Continued on Page Four)

Spartan Daily

January 26, 1937

TWO SPARTANS WIN BOUTS IN P. A. A. TOURNEY; FOURTEEN FIGHT MONDAY

Three of the eight Spartan boxers who traveled to San Francisco Monday with the intentions of displaying their wares in the metropolitan ring wars, found their expectations to be founded on the truth, while the other five were forced to wait a week.

Two of the three who fought won, the other losing a questionable decision.

TECHNICAL KNOCKOUT

Bill Moulden, the first Spartan to enter the ring, was awarded a technical knockout at the end of the second round. After finding himself engaged in a nip and tuck battle for a round and a half, Moulden succeeded in landing a hard right cross on the ribs of his opponent, John Cordoza. Cordoza clinched, and when the referee broke the embrace, he stood by the ropes, his arms dangling uselessly by his sides. Only the bell saved him from being floored.

The Dale Wren-Earle Karr affair



was over before the fans had a

Spartan Daily

January 27, 1937

William Moulden works with fellow Black Spartan Don Presley to organize an all Black novice boxing team.

Boxers Organize For Novice Tourney

With Friday, April 21 set as the big day for novice boxers who are competing in the All-School Novice Boxing tourney, varsity boxers have selected teams which are to represent them in the tourney which has a trophy and individual prizes for winners and runner-ups.

Teams listed to date are under the supervision of Charles Kerwin, Gene Fisk, Bill Bolich, Gabe Velez, George Konoshima and Don Presley. Presley has united an all-colored unit to represent him in this tourney and it is expected they will be one of the strongest outfits in the tourney. Assisting him is Bill Moulden, former varsity ace who is selecting some good boxers from the colored students in the college.

WRESTLERS ENTER

Another unique outfit is that of Velez' who has assembled the wrestling team to his aid since they have always contended that boxing was a mere sissy's sport. Some good matches are expected to result from the wrestlers' entries.

Bill Bolich has been working with his "Foreign Legion" outfit and is planning local fight fans a distinct surprise with his boxers.

SIGN-UPS CONTINUE

Beginners still have a chance to sign-up under one of the afore-going teams and had better do so to be in the best possible condition for the tourney. The huge trophy donated by Bothwell Jewelers to the novice tourney will be on display the latter part of the week in the Spartan Pavilion.

Spartan Daily

April 7, 1938

New Teams Enter Novice Ring Tourney

'Dark Horse' Entries Added To List

Mr. Dee Portal, fight generalissimo, announced yesterday that varsity boxers still have room for more novice boxers who are planning to enter the giant novice boxing tourney slated to go into action Friday, April 21 in the Spartan Pavilion.

Individual medals for the winners in each weight division will be given as well as worthwhile prizes for runner ups. A large trophy donated by Bothwell Jewelers will be the prize for the winning team unit. This trophy, a figure of a boxer in action, will be on display in the Spartan Pavilion next week.

'DARK HORSE' ENTRY

Gene Fisk, State puncher, has entered a formidable team which is considered a "dark horse" in the tourney. Charles Kerwin, local lightweight, has whipped a good team together which he feels will upset the dope bucket the night of the matches.

Meanwhile Conrad Lacey and Gabe Velez have assembled a strong outfit together comprising the members of the present wrestling team and many local ringworms predict that this will be the team to beat the night of the tourney. Little George Konoshima, freshman ace, has also entered a team, members of which he is keeping a secret, and who are being classed as the unknown quantity for the coming shambles.

SENSATIONAL TEAM

Don Presley and Bill Moulden, who have entered an all colored contingent from their many sport stars, have not as yet announced who will be their entries in the tourney. However, they will have the entire team roster for announcement the early part of next week. It is expected that they will be the sensations of the tourney.

Spartan Daily

April 8, 1938

Doris Shields, Aviatrice, Passes Special Flight Examination

Doris Shields, girl aviatrice, passed her special flight test before a public trial conducted by Mr. Woodmansee, district official appointed by Washington authorities, on Wednesday, May 3.

Miss Shields, when refused her pilot's license last year due to a physical handicap, appealed to authorities in Washington to hear her case. Arrangements were finally made and her case was held May 3.

"Miss Shields passed with high honors," stated Mr. F. Peterson, mathematic instructor and head of the college aviation school. "Results will be forwarded to Washington and within three weeks Miss Shields will know whether she will obtain a license.

Mr. Peterson announced this week four students that have passed license for flying. Sheldon Edner and George Aihara passed tests for private pilot's license, and Bill Moulden and William Ganzales passed tests for solo flying licenses.



Spartan Daily

May 9, 1939

William Moulden passes his test for a solo flying license.

Kaufman-Hart Satire ‘Once In A Lifetime’ Features Large Cast

TWENTY-TWO DOUBLE PARTS; CLANCY DIRECTS

Sixty-four separate characters makes the cast of “Once in A Lifetime” one of the largest productions in the history of the San Jose State college Drama department, according to Mr. James Clancy, director.

44 ACTORS

As many of the parts are walk-ons or bits twenty-two members of the forty-four student-actors chosen will double-up on characterizations.

The Kaufman and Hart masterpiece in satirical dialogue and amusing situations will be presented to San Jose February 1, 2, and 3 in the Morris Dailey auditorium.

Dorothy Leverenz, John Ravano, and James Kirtley are cast as the three broken-down vaudeville troupers whose Hollywood antics make the comedy.

SUCCESSFUL

Other students who were successful in the tryouts are as follows: Bill Moulden, Nina Wilder, Roberta Long, Lynn Hart, Lucille Gardner, Ed Soares, Lenyth Spenker, Azad Amerian, Barbara Bellah.

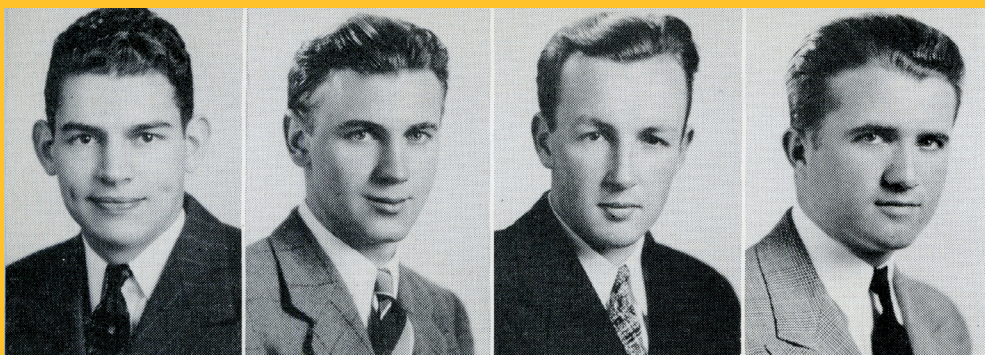
Mary Kirtley, Dorothy Rankin, Jane Jillson, Emanuel Keinrich, Janey Bronson, Virginia Barkley, Pete Camarda, Bob Gleason, Louise Hobbs, Clarence Cassel, Tom Pagenhart, Ruth Froehlich,

(Continued on Page Four)

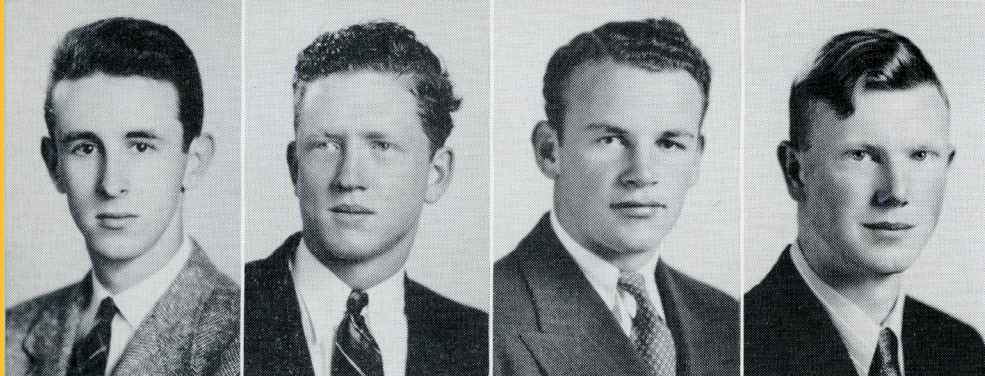
Spartan Daily

January 11, 1940

William Moulden is listed as a student who was “successful in the tryouts” for the cast of the satire “Once in a Lifetime.”



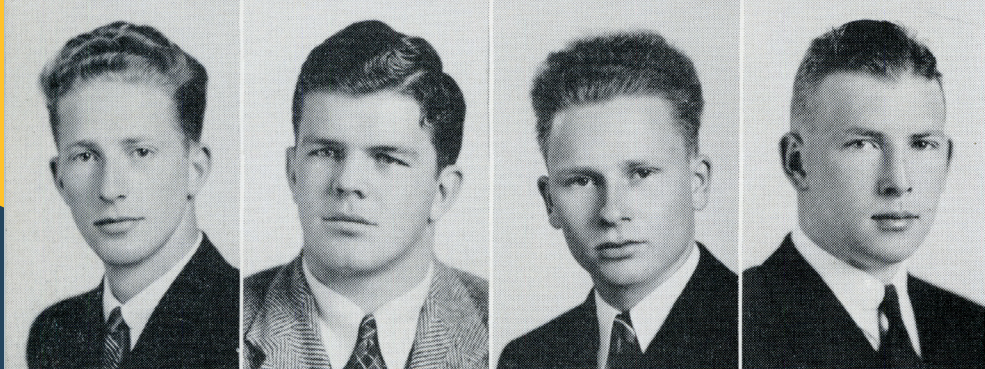
Gerald FitzGerald
James Curran
Robert Willis
Horace Hines



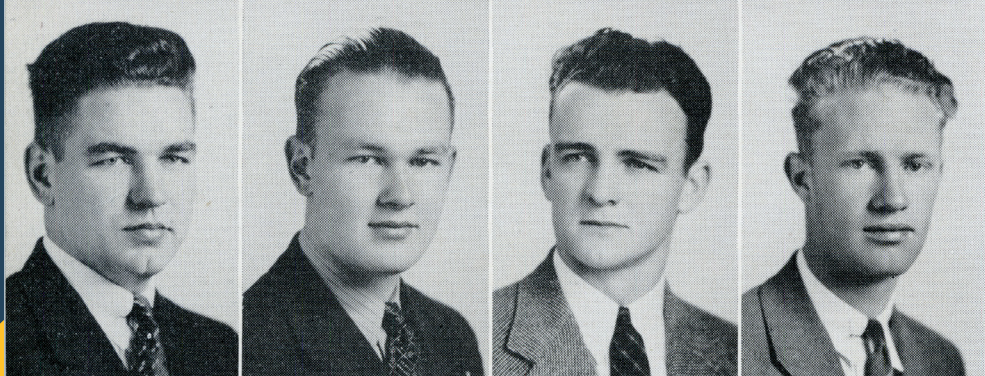
Alpha Eta Rho

AVIATION

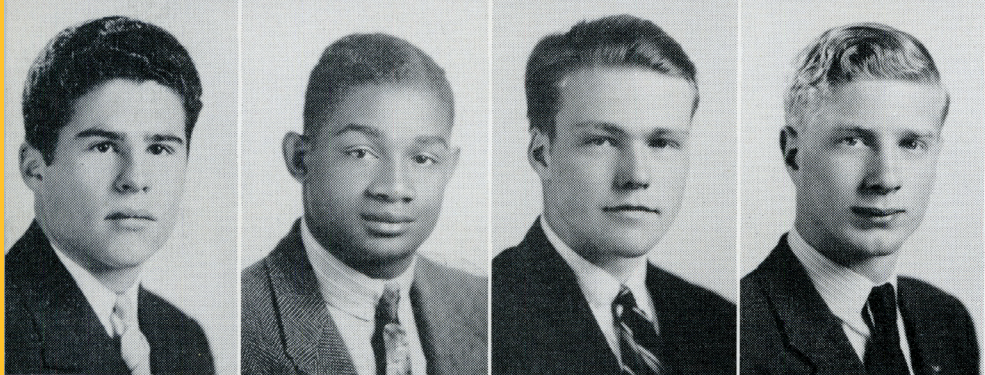
Frank Wenner
Harry Killpack
Frank Abbe
Edward Bayley



Hadley Chapin
Keith Birkem
Glenn Kelly
Charles Wilson



Arthur Potvin
Charles Blanchard
James Bailey
Travis Imus



Raymond Savin
William Moulden
Malt Stepp
Fred Almos



Eighty-two



La Torre Yearbook

1940

William Moulden is pictured as a member of the Aviation fraternity Alpha Eta Rho.

Lettermen

Upper: Birlem, Carmody, Locks, Nasimento, Curran, Wempe, Pursell, McCoy, Terry, Hoernlein, Lindgren.
Middle: Fosberg, Moulden, Crotser, O'Connor, Rhodes, Bolich, Masdeo, Martella, Rishwain, Riddle, Anderson.
Lower: Fahn, Grant, Robles, Sawtelle, Rocchi, Fahn, Bruno, Lacy, Kotta, Johnson.

One Hundred Three



La Torre Yearbook

1940

William Moulden is pictured as a Letterman.

Paced by undefeated Ivan Olsen at 135 pounds, and Far Western Champion Dave Hines, wrestling Coach Sam Della Maggiore's matmen went through an undefeated season of dual meets. The Spartan matmen garnered wins over UCLA, Cal Aggies, University of Nevada, San Francisco YMCA, and the University of California. Backing up Hines and Olsen were Con Lacy, Yosh Uchida, Capt. Bob Riddle, Charlie Smith, Vic Gorin, and Dave Kawamoto.

Championship crown of the Northern California Intercollegiate conference is in the hands of the San Jose State Soccer team for the second consecutive year. Hovey McDonald, coach, guided the Spartan soccer aggregation through an eight game

schedule without defeat, the first perfect record ever set up by a Spartan soccer squad. Center forward Art Tindall paced the scorers with eleven goals. Also playing outstanding ball were Capt. Fred Albright, Mert Crockett, Roy Diedricksen and Ray Fahn.

San Jose's boxing team had trouble winning meets this year but their opponents could do little better. For the Spartan boxers fought more ties than they did losses and wins. Outstanding for State were Bill Sellers, Dick Miyagawa, Bill Moulden, Jack Kemper, Bob Webber, Mark Guerra, Stan Smith, Jack Sarkisian and Tony Nasimento. Webber and Miyagawa finished third and fourth respectfully in the Nationals.



*Wrestling
Soccer
Boxing*



Kincaid, Kemper, Smith, Nasimento, Sarkisian, Moulden, Payne, Guerra, Webber, Sellers, Miyagawa, Antognani, Coach Portal, Costello.



La Torre Yearbook

1941

William Moulden is pictured as a member of the Boxing team.

San Jose State College World War I and
World War II Collection

William Moulden enlists in the army after
leaving San Jose State.

MOULDEN, WILLIAM Lt. 12/7/43

Signal Corps
Selfridge Field 12/7/43

876

304 Grant St.
Palo Alto, Calif.

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