



Poet LeRoi Jones presses point — calls for AS resources.



Pat Kimbley, speaker of the legislature, in the middle.



Former legislator Greg deGiere stops adjournment — calls for a point of order.

# The Daily Gater

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SAN FRANCISCO STATE COLLEGE

Mon., May 15, 1967

## BSU wins funds struggle

by Bob Fenster

The AS legislature finally gave LeRoi Jones the money for the Black Communications Project, Friday, but for a few tense moments the issue hung suspended.

After two hours of explanations and arguments, the legislature voted 7-6 to give Jones \$2,838. Together with the \$1584 already spent by the Activities Office for the project, this allocation brought the total to \$4422 requested by Jones.

However, Pat Kimbley, speaker of the legislature, who can vote to make or break a tie, voted against the resolution, dead-locking the vote, and defeating the motion.

Legislator Floyd Turner immediately called to hear the proxy votes, left by three legislators who could not attend the meeting.

Two of the proxy votes favored giving Jones all the money he asked for, but opposed any amendments that would lower the subsidy. The third proxy vote favored giving Jones a reduced subsidy.

Because he felt the wording of the proxy votes was unclear, Kimbley initially decided not to accept them.

But as members of the Black Students Union (BSU) rose from their seats in anger, and James Andrews, associate dean of activities said that "the intent of the proxy votes are clear," Kimbley con-

ceded and accepted the votes. In doing so, Kimbley withdrew his own vote, and the motion passed 9-6.

"I viewed and voted from an administrative point of view," Kimbley said, "there are many legal ramifications that will stem from this. But I changed my mind and accepted the proxy votes, because if those legislators were here, they would have voted for it."

Jones, a famous poet, playwright, and presently an AS-sponsored visiting professor, had requested the AS money to finance a series of nine plays to be performed both on the campus and in the black community. Films will be made of two of the plays and released to colleges and black communities across the nation.

Friday's legislature meeting, held in a conference room filled to capacity with students and news cameramen, was substantially less emotional than Thursday's heated confrontation between the BSU and the legislature.

Jimmy Garrett, head of the BSU, opened the

meeting by saying that the legislature "can't tolerate black people doing things for themselves, because you can't control them."

Jones then took over and explained the purpose of the Black Communications Project.

"We feel that the definition of our lives is not served by Shakespeare and Moliere," he said, "we want to recreate ourselves as black people and refine our experiences through the plays and films to the communities at large."

Jones then said that they wanted to use the college resources because the black communities don't have them.

"If we were doing Shakespeare or Moliere, there wouldn't be any of this trouble," he said. "The fact that the material we are using comes from the lives of black people is the point of contention."

AS activities counselor Bob Flynn then said that all legal technicalities could be worked out, if the legislature felt the program was worthy of AS involvement.

"There should be no doubt about the program's significance to both black people and white people," he added.

Assistant speaker Kay Tsenin argued that the legislature is faced with a deficit budget of \$78,000. "If we give them the money, we won't be able to finance programs next year," she said.

Ex-legislator Lew Engle countered, "This year's money was paid by this year's students and should go to this year's programs."

Before the final vote was taken, Turner said, "This project would bring a lot of credit to the campus. We are moving in the direction of problems that no one else is willing to face."

After the BSU members left the meeting in triumph, AS president Phil Garlington said, "It was interesting to watch a fledgling legislature accustom itself to routine business."

## 'Stairwell Dancers' want money for paint

A prism of light, color, music and dance will be presented by the new "Stairwell Dancers," a group of six students led by president-director-dancer-painter Mike Duffy in the Main Auditorium tonight. painter Mike Duffy in the Main Auditorium tonight, 8 p.m.

The dancers' pirouetted images projected on a polyethylene screen will combine with acrylic-paintings on film strips.

This "Shight Low Dazz Jance" will be accompanied by computer poetry read to electronic music; it is the combined effort of students in art instructor Richard Storek's Art 1 class.

The group was spontaneously formed for one initial purpose — to acquire funds to paint the offensive grey stairwell in the art department. There is no charge for tonight's performance, but they welcome contributions.

## Anti-war organizers to speak on Vietnam

Jessica Mitford will be a speaker at today's noon rally on the Speakers' Platform, triferring off "Vietnam Summer, 1967," a nationwide drive to recruit and organize people against the war in Vietnam.

The program calls for 10,000 volunteers to spend the summer in 500 communities organizing and educating against the war.

Campus representative for the movement, Glenn Porter, said today's rally intends "to bring all concerned organizations, faculty and students into cooperation against the war rather than competition." He added, "We'll organize the campus for summer work."

"Vietnam Summer, 1967" launched its drive last April. The rally today intends to reach this campus before the semester ends. Porter said the schedule of speakers is tentative because the rally was organized on such short notice.

Possible speakers include: Dr. Martin Luther King, Dr. Benjamin Spock, Robert Scheer, Robert Avakian and Phil Pharnum, west coast regional director of the movement.

Representatives of six other on-campus groups will also participate: the Institute for Social Change, Campus Mobilization, the Ecumenical Council, Vets Club, Students for Kennedy-Fulbright, the Young Socialist Alliance, the Students for a Democratic Society, the Model U.N., and the Newman Club.

## New board created; leg salaries held up

Before the legislature took on LeRoi Jones and the Black Communications Project last Friday, it established a Board of Campus Events and referred to the finance committee a proposal for grants-in-aid for the legislators.

The Board of Campus Events will regulate AS funds for creative arts programs. Three representatives from the School of Creative Arts will sit on the board to give them some control over the money spent in their area.

The grants-in-aid bill would provide monthly salaries for the speaker, assistant speaker, and chairman of the finance committee. It would also give semesterly salaries to the chairmen of the rules and elections committees, and all the members of the three committees. All the legislators, except those receiving monthly salaries, would also be eligible for a grant-in-aid of \$55 per semester.

As the bill stands now, a legislator could receive two salaries. Jerry Bearden, a member of both the finance and the rules committee, could receive money for working on both, as well as the basic grant-in-aid.

Kay Tsenin, assistant speaker of the legislature and chairman of the rules committee, could also receive a double salary.

Dave Ragnetti, AS vice-president, said the bill could be amended to prevent this. So far, it hasn't.

In the recent AS election, some of the present legislators campaigned against paying salaries to members of the legislature.

# letters · letters · letters

## Draft and Dumke

Editor:

Glenn Dumke, Chancellor of the California State Colleges, has made his position relative to the draft and the 2-S deferment for college students quite clear. Chancellor Dumke's position is that the college student is an elite and valuable member of society and should therefore, in essence, be exempted from the draft; whereas the working class and ghetto youth are people who are not as valuable. To me this kind of value-orientation is disgusting. Who has given him the right to decide whose life is more valuable?

If there is going to be such a thing as conscripted slavery, better known as the "draft," then everyone should be vulnerable to it, middle and upper class college students as well as the labor and ghetto youth.

President Summerskill has been given a mandate by the students of SF State to end class ranking. Moreover, the Academic Senate has voted to support the student mandate. As Pres. Summerskill ponders on what course of action to take, the tragic and atrocious war in Vietnam goes on. Vietnamese are being bombed, burned, and blasted into oblivion. Villages are burned, whole populations are interned in barbed-wire protection camps. A decimated people is supposedly being freed by the American war machine. If Pres. Summerskill decides to end class

ranking it would be only one step towards terminating campus complicity with the military-industrial war machine which pervades our country, but I hope he takes that important initial step.

A sight which shames and sickens me far more than the picketing of any ceremony or inauguration is a burned child, a legless man. If it takes picketing and demonstrating and organizing to end complicity with our escalating war machine then it should be done.

Joseph Testa  
S.B. No. 1963

## Dumke dissenter

Editor:

Well-intentioned though they may have been, I disagree with certain statements attributed to Chancellor Dumke (The Daily Gater, May 4, 1967). They are: "... society must sometimes choose which members of the community will eventually be most valuable," and that, "... students and academicians were potentially the most valuable members of society."

In the first place, society does not choose, men choose, and in doing so they generally arrange the selection process (Lowell High to SF State to UC Graduate School) to produce copies of themselves. Is this the purpose of education? In the second place, valuable for what? For scoring points against the current bogey-man? Does academic survival automatically guar-

antee that the survivor and his product are worth more than those who go another route? Is this what it's all about? And should one agree that it is, do not those quaint old concepts of individual worth, freedom, perfectability, equality of opportunity, etc., suffer in the process?

It seems evident that one does not separate "valuable" men from other men unless one's concern is something beyond man himself, in this case, society. Now even if this excellent society justifies the means of its achievement because it is thought to be best for all, how can it be the best if some of its members will continue to be more valued than others? I submit that the tendency to view men (even "valuable" men) as a means to some greater end, whether it be the State, some National Purpose, or even The Budget, is a dangerous philosophy in a democracy. Seeking unity of purpose, it succeeds only in dividing man against man as it validates the manipulation of all to some greater good.

Sincerely yours,  
Eugene Kruszynski  
Associate Professor

## Send class ranks

Editor:

In reference to the SDS's request that SFSC refuse to compute class rank. The State of California, more precisely, the citizens of this state, the taxpayers, are paying for our education, which is rather costly. We are required to pay only a fraction of the cost. These people have a right to know just what their money is doing. The class rank of every student attending a publicly financed institution should be made available to the public, and this includes the members of the local draft boards.

David Chamberlain  
S.B. No. 7204

## Glee at HCUA

Editor:

I noted with irrepressible glee that the House Un-American Activities Committee has named a number of SF State personages as "dopes" of the ubiquitous, ever-dangerous Communist conspiracy. It seems that these people signed an anti-war advertisement; according to the Un-American Activities Committee, that insidious act makes them dirty, seditious, ignorant "dopes" of the "Communists."

Why doesn't the Committee go all the way and declare the whole school a haven for Commie dupes, all the students agents of the nefarious Communist conspiracy, the faculty an instrument of left wing indoctrination, and the administration a willing and knowing co-operator with all of this seditious activity?

After all, everyone knows that education is subversive, that thinking is dangerous, and that dissent is seditious. Everyone knows that San Francisco State College is a leading institution of education, thinking, and dissent. Therefore, logically, this school is subversive, dangerous, and seditious! If A equals B, and B equals C, A equals C!!! Why aren't all of the subversives in this school on H.U.A.C.'s hate-list?

After all, they're on the hate-list of a lot of us.

Cynthia Woo  
S.B. No. 3501

## Sell the college!

Editor:

I like Eric Solomon's proposal to sell SF State to an Eastern franchise. It's more than obvious that we are suffering from Governor Reagan's lack of concern for the future of education in California, and the deficiencies are showing up in the need to reject qualified applicants, cut course offerings, and curtail additions to curricula and facilities. Possibly worst of all, prospective teachers, afraid to face an uncertain future in the public schools here, are contracting with private colleges or schools in other states whose governors are more interested in education than our own monarch. Nobody can blame them for their fears; if they aren't

afraid of starving to death, they're afraid of losing the opportunity to teach.

The proposal to sell SF State to a private—or even public—establishment in another state would eliminate at least a couple of these problems. The charging of tuition would be unnecessary if the college were purchased by a sufficiently wealthy corporation; incidental fees; profits from school-operated facilities, and Federal aid would cover expenses. A private school is more likely to receive endowments and donations, and these could be invested in long term projects and improvements. With a more certain future and generally more stability, qualified faculty members could be recruited. Without a Great White Father like Ronald Reagan watching every move, the students and faculty of the school would be more free to express themselves, select their own courses of study, and innovate.

I don't like the idea of advertising in the New York Times or other newspapers for bidders; such an approach would make the selling of the school a commercial venture more than a necessary move to insure continued academic excellence. I favor privately contacting foundations, organizations, educational institutions, and other state governments, only sounding them out first to find out whether or not they are interested. Those that are interested would present to the administration, faculty, and students of SF State resumes of their plans for the school; the fitness of prospective buyers would be judged, then, not only on financial grounds.

Cynthia Woo  
S.B. No. 3501

## Plastic taking over

Editor:

What's the concept behind the new plastic forks in the Commons? I'm not complaining, I'm just wondering why the disposable forks are being instituted gradually. Is it part of a program to eventually phase out silver or stainless steel? If so, why? It is just as costly to purchase plastic forks as to replace the silver that people steal from the Commons.

Also, the plastic utensils in the International Room are of a better quality than those in the Redwood Room or the Administration Building staff lounge. Why? If you're going to use cheap forks, why not use the same kind of cheap forks everywhere?

Cynthia Woo  
S.B. No. 3501

## Thanks for plug

Dear Mary Sheper:

THANKS so very much for the write-up on Happening House! It is so very comprehensive and informative.

All of us connected with the House appreciate the publicity (it's SO important!) We hope for much more of it.

Thank you again for your concern and effort.

Pat Hatlen

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## The Last Word

# Cartridge for AS president by Blank Cartridge

OUT OF THE turbulent mainstream in the AS government's splashy bathtub of petty politics and racism comes the cry of a sane and unabashed voice.

This cry of disgust explodes with the blast of a blank cartridge. It says, to wit, "SF State is a circus in the most inane, slapstick sense of the word."

This cry escapes my lips after the long, exasperating, even painful experience of witnessing this performance over recent months. No sooner had the Nixon burlesque show ended in the left ring, when into the right shuffles Phil Garlington and his Shape Up frat boys doing their jocular antics.

In the center ring in a daily and continuous showing is the Daily Gater. In the semester's twilight, we find it run by a Hearst tipster masquerading as both editor and a student—which he is now neither.

What scrap of reason or

## 19th century theater lives

A live production of Peter Weiss' Marat-Sade will satirize sanity confronting insanity in an early 19th century French mental hospital.

Directed by Robert Mooney, The University Theatre Company of Santa Cruz, almost exclusively student operated, will present the drama outside the loading dock of the Natural Sciences Building May 18, Friday at 8 p.m.

This will be the only live production of Marat-Sade in the Bay Area until the speculated arrival of the New York road company.

## 2 left hands won't shake

Two of the many factions that separate the Left will debate today from 12:15 to 1 p.m. in Ed 303 on whether the US should get out of Vietnam or should immediately negotiate with the enemy.

Defending the "Get Out Now!" side will be Young Socialist Steve Meisenbach and others from the Young Socialist Alliance.

Taking up the banner of "Negotiations Now!" will be George Hurd and his buddies from Negotiowcom (The Negotiate Now Committee).

Since the speakers won't have much to say the public will be invited to chip in its remarks at the informal gathering, noted campus socialist Paul McKnight said.

hope of sanity is there to be found within the bounds of this campus? Even the faculty puts on an insipid sideshow called the Academic Senate composed of shirts stuffed with Faculty Issues and Faculty Footnotes.

ALL SENATE SHOWS are so choice that they are all recorded on tape. These will soon be copyrighted by Otto Butz and serialized for a TV morning show for housewives bored with "As The World Turns."

As an impartial observer of these proceedings over the last year, how can I meekly sit aside as I have all along, cramming for biology exams and pouring over business management class notes, without having the vibrant call of duty pulsating through my veins?

I, therefore, hereby announce my candidacy for the AS presidency for the Spring of 1968 election.

★ ★ ★

I do this in the fine- age-proven tradition of using my position as Gater city editor as stepping stone into the murky sinkhole of AS politics and the Gater front page.

MY PLATFORM will be quite simple and will, in fact, even be clear to residents of Mary Ward Hall and secondary education credential candidates.

I will leave student programs to what ever their little pea picking hearts desire without the interference of a

bumbling executive or a would-be politician.

I pledge myself to an uncompromising and fair devotion to self-interest. After my election, in the first week of the Fall '68 semester, I will be off on an excursion plane with the present AS executive and his bearded and mustachioed henchmen for a year-long stopover in Brasilia.

What would become of the AS funds, you might ask? An Armenian cohort of mine recommends a foreign friend who, for \$15 a head, would rid the campus of its ribald buffoons and peerless prodigies of physical phenomena.

But even the one half million AS budget would not go far in ridding the campus of the droves, even herds of asses which stand in the way of this being a sane institution.

BUT AFTER ALL, who ever came out of the wastes of sanity who ever applied for admission to this college anyway, much less ran for student body president?

## 'Best' cello player is a professor here

Laszlo Varga, professor of music, has traveled throughout Europe, South America, Russia, Japan and again plans to travel abroad this summer.

Varga, a cellist, will tour New Zealand, and Australia for ten weeks with pianist Istvan Nadas, associate professor of Music and Charmian Gadd, a violinist.

Born in Budapest, Hungary, Varga attended the Royal Academy of Budapest. He was the principle cellist with the New York Philharmonic for 15 years and taught at the University of Toronto for one year.

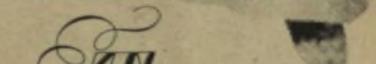
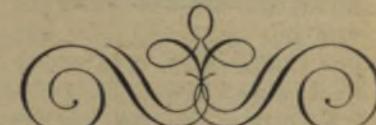
While in Toronto, William Ward, chairman of the music department, contacted Varga and asked him to join the staff at SF State. "At that time I was anxious to teach and perform also," he said.

Ward said Varga was one of the top cellists in the world. "There is no other cellist better than he is."

Varga feels that the students in the music department are talented and that many of them should go into the professional music field as well as teaching.

"There is a great need for string teachers in schools, however, because most of the students tends to go into the field of wind instruments," he said.

He is presently teaching cello, chamber music and conducting. Varga also conducts the college orchestra.



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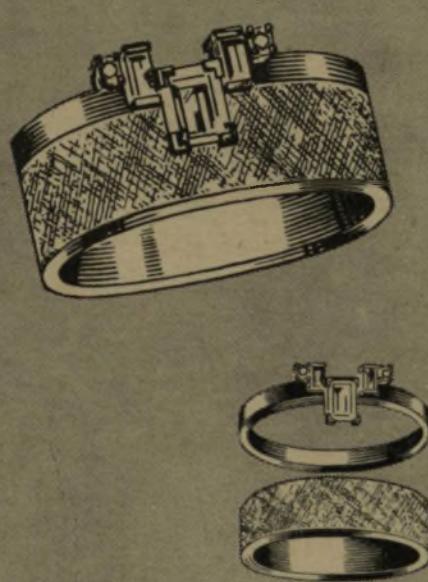
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# Meeting the underworld

by Jim De Maio

Crime — the tiger of the streets — is currently under study in the sociology department in a program directed by Dennis Briggs.

Briggs, a sociology lecturer, has developed a complex and productive program studying and observing the criminal community.

Several of his classes developed into teams that go out into the streets, alleys, and other no-man's lands of San Francisco after dark.

What they see, feel, and sometimes fear is noted and brought back into discussion sessions here at SF State.

## MOVEMENTS

One of the teams of street observers with Briggs noticed the smooth movements of a man going through a garbage barrel. Briggs likens the movements of the man to "that of a fine ballet dancer." He went on to explain that each time a pedestrian would come along, the garbage researcher would stop, and pretend to be tying a shoelace.

While all of the groups studying crime don't go out on the streets, on the spot observation is the main emphasis of these classes, Briggs said.

In order to find out about criminal activities, the students at State have established contacts with members of the underworld.

The individuals that lead students into areas of San Francisco where crime is born are intimately connected with the activities they observe. These people that lead Briggs teams are choosey about who they take, as "squares or moralizers will ruin their reputation."

The important thing is that the students observe, without participation of any kind. As one "contact" pointed out, "a false move on the part of anybody could blow it. If that happens, it's a bust for a night, maybe longer."

The observation of crime does little by itself to



Students, working with Sociologist Dennis Briggs, may become intimates of the underworld and find themselves booked and bedded down in City Prison.

remove the problem from society. This is why the groups take their experiences and run over them in group sessions.

The groups that have observed first hand are in turn observed when they hold their discussion ses-

## Movie depicts life of Mahatma Ghandi

The Film Guild Encore Series will present "Nine Hours to Rama," an historical-fictional account of Mahatma Ghandi's assassination in color and Cine-mascope.

An American film photographed in Delphi, it stars an old Indian carpenter-turned-actor, J. S. Casshyap, creating a great performance as Ghandi. Jose Ferrer, Robert Morley, Diane Baker and Horst Buchholz also star.

It will be shown Tuesday, May 16, at 4 p.m. and 7:30 p.m. in ED 117, admission 25 cents. sessions in the R-TV department. Video tapes are being made of many of these sessions for future reference.

Briggs feels that the sessions are valuable because they bring out the attitudes the observers have toward crimes as well as illustrate the pattern of crime.

"Many answers about crime are found by studying its effects on those around it," Briggs said.

## KNOWLEDGE

Certain things are well known about crime and those involved. The average offender is usually equipped with normal intelligence and has a fairly good grasp of reality.

After that, nothing is certain, Briggs said, "because the style of one man is unrelated to what another does."

While most people tend to lump all lawbreakers into one group, Briggs classes instead have found a series of overlapping categories.

Most criminology classes have to define crime simply as any violation of the penal code, even though this has obvious flaws as a definition.

Briggs' students are trying to determine what the individual undergoes before, during and after he commits a crime. The answers will help eliminate the breeding places of crime, detecting its presence, and treating criminals.

## STRAIGHT TALK

Briggs and his students are known to "talk straight" among offenders, treating these people with an unaccustomed sense of respect.

This trust in Briggs and his students resulted in a juvenile bringing a delinquent friend to SF State's sociology department.

This boy was eventually returned to the honor farm, without an added sentence.

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# Reform: salvation or sell-out

by Dan Moore

Christian Democracy, Latin America's Catholic oriented reform movement, could be "the salvation or sell-out" of that hunger-ridden continent.

The impact and import of the promising South American move away from the traditional political extremes was explored Wednesday by the International Relations Center's Latin American Task Force.

"Christian Democracy's appeal to a religious Latin America," according to Task Forcer Al Parkman, "is great. It is a safety valve for reform within the context of Christian values."

## Today at State

• AS Music Forum — Concert — Main Auditorium, 8 p.m.

• Chamber Music Concert — Concert Hall, 1 p.m.

• Poetry Center — Student Discovery Program — Gallery Lounge, 12:30-2:30 p.m.

### MEETINGS

• California State College Chancellor's Office — Pre-construction Conference — Ad 101, 9:30-11:30 a.m.

• Circle K — Ad 162, 4-5 p.m.

• Friends of Happening House — Ad 101, 1-2 p.m. p.m.

• Institute for Social Change — HLL 346, 7-9 p.m.

• Inter-Sorority Council — Ad 162, noon-1 p.m.

• Navy Recruiters — Officer Candidate Information — Commons, 9:30-3 p.m.

• Newman Club — Discussion Group — BSS 109, 12:15-1 p.m.

• Placement Office — Telephone Company — Lib G-6, noon-3 p.m.

• Progressive Labor Party — BSS 119, 7:30-10 p.m.

• Psi Chi — Distribute psychology journal.

• Pedaler's Club — Psy 125, 12:15-1 p.m.

• Students for Kennedy-Fulbright — Ed 117, noon-1 p.m.

• Young Socialist Alliance — Ed 303, noon-1 p.m.

## Official Notice

### CHANGE OF WF

No petitions for change of WF grades will be accepted during the period May 12-June 2. Retroactive petitions may be filed in the Advising Office after June 2.

### PROGRAM PLANNING CARDS

Program Planning Cards and the Advising and Registration Schedules are being distributed outside the Advising Office, AD 178, 8 a.m.-5 p.m. and the Registrar's Office, AD 156, 5:30-10 p.m. A stamped self-addressed envelope may be sent to the Advising Office to receive these materials by mail.

### SUMMER SESSION BULLETINS

While they last, summer session bulletins will be available in the Summer Sessions Office, BSS 113, and the Downtown Center, 540 Powell St.

Though not exclusively a Catholic movement, Christian Democracy rejects the materialistic, atheistic overtones of communism that alienates Catholic reformists, Parkman said.

### SAFETY VALVE

"It could be the safety valve Latin America needs," Parkman said. At present Chile is the only country with a Christian Party in power.

"The United States is banking that the Chilean experience will be an answer to the challenge for reform posed by Cuba," explained another Task Forcer, Dale Smith, "but U.S. approval may well be the kiss of death."

A continent-wide movement, the CD platform in most countries includes universal suffrage, land and tax reform, education, and a mixed econ-

omy (a government-private enterprise partnership) with more government control of foreign investments, Parkman said.

Outlining the history of the reform movement, he said it was begun in 1937 after an International Conference of Catholic Youth in Rome in 1934. "They pledged to implant the new political philosophy in Latin America," he explained.

However they were not notably successful until recently when Eduardo Frei, one of the participants in the Rome conference, was elected president of Chile.

### MAJORITY

"His election also gave the Christians an absolute majority in the congress, the first time since 1841 that any one party has had a majority,"

said Tim Mahoney.

The Christian Democratic movement has been "red-baited" for its calls for reform, yet when the party came to power its radical cantoned down, Mahoney said.

"Further, the land reform program was jettisoned under conservative pressure," he said.

Once an "in" party, it seemed, the Christian Democrats began to lose their radical sharp edges and began to compromise their ideals to make small gains.

"If there are too many compromises then the party's object will change from a policy of idealism to a policy of power. That is called a sell-out," Smith said.

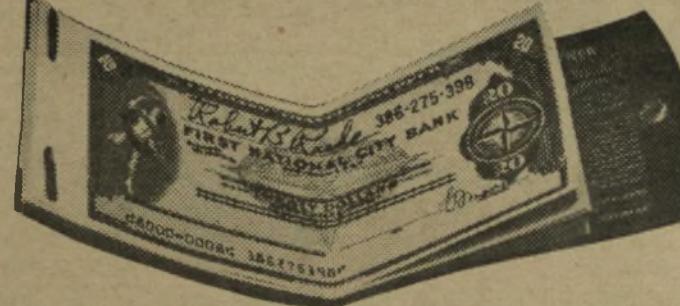
Next week the IR center will wind up the year with three programs:

• a briefing on South Vietnam's constituent Assembly and the new constitution they approved on May 17 in HLL 362 at 3 p.m. The new constitution, kept under wraps and unseen by U.S. newspapers, will be seen for the first time outside the State Department.

• a lecture by Georges Berthoin on the "Common Market" on the same day in HLL 362 at 11:00 p.m. Berthoin holds the weighty title of Deputy Chief Representative to the United Kingdom for the European Economic Community and is a Special Counselor for Political Affairs for the E.E.C.;

• a faculty debate on "The Nature of Revolution — are revolutions radical or conservative" on May 18 at 3:30 p.m. in HLL 362.

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# College Union study financed

by Dan Moore

The College Union Council was granted a \$9000 contract by the AS Board of Directors Thursday to study facility needs and possibilities—with architect Moshe Safdie — of SF State's \$3.9 million college union project.

"There is a host of facilities a college union could have,"

said AS president Phil Garlington, "and the CUC will have to decide what will be in the union — food services, billiards rooms, bowling alley or whatever."

Cost will be uppermost in the CUC's mind. If food services, for instance, are included the CUC, but so far "only a few people have walked into Hut C to see me," he said.

The CUC will soon begin holding hearings "to give students a chance to make their opinions of facility needs felt," Garlington said.

As AS president, Garlington is now filling positions on student committees, among them the CUC, but so far "only a few people have walked into Hut C to see me," he said.

The Committee on Student Affairs (COSA), in the midst of the college's current hassle over war involvement, also needs students, he added.

However the new president has begun to fill some of his committee positions. Bob Rathborne, Vets Club president and parking fight stalwart, was appointed to the Board of Appeals and Review which is soon to hear complaints about the actions of the Students for a Democratic Society at President Summerskill's inauguration.

"This is my first political appointment," Garlington declared. Rathborne's move into the intrigues of student government "is an example of how I pay off my friends through unpaid sinecures."

Tony Volk was also appointed to the Board of Athletic Control.

Trying to shape up a con-

sensus, Garlington also blew up a few "trial balloons" of possible future appointments: Jon McKinney of SDS to the Board of Publications, for instance, with other SDSers taking positions of power in the AS establishment.

"Such appointments would answer their demands for 'Student Power' and would neutralize the vehemence of the campus radicals by giving them another outlet for their emotions," Garlington said.

John Levin, an SDS stalwart in the picket of Commons last semester, was seen by Garlington as a possible appointee to the committee on Commons food prices; SDS president Alex Stein for a CUC position and Dick Tewes for the Academic Senate.

"No, I haven't spoken to them yet," he said. "These are just trial balloon suggestions."

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**\$401.00 Los Angeles/AMSTERDAM** R.T. JET June 25/Sept. 5. Several seats available. Alliance Francaise c/o SIERRA TRAVEL, 9875 Santa Monica Blvd., Beverly Hills. (213) 274-0729. T5/17

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### ANN

# Student invents noise killer

They're shaping meaningful social change in the Design, Arts and Industry program — with technological innovation, the tried and true ally of 20th century change.

The exhibit is a collection of student projects for Industrial Arts 157.1, a course emphasizing individual independent study.

One slightly McLuhanite project was the Concitron IV, a "random noise killer" conceived by Ed McKatee to stimulate thorough concentration by eliminating outside distractions.

## HEADSET

The headset stimulates ear nerves till fatigue dulls alertness to random noises. According to McKatee, the Concitron IV (which is not on the market) is potentially dangerous — it is safely used for no more than 45 minutes.

A giant sunburst of color upon close inspection turned out to be circles of IBM cards, an appropriate eyecatcher for a new system of Class Scheduling.

This system would simplify the elaborate

process of checking and rechecking tentative figures that the present system demands.

A large anonymous chest containing scissors, paint, paste, crepe paper, rollers and free-form metal — what else but a Children's Creativity Chest, the project of Darrell Hatch.

A substitute for the sterile, stereotyped business card offered by Joel B. Chasen is a piece of film, two frames printed and stiffened.

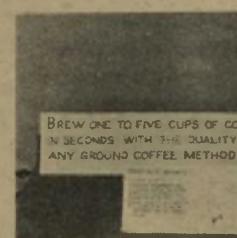
This was part of his advertising project that introduced a new sound camera for 8 mm. film.

New models for better freeways, better models for new mobile home courts, functionized kitchens, streamlined car racing courses — these were other presentations.

There may even be a postage stamp of the future — a pressure-sensitive stamp eliminating tearing, licking and stamping.

The exhibit is held annually as a part of the course — this year's "Innovation '67" was also accompanied by a series of films in Design Arts and Industry.

One of the inventions exhibited at Innovation '67 is an automatic self-cleaning coffee machine which makes a fresh brew — instantly. The Design, Arts and Industry program is part of a class independent study.



## Medieval play resurrected

A 13th century liturgical drama by an unknown author will be performed for the first time since the 13th century at Grace Cathedral by the SF State music department.

"The Orleans Sepulcher" will be presented by the Collegium Musicum under Don Franklin, assistant professor of music. The Easter play, along with "Missa Paschal," an early 16th century Mass, will be sung in the Chapel of Grace at 8 p.m. this Sunday.

The play will be sung in Latin accompanied by an instrumental ensemble com-

posed of authentic reproductions of medieval instruments.

Ernest Helliwell, a graduate student of music, transcribed the original 13th century manuscript and Craig Clinton, a graduate student in English, wrote the play. The rhythm was derived from the accents of the texts with instrumental music inserted.

The cast, primarily graduate students, had hoped to perform the drama during Easter but Cathedral and campus schedules could not be worked out.

Richard Russell is the stage

director, a partial fulfillment for his Master's thesis in music. The lead role of Mary Magdalene will be performed by Delia Eagle, a graduate student of music. Narration will be handled by Kermit Sheets, assistant professor of drama.

## Daily Gater

Offices: Editorial — HLL 207 (phone 469-2021)  
Advertising — Hut T-1, Rm. 4 (469-2144)

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## Pre-OCS program

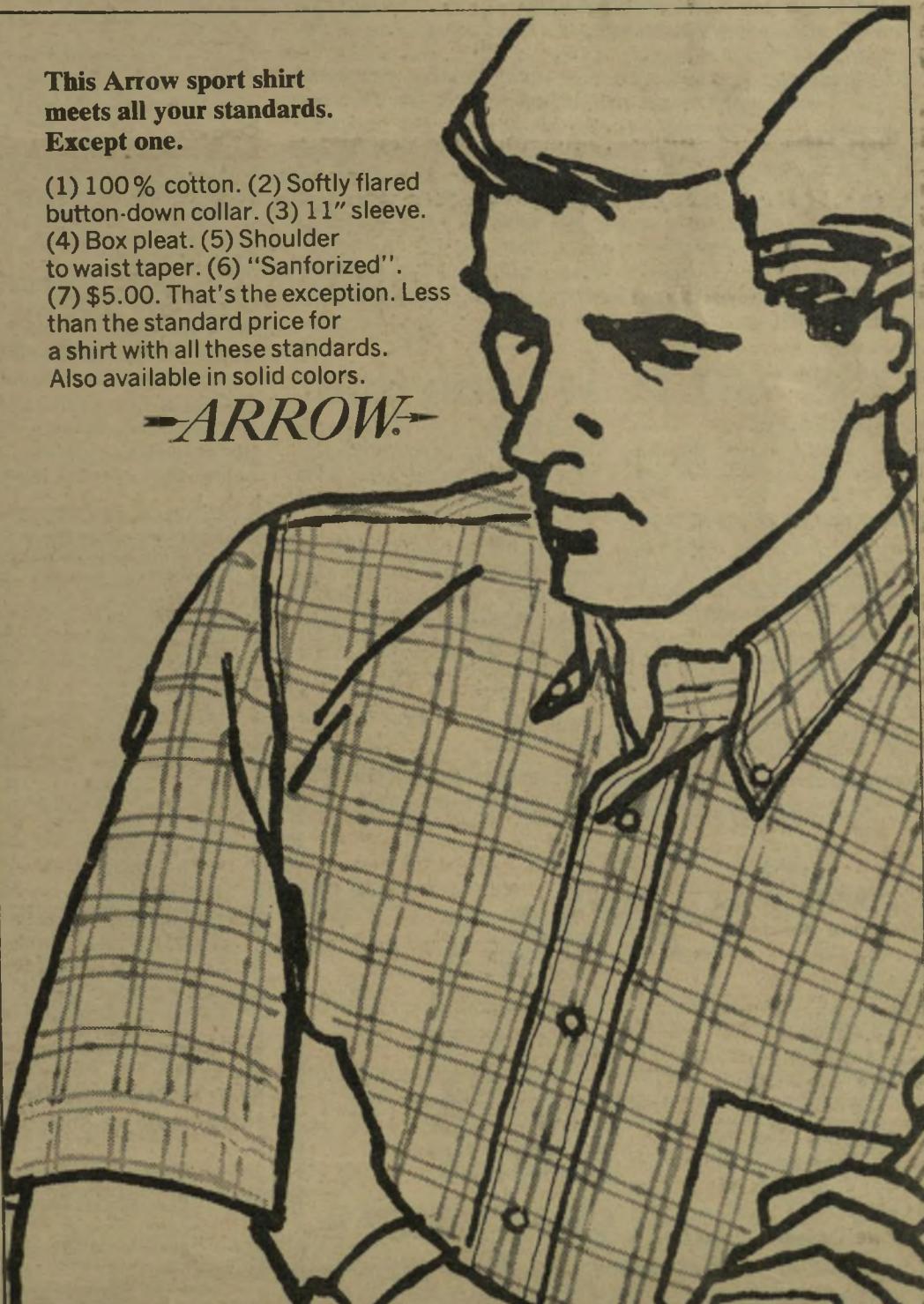
Two SF State graduates, Army lieutenants Harold Elliott and Glen Ruley, will be on campus Wednesday, May 24, to explain the Army's College Option program for enrollment in the Officer Candidate School.

The program, an alternative for ROTC, is aimed at enlisting college men in the Regular Army for the purpose of entering OCS.

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**—ARROW—**





... Gator Misses score hits on sports page. Left to right, the entire girl fencing team: Marsha Price, Linda Zigelhofer. Photo by Bob Hirschfeld

## Ladies Day--or...

by Mike Z. Thompson

Foils flash through the air and two bodies clothed in white leap and lunge, each giving no quarter and expecting none. Finally, with a violent lunge one sword finds its mark and one body is down.

No blood appears and the echo of laughter rings through the small room.

The two bodies are named Linda Zigelhofer and Marsha Price and they represent a majority of two in the Women's Fencing team. What had appeared as a test application of survival of the fittest theory had been practice with the main objective not to maim but to achieve perfection.

From the sidelines enters a third body, slender, grey haired and not too tall. His name is Frenc Marki, former coach of the gold-medal Hungarian and now one of the finest fencing instructors in the United States. He says to fence competitively and win at least ten years of competitive fencing is almost a prerequisite.

Speaking with a thick accent, Marki said, "Fencing is only sport, very few injuries—if injuries happen then it's because the person is lazy. A good fencer needs a normal body and a smart mind; these must be in the right proportion and it's hard to find the right combination."

Linda and Marsha are juniors and they both started fencing the same way—first elementary fencing class, then intermediate and finally the team. Both girls are new and fencing is not a sport you can jump right into, so their records are not the most impressive in the world.

For Linda, fencing is fun as is anything dealing with sports and the outdoors. "Competition is fun," said the shy, long blond-haired girl, "but it's hard for me because I'm too slow."

Marsha enjoys fencing because it helps take her mind off other things, but it would appear that it doesn't do too good a job. "Concentrating mentally is my hardest problem," she said.

Fencing season is over and there won't be anymore bodies lying around the rooms for a while, but wait till next year—both girls will be back and who knows, maybe some more energetic young ladies will try their hand at foiling the opposition with their foils.

## 'Cici' off to Wimbledon

by Cement Grinn

SF State's net working globetrotter, Cecilia "Cici" Martinez, packs racket, tennis balls and a can of Sure-Grip at the beginning of next month as she heads for the merry old Wimbledon tourney in England.

Cecilia, who has more freckles than a dalmatian puppy, but is a whole lot cuter, is ranked third in northern California. She was recently defeated by last year's Wimbledon champ, Billie Jean King, in the semi-final round of the State tournament.

Because of the Wimbledon trip, Miss Martinez will miss this year's National Intercollegiate Championships which she won last year. She leaves for England on June 2 for a series of three tourneys in preparation for the Wimbledon classic.

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# A whole lot a' shakin'

by John "Razor" Keane

Though the varsity football and basketball teams shattered no attendance records this year, they were certain of backers wherever they played.

The backers, of course, were SF State's six song girls.

So pleased was the basketball team with the girls' performances, that it presented each lovely with a one-pound package of Mother See's milk chocolates after the season.

Song girl Jacquie Harvey, a 19 year old blonde, said she thought Gator guard King Hanway masterminded the surprise. The dashing Hanway, 6'2" and dark-haired is said to be no slouch in courting procedures.

As for pushing pom-poms, Jacquie "loves it."

"As a freshman," she said, "I didn't get to meet many people, but as a song girl I'm with five other girls, sometimes all day. There are so many common interests among us—and never a fight."

Then, as any of the six will vouch, there are the athletes and the dates: hulky gridders, slim cagers, fat little managers—all this, and a box of chocolates.

Jacquie, a dance major, is also in the newly-formed SF State girls synchronized swim team, which may begin competition next year.

But the song girls favors are not saved for the Gators alone. On Sunday afternoons, the six could be seen tumbling about the Oakland Coliseum in the guises of Oakland Raiderettes.

Jacquie, who has known Raider band leader

Del Courtney for a long time, has worked with the club since she was 16. Last fall, she brought her school chums aboard.

Among the other remembrances, Jacquie thinks of the 6 a.m. track meet the girls held on the U. of Nevada football field, when traveling with the footballers. While five of the girls contested in rollers, sweat shirts and bermudas, a late arriver, competed in a pair of pajamas.

When asked why the girls didn't shake up the baseball games, Linda Zingelhofer, head song girl, answered, "Ugggh."

Linda, a beautiful girl who stabs people on the fencing team, explained there was no band at the baseball games, and no real need for sis-boom-ba.

Song girl Lille Foster, 20 years old, liked the basketball games better than the football games: "For one thing we couldn't see the football games. We were always behind the bench and the players were too big to see over or around. Besides, the guys were always muddy, and you couldn't tell one from another."

Lille (pronounced Leal) runs the mile in 5:10 for the Millbrae Lions girl track team. A History major, Lille, who trains every day, sometimes competes in the 880 and 440 yard runs.

Besides these three, Pam Richter, Marie Vandevoir, and Rosaline Rochon have also spirited the Gators on. With the exception of Pam and Jacquie though, all of the song girls will be changed soon. Tryouts for '67-'68 are

## Girls lack size; show form

By Vern Scoop Smith

Whoever said size and numbers are almost mandatory for victory in athletics, apparently didn't foresee the coming of this year's Women Gymnastic Team.

With just four men, er, four women, the team has compiled one of the most impressive winning seasons of any SF State team.

Early in the season the team placed third in the Far Western Gymnastics Championship. Then the girls went on to capture both the individual and team title in the Division of Girls and Women Invitational meet, scoring more points than all the other col-

leges combined.

The girls don't confess to any secret diet of wheatus, or cheerios, but they do have something going for them that most of their opponents don't: A former Olympic gold and silver medalist as a coach.

The lady leader is Women's physical education instructor Andrea Schmid.

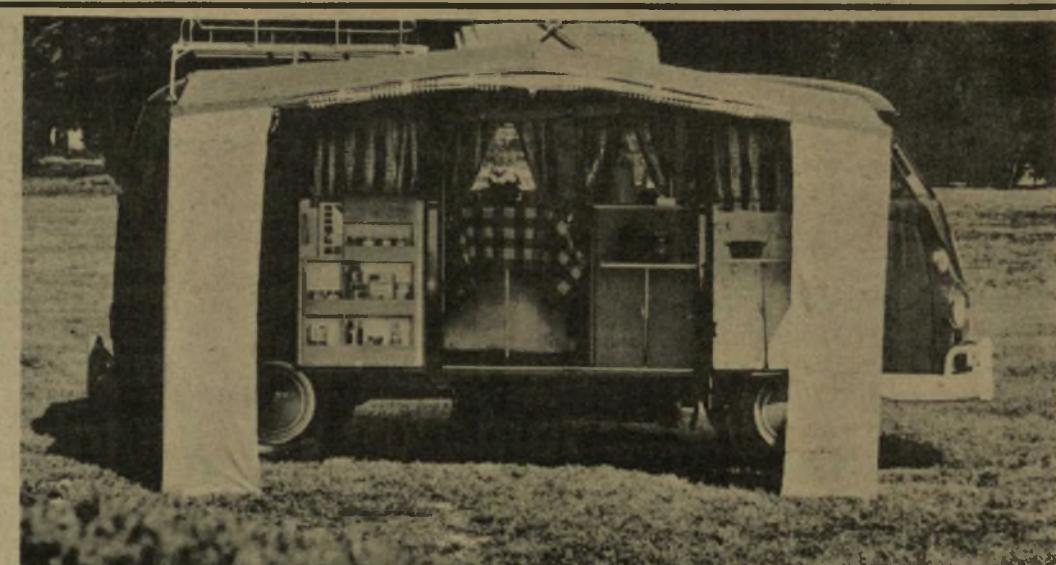
Whatever Mrs. Schmid knows she's apparently passed on to her girls: Sandra Briley, Linda Dodd, Barbara Parcher, and Charlene Stradley.

The team has won the Nevada Invitational meet for women taking a hands down first place.

The toughest meet of the season was the final one, the Regional College Championship, which pitted the team against the best women's gymnastics teams in the area.

It turned out though, that none were better than the SF State team.

The girls have the first place trophy to prove it. The team also placed Barbara Parcher as a representative on the California State team that competed in Washington during the Easter vacation. She qualified for the meet by placing second in the Individual Regional Gymnastics championship.



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