

# AS campaign clears up

Through the rain-muddled campus dirt Friday the platforms of Action and Peace became clearer.

The two parties seeking the five vacant seats in the AS Legislature, to be filled by a special election today and tomorrow, deluged the campus with leaflets and literature explaining their positions.

The Peace slate, which has been running on a program of preventing further campus violence, proposed that the AS sponsor a Campus Symposium on Police, Campus and Community Relations.

The city of San Francisco has also instituted "community relations" committees, among them the much vaunted Police Community Relations Bureau.

Bill Clyde, Peace candidate for Rep at Large and Peace campaign manager, was also quick to point out that his slate is running a "positive" campaign.



**SHELDON NYMAN**  
Action debater ...

"We are in favor of programs like the Tutorials and the Experimental College, and we'd like to see them improve," Clyde said.

However, Clyde said he was not prepared to make a blanket promise to allocate more student money to the programs, as Action has, until he looked further into them.

According to a leaflet the Peace's platform is threefold:

- The abolition of the Board

of Publications (BOP) to insure the campus freedom from "politically controlled newspapers";

- The Campus Symposium on Police, Campus and Community Relations;

- A call to "responsibly exercise" student power on the various student-faculty campus committees.

The Action party was also on the move Friday.

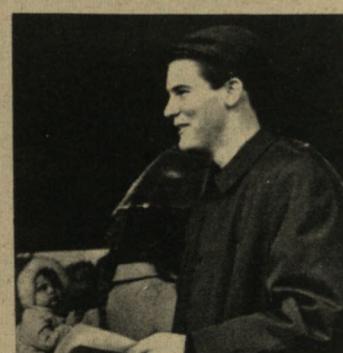
Sheldon Nyman, Action candidate for Rep at Large, challenged any Peace candidate to debate him on the Speaker's Platform today between noon and 1 p.m.

The Peace slate has tentatively accepted Nyman's challenge, Clyde said.

The Action party's platform has seven planks. Some of them are:

- A restoration of budget cuts applied to the programs by the current Legislature;

- Minority representation on AS and college governing bodies;



**STEVE BIONDI**  
A 'peacenik' ...

- A lawyer to represent student interests at City Hall, specifically in regard to the parking problem;

- An "elective" General Education program, with more freedom for students to learn what they please.

"All our proposals are possible and the Legislature has the power to implement them, but it just hasn't done anything about them," said Dave Gealey, Action candidate for

Freshman Rep.

The Friday rain prevented the erection of campaign posters which had dotted the campus greenery during the first of the week. However, a huge "Vote Action" sign made it to the top of the Commons for the length of the day.

Both Action and Peace promised more reams of campaign literature to rain on the campus throughout the election.

The complete list of candidates is:

- Freshman Rep; Steve Biondi (Peace), Dave Gealey (Action)

- Soph Rep; Stan Brin (Peace), Sue Webster (Action)

- Social Science Rep; Jeanne Brown (Independent), Aeris Stratton (Action), Bob Wax (Peace)

- Education Rep; Robert Hill (Action)

- Rep at Large; William Clyde (Peace) Sheldon Nyman (Action).

## The Daily Gater

Volume 98, Number 7

San Francisco State College

Monday, Feb. 19, 1968

# Shape Up stalwarts feuding

By Greg de Giere

With all the culinary finesse of Julia Childs, the cauldron of student politics at SF State

boiled over again Friday when Pat Kimbley, disgruntled former AS speaker revealed his reasons for quitting.



The campus was treated with the first true deluge of rain for the spring semester Friday. Here students walking through the gloomy shrubbery seem obviously prepared. As usual students may expect more of the same before the warm weather drives them to doing their homework and other work on the campus lawns.

"I was tired of providing a moderate front for the conservative majority on the Legislature. I saw that all they wanted to do was stall constructive programs and push negative ideas, like withdrawing Open Process's budget," Kimbley said.

Steve Diaz, leader of what Kimbley termed "the conservative caucus" on the Legislature, attempted to kill Open Process by withdrawing its funds at the last Leg meeting before Christmas. Kimbley succeeded in tabling Diaz's bill, but this caused the final break between the two legislative leaders, according to Kimbley.

Kimbley quit as speaker in the last meeting of the fall semester, and was replaced by Diaz. This turn of events so infuriated Assistant Speaker Kay Tsenin and Freshman Representative Michele Crawford that they resigned from the body. Their seats will be filled in the special election this week.

Diaz reacted strongly to Kimbley's revelations. "Pat Kimbley is a power monger who is interested only in his own self. He found no support on or off campus, so he quit," Diaz asserted.

According to Kimbley, Diaz's move to kill Open Process, the campus week-

ly "underground" newspaper, was only one of many attempts to sabotage student programs which Diaz did not like, such as The Experimental College and the Student Bail Fund.

"On the evening of Dec. 6 Diaz called a Shape-Up meeting to 'do something to head off' the Black Students Union. He wanted to withdraw all funds from the BSU and the Tutorial Program to punish the black students for the disruptions, but I talked him out of it," Kimbley said.

Shape-Up is the slate which took control of the Associated Students Legislature in the elections last April. Kimbley and Diaz were leaders of the coalition, which was dominated and financed by Diaz's fraternity, Kappa Phi Delta.

"It's a blatant lie. In fact, it was Kimbley's suggestion to take the funds away from the BSU and Tutorials," Diaz replied.

As chairman of the AS Finance Committee last semester Diaz opposed appropriations to black students' programs. His first act as speaker was to try to persuade the Legislature to delay a vote on a \$1200 emergency allocation to the Tutorial Program.

Kimbley had no comment other than a hearty laugh at Diaz's counter-charges. "Does

he know that that's libel? I have witnesses," Kimbley said.

The split between Kimbley and the Diaz faction began last summer and concerned Shape Up's attempts to pressure President Summerskill to crack down on the BSU and radical white students, Kimbley said. Early in the summer 10 Shape Up members of the AS signed a letter to the State College Trustees condemning the administration for countenancing racism." Diaz signed, Kimbley refused to.

"For a month and a half after I refused to sign their letter the conservatives wouldn't talk to me. Finally I demanded that they tell me what they were doing. When I found out they were conducting a state-wide campaign to twist Summerskill's arm, I decided to join it so I could have a say in how it was run," Kimbley said.

"When the Vandever letter came up I knew that it would be sent out whether I signed it or not, so I helped re-write it so it could at least be supported by press clippings," he said.

Vandever, a Pinole businessman, mailed out over 30,000 copies of letters attacking the college because of the Black Students Union and Open Process.

# Brave New Word Piece in Our Time

by Dan Moore

Although this publication has tried to remain above the sordid spectacle of student politics—and an election is nearly upon us—it is sometimes necessary for journalists to take positions on something other than their favorite drink.

Two slates are vying for the dishonor of being tainted by association with the infamy that the SF State Associated Students (AS) government has acquired for itself. One is the "Action" slate which supposedly wants action while the other is the "Peace" slate which vigorously endorses moderation. Moderation, according to the signs the "Peace" slate has littered the campus with, will assure that "Sacramento stays 90 miles miles away."

As Board of Publications (BOP) by-laws rightly forbid my taking a position vis-a-vis student elections and since I am dissatisfied with both slates, I have found it necessary to form my own slate, a slate unto myself as it were. I hereby announce my candidacy for representative-at-large on the "Peace" slate.



Political platforms have traditionally been boring affairs, totally devoid of anything except stirring cliches purposefully designed to obfuscate the issue and con the voter into voting for its formulator.

My platform, then, can certainly be no different in its primal motives. In this student election sex is certainly not the issue but, with a cer-

tain amount of promiscuous bandying about, it can seduce the unwary voter into making himself part of my constituency.

This platform—"One piece in every pot" is a sure fire catapult into a position on the AS Leg, a 21 member committee who, more likely than not, also made their high school "Most Likely to Succeed" list. Sometimes even fortune cookies are wrong.

Voter response to this primitive appeal depends, of course, on the credibility of my platform. Some students might tend to doubt that I know enough women to satisfy the demands of my constituency. Others might even go as far as to suspect that my "Piece" promise is but a clever subterfuge to lure the unsuspecting into making me responsible for \$300,000 in student body fees exacted from emaciated students.

Let me assure you, however, that I am totally sincere. My plan for transmogrifying my platform into a physical act is simple. After all, \$300,000 can buy a lot of "Piece."

## Editor:

Rather ridiculous was the statement that long hair in the Commons is "unappetizing" in light of the fact that the canine comrades of the campus have a free run there. I don't think the length of a student's hair on this campus is a legitimate issue for contention. We've all seen those sweet young things with long hair that are very appetizing. Anyway this is a minor issue compared to the threat posed by renegade dogs that pollute our good taste of propriety in the Commons as well as elsewhere on the campus. Animals of any kind in a cafeteria is a clear violation of city health codes. Censor dogs, not students.

Donnell Keith  
SB No. 2101

Dear Students and Faculty,  
It's not easy to have pleasant memories of a street car accident, yet my December 4 accident left me with several

Those memories are of the students and faculty of San Francisco State who donated the 12 pints of blood I required. I would like very much to thank all of those students and also the ones who visited me in the hospital and who sent cards.

Two of my visitors in the hospital were faculty members.

I may not always remember all of the historical facts and dates from Professor Kelch and Professor Gleason's lectures, but I shall never forget their kindness.

De profundis — blood and kindness.

J. Charles Smith

## Official notices

### ADDING A COURSE

Last day for adding a course to the program is February 20, 1968.

### DROPPING A COURSE

Last day for dropping a course without fee is February 23, 1968.

### FINANCIAL AID APPLICATIONS

The Student Financial Aid Office is currently accepting applications for financial aid and scholarships for the fall 1968 and spring 1969 academic year. The deadline for all financial aid for 1968-69 is May 1, 1968 and the date for scholarships is March 1, 1968.

### DEADLINE DATE FOR CLASSIFIED GRADUATE STATUS, SPRING 1968

Students intending to pursue an advanced degree or advanced credential program during the Spring Semester 1968 must file for classified graduate status by April 15. Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential. The application and all necessary transcripts must be submitted by that date.

### CLASSIFIED GRADUATE STANDING SUMMER SESSION

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file for classified graduate standing for the summer session, must do so by Friday July 5th. The application for classified graduate standing must be submitted by this date and all necessary transcripts must also be submitted by this date.

### MASTER'S CANDIDACY

Students who expect to earn their master's degree at the end of Spring semester must submit contract programs to the Office of the Dean of the Graduate Division, Administration Bldg., Rm. 172, on or before February 23, 1968. Before being filed at the office the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

### GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, March 30, closes on March 1, 1968. Registration forms are available in the Graduate Division Office, Administration Bldg., Rm. 172. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

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Mr. Bernstein is 25 years old and has been teaching classical guitar since 1962.

For further information contact:

**Larry Vargo**  
**Sherman Clay — Stonestown**  
**661-8180**



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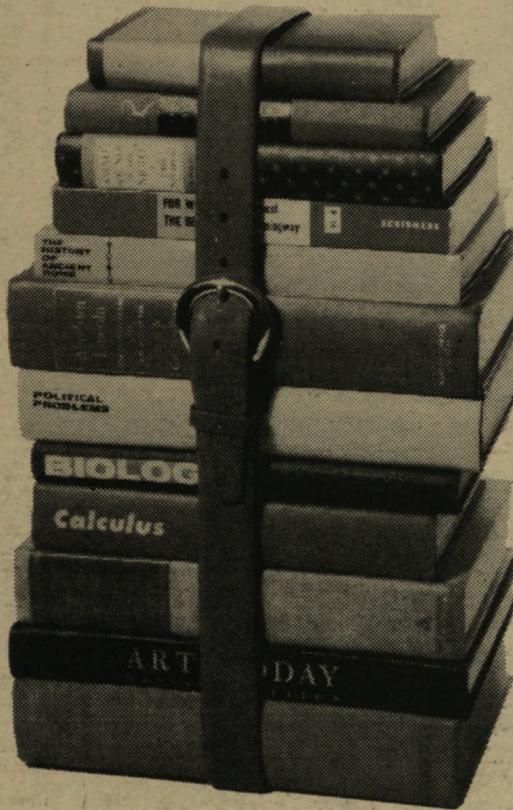
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# College Union's construction and new breed of disruption

Massive disruptions may strike the campus this year as a result of decisions by the administration.

Politics has little to do with the threatened chaos, however. No protests or demonstrations are involved.

The problems will arise when construction workers and their equipment arrive to enlarge existing campus buildings and construct new ones. The end result will be a campus that may accommodate the college's expanding student body better than the current one does, but meanwhile students must suffer the typical woes that accompany construction projects.

Nine units of construction are slated for the campus building program this year, according to Executive Dean Franklin F. Sheehan, who is directing the projects.

The major disruption will occur when the entire seating

area of the Commons' coffee shop and all of the huts are demolished to make way for the College Union. Union construction is scheduled to begin in June.

"We are looking for something to replace the coffee shop seating area, which seats 200 people. The kitchen and serving areas will be undisturbed, so we may just put a roof of sorts over someplace nearby and put up tables and chairs so there'll be somewhere to eat," said Margaret Nixon, executive secretary of the College Union council.

Other possibilities include opening the dorm dining hall for use by the general student body, turning the Commons faculty dining room into a coffee shop, or renting temporary facilities somewhere on campus.

Temporary offices for the AS must also be found to replace the huts.

"The first phase of the Union will include plenty of eating space, so that once we get ready to tear down the entire Commons it won't matter. But that won't be for some time," Mrs. Nixon said.

Total cost of the nine units of construction will be over \$43,050,000, Sheehan said.

Already underway is the new dormitory located on Lake Merced Blvd. The addition to the dorm dining hall will be started soon.

An addition to the main parking garage will provide more student parking when it is completed, but until then it will result in a lessening of the number of parking spaces.

The seven-story Library addition will be useful sometime in the future. But the construction work will probably make a lot of noise, making it difficult to study in the existing part of the building.

New Life Sciences and Physical Sciences buildings are slated to start this year. A new Humanities building will also begin.

Finally, a large addition to the Administration building will replace the existing east wing.

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MS 2/26

## Library floor now has Paris posters

The Library's first floor hall is presently the scene for a poster art exhibit comprising the latest modern Paris art works.

According to Assistant Creative Arts Librarian Alexandra Marston poster art is re-appearing in modern art circles.

These exhibits are works of contemporary masters, produced in great volume and shipped to other areas of the world. They were lithographed by leading Paris art studios.

"The posters were created for actual gallery and museum exhibitions, mainly for European shows. But there are several done for American Exhibits," said Mrs. Marston.

She added that the intention of the art exhibit is to "acquaint the college community with these works of graphic art." There are catalogs of posters for reference or for use in finding other prints available in the SF State Creative Arts Library.

The 27 Paris posters will remain on display in the exhibit area until February 23, being replaced by a photo exhibit on February 26.

## Hearst honors Vaszko

Controversial ex-Gater editor Jim Vaszko has received a \$500 scholarship for taking second place in a monthly journalism contest sponsored by the William Randolph Hearst Foundation.

Vaszko, editor of the Journalism Department Gater, last semester, came under attack from many students and faculty for his vitriolic campaigns against various student organizations.

## Future of man to be revealed

Noted ecologist S. P. R. Charter will lead a discussion next Wednesday, February 21, on the social and technological problems man faces in the next few centuries. Charter, author of a book, "Man On Earth" and editor-publisher of a magazine of the same name, will discuss the questions relating to man's survival on Earth and the creation of an Earth worth surviving on. The lecture, scheduled from 12:30 to 2 p. m. in Science 265, is sponsored by the Engineering Society.

## Dr. Bernard Monetta

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