

AS campaign clears up

Through the rain-muddled campus dirt Friday the platforms of Action and Peace became clearer.

The two parties seeking the five vacant seats in the AS Legislature, to be filled by a special election today and tomorrow, deluged the campus with leaflets and literature explaining their positions.

The Peace slate, which has been running on a program of preventing further campus violence, proposed that the AS sponsor a Campus Symposium on Police, Campus and Community Relations.

The city of San Francisco has also instituted "community relations" committees, among them the much vaunted Police Community Relations Bureau.

Bill Clyde, Peace candidate for Rep at Large and Peace campaign manager, was also quick to point out that his slate is running a "positive" campaign.



SHELDON NYMAN
Action debater . . .

"We are in favor of programs like the Tutorials and the Experimental College, and we'd like to see them improve," Clyde said.

However, Clyde said he was not prepared to make a blanket promise to allocate more student money to the programs, as Action has, until he looked further into them.

According to a leaflet the Peace's platform is threefold:

- The abolition of the Board

of Publications (BOP) to insure the campus freedom from "politically controlled newspapers";

- The Campus Symposium on Police, Campus and Community Relations;

- A call to "responsibly exercise" student power on the various student-faculty campus committees.

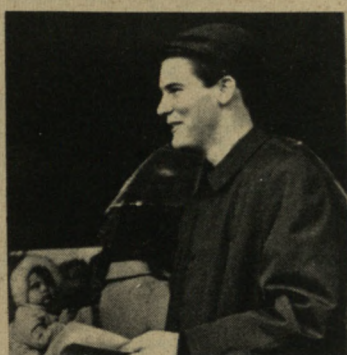
The Action party was also on the move Friday.

Sheldon Nyman, Action candidate for Rep at Large, challenged any Peace candidate to debate him on the Speaker's Platform today between noon and 1 p.m.

The Peace slate has tentatively accepted Nyman's challenge, Clyde said.

The Action party's platform has seven planks. Some of them are:

- A restoration of budget cuts applied to the programs by the current Legislature;
- Minority representation on AS and college governing bodies;



STEVE BIONDI
A 'peacenik' . . .

- A lawyer to represent student interests at City Hall, specifically in regard to the parking problem;

- An "elective" General Education program, with more freedom for students to learn what they please.

"All our proposals are possible and the Legislature has the power to implement them, but it just hasn't done anything about them," said Dave Gealey, Action candidate for

Freshman Rep.

The Friday rain prevented the erection of campaign posters which had dotted the campus greenery during the first of the week. However, a huge "Vote Action" sign made it to the top of the Commons for the length of the day.

Both Action and Peace promised more reams of campaign literature to rain on the campus throughout the election.

The complete list of candidates is:

- Freshman Rep; Steve Biondi (Peace), Dave Gealey (Action)

- Soph Rep; Stan Brin (Peace), Sue Webster (Action)

- Social Science Rep; Jeanne Brown (Independent), Aeric Stratton (Action), Bob Wax (Peace)

- Education Rep; Robert Hill (Action)

- Rep at Large; William Clyde (Peace) Sheldon Nyman (Action).

The Daily Gater

Volume 98, Number 7

San Francisco State College

Monday, Feb. 19, 1968

Shape Up stalwarts feuding

By Greg de Giere

With all the culinary finesse of Julia Childs, the cauldron of student politics at SF State

boiled over again Friday when Pat Kimbley, disgruntled former AS speaker revealed his reasons for quitting.



The campus was treated with the first true deluge of rain for the spring semester Friday. Here students walking through the gloomy shrubbery seem obviously prepared. As usual students may expect more of the same before the warm weather drives them to doing their homework and other work on the campus lawns.

"I was tired of providing a moderate front for the conservative majority on the Legislature. I saw that all they wanted to do was stall constructive programs and push negative ideas, like withdrawing Open Process's budget," Kimbley said.

Steve Diaz, leader of what Kimbley termed "the conservative caucus" on the Legislature, attempted to kill Open Process by withdrawing its funds at the last Leg meeting before Christmas. Kimbley succeeded in tabling Diaz's bill, but this caused the final break between the two legislative leaders, according to Kimbley.

Kimbley quit as speaker in the last meeting of the fall semester, and was replaced by Diaz. This turn of events so infuriated Assistant Speaker Kay Tsenin and Freshman Representative Michele Crawford that they resigned from the body. Their seats will be filled in the special election this week.

Diaz reacted strongly to Kimbley's revelations. "Pat Kimbley is a power monger who is interested only in his own self. He found no support on or off campus, so he quit," Diaz asserted.

According to Kimbley, Diaz's move to kill Open Process, the campus week-

ly "underground" newspaper, was only one of many attempts to sabotage student programs which Diaz did not like, such as The Experimental College and the Student Bail Fund.

"On the evening of Dec. 6 Diaz called a Shape-Up meeting to 'do something to head off' the Black Students Union. He wanted to withdraw all funds from the BSU and the Tutorial Program to punish the black students for the disruptions, but I talked him out of it," Kimbley said.

Shape-Up is the slate which took control of the Associated Students Legislature in the elections last April. Kimbley and Diaz were leaders of the coalition, which was dominated and financed by Diaz's fraternity, Kappa Phi Delta.

"It's a blatant lie. In fact, it was Kimbley's suggestion to take the funds away from the BSU and Tutorials," Diaz replied.

As chairman of the AS Finance Committee last semester Diaz opposed appropriations to black students' programs. His first act as speaker was to try to persuade the Legislature to delay a vote on a \$1200 emergency allocation to the Tutorial Program.

Kimbley had no comment other than a hearty laugh at Diaz's counter-charges. "Does

he know that that's libel? I have witnesses," Kimbley said.

The split between Kimbley and the Diaz faction began last summer and concerned Shape Up's attempts to pressure President Summerskill to crack down on the BSU and radical white students, Kimbley said. Early in the summer 10 Shape Up members of the AS signed a letter to the State College Trustees condemning the administration for countenancing racism." Diaz signed, Kimbley refused to.

"For a month and a half after I refused to sign their letter the conservatives wouldn't talk to me. Finally I demanded that they tell me what they were doing. When I found out they were conducting a state-wide campaign to twist Summerskill's arm, I decided to join it so I could have a say in how it was run," Kimbley said.

"When the Vandever letter came up I knew that it would be sent out whether I signed it or not, so I helped re-write it so it could at least be supported by press clippings," he said.

Vandever, a Pinole businessman, mailed out over 30,000 copies of letters attacking the college because of the Black Students Union and Open Process.

Brave New Word

Piece in Our Time

by Dan Moore

Although this publication has tried to remain above the sordid spectacle of student politics—and an election is nearly upon us—it is sometimes necessary for journalists to take positions on something other than their favorite drink.

Two slates are vying for the dishonor of being tainted by association with the infamy that the SF State Associated Students (AS) government has acquired for itself. One is the "Action" slate which supposedly wants action while the other is the "Peace" slate which vigorously endorses moderation. Moderation, according to the signs the "Peace" slate has littered the campus with, will assure that "Sacramento stays 90 miles away."

As Board of Publications (BOP) by-laws rightly forbid my taking a position vis-a-vis student elections and since I am dissatisfied with both slates, I have found it necessary to form my own slate, a slate unto myself as it were.

I hereby announce my candidacy for representative-at-large on the "Piece" slate.



Political platforms have traditionally been boring affairs, totally devoid of anything except stirring cliches purposefully designed to obfuscate the issue and con the voter into voting for its formulator.

My platform, then, can certainly be no different in its primal motives. In this student election sex is certainly not the issue but, with a cer-

tain amount of promiscuous bandying about, it can seduce the unwary voter into making himself part of my constituency.

This platform—One piece in every pot—is a sure fire catapult into a position on the AS Leg, a 21 member committee who, more likely than not, also made their high school "Most Likely to Succeed" list. Sometimes even fortune cookies are wrong.

Voter response to this primitive appeal depends, of course, on the credibility of my platform. Some students might tend to doubt that I know enough women to satisfy the demands of my constituency. Others might even go as far as to suspect that my "Piece" promise is but a clever subterfuge to lure the unsuspecting into making me responsible for \$300,000 in student body fees exacted from emaciated students.

Let me assure you, however, that I am totally sincere. My plan for transmogrifying my platform into a physical act is simple. After all, \$300,000 can buy a lot of "Piece."

Editor:

Rather ridiculous was the statement that long hair in the Commons is "unappetizing" in light of the fact that the canine comrades of the campus have a free run there. I don't think the length of a student's hair on this campus is a legitimate issue for contention. We've all seen those sweet young things with long hair that are very appetizing. Anyway this is a minor issue compared to the threat posed by renegade dogs that pollute our good taste of propriety in the Commons as well as elsewhere on the campus. Animals of any kind in a cafeteria is a clear violation of city health codes. Censor dogs, not students.

Donnell Keith
SB No. 2101

Dear Students and Faculty,

It's not easy to have pleasant memories of a street car accident, yet my December 4 accident left me with several.

Those memories are of the students and faculty of San Francisco State who donated the 12 pints of blood I required. I would like very much to thank all of those students and also the ones who visited me in the hospital and who sent cards.

Two of my visitors in the hospital were faculty members.

I may not always remember all of the historical facts and dates from Professor Kelch and Professor Gleason's lectures, but I shall never forget their kindness.

De profundis — blood and kindness.

J. Charles Smith

Official notices

ADDING A COURSE

Last day for adding a course to the program is February 20, 1968.

DROPPING A COURSE

Last day for dropping a course without fee is February 23, 1968.

FINANCIAL AID APPLICATIONS

The Student Financial Aid Office is currently accepting applications for financial aid and scholarships for the fall 1968 and spring 1969 academic year. The deadline for all financial aid for 1968-69 is May 1, 1968 and the date for scholarships is March 1, 1968.

DEADLINE DATE FOR CLASSIFIED GRADUATE STATUS, SPRING 1968

Students intending to pursue an advanced degree or advanced credential program during the Spring Semester 1968 must file for classified graduate status by April 15. Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential. The application and all necessary transcripts must be submitted by that date.

CLASSIFIED GRADUATE STANDING SUMMER SESSION

Students currently enrolled in the Spring 1968 semester who wish to

file for classified graduate standing for the summer session, must do so by Friday July 5th. The application for classified graduate standing must be submitted by this date and all necessary transcripts must also be submitted by this date.

MASTER'S CANDIDACY

Students who expect to earn their master's degree at the end of Spring semester must submit contract programs to the Office of the Dean of the Graduate Division, Administration Bldg., Rm. 172, on or before February 23, 1968. Before being filed at the office the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, March 30, closes on March 1, 1968. Registration forms are available in the Graduate Division Office, Administration Bldg., Rm. 172. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

ANCIENT LEATHER COATS
ANCIENT SUEDE COATS
ANCIENT FUR COATS
\$4 - \$10 1500 Items

at
Peggy's Imports

159 Columbus Ave. cor.
Pacific Ave., S.F.
EX 2-8873

OPEN EVERY DAY
1 P.M. to 7 P.M.

The Grooviest Store in the World

Continuous
LIVE SHOWS
12 NOON to 12 Midnite
1:30 - 4:00
7:30 - 10:30
LATE SHOW EVERY SAT
Adults Only

America's Finest Live
BURLESK
FEATURING THE
GREATEST EXOTIC STARS IN THE U.S.
FOLLIES
16 TH. ST. MISSION • UN. 1-6076
Get Up a Party...
Bring Your Friends.

BEATTY DUNAWAY
BONNIE CLYDE
TECHNICOLOR FROM WARNER BROS. SEVEN ARTS W
— PLUS —
A PAKULA-MULLIGAN Production
UP — The DOWN Staircase
Starring Academy Award Winner **SANDY DENNIS**
Directed by ROBERT MULLIGAN TECHNICOLOR
Produced by ALAN J. PAKULA FROM WARNER BROS. W
Starts Wednesday
EL REY 587-1000

The Daily Gater
Editor: Scott Harrison
Managing Editor: Dikran Karagueuzian City Editor: Dan Moore
Associate Editors: Dave Richmond and Greg deGiere
Sports Editor: John Harsen
Photo Editor: Bill Owens Advertising Manager: Bob Hirschfeld
Advertising — Hut T-1, Rm. 4 (469-2144)
Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rates: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.



Sherman Clay announces the appointment of classical guitarist Carl Bernstein to the teaching staff at the Stonestown store.
Mr. Bernstein performed in master classes with Andres Segovia, Santiago, Spain, 1965; Julian Bream, Salisbury, England, 1965; Manuel Lopez Ramos, Mexico City, for the full year 1967.
Mr. Bernstein is 25 years old and has been teaching classical guitar since 1962.
For further information contact:

Larry Vargo
Sherman Clay — Stonestown
661-8180

HIPPO
HAMBURGERS
San Francisco • San Mateo • Menlo Park
Use this coupon when you purchase one of our 57 varieties of "The Hamburger" and get a comparable hamburger free for your guest. Coupon good today and tomorrow, February 19 and 20, 1968.

FILM CLASSICS
W. C. FIELDS

The Bank Dick

WEDNESDAY, FEB. 21
Main Auditorium
12 Noon

My Little Chickadee

FRIDAY, FEBRUARY 23
Main Auditorium
12 Noon
ADMISSION \$1.00
Ausp. YSA

Get a whole term's reading under your belt in only one week!

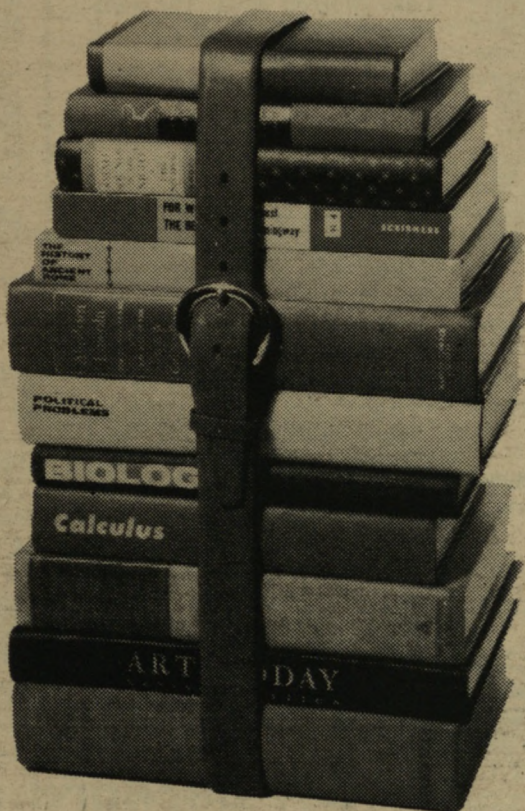
If you are an average student carrying a standard study load, you have the capacity to read—in *just one week*—every single textbook for every single course in your curriculum. What's more, you will fully understand and remember what you read for a long, long time.

The way to this singular accomplishment is via Reading Dynamics—the educational breakthrough that enables people to read thousands of words a minute *without* skipping or skimming; *with* excellent comprehension, great enjoyment and remarkable recall. Learning to read dynamically is like making the transition from a bicycle to a Jaguar XKE.

Reading Dynamics really works. In fact, it works *so well* and with such consistent success that every course is backed by The Evelyn Wood Reading Dynamics Institute's firm Performance Warranty to *at least triple your reading efficiency*.

This is a minimum promise, for literally thousands of the Institute's graduates have learned to read four to ten times faster. They read an average novel in about an hour—all the articles in *TIME* magazine in 25 minutes—textbooks at the rate of 15-20 pages a minute.

These people aren't "brains" or mental freaks. Many are individuals who once read as slowly as you—poking along at the national average reading rate of 250-400 words per minute. So don't be em-



barrassed about your slow reading. Most of your friends—even your parents and teachers—can't read any faster.

Reading Dynamics offers you a permanent escape from the sluggish reading rut and the negative effects it has on your grade average and free time.

Although learning to read dynamically requires no special talent or aptitude, mastering this wonderful skill is a lot like learning to play a musical instrument. This means that just acquiring the simple, basic techniques won't turn you into a speed reading phenomenon overnight. You have to practice every day—no great hangup since you can apply some of this Reading Dynamics "homework" to your normal school or pleasure reading.

Best of all, once you attain and continue to use your new reading skills, your speed gains are *permanent*. And if you lose the habit of using this skill, you can always come back to Reading Dynamics and take one of their free refresher courses.

Reading Dynamics is the definitive rapid reading system in the world today. And the most flexible. You can use it for all kinds of reading—even detailed, complex materials like science, history and economics texts—in one-third the time it takes you now.

Come to one of the free demonstrations listed below and find out how Reading Dynamics can work for you. No kidding, it really will!

See free demonstrations this week. You could win a valuable scholarship.

SAN FRANCISCO

Jack Tar Hotel

Tues., Feb. 20, 8:00 PM

Thurs., Feb. 22, 8:00 PM

Sat., Feb. 24, 10:30 AM

BERKELEY

Claremont Hotel

Mon., Feb. 19, 8:00 PM

Wed., Feb. 21, 8:00 PM

Sat., Feb. 24, 10:30 AM

MARIN COUNTY

Edgewater Inn "Bob's of Marin"

Mon., Feb. 19, 8:00 PM

Thurs., Feb. 22, 8:00 PM

CONTRA COSTA

Pleasant Hill Inn

Wed., Feb. 21, 8:00 PM

Performance Warranty

The Evelyn Wood Reading Dynamics Institute pledges to increase a student's reading efficiency by at least three times. The Institute will refund a pupil's entire tuition if, after completing minimum class and study requirements, he fails to triple his reading efficiency as measured by our beginning and ending tests. Reading efficiency combines rate and comprehension—not speed alone.



**EVELYN WOOD
READING
DYNAMICS
INSTITUTE**

NORTHERN CALIFORNIA OFFICES

SAN FRANCISCO 690 Market St. 434-0707	SACRAMENTO 2015 J St. 444-8277	SANTA ROSA 1212 4th St. 542-6647	WALNUT CREEK 1375 Locust St. 933-1837
SAN JOSE 1290 N. First St. 293-8881	BERKELEY 2118 Milvia 549-0211	OAKLAND 1924 Franklin 835-4200	PALO ALTO FRESNO 770 Welch Road 485-8801 327-1991

Evelyn Wood
Reading Dynamics Institute, Dept. 35
1924 Franklin, Oakland, Calif. 94612

☐ Please send descriptive folder and schedule of classes in my area. **2-12-68**

NAME _____

ADDRESS _____

PHONE _____

CITY _____ STATE _____ ZIP _____

College Union's construction and new breed of disruption

Massive disruptions may strike the campus this year as a result of decisions by the administration.

Politics has little to do with the threatened chaos, however. No protests or demonstrations are involved.

The problems will arise when construction workers and their equipment arrive to enlarge existing campus buildings and construct new ones. The end result will be a campus that may accommodate the college's expanding student body better than the current one does, but meanwhile students must suffer the typical woes that accompany construction projects.

Nine units of construction are slated for the campus building program this year, according to Executive Dean Franklin F. Sheehan, who is directing the projects.

The major disruption will occur when the entire seating

area of the Commons' coffee shop and all of the huts are demolished to make way for the College Union. Union construction is scheduled to begin in June.

"We are looking for something to replace the coffee shop seating area, which seats 200 people. The kitchen and serving areas will be undisturbed, so we may just put a roof of sorts over someplace nearby and put up tables and chairs so there'll be someplace to eat," said Margaret Nixon, executive secretary of the College Union council.

Other possibilities include opening the dorm dining hall for use by the general student body, turning the Commons faculty dining room into a coffee shop, or renting temporary facilities somewhere on campus.

Temporary offices for the AS must also be found to replace the huts.

"The first phase of the Union will include plenty of eating space, so that once we get ready to tear down the entire Commons it won't matter. But that won't be for some time," Mrs. Nixon said.

Total cost of the nine units of construction will be over \$43,050,000, Sheehan said.

Already underway is the new dormitory located on Lake Merced Blvd. The addition to the dorm dining hall will be started soon.

An addition to the main parking garage will provide more student parking when it is completed, but until then it will result in a lessening of the number of parking spaces.

The seven-story Library addition will be useful sometime in the future. But the construction work will probably make a lot of noise, making it difficult to study in the existing part of the building. New Life Sciences and Physical Sciences buildings are slated to start this year. A new Humanities building will also begin.

Finally, a large addition to the Administration building will replace the existing east wing.

Library floor now has Paris posters

The Library's first floor hall is presently the scene for a poster art exhibit comprising the latest modern Paris art works.

According to Assistant Creative Arts Librarian Alexandra Marston poster art is re-appearing in modern art circles.

These exhibits are works of contemporary masters, produced in great volume and shipped to other areas of the world. They were lithographed by leading Paris art studios.

"The posters were created for actual gallery and museum exhibitions, mainly for European shows. But there are several done for American Exhibits," said Mrs. Marston.

She added that the intention of the art exhibit is to "acquaint the college community with these works of graphic art." There are catalogs of posters for reference or for use in finding other prints available in the SF State Creative Arts Library.

The 27 Paris posters will remain on display in the exhibit area until February 23, being replaced by a photo exhibit on February 26.

Hearst honors Vaszko

Controversial ex-Gater editor Jim Vaszko has received a \$500 scholarship for taking second place in a monthly journalism contest sponsored by the William Randolph Hearst Foundation.

Vaszko, editor of the Journalism Department Gater, last semester, came under attack from many students and faculty for his vitriolic campaigns against various student organizations.

Vaszko's award is part of the six-month \$50,000 Hearst Foundation Journalism Awards Program. The college also received a \$500 award through the program.

Future of man to be revealed

Noted ecologist S. P. R. Charter will lead a discussion next Wednesday, February 21, on the social and technological problems man faces in the next few centuries. Charter, author of a book, "Man On Earth" and editor-publisher of a magazine of the same name, will discuss the questions relating to man's survival on Earth and the creation of an Earth worth surviving on. The lecture, scheduled from 12:30 to 2 p. m. in Science 265, is sponsored by the Engineering Society.

CLASSIFIED

AUTOMOTIVE

1966 Chevelle, 6 cyl. auto. trans., p/s, radio, new battery. \$1500. Original owner. Call 647-4344.

A 2/20

'61 MGA. Excellent cond. Has everything. Must see. \$1,000 or offer. Inquire Michael 564-3198, 661-4567.

A 2/23

'66 Yamaha 50 cc. \$175. or best offer. Low mileage, excellent condition. 564-1060.

A 2/23

1962 VESPA MOTOR SCOOTER. 150 cc. Good cond. \$100. Helmet included. Call Ron at 731-4463.

A 2/21

'61 MGA 1600 Roadster, 40,000 mi. British racing green. Rebuilt engine & trans. Good tires & brakes. Call Dave, 755-2737.

A 2/21

'50 GMC Panel Truck with windows, new tires, brakes, transmission, valve job. R/H. \$350. 731-2715.

A 2/20

'55 FORD includes 1968 license. Good condition \$145. Call after 6 p.m. 282-8342.

A 2/20

TRANSPORTATION

NEED ride from El Cerrito to Lincoln High School (SF). Will pay \$1 per trip. LA 7-0577.

T 2/19

FOR SALE

RECORD SPECIALS

Quality Jazz and Opera LP's \$1.98 The Magic Flute, 223A Ninth St. 431-8911

FS 2/23

SKIS—Kneissl Red Stars, 215 cm RS, one year old—no bindings. \$90. 567-8977.

FS 2/23

FM/AM Push-button auto radio. 12 or 6 volt transistor. \$50. Doug. 922-0323 eves.

FS 2/26

HOUSING

ROOM FOR RENT in private home. Two blocks from college. Lovely furnished. Radio/linens, towels all furnished. \$65 mo. Call 333-4909.

H 2/20

ARTIST'S WORK STUDIOS. Good light. \$35 mo. SF ART CENTER. Eves. 552-2657.

H 2/21

YOUNG MALE, share flat. Haight-Ashbury. Own room. \$55 mo. Avail. March 1. 863-4718, Jim.

H 2/21

SERVICES

PRINTING — Wedding announcements, Duplicating. Discount to Students. Charlie's Specialty Printing, 175 Naples. 585-9010, 781-5966 'til 10 p.m.

S 3/1

AUTO INSURANCE "NEW" Good student discount. Save 15-25%, single or married. Call Don Acton, EX 7-3500, Ext. 239.

S 5/22

Custom B & W Film Processing. Reasonable, confidential, high quality. T.L.C. Processing. Box 9193. Berkeley 94719 for information.

S2/16

TYPISTS

TYPING — ALL KINDS. Expert grammar, spelling and punctuation guaranteed. Thesis Specialist. Convenient to college. LO 4-1806.

T 5/22

PROF. TYPIST. Term papers, Masters & Ph.D. Theses. Accuracy in spelling, punctuation and form. Close to College. LO 4-3868.

T 5/22

INSTRUCTION

DEVELOP A PHOTOGRAPHIC MEMORY! Cut study time. Demonstration class free. For reservation, call I.T.L. 221-3111.

12/19

PERSONALS

ENCOUNTER GROUPS IN MARATHON. Group rates for students. Encounter — San Francisco 567-3036.

P 3/13

HELP WANTED

Room and Board, exchange for some babysitting and \$25. rent. Near UC Hospital. 661-3884. 567-3036.

HW 2/20

I need three men, part time work. Flexible hrs. Top Pay. Mr. Chandler, 587-2808.

HW 2/26

Part time \$200 month salary. Must like single working girls. Car necessary. Call 474-4600.

HW 2/26

MUSICAL INSTRUMENTS

TRUMPET, Bach Stradivarius. \$275. Medium bore, rebuilt, relacquered. Vincent Bach model. Leonard Neff, HLL 207. Message.

MS 2/26

Dr. Bernard Monetta Optometrist

Eyes Examined

43 Stonestown
(3 Doors from Blum's)
LO 4-1339



CAREERS FOR COLLEGE GRADUATES

in

Auditing	Food and Drug Regulation
Correctional and Vocational Rehabilitation	General and Narcotic Investigation
Economic Entomology	Insurance
Economic and Social Research	Property Acquisition and Management
Fishery and Wildlife Management	Scientific Programming

The State of California has an
ANNOUNCEMENT

for you

at your placement office

ASK FOR YOUR COPY TODAY

The final day for filing applications is

MARCH 1, 1968

S. Hurok Presents
Emlyn Williams as
"DYLAN THOMAS
GROWING UP"
CURRAN THEATRE
Sun., Feb. 25 at 3 P.M.
Tickets available Hut T-1
Student Discount
Calif. Music Foundation

AMERICAN STUDENT'S RUSSIAN MONTHLY

Editor Dr. A. Pronin,
Fresno State College

A cultural
educational
non-political
publication

on elementary, intermediate
and advanced levels with
bilingual sections.

For sample issue send 50
cents to P.O. Box 5043,
Fresno, Calif. 93755.