

JOSE ANTONIO AGUIRRE

Curriculum Vitae

1308 FACTORY PL. # 47, LOS ANGELES CA., 90013

Tel./Fax (213) 624-7604

EDUCATION

- 1990 **MFA**, CALIFORNIA INSTITUTE OF THE ARTS.
- 1982 **BFA**, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

ONE MAN EXHIBITS

- 1994 ALONE IN EAST L.A., Self Help Graphics/Galeria Otra Vez, Los Angeles Ca.
INSTITUTO ZACATECANO DE LA CULTURA, Casa de la Cultura, San Agustín- Capilla de la Viga, Zacatecas, Zac., México.
INSTITUTO CULTURAL DE AGUASCALIENTES, Casa de la Cultura, Aguascalientes, Ags., Mexico.
- 1992 UNIVERSIDAD DE GUADALAJARA, Galeria Gabriel Flores, Guadalajara, Jal., Mexico.
- 1991 UNIVERSIDAD AUTONOMA METROPOLITANA, Azcapotzalco, Mexico City.
- 1986 MEXIC-ARTE GALLERY, Arts Warehouse, Austin, TX.
- 1984 GALERIA QUIQUE, Chicago IL.
- 1983 KALPULLI GALLERY, Chicago L.

MURALS/PUBLIC ART

- 1994 THE VALLEYSPIRIT/LA DAMA DE ROJO, Encino Marketplace, Encino, Ca.
- 1993 SPRING DREAMS/SUENOS DE PRIMAVERA, Burton Place Retail Center, Beverly Hills, Ca.
LUNA DE OCTUBRE/OCTOBER'S MOON, Burton Place Retail Center, Beverly Hills, Ca.
- 1992 DETENTE "EL E"..., Mid-City/Belmont H.S., Los Angeles, Ca.
- 1991 A TRAVES DE LA HISTORIA VAN, MANO A MANO..., portable mural.
- 1990 BACK TO SCHOOL (o como los mexicanos no aprenden a pintar hasta que van a Europa...) Cal-Arts, Valencia Ca.
- 1989 FLYING DREAMS, Knott's Berry Farm, Buena Park, Ca.
- 1987 HERITAGE DREAM, Knott's Berry Farm, Buena Park, Ca.
- 1985 NUESTRA ESENCIA, NUESTRA PRESENCIA..., RCOCC, University of Illinois at Chicago.
NUTTALL'S AZTEC CODEX (fragments); Salvador's Mexican Rest. Chicago IL.
- 1983 MOULIN ROUGE (after Lautrec), Le Studio Restaurant, Chicago IL.
- 1981 CONTEMPORARY VISION OF AZTLAN; Latino Youth Alternative H.S.; Chicago IL.
- 1980 PELEA DE GALLOS, La Margarita Restaurant, Chicago IL.
- 1978 RECYCLING; H. Kramer & Co., Chicago IL.

GROUP EXHIBITS

- 1994 DOWNTOWN LIVES, DaDa Exhibith, Los Angeles, Ca.
CELEBRATING ART!, Rondeau Fine Arts Gallery, Los Angeles, Ca.
HUGE SHOW, Factory Place Gallery., Los Angeles, Ca.
X FESTIVAL INTERNACIONAL DE LA RAZA, Centro Cultural Tijuana, México.
X FESTIVAL INTERNACIONAL DE LA RAZA, Museo de la Ex-Aduana, Cd. Juárez, México.
JALISCO, PLASTICA DEL SIGLO XX... TRES GENERACIONES...; Instituto Cultural Mexicano de Los Angeles, Los Angeles, Ca.
MEXICANOS Y CHICANOS, Instituto Cultural Mexicano de Los Angeles, Los Angeles, Ca.
WITHIN OR WITHOUT THESE WALLS, William Reagh L. A. Photo Center, Los Angeles, Ca.
- 1993 DOWNTOWN LIVES, DaDa Exhibith, Los Angeles, Ca.
10th ANNUAL DAY OF THE DEAD EXHIBIT, Los Angeles Photography Center, Ca.
1993 LOS ANGELES JURIED EXHIBITION, Municipal Art Gallery/Barnsdall Art Park, L.A. Ca.
CON EL CORAZON EN MEXICO, U.S. International University, San Diego, Ca.
REENCUENTRO '93, Los Angeles Convention Center, Los Angeles Ca.
THE ARTISTS OF SHG. Vincent Price Gallery, East Los Angeles College. E. L. A.
IX FESTIVAL INTERNACIONAL DE LA RAZA, Centro Cultural Tijuana, México.
IX FESTIVAL INTERNACIONAL DE LA RAZA, Museo de la Ex-Aduana, Cd. Juárez, México.
ATELIER/TATLER, Galeria Otra vez, Self Help Graphics, East Los Angeles, Ca.
FROM EL CORAZON DE EAST L.A., Mexican Fine Arts Center Museum, Chicago IL.

- 1992 GALERIA DEL SUR, Universidad Autonoma Metropolitana, Xochimilco, Mexico City.
ARTISTAS MEXICANOS Y SALVADORENOS, Arc Gallery, Los Angeles, Ca.
DAY OF THE DEAD, Southwest College, Los Angeles, Ca. USA.
ACUARELAS, Casa del Agua, Guadalajara, Jalisco, México.
VIII FESTIVAL DE LA RAZA, Centro Cultural Tijuana, México.
VIII FESTIVAL DE LA RAZA, Nuevo Laredo, Tamaulipas, Mexico.
- 1991 DIA DE LOS MUERTOS, Mexican Fine Arts Center Museum, Chicago IL.
8th ANNUAL DAY OF THE DEAD EXHIBIT, Los Angeles Photography Center, Ca.
NUEVOS ROSTROS DEL ARTE MEXICANO, Iguana Gallery, Los Angeles Ca.
GALERIA SPECHFSeminario permanente de Estudios Chicanos y de Fronteras, INAH, Mexico City.
L. A. PRINTS, Galeria Sin Fronteras, Austin, Tx.
SHG COLLECTION, Agencia de Orci, Los Angeles, Ca.
- 1990 CARTELES CHICANOS, Museo del Chopo, Mexico City.
KOLOA Gallery, Kauai, Hawaii.
LA MEXICANADA DEL ARTE, Echo Park Gallery, Los Angeles, Ca.
LA MUJER: MONOTIPOS, Centro Cultural Tijuana, Mexico.
SELF-HELP GRAPHICS ATELIER XV, Los Angeles, Ca.
ENCUENTRO CHICANO '90, Center for Foreign Students, UNAM, Mexico City.
CHICAN-ARTE, School of Fine Arts, University of Mexico UNAM, Mexico City.
ESTAMPA CHICANA: LA LOCURA CURA, Galeria El Juglar, Mexico City.
AZTLAN EN MEXICO, CCH Vallejo, University of Mexico UNAM, Mexico City.
SHG: THE ATELIER, Bridge Gallery/City Hall, Los Angeles, Ca.
- 1989 MEXICAN FINE ARTS CENTER MUSEUM, Chicago, IL.
SELF-HELP GRAPHICS: A RETROSPECTIVE 1982-89, Cal-State University, Dominguez Hills, Ca.
GUADALUPE ART AUCTION, Colorado Institute of Art, Denver, Co.
SECOND ANNUAL HISPANIC HERITAGE ART AUCTION,
Loyola Marimount University, Los Angeles, Ca.
- 1988 CINCO DE MAYO, University of Southern California, School of Medicine, L. A., Ca.
NUEVO CHICANO L.A., Plaza de la Raza; Los Angeles, Ca.
ANTROPHOS FESTIVAL, American Film Institute festival, Santa Monica, Ca.
ART AND SOCIAL CONCIENCE, Mac Nay Art Museum, San Antonio Tx.
SHG AND HER ARTISTS/ DAY OF THE DEAD, Sonrisa Gallery, Los Angeles, Ca.
FIRST ANNUAL HISPANIC HERITAGE ART AUCTION, SCFHC/Tamayo Restaurant, L. A., Ca.
V FESTIVAL INTERNACIONAL DE LA RAZA, Centro Cultural Tijuana, México.
ART FOR MILK, Schwartz Cierlak Gallery; Santa Monica, Ca.
5th ANNUAL DAY OF THE DEAD EXHIBIT, Los Angeles Photography Center, Ca.
DAY OF THE DEAD, Mexican Fine Arts Center Museum, Chicago, IL.
SELF-HELP GRAPHICS ATELIER XI, Brockman Gallery, Los Angeles Ca.
APRIL SGRO-RIDDLE GALLERY, Los Angeles, Ca.
PORTAFOLIO SHOW, Overact Gallery, Long Beach, Ca.
PRESENTING L.A. WORKS, Galería Sin Fronteras, Austin, TX.
- 1987 IV FESTIVAL DE LA RAZA, Centro Cultural Tijuana, Mexico.
CELEBRACION DE ARTE, Bilingual Foundation of the Arts, Los Angeles, Ca.
SELF HELP GRAPHICS ATELIER PROGRAM IX, Traveling exhibition.
GRAPHICS FROM EAST L.A., Galeria sin Fronteras, Austin TX.
1st ANNUAL ARTISTS IN RESIDENCE EXHIBITION, Self Help Graphics, E.L.A., Ca.
NUESTRAS IMAGENES: OUR IMAGES, College of Lake County, Grayslake, IL.
- 1986 DIA DE LOS MUERTOS EXHIBIT, Self Help Graphics, Los Angeles Ca.
- 1985 OUR PAST, OUR PRESENT; Inkworks Gallery, Chicago IL.
ARTISTS CALL, NAB Gallery, Chicago IL.
- 1984 DAY OF THE DEAD, Casa Aztlan/MIRA, Chicago IL.
ARTISTS CALL, The School of the Art Institute of Chicago Gallery, Chicago IL.
- 1983 A TRAVES DE LA FRONTERA; Centro de Estudios Económicos del Tercer Mundo, Mexico City.
NATIONAL CHICANO ART; Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
- ~~1980~~ HISPANIC-AMERICAN ART IN CHICAGO, Chicago State University, Chicago IL.
- 1979 HISPANIC FESTIVAL OF THE ARTS, Museum of Science and Industry, Chicago IL.

INSTALLATIONS, PROJECTIONS AND PERFORMANCE

- 1989 DIA DE LOS MUERTOS/OUR DEAD..., Cal-Arts, Valencia CA.
- 1988 DIA DE LOS MUERTOS/DAY OF THE DEAD, Cal-Arts, Valencia CA.
AMNISTIA/5 DE MAYO, Cal-Arts, Valencia CA.
- 1984 DAY OF THE DEAD, Artist's studio, Chicago IL.

PERMANENT COLLECTIONS

- 1994 INSTITUTO ZACATECANO DE LA CULTURA, Zacatecas, Mexico.
- 1993 MEXICAN CULTURAL INSTITUTE, Los Angeles, Ca.
- 1992 LAGUNA ART MUSEUM, Costa Mesa, Ca.
- 1991 INHA, Instituto Nacional de Antropología e Historia, Mexico City
- 1990 MEXICAN FINE ARTS CENTER MUSEUM, Chicago IL.
- 1988 MUSEO DE LA ESTAMPA, Mexico City.

GRANTS AND SCHOLARSHIPS

- 1987-90 CAL-ARTS scholarship, Valencia Ca.
- 1987 SELF-HELP GRAPHICS & ART INC., Artist in residence, East Los Angeles, Ca.
- 1980-82 INBA (Instituto Nacional de Bellas Artes) scholarship, Mexico City.
- 1980 MURAL PROJECTS, Illinois Arts Council, Chicago IL.

TEACHING EXPERIENCE

- 1993-94 LOS ANGELES COUNTY BOARD OF EDUCATION, Mujeres y Hombres Nobles Alternative H.S.,
Art Instructor: Painting, Drawing, Print making and Murals, East Los Angeles, Ca.
- 1993-94 UNIVERSITY OF CALIFORNIA/LOS ANGELES, UCLA EXTENSION, ARTSREACH,
Visual Arts Department, Art Instructor for painting and drawing.
- 1992-94 CITY OF LOS ANGELES, Cultural Affairs Department, Art Instructor at different cultural
centers throughout the city.
- 1991-93 LOS ANGELES COUNTY HIGH SCHOOL OF THE ARTS, Cal-State University /L.A., Painting
and Drawing, Los Angeles, Ca.
- 1990 ACADEMY OF THE PERFORMING AND VISUAL ARTS, Art instructor for mural painting at
Mid-City /Belmont High School, Los Angeles, Ca.
- 1987 SELF-HELP GRAPHICS, printmaking workshop, East Los Angeles, Ca.
- 1986 AUSTIN CITY COLLEGE, Art instructor for an adult oil painting course, Austin, TX.
CITY OF AUSTIN, Parks and Recreation, Northwest Recreational Center, Art instructor for an
adult oil painting class, Austin, TX.
- 1985 UNIVERSITY OF ILLINOIS AT CHICAGO, Rafael Cintron Ortiz Cultural Center, Art director and
instructor for the Mural project: "Our essence, our presence...", Chicago, IL.
- 1981 LATINO YOUTH ALTERNATIVE H.S., Instructor of mural painting, Chicago, IL.

MEDIA COMMUNICATIONS EXPERIENCE

- 1994 EL ECONOMICO/Press-Telegraph, Spanish weekly section, Long Beach, Ca., arts and culture column.
- 1991-93 LA OPINION, Spanish language daily newspaper, Los Angeles, Ca.
Contributor for the cultural section "Encuentro".
- 1986 EL EDITOR, bilingual monthly newspaper, Austin, TX., cultural events reviewer.
- 1984-85 LA RAZA NEWSPAPER, Spanish language weekly newspaper, Chicago, IL.
Editor and founder of the cultural section "Cultura Activa".
- 1982-85 RADIO AMBIENTE, WOJO 105 FM, Evanston, IL. Contributor for the weekly radio program:
"Todo en Domingo", with the cultural segment: "El Mundo del Arte".
- 1981 PERSPECTIVA, by-monthly magazine, published by the Department of Education of the
Government of the State of Jalisco, Mexico. Contributor in the Visual Arts section.
- 1979-80 LA RAZA NEWSPAPER, Spanish language weekly newspaper, Chicago, IL.
Editor and founder of the cultural section "Vida Cultural".

SPECIAL EVENTS AND CURATORIAL EXPERIENCE

- 1994 Director, MESHICO/ Association for the Mexican Arts and Culture, Long Beach, Ca.
Coordinator/organizer, 1994 BIENNIAL OF MEXICAN AND CHICANO PAINTING OF LOS ANGELES
- 1993 Panelist for the Public Art Program, CULTURAL AFFAIRS DEPT/CITY OF LOS ANGELES
- 1991 Producer and organizer of "LA FERIA MEXICANA" at Knott's Berry Farm, Buena Park, Ca.
This event was part of the official program *MEXICO: A work of Art*, as one of the cultural activities that preceded the grand opening of the art exhibition, ***MEXICO: Splendors of Thirty Centuries***, at the *Los Angeles County Museum of Art (LACMA)*,
- 1989 Curator, SECOND ANNUAL HISPANIC HERITAGE ART AUCTION, a benefit event for the South Central Family Health Center, at Loyola Marymount University, Los Angeles, Ca.
- 1988 Curator and organizer, FIRST ANNUAL HISPANIC HERITAGE ART AUCTION, a benefit event for the South Central Family Health Center, at Tamayo Restaurant, Los Angeles, Ca.