

'Starvation in the Delta'

by Steve Toomajian

Families are starving in the Mississippi Delta.

Their livelihood has been replaced by machines, and they need food and medical help.

The Mississippi Freedom Democratic Party is trying to help them, and has had sporadic success.

Fannie Lou Hamer, a community organizer from the Delta's Sunflower County and a founder of the MFDP, wants steady, permanent aid for the people of the Delta.

She declared her position here Wednesday to 100 Black Students Union members and guests.

"We need black people in the government so we can determine our own destiny," Mrs. Hamer said.

This, however, is easier said than done.

The poor farmers of the Delta are largely illiterate, not united enough to possess much conviction and pride, and therefore easily swayed by supporters of white candidates, she said.

Mrs. Hamer and other MFDP members donate food



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and clothing, but this is not enough.

In 1965 the MFDP stirred up the Federal government, got limited anti-poverty funds which have since subsided, and took a big step forward by persuading Operation Headstart to finance the education of 9000 children.

But no full scale rejuvenation has taken place.

Mrs. Hamer believes Negro government officials would have more influence than a disorganized political party.

By far, white segregationists have clung firmly to their positions of power, maintaining uncompromising opposition to any improvement in Delta living conditions, she

said.

Mrs. Hamer will be running for the Mississippi State Senate in November, along with three Negroes vying for local office in Sunflower County.

The Federal government has okayed the positioning of two MFDP poll watchers at each polling place, so multiple voting and intimidation of voters will be prevented.

"In 1965 one white man I know voted 35 times," Mrs. Hamer said.

But even the election of Negroes to government office would not likely change the peculiar geographical condition of the Delta which enslaves the Negro farmer just as forcibly as bigotry.

The Delta is cotton soil. No other crops are grown. With machines doing 95 per cent of what used to be human manual labor, great surpluses of cotton can easily be grown. But the Federal government pays farm landlords, usually white, to keep production down.

This further decreases the need for human labor, already drastically cut by automation, Mrs. Hamer said.

The small amounts and poor quality of food are even less comforting within the Negroes' living quarters—tents and shacks.

The absence of birth control results in large families and a tougher struggle to survive.

Children inherit a sense of defeat, though men in their early twenties display more anger than despair.

These men are the hope of the Delta residents, for they react quickest to the pleadings of civil rights groups.

A 1965 sit-in by 60 of the angrier Delta citizens stimulated action by the OEO plus a parade of big-name Federal officials from Washington.

If Fannie Lou Hamer has her way, these demonstrations will soon become unnecessary. Negro government officials could persuade the Federal government to come up with some way to reverse the effects of Delta geography, possibly by paying Negroes to build homes, stores, and electrical and sanitation systems.

It would cut down the death rate from the diseases now brought on by dirty surroundings.

A steady wage system could be set up for those out of work and a minimum wage of \$1.25 could be enforced for those who now work on farms for 75 cents a day.

Iceblock thawing

Open Process editor selected

by Bob Taylor

The Board of Publications (BOP), applied more heat to the slowly-melting Open Pro-

cess iceblock Wednesday when it chose Blair Paltridge as editor of the student newspaper.

The decision came after a three hour BOP executive session which was highlighted by long periods of questioning and six ballots before Paltridge received the necessary two-thirds vote.

Betty Levitin and Lee Alexander were the other two candidates.

Paltridge and Miss Levitin were each grilled for over an hour after Alexander faced the board for 20 minutes.

BOP approval of a budget and policy statement are the only matters preventing Open Process from going into print.

Paltridge, former reporter and city editor of the Gater, said he hoped the BOP "would not procrastinate on the budget as they have on everything else."

"Precedent has been thrown out the door in handling the Open Process matter," Paltridge said, "to the point where the board has begun to undercut the publication."

Paltridge complained that the Gater had been "railroaded through in 20 minutes" at the first BOP meeting while the rest of remaining three meetings have been spent "talking about responsibility."

Paltridge has selected Miss Levitin managing editor, a position she held last semester on Open Process.

Paltridge said Open Process would start with a staff of over 20 students, but would expect to have more contributing

students and faculty when the paper gets underway.

Another possible problem may come up for Open Process with the BOP's approval of a printer.

Paltridge said Harrold Harroun, Business Manager of the Associated Students, wants to send out bids on the printing contract.

The Howard Quinn Company, which Paltridge wants to retain, was Open Process printer last semester.

Harroun said "we will try to send out at least three bids because we got into trouble last year for not sending out bids on the Gater printing contract."

If bids are sent out, Paltridge said, it would delay Open Process by a full week beyond the two weeks it would take for the paper to publish if it receives a green light at the next meeting.

The start of the BOP meeting was held up when Steve Diaz, chairman of the AS Finance Committee, refused to leave the room as ordered by Chairman Phil Garlington.

Diaz claimed the BOP could not meet in executive session because a Garlington directive last semester prevented all Associated Student bodies from holding closed sessions.

Garlington, the AS President, then left the meeting and called the campus police to have the adamant Diaz removed.



BLAIR PALTRIDGE

Diaz, who did not wait for the police, was in the hallway when the officers arrived.

No date has been set for the next BOP meeting.

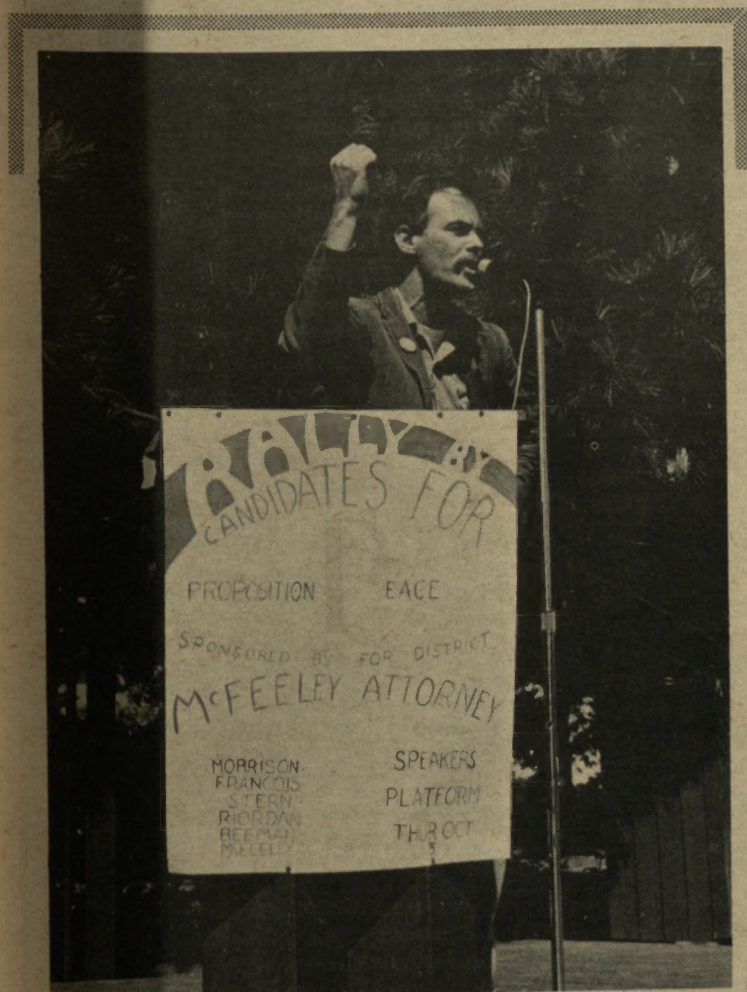
Gater goof

A Gater goof was made in yesterday's issue, believe it or not.

Contrary to the mistaken article, the semi-annual Activities Fair will be held Tuesday and Wednesday, Oct. 10 and 11.

The site of the event will be the front of the Commons.

Staff-peons or people? see page 8



SF State student Jerry Miller speaking at yesterday's rally sponsored by Citizens for a Vote on Vietnam: "Let's legalize grass first — then we'll worry about the war." Miller is a candidate for Mayor.

Photo by Lou de la Torre

Six burn draft cards on Sproul Hall steps

Six men burned their draft cards at the University of California Wednesday as part of a national campaign.

While some 700 watched quietly, the six burned their cards on the steps of Sproul Hall as part of a drive by a group called Resistance Movement. The group is trying to get all draft eligible males to return their cards to the government Oct. 16.

Failure to have a card or willful destruction thereof is punishable by a five-year prison sentence, a \$10,000 fine, or both.

The six were identified as: Victor Taylor, 20; James Wessner, 24; Lennie Heller, 24; Lawrence Levy, 20; Roger Carlson, 19, and Wayne Green, a UC freshman.

Heller participated in a Resistance rally at SF State last week.

Two urban problem courses begin here

Two new courses dealing with contemporary urban problems came out of last spring's student-faculty dialogue at SF State.

Carlton Goodlett, nationally known civil rights leader and publisher of the Sun Reporter, was recruited to teach the course "Group Conflict in American Cities." The three hour a week lecture series is being taught under Social Science 177.02, and Paul Jacobs, outspoken and well-known author, handles the course seminar (Social Science 177.01) "Dissent in American Society."

URGENT

After extensive meetings and discussions last fall students and faculty representatives from the Department of Social Science (Interdisciplinary Studies) urged creation of the two new courses.

Acting Chairman of the department, Donald Barnhart said because the previous meetings were so fruitful, they have been rescheduled for this semester. He said the first of the student-faculty conferences is scheduled for 4 p.m. Wednesday, Oct. 11 in HLL 262.

North Viet regulars under U.S. barrage

SAIGON (AP)—North Vietnam's regulars have taken a beating—a Dien Bien Phu in reverse—in the battle of Con Thien, U.S. military authorities announced Wednesday.

Massive American firepower was officially credited with breaking the back of the month-long artillery siege of Con Thien and other Marine outposts overlooking Red infiltration routes just below the demilitarized zone.

Mud-stained Leathernecks helped in static defense, a posture alien to their combat training, to turn the tables against potential invasion of the strategic upper tier of South Vietnam's provinces. There was the caution, however, that Ho Chi Minh's forces may try again to wipe out Marine lines with the help of Viet Cong and infiltrated North Vietnamese in the hinterland below the DMZ.

General William Westmoreland, the U.S. commander, told newsmen in Da Nang the enemy has suffered a crushing defeat, but there may be such a "resurgence of effort."

In air operations U.S. squadrons, which struck as close as ten miles to Red China's frontier Tuesday and bombed two bridges that the Pentagon had previously ruled off limits, lashed again at North Vietnam.

A broadcast dispatch from Hanoi, unconfirmed by American authorities in Saigon, de-



clared eight planes were shot down. The North Vietnamese said four of the eight fell during attacks on the repeatedly raided port of Haiphong.

Westmoreland and Cushman, who met in Da Nang, and American spokesmen in Saigon assessed gains in the DMZ phase of a war that is again under critical examination in the U.S. Senate.

Intelligence sources estimated the Communists had lost 3,000 men killed or wounded, nearly three times the casualties among the Marines, since launching daily barrages against Con Thien Sept. 1.

Spokesmen said that, though there was no sign of a general

withdrawal of the 35,000 North Vietnamese estimated to be based in and near the DMZ, aerial reconnaissance showed groups in retreat from abandoned gun pits.

Land-based U.S. artillery lobbed 6,000 shells daily at known and suspected Communist positions, and hundreds of others in direct duelling with Communist guns. U.S. 7th Fleet warships hurled in more than 7,500 tons of explosives and their little brothers, the jet fighter-bombers, swarmed in squadron by squadron. Westmoreland has called this the heaviest concentration of conventional firepower in history.

Scholarships available now

PTA scholarship monies for the spring 1968 semester are available in the school of Education for students in the elementary and secondary credential program.

Applications may be obtained in Ed 231 and must be handed in by Nov. 1.

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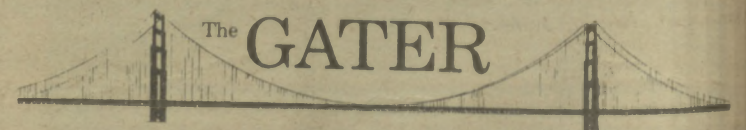
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COSA on AS politics

by Kathy Bramwell

The Academic Senate began its somewhat tedious meeting with a report from the Board of Publications.

Because the question of campus publications is of importance to the college, the Senate was to receive information on the status of Open Process.

Daniel Peck, a member of the BOP, said the issues has been under consideration and the suspension will be lifted "so that Open Process can select an editor, approve its budget, obtain a faculty advisor, and draw up a statement of policy."

However, Open Process cannot resume publication until it has had its budget and policy statement approved. Peck also said it would be extremely unwise to make a

time limit in this matter, for it is not "our place to impose restrictions."

There is a sense of urgency in this fact for the Senate must face the fact that students may not wish to wait as long as the Senate."

The question arose about the drafting of guide lines for the paper. However, it was thought at this time it would not be conducive and would appear to be a watch dog tactic which might make the students feel uncomfortable.

A courtesy motion was made to request the committee to give reports on the BOP progress with Open Process.

The next item on the agenda was the committee on student affairs. Its student representative, John Shaw, said they had held their meeting today

and had elected their officers. It was proposed that a committee be formed to assume the responsibility to launch a study of the student government and the student body on campus.

The Committee on Student Affairs was asked what it expects the Senate to do and Shaw said COSA would not take responsibilities, but make recommendations to the Senate.

The only matter discussed pertaining to faculty promotions criteria and processes dealt with the question of whether or not criteria for promotion should be reconsidered or not.

A motion was passed to select a committee of five to consider the criteria for promotion.

Support to recall Reagan picks up

Ronald Reagan is not everybody's favorite son.

A "Recall Reagan" station has been set-up in the Commons area and is presently in need of more students to man it. In addition to recruiting student support the station is distributing bumper stickers and badges.

Miss Nancy Parr, a former SF State student, filed the original petition for Reagan's recall which will require 780,000 signatures from throughout the state by the Jan. 18 deadline.

She states that 22,000 petitions are being circulated in 53 counties in order to meet deadlines.

So far, Sacramento, the San Joaquin Valley, and Los Angeles have showed the strongest support. Miss Parr describes San Francisco as "apathetic."

The "Recall Reagan" supporters recently staged a large parade in Sacramento which has 12 recall offices alone. In addition, a "Recall Reagan" picnic is being tentatively planned for Oct. 15 in the same city.

Miss Parr says there are no financial backers to the movement, and is "strictly grassroots."

"Enthusiasm has been tremendous," she states. "We've got to succeed. Reagan is the worst governor this state has ever had, and is the worst governor of the 50 states."

Cheese soup for rabbits

Cheddar cheese soup often benefits by the addition of some finely grated carrot. The carrot should be added as the soup slowly heats so the shreds will partly soften.

Indeed, Larousse's "Gastronomie" hails the psychedelic effects of cheddar cheese carrot soup.

Official notices

SELECTIVE SERVICE UNIT LOAD

While SFSC certifies to draft boards that 12 units is a full-time load for undergraduates, the boards may expect 25 percent of the units required for a baccalaureate degree (minimum 124) to be completed by the end of the first academic year, 50 percent by the end of the second, 75 percent by the end of the third.

An academic year includes the 12 month period following the beginning of course of study.

UDWET

The Upper Division Written English Examination, which must be passed by all students seeking the Bachelor's Degree and/or a Standard Teaching Credential, will be given on Saturday, October 7, 1967.

ALL STUDENTS (Men and Women) should report to HLL 104 at 9 a.m. The test will be two hours. Students must bring a ball point pen and may bring a dictionary.

STUDENT DIRECTORY CARDS

Any student who completed the student directory card and does not want his name to appear in the student directory may go to the check-cashing window in Hut T-1.

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On goings-on

Then and now

Tina Berg

An inveterate classified-ads devotee, bulletin-board reader and Muni-ad scanner, I have found what snooping and education have in common; they both accumulate useful trivia.

However, snooping, besides being a diverting do-it-yourself entertainment, cheap and creative, also yields a rich crop of where-to-go information, and this week is no exception.

The most promising debauch of the week is the Renaissance Pleasure Faire and Ha'Penny Market in the woods of San Rafael. The Pageant, a weekend of wenching and wining, Oct. 7 and 8, celebrates itself, for want of a timely holiday.

Created and produced by Ron and Phyllis Patterson, the Faire is a benefit for KPFA FM radio station. KPFA has been running on a rickety budget which entirely collapsed last week. Not a single member on the staff was paid.

The Pattersons have given similar benefits for KPFA's sister station in Los Angeles, KPFA, for the past four years. In 1965 they grossed \$57,000 for the station, according to a KPFA spokesman.

From San Francisco, go past San Rafael to the Marin County Civic Center where there will be parking and tickets. Adult admission is \$2.50,

children under 12 are \$1.

To come up the centuries a few paces to electronic music, there is Audium, 309-4th Ave. on Friday only at 8:30 and 10:15 p.m.

Paranoids are unfit for the Audium, a two-hour binge of sound and darkness. There's not even a night light and if you don't fall asleep, you will learn a lot about expanding the consciousness of your ears. Have you ever felt your ears actually point to the ceiling in search of stray waves? Well, you never will if you're too busy thinking about how cold and hard your chair is, but you may eventually become too numb to worry. Then, suddenly drips, eddies and whole rushes of noise will wash over the air and clean out those musty eardrums.

Duke Ellington will be on Mount Tamalpais this week bringing big band enthusiasts the annual "Jazz on the Mountain," part of the Atheneum's 1967 Fall Festival on the Mountain.

It has already been decided that the 11th Annual International Film Festival's Oct. 20 opener, Richard Lester's

"How I Won the War" will dominate the entire show. The film promises to open the festival like teeth crunching a beer can. The question is, will it bite off more than the audience can chew?

Students may attend afternoon programs without charge; regular performances are \$3.50 and \$3. Season tickets are \$75. Tickets may be obtained from the Film Festival office in the Chamber of Commerce, 420 Montgomery St.

There will be two evenings of film showings in association with the Film Festival at the San Francisco Museum of Art at McAllister St. on Van Ness Ave., free to the public. On Wednesday, October 17 the best films submitted in the "Film as Art" category will be shown; on Thursday the award-winners in the "Film as Communication" will be shown, both showings at 7:30 p.m.

At the Fillmore Auditorium, the Grass Roots, Quicksilver Messenger Service and Mad River . . . At the Avalon, Blue Cheer, Clifton Cheneir and Lee Michales . . .

'Inspector General' fast frantic farce

by Jeff Clark

Nikolai Gogol's "The Inspector General," adapted and directed by Phillip Pruneau for the Playhouse Repertory Theatre, is a fast and frantic farce — with never a lag in the whirlwind pace which makes two hours seem fifteen minutes.

The plot revolves around the attempts of the corrupt town officials to bribe the Inspector General who is really a fop and a notorious loser at cards.

The actors make the most of their roles. The hospital director is a sniveling, skinny hypocrite, the judge a pious fool, the Mayor himself a man who wouldn't think twice about knifing his mother.

The Mayor's wife and her daughter both compete for the affections of the handsome imposter in a volcano of flying skirts.

Pruneau's direction is sound, but not overly stagey. The characters engage attention quite naturally; their movements are never puppet-manuevered, as is often the case with amateur attempts at farce.

Not only are the characters colorful to the eye, but the sets, too, are amazingly well done — attractive, with even a flourish here and there.

The cast is too large to mention completely. Almost everyone deserves solid applause. Especially good are George Hitchcock as the Mayor, Ann Content as his wife, William Wilson as the "Inspector General" and Keith Reagan as Artemy.

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Reel thrillers in all flavors

by Larry Kelp

Films, presented by the Motion Picture Guild, promise to make Tuesday and Friday evenings reel thrillers this semester.

Taking an international flavor, the films will be screened Tuesdays at 7:30 p.m. and Fridays at 7:00 p.m. in Ed 117. Price of admission is 25 cents for the Tuesday shows, and 35 cents for the Friday films.

Tonight's show will be Lady Chatterly's Lover, a 1957 French film. The Tender Game, a short subject, will also be run.

The Drunken Angel (Japanese, 1948), next Tuesday's film, centers around the conflict between a disillusioned doctor and a hardened criminal.

A humorous story of a married couple who get their kicks seducing other people is unraveled in Oct. 13's Les Dangers (French, 1959). Ironically, Our Wife, a Laurel and Hardy film, is on the same bill.

On Oct. 17, the 1956 Russian film, The Forty-First, will be run. It won the best screenplay award at Cannes in 1957.

An Affair of the Skin, a 1963 American filmed strip, follows the search of five people for happiness in life. The two-and-a-half hour movie will be shown on Friday, Oct. 20.

Tuesday, Oct. 24, will mark the showing of a 1956 Japanese semi-documentary on legalized prostitution in Tokyo, The Street of Shame.

For those who are bored by slice of life type films, Oct. 27 will be a relief. Two American horror films, Them! (1954) and The Tomb of Ligeia (1965), will be aired. The former is a science fiction classic about oversized ants, the latter stars Vincent Price and Orson Welles. Need more be said?

End of Innocence (Argentinian, 1957), about the fantasy world of a young girl raised in strict puritanism, will be shown Tues., Oct. 31.

Termed by many critics as the best movie so far on adolescence and one of the decade's most sensitive and powerful films, Nobody Waved Goodbye (Canadian, 1964) will be given a special showing Friday, Nov. 3. On the same bill is a short fantasy, Silent Snow, Secret Snow.

The Nov. 7 feature will be The Horse Soldiers, starring John Wayne. A Civil War western, this movie's moral is that

wars are essentially fratricidal, and because of that, are pointless.

Concerned with posing every moral question that can be crammed into two hours of celluloid, The Chase, starring Marlon Brando and Jane Fonda, is a 1966 American film. It will be followed by W. C. Fields' The Fatal Glass of Beer. Both shows will be presented on Nov. 10.

The Nov. 14 film, Odd Obsession (Japanese, 1959), is a strange tale of impotence and infidelity (which in itself, sounds a little far fetched).

The last Friday film of the series will be the Nov. 17 showing of the 1966 film, The Heroes of Telemark. Starring Kirk Douglas and Richard Harris, this American-British movie is based on the World War II mission to sabotage the Nazis' development of the atomic bomb.

The 1961 Mexican film, Macario, complete with readable subtitles, will be shown Nov. 29. A fantasy, the film is an allegory of a man with a death wish.

Finishing out the film series on Dec. 12 will be the 1966 American film The Bedford Incident. An updated Moby Dick, this one features Rich-

Today at State

• **BIB N' TUCKER** (fashion show) Speaker's Platform—noon to 2 p.m.

• **FILM GUILD** — "Lady Chatterly's Lover" (1957) French and short—Ed 117, 7 p.m. 50 cents.

• **GERMAN CLUB** (luncheon)—Ad 162, 12 noon to 2 p.m.

• **MUSLIM STUDENTS** (Quranic study) — Islamic Center, 400 Crescent, SF., 1:30 p.m. to 3 p.m.

• **GUIDED LIBRARY TOUR**—Library Info Desk, 2:10 p.m.

SATURDAY, October 7

• **PEDDLERS CLUB** — (trip to Point Reyes)—sign up in Hut T-1.

SUNDAY, October 8

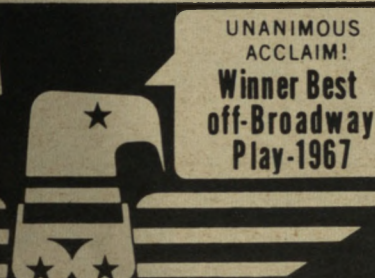
• **SHALOM** — Gallery Lounge—7:30 p.m.-10 p.m.

• **RECREATION CLUB** — (picnic)—Lake Merced, 10 a.m. to 6 p.m.

• **RESIDENCE HALL ASSOCIATION** — (film) Residence Hall and Dining Room—7:30 p.m.

ard Widmark as a modern-day Captain Ahab, and a Russian submarine as Moby. Once again the whale wins.

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Khan music explodes senses

by Steve Toomajian

Ali Akbar Khan creates music of the senses. He entrances his listeners with ease, unaided by pre-concert demonstrations.

But an experiment in sensory awareness, conducted last Thursday by the fidgety Bernard Gunther of Esalen Institute, made the listeners even more receptive to the sounds of Khan.

The exercises required the audience to feel various parts of the body through mental concentration unaided by vision or direct touch.

Thousands of Berkeley Community Theater patrons sat with eyes closed and hands in their laps, carrying out Gunther's instructions to "experience the tip of your nose," and "without moving feel the surface on which your feet are resting."

Relaxed and attentive, the audience was ready to receive sarodist Khan.

ACCOMPANIMENT

Ali Akbar was accompanied by his son, Ashish, on tambura and Mahapurush Misra on tabla.

The trio makes all Western music, including the most modern jazz and classical, seem pitifully underdeveloped.

The deep twang of the pot-

bellied, steel-stringed sarod is profoundly expressive in complicated tonal and rhythmic structure.

The central tones of each selection are droned relentlessly by Ashish, and the soloist bases his improvisation on these notes and the rest of the raga.

This raga, or basic arrangement of notes, also determines the mood of the piece. Of the hundreds of ragas available to masters such as Ali Akbar Khan, each has its distinct color characteristics which



During a concert the audience feels various parts of their body through mental concentration unaided by vision or direct touch. An experiment in sound.

may not be readily evident to the casual listener.

The rhythmic structure must be in sympathy with these tender shadings, and this is why the rhythmic cycle is subdivided with recurring intervals of pause and accent as well as opportunities for spontaneous outbursts.

FREEDOM

Thursday night's performance displayed the rhythmic freedom which makes Indian music so exciting.

The trio began each selection at medium tempo. Then Misra picked up momentum with a stream of phenomenally rapid tabla fills, stimulating the senior Khan to fire off some wildly violent, twisting tones.

Ali Akbar's spacing was uneven and thus unpredictable, his thick phrases and quick

flurries produced by urgent nervous reaction.

TRIP

With such intuitive response between the group, the music provided a constant cerebral - emotional trip never bogged down by doubt.

The music was of the present, revealing the deeper senses which Bernard Gunther tried to bring out earlier. Apparently both he and the musicians were successful, for the concert concluded with a shouting, standing ovation.

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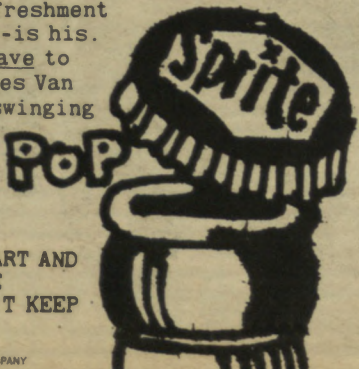
Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But--Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus!

What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles

of Sprite being uncapped--the roars--the fizzes--the bubbles--he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment--as well as a good time--is his.

Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.

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"LES PARENTS TERRIBLES"

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Prize-winning films at Cento Cinema

Jean Cocteau's "Les Parents Terribles" and Luchino Visconti's "Rocco and His

Brothers" are at the Cento Cinema for the week October 6 to 12.

"Rocco" is the winner of at least 22 international awards, including a special jury prize in Venice.

"Les Parents," also known as the "Storm Within" is one of the few written and staged by Cocteau in a realistic style.

On Sunday, Oct. 8 at 2 p.m. only, the Bolshoi version of Tchaikovsky's "Queen of Spades" will be brought back

Cento Cinema is the former Cedar Alley Cinema.

The new owners changed the name for legal reasons.

Student admission is \$1.50. The theatre is between Geary and Post off Larkin.

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Gators open league action

By John Hansen

To head football coach Vic Rowen last week-end's loss to Santa Clara has meant greater determination and more hard work in practice.

"The loss to Santa Clara showed the boys that we're not invincible. We'll use the Nevada game to see just what we have," he said.

Saturday's game, the Far Western Conference opener with Nevada starting at 1:30 p.m. should be a dandy. Rowen considers the Wolfpack as the darkhorse of the conference.

"Nevada has looked both good and bad in winning one and losing one. Its loss was to a good Santa Barbara team so it can be discounted," Rowen said.

The total FWC picture looks like a scramble to Rowen, whose team will be gunning for its fifth conference championship in the last seven years.

"But," he says, "CS Hayward looks like the team to beat."

The Gator coach also expects trouble from Humboldt State and Sacramento State. "Humboldt is big and has a rugged running game. Sac State lost its first game but came back to beat Cal Poly (Pomona) and will be tough," he said.

The UC Davis and Chico State both are still trying to evaluate their personnel, according to Rowen.

The Gators' running game, suffering of late, may be bolstered with the return of Dan Lucas who has been sidelined with an injured leg. Tony Volk has been bothered with the flu, and aside from the normal bumps and bruises is the only player on sick call.

Dennis Highland and Ed Larios were singled out by Rowen for their fine pass catching in the Santa Clara game.

End John Rotelli (11 unassisted tackles, 8 assists, a blocked pass and fumble recovery), and linebacker Dan Souza (9 unassisted and 7 assists) were praised by defensive coach Allen Abraham.

The slump in the Gators' running game is reflected in statistics released yesterday. In three games the Gators have averaged just 60 yards a game rushing while the opposition has averaged 117 on the ground.

In the air the Gators hold an edge. With Bob Toledo running the show the Gators are averaging 268 yards on 805 total yards passing. SF State has given up 750 yards in the air, an average 250 yards a game.



A new girl for girl-watchers to watch...

Her name is Joan Parker, and she's the new Dodge Fever Girl. Watch her on television this season, dispensing Dodge Fever to a variety of unsuspecting souls. (Dodge's TV schedule is listed below.)

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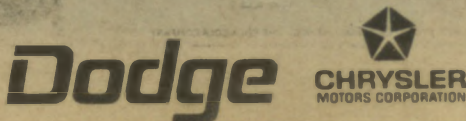
both from Dodge.

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Oct. 1, 22	The Smothers Brothers
Oct. 8, 15, 22, 29	Mission: Impossible
Oct. 8, 22	AFL Football
Oct. 5, 8, 11	The World Series
These dates subject to change.	

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DODGE fever



Staff assembly rights

Support for union

Staff workers at SF State need some sort of organization to protect them in a 'plantation' system of existence on the campus, according to ex-Staff Assembly chairman Royce Vaughn.

The state colleges are implying that there are two types of human beings in their staff policy, according to Vaughn who is now a graphic artist in the Audio-Visual Department.

Staff workers are sometimes treated more like objects than people, Vaughn said.

NO PARTICIPATION

"Most faculty and administration people treat staff members fairly, but there are some who hide behind titles or degrees and act as if they

were better human beings than members of the supporting staff, Vaughn explained.

According to Vaughn staff workers have little participation in making decisions that pertain to staff — secretaries, janitors, shipping clerks, and so on.

As a result, many staff workers have been grossly misclassified and paid less than their position and training actually warrants, Vaughn contended.

NO STUDY

Staff workers have to pay for the courses taken at this college, while faculty members do not," Vaughn added.

At present, no evidence exists that suggests a study is being made to look into staff problems and establish some

effective staffing formulas, according to Vaughn.

HESITATION

Less than one-third of the staff belongs to the Union of State Employees (USE). Vaughn blamed this on the hesitancy of white collar workers to belong to what they see as essentially a blue collar organization, such as a union.

Vaughn endorsed the Staff Assembly as the first staff organization recognized on the campus.

"As long as this dualism in the treatment of staff personnel exists, we will be compromising our goals of education," Vaughn declared.

"Students should not be exposed to a situation where they see staff workers being treated as second class members of the college community."

Our man in the Gallery Lounge



Art exhibits amidst smoke, lectures and poetry readings in the Gallery Lounge have a hypnotic effect on students who relax there between classes.

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Gallery Lounge's barren walls are about to be beautiful.

Scheduled to go up (hopefully) today, an exhibit of prints by contemporary artists and original drawings is being prepared by several members of the art department.

The show will grace the Gallery Lounge walls for about three weeks.

Starting Nov. 1, graduate art students will display a series of events, or happenings.

New to the Lounge, the show will include changing things such as combinations of light and sculpture, sound and paint, or even dance and motion.

Following the grad show, a textile exhibit will be set up in the lounge. Displays by instructors and local textile workers will make up the bulk of the show.

For the connoisseur of such artistic festivities, this semester's Gallery Lounge art program should set his heart to beating faster.

For the present inhabitants of the lounge, the exhibits may pose a threat to their happiness.

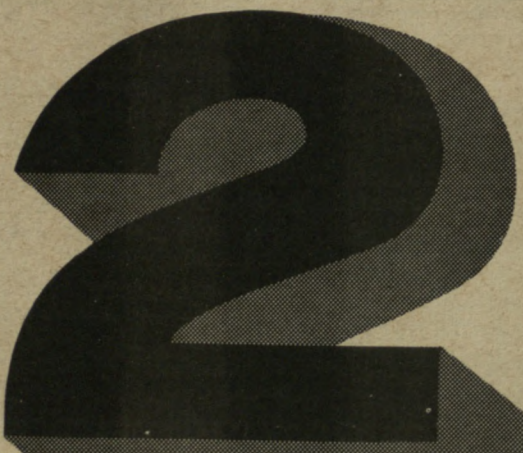
The present atmosphere of building, located directly behind the Commons, is one of peace, and soothing quiet. The stuffiness and smoke in the large rectangular room enhances the relaxed feeling.

The overall effect is conducive to studying, lounging around, and small group discussions that make up the majority of lounge traffic.

After all, the art exhibits (along with the poetry readings, lectures and music programs) are in direct contrast to the apparent purpose of this flat-roofed, dirty pink stuccoed building.

Is it possible that these people will protest the presence of the pyrotechnic artistry which is about to adorn the naked lounge walls?

It is highly possible that Gallery Lounge's patrons might start a protest demonstration against the presence of the exhibit (bigger demonstrations have been started over matters of less consequence).



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