



[51002]

162

Grande

SONATE

POUR LE

Piano Forte

composée par

L. van Beethoven.

Oeuvre 28.

Nº 130.

Pr 1fl. 36kr.

Mayence, chez B. Schott fils.

SONATA

This page contains a handwritten musical score for a piano sonata, consisting of six systems of staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the title is 'SONATA'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings and measure numbers. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff) and sforzando (sf). The piece concludes with a decrescendo and a final piano (p) marking.

Handwritten annotations in blue ink include:

- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, with a piano (*p*) dynamic marking in the bass staff.

Second system of musical notation, continuing the piece. It includes a crescendo (*cres*) marking in the bass staff.

Third system of musical notation, featuring a piano (*p*) dynamic marking in the bass staff and a crescendo (*cres*) marking in the treble staff.

Fourth system of musical notation, featuring a fortissimo (*sf*) dynamic marking in the bass staff and triplet markings in the treble staff.

Fifth system of musical notation, featuring a fortissimo (*f*) dynamic marking in the bass staff and a piano (*p*) dynamic marking in the treble staff.

Sixth system of musical notation, continuing the piece with various note values and rests.

Seventh system of musical notation, featuring a fortissimo (*sf*) dynamic marking in the bass staff and a fortissimo (*sf*) dynamic marking in the treble staff. The system concludes with the instruction "V. s." (Verso).



This page contains a handwritten musical score for piano, organized into eight systems of staves. The notation includes treble and bass clefs, key signatures with two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs. Dynamics are indicated by markings like *sfo.*, *cres*, *sf*, *ff*, *p*, and *pp*. Performance instructions include *senza sordino.* and *decresc*. The score concludes with the instruction *V. s.* and a page number *1316* at the bottom center.

sfo.

cres

sf *sf* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sf*

sfo. *sfo.* *sfo.* *sfo.* *sfo.* *sfo.* *sfo.* *p* *p*

senza sordino. *pp* *decresc*

V. s.

1316

p con sordino. *p* decresc. *pp*

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic and a 'con sordino' (with damper) instruction. It features a melodic line with various ornaments and accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic marking.

Adagio. *p* *pp*

The second system is marked 'Adagio.' and contains two staves. The upper staff has a piano (*p*) dynamic, while the lower staff is marked pianissimo (*pp*). The music continues with a slow, expressive feel, featuring sustained notes and gentle melodic movements.

cres. *sf*

The third system consists of two staves. The upper staff begins with a crescendo (*cres.*) and a sforzando (*sf*) marking, indicating a moment of increased intensity. The lower staff continues the accompaniment with steady rhythmic patterns.

cres. *sf* *p* *sf* *sf*

The fourth system contains two staves with dynamic markings *cres.*, *sf*, *p*, *sf*, and *sf*. The upper staff shows a melodic line with trills and triplets, while the lower staff provides a consistent harmonic support.

sf *sf* *cres* *p* *sf* *sf* *cres*

The fifth system consists of two staves with a series of dynamic markings: *sf*, *sf*, *cres*, *p*, *sf*, *sf*, and *cres*. The upper staff features a highly expressive melodic line with many ornaments, while the lower staff maintains a steady accompaniment.

sf *f* *fp* *fp*

The sixth system contains two staves with dynamic markings *sf*, *f*, *fp*, and *fp*. The upper staff has a melodic line with trills and slurs, while the lower staff provides a harmonic accompaniment.

fp *fp*

The seventh system consists of two staves, both marked fortissimo piano (*fp*). The upper staff features a melodic line with trills and slurs, while the lower staff provides a harmonic accompaniment.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a series of ascending sixteenth notes, marked with *sf* (sforzando). The bass staff features a series of chords, also marked with *sf*. The system concludes with a *f* (forte) dynamic and a *de cresc.* (decrescendo) marking leading to a *p* (piano) dynamic.

The second system of musical notation continues the piece. The treble staff features a series of chords, marked with *pp* (pianissimo). The bass staff features a series of chords, marked with *sf*. The system concludes with a *f* (forte) dynamic and a *de cresc.* (decrescendo) marking leading to a *p* (piano) dynamic.

The third system of musical notation continues the piece. The treble staff features a series of chords, marked with *p* (piano). The bass staff features a series of chords, marked with *sf*. The system concludes with a *f* (forte) dynamic and a *de cresc.* (decrescendo) marking leading to a *p* (piano) dynamic.

The fourth system of musical notation continues the piece. The treble staff features a series of chords, marked with *cres* (crescendo). The bass staff features a series of chords, marked with *sf*. The system concludes with a *f* (forte) dynamic and a *de cresc.* (decrescendo) marking leading to a *p* (piano) dynamic.

The fifth system of musical notation continues the piece. The treble staff features a series of chords, marked with *p* (piano). The bass staff features a series of chords, marked with *sf*. The system concludes with a *f* (forte) dynamic and a *de cresc.* (decrescendo) marking leading to a *p* (piano) dynamic.

The sixth system of musical notation continues the piece. The treble staff features a series of chords, marked with *sf* (sforzando). The bass staff features a series of chords, marked with *sf*. The system concludes with a *f* (forte) dynamic and a *de cresc.* (decrescendo) marking leading to a *p* (piano) dynamic.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff contains a treble clef and a grand staff bracket. The second staff contains a bass clef. The first staff has dynamic markings *sf*, *sf*, *f*, and *p*. The notation includes triplets and quintuplets in the first staff, and chords in the second staff.

Second system of musical notation, measures 5-8. The first staff continues the treble clef and grand staff bracket. The second staff continues the bass clef. The notation includes chords and melodic lines in both staves.

Third system of musical notation, measures 9-12. The first staff continues the treble clef and grand staff bracket. The second staff continues the bass clef. The first staff has dynamic markings *sf*, *sf*, *sf*, and *sf*. The notation includes chords and melodic lines in both staves.

Fourth system of musical notation, measures 13-16. The first staff continues the treble clef and grand staff bracket. The second staff continues the bass clef. The first staff has dynamic markings *sf*, *sf*, *sf*, and *f*. The notation includes triplets and quintuplets in the first staff, and chords in the second staff.

Fifth system of musical notation, measures 17-20. The first staff continues the treble clef and grand staff bracket. The second staff continues the bass clef. The first staff has dynamic markings *f*, *sf*, and *p*. The notation includes triplets and quintuplets in the first staff, and chords in the second staff. The word "decresc." is written below the second staff in measure 19.

Sixth system of musical notation, measures 21-24. The first staff continues the treble clef and grand staff bracket. The second staff continues the bass clef. The notation includes chords and melodic lines in both staves.



Andante.

Handwritten musical score for piano, page 10. The score is in 2/4 time and B-flat major. It consists of eight systems of staves. The first system is marked "Andante." and "p". The second system has "cres" and "p" markings. The third system has "cres" and "sf" markings. The fourth system has "sf" and "f" markings. The fifth system has "sempre staccato." and "p" markings. The sixth system has "decresc." and "f" markings. The seventh system has "p" and "f" markings. The eighth system has "p" and "f" markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This image shows a page of handwritten musical notation, likely for a piano. The page is filled with multiple systems of staves, each containing complex rhythmic patterns and dynamic markings. The notation is written in a historical style, with various clefs and key signatures. Dynamic markings include 'f' (forte), 'p' (piano), 'cres' (crescendo), and 'sf' (sforzando). Articulation instructions like 'sempre staccato' are visible. The page is numbered '11' in the top right corner. The handwriting is elegant and precise, typical of 18th or 19th-century musical manuscripts.



sempre staccato.



sempre legato.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic and a crescendo (*cres*) marking. The second system includes *f* and *p* dynamics. The third system shows *p* and *cres* markings. The fourth system contains *f*, *p*, *cres*, and *sf* (sforzando) markings. The fifth system includes *sf* markings. The sixth system features a decrescendo (*decresc.*) marking, followed by *pp* (pianissimo) dynamics and a final double bar line. The manuscript is written in dark ink on aged, slightly stained paper.

Scherzo.

Allegro

vivace.

Handwritten musical score for Scherzo, Allegro vivace, page 14. The score is written for piano (p) and features a 3/4 time signature. The key signature is one sharp (F#). The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a forte (f) marking. The third system includes a piano (p) marking and a crescendo (cres) marking. The fourth system includes a piano (pp) marking and a crescendo (cres) marking. The fifth system includes a decrescendo (decresc.) marking and a piano (p) marking. The sixth system includes a fortissimo (ff) marking and a piano (p) marking. The score concludes with a double bar line.

130

First system of music, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a crescendo marking (*cres*) and a forte marking (*f*). The system concludes with a first ending bracket marked with a '1'.

Second system of music, labeled 'Trio.' on the left. It features a grand staff with a 3/4 time signature. The music begins with a piano marking (*p*).

Third system of music, continuing the Trio section. It features a grand staff with treble and bass clefs. The system includes a repeat sign and a first ending bracket.

Fourth system of music, continuing the Trio section. It features a grand staff with treble and bass clefs. The music includes a first ending bracket.

Fifth system of music, continuing the Trio section. It features a grand staff with treble and bass clefs. The music includes a crescendo marking (*cres*) and a first ending bracket.

Sixth system of music, continuing the Trio section. It features a grand staff with treble and bass clefs. The music includes a fortissimo marking (*sf*) and a piano marking (*p*). The system concludes with a double bar line and the instruction 'D. C.' (Da Capo).

R O N D O.

Allegro
ma non troppo.

p

cres

f

p

p

sf

p

This is a page of handwritten musical notation, likely for a piano. It consists of eight systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *tr* (trill). The paper is aged and shows some staining.

This page contains six systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a *pp* (pianissimo) marking. The third system continues the melodic and harmonic development. The fourth system features a *cres.* (crescendo) marking. The fifth system includes a *ff* (fortissimo) marking. The sixth system includes a *sf* (sforzando) marking. The page number 18 is written in the top left corner. The handwriting is in dark ink on aged, slightly yellowed paper.

ff

sf

ff

sf

ff

p

p

molto legato.

V.S.

Handwritten musical score on page 20, featuring six systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout the piece:

- System 1: *cres*
- System 2: *f*
- System 3: *p*, *p*, *sf*, *f*
- System 4: *sf*, *sf*, *sf*, *f*, *sf*, *sf*
- System 5: *sf*, *sf*, *f*
- System 6: *f*, *pp*, *ppp*

The page number 20 is written in the top left corner. The page number 130 is written at the bottom center.



First system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *cres* and *p*.



Second system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *f* is present.



Third system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *ff*, *p*, *decresc.*, *pp*, and *p. piu*.



Fourth system of musical notation, featuring treble and bass staves with various notes and rests. The tempo marking *Allo quasi Presto.* is present, along with a *cres* marking.



Fifth system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *f* is present.



Sixth system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *sf* is present.



Seventh system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *sf* and *ff*.

Fine.

40
1/16

