

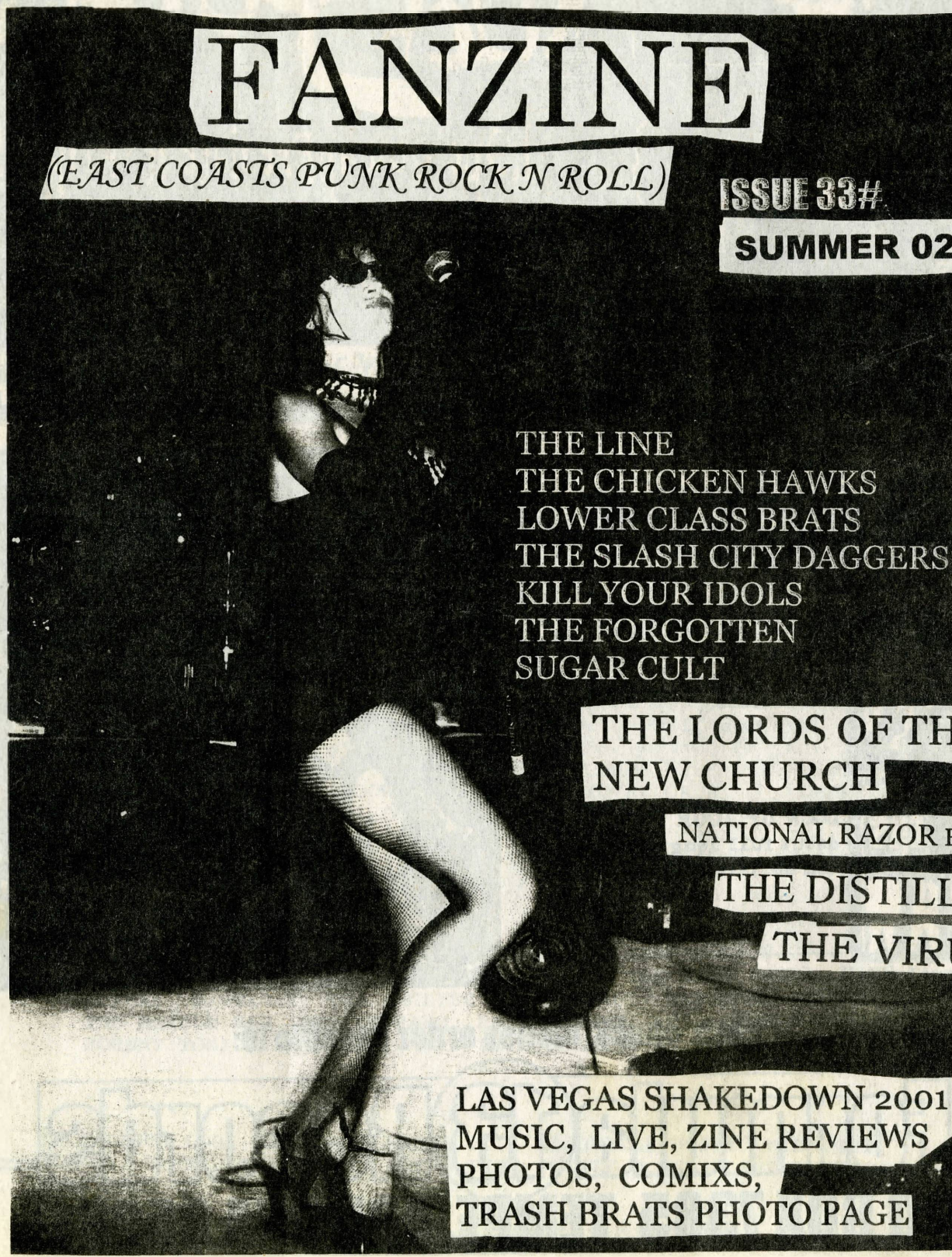
TOXIC FLYER

FANZINE

(EAST COASTS PUNK ROCK N ROLL)

ISSUE 33#

SUMMER 02



THE LINE
THE CHICKEN HAWKS
LOWER CLASS BRATS
THE SLASH CITY DAGGERS
KILL YOUR IDOLS
THE FORGOTTEN
SUGAR CULT

THE LORDS OF THE
NEW CHURCH

NATIONAL RAZOR FDIC

THE DISTILLERS

THE VIRUS

LAS VEGAS SHAKEDOWN 2001
MUSIC, LIVE, ZINE REVIEWS
PHOTOS, COMIXS,
TRASH BRATS PHOTO PAGE



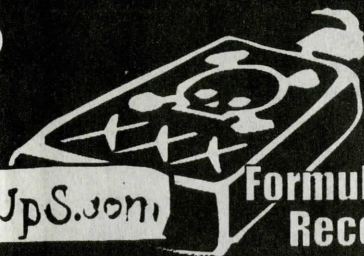
Fuck You Ups

hOpe you apPreciate it, fuCKEr!

Debut CD

\$10

www.FuckYouUps.com



Formula 13
Records

Slash City DAGGERS



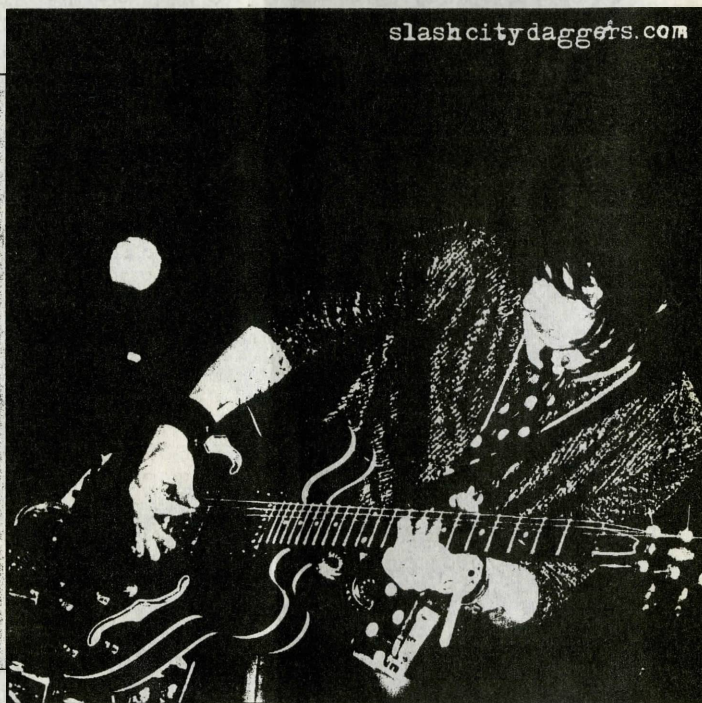
on Unity Squad Records

BACKSTABBER BLUES
sophomore full length CD
produced by Jeff Dahl
ten dollars



on Unity Squad Records

LOCK UP YOUR DAUGHTERS
debut full length CD
ten dollars



slashcitydaggers.com

cash, check, money order payable to:

Formula 13 Records

PO BOX 7385 TEMPE, ARIZONA 85281

www.formula13.com

TOXIC FLYER ZINE

C/O BILLY WHITFIELD

PO BOX 39158

BALTIMORE, MD 21212

TOXICFLYERZINE@msn.com info

Ad rates

Full page \$40.00

Full back cover \$100

Full inside cover \$80.00

1/2 page 30.00

1/4 page \$15.00

long ads \$25.00

business cards \$10.00

personal ads \$5.00 100 words

CONTRIBUTIONS FROM.....

RICK ROSE RUDE

MARY KNOTT

BEPPI

BILLY WHITFIELD

DAVE N.

ALL CHECKS /MO OUT TO WILLIAM WHITFIELD

THANKS TO THE FOLLOWING PEOPLE.....

KILL YOUR IDOLS, eddie and jon @ SIDEONEDUMMY RECORDS, THE LINE, VOLCOM ENT, SLASH CITY DAGGERS, UNITY SQUAD RECORDS, THE CHICKEN HAWKS, martin RAFR RECORDS, ULTIMATUM RECORDS thanh thanh, SUGAR CULT, david BYO / AOE, LOWER CLASS BRATS, dave n, ADAM WEST, NATIONAL RAZOR, ESTRUS RECORDS, EPITAPH, THE FORGOTTEN, steve LORDS OF THE NEW CHURCH, MIDNIGHT CREEPS, SPITFIRES UNITED, mike EARSHOT MEDIA, F MINUS, COMMUN CORRECT, NOVA EXPRESS, CANDY SNATCHERS, MOODROOM, ISL PR, jen / kelly GENITORTURES, RIVER CITY HIGH, THE SIDE BAR, OTTO BAR, FLEATHERS, THE BULLYS (rip johhny), THE BEATINGS, RED PLANET, SLY SYLVAIN, THE DISTILLERS tony, brody, andy, THE BUSINESS terry bones, THE UNSEEN, MAZUR PR, ELECTRIC FRANKENSTEIN, NASHVILLE PUSSY, smokey NV PUSSY, TPG PR, STREET WALKING CHEETAHS, RICK ROSE RUDE, THE THROWRAGS, HUMBERS, CLE PUNK, SMOG VEIL, mary knott, TOXIC NARCOTIC bill, RODENT POPSICLE, stevie, ACETATE RECORDS, Ali O, CAPTAIN OI! RECORDS, DEAMON RECORDS, DEVIL DOLL RECORDS, THE PEEPS, JEFF DAHL, FURBUSH, NEW DISORDER RECORDS, TKO RECORDS, O , UNDERCOVER SLUTS, THE VIRUS, PUNK CORE RECORDS, amanda morgan, SAENZ TIMES PR, H20, REVELATIONS RECORDS vique, MIDNIGHT CREEPS, THE TOILET BOYS, DEAD EMPTY, GO KART RECORDS, MYSTERY ADDICTS, SIXER and a 1000 more people out there who i forgot.

THIS ONE DEDICATED TO THE FOLLOWING FOR INSPIRATION.....

LITA FORD, THE SWEET, DEAD BOYS, VIXEN, THE RITZ (NYC), GAYE ADVERT, SIOUXSIE, THE ENGLISH DOGS, KRAUT, WARZONE, SCREAM, THE MARBLE BAR, DEF LEPPARD, FAITH, ROMEO VOID, THE BONGOS, JOHNNY TOXIC, KIX, THE VAMPS (RIP BALTIMORE), LENE LOVICH,

NEXT ISSUE LOOK FOR STUFF FROM..... NASHVILLE PUSSY, MIDNIGHT CREEPS, SIXER, THE TOILET BOYS, FIVE POINTE O AND MAYBE A FEW MORE 34#.

OUT TO DEE DEE RAMONE

KILL YOUR IDOLS

Andy of KILL YOUR IDOLS was interviewed in the fall of 2001 around Oct outside of THE SIDE BAR in Baltimore, MD thanks going out to Eddie at SIDEONE DUMMY RECORDS. Questions and live photos by bill whitfield

TF PLEASE GIVE US A HISTORY ON KILL YOUR IDOLS?

KYI The firsts band got together in 95' and it took us about a year or so to get ours act together, starting getting originals. We use to basically do NEGATIVE APPROACH covers. In late 96' ours demo came out and from there we started to do a lot more. We put out ours firsts ep on *NOTA RECORDS* than we did a couple of releases with Black Outs Records. Now we're signed to Side One Dummy. We always in between and we always done other side projects. An it's really impotent for us when ever we signed to a label that going to do ours lps to make sure that they leave it open for us to do splits ep's and stuff on smaller labels. It's always impotent, we want to always be able to do releases for labels for kids who helped us out.

TF WHERE DID THE BAND NAME COME FROM?

KYI We took it from a song from an old NY band called SIMULATED CHAOS and the guy from that band produced us, which the song is about. And what the name KILL YOUR IDOLS means.... for people not to put other people above themselves, not to idolize people like if you live up to the best of yours ability, and I live up to the bests of mines. We shouldn't look up to other people and think they're better than us, cuz they're in a band or plays sport better. So basically KYI just means the quality really.

TF SO WHAT GOT YOU INTO HARD CORE AND PUNK?

KYI Basically the firsts 2 hard core records I got were THE DESCENDANTS *Milo Goes To College* and THE ANGRY SAMDANS *Inside My Brain*. THE ANGRY SAMDANS touched me in a way that it was just so offense to other people at time for me especial it was something totally new that caught me. THE DESCENDANT gave music a much more personal feel for me. I listen to classic rock for years, and let's just say listen to love songs and stuff. But when I listen to the DESCENDANT or as it turns out other punk bands than it was like I started feel a lot more that it's was directly at me. It was much more personal type of music. The connection itself was more than the music itself is what really brought me.

TF SO WHAT NEMER BANDS ARE YOU INTO THESE DAYS?

KYI There's a hard core band called THE SURVIVOR which is an up and coming band that we going to take them out and do some dates. STRIKING DISTANCE from DC. An again we're going to take them out to. It's a lot of young up and coming bands. For awhile it's seems like hard core and punk was getting really watered down, or at lease the title of hc/punk bands being using the underground scene for a chance to get signed. Or be popular and now it's a whole big movement again of younger bands who want nothing to do with things.. like that. It about expressing yourself, not about getting popular. It's bands like TEAR IT UP and DOWN IN FLAMES out of NJ and STOP AND THINK out of Boston, AMERICAN NIGHTMARE out of Boston. But the one thing I always said since day one about hard core and punk it just something where if you want to be a band, you should be a part of it.

I don't really support bands that aren't a part of the scene, if you look around and see these people in bands that they never go to shows. And they really shouldn't be doing it. It not becoming a star, it's about being a part of a scene that you're a part of.

TF HAVE THE ATTACKS ON NYC AND DC, PA CHANGES LIFE ON THE ROAD?

KYI Well this is the firsts time we're on the road since it happened. When it happened we were in Utah ending ours summer tour and we came home It changes some things obviously I think it's on everyone minds. The US never been in this kind of situation fearing attacks within ours owns boundaries. So I think it's scary, there's no way to know what going to happen next. My views I have to continue to live. I don't feel any safer sitting in NY than I do on the road. And I don't feel any safer on the road, than I do home. There's no way to know, I think in a matter of thinking it's changes occur it's on all ours minds. We go on tour for 3 months sometimes and I don't watch news or read a paper, but now we're going to stay very on top of everything going on right now.

TF HOW HAS THE HARD CORE AND PUNK SCENE CHANGED SINCE YOURS EARLY DAYS?

KYI Like I said before, there's was never ever up until a few years ago a time when hard core and punk bands were in it looking to become the next big thing or looking to be signed. That's the big different and fashion has became much more impotent than it ever use to be. A lot of people that get into the scene, get into the scene looking for a sense of belonging. An other people that are peers of theirs. But I think more than ever now it's becoming a little singles club. Like I notice a lot of people get into hard core and punk until they meet a *Sigma* *GRACE* others. And than they more on. It like using it for like a dating service, and I think that sucks cuz I'm lonely, it's a lot of people that are. But for me it's a lifestyle much more than to meet, like for me a regular heterosexual male it much more than trying to meet a girl. I like meeting all different people and making friends and stuff. But the big part of the scene is it's not unify anymore. It was always little problems, but this is an example when I firsts got into hard core and punk. If I was in a shopping mall in NY walking an if I saw another kid in a punk shirt, it was like instantly, if not talk to him, it was that nod of recognition. Now you can't tell who's a hard core kid, a punk or a raver or who's this or that. It's disappointing cuz I look at hard core and punk not as a formed of music but a lifestyle. And it's sucks too see it become so watered down and people to use it and just cheapen it like that.

TF VIEWS ON BANDS WHO USE RAP TO SELL HARD CORE AND METAL?

KYI At firsts I think it was somewhat cool, because it cool for people to do something new an exciting like the kind of hard core that we play for some people it's very tried. Like it been done before. I play what I feel, an I think that is an expression and when people try to hard to do something different theirs losing their it you have to so hard to be different than you losing it as a release. And you just becoming a performance artists. Again that whole scene I think start off.... musically it not my thing, but I respect it, but again what happen it got really big in the mainstream an o course, what happen all this underground bands started trying to do it and it just became more weak.



KILL YOUR IDOLS



IF WHAT ARE SOME OF THE SONGS ABOUT?

KYI I don't never sit down and say ok it's time to write a record. What I do is, when I feel something I write about it. We write about pretty devise things. We write about of course the scene type politic and I write about a lot of personal things. I had a hard year lasts year I lost someone who I was close with. So ours last's record reflects that. It really we don't have one specific agenda. I try to write what I feel, so it's pretty vary.

IF WHAT BANDS ARE YOU GLAD TOO SEE STILL PLAYING FROM THE OLD DAYS?

KYI Definitely AGNOSTIC FRONT it's an honor to be on tour with one of the firsts NYC hard core bands, it's good too see..... look at like theirs, new stuff, they're writing, they not going for a whole new think, trying to jump on some band wagon. They're still AGNOSTIC FRONT playing regular hard core / punk.

I think it's really cool, that there's still around and stuff like that. I see that the CIRCLE JERKS are back around. Part of me, the CIRCLE JERKS are the firsts punk band I ever saw. So part of me is thrill to death that they're still around. But the other part of me is, "what they doing with DEBBIE GIBBSON? That like embarrassing. Don't mix's, to me punk rock and mainstream are 2 things that shouldn't be mix's. Punk ours escape from the mainstream.

I don't care if you're THE CIRCLE JERKS or the founders of punk rock, don't bring these radio friendly stars into the scene. Punk and hard core is about different thing to different people. But I can speak for everyone, when I say it's not about blending with the mainstream. It's about escaping.

IF ANY PLANS FOR THE FUTURE?

KYI Well we're going to do this tour, then we have a bunch of stuff we're going to be doing a split ep with BENSIGN from NY and this label from Chi. called UNDER EST. which is basically a kid who always supported KYI. He going to do a shaped pix disc that going to be shaped like the skull, that's ours logo. We recorded for that next, we're still going to do another record or two. We have a bunch of stuff and still tour a lot. We hoping in the spring to get back to Europe and Japan. We're still full on a lot of time we start to wonder how much longer we're going to do this. Sometimes you see bands who you know seen better days. But I still think I have a lot in me as far as waiting and I still have a great time ~~playing~~ playing. Unfortunately I'm in my 30's now, let's keep it at that. An it's sucks for sometimes. I... feel like I'm not a part of it any more.

When the day comes when I come to a show and I really really feel that this isn't my scene. Then that when it's time to give it up. It's unfortunate but sometimes I start to feel like that. What's cool about being out with AGNOSTIC FRONT they're an old band and there's be older kids. And we're never a band.... we don't play shows that are 18 and up or 21. We always play all ages. And it's sucks when it's reverse and we made to feel like outsiders for being older. We never try to make people feel like that they don't belong, cuz they're younger or anything like that. An it's sucks when the table get turned and we feel like we're the outsiders cuz we're older.

I never want to be looked at like an older guy in the band or a band guy. I'm a peer with everyone. I don't want to be look at as separate cuz I'm older and because I'm in a band.

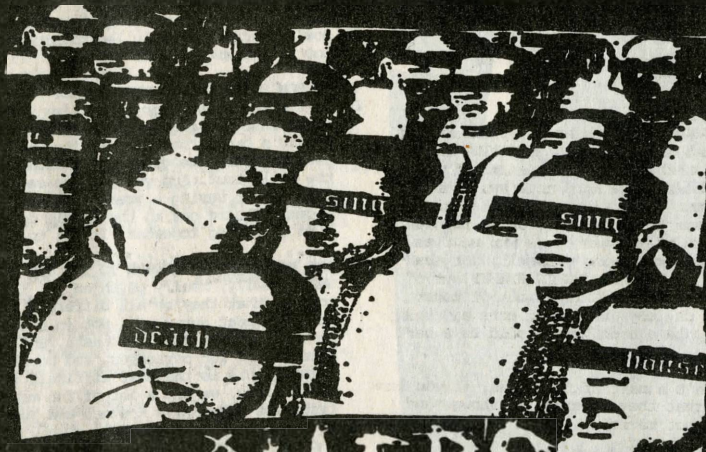
IF ANY CLOSING WORDS?

KYI Just think, enjoy the underground music scene and use it for what it is. Don't wait for bands you like to come to town. Support the scene itself, let's just say a place like this. If a band comes you don't know or like, if they come to play here and you don't go then places may not be able to continue when the bands you do like comes. An again that another part of what changes in the hard core / punk scene, people take it for GRANTED now and they shouldn't be. We should realize how lucky we are to have these shows and stuff like this.

Personally speaking, I don't fit in, I don't want to go to clubs. If there wasn't shows I go to a movie or hang out with my friends. But there's no where else I really go to let off steam, and feel like this is where I really belong. Too many people are forgetting that, picking and choosing what shows they want to go too. It's just going to fuck themselves in the long run.

WWW.SIDEONEDUMMY.COM

THE DISTILLERS



DISTILLERS

CD/LP

house

OUT 2/12

www.hell-cat.com

www.thedistillers.com



THE LINE

THE LINE were interviewed on 8/3/01 in Camden NJ on THE VANS WARPED TOUR. Present at the interview were Don Horne (D) and Mike Thompson (M). questions and pixs by billy whitfield

THE LINE are ryan immagart (guitar and voxs), richard kaiser (bass and voxs), don horne (guitar and voxs), mike thompson (drums and voxs)

TF PLEASE GIVES US A SMALL HISTORY ON THE LINE

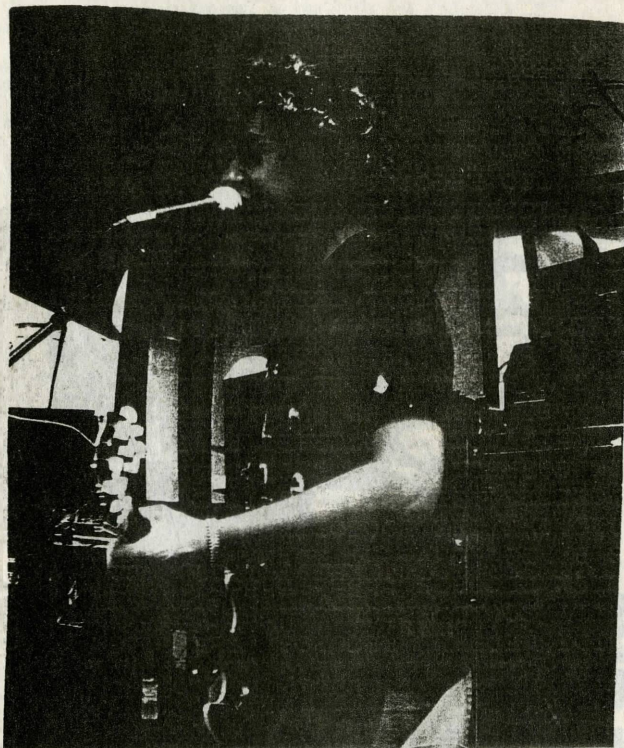
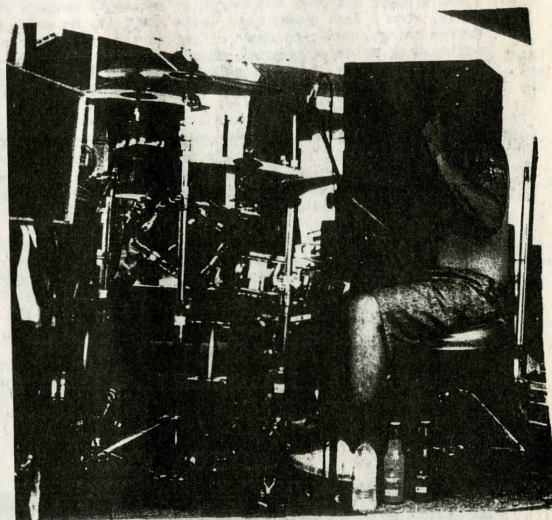
D We starred in high school together, we're from Big Bear Lake, Big Bear a small town in Southern Cal. A couple snow board mountains. So we were all into snowboarding, and discovered a few friends that could play. And we'd started a band and it was going pretty good and having a lot of fun and kept going an eventuality scam ours way making ours firsts record got it out, moved down to Newport Beach, Coasta Mesa actually area now for about 5 years, just so we didn't have to drive down the mountain to play shows. We'd tour ours asses off, like small time around tours, and did a couple really good tours, done the Warped Tour a couple of times. Bin lucky enough to get out of the country a few times. Just had a fucking blasts. We did ours firsts record in 95' ours self title record. We toured behind that, we did the first Snow Core Tour with GUTTERMOUTH and SUBLIME was a lot of fun. Than we did ours second record in 97' it was called Auricle and did a bunch of tours.

You know beyond playing music I don't know how interesting we're really are. But incredibly it takes up all ours time. In Jan 99' we released ours 3rd record Disimilar did the Warped Tour lasts year in support of that, did a couple tours with THE DEVIATES and things like that. Than the winter went over and did a Germany / Austrian tour, kind of European tour, came back and took a month and a ½ off, and tidy up ours new record that we have finished now. It's comes out Oct 9th 2001 (OUT NOW BUY IT!).

M It's called Monsters We Breed.

D We're doing The Warped Tour and having a blasts.. When we finish up this, we got to go out with ours friends THE DEVIATES and support of this record and tour thru Dec 2001. And take a couple weeks off.

M Than go back out again.



TF DO YOU GUYS RUN YOURS OWN RECORD LABEL?

D Yea, it's Volcom, as you know is a clothing company. And the story behind that is Ryan the other guitar player in the band was theirs firsts snow boarder when they started out as a small company. And as they switched over to the bands, it really just started out helping us out on a small time level, as work out into starting the record label. And just grown slowly but surly over the years. And that what he was shooting for. You know, we didn't want to come out and blow up and not know what we were doing or whatever. So we just been out doing it and learning and having a good time. And now it became a really legit thing, which is pretty cool. And having a lot of fun with it.

TF SO HOW'S THE WARPED TOUR GOING?

D It's going great, you know it's just a lot of fun, because it's so many bands that you like, than a normal tour. I really never get tried of my friend's bands that I'm playing with. But at the same time, it's pretty awesome. Just the great bands from now and than coming in and out through the whole tour. And you get too see a lot of really cool stuff beyond playing and having a great time everyday playing. It's fun, it's like a camp. You're out in the middle of nowhere, everyone just level and just kind of living together. It got to be a family.

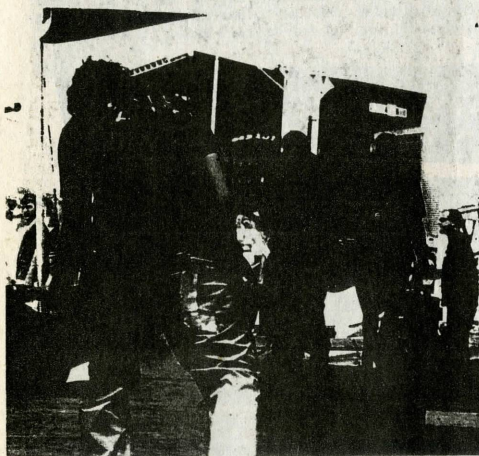
TF ARE YOU LOOKING FORWARD TO THE NEW RECORD?

D We're really, really psych on it, if you heard any of ours records you notices that they're all different in theirs own way. We try to really not to repeat ourselves. Not in a bad way, but we like to keep elements of what we like from the pasts, and whatever. But we try to keep it interesting for ourselves, and hopefully for people would like us. But I think this is the most difficult record we'd ever made, by 10 points. We're stoke, we had a lot of fun making it. Ours producer is a good friend of ours Steve Kravac, and just so happens he kicks ass at what he does.

And we just get together and have a really good time and see what we come up with. An if people like it, that's awesome, if they don't. We love it, and they must have something wrong with them.

TOXIC FLYER ZINE

THE LINE



TF SO WHAT NEW BANDS ARE YOU GUYS INTO?

- M QUEEN OF STONEAGE kick ass....
- D MADCAP I really like theirs sound.
- M THE DEVIATES new record is great.
- D Ours good friends PEPPER are ours brothers, there's just a lot of good bands out on this tour.

TF HOW DOES THE BAND KILLS TIME ON THE ROAD?

- M Just hangin out basically, just being idiots writing some tunes.
- D We all have motorize scooters, we live at the beach, really close to a nice beach. So we just find ways to kill time.
- M It's hard cuz I'm all A.D.D. cuz I want to play my drums all the time. But I can't. I play for a 1/2 an hour, and I can't touch them again.
- D We're pretty bad that way. I got a little home studio and me and Mike live together and we just sit around and write really bad country songs most of the day.
- M HANK WILLIAMS III too.
- D HANK WILLIAMS III and ASS JACK fucking the bests band on the Warped Tour so far this summer. And a new band I saw yesterday that I have to mention WHATEVER IT'S TAKES.
- M WHATEVER IT'S TAKES.
- D They just blow my mind, they were just fucking awesome, rock type band. You should check them out.

TF ANY FUTURE PLANS?

- M Tour, tour, tour, tour do another album. Tour, tour, tour, tour and hopefully for the next 50 years.
- D And have a little fun in-between

TF ANY LAST'S WORDS?

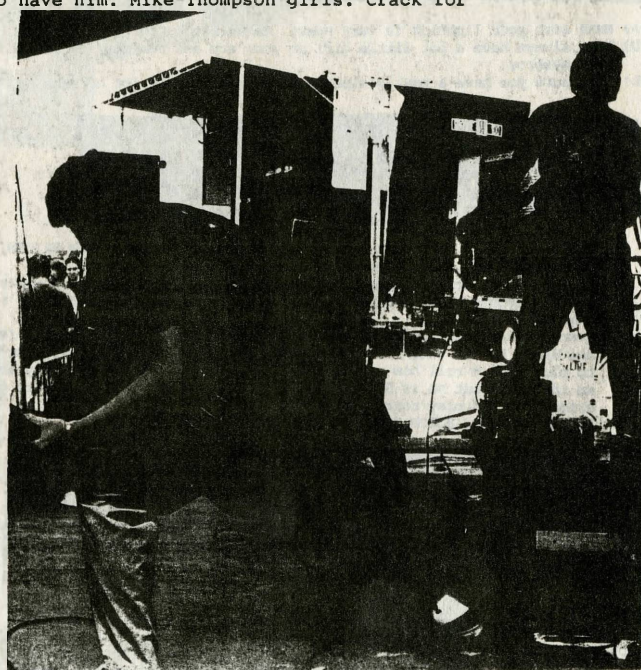
- M Go to ours website www.theline1.com
- D We be back in Baltimore, touring with THE DEVIATES between Sept 15th 2001 and the end of Oct 2001. We'll be back here possibly for the X Games next month, and we're just had a really good time at the show today, and a really good crowd.

TF ANY COOL TOUR STORIES TO SHARE?

- M Nothing G rated, Ours good friend Chad, he passed out with his shoes on after drinking all day on his day off. He's ours sound guy, he just pass out on ours buddy Scotty started writing all over him. Putting these penises drawing all over his face, all kind of crazy shit. In ours RV it's kind of hard to tour because you never have like fresh running water, walk outside and go his normal things not knowing there's a bunch of penises all over his forehead and cheeks.
- D We had plumbing problems for awhile. it was always enjoyable waking up in the morning and....
- M Smell shit, see lots of smelly shit.
- D See 2 to 3 dozen bottles of pee.
- M Bags of shit.
- D Tell him the PENNYWISE story Calgary
- M That was a good story. Jim the singer of PENNYWISE was flying in cus of customs are just such a bitch getting into Canada. So he'd decided to fly in. But there's was a storm, so he was delayed. And they were going on stag, so Bryan runs up to me, he's the drummer of PENNYWISE, hey can you sing some song. I go get Ryan who's ours guitar player singer. Run over grab Ryan and they're practicing with Fletcher and they're singing all the songs 1
- D And they're fighting.
- M They're fighting, lasts minute they're on stage and down a bottle of Southern Comfort a big ass bottle, like a gallon of it I think. We get on stage an everyone gets psych and everyone stress out because no one knows they're lyrics exactly perfect.
- D Big Ben theirs merch guy a super cool guy he was going to sing a couple and Davey from AFI. But no one was totally sure. The great thing was at the lasts minute Jim showed up.
- M Everyone was drunk, so he invited everyone up to sing the songs they were suppose to sing. So it was just a fucking great time.
- D PENNYWISE killed it that night that band continues to do..
- M And than Don played Bro Hymn with them.
- D I got to play with them, that was fun. We just like the fact they'd got to be such a big band on theirs owns grounds, and they're truly really cares about theirs fans, and give theirs fans a good show. And that night they'd proved it. They were going to give them a good show rather Jim's plane was delayed or not.
- I guarantee they would have fucking rock'd either way. In fact with all that energy. They just showed up and just killed it, and that was the highlight of my tour. I think seeing that energy and the fans are so fucking spoke.

TF INFLUENCES

- M I went to a Hawaiian luau when I was about 8 years old. And I played drums so, an it really sat me off playing drums. I saw with flames and stuff. It's a Hawaiian Luau. Than I'd started to get into big band jazz. Always listened to punk rock. Just influence from everything.
- D Micky just got it in his blood, he's the showman and we're damn please to have him. Mike Thompson girls. Crack for women.



THE SLASH CITY DAGGERS

THE SLASH CITY DAGGERS were interviewed by mail, thanks to Chris at Unity Squad Records for the help. The entire band took part in the interview that was done in the fall of 2001.

ABE RUTHLESS (A) vocals and rhythm guitar
LUCKY (L) bass guitar
DAVEY (D) lead guitar
PICKLE (P) drums

(TF) PLEASE GIVE US SOME BAND HISTORY.

(P) I joined the band the same time as Lucky in Oct. 99.

(TF) DID THE BAND ADD SLASH CITY TO THEIRS NAME DUE TO THE DAGGERS FROM THE MID-WEST?

- (L) What mid-west band? No were still THE DAGGERS just sounds cool being from "SLASH CITY" ya know?
- (D) As a matter of fact it has everything to do with the mid-west band and every other band that is called THE DAGGERS.
- (A) We come from FUCK CITY U.S.A. we are DAGGERS, mid-west band, what mid-west band?

(TF) ANY COOL MAKE UP TIPS FOR THOSE NEW GLAM PUNKS OUT THERE?

- (A) Make sure your lipstick is very heavy. Makes for hotter cock sucking.
- (D) Yes, always have a hot little girl on your arm and remember to pluck your eyebrow.
- (L) Make sure you have a really slutty girl, that wears a lot of make-up.

(TF) WHAT BANDS INFLUENCE THIS BANDS SOUND AND STYLE?

- (L) I have to say, AC/DC, THE CRUE, HANOI ROCKS, THE DOLLS, IRON MAIDEN, DAVID ALLEN COE, just a bunch of junk.
- (P) As for me the drummer I have influences in HANOI ROCKS, Razzle was a bad ass drummer, THE RAMONES for the fast up beats. As for style I'm just being myself.
- (D) Everyone says that we're trying to be the NY DOLLS and that's all fine and dandy but if they knew the band at all they'd know that we just want to play rock n roll how it was meant to be played of course. They are an influence but so is ALICE COOPER, STONES, SNOOP DOG, we like to get dressed up and play rock n roll.
- (A) LITTLE RICHARD. ELTON JOHN, POISON, ROD STEWART, SEDUCE.

(TF) DID JEFF DAHL HIVE YOU GUYS SOME POINTERS ON MAKING THE NEW RECORD?

- (P) He'd gave his opinion on something if we asked, he wasn't some demanding guy recording us.
- (D) Jeff Dahl is a pretty laid back guy, but he had a couple of pointers but we didn't need any, he gave his opinion and sometimes it stuck sometimes it didn't. He's very easy to work with and we enjoyed all the stories he told us and he did a great job.
- (A) Yeah he helped us captured our true sound.

(TF) SO HOW'S THE AZ SCENE?

- (P) Oh, I hate AZ so I won't go any further.
- (A) Music scene is typical, couple bars, usually just stay home.
- (D) The AZ scene is booming now, there are a lot of bands out here playing and a handful of clubs to play. Since we were the first band to cross over people looked at us weird for wearing make-up but now all those kids are starting to catch on to what is up and coming for new music they're all wearing make-up now. As far as life here, it sucks, it's hot.

(TF) HOW WOULD YOU LABEL YOURS BAND OWN MUSIC?

- (L) Good ol' rock n roll!
- (P) We're a bluesy, glammy, rock n roll band and we like make-up!
- (A) We are a heavy metal band and we play heavy metal music.
- (D) We would label it rock n roll rhythm and blues punk fucking rock.

(TF) WHO WRITES THE SONGS AND WHAT DO THEY DEAL WITH?

- (L) We all contribute to the music, Abe writes lyrics.
- (D) We all write the songs and they deal with rockin and rollin!
- (A) The lyrics deal with life love and the pursuit of happiness.



(TF) GOT ANY COOL SHOW OR TOUR STORIES?

- (7) No ask Pickle.
- (8) The time we met China Red he played.

(TF) WHAT BANDS ARE YOU GUYS INTO TODAY?

- (1) THE TOILET BOYS, BUCK CHERRY, TEXAS TERRI.
- (2) HOLLYWOOD BRATS, ALICE COOPER, T REX, BUCK CHERRY, TEXAS TERRI, MIKKI SUDDEN.
- (7) HANKI BUCKS, RAMONES, SNOOP DOGG, LORDS OF THE NEW CHURCH.
- (8) DAVID ALLEN COE, STONES, PETTY, FUCK YOU UPS, THOROGOOD

(TF) ANY COOL PICK UPS LINES TO SHARE?

- (8) We don't need them nor do we use them.
- (1) We're to pretty, we don't need pick up lines.
- (8) I'm lead singer!

(TF) ANY HANG OVER TIPS OR CRAZIEST THINGS YOU EVER DID WHILE SMASHED?

- (8) Got in a fight with a hockey player in Denver CO. he kicked my ass and then I put tooth past on my wounds.
- (1) Hangover tips: Stay fucked up, you won't have a hangover! One time I tried to fuck a goat, I don't really know if I was drunk or not, but I've heard stories about goats, I tried, the owner got pissed, cockblocked his goat. I got punched, got kicked out of the party and went home alone.
- (8) When I have a hangover I smoke marijuana and then I don't have a hangover. Typical shit, sitting in a pile of puke, over and over.

(TF) FUTURE PLANS

- (8) Get rich, get fucked up.
- (1) Make money, So I can buy my mom a car.
- (8) Tour, make records, eat, drink, smoke, fuck, quit working, fuck.
- (8) Yeah to go quadruple platinum.

THE

SLASH CITY

DAGGGERS

(TF) DID THE ATTACKS ON THE EAST COASTS HIT THE PEOPLE IN YOURS AREA, AND WHAT'S THE BAND'S VIEWS ON THAT SUBJECT?

- (8) Everybody is afraid of chemical and bio war. I just wanna make records.
- (1) Never really cared about the government, but I'm alright with where we live! This shit been going on for years, it's pretty fucked what happened, but you have to always watch your back! I'm not racist but someone need to kill that raghead!
- (7) It's all fucked up, but what can you do.
- (1) We don't talk about that, it's confidential(?)

(TF) LAST'S WORDS

- (8) Don't let the ads fool you, we are rock and we like to have a good time, some people love to hate us. but that's ok, we don't hate you. We could give a fuck.
- (1) Watch for us, buy our shit, keep an open mind!
- (8) Drop out of school and make porno.

WRITE SLASH CITY DAGGERS AT
FORMULA 13 PO BOX 7395 TEMPE AZ
85281

EVERYTHING MUST GO THE GRANNIES



"APOCALIPSTICK" "TASTE THE WALKER"

JUST TOTALLY INSANE LOUD AND HARD HITTING
BREAK A BOTTLE ACROSS SOME FUCKER HEAD
PUNK ROCK CRAZINESS!

-BILLY WHITFIELD

SLOP MORE EFFORT FROM THESE FUCKHEADS
MIXED BY "GRANDPA GRUNGE", JACK ENDINO

© 2002 DEAD TEENAGER/PO BOX 470153/SAN FRANCISCO/CA/94147-0153 EITHER CD \$10 OR BOTH FOR \$15 POSTPAID

THE CHICKEN HAWKS

Sioux City's CHICKEN HAWKS were interviewed on 9/30/01 during SHAKEDOWN 2001 in Las Vegas NV. The whole band were present during the interview thanks going out to Martin McMartin at RAFR RECORDS for help setting it up.

Bands Betsy (B) vocals * Sioux City Pete (P) guitar * Chris Davis (C) bass * Joe Ross (J) drums (note some of chris and joe's answers may have gotten switched)

TF PLEASE GIVE US A SMALL HISTORY ON THE CHICKEN HAWKS?

P The CHICKEN HAWKS started in 95' six years ago, Betsy and I been married for 10 years. It's a band from Dallas Texas called FIRE WORKS that came through town, Sioux City. I been playing in bands for years, for some reasons I never asked Betsy to play with me. This band FIRE WORKS inspired me to ask Betsy cuz they were a couple also. And the band started as we had a bunch of different rhythm sections and stuff. We went out to LA. right away 3 months after we'd formed, knock on wood for whatever reasons the people from FLIPSIDE and LA. WEEKLY really love ours band right from the start. Which is incredible lucky as we couldn't believe it.

It was really fortunate that those people for whatever reason latch on to us and really help us out.

B I think we were kind of co-dependent, we were so needy. They like totally rescue us.

P They did rescue us, it was weird. We're just farm kids from Iowa and these people from Hollywood totally just love ours band. And we still don't know why. But we're just still like well whatever. But FLIPSIDE was instrumental in help us getting a name. And Martin from RAFR Records pick us up and put out ours firsts record in 98'. And now we have a new one. And this is where these guys come in, this is Joe he plays drums.

J Hi I'm the drummer.

P And this is Chris, he's plays bass. That about it for that one.



TF HOW HAVE THE BAND CHANGED SINCE THE LASTS TIME I SAW YOU GUYS BACK IN 97' IN NYC?

P The rhythm section way better.

J Together.

P The rhythm section way better, the song writing a little more solid.

The band is meaner and gnarly than we were. The band meaner and leaner, we chewed most of the fat away.

C More hair.

P Especially in the last year or 2 the people that seen us realize that were not a novelty band, that go oh, THE CHICKEN HAWKS from Sioux City thankfully for us, they're taking the band pretty seriously.

TF WHAT ARE SOME OF THE SONGS ABOUT?

B Nothing...

J Isn't there's a song about Goth kids?

P Yea, ours songs are about growing up in Sioux City. Growing up in the mid-west, lots of drinking, lots of bad, bad things Betsy and I use to do all the times, that these guys are just discovering.

B No, they're in the midst of it.

C While Joe dating an 18 year old stripper.

P Ours songs are about just living an unclean life pretty much. That's what the songs are about.



TOXIC FLYER ZINE

THE CHICKEN HAWKS

TF SO WHAT THE SONG "FUCK MINNEAPOLIS" ABOUT?

P That song was writing 5 years ago, an it really isn't topical anymore. But it's one of ours crowds favorites, so we still play it. I booked a lot of bands at my club back home in Sioux City and a lot of the bands that would come from Minneapolis were ass holes. And so they were not nice and very sobby. And at that time rock n roll wasn't very happening. It was all noise and indie rock all that bull shit. So that was kind of my response of what was happening at the time. But now we actually do really well in Minneapolis.

B Minneapolis people like that song, they request it.

P When we play that song in Minneapolis they cheer, saying fuck theirs own home town. So it kind of weird.

TF ARE YOU GLAD TOO SEE ROCK N ROLL COMING BACK?

P Of course, absolutely.

B Yea..

J It's coming back.

P It good for like THE CHICKEN HAWKS and some of us who been around for awhile. We use to play this stuff 6 years ago and people would kind of look at us like we were Martian because it wasn't really happening.

B Especially in the mid-west.

P Especially in the mid-west.

B That why it was so refreshing when we came out to LA. it was like... oh my god, Ours homeland!

P A lot of people like to get a little grumby, An oh, oh all these people use to be indie rockers and now they're rockers. I can get that way myself but that just stupid because.... it helps you. We're glad, I hope some of these rock bands get viewed(?) it's great.

TF INFLUENCES THAT GOT YOU INTO PLAYING MUSIC?

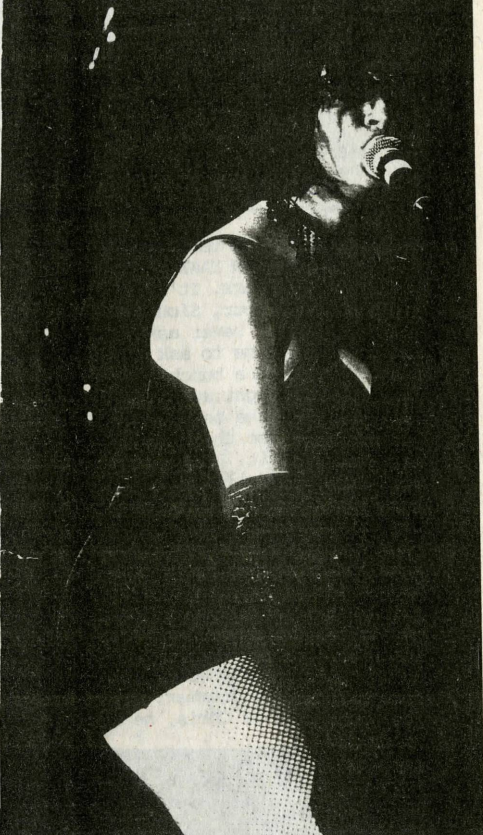
B THE KNACK, I use to play it on 78 that was my favorite thing playing THE KNACK on 78.

P I don't know? these guys are a decade younger, so their stuff is going to be totally different.

J I remember NIRVANA and GREEN DAY watching them on MTV going like "this is great." But than I got into other stuff.

C This kid gave me this tape, an it had all these bands on it. And it was really good, I use to listening to it while I mowed the lawn. (Band laugh's about mowing the lawn). It had like THE DESCENDANTS and FUGAZI and stuff.

P Please remember ours rhythm is very young. 19 and 20 respectively.



TF SO WHAT NEW BANDS ARE YOU GUYS INTO?

BAND STARVATION

J This band called THE MEDIOCRE from Quad City / Davenport Iowa, they like a really good band.

C I like THE HANGMAN new record, THE IMM LEE COUNTY KILLERS who played lasts night.

J I like THE LOCUSTS.

P If you're talking new bands... there's a couple things I like on that RAFR 3 I can't remember what any of them are that are new.

B THE BULLYS

P Yea, Johnny Heff R.I.P. man. STARVATION from Hollywood are the bests band I heard in years.

B Fuck yea, their my favorite.

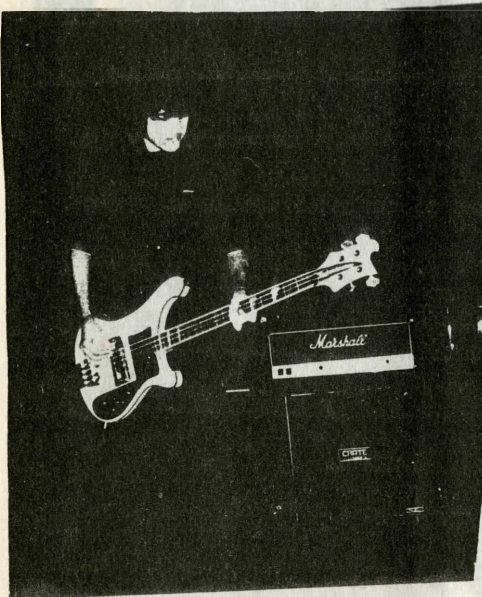


TOXIC FLYER ZINE

THE CHICKEN HAWKS

TF ANY COOL TOUR STORIES?

- B Oh we have so many tour stories.
P We been on the road for 6 years on and off.
B Well ours tours are really kind of different than normal tours. We tour a lot, but 4 days weekend and things like that. So we travel, we do 24 hrs drives and than go home. So they all insane tour stories.
P We either fly somewhere play a couple of shows and fly back, or just drive straight forever. So we go out a lot, but it's in short burst We not that decadence because Betsy and I are really lame. We're like sober and we don't do anything.
J But they're fucking fun.
B We have a blasts on tour.
P We totally have fun, but the decadence ones are out. Well these guys kind of learning to be decadence.
C Tell the Levi story.
J He on the front of the new cd.
P Yea, Levi the guy on the new cd with the black line. At one time he's usually ours roadie. And he was throwing up on himself, he ours merch guy and got thrown out of the club that we were playing at. He was ours merch guy for being drunk.
J Once I saw him making out with this 1/2 Asian girl at the merch table he
C That when we were playing with THE GAZA STRIPPERS in Minneapolis and he said I want to move to Minneapolis and go to jail.
J When you drunk bad ideas turn into good ideas.
C Levi also like huge black women, he like this short little white guy and his girl friend was like a 250 pounds blk woman. But Levi ours roadie.
B But we have a lot of interesting roadies, because we always take somebody from Sioux City an a lot of times they hadn't been out of the mid-west. So they like freedom fighters.
J One man freedom front.
B Yea, they all go crazy, yea we just watch them.



TF SO WHAT THE MUSIC SCENE LIKE IN IOWA?

- P It's very young, I book shows there for 16 years, so every couple years there's new kids.
J It kin of an older rock bar scene and than there's a lot of young hard core and indie rock kids who really really cool. That where I come from.
P The indie music scene always good and healthy, the other bar cover band scene sucks horribly.
B Yea, you can look at the front of ours new album Hard Hitting Songs For Hard Hit People and see the people that's from Sioux City.
B/P That why we did that.
J One of them is dead now....
B Yea, one of them got crawled up by a hammer, he's the guy with the black block in front of him.
P Did you hear about the mass murders in Sioux City 7 people killed, he was one.

TF WORD TO LIVE BY?

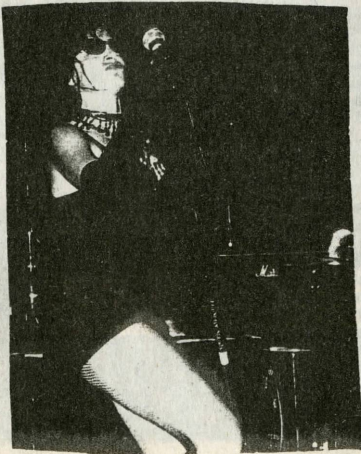
- P Everyday out of jail an above ground is a good day.
C Keep a smile on yours face.
J Get naked.
B I have some words to live by, you know what's cool is that when you come to shows like this everyone is getting alone. That's what really cool, I mean it's so few and far between that it's no room for attitudes like fucking snot.
P I totally agree.
B That what's cool.

TF ANY FUTURE PLANS?

- P Keep playing, touring and releasing records.
B I like to quite my job.
P Some day we eventually like to make a living. But nobody have an illusion about being stars.
C I want to tour Japan, because I'm in love with Japanese.
P Nobody gives a fuck about stardom or any bull shit like that. We just want to release records and tour an if we can ever make a living off of doing it, that be great.
By the way we will find you Bin Ladin yours time is coming.

TF ANY LAST'S WORDS?

- P That was mine....
J Fuck Bin Ladin
C Stars and bars..
B Billy I love you.. (laughter)



TOXIC FLYER ZINE

info www.rafr.com for band contact

all pixs and questions by billy whitfield

SUGAR CULT

SUGAR CULT were interviewed at BOHAGERS BAR AND GRILL IN BALTIMORE on 10/08/01 the entire band were present at the interview an again some of the answer probably got switched around. maybe we should start video taping them.

MARKO 72 (M), AIRIN (A), TIM PAGNOTTA (T), BEN DAVIS (B)

TF PLEASE GIVE US A SMALL HISTORY ON THE SUGAR CULT.

TP We been together for 3 years and we been on tour since June 01, we just finished ours record Start Static. And we all crammed into a hotel room lasts night.

M At 3 in the morning.

TF WHERE DID THE BAND NAME COME FROM?

T The name came from a group of lesbians girls that lived across the hall way from me, about 4 or 5 years ago. And theirs name was the sugar cult. About a year later or so later we named ours band after that.

TF HOW DID THE RECORD DEAL COME ABOUT?

T We been playing a lot of shows and we kept recording ours songs and selling them at shows. And somebody got a hold of ours cd at a show and played it for theirs boss. And we got offered a record deal 2 weeks later. But we been doing shows....

M We saw a classified ad in the back of a comic book that said bands wanted for record companies. And we'd fill out the forms and just like that we had a record deal.

TF ANY COOL HANG OVER STORIES?

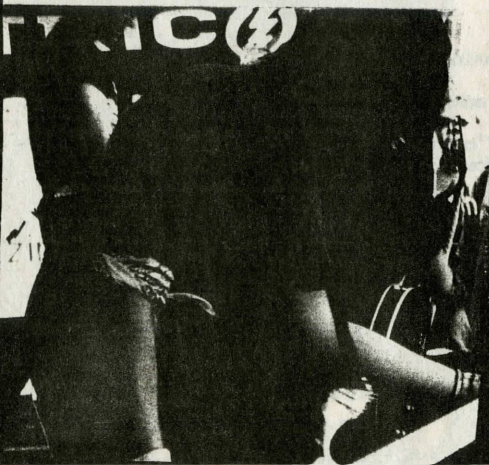
M That's a question for Ben.

B I was trying to throw up because I was nausea in the morning I kept gagging myself and than blood started to cover my fingers, but no vomit was coming out. Oh this what they're talking about puking blood.

M The other night we were in a hotel and we had a little party and the next morning I went in there and there was a serious hangover going on. Like the head boards were ripped off the things. The hotel was basically trashed. It was pretty awesome and there were no sheets on the beds, the head boards were ripped off. It was spit all over the walls and just empty beer cans everywhere. You could look and the sink was full of puke. Which I'm would not credit to anybody to protect the innocent, let's just say that we need to get a new merch guy after this tour.

TF HOW WAS THE VWT LASTS YEAR?

A It was awesome rock n roll summer camp.



TF GOT ANY COOL TOUR STORIES?

M Being on tour is pretty cool to begin with, you know. You just play every day. So being on the road in general is just a little different than yours average life. I mean ours lives are wake up in a hotel every morning and we drive 6 hours to the next venue and play and hang out with people at the show. And than do it over an over again. It's the same day everyday.

B The Warped Tour was esp. fun because it now like yours everyday tour, when you roll in and the show happens at night. It's a traveling circus it basically set up camp everyday at 7 am in the morning. So it just an all day outdoor event. An it's really down to earth, they keep all the bands in the same lunch lines, rather you're AFI or SUGAR CULT or THE MISFITS, you still wake for the BBQ pork in the same line. So it's really cool, I think that the big bands think of it as a fun way to relax a little. And the smaller bands look at it as a great opportunity to get out there in front of..... So it's really interactive everyone gets along an it's just a great opportunity for us to get in front of some people that wouldn't normally see ours band. Maybe because we're not necessary a punk band.

TOXIC FLYER ZINE

TF WHAT OTHER BANDS YOU GUYS TOURED WITH?

M We're kind of tour whores, like we just jump on little legs of tours where every we can get them. So we toured with BLINK 182.

A All the bands on the WARPED TOUR.

M All the bands on the Warped Tour, right now we're on tour with these bands REEL BIG FISH, GOLDFINGER, THE MEST and we played shows with SUPERDRAG.

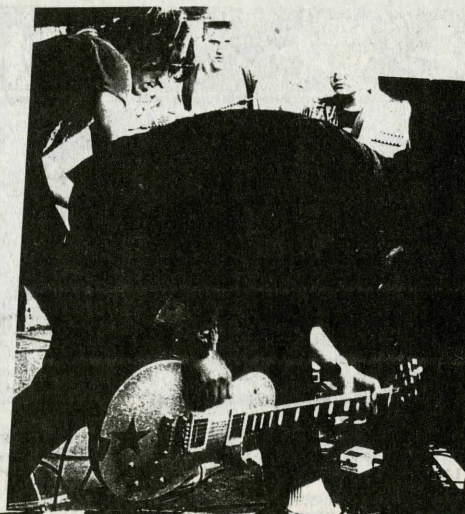
TF WHAT'S YOURS BASIC CROWD LIKE BACK HOME?

M Well we're just trying to figure it out right now. Back home we have everything from punks to power pop fans, emo kids you know, garage rock fans and just whatever. I don't think ours band fits in corner nice and neat, we're kind of a square pegs you can't really fit into a hole.

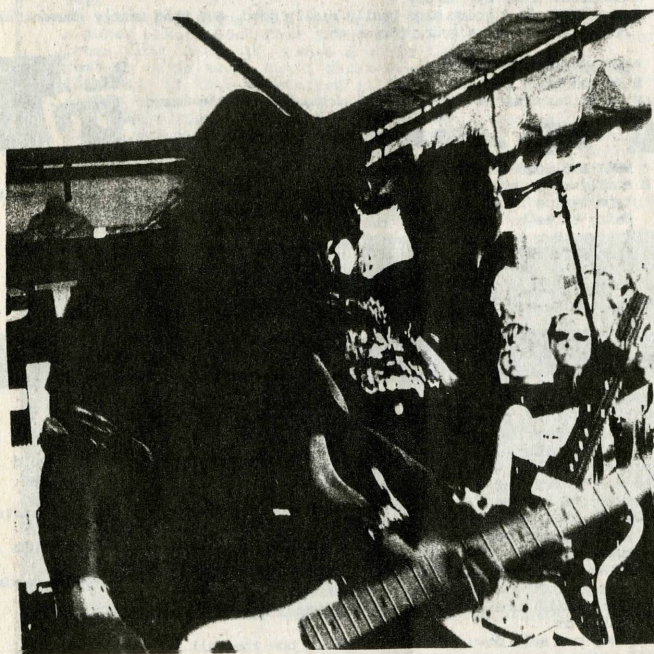
TF WERE YOU GUYS IN PAST'S BANDS BEFORE SUGAR CULT?

A Oh this is my firsts band.

M Most everyone's firsts band, but I'd been in... I use to play bass in a lot of different bands. I played in the SWINGIN' UTTERS, NERF HERF, for awhile and THE ATARIS for a time. And a bunch of other bands that people maybe don't know about.



SUGARCULT



TF SO WHAT GOT YOU GUYS INTO MUSIC?

A We tend to listen to everything and take what we can from RADIO HEAD to MOZART.

- My mom is an opera singer.

- My dad played banjo and bluegrass

A THE BEATLES, CHILL PEPPERS is another for me.

T I don't know I like when we were kind of starting I was really into SUPER DRAG, ELVIS COSTELLO a lot of power pop stuff. Now my taste are pretty open, they always been pretty open. I really like the new DEPTONES record..

M My answer to the question is.... the band that got me interested into playing music is probably KISS, AC/DC and CHEAP TRICK. And the band that actually showed me that I could actually play music were probably GBH and THE SEX PISTOLS. Cuz it was too hard to play other kind of music. It was easier to figure out how to play a GBH song.

TF DO THE CROWDS SEEMS YOUNGER?

M We just keep getting older and they just keep staying the same age.

TF ANY GROUPIE STORIES?

M Yea, we could tell you, but than we have to kill you.

TF SEEN ANY GOOD BANDS WHILE ON TOUR?

T THE ATARIS, JIMMY EAT WORLD we seen on tour, we just saw BEN FOLD he was really good. THE BOUNCING SOULS and LIVING END were a lot of fun this summer.

A ME FIRST AND THE GIMMIES GIMMIES for me.

M Generally when we tour around we been doing a lot of touring on ours own and so we'd been paired up with some local band that are good in the area. And we ran into some good bands that seems to work really hard and could be good.

TF PLANS FOR THE FUTURE?

M Absolute not man, just rock n roll until someone throws me in jail. It's rock n roll until someone gets promoted to fries.

TF ANY LAST'S WORDS?

A Get out!

M FUCK YOU.....

T On to the next city.

M We love the east coasts....

TOXIC FLYER ZINE

THE LOWER CLASS BRATS were interviewed at THE SIDE BAR in Baltimore, MD on 7/19/01 presents at the interview were Bones (B) and Marty (M) questions and pixs by B Whitfield

* GIVE US A SMALL HISTORY ON THE LOWER CLASS BRATS?

B Started in 94/95 with me on vocals and Marty on guitar, Rick on bass and Rob on drums. The band we were around for six years, before those 2 members left, we had a few members in between that which been very recent, and that's about it.

* WHAT GOT YOU INTO PUNK ROCK?

B Probably 1980, I was living in San Diego an about 1980 a friend of mines his older brother had just brought Jealous Again by BLACK FLAG. And I heard that an about 3 days later, I'd shaved my head, You know 6th grade.

M For me I grew up in a small town in Texas. So I got into metal and stuff (METALLICA / SLAYER) before I was even into punk rock. In fact the firsts thing that got me into punk was.. I picked up the BLACK FLAG album Damaged by accident an I thought it was a metal band. I pick it up, I was like what the fuck. And I'd been hooked ever since.

* SO HOW'S THIS TOUR GOING?

B It's going great, Had a couple canceled shows, other than that the shows we had played have been really good.

M FLA. was awesome, FLA. really, really good.

M FLA., Atlanta it's just starting but we been getting a really good reception.

B It been a lot better than the lasts tour we did out here on the East Coasts. This on been a lot better. So far we figure that the farther we get up north the better, it's going to be.

* SO YOU JUST PLAYED EUROPE ON TOUR?

B Yea, we just went to Germany, it was suppose to be a 5 week tour, but turned into a 4 week tour. Because we got all ours shit ripped off in Holland. Everything got stolen out of the van because we were out in the hash bars getting high. Everything got ripped off, cuz we parked the van in the street not thinking about anything else, but just wanting to smoke some hash.

But Europe was really good, I think the best show was in Holland. Had about 300 people come out and see us in Holland

M Belgium

B Belgium

M Belgium and Holland both.

B Yea, people just came out too see us. 100's of people, we also played Italy to about the bar and what 3 people who paid to get in. But it went from that to about 300. Completely awesome. Really, really good.

M East Germany was really cool. The kids in East Germany are starving for entertainment.

B Really respected crowds...

* SO WHAT'S THE DIFFERENT BETWEEN TOURING THE US AND TOURING EUROPE?

B Europe promoters out there, they like kind of set you up. They give you a places to sleep, food, beer. It's like basically anything you want, for free. It's all in the rider. Here it like you play the show, and maybe like you get yours guarantee and maybe, hopefully if you're nice enough to people you can find a places to sleep. By the way we're staying at your house tonight.

Europe is also very expensive, but people out there are very nice, very curious to all the bands, that come through from what we saw. Even local bands are like totally supportive.

M Seen like we get a lot more respect just as a musician in Europe regardless if you're in a little punk band or rather you're in a big stadium band. It's all the same respect.

* GOT ANY COOL TOUR STORIES? *

B I got alcohol poisoning for the firsts time in Germany in K Town, in Berlir no punks in K Town! I had alcohol poisoning in K Town. That was pretty good. Crazy naked cronies....

M Where was that....

B That was in South Carolina, some guy came out completely naked saying he was going to have an orgy in his bed room like about 4 nights ago. Totally naked like these 3 years old kid. I thought I was on Jerry Springer completely ridiculous.

M Wake up at 6 in the morning beating on the van, cuz none of us wanted to go into his bed with him.

B Yea, he wanted to sleep with the singer of THE UNSEEN "get in my bed he'd yell". Get in my fucking bed now!!!. That was pretty funny. I have tour stories for the most part, on the lasts tour. This one we hadn't been on tour long. It's only been a week out of 6. Germany was pretty uneventful for shows all we did was sit in the van and hosted SPENT SKINS from Ireland

M Excellent band by the way.

B Yea SPENT is a great band really really good. But that pretty uneventful you know as far as tour stories go.

* WHO WRITES THE SONGS? *

B Me and Marty both.

M he writes most of the lyrics, I write most of the music.

* WHAT ARE SOME OF THE SONGS ABOUT? *

B Mostly about everyday life, I write a lot about fable stuff, like of punk type lyrics like making shit up. A lot of times very **Similar** to like fairy tales to what I live, the lyrics I write is not about exactly how I live. But in my fantasy world where I live in my head. I write about that shit.

* DO YOU STILL PLAY THE SONG SEX AND VIOLENCE BY MAD PARADE? *

B Yea, we're going to do Sex And Violence just for you.

* SHOULD THERE BE MORE DANGER IN PUNK OR LESS? *

B Oh, yea I think punk should be dangerous.

M It what's punk lacking now.

B Exactly it like we were doing a cover of Belson Was A Gas lasts time we'd played here. And we got ours new drummer from DEAD END CRUISERS who went to Europe with us, and he wouldn't play it cuz he's Jewish. And why the fuck not it's PUNK!!!!. I think people should wear Swastika on theirs shirts, just to piss people off. It like I don't like Nazi or commies either but I wear a hammer and ? on my chests just to piss someone off. I think that what's it about.

M That why I started going to punk shows, cuz it's was scary. Fuck skin heads were scary. It's not like it's is now.

B It's a little more safer in the states now. Esp here in Baltimore where it's too pc.

M Anybody can walk down the street looking how the hell ever they want for the most part without not really having to worry about anything.

B Yea, for the most part right now you walk down the street, somebody tells you, you look cool. Because you look different. When I was a kid, in 83 / 84 you got rocks thrown at your head for looking like that. Nowadays it's like where you buy yours studded jacket at. Fuck you, I made this studded jacket 10 years ago, you know. All these fashion places are making bondage pants, it's sell for a 1000 bucks. Fuck dude go down to the laundry shop and buy yourself a pair of zippers and sew them on yours fucking Levis. There you go, there's a pair of bondage pants. Everything you got should be homemade you know what I'm saying. Me with my DOG PILE trouser on.

LOWER CLASS BEATS

* WHO ARE SOME OF YOURS FAVORITES BANDS? *

B ROXY MUSIC, SLADE lots of old glam, MAJOR ACCIDENTS, THE ADICTS.
M I like a lot of rock n roll, ROSE TATTOO, SWEET I love punk rock just as much, but rock n roll is just as impotent to me as punk rock. Yea MOTOR HEAD, THE RAMONES r.i.p. Joey..
B Yea, long live Joey Ramone.
M I also love THE EXPLOITED, PARTISANS American punk bands BLACK FLAG, GERMS.
B I think for me American punk bands would far CA. Hard core type bands CIRCLE JERKS, BLACK FLAG, DEAD KENNEDYS, American punk..... MISFITS early MISFITS, DEAD BOYS, stuff like that. Even to get down to bands like ALIEN SEX FIENDS like that European Gothic bands an European psycho bands like THE METEORS if it's rock n roll that gives the middle finger to the general public.
I like it. Even EMINEM is the bests.

* FAVORITE'S WAYS TO KILL TIME BEFORE A SHOW? *

B Drink and check out chicks asses, we play the ass game.
Wondering if they on no underwear, gee strings or full back underwear. That's ours favorite game. Hopefully by after the show we'll find out what they're wearing.

* ANY STRIP CLUB ACTION? *

B Not yet,
M Kind of expensive, but we're not ruling it out.
B It's always the jack shack to go to for a quickie, we just want to get to the Lusty Lady in SF.

* HOW HAVE THE PUNK SCENE CHANGED SINCE YOURS EARLY DAYS? *

B I don't know, I been into punk for almost over 15 years now and a little over. I think it changed quite a bit. I grow up in a bigger city in San Diego, and it changes quite a bit, it started being new kids baggy pants, it like everybody said we're not fashion oriented, but punk is fashion oriented. It has been since it started. Say THE RAMONES weren't fashion oriented, bullshit. it's about fashion and music, it anti fashion it's going against the gain. And people aren't doing that now. They going with the gain, or society following them.
So society falling punk now, punk is now cool. Punk is now a money maker. Fuck that shit, I like to bust a bottle over those kids heads. It change a whole lot for me. I don't respect it as much. But I think when me and Marty started the band, it like we started it for a reason, because in Austin everyone was into garage. It was THE MOPARS, INHALANT, SON Hercules all these bands. Who were great bands. But no one was playing what we wanted to play. I was the only one at the shows with bondage pants, and a fucking leather jacket and derby on. And Marty's band were the only other band playing at that time who were like SHAM 69 covers.
An I like dude we got to do something, we got to break this fucking scene apart. An it work, totally worked.
M For us.

* WILL YOU GUYS EVER SIGNED TO A MAJOR LABEL? *

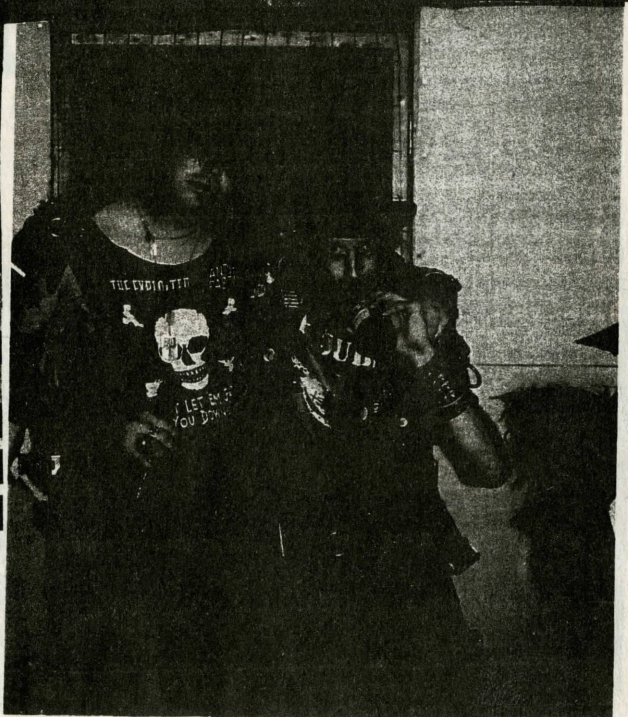
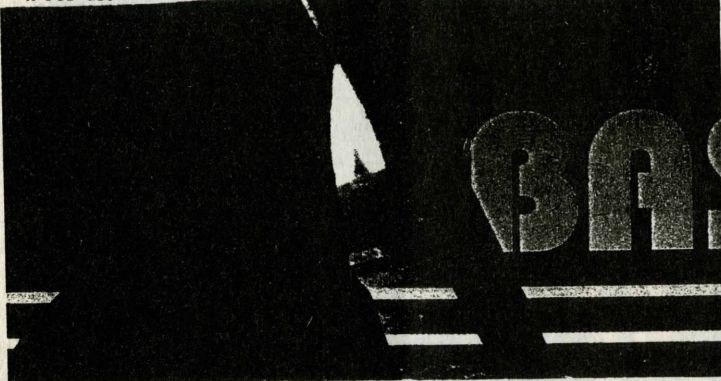
B Depends on how much money they shove in my mouth.
M Depends on the circumstance, I wouldn't say never. But I see most bands get signed to major labels, get fuck over it seem like bands have a better chances with a larger indie label. Maybe a larger level grass roots type label, where the band's actually get money you know.
B Yea, we wouldn't ruled out signing to a major label no way. On this tour we're suppose to have Interscope come out and check us out. I won't rule it out, but at the same time, I not going to fuck over the label we're on either. It has to be a group effect. It like Dave from Punk Core is just as much part of this band as me and Marty.
We help each other out, we make this project happen, it's all a project it keep going. But I'm not going to become a corporate whore.

* ANY FUTURE PLANS *

B Find some confidence members in the band, you know.
M Keep going and touring.
B Yea, we're definitely be on the road, we aren't stopping. We can always find fucking members to play with us. Definitely tour, re-cord, another record. That's about it, keep doing what we're doing.
M Keep doing what we know, we get better and better at it. An it works out better for us at the same time.

* LAST'S WORDS *

B Oh yea, FUCK U BALTIMORE!!!! (Laughter)



NATIONAL RAZOR FDIC

NATIONAL RAZOR FDIC were interviewed by Dave N at the band's east Baltimore practice place

TF WHO'S IN THE BAND AND WHAT DO YOU PLAY?

D: I Play drums and sometimes sing.
F: Frank, I play guitar.
E: I play bass and sing.
DI Dave the other Dave, Dave Israel. I play guitar and keyboards.

TF HOW LONG HAVE YOU GUYS BEEN TOGETHER?

D: About 2 years, I think Oc 98.
E: Maybe October 97'
D: It'll be 3 years in February 02'

TF DAVE, HOW LONG HAVE YOU BEEN IN THE BAND?

DI I joined last January.

TF WHAT ARE SOME OF YOUR INFLUENCES?

F: THE CLASH, ah..
E: What I disagree..
E: AXIS SWINGERS DICTATORS..... A plug

TF YOU GUYS HAVE PLAYED BARS CLUBS, ALL AGES AND 18+ SHOWS. WHAT'S YOURS FAVORITE KIND OF SHOW TO PLAY?

D: Pretty much anywhere besides the SIDE BAR.
F: It all depends on the crowd
E: It helps if there's a bar.
F: Yeah, all ages shows with a bar.
D: Any place with a good sound system.

TF WHERE DO YOU THINK THE BALTIMORE PUNK SCENE IS HEADED?

F: I don't know man, it seem kind of.....
E: Fractured!
F: Yeah, definitely fractured.
E: It still is a good music scene.

TF WHO WRITES MOST OF YOUR SONGS?

E: Collaborative

TF WHAT ARE SOME OF THE INFLUENCES FOR YOUR SONGS? FOR INSTANCE Tear Me Down?

E: That songs is partial is about the city decaying with a lot of people that died in may life that year.

TF YOU HAVE A SPLIT WITH THE UK SUBS COMING OUT. WHAT LABEL IS THAT ON?

D: It's on my label and VMS. MORPHIUS and VMS out of NY. We put out a lot of punk stuff. Mostly more new punk kinda stuff.

TF ANY PLANS WITH ANY OTHER BANDS?

D: We've been asked to do a tour with RAW POWERS, We're going to put out a single.
F: Really?
E: We can form lines of communication this way.
D: I told you guys!
(WHAT! ALL AROUND)
F: Well you told me.
D: We got asked to do a tour with DRI, We might play in OH or NJ.

TF HAVE YOU GUYS EVER BEEN TO CEDAR POINT IN OHIO?

E: No, but I want to go, really fucking bad.. Let's go man. I was planning to go like 2 summers ago cause I'm a freak for that shit.

TF YEAH, AND WE CAN PICK UP FIREWORKS ON THE WAY BACK?

E: Let's do it man. I am down with that.
F: Yeah, it's like the largest collection of old roller coasters around. It's like all the old roller coasters.
E: There's a great place near fucking Altoona that me and Lisa found. It's called the Leaps the Dip Ride. It was built in 1895. It's the oldest wooden friction roller coaster.

TF WHERE DID YOU COME UP WITH NATIONAL RAZOR F.D.I.C.?

E: I saw a book called the encyclopedia of execution and national razor was what the French called the guillotine.
F: Then we found out someone already had the name NATIONAL RAZOR, so we added FDIC.
D: Yeah, it stands for Finally Death Is Coming. But it also is Federal Depositor Insurance Corp. It's like the French used the guillotine to cut off people's heads and the government uses the feds to cut off us.
F: I don't remember this being so complicated.
D: No it stands for Frank and Dave in CONFLICT. The good thing about this band, even though we have this tension level, we know when Eric's at a bar and throws a chair at a skinhead..we all stands behind each other.

TF SO ARE THERE LOT'S OF FIGHTS AT YOUR SHOWS?

D: The first year there seemed to be a fight at every show, maybe not related to us, but there would be a fight.
F: Really? I don't remember that. Oh! I remember some.
D: No, remember when that guy broke the window at the side bar? And you fought that guy outside?
E: What is this! celebrity roast?
D: No, this guy broke a window and Frank held him down and got his wallet to charge the window on his credit card.
F: No you got it totally wrong. it wasn't at the side bar. it was some redneck guy, and I didn't touch him. He paid for the window, I punched someone else.
(zippos snap, a beer can cracks open, coughing)
F: Is there a Simpson's question?
DI This whole interview is a cartoon

TF OK, IF YOU COULD BE A SIMPSON'S CHARACTER WHICH ONE WOULD YOU BE? NO,

I ALREADY KNOW THE ANSWER. DAVE= FRANK GRIMES, FRANK= CRUSTY THE CLOWN, ERIC= MR. BURNS, DAVE L= LENNY.
E: We should changes our names RIGHT GRIMEY?
F: I Like RALPH WIGGUM
E: No, I like snake!
F: Ok, ask a question.

TF I ONLY HAVE 3 LEFT

F: Wait let me see yours questions:

TF ANY COP STORIES? EVER BEEN ARRESTED? YOUR FATHER'S A COP? ANYTHING?

D: I've never been arrested.
F: The cops have let me off a whole bunch.
D: No, when you get pulled over say, Sir, I don't drink alcohol" it's such bullshit they'll have to let you off.
DI Then they'll say "Why do you smell like a bar"
E: I got arrested when I was 17, I had huge liberty spikes and the cops kept asking me if I 'm a skinhead. I told the guy chained next to me I was arrested for murder. The cop heard and said "no he's not! He just hit somebody."
DI Our van was pulled over during a sweep, there were people everywhere in plastic handcuffs.
(BEERS CRACK OPEN, MORE COUGHING)

TF ANY LAST WORDS?

F: Is this the last question? what a cop out.

YOU CAN REACH NATIONAL RAZOR FDIC AT nationalrazor.com



Friends...

Don't Invite Cops

ESTRUS

DOUBLE

DOUBLE WHITE

SAMPLER

MAN OR ASTROMAN? GASOLINE GAS HUFFER

THE CHERRY VALENCE FATAL FLYING GUILLOTINES THE FIREBALLS OF FREEDOM FEDERATION X

11 BANDS
22 TRACKS
72 MINUTES
1 SUPA LOW PRICE!

THE TOTAL SOUND GROUP
DIRECT ACTION COMMITTEE

P.O. Box 2125 Bellingham, WA 98227
www.estrus.com

VOL. 3

SOLEDD BROTHERS

THE IMMORTAL LEE COUNTY KILLERS
THE MONEYWRENCH

\$5.98 ppd.
\$6.98 (list)

Write for a FREE catalog

Distributed by
Touch and Go

Soledad

ES1284 LP/CD

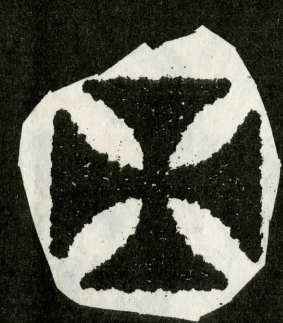
SOLEDAD BROTHERS

"STEAL YOUR SOUL AND DARE YOUR SPIRIT TO MOVE"

MADE IN DETROIT, U.S.A.

ESTRUS ESTRUS RECORDS P.O. BOX 2125 BELLINGHAM, WA 98227 WRITE FOR A FREE CATALOG DISTRIBUTED BY TOUCH AND GO

THE FORGOTTEN



THE FORGOTTEN were interviewed inside the band's van on 8/8/2001 in Baltimore, 2001 TOUR. The entire band were present doing the

TF GIVE US A SMALL HISTORY ON THE FORGOTTEN.

G Back in 97', both Craig and I, we had bands that were friends. Both ours bands were breaking up, I gave Craig a call and we both decided to join what members we had left in our own band. It worked out perfectly. He had a drummer and he'd played guitar, and I sang and had a basses. And we were able to hook up right away, neither of us wanted to stop playing. And we decided that this will be a great opportunity to just keep moving. Both of us respected each other music a lot. So it was kind of cool. Since then the line up changed and what not we'd bin rolling. We got those 2 now, an it's the most solid line up we ever had, with Johnny on bass and Dkash on drums. We never been more solid. I think the song writing even better, it's the longest line up we ever had. They been in the band what one year solid? is that what we're looking at. One year solid since 1997. Yea Dave got history. But Johnny the newest, and this is the longest history we actually had as a solid line-up.

TF WERE YOU GUYS IN PAST'S BANDS?

C I played in a band called VINTAGE 46 out of the bay area. Never did any records or touring, just a few shows.
G I started out 17 years old in a band called KNOW WHERE MEN with Lars from RANCID and drove into a band called SLIP out of San Jose which is still tattooed on my lip. And then joined THE FORGOTTEN.
J I played in a small local band called THE FRONT LINE and I was a friendly member of a band called NO ONES VICTIM.
D I was in a band called OJONES with ours friend Lars, in a band called CRACK and a side project called 4 RINGER when I have the time. And this rock n roll outfit takes up a lot of my time.

TF WHAT GOT YOU INTO PUNK?

G The SEX PISTOLS for me single handily, that was it. THE SEX PISTOLS got me into punk 100%. I heard my firsts punk rock song I ever heard in my life was Anarchy In The UK. An after that one song, no other music grab me by the spine and moved me like that. And that was it boom, single handily.
J UK SUBS, SUBHUMANS
C My friend Sean got me into punk, he got me into RANCID and newer stuff, and the older stuff really got me into it, like THE CLASH.
D When I was younger a friend of ours Greg who lives down the street gave me a blue Radio Shack tape and it had SOCIAL D Mommy Little Monsters THE CIRCLE JERKS Golden Shower Hits and THE FACTION No Hidden Messages. That was it, that was the beginning.

TF CAN A BAND STILL BE PUNK AND POPULAR AT THE SAME TIME?

G RANCID the only one right now, but we're hoping to de punk that theory, and still maybe the second one. It's hard for bands, quite honestly a lot of people are naive you know. If you dig ditches for a living and someone brings you up from yours spot and say.. No longer do you have to dig ditches, you get to tell people to fucking dig ditches. Or you the one not having to touch the fucking turds at the bottom of the ditch. You can actually just touch the dirt. If that was yours job, you take that fucking promoting wouldn't you.
Now this is ours fucking job, and what we do is play music. And if we can get ours music to one more person out there than we honestly have today, we're going to want to do that. A lot of people think that, you're selling out if you do that, than fuck that selling out is compromising yours values. An as long as you don't compromising yours values you are not selling out. So we're hoping to keep pushing and see how far we can push this.
C You can't hold it against someone for being successful and writing good music you know.
J As long as you still playing the same music.
G As long as you not letting anybody telling you what the fuck to do, as long as you writing yours own fucking ticket. Where are you selling out?

TF VICES WHILE ON TOUR?

G Booze and pot! straight up for me. Booze and pot, as much as I can get in me. I mean fuck beer. Beer take too long, too much work. I want liquor. And good pot. That's it.
C I say the same thing liquor and pot. And whatever else I can find.
D I don't smoke pot, I like a lot of coffee and loud rock n roll on the radio.
C Smokes
G We're trying to teach him how to get into speed instead of just fucking coffee. But it's taking awhile with Dave.

TF SO HOW'S THE TOUR GOING.

G So far so good, some of the shows, you got to figure that this year is one of the firsts year punk rock has been saturated in the US. This summer is a phenomenon summer for tours. You got TSOL, CIRCLE JERKS, THE NERVE AGENTS, AGNOSTIC FRONT, THE BUSINESS, the entire WARPED TOUR everything going on. THE CASUALTIES, OXYMORONS. and as stupid as it's seem like we're in the same area of the US at the same fucking time. So competition have been absolutely amazing. We talked to people who said that we haven't had show here since Dec. But now all of a sudden the next 2 weeks are pack with rad shows. The kids are going broke on whatever shows get there firsts. And unfortunately we hadn't been firsts. The shows have been good. But just hadn't been phenomenon. As I think OXYMORON demands, OXYMORON demands that phenomenon crowd, because they're a phenomenon band. And so we kind of feel bad cuz we brought them over to ours country here. We don't bring them they'd came to ours country. And they not getting what they kind of deserve. Because the have so much competition out here.

TF ANY COOL TOUR STORIES?

G Johnny why don't you tell him about yours birthday.
J That's ok lets just leave that unpublished.
G Ok, I tell you, what town was we in boys?
J Errie PA.
G And the people in Errie are so fucking cool. Joe from this band called THE THROWBACKS like set us up with a places to stay and great party and stuff like that. So we cruise out to this party and happen to be a stripper there. And happened to be a party at this house we go to. And so it's Johnny birthday, Johnny was turning 27 that day. And we went down and talked to the stripper and lined it up for him, got him a great fucking lap-dances, got him all full of cocaine. Fucking Johnny had one of the bests nights of his life.
C And he'd made out with the girl legitimately without having to pay her.
G Yes, without having to pay a girl. Johnny actually did make out with a 14 year old (laughter)... Johnny was fucking hot that night, he was on fire.
J Believe about half of that.

TF VIEWS ON TODAY'S PUNK SCENE?

D I think the scene great, there's tons of bands. Like Gordy said, tons of touring bands right now, fucking awesome. It great when it's tons of bands in a local area. But when they don't leave it sucks. But right now a lot of bands are touring. It great tons of kids coming out to shows.

TF WHAT ARE SOME OF THE SONGS ABOUT?

G Usually whatever bothering us quite frankly. I think all of us would be doing about 6 hours of theory every week, if we didn't have this band to get up there and scream whatever bothering us. And fucking wasting some nrg out there. The songs vary, you got like funny songs from Won't Stay Long all the way out to shit that mean a great deal to us like Silent Weapon about the whole New World Order shit that going on. That I really don't want to get into too much, cuz I could fill yours zine if I start going.
Ours songs span a great deal, everything from getting drunk in the street to being upset to what bother you lasts night.
J And we got a new song coming out soon about a friend of ours who pass away coming out.
G Yea Rockin' Rob D a huge, huge pillar of the San Jose scene, where we come from. He pass away 5 months ago, and I don't think that any of us really gotten over it yet. I mean we been on tour too long to fucking take time to morn morn or anything like that. So we recorded in Berlin 3 months ago. And we wrote one for him.



THE FORGOTTEN

TF DO YOU SEE LESS BANDS SINGING ABOUT POLITICAL THINGS THESE DAYS?

- C They seem to write about a lot of quasi thing on whatever people want to hear, about yours boots and mohawks, riots, fighting. An all these people sing about fighting to live, I don't see anyone fighting to walk don't the street.
- G To back up to what Craig was saying about the punk scene today. Actually not to back it up, but put a different spin on it. The war is won as far as the war we had back in the 1980's. In the early 80' we were out there being punk rock because we were individuals and wanted to be punk rock. And the people viewed us as fucking junkies, morons, you fucking name it. It was nothing good, use any fucking adjective you can to describe someone that's not cool, and that what they were doing to us. So ours whole push was to say, that we are apart of society, we are smart, an as matter of fact..... most of us are fucking artists in one way or another. And it was never accepted, well now the war is won. To were people can get jobs with noise rings, people can jobs with blue hair. An also people can get jobs with no education.
- So I think a lot of kids today lost theirs fight. And I think they lost theirs push with it, and stuff like that. And they don't know what they're fighting for. That doesn't reflects on the band, just on me. That's my own personal. I try to censor just about everything.
- Political songs... yea, they talk politics, the politics they know. What the fuck they know? Give me a Poly sign major? writing about political shit, give me someone from BAD RELIGION or THE DESCENDANTS someone who actually knows the shit they're talking about. And we can talk politics. You got some kid going... you're a commie, what the fuck do that means to you. You think you live in a fucking democracy, fuck off! As far as I'm concern political songs really doesn't have any places in punk rock as is, back than or in today's society. Because if you fill yours entire regiment with political songs, than were the fuck are you going.
- I don't come to a punk rock show to be put down, and to get a bumner time. I come to have fun at a punk rock show. What I want to hear is some great music. And some lyrics that make me smile, make me happy and make me proud to be an individual. That's it.

TF ANY MESSAGE IN YOURS MUSIC?

- G God I hope not. I hope no one takes us that serious.

TF DO YOU SEE MORE OR LESS VIOLENT IN TODAY'S PUNK SCENE?

- G Today's society is more violent, if you go on society alone. Of course society is more violent, but punk is now safe. Punk is now completely safe. But in the day we use to smash bottles in the pit and throw down tons of magazines to slip on as well. You felt, you got out. That the way it was. Any friend of mines that's over 30 have been stabbed and that all it is to it. I was one of the only one, well I'm not over 30 either. I still have a few years to go, that sort the way it's is.
- The punk scene back than use to be a lot more violent. The fights between skins and punks were much more than they are today. Today is just a more violent society that's it. Just not a more violent scene.

TF ANY FUTURE PLANS?

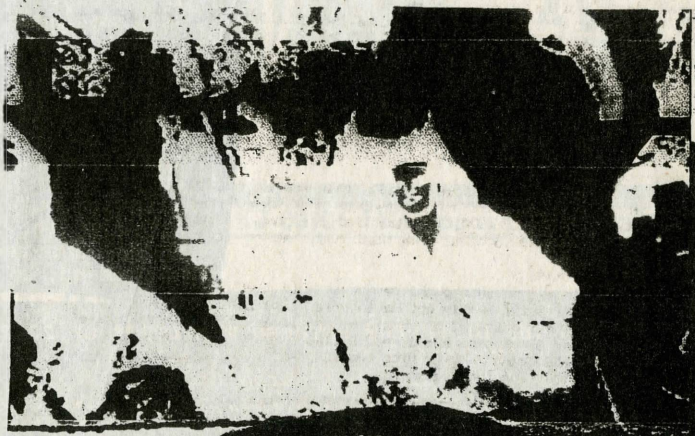
- C We got a 8 songs ep coming out on CYCLONE RECORDS called Ask No Questions a 6 songs on a compilation out on OUTSIDER RECORDS out of LA. Also on the comp BONE CRUSHER, DEAD EMPTY, and a band from Portland called TANKER RAY??? after that a small west costs tour in Nov 2001, stay home and write another record and go back out on tour when the sun comes out.

TF SO WHAT KEEP THE FORGOTTEN GOING?

- G Ours love for what we do quite frankly, if we didn't believe in what we're doing, we all never would come this far. We would have struck with ours day jobs or college whatever anybody had lined up before than. But we believe in music, we believe in the power of fucking straight up 3 chords and fucking love. That's it, the 3 chords love. That what kind of keep us going right there. Also the fear of a 9 to 5 that right there will ages you and make you fucking dull, ill and retarded. And we want to stay real, plus it's nothing better than quite honestly get to... unless you're in a band it's kind of hard to go to town to town, live with the people and see what is going on in the real world. You get pigeon hold in yours Cuz how can you afford to go out there and do it. So it great without school, we manage to keep learning and this is how.

TF ANY CLOSING WORDS?

- G I think I'd said too much, you have any last's words
- C I want some last's words from Dkash.
- D That's it..
- G Come on Dkash, if you could tell the kids to get into one band right what would you say.
- D Oh, God.....
- G One band Dkash you think that might changes somebody's life and make them a better person. Generally speaking. Who would that be?
- D I guess TSOL.
- G Thanks Dkash.



THE LORDS OF THE NEW CHURCH

THE LORDS OF THE NEW CHURCH Steven Marque was interviewed by
e mail during Jan 2002. by Billy Whitfield

TF DO YOU FEEL THAT SOME PEOPLE WON'T LISTEN TO THE NEW LINE
UP WITHOUT STIV, AND YOUR VIEWS ON THAT?

SM The bottom line is that enlightened people are expected to think and act for themselves. I think that actions or non-actions based on anything other than open mindedness is unfortunate and probably in direct conflict with what THE LORDS, including Stiv had and have in mind. If someone dislikes the 2002 LORDS because of some prejudice, no matter how valid or honorable they may perceive themselves. They are simply prejudice. The songs speak for themselves, so if anyone who loved Stiv and aligns themselves with what is popularly considered to be his legacy is in doubt - beautiful. But that's only half of the equation, they must do their due diligence and listen to the new songs unbiasedly and then decide - if they want their opinions to count. DESTROY YOUR IDOLS OR YOURSELF.

TF WASN'T STIV OUT OF THE BAND EVEN BEFORE THE BREAK UP?

SM That's like asking: wasn't the fox out of the henhouse before the morning after? Who cares? The work was done. The chronology of the events towards the end of the first era, or who did what to whom and when, is insignificant. When people focus on that type of tabloid angle they are sadly embracing, and in some cases elevating things that the majority of LORDS music and musings exposes and criticizes. The LORDS is about the music and the method is not about living in the past or trying up loose ends. Stiv was just as enigmatic as his reputation and memories recall, recounting and / or sensationalizing the dross of the life of the band, dissipates his greatness. All of the original and current LORDS tend to focus on people strengths and downplay their lesser strengths for the benefit of all involved. Many people might find themselves in much more peaceful place if they could endeavor to do the same. We hope that we can impart the love we all share for Stiv and the respect for his art within the new work. But be assured, we are about the future and our continued, if not heightened relevance to it.

TF WHAT'S THE DIFFERENT BETWEEN THE LORDS OF 2002 AND THE LORDS
OF THE 80'S?

SM Modern world history encouraging major shifts towards thinking for one self is new. This was, is and always will be ours primary message. If we were viewed by a cultish group of forward thinking rock fans in the 80's as harbingers or free thinkers, then we now have a much bigger audience for whom to rock. Young adults are much more cagey now, and this natural tendency towards questioning mass media and authoritative rhetoric makes the old songs seem uncanny and the new LORDS songs like The Devil You Know very credible and accessible. What has not changed is our commitment to fans as peers - LORDS of each of their own NEW CHURCH'S THE LORDS OF THE NEW CHURCH is a consciousness to be shared by every one who cares to join us in making it a reality.

TF WILL THE BAND EVER TOUR THE US?

SM Very possibly.

TF WHAT WERE THE MAIN GOALS MUSICALLY OF THE LORDS AND WHAT'S
THE BAND'S MESSAGE IN THEIR SONGS?

SM As above.

TF WHAT ARE SOME OF THE NEW SONGS ABOUT?

SM 4 Minutes.

TF ANY FUTURE PLANS?

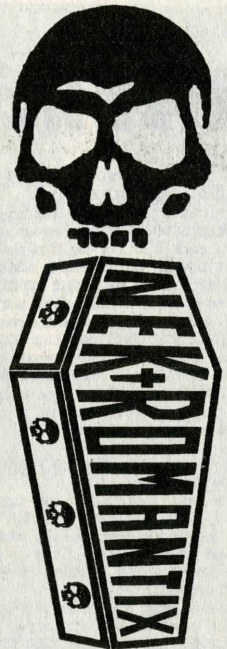
SM We're just living for today.

TF ANY LAST'S WORDS?

SM Come visit www.lordsofthenewchurch.com

NEKROMANTIX

RETURN OF THE LOVING DEAD



NEW ALBUM
OUT 2-12-02 ON
HELLCAT RECORDS

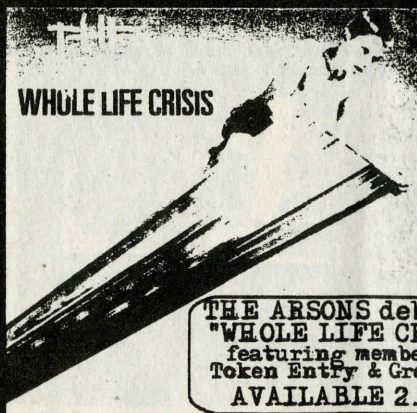


HELLCAT RECORDS
WWW.NEKROMANTIX.COM
WWW.HELL-CAT.COM

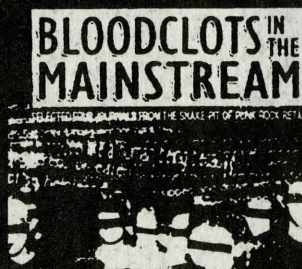
write to Chunksaah Records at P.O.Box 974 New Brunswick, NJ 08903 USA for a free catalog



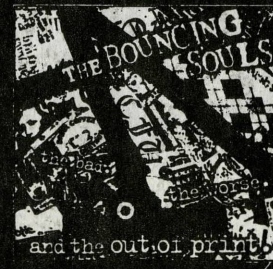
www.chunksaah.com



THE ARSONS debut CD
"WHOLE LIFE CRISIS"
featuring members of...
Token Entry & Grey Area
AVAILABLE 2.14.02



BLOODCLOTS in the MAINSTREAM
on the road with
the bouncing souls...
a new book by Rob Santello
available now



always available...bouncing souls: "bad, worse, and out of print", "maniacal laughter", "the good, the bad, and the argyle" and
worthless: "which side are you on"...many other titles by the bouncing souls, zero zero, johnny x, felix, and others...check us out

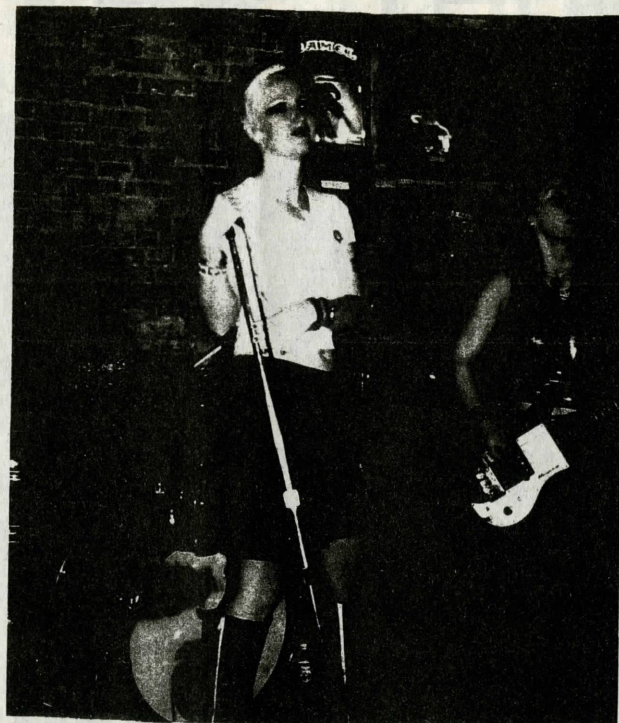
LIVE REVIEWS

STEELTOWN P * MIDNIGHT CREEPS * SPITFIRES LTD. * SHAKEDOWNS 10/20/01 @ THE SIDE BAR - BALTIMORE, MD

Punk night at the SIDE BAR again, well up firsts was a Pitt's band called THE STEELTOWN P? can't remember theirs lasts name, but these guys were great with a rock a billy meet punk feel, sort of like THE GOONS /DWARVES and SILVER TONGUE DEVILS only with a small hint of rock a billy added in. Next were the Boston band MIDNIGHT CREEPS who were fucking great. These guys had a punk meet rock n roll feel sort a RELIX, TEXAS TERRI, CHICKEN HAWKS feel. The singer stagepersonship reminded me somewhat of Terri from TEXAS TERRI AND THE STIFF ONES meeting IGGY POP. Great band like too see them again. WDC SPITFIRES LTD. were next and played another oi/punk show of chaos and killer songs. Well THE SPITFIRES just have that old DC IRON CROSS feel meeting THE BUSINESS. Still one of ours favorites simi local bands. Didn't really stick around for THE SHAKEDOWNS who I heard cool things about, but never seen them.

SUGAR CULT * MEST * GOLD FINGER * REEL BIG FISH 10/08/01 - @ BOHAGERS - BALTIMORE, MD

Well a really big turn out for this ska/punk rock n roll show down in Fells Point. Well up firsts was San Jose SUGAR CULT who were great on the VWT an even better tonight really kicked some rock n roll ass. Well SUGAR CULT plays a brand of music that have a pop punk meeting rock n roll feel that gives off a CHEAP TRICK meeting DURAN DURAN feel with a GREEN DAY fire. Great too see them again. Next were MEST who's cd were reviewed in this zine once were good. MEST played sort of west coasts style pop punk with sort of a SUM 41, BLINK 182 feel. After MEST were GOLD FINGER who I really hadn't seen since a HAMMERJACKS show a few years ago. Well tonight GOLD FINGER played a good set of ska/punk rock with an alternative rock feel added in. The band played most of theirs hits including a few covers by THE CURE and RAMONES. Still a fun band too see live. Well I was only able to catch 1/2 of REEL BIG FISH set, that was pack full of high nrg alterna-ska that was pretty good indeed.



ULTRA BAIT

F-MINUS * KILL YOUR IDOLS * COMING CORRECT * AGNOSTIC FRONT 10/13/01 @ THE SIDE BAR - BALTIMORE, MD

Well this is show 2 of an AGNOSTIC FRONT double hitter. Well up firsts was the CA. band F-MINUS who were really good and played some squat and destroy punk rock. Well F-MINUS features male and female vocals that gives off a MANKIND?, CHOKING VICTIM, DISTILLERS and AF just fuck it up punk rock feel. Please play the east coasts again. Next were the NY band KILL YOUR IDOLS who are always good, bringing the old school back to punk. Well KYI just broke down the walls with some old fashion punk/hc values. Still good live. Well COMIN CORRECT jumped on the bill, and did a short and fast set of nice and powerful hard core. Veteran NY City hard core gods AGNOSTIC FRONT did a set full of old and new favorites, that still have that 80's feel of united blood loud proud and clear. Just a night of classic hard core and punk.

ULTRA BAIT * POLYPLUSH CATS * 2 FISTED REVENGE 10/18/01 @ THE SIDE BAR -BALTIMORE, MD

A cool night with another poor turn out. Well up firsts was a killer Richmond VA band called ULTRA BAIT who featured 3 gals and 2 guys, who played just killer punk rock n roll. Well this female fronted band has a sound that have a LUNACHICKS feel with a singer who looks a bit like Theo. But anyway these guys kicked ass. Next were the DC band THE POLYPLUSH CATS who seems to play all over the world expect Baltimore were pretty good. Well POLYPLUSH CATS played just good punk with a dirty rock n roll feel, sort of like THE KOWALSKIS meeting SHORT FUSES. Glad they finally played here. Another local band played, but couldn't find out theirs name, but they had a sound that was a little more alternative like HOLE or K'S CHOICE. Baltimore's bad boys of drunken loud ass punk closed the night with a rowdy set of punk songs for bad asses.



NOVA EXPRESS

TOXIC FLYER ZINE

all pixs billy whitfield

LIVE REVIEWS

THE CANDY SNATCHERS * THUMBS * ADAM WEST * HELLBENDERS 11/24/01 @ THE OTTO BAR - BALTIMORE, MD

Well this was the last OTTO BAR show at the old location and it went out with a bang. Well up firsts was the CA band HELLBENDER who'd played a great set of just pure out of control punk rock n roll that had a VALENTINE KILLERS to B MOVIE RATS feel. Next THE THUMBS from Maryland played a cool set of pop punk with a Fat Wreck feel, great too see them still around. Wash DC ADAM WEST did a killer set of just rip it up punk rock. Fresh back from an European tour THE ADAM WEST boys play a style of punk that have a HELLAOPTER to CANDY SNATCHERS feel.

Closing the night of punk rock was VA. Beach CANDY SNATCHERS who had Willie back in action. Well THE CANDY SNATCHERS did just another insane show of just fasts and crazy punk rock n fuck it up roll. Well I'm going to miss this small club, but can't wait too see the bigger club.

GARRISON 11/02/01 @ THE SIDE BAR - BALTO, MD

Well Boston's GARRISON played a good set of posts hard core / punk with just an emo sound added in. But GARRISON emotional powered sound was just excellent reminded me of JIMMY EAT WORLD. One of the opening band was really good just can't remember theirs name, but they had a sound that had a CURE / GANG OF 4 sound, only with a more emo feel.

GRAVES * HIGH SCHOOL HELL CATS * GURSTS 11/30/01 @ THE SIDE BAR - BALTIMORE, MD

Well still can't remember the opening band's name, but I seen them a dozen times. But those guys just play hard edge punk with a hard core / punk feel that also had a metal edge. Next were HIGH SCHOOL HELL CATS who were pretty good. Well HSEC rock it like THE DONNAS meeting THE RED AUNTS. Next were THE GRAVES featuring the ex new singer from THE MISFITS Mike Graves on vocals plus Dr. Chudd on drums. Well GRAVES still had that MISFITS / SAMHAIN feel only with a more 7 SECONDS to AFI feel added in. Glad I went too see them, it was worth it.

KILL YOUR IDOLS



all pixs billy whitfield



MIDNIGHT CREEPS

MOOD ROOM 11/17/01 THE VAULT - BALTIMORE MD

Well made it just in time too see the NY/DC band MOOD ROOM who were really good. Well the female fronted band had some good tunes with a singer who plays guitar as well. But MOOD ROOM sound had a LETTER TO CLEO, K CHOICE and GARBAGE feel and should make some noise in 2002.

After seeing MOOD ROOM I headed over to the OTTO BAR just too see THE IMMORTAL LEE COUNTY KILLERS from AK who were great. Well after seeing them out in Vegas at Shake Down back in Sept, those guys just blow me away. Well tonight THE IMMORTAL LEE COUNTY KILLERS played another killer set of bluesy, rock n roll, punk sort of like JOHN LEE HOOKER meeting JON SPENCER BLUES EXP. Just a killer live band that TOXIC FLYER thinks everyone should see.

10/22/01 @ THE SIDE BAR - BALTIMORE, MD

Well Washington's DC OVERPRIVILEGED opened the show and played another ok show, doing theirs 80's style version of punk sort of like THE SCREECHING WEASELS. Next were Baltimore own kings of punk NATIONAL RAZOR F.D.I.C who did another set of killer punk with just a snotty feel.

Next were EIGHT BUCKS EXPERIMENT out of Denver I think, who were really good. Well EEE had a more metal edge to theirs music somewhat like DR. KNOW doing the Cruz years.

Closing out the night were punk greats THE UK SUBS who got the crowd going nuts, doing up some of the classics and newer ones as well. But seeing THE UK SUBS is like watching punk history, always a good show.



TOXIC FLYER ZINE

SPITFIRES UTD

LIVE REVIEWS

H2O * MID-LIFE * RIVER CITY HIGH * AUTO PILOT OFF 12/14/01 @ FLETCHERS BALTIMORE, MARYLAND

Well sort of an early punk / hard core blowout in old Fells Point. Boy hadn't been to a show here in a long while, probably a year. Well up firsts was a band called AUTO PILOT OFF who had a power pop punk feel that was really cool. Next were RIVER CITY HIGH who kick out some bad ass punk meeting rock n roll like THE SUPER SUCKERS meeting SIXER a way cool band to check out.

MID-LIFE were next and tore it up playing hard core st8 out of NYC that was amazing with just an old school feel. NYC H2O who have roots in the DC, MD, NJ scene were next and played a killer set mixing old school NY of AF to old school DC like MARGINAL MAN with theirs own killer style. Well seeing my old buds in H2O is always fun, can't believe this one wasn't at a bigger club. (BW)

THE GENITORTURERS * IMBUE * GUESTS 12/16/01 @ FLETCHERS BALTIMORE, MARYLAND

Well time for some sex, glam, goth rock n roll.... Well up firsts were 2 guys in robot suit who mixed rap meeting metal sort of like GWAR meeting WOLFPAK. Sort of good, but strange for this bill.

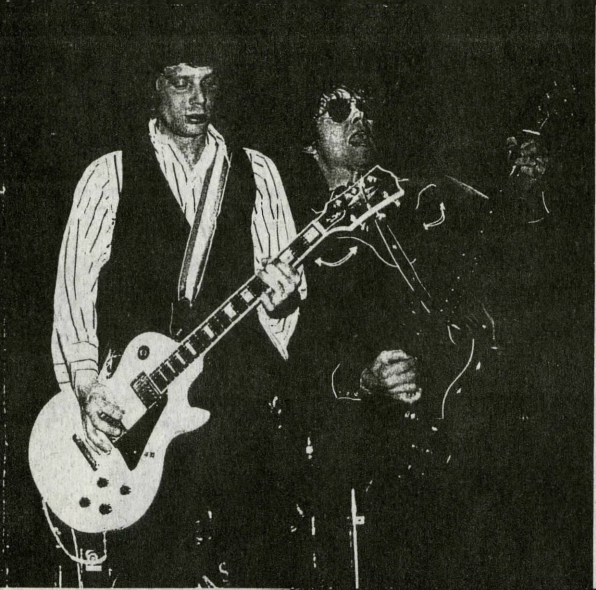
Local boys IMBUE were next and are pretty good for a local rock band, who are not part of the Side Bar / Otto scene. Well IMBUE plays industrial / metal with a GOD HEAD meet POWERMAN feel, like I'd said pretty good for a local rock band.

Next the one and only shock rocker sex show known as THE GENITORTURERS who broke the laws with just a killer set full of sex and rock n roll. Well leaded by Jen THE GENITORTURERS play just killer metal to hard core and punk with a goth / indus feel rolled in one, with crew members coming out during songs and performing s/m and bondage acts while the band kick out the jams.

Some of the songs included Sin City, I Touch Myself and more plus a cool AC/DC cover as well. Still one of the bests and longest running rock n roll circus out there. (EW)

KILL YOUR IDOLS * BANE 12/18/01 @ THE NEW OTTO BAR BALTIMORE, MD

Well not sure who the other bands were at this early all ages hard core show, but NY City KILL YOUR IDOLS played another killer show of hard core with just an old school heart like AGNOSTIC FRONT, 7 SECONDS that always full of catchy sing a longs anthems. Well didn't really see BANE but heard those guys were good. (BW)



GAZA STRIPPERS



THE GENITORTURERS

CONVERGE * AMERICAN NIGHTMARE * NORA * NARICISSUS 12/19/01 @ THE OTTO BAR BALTIMORE, MD

God what a huge crowd about 400 tops for the new edge of up and coming hard core scene. Well NARICISSUS open things up with a very powerful set. Next from Ohio were NORA who added theirs own power and rage. Boston's AMERICAN NIGHTMARE roar out a killer set even with a few replacements singers filling in tonight's show. Well CONVERGE kicked out some brutal hard core that was very new school hard core with a metal edge that got the crowd stage driving. (BW)

GAZA STRIPPERS * READY ROCKERS * DESTROYER 666 12/20/01 @ THE OTTO BAR BALTIMORE, MD

3rd night in a row at THE OTTO BAR, well the turn out was pretty lame for a band as cool as THE STRIPPERS. Well up firsts were a local band called DESTROYER 666 not to be confused with the metal band. But this local band plays just sleazy CRAMPS meeting SPEEDBALL BABY punk rock n roll with just a Baltimore trashy edge. Next another local band called READY ROCK named after a local drug. Well RR take it nasty with some guitar stylin' punk rock n roll like across between THE CRAMPS and JSEX.

Next a killer band who should be playing to fucking arena THE GAZA STRIPPERS who were killer at SHAKEDOWN were just a hott tonight, Rick is just a guitar god, and these guys just kicked ass once again. (BW)

HATE BREED * AMERICAN NIGHTMARE 1/20/02 @ THE OTTO AR BALTIMORE, MD

Well a cold night outside and hot as hell inside due to some good old hard core. Well I just can't remember the opening bands at all, but I did actually liked them. Again AMERICAN NIGHTMARE are back in town and had the real; singer back, who tore it up with just some furious and brutal punk. HATE BREED did a short but powerful set of in or smash ya faces hard core, doing a lot of new stuff as well as a few older ones. Well HATE BREED just plays that hard core with a new meet old feel that also has a metal edge to it. Glad too see these guys still at it. (BW)

LIVE REVIEWS

DEVIL COUNTY DEATH CULT * RENO'S MEN * TURBO AC * THE BULLYS * THE WALDOS
1/18/02 @ THE CONTINENTAL NEW YORK CITY, NY

Well this my firsts trip up to NYC since July 01, well up firsts were a band called DEVIL COUNTY DEATH CULT who were sort of poppy punk with a female singer sort of reminded me of THE SHORT FUSES meeting BLONDIE just a bit more rockish. RENO'S MEN were really cool and featured an ex KRAYS member. Well RENO'S MEN played pretty good pogo punk that had a BOUNCING SOULS feel, that got a few people dancing.

The hott rocking switchblade rock of THE TURBO AC were on the money tonight, these boys can really rock out. Just excellent rebel yell punk rock n roll. Well THE BULLYS are back, by now you know THE BULLYS lost theirs guitar player Johnny Heff in the WTC on 9/11, but the band is still keeping the spirit alive. Well THE BULLYS just play tough ass take no shit punk rock like THE DICTATORS, RAMONES and FEAR just bad ass punk rock. Well tonight was Beer Truck the bass player lasts show and the band kick out all the hitz tonight like... Pop Is For Fags, Sluts, I'm A BULLY, I Wanna Be Famous and more including a RAMONE and DEAD BOYS cover. These guys still rule. (Read theirs interview in issue 31).

Well NY punk great and wall street broker Walter Lure ex JOHNNY THUNDERS AND THE HEARTBREAKERS axeman band THE WALDOS closed out the night, boy this guy still play great rock n roll with the old NY feel. His band featured a few Chinese cats that really rocked and had that image of coolness down pack. Well I struck around for most of the set that was mostly WALDOS songs that were sweet. Wish I was able to catch the whole set, but I had an early train, plus it was a snow storm coming ours way.

But this was just a killer show at any rate. (BW)



THE BEATINGS * RED PLANET * SLY SYLVAIN BAND 2/12/02 @ THE OTTO BAR BALTIMORE, MD

Well I was waiting for this one for a while, and wasn't missing this one for nothing. Well up firsts were Balto's own gutter glam punk unit called THE BEATINGS who played a cool set, sort of miss these guys playing out more cuz the singer Adam lives in Fla. still. But the BEATINGS gave theirs Baltimore fans some rock n roll tragedy with a doll house edge that fans of THE TRASH BRATS will enjoy.

Next were THE RED PLANET who played SHAKEDOWN in Vegas last's year and were killer, played a even better set of excellent power punk rock n roll that had a more punk rock CARS feel with a charged new wave power pop edge. They even played a cool VAN HALEN cover as well.

Well a true rock n roll idol was next SLY SYLVAIN who was in one of the greatest rock bands ever THE NEW YORK DOLLS. Well the once little who played with dolls member did an excellent set of true rock n roll songs like Jet Boy, Trash, Wanted, and more from his originals to DOLLS covers and other covers tunes as well. SLY is still a great performer who still can shake it up live. (BW)

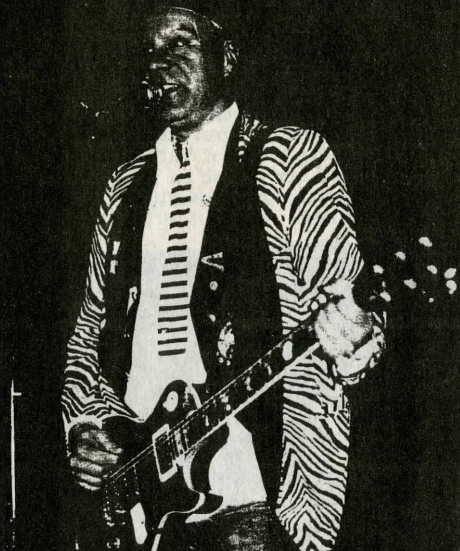
? * THE DISTILLERS * SUICIDE MACHINES * SICK OF IT ALL 2/17/02 @ FLETCHERS BALTIMORE, MD

Well the firsts band up were pretty good, they had sort of a VERBAL ASSAULT meeting AGNOSTIC FRONT sound, think they came from DC but I just can't remember theirs name.

Well THE DISTILLERS are back again and in Baltimore once again. It seem that it's another line up changes, but Brody is still up front and on guitar as she and hers crew kicked out some killer fasts and pist punk rock. Well tonight's set lists included such songs as Oh Serena, L.A. Girl, Sick Of It All and more killer snot, spit and punk tunes.

Chi's SUICIDE MACHINES played just another charged set of poppy ska to punk tunes that was very good. I really like seeing SUICIDE MACHINES play in a small club it's seem to be a lot more nrg generated. I still love the song S.O.S.

Well I really didn't get a changes too see S.O.I.A. but those guys are always good live.



TOXIC FLYER ZINE

THE BULLYS (TOP)
THE WALDOS
SLYVAIN SLYVAIN (BOTTOM)

LIVE REVIEWS



THE BRIEFS

THE BRIEFS * THE UNSEEN * THE BUSINESS 4/2/02 @ THE NATION DC
God, hadn't been to DC in a while, but this was an early show down near the navy yard in DC. Up firsts were **THE BRIEFS** who'd played a good set, not as fun as the **OTTO BAR** show, but just as cool. Maybe the crowds at the **OTTO BAR** or **Shakedown** were more into the band. But **THE BRIEFS** still play good buzzy punk / new wave rock n roll like **THE TOY DOLLS** and **DICKIES**. Boston favorite's sons of punk **THE UNSEEN** were great as always, kicking out the street punk and playing some old and new favorites. I remember seeing these guys at **THE LOFT** and kids going nuts and singing along on stage. Again still a cool band too see.

Well due to an early train ride back I was only able to catch 2 songs from **THE BUSINESS** that were on the money. Well the turn out was not too hot, this one could have been done at a smaller club. (BW)

NATIONAL RAZOR * THE BEATINGS * THE BRIEFS 3/28/02 @ THE OTTO BAR BALTIMORE, MD

A night full of real punk rock. Well the turn out was pretty cool an up firsts were the locals boys **NATIONAL RAZOR** who were really good. **THE BEATINGS** returned for another show of glammy, rock n roll punk in the styles of the **BOYS**, **DOLLS**. Always glad too see these guys play.

THE BRIEFS who I seen out in Vegas at **SHAKEDOWN** were killer. Playing a style of punk that have a new wave feel, but with the shakes of **THE WEIRDOS**, **TOY DOLLS**, **DICKIES**. Just a killer band too see live. (BW)

SILVER JET * MOODROOM 3/02/02 @ FLETCHERS BALTIMORE, MD

Well a fun night in rowdy Fells Point, up firsts was a PA band called **JET SILVER** who had a rockish punk feel, that sounded pretty cool. The DC/NY band **MOODROOM** were great as always doing it up in kind of a trippy alternative sound, that somewhere between **SNEAKER PIMPS** meeting **GARAGE**. Should hear more on this band in the future. (BW)

BABIES WITH RABIES * TOMMY AND THE TERRORS * MIDNIGHT CREEPS * THE SPITFIRES
HUDSON FALCON'S 1/26/02 @ THE SIDE BAR BALTIMORE, MD

Well this was a cool punk rock bill with some killer bands. Up firsts was the punk sounds of **BABIES WITH RABIES** who played a good set, doing mostly cover tunes that was fun. Well Boston's **TOMMY AND THE TERRORS** were next doing up some street punk that was hard and fasts, they even played a cover of **JOAN JETT'S** *Bad Reputation* that was killer.

Another New England area band called **MIDNIGHT CREEPS** were next, and like I said before these guys and gals are great live. Well **MIDNIGHT CREEPS** will have an interview in the next issue, but tonight show the band just kicked out some nasty punk rock. The singer Jenn rock it like **TEXAS TERRI** to **WENDY O** while the band just plays some fasts and fun punk rock, Check these guys out.

Well WDC **THE SPITFIRES** played another crazy punk / oi! filled set that's always fun and furious, hopefully I will give you an interview from them soon. Closing out the show were those NJ bad boys of punk and rock **THE HUDSON FALCON'S**. Well **THE HUDSON FALCON'S** are a great band who play st8 up street punk with a rock n roll heart, sort of like a **BON JOVI** meets **GBH**. Glad too see some old schoolers still at it.

Well this was a killer some, and also **MIDNIGHT CREEPS** version of **MOTLEY CRUE** *Live Wire* was worth it alone.

MOODROOM 1/25/02 @ THE 8/10 CLUB BALTIMORE, MD

Well this was a **FOWL RECORDS** show case or something like that. Up firsts was a young band called **VAL** ? who I seen before but really can't remember theirs name. But they had a bouncy female singer with a more poppy **PRETENDERS** feel. Next were **MOODROOM** who played another good show and reminded me very much as **K'S CHOICE**, **GARBAGE**, with a trip hop to alternative rock feel. Should start making some noise pretty soon.

Well I missed **ANOTHER LINCOLN** who I heard good things about.

STRIKE FIRSTS * RIVER CITY HIGH * BOY SET FIRE 1/29/02 FLETCHERS BALTIMORE, MD

Well this was a sold out show with a huge line outside the small club. Well **STRIKE FIRSTS** were first and strike with a good set of hard core / punk style punk that was like **JUSTICE LEAGUE** meeting **7 SECONDS**. Very 80's sounding. **RIVER CITY HIGH** from Richmond were next and did a killer set that had a **SUPER SUCKERS** feel with more of a punk sound added in. These guys were all about cool guitar edge punk rock n roll, they even played a cover of **THIN LIZZY** *Boys Are Back In Town* and the one guitar player set his guitar on fire sort of like **ACE**. Just a cool live band too see live. Well didn't really stick around for **BOY SET FIRE** but I heard it was a good set.



TOXIC FLYER ZINE

THE BULLYS



KITTIE

KITTIE * FLAW * AMERICAN HEAD CHARGE * SKINLAB * MY RUINS
4/26/02 @ THE NATION WASHINGTON DC

Well back in DC again, this time for a metal gig, that was very fun. Up firsts the 3 gals and 1 guy metal chaos called MY RUINS who are fronted by Tairre B ripped it up with some brutal metal full of screaming vocals. The band played stuff off the record A Prayer Under Pressure Of Violet Anguish. Just a blasts of power rage. Next I think were AMERICAN HEAD CHARGE who were kind of nu metal meeting an industrial noise feel, like KMFDM with a more MOTOR HEAD feel.

SKINLAB who been around for a few years added to the hard stuff just playing a set of industrial metal that loud as well as cool. Well FLAW added to the metal assault with just some rip it up metal.

Well KITTIE the once all female metal band from Canada featured a guy in the band. As well as a new bass player who's from Washington DC leaving the singer / drummer as the only originals. But KITTIE blasted out the nu metal that had a more charge to it. But KITTIE metal sound still have that SLAYER, DRAIN sth, and even L7 feel left in theirs metal massacre.

5/11/02 @ THE SIDE BAR BALTIMORE, MD

Well another Saturday night in Downtown Baltimore. Up firsts a band called DRONE UNDER STARS who had that emo / hard core feel that was somewhere between NORA meeting THURSDAY. Next were the NY / Baltimore band UNDER THE GUN who I hadn't seen in a few years, played a pretty good set, even with Chris drum set stand kept falling over. But UNDER THE GUN sound still have that cool East meet West Coasts feel with a SOCIAL DISTORTION feel added in. Boy glad I came down, cuz I didn't know these guys were playing.

Baltimore's NATIONAL RAZOR were next playing another fasts punk filled set. This guys keep getting punker ever time I see them. THE SPRINGFIELDS kicked out some cool punk, even playing a cover by UGLY KID JOE.

Well DEAD EMPTY are back with 2 new members. But these Phila boys and a gal now just play killer punk with that American meet UK feel. I was only able to catch half theirs set that was still punk as fuck. Just wish the turn out was better, seem like each band bought theirs own friends. (BW)

ELECTRIC FRANKENSTEIN * ALABAMA THUNDERPUSSY * HIGH SCHOOL HELLCATS 3/29/02 @ FLETCHERS BALTIMORE, MD

Well HIGH SCHOOL HELLCATS seen to have 2 new members or I hadn't seen them in awhile. But the HELLCATS now have a guy drummer, but the band still play great poppy punk rock like THE DONNAS to even THE WIVES. Can't wait too hear some tracks from them. Next were ALABAMA THUNDER PUSSY who were good, playing that heavy / stonier style rock with only an ANTISEEN feel thrown in with a metal edge.

ELECTRIC FRANKENSTEIN totally kicked ass, this was one of theirs bests shows yet. Well the band now feature ex EF member John Steel back in the drummer seat and Steve the singer plays guitar was well now, that give them an added punch. Well the EF boys played a bunch of songs like Already Dead, Speed Girl, NY Knights, I Want More, Black Out, Rocket In My Veins, Action High, Electrify Me, Friction, We Are The Road Crew and a lot more. These guys just fucking rock out strong. (BW)

THE STREET WALKING CHEETAHS * NASHVILLE PUSSY * REV HORTON HEAT
3/8/02 THE RECHER THEATRE TOWSON MD

Well a cool night of rock n roll brings out a few cool people who lover it loud and nasty. Up firsts were the Ca band THE STREET WALKING CHEETAHS who kicked out the guitar punk rock n roll. Well THE CHEETAHS rock it like the DEAD BOYS, ELECTRIC FRANKENSTEIN, AREOSMITH with just a guitar screaming sound to back them up. The singer is just a wild as guitar player who jumped out into the crowd and still rocked out. These guys are just rock n roll bad asses.

NASHVILLE PUSSY added to the rock n roll mayhem and kicked out the jams as well. The group featured a new bass player Katie Lynn Cambell from New Orleans who did a great job taking Tracy places. Well you already know that NVP play just kick ass southern style punk rock n roll, just like MOTOR HEAD, ELECTRIC FRANKENSTEIN with an alcohol, sex fuel sound of just Southern fried rock n roll. Thanks going out to Smokie theirs manager for the help.

Well as always THE REV kick ass, doing a killer set. but he hate press stuff. But NASHVILLE PUSSY, SWC kicked ass. (BW)

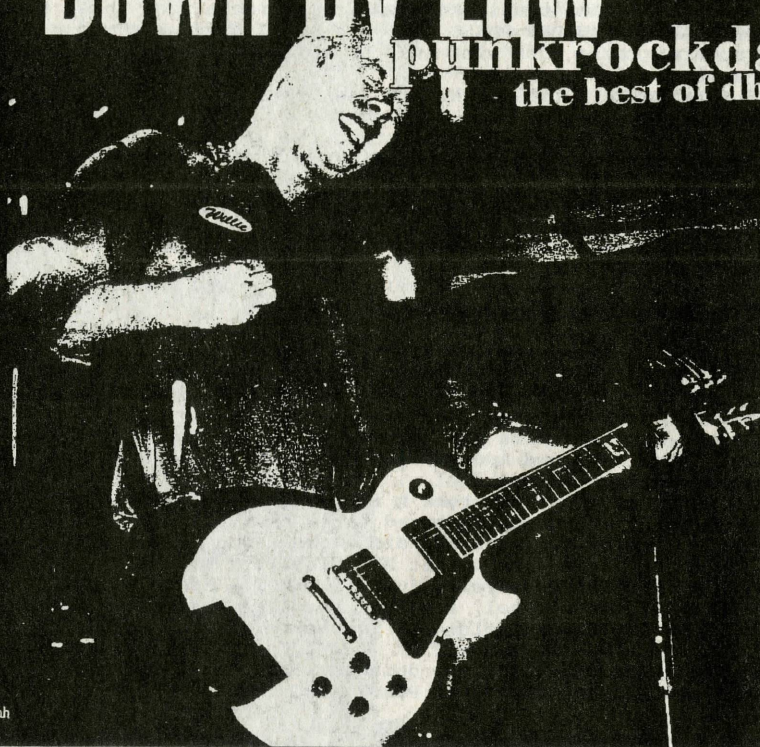


LIVE

ALL PIXS BILLY WHITFIELD

Down By Law

punkrockdays
the best of dbl

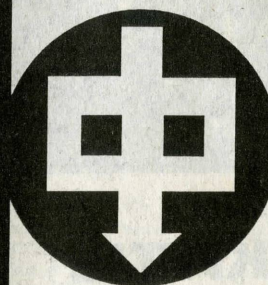


Epitaph

19 Songs
from the
Epitaph Years plus an
extra bonus track

"I didn't think I would like this. I must say I was blown away. These men know how to write music, and do it VERY well! They can be either be semi-pop punk, they can be fast, they can be emotional, or they can just be plain weird...And that is damn cool!"

- fitchburgfuckup
12/08/2001
www.epitaph.com



PUNK -O- RAMA

7



Millencolin
Hot Water Music

The Hives
Pennywise

1208

Division Of Laura Lee

NOFX

Randy

Pulley
Bouncing Souls

Dropkick Murphys

Bad Religion

The (International) Noise Conspiracy

Deviates

Rancid

Death By Stereo

Agnostic Front

98 Mute

Guttermouth

june 25



www.epitaph.com



MUSIC REVIEWS

THE DISTILLERS ("SING SING DEATH HOUSE") CD

Killer ass old school style punk from THE DISTILLERS leaded by Brody Armstrong wife of RANCID Tim Armstrong who is keeping punk a family thing. Well THE DISTILLERS are theirs own band playing a brand of bad ass punk with just an old US meet UK sound that's full of zipper and bondage pants punk action that's cooler than Sid.

The new record SING SING DEATH HOUSE feature new anthems from the alley ways like sick Of It All, I Understand, The Young, Crazed Peeling, City Of Angels, Hate Me and more killer safety pins hitz.

Well THE DISTILLERS fasts and crazy punk sound have a west coasts meet UK style that fans of RANCID, ONE WAY SYSTEM, VICE SQUAD, THE LOUDMOUTHS, JOAN JETT, X and THE AVENGERS can get into. Just killer punk with a lot of spit and sneer. (EX) PUNK HELLCAT / EPITAPH RECORDS (BW)

TIGER ARMY (II: POWER OF MOONLITE) CD

"Ghoul Night Out" meeting "Go Cat Go" rock a billy to punk rock n roll with a classic west coasts punk sound added in. Well the crazy beats of TIGER ARMY gives off the same feel as THE OFFSPRING, AFI meeting a Danzig era MISFITS with a STRAY CATS heart.

Well Nick 13 and crew including ex SAMHAIN, REPTILE HOUSE, DAG NASTY drummer London May and Geoff Kresge will give you 13 evil tune like Annabel Lee, Under Satrn's Shadow, F.T.W., When Night Comes Down and more ghoulish hits. (VG++) PUNK, ROCK A BILLY, ROCK HELLCAT RECORDS 2798 SUNSET BLVD. LA CA 90026 (BW)

NEK+ROMANTIX (RETURN OF THE LIVING DEAD) CD

Psycho a punk a billy with a dark edge mixed with just some all out rock a billy that's cooler than the Rev Horton Heat. But NEK+ROMANTIX sound is just a cool mix's of THE STRAY CATS meeting THE MISFITS with even hints of THE CRAMPS. Cool stuff at any rate. (VG) PUNK / ROCK A BILLY HELLCAT RECORDS (BW)

THE GENERATORS (STATE OF THE NATION) 10"

Yea a new GENERATORS record, I really love these guys, who play just excellent CA. street punk with that classic west coasts sound meet a British punk feel as well. But THE GENERATORS will give you some great tunes like Go Away, Hanio 68, Here Comes The Plague, Tough As Nails and a cover of Running Riot and a few more punk action songs full of catchy melodies that gives off a US BOMBS, CHELSEA, SOCIAL DISTORTION, MAD PARADE feel. Still great stuff. (EX) PUNK DEAD BEAT RECORDS (BW)

JAMES RICHARD OLIVER (ROCKET TO NASHVILLE) 7" 45

MOJO NIXON meeting new rockin' country only with a punk a billy rocket of THE CRAMPS behind it. Well the stay sick styles of JAMES RICHARD OLIVER is just killer country punk meet rock n roll done up on the sleazy side. (VG) ROCK N ROLL ILLBILLY RECORDS PO BOX 924 BLUE RIDGE, GA 30513 (BW)

STRYCHNINE (HATE FINGER) 7" 45

just fast action hard core / punk with that catchy back ups vocals like THE MISFITS. But STRYCHNINE also plays just excellent hard core / punk with a AUS ROTTEN, UNSEEN feel only with more of a west coasts punk beat. It's also a cool cover of THE X's song We're Desperate that really have a MISFITS feel to it. Just wonderful punk. (VG++) PUNK TKO RECORDS (BW)

KUNG FU KILLERS (S/T) 7" 45

very old school style hard core punk like VERBAL ABUSE doing the Nicky S era to DI with that west coasts sound of fasts and piss punk. Reminds me of the old band STALAG 13 meeting early DR. KNOW. (EX) PUNK TKO RECORDS (BW)

EDENBRIDGE (ARCANA) CD

YES to RUSH style rock with a very progressive metal edge, with female vocals fronting the band. (GD) ROCK SENSORY RECORDS PO BOX 388 VOORHEES NJ 08043-0388 (BW)

THE STEP SISTER (AUTOPILOT STUCK ON GET DOWN!) CD

Motor-psycho punk rock n roll with a Southern punk edge that packed full of speed and just loud guitars action rock n roll that have a feel that fans of ANTISEEN, MOTOR HEAD, ELECTRIC FRANKENSTEIN will enjoy. Well this old school Cle Ohio band will give you a does of hard ass punk rock n roll that will fuck you like NASHVILLE PUSSY and smack you like THE DEAD BOYS. (EX) PUNK SMOG VEIL RECORDS (BW)

PARTY LIKE IT'S 1977
 Rock'n'Roll GLAM Punk NEW WAVE Funk METAL
 Rock'n'Roll GLAM Punk NEW WAVE Funk METAL

altamont records
www.altamontrecords.com
 HARD-TO-FIND COOL SHIRTS!
 SIZES YOUTH-XXXL
 VISA MASTERCARD

AVOID ONE THING (S/T) CD

Well Joe Gittleman of THE MIGHTY MIGHTY BOSSTONES and one time GANG GREEN member have a side project called AVOID ONE THING who sound is prime punk in ya face that have a BAD RELIGION meeting SOCIAL DISTORTION. Just super driven punk rock with a catchy beat and solid punk melodies and some slam dancing guitars fueled by Joe's killer punk vocals that are really old school. But AVOID ONE THING is great punk with an 80's punk feel meeting the power of the 90's. Hope I can them on tour. (VG) PUNK SIDEONEDUMMY RECORDS (BW)

PEPPER (KONA TOWN) CD

Hawaii style punk / alternative from PEPPER who kicked ass on last's years WARPED TOUR are back with a new record called Kona Town that will remind you of SUBLIME doing theirs 40oz To Freedom days with just a cool mixer of punk, pop, alternative, ska, island music, dub rolled in one sweet sound. (EX) ALTERNATIVE VOLCOM ENT (BW)

LOLLIPOP LUST KILL (MY SO CALLED KNIFE) CD

Hard as hell new school metal with just a sonic boom that also have a Gothic to industrial metal sound as well. But LOLLIPOP LUST KILL sound is just face ripping metal that gives off a GOD HEAD, DISTURBED, MANSON, PANTERA, TOOL, KORN too even PSYCHOTICA feel. The band will give you 13 bloody cuts including a killer cover of DEPECHE MODE Personal Jesus. So get ready to rock out and wear those ear plugs cuz this one is loud. (VG) ARTEMIS RECORDS (BW)

MONKEN (THE COLLABORATION OF MELODIC INFLUENCE) CD

Along the lines of alternative to post punk with a buzzy alternative sound that gives off a THURSDAY, JIMMY EAT WORLD, AT THE DRIVE IN feel. (VG) ALTERNATIVE SMALLMAN RECORDS www.smallmanrecords.com (BW)

SIXTY STORIES (DIFFERENT PLACES TO SIT) / PAINTED THIN (A LOVELESS KISS) CD

A split cd with 2 bands featuring Paul Furgale who was in both bands. Well the firsts band is called SIXTY STORIES an is a female fronted band who sound have a new wave, poppy punk edge like BABY GOPAL, THE PIXIES, GREEN DAY with even a SOCIAL DISTORTION guitar edge added in. The other band is called PAINTED THIN an on this one Paul is the singer. Well PAINTED THIN sound is a bit more emo / alternarock sort of like HUSKER DU sounding, but good. I like the SIXTY STORIES stuff the bests. (VG) ALTERNATIVE SMALLMAN RECORDS (BW)

KARINATIONS ("2 SONG PROMO FOR READY) CD

Get ready for a new breed of rock n roll terror, with an invasion of metal / industrial / new wave with just a machine head feel of loud music. Well **KARINATIONS** sound has a sound that gives off a MY RUINS, NIN, ORGY feel of just an overload of rock n roll that will put some new shock in yours musically circuits. Well **KN** feature m/f vocals and this release is just a 2 songs teaser until the next release **READY** comes out. The cd feature the songs **Hard To Resist** and **Machine Girl**. Can't wait to hear more. (EX) **ROCK KNSF PO BOX 1064 HAVERHILL MA 01831 (BW)**

G.B.H. (CITY BABY ATTACKED BY RATS) & (CITY BABY REVENGE) CD

One of my all times favorite punk bands as well as some very cool guys **G.B.H.** are really punk greats in my book, and these 2 records are like 2 of my top 20 punk albums of all times. Well coming out of Birmingham England home of **BLACK SABBATH** and **UB40** and more great bands, **G.B.H.** shred on the scene with just a blasts of punk rock that was fasts and furious, with a sound of theirs own. Well on the record **CITY BABY ATTACK BY RATS** you can find such hits as **Time Bomb**, **Sick Boy**, **Slut**, **Manic**, **I Am The Hunted**, **City Baby Attacked By Rats**, **Boston Babies** and more. As well as some bonus tracks not founded on the original like **No Survivors**, **Big Women** and some more. On the other release that came out in 83 called **CITY BABY REVENGE** you'll get even more classic songs that changed the faces of punk like... **Drug party In 526**, **Vietnamese Blues**, **Womb With A View**, **The Forbidden Zone**, **City Baby's Revenge**, **Pins And Needles**, **I Feel Alright** and more, as well as a few bonus tracks like **Give Me Fire**, **Mantrap**, **Fourmen**, **Hellhole** plus a few more great songs. Well **GBH** style of punk is just fasts and furious and still great today even after 20 + years of chaos. Fans of **DISCHARGE**, **MOTORHEAD**, **CONFLICT**, **SLAUGHTER** AND **THE DOGS** will love **GBH** as well. See them on tour and at **H.I.T.S.** (EX) **PUNK CAPTAIN OII RECORDS (BW)**

BLACK TAPE FOR A BLUE GIRL (THE SCAVENGER BRIDE) CD

Well hadn't really heard this bands name in awhile, but the new record is just full of excellent songs that have a Gothic to darkwave feel with some chamber music added in as well. But I'm sure that fans of **THE BANSHEES**, **OMD**, **ANN RICE** well enjoy this. (VG) **Goth PROJEKT**

THE TOY DOLLS (COVERED IN DOLLS) CD

Well **THE TOY DOLLS** play just the hits on this one, well not theirs but a few covers. Well on this one **THE TOY DOLLS** cover such songs as **Nellie The Elephant**, **Blue Suede Shoes**, **Wipe Out**, **Living La Vida Loca**, **Kids In Tyne & Wear (America)**, **Lazy Sunday Afternoon**, **I'm Gonna Be 500 Miles**, **Devil Went Down To GA** and more classic covers 17 in all. Well **THE TOY DOLLS** play just charged poppy punk that fueled by Olga vocals that gave the **TOY DOLLS** a sound of their own. But fans of **GREEN DAY**, **NOFX**, **THE DICKIES** well enjoy these guys even more. (EX) **PUNK CAPTAIN OII RECORDS (BW)**

THE LURKERS (THE PUNK SINGLES COLLECTION) CD

A collection of singles that includes such punk hitz as **Shadow**, **Freak Show**, **By The Heart**, **New Guitar In Town**, **Drag You Out**, **Ain't Got A Clue**, **Just 13**, **Suzie Is A Floozie**, **Heroin**, **Pills** and many more killer songs among the 28 tracks of pure pogo yours fists in the air anthems. Well **THE LURKERS** had just a stop and go punk sound that was very catchy with a **CLASH**, **RAMONES**, **DAMMED** to even **HEARTBREAKERS** sound of true 77' and proud. Still fun to hear all those classics still. (EX) **PUNK CAPTAIN OII RECORDS (BW)**

FOGGING MOLLY (DRUNKEN LULLABIES) CD

Well this band really just play excellent music. Well **FOGGING MOLLY** sound have just a classic pub feel with an Irish rock back drop, that's sort of like **THE POGUES** meet **THE PISTOLS**, but you can hear just a fun drunken sing a longs sound as well. Sort of have a **DROP KICK MURPHYS** feel as well. Buy this one at any rate. (EX) **PUNK / ALTERNATIVE SIDEONEDUMMY RECORDS www.sideonedummy.com (BW)**

2¢ WORTH (STILL SICK AFTER ALL THESE YEARS) CD

Just st8 forward punk rock with a lot of melodies and catchy punk beats that gives off a **BAD RELIGION** to **SOCIAL DISTORTION** west coasts punk feel. Well this Vegas band just hammer out some guitar edge punk that has nice melodies as well as vocals that gives off a **JOE JACKSON** feel at times. (VG) **PUNK AVD RECORDS WWW.AVDRECORDS.COM (BW)**

THE ROUNDABOUT (HINDSIGHT IS 20/20) CD

Fasts and catchy poppy punk with snotty vocals as well as some cool melodies that will keep all you pogoers happy and just singing along. Well **THE ROUNDABOUT** have that same snotty punky feel as **NOFX** with the catchy beats of **BLINK 182**. But way cooler. (VG) **POP PUNK AVD RECORDS (BW)**

AGING PROCESS (FOR ALL THOSE LEFT BEHIND) CD

Out of Vegas comes **AGING PROCESS** who will whip out a bunch of poppy punk tunes that are both snotty and catchy with a sound that any pogoer into **NOFX**, **BLINK 182** and **30 FOOT FALL**, **JIMMY EAT WORLD** would love to jump around to. (VG) **POP PUNK AVD RECORDS (BW)**

ASSCHAPEL (TOTAL WORSHIP) CD

Well Tenn's **ASSCHAPEL** will deliver just some brutal music with just some screaming vocals and loud and fasts guitars that have a cross/over hardcore / metal feel. Well fans of **NEGATIVE APPROACH**, **SLAYER** well enjoy these metallic heads as well. (VG) **METAL 2207 ELLIOTT NASHVILLE, TN 37138 (BW)**

JIMMY SMASH (THE MARRIAGE OF MURDER AND SUICIDE) CD

Very emotional new style hard core with elements of emo, punk and new school metal that will hit you with just an emotional punch of rock that's somewhere between **LINKIN PARK**, **LEEWAY** and **VOD**. (VG) **HARDCORE SUBCULTURED RECORDS PO BOX 282 MALVERNE NY, 11565-0282 (BW)**

SACRILICIOUS (SEVEN SONGS) CD

Noisy alternative - core that have an **AT THE DRIVE IN** to **THURSDAY** feel. Pretty cool. (GD++) **ALTERNATIVE NEW DISORDER RECORDS 115 BARTLETT STREET SF CA 94110 (BW)**

THE LAB RATS (START THINKING) CD

Young school hard core / punk from a bunch of snot nose punk all under 18 who kick out a sound 18 year old, very old school punk like **NEGATIVE APPROACH**, **YOUTH OF TODAY**, to even the **NERVE AGENTS**. Well this is just screaming at the walls punk rock. Along with a **YOUTH OF TODAY / NA** sound you can also hear some **UNIFORM CHOICE** and **RAW POWER** as well. These guys are going to bring back the wall of death, I bet. (VG) **PUNK / HC RISK / NEW DISORDER RECORDS (BW)**

THE ARSONS (WHOLE LIFE CRISIS) CD

Sick of all that new school so called punk, well **THE ARSONS** out of NYC will give you a taste of some punk with an old school 80's feel. Well **ARSONS** sound captures the same melodies and beats as **MURPHY'S LAW**, **RANCID**, **ALL**, **MARGINAL MAN**, **H20**, **ADOLESCENTS**. Just cool east meet west coasts punk and hard core. Very cool indeed. (EX) **PUNK CHUNKSAAH RECORDS www.chunksaah.com (BW)**

THE JFK JR ROYAL AIRFORCE 2 CD

Crazy space chase rock n roll with a psychedelic edge, that reminds me of **ZAPPA** on punk if he'd lived in NYC while hanging out with **JON SPENCER**. Well **THE JFK JR AF** are a bunch of guys just experimenting with a variety of musical sounds and styles that somewhere a long the lines of **FLIPPER**, **NO TREND**, **ISM**. Very fun and catchy stuff featuring the one and only **BILLY SYNDROME**. (VG) **ACID SPACE PUNK SLUTFISH RECORDS www.slutfishrecords.com (BW)**

EDIFY (EDIFY) CD

Very aggressive and powerful new rock / metal that have some powerful vocals as well, with just a pounding sound that gives off a **SEVENDUST**, **GODSMACK**, **LIMP BIZ** (w/o the rap), **TOOL** feel. With vocals that gives off a **Eddie Vedder** of **PEARL JAM** to the guy from **TOOL** feel. Very strong and hard hitting stuff that was produced by **Jason Slater** (**SNAKE RIVER CONSPIRACY**) who sound you can also hear on here as well. (VG+) **NEW METAL / ROCK LMC RECORDS Dynamicrock.com (BW)**

STRUNG OUT (AN AMERICAN PARADOX) CD

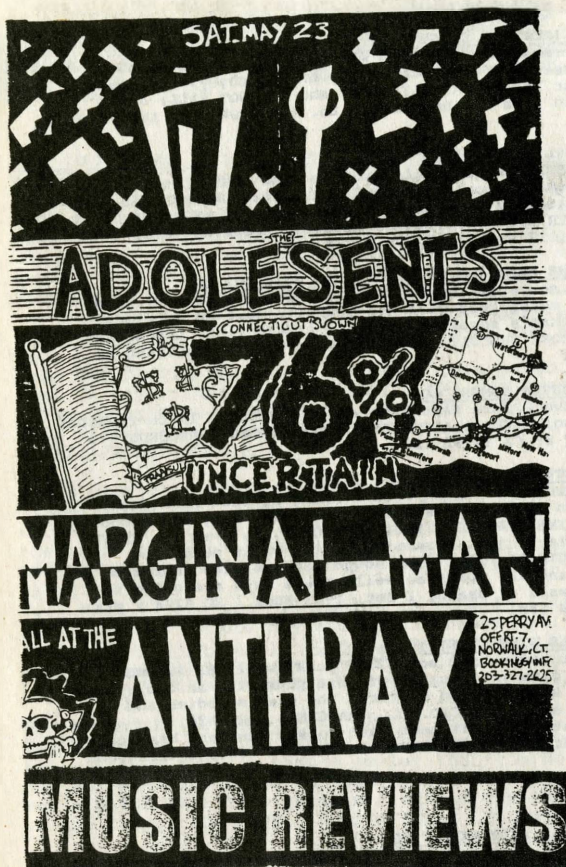
St8 forward punk rock that have a powerful sound of melodies and just a catchy punk rock beat as well as some killer guitar action added in. Well **STRUNG OUT** punk / pop blasts have elements of **BAD RELIGION**, **HELMET**, **DAG NASTY** rolled in one. Very good stuff for the **Warped Tour** generation. (VG) **PUNK FAT WRECK CHORDS (BW)**

CURLUPANDDIE (UNFORTUNATELY WE'RE NOT ROBOTS) CD

Extreme noise terror from **CURLUPANDDIE** who will blasts out a total wall of chaos and noise core that clocked in a 100 mph. This will appeal to fans of **AMERICAN NIGHTMARE**, **KISS IT GOODBYE** very heavy. (VG) **METAL HARD CORE REVELATION RECORDS PO BOX 5232 HUNTINGTON BEACH CA 92615-5232 (BW)**

FALL SILENT (DRUNKEN VIOLENCE) CD

"Out Of Step" of **MINOR THREAT** meeting **BLACK FLAG** "My War" with an assault of new school explosion out a sound of terror that fans of **AMERICAN NIGHTMARE** and **CONVERGE** will enjoy as well. Very brutal and powerful. (VG) **HARD CORE REVELATION RECORDS (BW)**



RANCID / NOFX (BYO SPLIT SERIES VOL. 3) CD

Well BYO marks it's 20th year with a split cd featuring 2 of CA. biggest punk bands today. Well this cd feature NOFX and RANCID who take a crack at during each other songs. Well NOFX opens the cd up with 6 RANCID songs done up in true snotty NOFX style. From NOFX you get such RANCID songs as I'm The One, Olympia WA, Antennae, Tenderloin, Corozon De Dro and Radio that have a reggae.

Well those Bay area punk known as RANCID well give you 6 NOFX songs from Moron Bros, Stickin In My Eye, Bob, Don't Call Me White, Brews, Vanilla Sex that are done up in that killer RANCID punk style. Well any label or zine or person in the punk scene for over 20 years, deserve a kiss on the ass. (EX) PUNK BYO RECORDS (BW)

BRACKET (LIVE IN A DIVE) CD

Very upbeat power pop punk with a bunch of catchy licks and melodies that have sort of a BAD RELIGION meeting GREEN DAY feel with a more punkish SQUEEZE sound added in. Well this is just another cool LIVE AT A DIVE series from FAT WRECK. On this cd you fine such sing a long songs as Trailer Park, Green Apples, Hermit, Lazy, Sour, Talk Show and more songs live and hot. Like the other LIVE AT A DIVE it comes with a comic book of BRACKET super punk adventures. (VG) POP PUNK FAT WRECK CHORDS (BW)

THE SUNDAY DRUNKS (S/T) CD

God these guys fucking rule and remind me of THE TEENAGE FRAMES a lot with that bluesy punk / rock n roll feel to just a st8 up 70's glam to 80's style rock n roll sound added in. Well THE SUNDAY DRUNKS rockin' styles have a killer edge like THE BLACK HALOS, CANDY SNATCHERS, THE DOLLS, 70's AREOSMITH, to even FASTER PUSSY CATS as well. This is just back alley shot it up rock n roll with a lot of dirty needles. Well the songs on the cd have a cool NY DOLLS to GUNS AND ROSES appeal. Way cool stuff. (EX) PUNK ROCK N ROLL DEAD BEAT RECORDS (BW)

GASOLHEADS (RED WINE & WHITE RUSSIANS) CD

Boy this French band kixx ass with just a pure appetite for destruction of hell raising punk rock n roll. Well this is just an all out assault of guitar hero's punk that have the same dangerous feel as THE HUMBERS, PLEASURE FUCKERS, THE DEAD BOYS, with some parts having a BLANK 77 feel. Just cool shit, pure no class rock n roll. (EX) PUNK ROCK N ROLL DEAD BEAT RECORDS PO BOX 283 LA. CA 90078 (BW)

PURE RUBBISH 4 SONGS CD EP CD

FUCK YEA! real rock n roll done right finally. Well I remember seeing these guys out in Vegas in 2001 when the one guy father was singing for the band. Well with the new singer these guys still rock even harder. Well PURE RUBBISH are a bunch of kids all under 21 who just play down and dirty rock n roll with a punk edge that have a MICHAEL MONROE, BLACK HALOS, BACKYARD BABIES to old GUNS AND ROSES, D GENERATION feel and sickness of rock n roll. Well this ep is full of 4 killer tracks that would made THE DEAD BOYS and DOLLS proud. Well this is just pure blood and spit rock n roll without a lot of bullshit added in. Can't wait till the full length. (EX+) PUNK ROCK N ROLL DIVINE RECORDS (BW)

JOHN TRUDELL (BONE DAYS) CD

Poetry and spoken word to music that has a 60's protest rock feel. Parts have a LOU REED or WILLIAM BURROUGHS feel. (GD) DAEMON RECORDS (BW)

SCHATZI (FIFTY REASONS TO EXPLODE) CD

Power pop of THE REPLACEMENTS meeting HUSKER DU garage with a smack of emo added in with an attack of buzzing guitars. (VG) ROCK MAMMOTH RECORDS (BW)

DIVISION (WHO DIED / A WORKING TITLE) CD

Poppy punk meeting emo rock st8 out of Chi. Il that's full on with a pounding guitar garage rock sound that have a happy, happy 3 chords joy, joy feel. Well DIVISION will remind you some of BLINK 182 meeting THE GET UP KIDS. It's emo with a powerful edge. (VG) ALT / PUNK SINISTER LABEL PO BOX 1178 LA GRANGE PK IL 60526 (BW)

VIRGIN BLACK (SOMBRE ROMANTIC) CD

Gothic rock with a dark edge that also mix's a romantic but haunting sound of darkness and metal as well as industrial and classical. that give off a SISTER OF MERCY, ALIEN SEX FIEND and CRADLE OF FILTH sound. (VD) GOTH ROCK THE END RECORDS (BW)

UNDERCOVER SLUT (EVIL STAR VIRUS) CD

Well this is just a one song cd for the song Evil Star Virus that will appear on the SLUT upcoming record. Well these creeps just play killer industrial, glam, metal with a self destructiv machine gun sound that will take anyone in theirs way. Well UNDERCOVER SLUT dark and evil assault have the same sinful feel and rock n roll apocalypse now feel as MANSON, NIN, TYPEO, RAMMSTEIN, NY DOLLS. Get the illness and support this band. www.undercover Slut.com (EX) GLAM CHAOS ROCK N ROLL (BW)

THE CUNTS (OH NO IT'S THE CUNTS) CD

Crazy style punk rock n roll like THE CANDY SNATCHERS to even THE CYNICS with a garage to punk edge of just out of control rock n roll. Very hellbent and way cool, with a lot of humor is well. (VG+) PUNK N ROLL DISTURBING RECORDS 3238 s racine WI IL 60608 (BW)



MUSIC REVIEWS

THE EXPLOITED

"PUNKS NOT DEAD" "TROOPS OF TOMORROW" 'LET'S START A WAR...' CD'S

Well Captain Oi! Records just reissued 3 more classic albums by Scotland **THE EXPLOITED** who are out of the 70's punk scene and still causing chaos today. Well the bondage pants, mohawks snotty as fuck of **THE EXPLOITED** is 100% no bull shit punk with a lot to say, that made a few 1000's kids paint theirs name on many of jackets still today.

Well **THE EXPLOITED** are like the **SEX PISTOLS** of today with just an anarchy punk sound that chase much folks away. Well on the record **LET'S START A WAR** you get such chaos tunes as Let's Start A War, Wanker Watties trademark saying, God Saved The Queen, Psycho, Kidology and more as well as 3 bonus tracks like Army Life. Just a killer record.

On the next one reviewed.... **TROOPS OF TOMORROW** which gives you these safety pins hits... Jimmy Boyle, Daily News, Alternative, Sid Vicious Was Innocent, Troops Of Tomorrow and USA that caused a riot at the old 9:30 CLUB in DC once and more destroy it all songs as well as 6 bonus songs like Attack, Addiction, Alternative. Still a good punk album. Well the lasts cd by **THE EXPLOITED** being reviewed is **PUNK NOT DEAD** which is like a punk rock road trip of just classics sing a longs anarchy and chaos anthems such as... Punk's Not Dead, Mucky Pup, Cop Cars, Army Life, Sex And Violence, I Believe In Anarchy and more as well as 12 extra songs like Daily News, I Still Believe In Anarchy, Fuck The Mods, Class War, Dead Cities, Dogs Of War and more. Just a great record with all the hits. Well all 3 records are worth getting and a must for any punk who loves stuff like **DISCHARGES**, **GBH**, **UK SUBS**, **PISTOLS**, **CHAOS** **UK**, **TOTAL CHAOS**.

Well love em or hate them, **THE EXPLOITED** will go down in punk history as one of the bests. (EX+) **PUNK CAPTAIN OI! RECORDS**

deck cheese / high speed BEAST OF BRITISH COMP CD
A compilation featuring a bunch of great bands from across the pond. Well on this record you can look for tracks by... **SOUTHPORT**, **TRAVIS CUT**, **SHOOTIN' GOON**, **DOUGLAS**, **VARUKERS**, **SPINE**, **SICK ON THE BUS**, **UK SUBS**, **CLEATUS**, **ENGAGE** and more killer anarchy in the UK 2 fingers in the air punk rock. (VG) **PUNK GO KART RECORDS / HIGH SPEED RECORDINGS (BW)**



BURST (CONQUEST :WRITRE) CD

Just an all out assault of power and rage with just a wall of earth shaking vocals added to a hard core meet metal sound of speed. But **BURST** guitar assault are like machine guns unloading some brutal licks of metal / hard core, that will also shoot out a few melodic parts as well. (VG) **HC/METAL PRANK RECORDS PO BOX 410892 SF CA 94141-0892 (BW)**

BARSTARD SONS OF JOHNNY CASH (WALK ALONE) CD

Alternative country rock n roll from **THE BSOJC** who's new record features a few tracks produced by the real son of Johnny Cash John Carter Cash. Well **THE BSOJC** play a brand of country that have a rock side to even a Spanish rock feel as well. But fans who like country like **BRS-49**, **JUNIOR BROWN**, **HANK WILLIAMS III**, and **JOHNNY CASH** to even **CHRIS ISAAK** will like this as well. (VG++) **COUNTRY / ROCK ULTHMATUM MUSIC (BW)**

MOODROOM (SONGS FROM "HUNG UP ON BREATHING") CD

Alternative rock with a pop side. Well this female fronted band have the same aggro feel to pop sound as **LETTER TO CLEO**, **K'S CHOICE**, **THE START**, **BERLIN** with a cool guitar edge added in. (VG++) **ALTERNATIVE ISLPR (BW)**

THE GODDAMN GENTLEMEN ("SEX, CALIBER HORSEPOWER") CD

Totally insane super charged punk rock n roll with a garage beat that gives off a **HUMPERS**, **CANDY SNATCHERS**, **STOOGES** sound of pure rock n roll. But you can also hear a little of **AC/DC** **Bon Scott** as well. (EX) **PUNK ROCK N ROLL UPPER CUT RECORDS (BW)**

BLACKLIGHT BRATTLE ("DIETLES TAVERN TO SHADOWLAND") CD

Sort of strange stuff from this outfit. Well on **In A Dark Garden** you can hear a sound along the lines of **PETER MURPHY** to an 80's alternative feel, added with a lot of spoken words type vocals. The record also feature various chants as well. On the record **Dietles Tavern To Shadowland** you get more strange noise an instrumental with more spoken words that's along the lines of **LYDIA LUNCH** but meeting the weirdness of **FRANK ZAPPA**. meeting **IAN DURY**. (GD++) **ALTERNATIVE OWEN KNIGHT 530 FLATT CINN OHIO 45234 (NS)**

THE CHICKEN HAWKS (HARD HITTING SONGS FOR HARD HIT PEOPLE) CD

Crazy ass cow punk that just kick punk rock n roll ass, that's full of just killer guitar action. Well **THE CHICKEN HAWKS** killer sound is fronted by the rebel yells of **Betsy** with the hott rockin' guitar licks of **Sioux City Pete**, on this cd the band is joined by new members **Chris Davis** on bass and **Joe Ross** on skins. Well **THE CHICKEN HAWKS** swingin' rock n roll sound will gives off a shake appeal feel that will make you shake a leg. But fans of **TEXAS TERRI**, **TEXS** AND **THE HORSEHEADS** and **HUMPERS** will enjoy these guys as well. On **Hard Hitting Songs For Hard Hit People** you can find new shake a leg hits as **Rollin' And Tumblin'**, **101 Blues**, **Pearl**, **Texas Plain**, **Money Tonk Girl**, **Punch Girl** and more great tunes from one of the underground's rock n roll still bests kept secrets. (EX) **ROCK N ROLL RAFR RECORDS (BW)**

F-MINUS / ROCK STEADY SEVEN SPLIT (BABY JESUS, SLICED UP IN THE MANGER) SPLIT CD

Punk rock double dose of trouble and chaos with a lot of disorder from 2 totally punk as fuck bands. Well up firsts are **CA**, punk fury **F-MINUS** who's fasts action style will smack you like **FINAL CONFLICT** meeting **THE DISTILLERS** with both m/f vocals. Just pure safety pins and razors punk. Next the crack smoking, 666, Satan worshiping punk of **ROCK STEADY SEVEN SPLIT** who burn it up with a fasts and crazy smash the system punk sound that have a **LEFTOVER CRACKS** feel. Just pure evil punk 666 rock. (VG++) **PUNK HELL BENT RECORDS PO BOX 1529 POINT PLEASANT BEACH NJ 08742 (BW)**

CRETIN 66 (DEMOLITION SAFARI) CD

Hard and heavy rock n roll with just a pick up truck full of powerful an ass kicking chaos called rock n roll. Well **CRETIN 66** kick it out with one of those new school hard core feel (**AMERICAN NIGHTMARE**) only with a more metal edges like **MOTOR HEAD** to even a rock n roll smack in the head. Not for you pussies out there, this is heavy stuff that you need to work yours way up to. (VG-) **METAL / PUNK STEEL CAGE RECORDS (BW)**

TOXIC FLYER ZINE

MUSIC REVIEWS

BAD RELIGION (THE PROCESS OF BELIEF) CD

PUCK NO WAY!!! BAD RELIGION are back on Epitaph once again, the label that launched them into punk stardom. Well this new record also brings the return of Bratt Gurewitz MR. Epitaph himself. Well this record called THE PROCESS OF BELIEF is the band's best since the 80's with just an all out sound of classic CA. dreaming punk, with hints of alternative rock blasting out. But BAD RELIGION new record echoes out a killer punk sound of just fasts punk songs with great drop dead melodies and a catchy beat. THE PROCESS OF BELIEF feature new classics such as... Prove It, Broken, Sorrow, Destined For Nothing, The Lies, Can't Stop It and more.

This record is sure to give BAD RELIGION some punk credit again in the scene. Fans of PENNYWISE, AFI this is were it all started. (EX) PUNK EPITAPH RECORDS (BW)

THE LONELY KINGS (CROWNING GLORY) CD

An overload of hard core power rage that's like a 10,000 watt bolt of new school hard core action thrown at you with just a wall of terror and noise. But THE LONELY KINGS mixes just heavy duty music that all of in ya face hard core to a Victory Records sound. Sort of a cross between AMERICAN NIGHTMARE meeting CRAOLE OF FILTH. (VG) HEAVY STUFF

CLOCKED IN (TIED TO THE MAST) CD

Very new school hard core with that brutal metal edge that have a CONVERGE to AMERICAN NIGHTMARE edge, with a heavy dose of NEGATIVE APPROACH old school and rage added in. Very powerful. (VG) HARD CORE RADICAL RECORDS WWW.RADICALRECORDS.COM (BW)

S.T.P. (SUPERSINNER) CD

Red hott punk rock n roll out of Italy that have just a dirty Detroit feel of grease and sleaziness with just a tear it up rock n roll beat. But the fasts and furious rubber burning sounds of S.T.P. (not to be confused with a major label band who use that name, or old nyc band) But these guys will give you some out of control punk rock n roll that have the same dangerous edges as THE RAMONES, JAKPOT, ELECTRIC FRANKENSTEIN, PLEASURE FUCKERS, THE DWARVES and BACKYARD BABIES. Just great guitar hero rock n roll with a lot of cool punk spit. (EX) PUNK ROCK N ROLL DEVIL DOLLS RECORDS (BW)

DANIELLE HOWLE AND THE TANTRUMS (SKORBOREALIS) CD

Female fronted alternative rock n roll that have a strong sound with great vocals and some pretty damn good songs as well. But DANIELLE HOWLE will give you a dose of alternative rock that also gives off hints of an alterna-country, punk and rock n roll feel that fans of SELBY LYNN, THE PRETENDERS, SHERYL CROW and even ECHO AND THE BUNNYMEN at times. Just good solid rock n roll. (VG++) DAEMON RECORDS PO BOX 1207 DECATUR GA 30031 (BW)

ROCK-N-ROLL AU GO-GO VOL. 6 CD

A 4 band 8 songs compilation featuring 4 bands who are still keeping rock n roll dirty and on the wild side. Up firsts are THE PEEPSHOWS who crank it up with some Detroit style guitar edge rock n roll that pure bad ass stuff. Next MUSCLECAR from Australia get crazy with just some out of control punk rock n roll in the same vein as THE CANDY SNATCHERS just pure evil. 69 CHARGER add to the rock n roll overload with 2 more songs full of foot to the pedal 150 mph rock n roll with demon speed guitars and screaming vocals, for a bluesy mayhem mixes of rock n roll.

Also on this killer comp are HELLRIIDE letting out the punk rock with just some evil 666 style rock n roll alone the lines of ELECTRIC FRANKENSTEIN, with just a crank it up rock n roll feel. Well these 4 bands are worth looking into, this is real rock n roll. (EX) PUNK ROCK N ROLL DEVIL DOLL RECORDS (BW)

THE CUMSHOTS (LAST SONS OF EVIL) CD

Just brutal hard as nail metal / rock n roll with just a terror core level of high volume powered rock n roll. Well THE CUMSHOTS from Norway earth shattering sound have a strong Bay Area / SF metal / crossover feel that have hints of early hard core, 70's rock n roll as well as metal added in. At times you can hear everything from BLACK STAR RISING metal, to THE HELLACOPTERS rock n roll to the guitar likes of MOTLEY CRUE and BACKYARD BABIES. Topped with the bad ass-ness of MOTOR HEAD.

Just killer shit kiddies. (VG++) ROCK N ROLL DARK REIGN RECORDINGS / DEVIL DOLL WWW.DevilDollRecords.com (BW)

THE VIBRATORS (PUNK ROCK RARITIES) CD

77' punk rock with a switchblade and leather jacket smack in the faces sound. Well this recording features a few rare tracks recorded from 76 to about 88 an includes such songs as... automatic lover, wake up, stitch you up, judy says, bad time, a fire is burning, gunshy, warzone, london girl and more killer rare tracks from this great punk band who are still around today. (EX) PUNK CAPTAIN OI! RECORDS (BW)

THE YOBS (THE WORST OF THE YOBS) CD

THE YOBS aka THE BOYS bring you some X Mas or X mess cheer and joy with 15 classics Christmas tunes for all you folks sick of shopping, family and crowds. On this record of happy to pist Christmas hitz you'll find such sing a longs as oy santa, worm song, silver bells, days of christmas, there's no santa claus, christmas/gloria, another christmas and more fun tunes to get you thru another long holiday. Fans of THE DICKIES, BOYS, RAMONES, TOY DOLLS well love THE YOBS as well. (EX) PUNK / ROCK CAPTAIN OI! RECORDS (BW)

THE REVILLOS (TOTALLY ALIVE!) CD

This was recorded live in '96' in London during a reunion show. Well this 77 band had just a crazy punk rock meeting new wave sound that still sounds great on this cd as pasts records. Well this show included such hits as... mystery action, motorbike beat, man attack, glad all over, flying saucer attack, somebody's gonna get their head kicked in tonight and more great songs. Well THE REVILLOS always were a fun band, sort of like a more punk rock B52. (VG++) PUNK CAPTAIN OI! RECORDS (BW)

LIMP (LIMP) CD

Alternative rock with a poppy punk beat that's full of guitar action pogo punk beats with a more poppy BAD RELIGION sound meeting BLINK 182. This one can appeal to alternative fans as well as to the mall punks out there. (VG) ALTERNATIVE HONEST DON'S (BW)

THE LAWRENCE ARMS (APATHY AND EXHAUSTION) CD

Super cool power poppy punk with an alternative assault mixed with a catchy beat and great melodies alone the lines of 30 FOOT FALL, NOFX, JUGHEAD REVENGE. Good stuff from punk's new school. (VG) PUNK

THE CONTROLLED BLEEDING (CAN YOU SMELL THE RAIN BETWEEN) CD

Avant garde meeting electronica with an experimental sound added in. (GD) AVANT GARDE TONE CASUALTIES RECORDS (BW)

ROCK MUSIC A TRIBUTE TO WEEZER

Well a few underground bands covering a few songs by the alternative band WEEZER. Well on this record you'll find tracks by AFFINITY, GRADE, MIDTOWN, DASHBOARD CONFESSIONAL, THE STEREO, MOCK ORANGE, THE ATARIS and more bands coming songs like Butterfly, The Good Life, Tried Of Sex, Susanne, Surf Wax America and more. (VG) ALTERNATIVE DEADDROID RECORDS (BW)

BANABILA (SPHERICS) CD

Strange beats and weird noises as well as experimental beats. (GD) EXP TONE CASUALTIES WWW.tonecasualties.com (BW)

RICK ROSE RUDE (THE BALLAD OF A SHOOTING STAR) CD

FLA. outlaw rocker RICK ROSE RUDE is back with 3 originals and a T REX cover of Christmas Bop. Well Rick's rock n roll style still have that THUNDERS, TYLER appeal to it. He's just one of the last's true rockers out there. (VG) ROCK N ROLL WWW.rickroserude.com (BW)

MOODROOM (HUNG UP ON BREATHING) CD

Female fronted modern rock with a nice alterna-rock buzz. Well MOODROOM who are both NYC / DC based well give you 15 dreamcasting songs that will give off a DIVINYLS, BERLIN, GARBAGE to K'S CHOICE feel. You will probably be hearing a lot from these guys in the months to come. (VG) ALTERNATIVE FOWL RECORDS (BW)

CONFLICT (NOW YOU'VE PUT YOUR FOOT IN IT) CD

Seek out and destroy the system punk rock that's full of just total chaos. Well this cd only features 4 songs, but this is still st8 up punk rock. The song These Things Take Time have a reggae / dub feel. Hope to hear more new stuff from this long running protests punk band. (EX) PUNK GO KART RECORDS WWW.GoKartRecords.com (BW)

NEW YORK'S HARDEST VOLUME 3 CD

A compilation featuring some of NY City hardest edge hard core / punk bands who are keeping it raw and hard. Well this comp feature such emo, hard core, punk, metal bands like... AGNOSTIC FRONT, S.O.D., HOME 33, ILL NINO, THE STEP KINGS, DISTANCE, INHUMAN and more. Just brutal hard stuff. (VG) HARD CORE / PUNK GO KART RECORDS (BW)

TOXIC

MUSIC REVIEWS

999 ("THE PUNK SINGLES 1977 - 1980") CD

A collection of singles from this great British punk band from theirs 1977 to 1980 era. Well everyone reading this zine should know about 999 killer punk sound by now, if not just keep listening to SUM 41. But on this cd you can find such songs as I'm Alive, Nasty, Nasty, Emergency, Crazy, Homicide, Trouble, Feelin' Alright, With The Crew and more. (EX) PUNK CAPTAIN OI! RECORDS www.captainoi.com (BW)

THE GONADS (SCHIZ-OII-PHENIA) CD

Loud, proud punk rock here to kick the other bands in the ass. Well THE GONADS music is full of sex, anarchy and punk rock like a punk rock porn shop of rebel music, that's full of catchy tunes and sing a longs that will make your girl friend slap you. Well on this cd you'll find such sex and oi! songs as... Pogo Till I Die, Hitler Was An Omo, Ska Enders, Last Order, British Steel, Fucked If I Do and more. But THE GONADS brand of street punk / oi! have a feel that fans of IRON CROSS, COCK SPARRER, THE BUSINESS, ANTI NOWHERE LEAGUE, ADICTS will enjoy this bad ass thug punk band as well. This is just excellent punk with balls. (EX) PUNK CAPTAIN OI! RECORDS www.captainoi.com (BW)

NEWTOWN NEUROTICS ("PUNK COLLECTION") CD

CLASH to BOOMTOWN RATS and THE JAN. GEN X style of punk with a political feel. But NEWTOWN NEUROTICS will also give you some great melodies and catchy punk tunes as well, with a 70's punk beat. But this early punk band may not be as known as others from that era. But on this collection you can get songs as Hypocrite, When The Oil Runs Out, Oh No, Mindless Violence, Wake Up, Get Up And Fight, Newtown People, Suzi Is A Heart-breaker, Blitzkrieg Bop and more songs that come from singles, eps and records. Worth checking out an adding to yours punk collection. (EX) PUNK / ROCK CAPTAIN OI! RECORDS (BW)

AGNOSTIC FRONT ("DEAD YUPPIES") CD

14 New hard core anthems that are 100% true hard core songs with out all that rap / metal bull shit filler. Well AF are one of the true original hard core bands who are still going even after 20 years, and this band have the battle scars to prove it. Well with a street tough (original thug core) take no prisoners feel the new AF record Dead Yuppies have the same feel that inspired 1000's of bands from YOUTH OF TODAY to RANCID. The new cd features 14 new songs like I Wanna Know, Liberty, Dead Yuppies, Politician, No Mercy, Club Girl, Uncle Sam and more. Just another great record from a band who should and will be in the punk rock hall of fame. (EX) HARD CORE EPITAPH RECORDS (BW)

SHIVER ("NEVER TOO LATE") CD

Pretty decent catchy pop punk with excellent melodies, that have an 80's meets 90's punk feel alone the lines of MIA to BAD RELIGION an even DAG NASTY. Very good stuff. (VG+) POP PUNK / PUNK BRATVILLE RECORDS WWW.BRATVILLE.COM or 8055 BROADLAWN DRIVE PITTS PA 15237 (BW)

THE MYSTERY ADDICTS (UNLUCK AND SHAME) CD

Sleazy glam punk rock n roll outta Ohio that have echo's of the ghost of THE DEAD BOYS haunting the airwaves. Well this is the stuff I love so much these days, but THE MYSTERY ADDICTS who feature a few members who spent time in such punk acts as TOXIC REASONS, THE AMPS, JACKALOPE now kick starting the scene with a sound that's screams and shouts with a sound that's gives off a BACK YARD BABIES, AREOSMITH, DOLLS, D GENERATION, TRASH BRATS, DIMESTORE HALOES, DEAD BOYS and FASTER PUSSYCATS feel of sleaziness. But this cd features 12 kicking lipstick and make up hits that's sure to make a few kids start stealing theirs girl friend's make-up and start rockin' out again. (EX+) PUNK ROCK N ROLL PO BOX 4004 DAYTON OHIO 45410 WWW.THEMYSTERYADDICTS.COM (BW)

EVERYTHING MUST GO ("APOCALIPTIC") CD

Just totally insane loud and hard hitting break a bottle across some fucker head punk rock craziness. Well EVERYTHING MUST GO will roll over you like a bunch of charging punk rock kids all rev'd up on THE CANDY SNATCHERS, GG, THE DWARVES, FANG, DEAD BOYS, ELECTRIC FRANKENSTEIN and ANTISEEN. Just punch drunk, get rowdy punk rock and kick ass roll. (EX) PUNK ROCK N ROLL DEAD TEENAGER RECORDS PO BOX 470153 SF CA 94147-0153 (BW)

THE GRANNIES (S/T) CD

Sonic reducer rock n roll with a punk fueled sound added with an outlaw punk feel. Well THE GRANNIES sort of reminds me of SEXE, THE HELLACOPTERS to THE SUPERSUCKERS with just a bit more punk rock sound added in. But this is some kick ass stuff that sounds great and full of early GOO GOO DOLLS. (VG+) PUNK ROCK N ROLL DEAD TEENAGER RECORDS (BW)

BISCAYNE (YOU'D BUILD A ROBOT) CD

Fast and catchy poppy punk with snotty vocals and a great beat, that gives off a west coast FAT WRECK CHORDS sound meeting DAG NASTY with hints of early GOO GOO DOLLS. (VG+) PUNK QUINCY SHANKS RECORDS (REDLINE RECORDS) (BW)

FROST (THAT WAS THEN * THIS IS NOW VOL. I & II) CD

West Coasts Latin rapper FROST is as old school as they come. On this double cd set you can hear some gangsta style rap and rhymes from FROST and crew that will take you on a low rider journey to hell and back. Well this bullet proof records contains such songs as... Something For The Ridas, Act Like Ya Want It, Latin King, Diamonds And Pearls, Life Of A G, Six Million Ways To Die, Club Thugs, West Coast Lowrider, Ice Cold, Thug Shit and more. Well fans of hard edge brutal rap who dig ICE T, ICE CUBE, NWA, 2 PAC and SNOOP DOG will dig this thug style rapper as well. (VG+) OLD SCHOOL RAP THUMP RECORDS (NS)

SODOM (M-16) CD

Intense powerful brutal speed core to thrash metal, depends on what area of the scene you're from. Well SODOM play's st8 up 80's style metal with that NY/SF feel sort of like SLAYER, NUCLEAR ASSAULT, LETHAL AGGRESSION, DEATH ANGEL and MEGADEATH feel of just fasts and insane metal from hell's gate 666 all the way. Well this band started out in the early days 1980's when metal was underground, and SODOM still have that untamed sound. Well SODOM hadn't gave into trends to keep the new metal kids happy, but this is what metal is all about, just 110% old school to the bone. FUCKIN' SINFUL. (EX) METAL STEAMHAMMER RECORDS (BW)

SAXON (KILLING GROUND) CD

Classic metal with that NWOBHM feel, from one of the bands who started it all. Well SAXON max's heavy metal like MEGADEATH to the thunder of IRON MAIDEN with the melodies of THE SCORPIONS. But these guys who blasted out of the late 70's metal scene are still going strong. But on Killing Ground it's seem the band have a more mature sound, but it's still some good and hard parts left in. (VG) METAL STEAMHAMMER RECORDS (BW)

MICHAEL SCHENKER GROUP (BE AWARE OF SCORPIONS) CD

BE UFO flying V guitar god MICHAEL SCHENKER is back with another record of just 80's style hard rock that will remind you of other-great 70's to 80's bands like UFO, CHEAP TRICK, KINGS X. Just too hot to handle. (VG) ROCK SPV / STEAMHAMMER (BW)

GARRISON (BE A CRIMINAL) CD

A blasts of punk/hard core meeting just a blasts of power pop with just a jolt of screaming guitars with an alternative rock buzz added in. But GARRISON sound also gives off an emo feel at times, that fans of BOY SET FIRE, DAG NASTY and THE REPLACEMENTS will enjoy. (VG) ALTERNATIVE (BW)

LOOKOUT! FREAKOUT EPISODE 2 COMPILATION CD

Well this is a cool comp and a great way to find out who's records you can find on the LOOKOUT! and PANIC BUTTON labels. Well this sampler feature tracks from AMERICAN STEEL, THE DONNAS, GAZA STRIPPERS, BRATMOBILE, EYELINERS, BIS, ANN BERETTA, ENEMIES, SCREECHING WEASEL, ALKALINE TRIO, MR. T EXP, THE QUEZERS, THE WANNA BE'S and more great bands. (VG+) PUNK / ROCK N ROLL LOOKOUT! RECORDS www.lookoutrecords.com (BW)

ANGELIC UPSTART ("LIVE FROM THE JUSTICE LEAGUE") CD

England's ANGELIC UPSTARTS invades America on this record recorded in Jan of 01 in SF CA. Well this record is full of such classic's songs as Teenage Warning, Leave Me Alone, Solidarity, Last Night Another Soldier, Kids On The Street, Two Million Voices, I Understand, White Riot, If The Kids Are United and many more great working class punk songs. (EX) PUNK TRO RECORDS (BW)

THE LINE (MONSTERS WE BREED) CD

The new cd from THE LINE out of CA. is just a blasts of music that will make any alternative punker happy. Well with THE LINE you will get a band who just play punk influence music with the same melodies and catchy beats as AGENT ORANGES, MIA, and YOUTH BRIGADE, but with more of an alternative sound added to the punch, that have a JAMBOX, FUGAZI and DINO JR, WEEZER feel. Very good stuff that must be heard. (VG) ALTERNATIVE VOLCOM ENT (BW)

TILT (BEEN WHERE? DID WHAT?) CD

Well TILT is a female fronted or powered punk band out of CA. Bay Area, who's music is full of great melodies and a catchy pop punk to punk beat. Well Cinder block vocals are great and you can hear how the band changed some throughout the years as well as hair color. But on BEEN WHERE? DID WHAT? you can check out demos, rare tracks, out takes from 92 to 00. But fans of NO DOUBT, NOFX, GREEN DAY, AVENGERS, X will dig TILT as well. Still one of my favorites FAT WRECK bands. (EX) PUNK FAT WRECK CHORDS www.fatwreck.com (BW)

ULTRABAAT (BITCH 4 BITE) CD

Well this RVA punk rock band feature 3 gals and 2 guys who zip it up with some fasts and crazy all sex up rock n roll. But ULTRA BAIT punk rampage have a strong NY City feel like THE LONCHICKS, TOILET BOYS, THE WIVES to even L7 with just a punk to rock n roll beat of mayhem. Well BITCH 4 BITE feature's such sinful songs as Truck, Suck My Ass, Bitch 4 Bite, Slat Love 2000, Shedup N Fuck, Fire, Ready and more great songs. VOO DOO RECORDS PHN 151 4231-125 PLEASANT VALLEY RD. VA BEACH VA 23464 (EX) PUNK (BW)

MUNITION (THE BLACK WAVE) CD

Very excellent alternative hard edge punk / hard core influence music that have some great melodies and a catchy beat with killer vocals. Well MUNITION must gives off a BAD RELIGION punk sound meeting a SUGAR / HUSKER DU alternative powered sound. Very good stuff indeed. (VG++) PUNK / ALTERNATIVE FAILED EXPERIMENT RECORDS (REDLINE DIST) (BW)

THE LORDS OF THE NEW CHURCH (BELIEVE IT OR NOT) CDEP

Well THE LORDS disband more than 10 years ago after the death of original singer Stiv Bartor. Well THE LORDS are back with a new singer Steven Margue an American like Stiv as well as a new drummer. The band also features ex original LORDS members Dave Tregunna (SHAM 69, SHOOTING GALLERY) and BRIAN JAMES (THE DAMNED).

Well the new line up sound is pretty good with a more updated feel, that have a more American punk feel. The 3 songs on this record are Baby Babylon, The Devil You Know, Hashashin that have sort of a garage to early psychedelic feel to them. Well the sound is a bit different than the 80's version, but that feeling still there. Will probably make a few old fans happy and win some new ones, as well as piss a few off as well. But THE LORDS are back. (VG++) ROCK NDN RECORDS (BW)

HELEN ZACHARIAH (THE DRIVING THROUGH THE BACK OF MY MIND) CD

Well I really enjoy all the stuff I heard from Helen in the pasts. And this one is good as well, with a sound and style that have a pop, rock, alternative feel that will come at you like a softer GARBAGE meeting a female ELVIS COSTELLO, but with hers own style added in. (VG) ALTERNATIVE NDN RECORDS (BW)

THE STEP KINGS (3 THE HARD WAY) CD

Hard hitting metal / hard core that have a punk as fuck feel as well. But THE STEP KINGS been around for years now, and theirs sound is just a loud as thunder hard hitting sound that gives off a FAITH NO MORE, LIVING COLORS, PRONG, HATE BREED feel. Just good punk / metal rolled in one powerful sandwich. (VG) METAL WE PUT OUT RECORDS / FANTASTIC PLASTIC RECORDS (BW)

THE HEROINES (ROCK N ROLL BOY) CDR

Glamorous fucking rock N roll, Boy these guys and gals really rock out hard. Well this female fronted and guitar band rock out with a sound that has a NY City feel like.. THE KOWALSKIS, THE GOOPS, NY LOOSE, an even a more charged BLONDIE. Well THE HEROINES remind me of a female fronted HOLLYWOOD TEASZE, but THE HEROINES just mix's good ole fashion rock N roll with a lot of glam, power and bubble gum pop. Just killer shit. (EX) PUNK / ROCK N ROLL WWW.THEHEROINES.COM (BW)

KARINATIONS CD

Sex up NIN meet MY RUINS, THRILL KILL KULT just an industrial / metal wall of chaos. (VG) METAL SLEEPER MEDIA (NS)

HURRY-UP OFFENSE (LOX) CD

Pretty good poppy punk with an east meet west coasts feel that have a NOFX, BOUNCING SOULS, 30 FOOT FALL feel. Very good indeed. (VG) PUNK www.hurryupoffense.com (BW)

DILLINGER FOUR (SITUATIONIST COMEDY) CD

Poppy punk with a louder side that have a little something special in theirs bang. Well D4 mix's just catchy poppy beats and snotty vocals with more of a swing fist added in that gives off a rock city meet warped tour sound. But you can hear element of NOFX, WEEZER, MOTOR HEAD, FUGAZI and BLACK FLAG added in for just a Marshall amps cranking sound. (VG) PUNK FAT WRECK CHORDS (BW)

PITCH BLACK (S/T) CD

Pretty killer punk rock that will gives you just a sound of fuck off punk rock that will slice you with a sound that fans of GBH, SHATTER FAITH, and NERVE AGENTS that will spike yours hair. (EX) PUNK / HARD CORE REVELATION RECORDS (BW)

NOODLE MUFFIN (MAGNUM DOPUS) CD


BEACH BOYS on casio meeting WEEZER and BLUR that's full of very poppy new wave with a DEVO edge. But NOODLE MUFFIN music also have a 80's new wave keyboards feel that's full of humor and pop and joy. Very fun indie rock n roll. (GD++) ALTERNATIVE FYOOG STATE RECORDS PO BOX 25697 LA CA 90025 (BW)

PIRX THE PILOT (FRI NIGHT SEAFOOD BUFFET) CD

God, I still love this band stuff that somewhere between late 70's to early 80's band meeting early 70's to 80's new wave as well. But PIRX THE PILOT sound is just wild an out of control punk that reminds me of all those cool Southern Cal bands I grew up on like TSOL, SOCIAL D, meeting X, THE BANSHES, FLIPPER YOUTH GONE MAD and THE REZILLOS. This band also feature both m/f vocals, so for some killer and fun stuff please check out this band. (EX) PUNK NEW DISORDER RECORDS (BW)


MISCHIEF (HUBBLE BUBBLE) CD

With ex DAMNED and UFO members you know this got to rock. Well with a sound that have an early DAMNED feel only with a more rock driven sound added like UFO. You can also hear a STOOGES MCS, early US punk sound meeting THE WHO doing theirs MOD era PUNK / ROCK (VG) NDN RECORDS (BW)

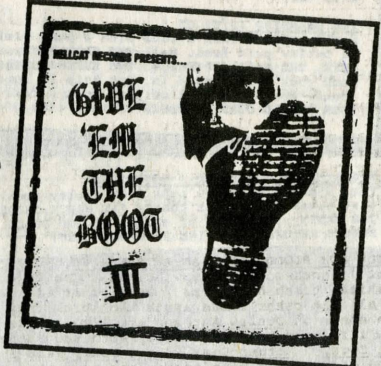


GIVE 'EM THE BOOT III

22 Songs
+ Bonus Videos
www.hell-cat.com

HELLCAT RECORDS

Featuring: Rancid ★ The Distillers ★ U.S. Bombs
★ Brophick Murphys ★ Lars Frederiksen And The Bastards ★ F-minus ★ Devils Brigade (featuring Matt Freeman from Rancid) ★ Agnostic Front ★ King Django ★ Tiger Army ★ Duane Peters And The Hunns ★ Nekromantik ★ Roger Miret And The Disasters ★ Leftover Crack ★ The Slackers
★ Joe Strummer And The Mescaleros ★ Hepcat ★ The Pietasters ★ Mouthwash
★ The Gadjits ★ The Nerve Agents



MUSIC REVIEWS

IDIOT HUMANS 7"45

Well this 7" was recorded back in 84 and have that classic 80's feel of just fasts and quick action hard core / punk with just fuck off style vocals that gives off a TSOL, MIA, DK'S to even a TOXIC REASONS feel. But this is just part of Cleveland Ohio punk history that will bring back memories of cold, dark halls and drunken nights. (EX) PUNK SMOG VEIL RECORDS www.SmogVeil.com 774 MAYS BLVD #10-454 INCLINE VILLAGE NV 89451 (BW)

BILLY SYNDROME (STUPIDEST SHOW ON EARTH) CD

NY underground punk rock star THE BILLY SYNDROME are back with a classic release that will come at you like FLIPPER, ISM with just sick and twisted punk feel meeting an insane asylum. (VG) UNDERGROUND ROCK SLUTFISH RECORDS 327 BEDFORD AVE #A2 BROOKLYN NY 1211 (BW)

ALISON PIPITONE (SHAKE IT AROUND) CD

Singer / guitarist ALISON PIPITONE well wow you with hers style that have both catchy tunes with great melodies with a style that have the same edge as...ANI DIFRANCO meeting LIZ PHAIR and THE PRETENDERS. Reminds me of the old NJ band 22 BRIDES somewhat. SLICE RECORDS PO BOX 746 BUFFALO NY 14201-0746 (BW)

KIM KOSCHKA (BELLA MANIERA) CD

Electronic rock meeting trip hop to experimental noise with a drum and bass beat. Very interesting at points. PSYCHOTROPIC RECORDS PO BOX 25191 LA. CA 90025 (BW)

NUMBSKULL (THE GREAT BRAIN BAKE OFF) CD

Old school from hell, THE NUMBSKULL are back and still have that classic 80's pink sound. Well the new cd is full of chaos and disorder with a loud and lewd punk style that have a LUDICHRISTS, GG ALLIN, LEEWAY feel. This is just old school punk with just a fuck off attitude. (VG++) PUNK SMOG VEIL RECORDS (BW)

CHEESE BORGER'S PIE & EARS VOL. 2 CD

A compilation full of Cleveland rock action from the punk, alternative, garage and rock n roll to even psychedelic movement. On this cd you'll find rock'n'roll sounds from.... KNEECAPPERS, STEPSISTERS, DISCIPLES OF DEATH, STYRENESE, REASON SEVEN, BRONCS, AK-47, BERNIE & THE INVISIBLES, TERRIBLE PARADE, ST. JAYNE, IMPALERS, FLOYDBAND, PINK HOLES, PHESTUR and more. This is a great way to find out about the Cleveland underground rock scene. (EX) PUNK, ROCK, ALTERNATIVE SMOG VEIL RECORDS (BW)

ANGIA (REBIRTH) CD

Heavy metal with a progressive meeting epic metal sound with just a NWOBHM side as well. But fans of RUSH, IRON MAIDEN, SCORPIONS and JUDAS PRIESTS will enjoy this guys as well. (GD++) ROCK / METAL SPV RECORDS (BW)

LEE BLACK'S AMAZING PINK HOLES (BREAKFAST WITH THE HOLES) CD

Sort of part of Cleveland infamous underground. Well THE PINK HOLES play a brand of zany 80's style hard core / punk that's funny, catchy and just out of control with a sound that reminded me of AOD, FLIPPER, THE CRAMPS, SPEEDBALL BABY, THE DWARVES, THE GERMS, ANGRY SAMOANS and GG. But the PINK HOLES will give you some sonic edge punk with hints of garage an alternative punk. But this classic record was released in 85' and have that true punk feel of that era, that can be heard on such songs as..... Billy Monster, It Was Pink, Long Tall Texan, My Mother, Frustration Factor, Crazy Slut, The Proof Is On The Pad and more. This cd also contains extras not founded on the original record. Also this band feature members who went onto THE PAGANS as well. (EX) PUNK SMOG VEIL RECORDS (BW)

THE PUT ONS (A DIFFERENT KIND OF SINGLE) 7" 45

Leather jacket and switchblade pop punk that have a RAMONES, QUEERS, DICKIES feel. But THE PUT ONS will make you pogo to theirs catchy punk beat, that slab on hott redd wax. (VG++) POP PUNK ROCK N ROLL UNITY SQUAD RECORDS / MANIC RECORDS (BW)

THE CROWD (PUNK OFF) CD

Punk rock older than yours parents. Well the CROWD are vets of the CA punk scene who's new record is full of what made the CA punk sound famous. Well Punk Off is pack with great songs that have a killer beat and snot off vocals, with a lot of guitar action added in. Well THE CROWD sound will win over fans of BAD RELIGION, THE RAMONES, CIRCLE JERKS with a few that some BLACK HALOS fans will enjoy as well. Singer Jim Dacker vocals and Billy from THE BLACK HALOS have the same feel to them. On this new cd you can find such new classic's as..... I'm Not Happy Here, Into The Wild, Max Got Hit By A Car, When Satan Smiles and a song that everyone over 30 can relate to called 500 In Punk Years and more killer tunes. Just classic CA punk from the old school, that's still young at heart. (EX) PUNK UNITY SQUAD RECORDS (BW)

BLOOD FOR BLOOD (OUTLAW ANTHEMS) CD

Just 11 anthems of in ya face East Coasts gutter, street thug white trash hard core / metal that will kick the shit out of all the other bands asses who think they're hard core. Well the songs on Outlaw Anthems are like battle cry from all us low life scum bags out there, with such songs as Post Card From The Edge, Mother Dear, Love Song, Dead End Street, Some Kind Of Hate and more songs that more thug out than NWA. Well this Boston hard cord band have that old seat new feel that fans of AGNOSTIC FRONT, THE MISFITS, WARZONE, SICK OF IT ALL, SKAHEAD just bar brawling hard core. Just thug to the bone hard core from the gutters. (EX) HARD CORE VICTORY RECORDS (BW)

STRIFE (ARCHENFANS) CD

Just heavy as fuck powerful metal / hard core with just an assault of metallic power and screaming vocals. But the new metal meeting old school crossover of STRIFE is just powered by loud guitars and a pounding beat that's just gives off a PANTERA, EARTH CRISIS, COC, sound, with a few having a TOOL feel as well. Just earthshaking metal edge music, PLAY IT FUCKING LOUD!!! (VG) HC / METAL VICTORY RECORDS (BW)

BLASTMAT (THEME FOR A DYING WORLD) CD

Just totally 80's style hard core a longs the lines of MURPHY'S LAW, TSOL, early DISCHARGE. But BLASTMAT also will hit you with a metallic side as well that have an early cross over feel. The cover of ACDC Dog Eat Dog is way cool as well. (VG+) HARD CORE BLASTMAT PO BOX 380152 EAST HARTFORD, CT 06138-0152 (BW)

EARSHOT (LETTING GO) CD

Heavy sounding rock with just a powerful amp rock feel that pack a punch of emotional rock n roll with a soulful rock vocals sound added in. But the amp meeting new rock sounds of EARSHOT will win over fans of SOUND GARDEN, LIVING COLORS, STP, SEVENDUST and MIND FUNK. A few of the songs have a LIMP B w/o the rap feel to even QUICKSAND. Just loudness with melodies. (VG) ROCK WARNER BROS RECORDS (BW)

THE BELTONES (CHEAP TRINKETS) CD

Great street punk with just a catchy beat, with vocals that are rough as nails. But THE BELTONES just give you some great melodies that mixes everything that's cool about punk, with a killer 77' feel with a razor edge. Fans of THE HUDSON FALCON, COCKSPARE, THE CLASH, SOCIAL DISTORTION, DROP KICK MURPHYS. It's all good. (VG) TKO RECORDS (BW)

HONEST DON'S (DIRTY DISHES) CD

A collection of bands from THE FAT WRECK, PINK AND BLACK, HONEST DON'S family tree. On this record you will find tracks from such ska, punk, pop punk an alternative as NERF HERDER, DOGPISS, FABULOUS DISASTER, LIMP, FLIPSIDES, CITIZEN FISH, REAL MCKENZIES, TEEN IDOLS, J-CHURCH, BIG IN JAPAN, DIESEL BOY, DANCE HALL CRASHERS, SQUIRTGUN and more hott punky action. (VG) PUNK / ALTERNATIVE HONEST DON'S RECORDS (BW)

ABSENCE OF SANITY (RAT TOWN RECORDS COMP. II) CD

A compilation featuring bands mostly from the south, that play just hard and fasts music. Well this record feature such bands as the brutal sounds of HARSH, LEECH MILK to the more punk / hard core of POWERBALL to more heavier stuff from HAWG JAW and pop punk from LEGBONE. The comp also includes such cool stuff from bands like LOAD, REEZ, WEEDEATER and more great bands. RAT TOWN RECORDS (BW)

POWERBALL (OPPOSING FURIES) CD

Excellent hard core / punk that have great vocals and a stb up 80's hard core feel that gives off a SLAP SHOT, UNSEEN, NEGATIVE APPROACH to even a MARGINAL MAN feel rolled in one. Just a mixer of good punk. (VG) PUNK RAT TOWN RECORDS PO BOX 50803 JAX BEACH FLA 32240 (BW)

THE BRIAN WILSON SHOCK TREATMENT (SHOCKMANIA) CD

Sort of like a mixer of a stonier rock band meeting a psychedelic or garage band, with hints of JON SPENCER. (GD) ROCK POW RECORDS / SLUTFISH RECORDS (BW)

THE IMMORTAL LEE COUNTY KILLER / MATCHING NUMBERS 7" 45

Smoking hot rock n roll from THE MATCHING NUMBERS starts things off with just a boogie woogie STONES meeting TEENAGE FRAMES sound that's an ass kicker of real rock n roll. On the other side are the blues punk rock n roll of THE IMMORTAL LEE COUNTY KILLERS who will give you some noisy, blues rock n roll that have sort of a more dirtier JON SPENCER BLUES EXP feel.

Just two killer bands. CHICKEN RANCH RECORDS chickenranchrecords.com (BW)

JUDGE DREAD (WORKING CLASS ERO) CD

Well the record Working Class Ero is very good island music meeting ska and reggae with a lot of dirty little songs like... Big Eight, Big One, Dread's Law, plus a few bonus tracks like Mind The Door, Hey There Lonely Girl and more from the ska king of sleaze. While on the record Dreadmania you get just another record full of more dirty little songs like... All In The Mind, Dr. Kitch, Donkey Dick, Mary Ann, The Biggest Bean You've Ever Seen and more as well as 3 bonus tracks. Well JUDGE DREAD is like BENNY HILL if he was fronting BAD MANNERS or THE MEMBERS. But the rudie style's of JD will keep you dancing as well. Great stuff with a lot of humor. (EX) SKA both on CAPTAIN OII RECORDS (BW)

THE 4 SKINS (THE SECRET LIFE OF THE 4 SKINS) CD

Riot in the pubs fists flying 100% street punk. Well THE 4 SKINS were the originals hooligan of punk rock, with just a rowdy skin head and proud feel. On this record you get various radio session and live stuff that feature such boots and braces songs as... Wonderful World, Evil, Chaos, Clockwork Skinhead, Whatcha Gonna Do About It and more. The cd also contains 2 tracks from Roi Pearce new band ROI which are 2 4 SKINS covers Evil, Wonderful World. Just pure skin heads anthems. (EX) PUNK / OII CAPTAIN OII RECORDS (BW)

NERVOCHAOS (DISFIGURED CHRIST) TAPE

Brutal death / thrash metal that's loud and fast and full of chaos. Well NC sound gives off a EYEHATEGOD, SLAYER, DRI, NUCLEAR ASSAULT feel. (VG) METAL TUMBA RECORDS (BW)

AMOeba (BAD FUGGUM FROM THE MYSTERIUM) CD

Sick and twisted psycho - garage rock that have a more twisted ZAPPA, SLICKIE BOYS, ROOT BOY SLIM feel of just insane rock n roll. This band has a very campy NYC art rock feel at time as well. (VG) ALTERNATIVE SMOG VEIL RECORDS (BW)

OXYMORON (BEST BEFORE 2000 - THE SINGLES) CD

OXYMORON (FEED THE BREED) CD

Germany favorite sons of drunken punk and oi! attack us with 2 really cool records of punk rock chaos. Well OXYMORON just play st8 forward street punk and oi! that's full of melodies with alot of sing a longs. Well this old school band have a sound that can be compared to ONE WAY SYSTEM, THE BUSINESS, THE ADICTS, EXPLOITED, BEERZONE, UK SUBS, GBH, RANCID, RAMONES. Well the fast and fury punk of OXYMORON is just pure punk at it's bests. On the record BEST BEFORE 2000 which feature a collection of singles that feature such songs as Dead End Gen, Black Cat, Anti, Skunk, Weirdoz, New Age and more killer songs as well as a video for Run From Reality. On the record FEED THE BREED you get more hits like Here We Go, Big Mouth, RIP, Psychopath, Alive or Dead and more street punk rally cries. (EX) PUNK GMM RECORDS (BW)

MANIFESTO JUKEBOX (REMEDY) CD

Well I can hear a lot of good influences in this band's music. Well MJB who are from Finland have a sound that's more American sounding like a DC meet West Coasts punk sound. But MJB have a driven punk beat with a lot of loud guitars added to some cool melodies as well. But fans of alternative and punk will love them, as well as fans of old HUSKER DU, SOCIAL D, MARGINAL MAN, ADOLESCENTS and FUGAZI. (VG) PUNK BYO RECORDS (BW)

THE MISS (NO RADIO) CD

A really good cd from a local Baltimore band who I really never heard of before. But this cd just turned me on to them in a big way. Well THE MISS do feature a few people from older Baltimore bands like THE FUSES who were great. But THE MISS will give you some noisy alternative post punk that have an edge that gives off a wall of noise like FLIPPER, NO TREND, JON SPENCER BLUES X, SPEEDBALL BABY. Just good local stuff. (VG) ALTERNATIVE MORPHIUS RECORDS BALTIMORE (BW)

THE VIRUS (NOWHERE TO HIDE) CD

Well this Phila PA. band just plays 80's style punk rock that's full of stitches and spikes as well as mohawks. The fasts action punk rock of THE VIRUS is just aggressive punk full of a few catchy beat as well, but THE VIRUS are still keeping Phila shred alive and well, with a street punk sound that ring out a UK style that have a DISORDER, EXPLOITED, BROKEN BONES, GBH, ONE WAY SYSTEM and MOTORHEAD feel. Just take a stand punk rock that gives a big FUCK YOU to the system. (EX) PUNK PUNK CORE RECORDS PO BOX 916 MIDDLE ISLAND NY 11953 (BW)

THE ATARIS (ANYWHERE BUT HERE) CD

More great west coasts power pop punk from THE ATARIS who will give you some up beat punk that's full of just catchy punk beats and cool melodies with a sound that fans of NOFX, SUGAR CULT, BAD RELIGION, GREEN DAY as well as THE REPLACEMENTS can enjoy. (VG) POP PUNK KUNG FU RECORDS (BW)

A GLOBAL THREAT (HERE WE ARE) CD

Boston time bomb punk rock that's fasts and piss, that's totally 2 finger fuck the system punk rock that gives off a CONFLICT, DISCHARGE, UNSEEN machine gun punk feel. (EX) PUNK PUNK CORE RECORDS (BW)

JEFF DAHL (I WAS A TEENAGE GLAM - FAG VOL. 2) CD

Well this is a limited edition cd of 500 for fan clubs members only. But America's favorite underground rocker JEFF DAHL is back with another collection of killer covers from glam greatest era. Well Jeff plays just sleazy glammy rock n roll that have just a sonic killer rock n roll edge that's full of just blues, glam, punk and rock n roll that have the same heart and soul as THE STONES, LITTLE RICHARD, IGGY, MC5, THE PAGANS, DOLLS with a bit of that mid west flavor added in. But on this record good old Jeff open the rock n roll vault to redo such songs as.... Keep A Knocking LITTLE RICHARD, RnR Suicide BOWIE, Leather Smokey, Good Time GALE SLADE, Vicious LOU REED, Little Willie Sweet, Foxy Bitch CHERRY VANILLA and more killer classics that pure leather jacket and eyeliner cool. Well Jeff who's brand of rock n roll will save you from the crap being called rock today. This guy is up there with IGGY, but this cd is just full of cool songs and just the attitude to go with it. Fans of T REX, THE DOLLS, TRASH BRATS will love Jeff as well. (EX++) ROCK N ROLL / GLAM ROCK ULTRA UNDER PO BOX 1867 CAVE CREEK AZ 85331 (BW)

OTEP (SEVAS TRA) ADV SAMPLER CD

Just powerful metal that has hints of hard core, death, emo and just an evil as fuck self-destructive noise core jolt. Well OTEP wall of terror is just a fury of loud and fasts songs that have the vocals of Tairre B (MY RUIN) fronting a band who gives off a PANTERA, MY RUIN, SNAKE RIVER CONSPIRACY, DANZIG. Just excellent metal that will keep the heads banging. (VG+) METAL CAPITOL RECORDS (BW)

THE TEMPLARS (RECONQUISTA 1994-98) CD

These guys are like THE BAD BRAINS of oi! who don't take shit from anyone. But THE TEMPLARS raw, loud, street tough sound gain them respect throughout the scene. Well THE TEMPLARS just play rowdy oi! / street punk that have the same traditional boot and braces sound as THE 4 SKINS, BLITZ, BUSINESS, ANTI HERO'S. Well this cd is a collection of songs from 94 to 98 and show case the band's st8 up American sound. (EX) PUNK / OI! GMM RECORDS (BW)

THE ADICTS (RISE AND SHINE) CD

The originals clock work oranges punks THE ADICTS are back with 19 tracks to carry on more viva revolution movement. Well these drones rockers will give you some more good songs that have that classic ADICTS feel, with some even giving off a 30's sounding show tunes to a more rev'd up BEATLES feel, with some giving off a SPACE HOG sound as well. But it's still THE ADICTS. Well these derby wearing punks will inject you with some killer punk rock that still fresh even after 20+ years. But this cd feature such songs as Popcorn, Go Gene Go, Soldier, Goldfish, Swat Her, Black Sheep, Madhatter, Cup Tea, We Look Back and more cool songs. Well this is another great record from a great band, fans of THE TOY DOLLS, THE CLASH, 999, CHELSEA, SPACE HOG take note. (EX) PUNK CAPTAIN OI! RECORDS (BW)

THE BUSINESS (SATURDAY HEROES) CD

THE BUSINESS play just rowdy street punk thug punk that's loud, proud and punk. On this classic record from the 80's you can find such songs as Spanish Jails, Shout It Out, Freedom, Frontline, Drinking And Driving as well as 5 bonus tracks and more great oi!, oi!, oi! songs. (EX) PUNK CAPTAIN OI! RECORDS (BW)

GBH (MIDNIGHT MADNESS AND BEYOND) CD

Another good GBH record, well this was recorded doing the band COMBAT CORE years, but it still have that rocket fire GBH classic sound with a hint of MOTOR HEAD metal added in. This one feature such great tunes like Limpwristed, Future Fugitives, Horror Story, Midnight Madness And Beyond, Sam Is Your Leader and more as well as bonus tracks from the OH NO IT'S GBH AGAIN ep. Well this is one of GBH loudest records that still rocks even after 15+ years. (EX) PUNK CAPTAIN OI! RECORDS (BW)

GBH (NO NEED TO PANIC) CD

One of my all time favorite punk bands ever, who are still going strong today. Well GBH just play fasts action machine gun punk that have just fast action as well as catchy punk tunes that also sounds great. Well doing this era the band kept theirs punk action sound, but added a bit more metallic edge say like MOTORHEAD. But this record gave us such hitz as Transylvanian Perfume, To Understand, I Shot The Marshall, Ave And Alleyways, Gunning For The President and more. Plus you'll get 4 bonus tracks from the NOT A BARGIN ep. This is still a great album from one of punk's bests. Also this is one of the bests sounding records, that was really produced well. (EX) PUNK CAPTAIN OI! RECORDS (BW)

DANZIG (777 I LUCIFERI) CD

Well DANZIG is still a powerful force in the rock and metal scene. And he was into the dark n eerie before it was chic. Well everyone reading this should already know that Glenn DANZIG was the lead singer for THE MISFITS and SAMHAIN who's horror core is still alive in this his 7th record recorded as DANZIG. Well this record is one of his bests since the 1st one and still have that evil 666 rock, metal, horror edge, that you came to love from DANZIG'S pasts bands. But this cd echoes out sounds that have that classic DANZIG feel as well as a sound that fans of THE MISFITS, ROB ZOMBIE, MONSTER MAGNETS, KINGS X can enjoy. This is just one hard ass psycho metal record with 13 killer songs like Unendlich, God Of Light, The Coldest Sun, Naked Witch, Dead Inside, Kiss The Skull and more songs of darkness. Well the line up on this record feature afew old NY City boys Howie Pyro (D Generation), Todd Youth (WARZONE, MURPHY'S LAW, D GEN) so that an added plus in my book or zine. (EX) ROCK / METAL SPITFIRE RECORDS (BW)

THE HANGMEN (WE'VE GOT BLOOD ON THE TOES OF OURS BOOTS) CD

Fuck yea! a new record from the CA rock band THE HANGMEN that was recorded live in a full action. Well THE HANGMEN were and still are one of rock n roll mostly sleaziest bands who sings about the dark side of rock n roll and really live it. But these guys could have easily became the next GUNS AND ROSES or LA GUNS, and who's story could top almost any behind the music show. But this cd recorded live in LA. CA in 8/2001 feature a collection of new, older stuff and songs from METALLIC I.O.U. that includes such gems as.... Last Drive, Tell Me I Luv U, Over For You, She Walk, Rotten Sunday, Bent and THE LORDS OF THE NEW CHURCH cover of Downtown and more needle and the alleyway hits. Well THE HANGMEN give you a broken beer bottle sound of pure sleaze and attitude that have a GUN CLUB, JOHNNY THUNDER, STONES, SEAHAGS, DOGS D'AMOUR, GUNS AND ROSES fee, for a punk meet rock n roll feel. But this band's sleazy rock edge is just killer and THE HANGMEN could have been stars a few years back, but this is just a cool live record from a great band. (EX++++) PUNK / ROCK N ROLL / COWPUNK ACETATE RECORDS (BW)

MUSIC REVIEWS

RED CAPSON JULY ("WESSEL") CD

High nrg power pop punk with an alternative heart beat, that gives off a NOFX, DAG NASTY, ALL, SUM 41 feel. (GD++) ALTERNATIVE FUELED BY RAMEN PO BOX 12563 GAINESVILLE FLA. 32604 (BW)

DUSTBUSTER / TOMMY & THE TERRORS (SPLIT RECORD) CD

2 Great Boston bands on one cd. Well up firsts you get the street punk rock n roll from DUSTBUSTER who's sound is full of just a crazy punk beat with just a fist full of action sound like TOXIC REASONS, US BOMBS, TOY DOLLS, DROP KICK MURPHYS. Also on this cd are TOMMY AND THE TERRORS who will give you the boot with some fasts action oil / punk in the same style's as THE BUSINESS. Just brutal stuff from some of Boston's bests. (EX) PUNK RODENT POPSICLE RECORDS (BW)

DISASTER STRIKES (DS) CD

Rise up and destroy political punk that have the same chaos and power as THE BUSINESS and UNSEEN, AUS ROTTEN an even BLACK FLAG. Great stuff from Boston. (VG) PUNK RODENT POPSICLE RECORDS (BW)

MOORINGSIDE (...FROM TWO GRAVES BACK!) CD

Great Boston hard core / punk that's have an old school feel like SSD to SLAP SHOT with hints of THE MISFITS and DR. KNOW added in. Just great bone breaking punk with a horror edges. (VG) PUNK / HARD CORE RODENT POPSICLE RECORDS (BW)

BANDS DE PORAO (GUERRA CIVIL CANIBAL) CD

Brasil RATS IN THE BASEMENT are back with theirs old school hard core / punk and metal nuclear assault sound that will hit you with just a sound it will remind you of RAW POWERS, UNSEEN, NAPALM DEATH, DISCHARGE (metal era). Just insane hard core / punk the way it should be played. (VG++) PUNK ALTERNATIVE TENTACLES RECORDS (BW)

THE VICTIMS FAMILY (APOCALIPTICUS) CD

Psychotic punk rock with a variety of styles, that's ranges from an 80's hard core / punk style to a funky, jazzy and alternative rock, with hints of fusion and metal as well. But this old time punk band bin laying down the sickness since the early 80's.

Well THE VICTIM FAMILY will hit you like a police truck on route to a riot. With just a crazy beat that fans of DEAD KENNEDYS, old JAMES ADDICTIONS, BUTTHOLE SURFERS can enjoy. Great too see them still around. (EX) PUNK ALTERNATIVE TENTACLES RECORDS (BW)

PUNCH DRUNK III (THE TKO RECORDS COMPILATION) CD

Never got anything on the killer SF label TKO before, well here's yours chance to check out some of the bests oil, punk, hard core around. Well on this record you can find tracks by a few household and maybe some not as known bands such as.... THE BELTONES, GENERATORS, ANGELIC FRANKSTEN, AMERICAN PIGS, EAST BAY CHASERS, THE RIFTS, ELECTRIC FRANKENSTEIN, LIMECELL, ANTISEEN, TERMINUS CITY, WORKIN STIFF, THE STITCHES, SIXER, THUG MURDER and more killer give them the boot bands. (EX) PUNK TKO RECORDS www.tkorecords.com (BW)

AS FRIENDS RUST ("WOM") CD

Hard hitting alternative meet punk rock that's also gives off hints of posts hard core to even emo as well. But fans of bands like BAD RELIGION, DAG NASTY, AT THE DRIVE IN, JUDGE, FUGAZI will dig AFR as well. But this band's sound is just full of emotion and quickness with great melodies that along with the beat gives off a late 80's to early 90's feel. Very east (DC/NYC) meets west coasts style music. (VG) DOGHOUSE RECORDS www.doghouserecords.com (BW)

GAVE (LEFT BEHIND) CD/EP

New metal very much like LINKIN PARK or SKRAPES with more of a darkness feel, like GOD HEAD added in to this groups already pounding sound. (GD++) METAL W RECORDINGS 3100 THE STRAND MANHATTAN BEACH CA 90266 (BW)

SCATZI (DEATH OF THE ALPHABET EP) CD/EP

Alternative rock with a buzzy poppy sound that reminds me of WEEZER to THE GET UP KIDS. (GD) ALTERNATIVE MAMMOTH RECORDS www.mammoth.com (BW)

GWAR (VIOLENCE HAS ARRIVED) 3 SONG ADV CD

Well those scum dogs of rock GWAR are back to take over the music scene again and murder everyone in theirs path. Well this cd feature 3 new songs that will destroy all the fake rap/new metal bands out there. But these 3 songs are just part of the new story ready to be told by GWAR. (VG) METAL METAL BLADE RECORDS (BW)

Big (LUNCH BOX) CD

Catchy pop punk with good melodies with a little guitar edge, very much like BLINK 182, NOFX and THE REPLACEMENTS at times. (VG) POP PUNK KUNG FU RECORDS www.kungfurerecords.com (BW)

THE LOCUST (FLIGHT OF THE WONDER LOCUST) CD

DEVO meeting ANAL CUNT just crazy noise core that's full of just a sonic blasts of rage of screaming vocals and a pounding sound of pure chaos. Have a strong Japanese noise core feel. (GD) CORE GSL PO BOX 178262 SAN DIEGO CA 92177 (BW)

DEAD BEAT RECORDS ("VIVA LA VINYL VOL. 4") ALBUM

An action pack punk rock n roll ass kicking record full of some out of control rock n roll on the wild side. Well on this compilation you'll find such sonic edge rock n roll bands as SNAKE CHARMERS, PUFFBALL, STREETWALKIN' CHEETAHS, TV KILLERS, FLAKE EXPRESS, GEE STRINGS, NIKKI SUDDEN, BONECRUSHER, VALENTINE KILLERS, HELLBENDERS and more great bands playing pure punk rock n roll. (EX) PUNK ROCK N ROLL DEAD BEAT RECORDS PO BOX 283 LA CA 90078 (BW)

THE BLACK WIDOWS ("AROCKNAPHOBIA") CD

An instrumental surf punk rock band with a LOS STRAITJACKET, VENTURES super sonic feel with a hint of garage added in. (VG) SURF ROCK VITAL GESTURE RECORDS PO BOX 46100 LA. CA 90046 (BW)

THE DIALTONES ("PLAYING THE BEAT ON THE RADIO") 7" 45

Bad ass punk rock n roll from this sonic charged band who kick it out like THE DWARVES meeting ELECTRIC FRANKENSTEIN to even THE STITCHES with just a search and destroy smash it up punk feel. Just fasts and crazy punk rock n roll. (EX) PUNK DEAD BEAT RECORDS (BW)

THE SPITS (S/T) CD

Pretty cool punk rock that's sort of reminds me of the RAMONES, DICKIES, SOCIAL DISTORTION, REBEL REBEL with a few sick songs that are pretty funny. Just st8 up punk rock n roll. (VG++) PUNK NICKEL AND DIME RECORDS PO BOX 555712 LA CA 90055 (BW)

THE BACKSTABBERS ("TO ELEVEN") CD

Puck that Sea. grunges shit, this Sea band just rips it up in a loud and hard punk rock n roll way. Well THE BACKSTABBERS have a punk feel that gives off a SMOOGES, DEAD BOYS, ELECTRIC FRANKENSTEIN, B MOVIE RATS feel of just killer punk with a aleasy, blues, rock n roll beat. Sort of reminds me of HELLBENDER another great Wash State band. So buy it and crack this baby up to 12. (EX) PUNK ROCK N ROLL DEAD BEAT RECORDS (BW)

ELECTRIC FRANKENSTEIN (NY KNIGHTS b/w ALREADY DEAD) 7" 45

Sonic reducers of just charging punk rock n roll with the same wake the dead sound that EF bin doing for years. Just great hard and loud rock n roll from NJ's bests. (EX) PUNK ROCK N ROLL TKO RECORDS (NS)

CAPTAIN SENSIBLE (SMASH IT UP pt 1-4) 7" 45

The clown princes of punk and member of THE DAMNED is back with a release of a record that came out like 20 years ago and can still keep up the pace with bands of today. Well some of The Captain's solo stuff is way fun and on this record you'll find Smash It Up and The Cow. Singalongasensible. Love Song. Always great stuff. (EX) PUNK NDN RECORDS (BW)

THE DRIPPING LIPS (SUCH A LOT OF STARS) 7" 45

Ex DAMNED and LORDS OF THE NEW CHURCH member Brian James is back with a new DRIPPING LIPS record. Well this record have sort of a LORDS feel with more of a hit and run rock n roll feel, with even hits of THE GUNN CLUB at times. (EX) PUNK / ROCK NDN RECORDS (BW)

PUNK ROCK CHARTBUSTERS VOL. 4 CD

Well vol. 4 of PUNK ROCK CHART BUSTERS is just as cool as the lasts 3 and other compe put out by the label. Well this compilation feature punk, hc, alternative bands doing cover tunes. On this 2 cd set you'll find such bands as.... FUNERAL DRESS Leaving On A Jetplane, THE LIVING END Tainted Love.

BACKLASH I Don't Like Mondays THE MC RACKINS Talk Dirt To Me, SECOND FLOOR DAYCARE Baby One More Time, DRAGSTER Livin' On A Edge, MAD CADDIES S.O.S., MENSEN Jumpin Jack Flash, FACE TO FACE Helpless, THE HYRANS Don't You Ever Leave Me, and more doing songs by everyone from MADONNA, BUDDY HOLLY, THE CARS to even PET SHOP BOYS and more. (EX) PUNK, ALTERNATIVE SPV RECORDS (BW)

THE UNFORGETTABLE SOUNDS OF "THE POINTY SHORE" FACTORY CD

Gothic / indus rock like CHRISTIAN DEATH / SISTERS OF MERCY to even MARILYN MANSON or NICK CAVE. (GD) GOTHIC PO BOX 1659 ROCKWALL TX 75087 (NS)

HAMMERLOCK ("BAREFOOT & PREGNANT") CD

Southern style punk rock n roll like ANTISEEN, COCKNOOSE meeting THE CANDY SNATCHERS with just an out of control outlaw punk sound. (EX) PUNK ROCK N ROLL STEEL CAGE RECORDS PO BOX 29247 PHILA PA 19125 www.steelcagerecords.com (BW)

HELLSTOMPER ("HAULIN' ASS") CD

A comb of originals and cover tunes from Tenn's HELLSTOMPER who are another Southern punk rock n roll band with more of a MOTOR HEAD feel. But HELLSTOMPER still plays just fasts and drunken punk rock like ANTISEEN, COCKNOOSE and THE CANDY SNATCHERS that can be heard on such songs as Haulin Ass, Ramblin Man, Alcohol Burnin Man, Promised Land, Truckin Song, Wellbent For Dixie, Mixed, Ass Gas or Grass and more killer red neck n roll songs. (EX) STEEL CAGE RECORDS (BW)

LIMECELL (IF WE CAN'T ROCK IT'S WAR!) CD

Bad ass hell raising punk rock from Phila. that's fasts and crazy as well as loud, with just a badd to the bone punk sound. Well LIMECELL bin causing chaos for years now, with a crazy and wild side punk style that fans of GG, MOTOR HEAD, DR KNOW, THE HUMBERS, GBH, FEAR can all relate to. (EX) PUNK ROCK STEEL CAGE RECORDS (BW)

THE SLOW SUICIDE (2 songs promo) CD

Well this KY band called SLOW SUICIDE rock it out fasts and furious with just pure amp shaking rock n roll with the same styles as THE VALENTINE KILLERS, ZEKE, HELLBENDERS an even BACKYARD BABIES and THE HUMBERS. Just great stuff, can't wait to hear more from them. (EX) PUNK ROCK N ROLL THESLOWSUICIDE@aol.com (BW)

MUSIC REVIEWS

SPLODGENESSABOUTS (S/T) CD

Southeast London punk rock with just a fast and catchy pogo punk sound, that's like an out of control riot. Well this 8 pieces band mixes humor with their sick n twisted fun songs that ranges from sex to farting with a style of punk that will appeal to fans of CHAOS UK, REVILLOS, CRASS, ANGELIC UPSTART, BLANK 77, GBH, THE MEMBERS. But you can also hear hints of ska, reggae with horns and sax action added to the punk mixes. But this group also features both male and female vocals with a very wild and crazy punk sound. Pasts reviewers talk about this band being very theatrical. On this cd you can find such songs as The Malcom Opera, It's That Sound, I Fell In Love With A Female, Brown Paper, Wiffy Smells, Poison Babies vs Batman, Anarchy Chaos Stanley Ogden and more as well as 10+ bonus tracks like Yarmouth Five O, Cowpunk Medium, Sox, and more great songs of pure punk fun. (EX) PUNK CAPTAIN OI! RECORDS (BW)

THE FLYS (WAIKIKI BEACH REFUGEES) CD

Well this early English band had a poppy new wave to punk sound with elements of rock n roll on the record WAIKIKI BEACH REFUGEES that gives off a BOOMTOWN RATS, ROXY MUSIC, THE CARS, BUZZCOCKS, THE JAM and even THE HOLLYWOOD BRATS sound that can be heard on songs like.... we don't mind the rave, looking for new heart, she's the one, some kind of girl, Waikiki beach refugees, as well as 8 bonus tracks like... fun city, love and a molotov cocktail and more killer punk tunes. On the record OWN you get the same killer sound that also on this one have an early CURE, DARK (Boston), JAM feel to even a INMATES sound of rock meeting punk with a new wave buzz. Some of the songs on OWN also have a garage edgy to them with a singer who's vocals just give off a classic to unique style of his own. This record gave you such should of been classic's as let's drive, 16 down, freezing, cheap days, night creatures and more as well as a few other bonus tracks thrown in. (EX+) PUNK CAPTAIN OI! RECORDS (BW)

VIRULENT STRAIN (TORTURE TOOLS) CD

Fuck yes, fasts and pista female fronted punk rock out of NY City. Well VIRULENT STRAIN plays just fasts action squatter punk that keeping the underground alive. Well with a sound and style that have a F MINUS, RELIXS, VICE SQUAD, DISCHARGE, LOUDMOUTH sound these guys and gal are keeping real punk alive. This band also feature members of PUBLIC NUISANCE and DREGGS so you know they're the real thing. (VG+) PUNK RODENT POPSICLE RECORDS (BW)

REDLINE DISTRIBUTION VOL. 1 FALL 2000 SAMPLER CD

A Chi. IL based label / dist that was started by a few others labels to get their music across. Well some of the labels here are... ARMS REACH RECORDINGS, QUINCY SHANKS, GOVERNMENT MUSIC, WALK IN COLD, THE SINISTER LABEL, HARMLESS RECORDS, HE WHO CORRUPTS, FAILED EXPERIMENT RECORDS. With such bands as... THE TOSSERS, MARY TYLER MORPHINE, TUSK, BHOPAL STIFFS, DIVISION, FRONTSIDE, DON'T WORRY BOUT IT, LANDO'S 45, TRICKY DICK, THE TIE THAT BIRD and more bands playing everything from hard core, metal, punk, emo, alternative and more. (VG) PUNK / ALT REDLINE DIST. www.redlinedistribution.com (BW)

AMBITION MISSION (YOU NAME IT... WE HATE IT!) CD

Fuck yeah punk fuckin' rock with screaming male / female vocals and a fasts and furious as well as pista punk sound. Well this band just plays fuck off trends punk that I just loved. But with both m/f screamers AMBITION MISSION punk sound just gives off a SNAP-HER, AVENGERS, TILT, NOBODYS, RELIX, KRAYS, BLANK 77 punk feel with even hints of LEFT OVER CRACKS as well. Just loud and fasts old school NYC punk. I really like the cover of THE AVENGERS songs as well. (EX) PUNK GOVERNMENT MUSIC / COMMUNITY SHOWER RECORDS (REDLINE DIST) (BW)

BHOPAL STIFFS (1985-1989) CD

Mid to late 80's hard core / punk out of Chi. from BHOPAL STIFFS with songs from the bands 85 to 89 era, so you know this stuff is going to be good and punk. Well this is basically just classic 80's style hc/punk that's loud fast action that was just made for slam dancing, with just that fuck it up 80's style that I still love to listen to. But this band reminds me of AGGRESSION, TOXIC REASONS, CIRCLE JERKS, ASSEXUALS, MINOR THREAT just excellent punk. (EX) PUNK HARMLESS RECORDS (REDLINE DIST) 5420 S BISHOP ST. CHI IL 60609 (BW)

JOHN BROWN BATTERY IS JUNKED CD

Alternative punk fueled sound with a 90's DC faal like JAWBOX, PUGAZI. (GD) ALTERNATIVE HEWHOCORRUPTS INC. (REDLINE DIST) (BW)

MINOR DISTURBANCE (DON'T TELL ME WHAT IS RIGHT) CD

Killer as punk rock out of Phila. Pa that's fasts and catchy with just an out of control feel that will remind you of just pure 80's punk. Well MINOR DISTURBANCE fasts and sick hard core / punk sound have the same feel as THE ANGRY SAMOANS to TRAUMA SCHOOL DROPOUTS, THE GERMS, ADICTS, FOD with just snotty vocals and a beat on the brat punk beat. The songs on this cd includes... Sucker, Johnny Get Your Gun, I Drink, Crime, So What, Psycho plus a cover of THE ANGRY SAMOANS song Lights Out and THE DEAD BOYS Ind Generation Nation plus THE MISFITS We Bite and more great catchy, snotty and fuck off punk tunes. (EX) PUNK \$9.00 ppd usa world add more RUN AND HIDE RECORDS PO BOX 35094 PHILA, PA 19128 (BW)

SLAUGHTER AND THE DOGS (BEWARE OF....) CD

Good punk never dies and SLAUGHTER AND THE DOGS are proof of that. Well the brand new record from this classic English punk band is just full of wonderful punk licks and great melodies and a guitar heroes edge. Coming out of the 70's punk scene THE DOGS hadn't changed with the times (in a good way), keeping a true punk sound that fans who are into THE CLASH, SLP, CHELSEA, STOOGES can also enjoy.

Well on Beware Of... you can find 12 new songs like Saturday Night Till Sunday Morning, Blow, message From A Ghost, Ball in NY, plus a cover of THE BEATLES song Hard Day's Night, and more that are new punk anthems. (EX+) PUNK CAPTAIN OI! RECORDS (BW)

FILTHY THIEVING BASTARDS (A MELODY OF RETREADS AND BROKEN OUTLIES) CD

Well THE FTB features a few members of the SF punk band THE SMINGIN UTTERS along with a few other folks. Well the FTB play sort of Irish pub rock with an underground feel. sort of like THE POGUES, BILLY BRAGG with a folksy drunken punk feel. But on this new record you can find songs to sing along to like... Death Is Not The End, Mountain Tomb, Wasting Away, Better Old Son, The Killing Kind and more. Well THE FTB sort of reminds me of a more punkish BIG COUNTRY at times, but this record is worth checking out. Still have a bit of that UTTERS street punk groove in it to keep the punkers happy. (EX) PUNK / ALTERNATIVE BYO RECORDS

GREEN CARNATION (LIGHT OF DAY, DAY OF DARKNESS) CD

Very intense dark and gloomy music with a black metal to a Goth rock edgy, that's sort of like LOVE LIKE BLOOD, THE MISSION and CRADLE OF FILTH but more melodic. (GD+) GOTHIC / ALTERNATIVE THE END RECORDS (BW)

SCORLONANCE (THE IMMORTALITY MURDER) CD

Dark metal with a TIFE O meeting DEATH to even CRADLE OF FILTH sound that also includes an IRON MARDEN side as well. But with a lot of fasts finger action guitar licks as well. But you can also hear a Gothic edge in their music as well. While on the other diac you'll find some of the same songs only instrumental versions that are a little more mellow, with a more progress rock sound with a more NWOBHM feel. I love the harder stuff much better. (GD+) METAL THE END RECORDS www.theendrecords.com (BW)

ANTI - NOWHERE LEAGUE (WE ARE...THE LEAGUE) CD

One of the toughest punk bands ever who kept things dirty and loud. Well this is one of the greatest punk albums even, that's still hit you like a bag of rocks. But on this reissue you find just down and dirty punk rock with a rockers edge, that's mixes the punk of THE PISTOLS to a harder rock feel of MOTOR HEAD only with a more punk edge.

But the leather punk of THE LEAGUE on We Are The League feature such classics as... We're The League, Animal, Woman, Street Of London, I Hate People, Let's Break The Law and more. Plus this version includes 7 bonus tracks including a few singles versions as well as the hit song So What that METALICA even cover.

Still a great album after all these years. (EX++) PUNK CAPTAIN OI! RECORDS (BW)

CAPTAIN OI! RECORDS SAMPLER CD

A 5 songs 5 bands sampler of pure punk from CAPTAIN OI! RECORDS. Well this baby feature songs from SLAUGHTER AND THE DOGS, RESISTANCE 77, MENACE, SPLODGENESSABOUTS, THE GONADS, that's pure 2 finger at mtv punk rock that not dead yet. (EX) PUNK CAPTAIN OI! RECORDS www.captainoi.com (BW)

THE LURKERS (WILD TIMES AGAIN / NOW STOP NITRO POP) CD

2 Rare records from a German label that came out around 89 to 90. Well THE LURKERS who roots are buried in the 77' punk era fiery punk sound lives on, on these two recordings. But THE LURKERS have that same classic punk sound with great melodies and a catchy beat that gives off a more English RAMONES feel, that we remind you very much of some of THE RAMONES more poppy stuff.

But you can also hear parts of THE STRANGLERS and JAM to BEATLES as well. Among the 2 records you'll find such songs as...

In Echo, Love Commando, Don't Ask Me, Wild Game, Untown Of Downtown, In A Dark Room, Rags To Riches, Can't Stand My Room, Jungle Creature and more great tunes. (EX) PUNK CAPTAIN OI! RECORDS (BW)

KOSHER (SELF CONTROL) CD

Very good and catchy pop punk with an alternative punk rock beat that's full of some good guitar action as well. But along with some cool guitar action you'll find some snotty vocals and a killer beat as well. But KOSHER sound have a GREEN DAY / LIVING END to even a DOWN BY LAW feel. Just cool stuff out of NO. (VG) POP PUNK BYO RECORDS (BW)

SPIT (MAYBE IT'S SOMETHING WE DON'T HAVE A WORD FOR...) CD

Various songs from VINNIE SPIT pasts recording. Well this compilation features songs from 87 to about 2000, well the sex porn rock of SPIT is just dirt, nasty and pure lewd to the bone or boner, just the way we love it. Well SPIT music is sort of inds, metal, punk rolled in one. Think of THRILL KILL KULT, KNFDM meeting the METORS. Just nasty. (GD) METAL PACIFIC FORCE INC.

RESEMBLE ABSTRACT - SYNDRA'S SYNDROME CD

Sort of experimental music with a jazzy side from Vinnie Spit and crew. (GD) EXP PFI RECORDS (BW)

VINNIE SANTINO / ROYAL CROWN REVUE (THAT'S HIM OFFICER!) CD

Well Vinnie Santino aka Vinnie Spit will rock you with the same big band swing boogie as BIG SANDY with help from THE ROYAL CROWN REVUE. (GD) SWING PFI RECORDS 7095 HOLLYWOOD BLVD. PHB 477 HOLLYWOOD CA 90028. (BW)

SPITALFIELD (FASTER CRASHES HARDER) CD

Emo meeting poppy punk with just a mix's of emotional vocals to a poppy punk pogo beat. Sort of like SUM 41 meeting GET UP KIDS. (GD) POPPY PUNK SINISTER LABEL / WALK IN COLD RECORDS (REDLINE DIST) (BW)

MUSIC REVIEWS

THE LEAVING TRAINS (EMOTIONAL LEGS) CD

Glamorous rock n roll with just a dangerous punk to garage rock edge that will leave you dying for more. Well Falling James the leader of THE TRAINS bin fronting this band for years now, and the group still going strong. But THE LEAVING TRAINS play just psychedelic garage punk rock n roll with a killer beat that's on the money honey. Well James who got to be the BOY GEORGE of punk was doing the drag punk thing before it was chic and still looks better in a dress than most gals out there. But fans of just fast and crazy punk rock will kill for the TRAINS as they give you 12 new songs to destroy everything that ALTERNATIVE PRESS told you what was cool. But on Emotional Legs you'll get the same great melodies and crazy beats as old favorites and on this one you will find new classics like... Big Baby, NY Is Gone, Black Hole, American Society, Never Say Die, and more including 6 bonus tracks that's includes a cover of THE CIRCLE JERKS Killing For Jesus and more. Just another great record from a band who are still keeping the underground alive. (EX) PUNK / ROCK N ROLL STEEL CAGE RECORDS (BW)

THE 440'S & THE CHICKEN HAWKS (SUNSHIN' SLEAZY SPLIT) CD

Well 2 of TOXIC FLYER favorite's bands on one cd of pure rock n roll madness of female fronted action, that's hotter than hell. Well up firsts are THE 440'S who set the Phila scene on fire for years, but now re-winning the west with their style of fire power rock n roll that have the same feel as THE LUNACHICKS, AC/DC, TEXAS TERRI and THE STILL ONES, MOTOR HEAD. Just sweet and evil rock n roll. Next the Sioux City wild ones THE CHICKEN HAWKS who will take you on a sleazy rock n roll road trip that hotter than pit beef on a 1100 Vegas day. Well THE CHICKEN HAWKS well give you some new songs like... Pearl, Snake, Line Riskey and more. Well fronted by the howls of Beauty who is one of the bests front people out there, the band also feature the hott guitar rock sleaze of Pete who is just a demon on guitar. Well fans of TEXS AND THE HORSE HEADS, TEXAS TERRI you will love this band as well. Just 2 great rock n roll bands who everyone should support. (EX) PUNK ROCK N ROLL STEEL CAGE RECORDS www.steelcagerecords.com (BW)

LIFESTYLE (FRONTIER) CD

Well this late 90's Boston band sound is very 80's sounding with a 80's new wave syn pop feel with a dance beat and great vocals as well. But LIFESTYLE have a sound that have echoes of THE HUMAN LEAGUE, DURAN DURAN, MODERN ENGLISH, SOFT CELL and THE DARK. Some of the songs also gives off a New Romantic feel as well. Great stuff from a new Boston band who have an old feel. (EX) NEW WAVE THE ARCHENEMY RECORD COMPANY PO BOX 802 BOSTON MA 02134 (BW)

THE GLORYHOLES ("SCREAMER b/w THIS IS ALL THERE IS") 7" 45

Great stuff that between a garage punk sound of THE CYNICS meeting the crazy punk rock n roll of THE CANDY SNATCHERS, with snotty as fuck vocals that are backed by a razor punk edge. Reminds me of THE ANGRY SAMOANS as well at times. (EX) PUNK DIRTNAP RECORDS PO BOX 21249 SEATTLE WASHINGTON 98111 (BW)

THE EPOKIES (THE EPOKIES) 7" 45

Very excellent music that have an 80's new wave feel that's somewhere between ADAM AND THE ANTS meeting BERLIN with the vocals of LENE LOVICH added in. But THE EPOKIES will give you some new wave influence punk with a too cool for this era sound that will remind you of those cool 80's bands, only with a 90's beat.

The songs on this record includes a cover of ADAM AND THE ANTS Beat My Guitar. Way cool. (EX) PUNK / NEW WAVE DIRTNAP RECORDS (BW)

ALL CONFUSION (CONSTRUCTED) 7" 45

Faste English punk rock with just a charged sound like DISCHARGE or THE ENGLISH DOGS 80's style. (EX) PUNK DESTROY RECORDS PO BOX 1122 8599 2HX BRISTOL UK (BW)

SUPERA (DISCORDI) CD

Hard core / metal with a METALLICA meeting SEPULTURA, NEGATIVE APPROACH edge with even hints of industrial metal like THE SKATENIGS. Very brutal as well as intense. (VG) METAL PO BOX 2040 CEP 86023-970 LONDRINA - PR - BRAZIL (BW)

THE UK SUBS / NATIONAL RAZOR (GRUESOME TWOSOME VOL. 1) CD

Well this is a split cd featuring the classic punk band THE UK SUBS who bin doing the punk thing for 20 plus years now. Well on the SUBS side you get 7 songs like Mega, Go Home, Party In Paris, Something In The Air and more. Also on this cd are the locals favorites NATIONAL RAZOR one of Baltimore's bests punk bands who give you 7 as well like Teat Me Down, Policies, Do You Wanna Get High Tonight? and more. Well NATIONAL RAZOR will remind you of Killer bands like DOA, or YOUTH BRIGADE. Worth checking out. (EX) PUNK VHS RECORDS (BW)

THE BODIES (FIREPOWER IS OUR BUSINESS) CD

Well THE BODIES have one of those classic CA punk sounds with great melodies and a catchy beat with great back ups, that gives off a YOUTH BRIGADE, SHATTER FAITH feel with more of a street punk / oil feel added in. Very good stuff from one of CA. new punks upstarts. (EX) PUNK TKO RECORDS (BW)

ANTISEEN (HELL) CD

Well this killer Record came out on Jeff S Baloney Shrapnel label back in 95 and it still kick ass. Well Hell contains afew ANTISEEN songs as well as loads of cover tunes as well. On Hell you can find such songs as If There Is A Hell Below, Taking Care Of Business, Haunted House, You're Gonna Tote An Ass, Kicking Psycho Killer, Chicken, I Saw The Light, Cactus Jack and more, as well as 7 bonus tracks not founded on the original.

Well ANTISEEN are to the southern punk rock n roll scene, what THE STONES are to rock n roll. Just out of control GG ALLIN style punk meeting southern rock. (EX) PUNK / SOUTHERN PUNK STEEL CAGE RECORDS (BW)

RAFR VOLUME 3 COMPILATION CD

Well this CA. label just put out some of the bests rock n roll around and doing so for years. Well on this compilation you can find such killer bands as... THE HUMBERS, MOTOCHRIST, THE BULLYS, THE WEAKLINGS, THE SUPER BEES, THE KOWALSKIS, SHORT FUSES doing a cover of Fuck Midneapolis, THE CHICKEN HAWKS, SISTER GRIMM, THE BELL RAYS, LIBERTINES, CANDY ASS, BELLVUE with ex D GENERATION singer Jessie, HELLBENDER, THE PEEPS as well as THE STREETWALKIN' CHETANS doing 2 songs one with Jeff Dahl / Wayne Kramer on the cover of LITTLE RICHARD'S Tutti Frutti as well as more great bands who are keeping the real shit alive. (EX) PUNK / ROCK N ROLL RAFR RECORDS WWW.RAFR.COM (BW)

BLACKLIGHT BRAILLE ("DIETLES TA [IN A DARK GARDEN]") CD

Sort of strange stuff from this outfit. Well on In A Dark Garden you can heard a sound along the lines of PETER MURPHY to an 80's alternative feel, added with a lot of spoken words type vocals. The record also feature various chants as well. On the record Dietles Tavern to Shadowland you get more strange noise an instrumental with more spoken words that's along the lines of LYDIA LUNCH but meeting the weirdness of FRANK ZAPPA. meeting IAN DURY. (GD+) ALTERNATIVE OWEN KNIGHT 530 FLATT CINN OHIO 45234 (NS)

THE MAD CAPSULE MARKET (VIDEO) PROMO

Well on this video you'll find the promos for the videos I'll Pulse, All The Time In A Sunny Beach. Well again THE MAD CAPSULE MARKET music is across between MINISTRY meeting GREEN DAY with an old DEPTONE buzz. (EX) METAL MANGA MUSIC (BW)

THE MAD CAPSULE MARKET ("DSC-DIS") CD

An overload of new metal meeting industrial hard core / metal with a POWERMAN 5000, NIN, MINISTRY feel that's pure destructive rock in the making. But a few of the songs like I'll Pulse even have a RAMONES beat added to the mayhem. While other songs have a more rap metal vibe that gives off a RED HOT CHILL PEPPER feel only a 1000 times faster. Just brutal stuff that have some great melodies here and there. (EX) METAL VICTOR ENT. MANGA MUSIC (BW)

THE DAMNED 7" 45

Up there with THE PISTOLS and CLASH, RAMONES...THE DAMNED were and still are a great punk band who out lasted 90% of the Goths from that era. Well THE DAMNED punk sound also gave off a Gothic feel here and there, and this 7" captures them live an in action. Well THE DAMNED on the record was recorded in '94 at The Mulhouse and Barnsley Civic in 95. On this record you'll find the songs Imbibe, Gun Fury, Neat Neat Neat, Love Song and one more. Great stuff for any fan. (EX) PUNK NDN RECORDS PO BOX 131471 THE WOODLANDS TEXAS 77393-1471 (BW)

STARLIGHT HINTS (POPSICLE) 7" 45

Psychedelic garage rock meeting BLUR or WEEZER with hints of THE VIOLENT FEMMES. (GD) ALTERNATIVE SEE THRU BROADCASTING (NS)

LANDSPEEDRECORDS! / PROSOLAR MECHANICS (SPLIT) CD

Well a split record featuring Baltimore's LANDSPEEDRECORDS and New Jersey's PROSOLAR MECHANICS. Well this record starts off with local boys LANDSPEEDRECORDS who plays just alternative rock sound that gives off a DARK (Boston) to ever PETE SHELLEY feel, that's very 80's ish with just an amps cranking feel. While on the PROSOLAR MECHANICS cuts you get 4 songs of pure coolness. Well this female fronted band also have hint's of the 80's in their sound with sort of a new alterna-rock buzz added in.

But Any vocals gives off a sinful LETTERS TO CLEO, MARTHA AND THE MUFFINS to even BRASSY (w/o the hip hop) feel, added to THE WAITRESSES. Sound's great at any level. (VG) ALTERNATIVE AMBIGUOUS CITY RECORDS (BW)

STB (SMERVE) CD

Great southern alternative rock with a pissness of energy and just a rockin' power that also have some sweet melodies, that will also cut like a razor. Well STB just kicks out a sound of alternative rock with hints of Goth and 70's punk, as well as good old fashion rock n roll.

Well fronted with great vocals that have both a sweet n evil feel, that gives off a Siouxsie, 8 West (NY LOOSE), L Rikin (SILVER FISH, RUBY) feel. And a sound that have echoes of THE BANASHEES, LEGAL WEAPONS, MARTHA AND THE MUFFINS, PJ HARVEY, POE. Great stuff from a cool band. (EX) ALTERNATIVE ELBO RECORDS www.stbrocks.com (BW)

GERARD MCHUGH (TALES OF A MADNESS AND HORROR) CD

Sort of dryish alternative rock with a more folksy sound that have a REM, VIOLENT FEMMES feel a times. But there's some fun tunes on it as well. (GD) ALTERNATIVE DAEMON RECORDS (BW)

PIGG SPARKS SANJAY (FUSE TIME FOR THE WORKING FORCE) CD

Alternative rock with a buzzy kill rock star beat that have a collage rock feel of FUGAZI, DINO JR., AT THE DRIVE IN an even WEEZER. (GD+) ALTERNATIVE CHILDLIKE RECORDS 409 WASHINGTON STREET PHB# 461 HOBOKEN NJ 07030 (BW)

TOXIC FLYER ZINE

MUSIC REVIEWS

THE STEP SISTERS / THE STREET WALKIN' CHEETAHS (KEEPIN' IT IN THE FAMILY) 7" 45

2 Bad ass bands on one record of pure rock n roll fun. Well Cle Ohio THE STEPSISTERS burn out 2 tunes of pure rock n roll that's fasts and furious like NASHVILLE PUSSY meeting THE DEAD BOYS. Just pure guitar action punk rock n roll st8 up PAGAN alley.

On the flipside CA's STREET WALKIN' CHEETAHS who are truly a great rock n roll band with a lot of guitar action that will hit you like THE DEAD BOYS, AREOSMITH, ELECTRIC FRANKENSTEIN. Just nothing but let it bleed rock n roll mayhem. (EX) PUNK ROCK N ROLL SMOG VEIL RECORDS 774 MAYS BLVD. #10-454 INCLINE VILLAGE NV 89451 (BW)

DUSTSUCKER (HOOKERS PLANET) CD

666 Pure evil in ya face fall down the stairs drunk ass rock n roll, that's bad ass to the bone. Well DUSTSUCKER play just out of control punk rock n roll for all us kids who love it wild. Well the piss off style's of DUSTSUCKER will shoot in yours rock n roll vein like THE BACK YARD BABIES, HELLACOPTERS, and MOTORHEAD. Just kick out the chaos rock n evil roll. (EX) PUNK ROCK N ROLL ZYLINDER RECORDS BOBRINK STR. 6 32120 HIDDENHAUSEN GERMANY www.dustsucker.de (BW)

THE RIFFS ("DEAD END DREAM") CD

Well these guys just rock out, with a sound and style that's somewhere between THE CASUALTIES meeting HANOI ROCKS. Well THE RIFFS play just catchy punk rock with a rock n roll heartbreaker feel, that's will make you shake a leg. Well fans of bands like THE CLASH, THE BOYS, SLAUGHTER AND THE DOGS, DEAD EMPTY, US BOMBS, IRON CROSS will enjoy these boys brand of catchy and snotty punk as well. (EX) PUNK TKO RECORDS www.tkorecords.com (BW)

KUNG FU KILLERS (GAME OF DEATH) CD

Well KUNG FU KILLERS will give you some out of control punk rock that have a sound that truly old school from hell. But KFK sound is pure 80's style hard core / punk that's fasts and just out of control. Well this is how punk sounded before some of it went pop, but these guys have a feel that brings back memories of bands like DR. KNOW, VERBAL ABUSE, BATTALION OF SAINTS, FANG.

Well this cdpep features 3 originals and 3 covers like BLACK FLAG Room 13, THE MISFITS I Turned Into A Martian. Just totally killer punk. (EX) PUNK TKO RECORDS (BW)

THE BUSINESS (HELL 2 PAY) CD

London England original street thug punk THE BUSINESS are still around showing the scene how real punk should sound. Well the loud, tough styles of THE BUSINESS is 100% true and this 3 songs ep is proof even after 20+ years, THE BUSINESS are still bad ass. (EX) PUNK TKO RECORDS (BW)

THE GENERATORS (STATE OF THE NATION) CD

A killer record from a CA. band called THE GENERATORS who will attack the system with a sound and fury of pure chaos and disorder. Well the clockwork 999 punk of these boys have a Brit punk feel like GBH, 999, CHELSEA meeting the US punk of THE US BOMBS, old SOCIAL DISTORTION, MAD PARADE. Just excellent punk rock. (EX) PUNK TKO RECORDS (BW)

THE SLOW WIRE (ANALOG LIVING) CD

Pretty neat stuff with an alternative rock buzz that gives off a SONIC YOUTH, LEMONHEADS, DINO JR., PIXIES sound. But you can also hear a cool guitar edge added in as well on a few. (VG) ALTERNATIVE AMBIGUOUS RECORDS (BW)

THE EPOXIES (S/T) CD

WOW!!! this band just rocks. Well I really loved the 7" 45 and needed more and got it with this killed record. Well THE EPOXIES is a female fronted band who would have been on a Sixteen Candles, or Pretty In Pink sound track a few years ago. Well this band who members were probably in diapers back in the 80's really captured the sound and more adding just a more up to date pop punk beat.

But THE EPOXIES sound is a mix's of 80's pogo new wave meeting the 90's snotty pop punk, that gives off a.... JOSIE COTTON, ADAM AND THE ANTS, KIM WILDER, BLONDIE, TV VAMPS, AVENGERS, KOWALSKIS feel with hints of GREEN DAY and NY LOOSE as well. This is just killer stuff with a safety pin meeting skinny tie beat. One of my new favorite's bands. (EX+++) POP PUNK NEW WAVE DIRTNAP RECORDS (BW)

BECAUSE WE CARE (a benefit for the children's hospital of o.c.) CD

A compilation featuring 20 tracks from a few pop punk, emo and alternative bands joining together to raise money for the Oranges Country Children Hospital. On this comp you can find tracks from.... RUPIO, YELLOWCARD, OZMA, REEL BIG FISH, CAMPGROUND EFFECT, FAIRVIEW as well as THRICE doing a cover of THE BEATLES Eleanor Rigby and GAMEFACE doing Doctor My Eyes as well as a few more cool tracks. (GD++) ALTERNATIVE GLUE FACTORY RECORDS www.gluefactory.com (BW)

PELADO RECORDS (3 MINUTE HEROES) CD

Well got this one from Adam from THE BEATINGS. Well this compilation is just full of some killer rock n roll the kind that always fill ours pages. Well on this comp of just killer bands you'll get 32 tracks from such sleazy loud and nasty band as..... THE DIMESTORE HALOES, AMERICAN HEARTBREAK, SHIT HOUSE RATS, ZILLIONAIRES, STILETTO BOYS, THE PROSTITUTES, TEEN COOL, STREET WALKIN CHEETAHS, THE BEATINGS, THE TRASH BRATS, SUPER BEES, BLADDER BLADDER, FLASH BASTARD, BLACK HALOS, DEAD EMPTY, THE RIFFS, CHEMA KIDS and more killer rock n roll. (EX) PUNK ROCK N ROLL PELADO RECORDS (BW)

ROCKET FROM THE TOMBS (THE DAY THE EARTH MET THE....) CD

Well this band from Cle punk history gave birth to THE DEAD BOYS and PERE UBU 2 bands who helped put Cle. rocks on the map. Well RFTT just had a savage sound of just primal rock n roll that had a sleazy garage to bluesy rock n roll sound of pure distortion.

Well on this cd you'll find tracks recorded at a gig from THE PICCADILLY INN 75' and THE AGORA BALL RM 1975 as well as a rehearsal session as well. On this record of just Cle history you'll find such bad ass songs as.... So Cold, Life Stinks, 30 Seconds Over Tokyo, Seventeen, Amphetamine as well as song like What Love Is and Sonic Reducer that would become DEAD BOYS staple and classics. But RFTT also cover a few STOOGES songs like Raw Power, Search n Destroy as well as other killer songs that are full of real punk danger that was a fire to a movement Well RFTT made it possible for bands like SPEEDBALL BABY, ELECTRIC FRANKENSTEIN, DEAD BOYS to cuz chaos.

This is for fans of raw music who love bands like MC5, ALICE COOPER, DEAD BOYS. Just search and destroy punk rock n roll history recorded for punk fans years to come. (EX++) PUNK SMOG VEIL RECORDS www.SmogVeil.com (BW)


DROPPED ON THE HEAD!
VOLUME ONE

16 SONGS / 16 BANDS / 1 CD
PUNKABILITY. TRASHABILITY.
ROCKABILITY AND MORE!
FEATURING LANCASTER COUNTY PRISON,
AMERICAN DEATH, MAD TRUCKER GONE MAD,
THE DITCHDIGGERS, THE SABREJETS,
JUNK TRAIN, WOODBOX GANG AND MORE!

\$8.00 PPD IN THE USA

SEND CHECK OR MONEY ORDER TO:
RICHARD OLIVER, PO BOX 924
BLUE RIDGE, GA 30513

**WRITE or EMAIL US
FOR A FREE CATALOG!
illbilly@elljay.com**



KERMIT'S FINGER (JACQUE'S JONBENET BOMBSHELL) 10"

Fasts and just out of control punk rock with an early 80's feel, that also gives off a NARDCORE feel as well. But fans of bands like DR. KNOW, AGGRESSION, MINOR THREAT, BLANK 77, will enjoy this bands drunken edge as well. (VG+) PUNK \$5.00 PQ RECORDS
PO BOX 458 BOSTON MA. 02129. (BW)

THE RAMONES FOREVER (AN INTERNATIONAL TRIBUTE) CD

An international tribute to one of America's greatest bands THE RAMONES. Well this record feature bands from all over the globe all doing classic Hey Oh, Let's Go hits such as I Wanna Live, I Wanna Be Sedated, Somebody Put Something In My Drink, Pet Semetary, CA Sun, We Want The Airwaves, Psycho Therapy and more. Well the record feature's a wide ranges of bands from various musical styles and feature such bands as GOLDEN GREEN, NEVEN, HUNTINGTONS, FEZZ, MARKY RAMONES, THE DIRTY SCUM, SKUNK, 5¢ WORTH, BAD PREACHERS, KPW and more killer bands kicking out the 1-2-3-4 hits.

Also some of the money goes to THE JOEY RAMONE FUND "in memory of Jeff Hyman c/o ny presbyterian cornell medical center. (VG+) RADICAL RECORDS www.radicalrecords.com (BW)

AUDRA (GOING TO THE THEATRE) CD

From AZ home to many great rock n roll bands, comes a band who's music is on the darker side. Well AUDRA features the brother act of Bret and Bart Helm who play dark music that's straight out the bat cave with a dark beat of syn-pop, Goth, alternative mixed to romantic and haunting to dark moods as well. But the music of AUDRA gives off a GARY NEWMAN, SOFTCELL, BAUHAUS, SISTERS OF MERCY, BANSHEES, BOWIE, PETER MURPHY appeal. Well the songs on this records are great and the title track Going To The Theatre got to be the Bela Lugosi's Dead. of this year. (VG) PROJEKT MUSIC www.projekt.com (BW)

SUPLECS (SAD SONGS... BETTER DAYS) CD

Stoner rock meeting Southern alternative punk with a SABBATH 70's feel as well. Very heavy. (GD+) ROCK / HEAVY DARK REIGN
PO BOX 30666 LONG BEACH CA. 90853 (BW)



NOFX (45 OR 46 SONGS THAT WEREN'T GOOD ENOUGH TO GO ON OUR OTHER RECORDS) 2 CD

Well a double cd full of NOFX songs that didn't make it on to pass records. But this cd feature some fun stuff that's still full of the same great fun and snotty punk action that you came to love from these guys.

Well this record includes a new song called Pimps And Hookers as well as songs like All Of Me, Drugs Are Good, Forming by THE GERMS, Lazy, Punk Song, Last Caress by THE MISFITS, Pods And Gods, Always Hate Hippies, 3 On Speed, Party Enema, Puke On Cops, 2 On Glue, Please Stop Fucking My Mom and loads more fun tunes.

Well NOFX are still a fun band who'd inspired bands like BLINK 182, SUM 41, GREEN DAY and more. (VG) PUNK FAT WRECK CHORDS
www.fatwreck.com (BW)

FIVE POINTE O (UNTITLED) CD

Chi IL. a city where you need to have an attitude to survive, comes a band who have the attitude and more. With a sonic attack of just aggressive metal / hard cord that's full of rage as well as melodies 5PO music have the same feel as ALICE IN CHAINS, FAITH NO MORE, RAGE AGAINST THE MACHINE, LINKIN PARK, PANTERA with a new school metal meeting a more charged up grunge feel. Well the vocals of Daniel Struble goes from melodic to screams in just seconds added fuel to the band's fire of just full on intense rock. (VG) METAL ROAD RUNNER RECORDS (BW)

CANYON CREEPS (HIJACK THE WORLD!) CD

This stuff if just freak out psycho - stonier rock with a hit of heavy rock added in, that gives off a NASHVILLE PUSSY, ANTISEEN, SLEEP feel. (GD) ROCK DARK REIGN RECORDS (BW)

STP (SUPERSINNER) CD

Just fasts and out of control punk rock n fuck you up roll from STP who blasts out some st8 up crazy style punk rock that have the same danger as ELECTRIC FRANKENSTEIN, NEW BOMB TURKS, CANDY SNATCHERS, JAKK POT with a touch of MOTOR HEAD as well. Just tear it up, burn it down rock n roll. (EX) PUNK ROCK N ROLL DEVIL DOLL RECORDS (BW)

ROCK N ROLL AUGO-GO! VOL. 6

4 Kick ass hard pounding bands who play just loud and proud rock n roll with loads of guitar action. On this record you'll find tracks from.... THE PEEPSHOWS, MUSCLECAR, 69 CHARGER, HELLRIIDE. Just 8 kixx ass songs on one cd. (EX) PUNK ROCK N ROLL DEVIL DOLL RECORDS (BW)

from England

SUB HUMANS

present

SCREAM

From D.C.

BAD RELIGION

ILLREPUTE

GET HERE EARLY

DETROX

OLYMPIC AUDITORIUM

1801 S. Grand LOS ANGELES

SAT MAY 18

Also Sub Hum Ans and Screa

8pm start

Adv. Tix \$6.50

INFO 313

MUSIC

SHELL (SHELL IS SWELL) CD

Well SHELL feature 2 17 year old NJ girls named Marianne Nowotny and Donna Bailey who play rather good music, mostly on key boards and other musically items. Well SHELL have a sound that gives off a TORI AMOS, SIOUXSIE, POE, PJ HARVEY, KATE BUSH, THE CREATURE feel. But it's very edgy so it's still cool and worth checking out. Sort of have an alternative, goth, spoken word feel. (VG) ALTERNATIVE ABATON BOOK COMPANY 116 SPRING STREET NEWTON NJ 07860 (BW)

LOGAN'S LOSS (RIOT LIKE) CD

Alternapunk with just a release of rock, that gives off a DAG NASTY, BAD RELIGION, 22 JACK feel. But you can also hear a bit of SOCIAL DISTORTION buzz added in. (VG) ALTERNATIVE SINISTER LABEL PO BOX 1178 LA GRANGE PK IL. 60526 (BW)

THE BROCKMEYERS (PAUL, THE ALBUM) CD

Well this band have enough buzz to spark a few fuses with an alternative sound that's somewhere between THE REPLACEMENTS, JIMMY EAT WORLD, SUGAR CULT. Fans of emo, poppy punk will enjoy this as well. (VG) PUNK / ALTERNATIVE HEWHOCORUPTS INC / FUDGE SICKILL RECORDS (BW)



KITTIE

PIXS B WHITFIELD

ROCKING HORSE WINNER (HORIZON) CD

Female fronted alternative pop rock that's full of cool melodies and a pop beat, that sort of have a CRANES, K'S CHOICE, EVE PLUM feel. Very cool. (VG) ALTERNATIVE EQUAL VISION RECORDS www.equalvision.com (BW)

FANGORN CD

Hard pounding metal out of Germany that reminds me of a cross between CRADLE OF FILTH meeting BLACK STAR RISING with just an assault of pounding metal. Well the bolt throwing metal of FANGORN is fronted by both a m/f singer. The male vocals are just brutal as hell, while the female vocals are sweet Goth style for that mix of sweet and evil rock. (VG) G.U.C. PO BOX 288145 01141 DRESDEN GERMANY (BW)

NO USE FOR A NAME (HARD ROCK BOTTOM) CD

Sort of snotty pop punk with an alternative sound as Fast, catchy melodic pop punk with a buzzy beat well. But NUFAN plays just excellent pogo pop with a buzzy beat that gives off an alternative sound at times. Well fans of NOFX to BLINK 182 should enjoy this. Some parts does gives off a more punky SQUEEZE feel at times. (VG) PUNK / ALTERNATIVE FAT WRECK CHORDS (BW)

AUDIO KARATE (SPACE CAMP) CD

Sort of snotty pop punk with a catchy beat and cool melodies that's pogo's out a beat like BLINK 182, FACE 2 FACES, NOFX only with more of an alternative buzz added in. (GD++) POP PUNK KUNG FU RECORDS www.kungfurecords.com (BW)

DEATH THREAT (FOR GOD AND GOVERNMENT) CD

This one have a more old school feel to it, than the last one. This one just shreds with a lot of power and rage. Well For God And Government the new record from DEATH THREAT who were interviewed a few issues back, you can hear a sound that sounds as if it was recorded 20 years ago on NYC LES. Well this baby rips like AGNOSTIC FRONT, BAD BRAINS, THE CROMAGS, BOLD, LEEWAY. Just fasts action creepy crawl take no shit hard core that's still brutal. as fuck. TRIPLE CROWN RECORDS WWW.TRIPLECROWNRECORDS.COM (BW) (VG)

SALEM LIGHTS (BAREFOOT IN THE BATHROOM b/w WOLVES FEAR SHEEP) 7" 45

Cave Stomp rock n roll from THE SALEM LIGHTS who will rock you with a cool sound of psychedelic / garage 60's punk sound that gives off a FLESHTONES, TROGGS, ANIMALS, STONES feel, with a more rock n roll nasty edge. (VG+) ROCK GARAGE FUNHOUSE RECORDS PO BOX 20708 OAKLAND CA. 94611 (BW)

THE BRIEFS (MACHINE WINS) (PLAYER WINS) 7" 45

2 Killer 7" records from the WA state band THE BRIEFS. Well both records fucking rock like hell as THE BRIEFS will give you some snotty and catchy punk rock with a new wave beat adding in some rock n roll action as well. But THE BRIEFS just play fasts pogo punk that's full of needles and safety pins as well as cool shades. But fans who like THE WEIRDOS, THE DICKIES, TOY DOLLS, THE BOYS, THE RAMONES, BUZZCOCKS, RICHARD HELL will enjoy these guys as well. (EX++) PUNK DIRTNAP RECORDS (BW)

X (AT HOME WITH YOU) PORMO CD

Well this is not LA., but Australia. Well like the American X this Melbourne band is a big part of theirs homeland music scene. Well I was looking forward too see this band at last's years SHAKEDOWN but they didn't play. Well this cd / record is full of just super sonic charged rock n roll that have the same shake appeals as MC5, MOTOR HEAD, DMZ, ANTI NOWHERE LEAGUE. With songs that are fueled by the singer Steven Lucas vocals and the bands nasty punk beat. Just classic stuff. (EX) PUNK MORPHIUS RECORDS www.morphiusrecords.com (BW)

VICTORY STYLE 5 (V/A) CD

A compilation full of great hard core, punk, metal and roll n roll from some of yours favorites VICTORY RECORDS stars. On this record of loud and fasts music, you can find tracks from..... TAKING BACK SUNDAY, SNAPCASE, GRADE doing a cover of BOWIE's Ziggy Stardust, STRIPE, THURSDAY, CATCH 22, BLOOD FOR BLOOD, WATERDOWN, VODOO GLOWSKULLS, REACH THE SKY, RIVER CITY REBELS, ELECTRIC FRANKENSTEIN, STUDENT RICK doing a cover of JOURNEYS Anyway You Want It and more great songs as well. (VG) HARD CORD VICTORY RECORDS (BW)

SEX SEX SEX (LIKE CROWS ON THE SLAUGHTERHOUSE FENCE) CD

Just fasts, fuck'd, furious out of control rock'in fuck you all roll. Well SSS music is just out of control punk with a hint of garage an early psychedelic with a lot of rock n roll added in that fans of GG ALLIN, THE DWARVES, ELECTRIC FRANKENSTEIN, THE RAMONES, DEAD BOYS will love to death. But SSS sonic punk edge also have a MISFITS horror punk images as well.

The cd feature 20 plus songs like.... Satan's Hotrod, Room 237, You Hate Me and I Hate You, King Of Rock, A Stitch For A Stitch and more as well as a cover of Born To Lose. Just cool and crazy stuff. (EX) PUNK ROCK N ROLL NDN RECORDS PO BOX 131471 THE WOODLANDS, TX 77393-1471 (BW)

HOLIDAYS IN THE SUN 2002

September 6th-8th 2002
at the Stone Pony in Asbury Park, NJ

PUNK ROCK FEST

The Exploited, Anti-Nowhere League, GBH, UK Subs,
The Adicts, The Casualties, The Business, Special Duties,
The Partisans, Conflict, The Boys, The Unseen, Defiance,
Instant Agony, The Lower Class Brats, A Global Threat,
Funeral Dress, Ozymoron, The Templars,
The Virus and many more!!

Three Days,
Two Stages,
60 Bands!!



Go to www.punkcore.com to order
tickets online and for additional info.
Or call (631) 821-5284 to order by phone

HITS 2002 SPONSORED BY PUNK CORE RECORDS

ATTICUS (...DRAGGING THE LAKE.) CD

A 24 track compilation featuring a few really cool bands who are keeping the punk juices pouring. Well this cd feature tracks from... ALKALINE TRIO, BLINK 132, MOVIELIFE, JIMMY EAT WORLD, AGENT 31, THE BOSSTONES, SUGAR CULT, MADCAP, MIDTOWN and a few more cool bands. Well all you mall punks know about ATTICUS by now, so dress up and rock out. (VG) ALTERNATIVE SIDEONEDUMMY RECORDS (BW)

VOLTAIRE (BOO HOO) CD

Goth influence, but with more of a pop feel added in. Well VOLTAIRE music reminds me of BILLY BRAGG, PETER MURPHY, MORRISSEY, HOODOO GURUS pretty cool as well as dark. (VG) GOTH PROJEKT RECORDS (BW)

BLOODLET (THREE HUMID NIGHTS IN THE CYPRESS TREE) CD

New hardcore with just a lot of rage and power that gives off a BLACK FLAG, SLAYER, EYE HATE GOD, RAGE AGAINST THE MACHINE feel. Just brutal metal / hard core that's very intense. (VG) METAL / HARD CORE VICTORY RECORDS (BW)

ATREYU (SUICIDE NOTES AND BUTTERFLY KISSES) CD

Well this band fury is just full of fire with a sound of emo, metal and hard core that fans of THURSDAY, DEPTONES, AMERICAN NIGHTMARE will just destroy things up to. Very brutal with melodies as well. (VG) HARD CORE VICTORY RECORDS (BW)

THE OFFBEATS (DUMB LOOKS STILL FREE) CD

SMOG VEIL RECORDS are keeping the history of Cleveland punk alive with a 39 songs record from THE OFFBEATS an 81 to 87 era band. Well the sound of THE OFFBEATS have that classic era feel and style, that's fasts and catchy with short songs that shoot to the point.

Well this bands hc/punk sound have the same appeal as TOXIC REASONS, DOA, ANGRY SAMOANS, THE GERMS, THE PAGANS, THE RECORDS, BERLIN BRATS (CA BAND) CHELSEA with theirs owns hi jinx added in.

This is just insane 80's punk with just killer songs. A must for any fans of early punk. (EX) PUNK / HC / ALT SMOG VEIL RECORDS (BW)

GUILTY AS CHARGED (MAROONED DEMO) TAPE

Crusty / street punk like THE UNSEEN, CASUALTIES, AUS ROTTEN, MANKIND?. Just snotty fuck you and the system punk rock. (VG) PUNK \$3.00 to ted wetzel 191 E BARLETT RD LYNDEN WA 98264 (BW)

THE BUSINESS (SUBURBAN REBELS) CD

One of oi! / punks great albums of all times, is still as hard today. Well the folks at CAPTAIN OI! released the classic BUSINESS record Suburban Rebels. Well THE BUSINESS are one of England's father of oi! who are still going today with a street tough, take no shit sound that inspired 1000's of bands today. Well the songs from this album includes hits like... Blind Justice, Work Or Riot?, Harry May, Suburban Rebels, Drinking And Driving and more, as well as a few bonus tracks like... Smash The Disco, Dayo, Loud Proud And Punk. This is just classic punk, that set the rules. (EX) PUNK CAPTAIN OI! RECORDS (BW)

ANGELIC UPSTART (SONS OF SPARTACUS) CD

Well ANGELIC UPSTART are still preaching the punk holy and truth with a new record of st8 ahead punk songs. Well this one have a more rock driven sound, sort of like a more punk U2 with a SHAM 69 feel added in. But this old vets of the punk scene still have a lot to say with songs like... Safe Heaven, Supergrass, Action Man, Don't Get Old, Stand Up, Anti Nazi and more great anthems of punk for today's mtv burn out youth. (EX) PUNK CAPTAIN OI! RECORDS (BW)

ARGY BARGY (SONGS FROM THE STREET) CD

Great British punk / oi! that's full of fasts action street punk with a smack of oi! added in. But fans of the BUSINESS, BLITZ, well enjoy these lads as well. But ARGY BARGY working class style have true punk heart, that's from the love of it and not from the malls. (VG++) PUNK CAPTAIN OI! RECORDS (BW)

EDDIE AND THE HOT RODS (THRILLER) CD

A pretty good 70's punk album that also have a 70's rock n roll feel meeting a punk fire that gives off a WHO, DAMNED, FACES, GBH feel. Still a good band who records are still up to date even after 20 to 30 years. (VG) PUNK CAPTAIN OI! RECORDS (BW)

THE JOLT (THE JOLT) CD

Power pop new wave out of the 70's British music scene. Well THE JOLT music is just a blast of power pop new wave with a punk rock edge as well as a bubble gum beat crazy feel. But THE JOLT sound gives off a early STONES, JAM, BEATLES, BOONTOWN RATS, RECORDS, THE JAGS feel with theirs owns beat added in. This is the stuff that goes from safety blades to skinny ties in a beat. On this record you can find tracks like... Watcha Gonna Do About It, Hard Lines, Chains, Everybody's The Same and more great tunes. This record also feature a few bonus tracks as well.

RICK ROSE RUDE (REVIEWS)



TURBO AC (NYC 2002)

New York Dolls: "A Hard Night's Day" (Norton.2000)
I've heard numerous releases over the years of these March 1973 sessions that the Dolls recorded as a demo for Mercury but this is by far the best one I've heard! Nice liner notes from former manager Marty Thau & some decent photographs but the best thing is the improved sound quality & the inclusion "Looking For A Kiss", which was recorded at these sessions but never saw the light of day before this release. On the down side they dumped "Hoochie Coochie Man", the Dolls original "Endless Party" & the false start on "It's Too Late" but this still stands as the best version of these sessions. Great for die-hards & new comers alike.

Ramones: "You Don't Come Close" (Radio Bremen.2000)
Live Ramones from 1978! It appears that a German studio were wise enough to capture the Ramones on film way back when & this disc offers 11 audio cuts & 12 video cuts playable on your PC! A Ramones fan knows how rare official footage of the boys in those early days is & here you get some outstanding footage & a great live album that leaves you wanting more! Everything is from the first 3 LP's bar the rarely performed "Don't Come Close". Track it down!

Sylvain Sylvain & the Criminals: "Bowery Butterflies" (Munster.2000)
YEAH! 14 songs of primo Sylvain! I love it & have listened to it endlessly! It's a re-issue of the Fish Head 97 release, "Teenage News" & tops it with way better liner notes & photos & track sequence but has a poorer mastering job ("The Cops Are Coming" will leave your ear drums bleeding!) & on some of the tracks the timer shuts off before the track is over but as you'll listen to this whole CD instead of a just some of the tracks I don't really see a problem here.

Johnny Thunders: "In The Flesh" (Amsterdamed.2000)
Yet another live Thunders re-issue on the Amsterdamed label. Originally released on the Hit Parade label as "One For The Road". This disc was recorded live at the Roxy, Los Angeles, CA on April, 4th, 1987. The line-up is very notable. Jerry Nolan on drums, Arthur Kane on bass & Barry Jones on guitar. The liner notes claim that there has never been a good Thunders live release until now! Does this guy need a few dozen copies of "DTK" or "Live At Max's" broke over his head?! This CD is good, essential for any Thunders fan but it does not come close to the aforementioned classics!

Johnny Thunders: "Belfast Nights" (Amsterdamed.2000)
U.S. release of the Anagram Records title "Belfast Rocks" originally released in the UK in 1997. You get a nice set from 10/27/84, Belfast, Ireland that contains many classics including 3(!) versions of "Chinese Rocks", 2 versions of "Pipeline" & the rarely performed "Copy Cat". Decent packaging. Probably could've used some liner notes to enhance the overall appeal (the original did) but us Thunders junkies have the re-release of the "In Cold Blood" book on 10/09/2000 to look forward to! You can get copies at the Jungle web site signed by author Nina Antonia. I've already got my order in! Anyway, is this CD necessary? If you're a Thunders fanatic, yes, by all means. If not, go buy the NY Dolls first album or "LAME" by the Heartbreakers & get knocked out by one of the baddest attitudes to ever conjure forth rock & roll!

Johnny Thunders: "Endless Party" (Amsterdamed.2000)
The 3rd in Amsterdamed's re-issue of rare JT shows is the best sound-wise. This was originally released in the UK in 1993 on Anagram records as "Chinese Rocks-The Ultimate Live Collection" & had far better packaging & cool liner notes by Nina Antonia. This release is missing those features but the set smokes, containing most of the classics & Mike & Andy from Hanoi Rocks join Johnny, Terry Chimes (drums) & Keith Yon (Bass) for a cover of Bo Diddley's (via the Dolls), "Pills". No date is given but the show is from late 84. It's a worthy addition to any Thunders die-hards collection.

Johnny Thunders: "Play With Fire" (Receiver.2000)
As with all Receiver issues they are very lacking in detail. The liner notes are OK but include so many false facts that most people believe to be true but aren't that it's laughable & as with most Receiver live comps there's not even a clue as to when or where this stuff was recorded. I'll say the acoustic set was probably recorded on the Japanese tour of April 91 & the electric set sounds like it's a different mix of the "Have Faith" CD with a few extra tracks thrown into it. Die-hards will dig it but new comers should start elsewhere like the 2 Dolls LP's, or the Heartbreakers "LAME" or Thunders "So Alone".

Johnny Thunders: "Panic On Sunset Strip" (Munster.2000)
This is the Spanish version of "In The Flesh" & it's pretty much the same as its US counterpart. The same sound quality & the same liner notes (a few minor adjustments). It's a bootleg quality (although excellent bootleg quality!), smokin' JT show where he's joined by the NY Dolls rhythm section of Nolan & Kane with Barry Jones on rhythm guitar (although you rarely hear him). The only notable difference is very cool cover shot of Johnny in Madrid, Spain in 10/87 that I've never seen before. This particular show is listed as April, 4th, 1987 although other releases have stated it as January of 1987. It's definitely from the early 87 period & contains most of the classics & a priceless acoustic set.



TOXIC FLYER ZINE

THE DRAGONS (VEGAS 2001)

your zines printed cheap

The Small Publishers Co-Op

(772) 287-8117

email
spcoop@hotmail.com

We're a growing group of independent publishers of alternative magazines, zines and comics. We gang press zines to achieve volume discounts for our members.

check our prices

Quantity	Co-Op Price
1000	\$299
1500	\$344
2000	\$389
2500	\$424

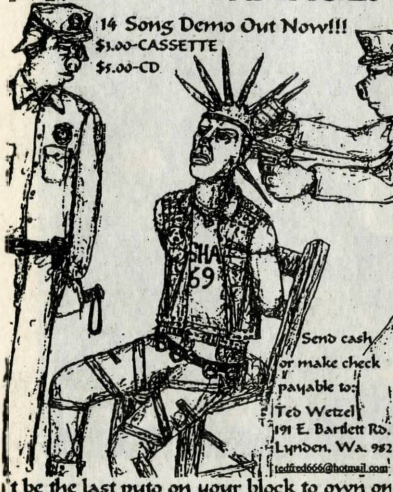
16 page
self-covers
Black and
white, 30¢
newsprint

32 pages & glossy
covers available

Great Half Size Prices too!

Prices include: printing, paper, labor, negatives, stripping, and plates, for camera ready materials. Call for prices on 5.5"x8.5" books!

GUILTY AS CHARGED



14 Song Demo Out Now!!!
\$1.00-CASSETTE
\$5.00-CD

Send cash
or make check
payable to:
Ted Wetzel
191 E. Bartlett Rd.
Lynden, WA 982
toddwetzel@hotmail.com

it be the last puto on your block to own on

PUNK N ROCK

PIXS AND FLYERS

PHOTOS FROM.....

RANCID, GBH, NOFX,
TEXAS TERRI, DOA,
US BOMBS, CRAMPS,
GREEN DAY, ENGLISH
DOGS, UK SUBS and 1000's
More \$15.00 8/10 or \$5.00
4x5 or \$3.00 for catalog and
sample.

FLYER PACKS ON CARD STOCK

10 for \$3.00 or 20 for \$5.00
out of us add a buck.

Checks / mos out to billy
Whitfield

TOXIC FLYER ZINE

PO BOX 39158

BALTIMORE, MD 21212

TOXIC FLYER FANZINE

ISSUE 31 with MOTOCHRIST,
ADOLF AND THE PISS ARTISTS,
THROW RAGS, THE YOYO'S,
KOTTONMOUTH KINGS, THE
BLACK HALOS, OXYMORON,
DISTILLERS, WOLFPAC (EX
BLOODHOUND GANG) THE BULLYS,
NUTRAJET, AFI, THE RELIX,
DEAD EMPTY, ELECTRIC
FRANKENSTEIN PLUS A REVIEW OS
LAS VEGAS SHAKEDOWN 2000 AND MORE
64 PAGES \$5.00

ISSUE 30 WITH THE PIMPS (CHI),
DEATH THREAT, LES STITCHES,
SIXER, THE BEATINGS, DIME
STORE HALOES, SUICIDE KINGS
AND MORE 48 PAGES \$2.00

ISSUE 28# with SPEEDBALL BABY plus
a collection of photos 32 pages

ISSUE 24# with DAMNATION (CA),
GENOCIDE (CA), KISS IT GOODBYE,
and photos 48 pages

ISSUE 25# with SICK OF IT ALL,
SINISTERS, AUS ROTTEN. HUMBERS,
DANDY WARHOLS, CANDY
SNATCHERS, STARATFORD
MERCENARIES, STEVE WYNN,
BUSH TETRAS and photos 64 pages

ISSUE 26# with THE PLEASURE
FUCKERS, YUM YUM TREE,
BOUNCING SOULS, MAN WILL
SURRENDER, STITISM, and photos
ISSUE 27# with LOVE SIKK JUNKIES,
LOS GUSANOS, SUICIDE MACHINE,
THE UNSEEN, RAW POWERS,
APOCALYPSE HOBOKEN, FINAL
CONFLICT, TEXAS TERRI AND THE
STIFF ONES. 48 PAGE

ISSUE 28# THE PRISSTEENS, ZEKE,
THE KRAYS, THE US BOMBS THE
GREAT KAT, THE LIBERTINES, KARI
NATION, THE INFILTRATORS, JON
SPENCER BLUES X, THE TOILET
BOYS, THE BOILS, HOLLYWOOD
TEASZE, and more cool stuff 64 pages
ISSUE 29# JEFF DAHL, THE TRASH
BRATS, SUPER SUCKERS, OTHER
STAR PEOPLE, GWAR 48 pages

ISSUE 32# with
UNDERCOVER SLUT, SAMMY SERIOUS,
REBEL REBEL, LAMB, VOD, RICK ROSE,
RUDE, THE START, FUNNY MONEY plus
Reviews, photos and more.

\$2.00 ppd usa, \$3.00 can/mex
\$5.00 world out to billy Whitfield

TOXIC FLYER ZINE

PO BOX 39158

BALTIMORE, MD 21212

ASSCHAPEL

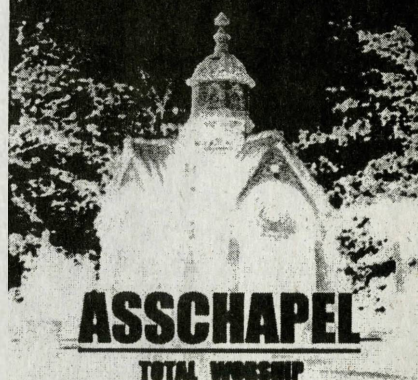


TOTAL WORSHIP

CD/LP \$10 PPD

Vinyl includes

Poster



ASSCHAPEL

TOTAL WORSHIP

also out now...

Rotting 7 11
The Body

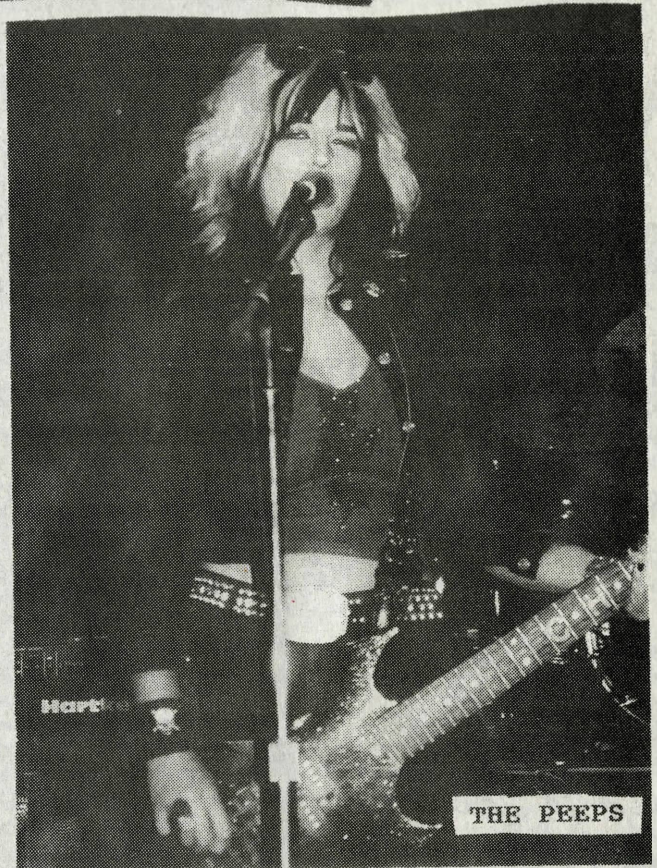
Twitch Records
2207 Elliott Dr.
Nashville, TN
37138

www.angelfire.com/
band/asschapel
asschapel@hotmail.com

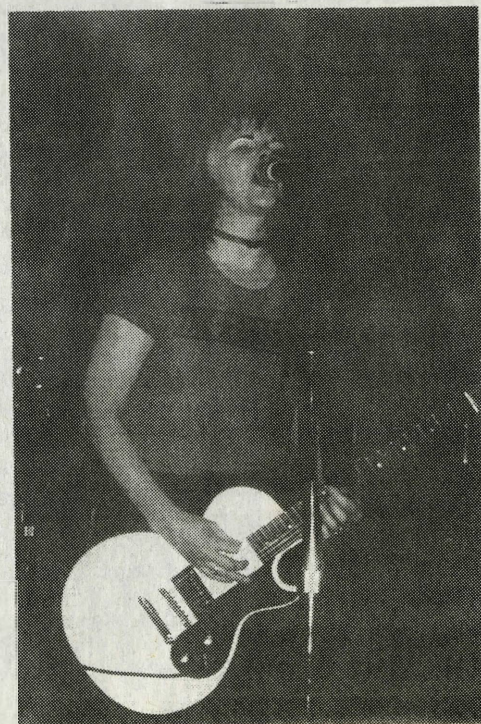


twitchrecords@hotmail.com

LAS VEGAS SHAKEDOWN 2001



RICHMOND SLUTS



COME ON!

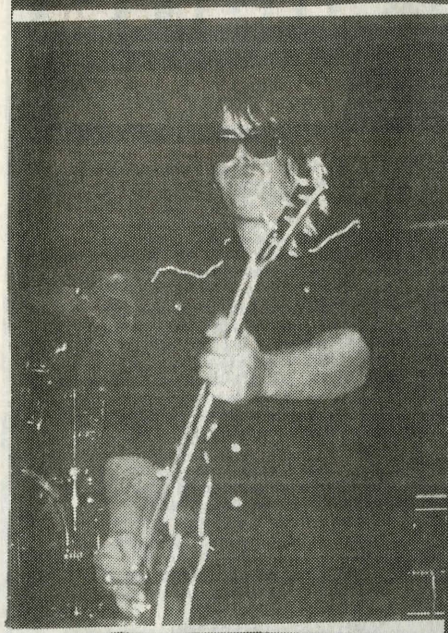


SUPER SNAZZ



EYE DRAGONS

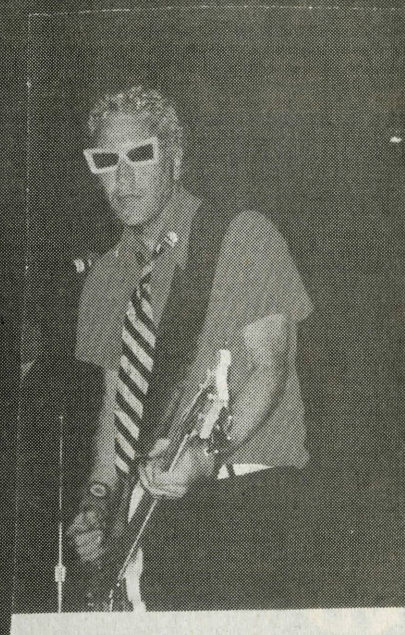
LAS VEGAS SHAKEDOWN 2001



THE HUMBERS



THROWRAGS



THE BRIEFS

TOXIC FLYER ZINE

LAS VEGAS SHAKEDOWN 2001

LAS VEGAS. NV

THE 2001 LAS VEGAS SHAKEDOWN 9/28/01-9/30/01 @ THE HUNTRIDGE THEATRE - LAS VEGAS NV

Well welcome back to the second year of mayhem in the desert called SHAKEDOWN. Well with the terrorist attacks back here on the east coasts a few weeks ago, it was good to get away for awhile. Well this years event was held at a large concert hall/ club and took away from the wildness of last's year's event, but it was still a killer time. Well the area the show was in, I sure it was on cops at one time or another. But being from the east coasts I'm use to clubs in rough areas.

Well on 9/28/01 the day started with a mta ride to the venue cuz the shuttles wasn't leaving yet. Well after a fun bus ride and short walk to the club it was time for some rock n roll. Well up firsts was the 77 punk action from **THE BRIEFS** who'd played a great set that reminded me of **THE WEIRDOS** somewhat to even **TOY DOLLS**, **BUZZCOCKS** and **RICHARD HELL**. Just a great band who's record **Hit After Hit** kicks ass.

After checking out **BRIEFS** were the hot rock n roll of **THE RICHMOND SLITS** who were great! These boys rock it nice and sleazy with a **DOLLS**, **ARBOSMITH**, and **HEARTBREAKER** as in **JOHNNY THUNDERS** edge, that had a Hollywood edge. Sort of like a more punkish **BUCK CHERRY**. Love to feature them in my zine. **THE EXCESSORIES** did a fun set, as well as **THE SMUGGLERS**.

There were a few more band who'd played that were good, but it was time for some sleep.

Day 2 9/29/01 after a day of sight seeing and gambling it was time for some rock n roll. While it's still to early to be in a club, but fuck it I'm a rock n roll junkie. Well the second day started off with a bang as **THE EVAPORATORS** took over the stage and played a nice set. Next were the **SHORT FUSES** who shake n twisted out some great rock n roll with a more west coasts sounding **KOWALSKIS** / **BLONDIE** sound that ruled. After them were one of ours favorites newer bands **THE THROW RAGS** who we saw last's year and loves, plus they were interview back in issue 31 as well. Well **THE THROW RAGS** did another great show that made me jealous that I live on the east coasts. Well **THE THROW RAGS** sound is just out of control rock n roll like **THE CRAMPS**, **SPEEDBALL BABY**, X. Just a great band we fucking love seeing.

RED PLANET were also good doing up some cool punk meeting rock n roll as well as **68 COME BACK** who were worth seeing.

Next the girls favorites counting by the number up front. The one and only **DRAGONS**, who just rip it up with some guitar crazy rock n roll that's bad to the bone.

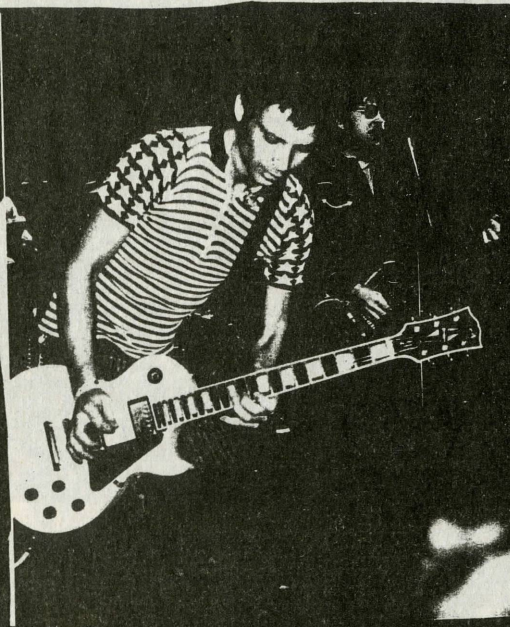
Other bands I was able to catch were **THE FLESHTONES** who I hadn't seen since the 80's were good as well as **THE IMMORTAL LEE COUNTY KILLERS** a 2 pc's rock n roll outfit that plays country style punk.

Also saw a great band from Japan called **SUPERSNAZZ** who played great poppy punk with a sort of **YELLOW SCAB** sound. **DIZ** did a set that got the crowd dancing and shaking it up some.

Well ending the night for me was a great set from the almighty **HUMPERS** who broke out the guitars action punk rock n roll for a set of fasts, fuck and furious punk rock n roll. Well **THE HUMPERS** played such hits as...



THE SHORT FUSES



Wake Up And Lose, **Soul Surgeon**, and more great loud rock'in tunes. Well after **THE HUMPERS** set it was time for some rests. So back to the hotel for a quick bit and a little chat and 1 or 10 pulls at the wheel. Well on 9/30/01 the last's day of the event it was time to kick it one last's time until next year. Well up firsts was the AZ band **THE PEEPS** who were great, played as a 3 pc's, but did a good job and still rocked the house. Well **THE PEEPS** music is a punk meeting rock n roll hitch hike trip that screams a sound that have a **DONNAS**, **RUNAWAYS** edge that shredded.

Well sort of missed a few bands, but I was mainly here today too see **THE PEEPS** and these band **THE CHICKEN HAWKS** who just made the trip well worth it. Well the Sioux City band **THE CHICKEN HAWKS** showed the crowd how to shake it, with theirs brand of bad ass rock n roll. Well the line up changed since I seen them at Coney Island High in NY back in 97. But the band still feature Sioux City Pete on guitar Betsy on vocals who really now how to rock it. Well **THE CHICKEN HAWKS** kept it sleazy with some down and dirty rock n roll. Too bad theirs set was cut short, wish they'd played longer. Just wish they tour more.

Well saw a few other bands here and there, but spent some time shooting the shit with some old and new friends. But **THE KING BROS** were great with a noisy **JON SPENCER BLUES X** feel. Think this was another cool Japanese band.

Well another band who I was waiting for were the incredible **GAZA STRIPPERS** who broke out the guitars and rocked the house as if they were **LED ZEPPELIN** with some pure guitar driven punk rock n roll.

Well even if a few favorites canceled out, and a few people didn't won't to fly out and changes to venue. This was still a kick ass show. To bad all shows not this fun.

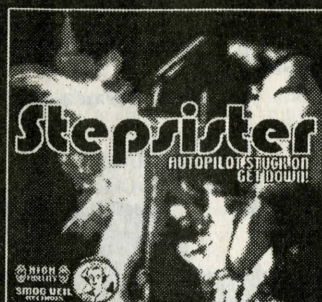
TOXIC FLYER ZINE

GAZA STRIPPERS

ALL NEW ClePunk SMOG VEIL



OFFBEATS
DUMB LOOKS STILL FREE
39 SONG CD & 25 SONG LP



STEPSISTER
AUTOPILOT STUCK ON GET DOWN
11 SONG CD



NUMBSKULL
THE GREAT BEARIN BAKE OFF
10 SONG CD



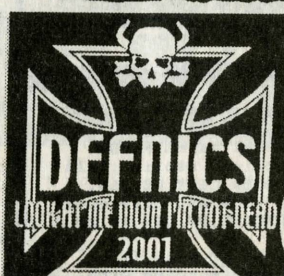
PINK HOLES
BREAKFAST WITH THE HOLES
18 SONG CD



IDIOT HUMANS
3 SONG EP



STEPSISTER / STREETWALKIN' CHEETAHS SPLIT EP

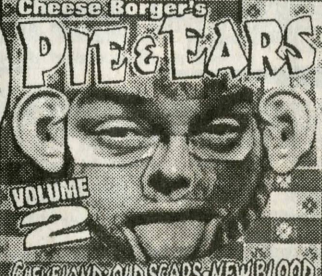


DEFNICS
2 SONG EP

ALL
CDs
\$11.99 ea
OFFBEATS
LP
\$12.99

7" EPs
\$3.99
each

Check out
ClePunk.com
for more info!



PIE & EARS #2
BREAKFAST WITH THE HOLES
23 SONG COMP. CD

THE DAY THE EARTH MET THE...

ROCKET FROM THE TOMBS

WARNING: TAKE COVER!

ROCKET FROM THE TOMBS

CD & double colored wax 180 gram LP

features extensive liner notes and never before seen photos

CD: \$15.99
LP: \$24.99

Listen & Buy at www.smogveil.com

For More Info visit
ClePunk.com



"Serving You The Best In
Pure Weirdo Dissatisfaction
Since The 20th Century!"

SMOG VEIL RECORDS
316 California Ave. #207
Reno, NV 89509 USA



LIVE FROM PUNK GROUND ZERO, CLEVELAND 1975

SMOG VEIL RECORDS ARE DISTRIBUTED BY: DISGRUNTLED, CHOK, REVOLVER, GET HIP, SOUTHERN, STICKFIGURE, SUREFIRE, DAVE HILL DISTRIBUTION, SUBTERRANEAN, MORPHIUS, UNDERGROUND MEDICINE, FORCED EXPOSURE, SCRATCH (CANADA) & CORDUROY (AUSTRALIA)

RUDE INTERNATIONAL issue 6 \$3.50 USA A cool magazine that's still around this issue features backstage with THE SKATALITES, music reports and stories from the underground of punk to the alternative level. Also in this issue Horace Andy, The UK Ska fest, NY hardcore tattoos, the punker pages, CITIZEN FISH, RIVER CITY REBELS, Terry Bones wedding, THE LIVING END plus reviews and more great stuff. RUDE INT. PO BOX 391302 CAMBRIDGE MA 02143

CAPTAIN OII RECORDS CATALOG 2001/2002 Loaded with all sort of punk rarity from THE UK SUBS, VAPORS, 4 SKINS, THE BUSINESS, THE CRACK, ONE WAY SYSTEM, OUTCASTS, THE DRONES most are reissues with bonus tracks and well worth it. www.captainoi.com for more info.

THROAT CULTURE issue 2 vol. 1 A cool metal and punk zine this one features THE MISFITS, JUNKER JORG, NILE, S.E.E.D., SEPULTURA, IN FLAMES, SOULFLY plus reviews and more great stuff. WWW.THROATCULTURE.NET

MAXIMUM ROCK N ROLL issue 221# OCT. 2001 Still a cool zine that survived the 80's, 90's and still going. This one feature reviews of all sort, columns, letters, articles plus interviews from... TOTALITAR, THE WONTONS, THE RITCHIE WHITES and more. MRR PO BOX 460760 SF CA 94146-0760

LOLLIPOP MAGAZINE issue 56 /fall 2001 Well I still love this magazine with loads of great reviews this one also feature interviews with NAPALM DEATH, FRANK KOZIK, MAD CAPSULE MARKETS, plus a few more. this issue also comes with a free mp3 as well. www.lollipop.com LOLLIPOP MAGAZINE PO BOX 441493 BOSTON MA 02144
SURVIVOR vol. 13, number 11 nov 2001 A zine with reviews and personal writing and more stuff. evan.APT.2E.11-15.45th.AVE.LIC.NY.11101

RAZORCAKE FANZINE issue 4 oct/nov 2001 \$3.00 or check website for other prices Well this zine was started by some of the folks from FLIPSIDE ZINE and still have the same feel as FLIPSIDE well in this issue you can find articles, comics, stories, all sort of reviews plus interviews from THE MURDER CITY DEVILS, TSOL, THE THROW RAGS, RADIO VAGO, punk girl page and more great stuff buy this zine. www.razorcake.com RAZORCAKE PO BOX 42129 LA. CA 90042

RAZORCAKE FANZINE issue 5 dec/jan 2001/2002 \$3.00 Well like the above review you can find all sort of great reading with interviews from THE PINKZ, NAKED RUDY, SWINGIN' UTTERS, DEAD BOLT, SUPER CHINCHILLS RESCUE MISSION plus the punk girl page as well and more great reading. Fans of FLIPSIDE should read this zine it's one of ours favorites. RAZORCAKE PO BOX 42129 LA CA 90042 www.razorcake.com

SPLIZZ ZINE issue 34 and 35 \$4.00 Well Amanda is back with a few new issues in 34# you get a cool issue with poems, poetry and short stories plus a live review plus some music and zine ones as well. In issue 35# Amanda give you more poems and stories from various writers as well as music, zine reviews as well. www.stmarys4.freemove.co.uk/splizz.htm SPLIZZ 4 ST MARY'S RISE, BERRY PORT, CARMS SA16 OSH WALES

KARI NATIONS NEWSLETTER free Well this is the newsletter for the Boston area band KARI NATIONS well in this newsletter you get info on Lilth the bass player also Nikki Core WWW.KARINATIONS.SHOUTWEB.NET PO BOX 1064 HAVERHILL MA 01831

HIGH COUNTRY NEWS vol. 33 no 21 \$2.00 a natural resources news paper from and about the west about cleaning up the land an air. HIGH COUNTRY NEWS PO BOX 1090 PAONIA, CO 81428-1090

TRUST NO# 91 dec/jan 2001-2002 (keep website for info) A long running German Zine sort of reminds me of the old Boston zine XXX or SUBURBAN VOICES well 97% of the zine is in German but it's still cool to read. But this zine feature loads of reviews live, zine, music plus other features as well as interviews from... WHITE FLAG, MINUS, ROBOCOP KRAUS, FOETUS and more cool stuff like tour dates. Just wish I could read German. www.trust-zine.de TRUST VERLAG DOLF POSTFACH 11 07 62 28087 BREMEN

SONIC IGUANA MAGAZINE NO# 6 \$4.00 us Still a sonic edge zine full of great rock n roll from Jeff Dahl and crew. Well this issue like all other feature just great rock n roll, and this issue feature articles about rock n roll as well as stuff on THE RICHMOND SLITS, TRASH BRATS, THE DRAGONS, HANGMEN, BEAT ANGELS, IGGY, WALTER LURE and more plus reviews of killer music and more. this issue kiss and tell are from BEBE BUELL, CHELA PEEP, NIKKI CORVETTE and DINAH CANCER. just a killer zine PO BOX 1867 CAVE CREEK, AZ 85327 SONICMAG69@AOL.COM

BRUTARIAN MAGAZINE number 34 \$7.00 A cool horror and rock n roll magazine with killer comix, stories, also feature stuff on UBANGIS, IGGY, WANDA JACKSON, and loads of reviews. way cool. PO 210 ACCOKEEK, MD 20607

THUR. APR. 25

Jason and the Scorchers &

From Minneapolis

X\$7.50
/L @ OUTLETS
IITED UNDER 21

DOOR OPEN
8 P.M.



MISSISSIPPI NIGHTS
ACLED'S LANDING

914 N.1st.
421-3853

BOOK

BLOODCLOTS IN THE MAINSTREAM by ROB SANTELLO WE
Well this book is by Rob Santello and it's about being on the road with those NJ punk's THE BOUNCING SOULS as a tee shirt merchandiser. Well ever thought being a roadie or merch person was fun and games, well 3 the times it's is. But this book will take you from the darker to the fun side about being on the road from diy holes in the walls with kids begging for shirts to mega stadium Warped tour shows with all the parties and puke in-between.

This is pack with all type of cool stories and tales about life on the road. Worth the read. (EX) CHUNKSAH RECORDS PO BOX 774 NEWS BRUNSWICK, NJ 08903

BEANSODA ZINE ISSUE 1# a cool zine from the DC NOVA area with stories, THE MIDNIGHT CREEPS, TRANS AM and reviews plus more cool stuff. 4835 N 22nd ROAD ARLINGTON VA. 22207 (\$2.00 ppd)

ESTRUS CATALOG Nothing but kick ass music for cool as fuck people who still love rock n roll and punk. PO BOX 2125 BELLINGHAM. WA 98227-2125

CAPTAIN OII RECORDS CATALOG 3/2002 Just the bests in punk rock from bands like THE VIBRATORS, THE FLYS, ADICTS, THE YOBBS, GBH reissues with extra tracks and collections as well as some new stuff. www.captainoi.com

SARA Y LAS HIJAS DE LA CHINGADA issue 1 \$3.00

a cool zine that i can't read, but the layout looks really punk and stitches, looks like it deals with a girl punk theme. Look pretty sweet. HUGO HUITZI A.P. 747 ADMON .1 TUXTLA GTZ. CHIAPAS 29002 MEXICO

READ BETWEEN THE LIES ISSUE 4# \$2.00

A metal edge zine that cover the loud stuff with reviews and features on kataklysm, DESTRUCTION, ALAS, EYEHATEGOD, GOD FORBID, GORGUTS and more. IAN HERAN PO BOX 362 SONOMA CA 95476-0362

RAZOR CAKE FANZINE ISSUE 7# APRIL/MAY 02 \$3.00

becoming one of my favorites zine, cuz it have that FLIPSIDE look, cuz this zine features a few ex FLIPSIDE folks. Well like others always cool . reviews and features like from TOYS THAT KILL, THE ADOLESCENTS, Al Quint SUBURBAN VOICE and more. PO BOX 42129 LA CA 90042

TOXIC FLYER ZINE

ZINE

TAIL SPIN ISSUE 34 \$4.00 Still a cool zine, that I wish came out more. but this issue features LOST GOATS, THE MISFITS, PRETTY THING, and more as well as stuff on 9-11, THE GITS and tons of reviews and articles PO BOX 1860 EVANSTON IL 60204

THE ZINE GUIDE NUMBER 5# \$6.00 ppd A Bible for any zine loving freak out there, with listing or zines, labels, distros, resource guides as well as favorites and least favorites zine out there and more great info on the zine scene. PO BOX 5467 EVANSTON IL. 60204

BITTERSWEET NO# 5 \$1.00 A cool personal zine with poems and writings with photos and reviews pretty sweet. 722 ST. JULIEN STREET CHARLOTTE NC 28205

SPLIZZ ZINE 36# 37# \$3.00 A cool zine from Europe that features poem, writings, shorts and reviews in each issue always a cool read. Amanda 4 ST. MARY'S RISE, BURRY PORT, CARMS sa16 OSH ENGLAND

Wayne/Jayne County and the Electric Cha
(IF YOU DON'T WANNA FUCK ME, BABY)
FUCK OFF!!

BRUTARIAN #38 \$6.00 From pop culture to rock n roll this magazine covers it. This issue features NICK ZEDD, THE CRIMSON SWEET, WANDA JACKSON plus comixs, reviews and article on pop culture another mag, fans of film threat, tailspin, wyrs will enjoy this as well. 1160 OVERLOOK DRIVE ACCOKEEK MD 20607

your zines printed cheap
The Small Publishers Co-Op
(772) 287-8117 email spcoop@hotmail.com

We're a growing group of independent publishers of alternative magazines, zines and comics. We gang press runs to achieve volume discounts for our members.

Quantity	Co-Op Price	16 page self-covers Black and white, 30" newsprint
1000	\$299	
1500	\$344	
2000	\$389	
2500	\$424	

check our prices

Great Half Size Prices too!

Prices include: printing, paper, labor, negatives, stripping, and plates, for camera ready materials. Call for prices on 5.5"x8.5" books!

OUT NOW! • Zine Guide #5

Features extensive subject, place, person, band/musician & record label indexes... the most comprehensive zine indexes in the world!

Zinesters Speak: What They Hate, What They Like, What They Want

Over one thousand zine commentaries and reviews by hundreds of zinesters and other self-published luminaries

156 pages in all!

Zine Guide #6

Thousands of index updates

Feature on zine-friendly distributors

Hundreds of new, extended zine reviews

Coming Summer 2002

Zine Guide #6

each issue:
\$6 ppd in U.S.
\$8 ppd Can/Mex
\$10 ppd World

both issues:
\$10 ppd in U.S.
\$12 ppd Can/Mex
\$15 ppd World

(Checks/money orders payable to Tail Spins) send to:
Zine Guide
POB 5467
Evanston, IL 60204
zineguide@yahoo.com
312.492.8633 • www.zineguide.net

we now accept payment through www.paypal.com

Salem, lights

AVAILABLE NOW

"Barefoot in the bathroom/Wolves fear sheep" 7" single
"Immediately reminded of later BEATLES stuff...Honesty, If John, Paul, George, and Ringo had waited for punk rock, this is what it might have sounded like." -MRR

"Carnival of souls" 4 song 7" EP (limited edition)
"The overall sensation reminds me a lot of the mid 80s Australian underground bands who were influenced by the Paisley underground thing in LA"
-Steve Gardner, NKVD records/ex-editor, Noise For Heroes

"Ivory" 4 song CDEP
"If you remember the uneasy days of the early 80s and the groups that crossed the rock/new wave boundaries then this is something you may be familiar with." -Mohr Sweets magazine (Canada)

FUNHOUSE RECORDS
PO BOX 20708
OAKLAND, CA 94611 USA

All releases are \$4.00 ppd USA cash dollars only (no checks)
Other countries add \$1.00 per item
Send stamp for catalog including releases by Solid Gold, Dragon Rojo, New Granada, and more.

funhouse@nogooders.com

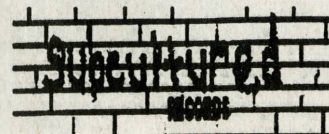
JIMMY SMASH

The Marriage of Murder and Suicide



**AVAILABLE ONLINE AND IN STORES
FEBRUARY 19, 2002.**

Get your copy from
Subcultured Records
Po Box 282
Malverne, NY 11565-0282
www.subculturedrecords.com



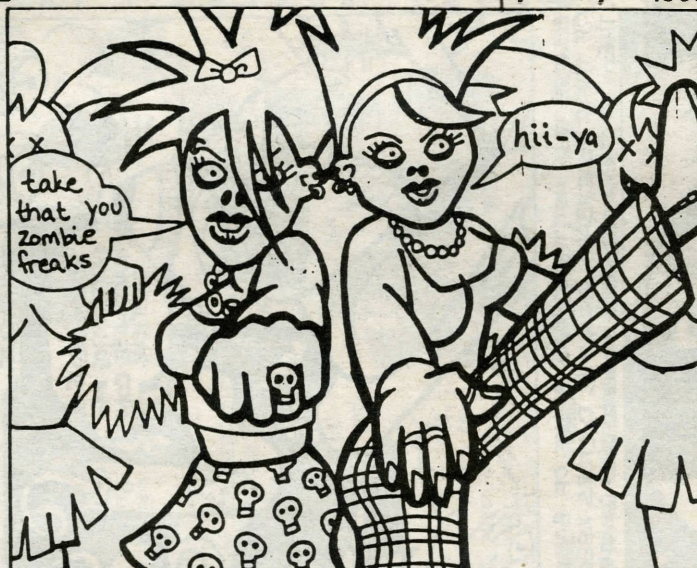
REAL VOOODOO

story: Mary Knott

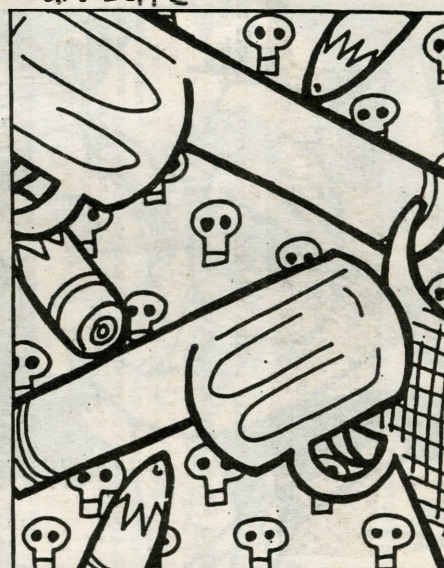
art: Beppi



I AM IN HIGH SCHOOL.



MY SISTER AND I HAVE TO FIGHT ZOMBIES.



WE HAVE GUNS.



BLOWING THEM AWAY WORKS TO A CERTAIN EXTENT, BUT THERE ARE MANY MORE ZOMBIES THAN WE HAVE BULLETS.



WHAT ARE WE GOING TO DO?

THE TRUE & STRANGE STORY OF ALIEN HYBRIDS

story Mary Knott
art Beppi

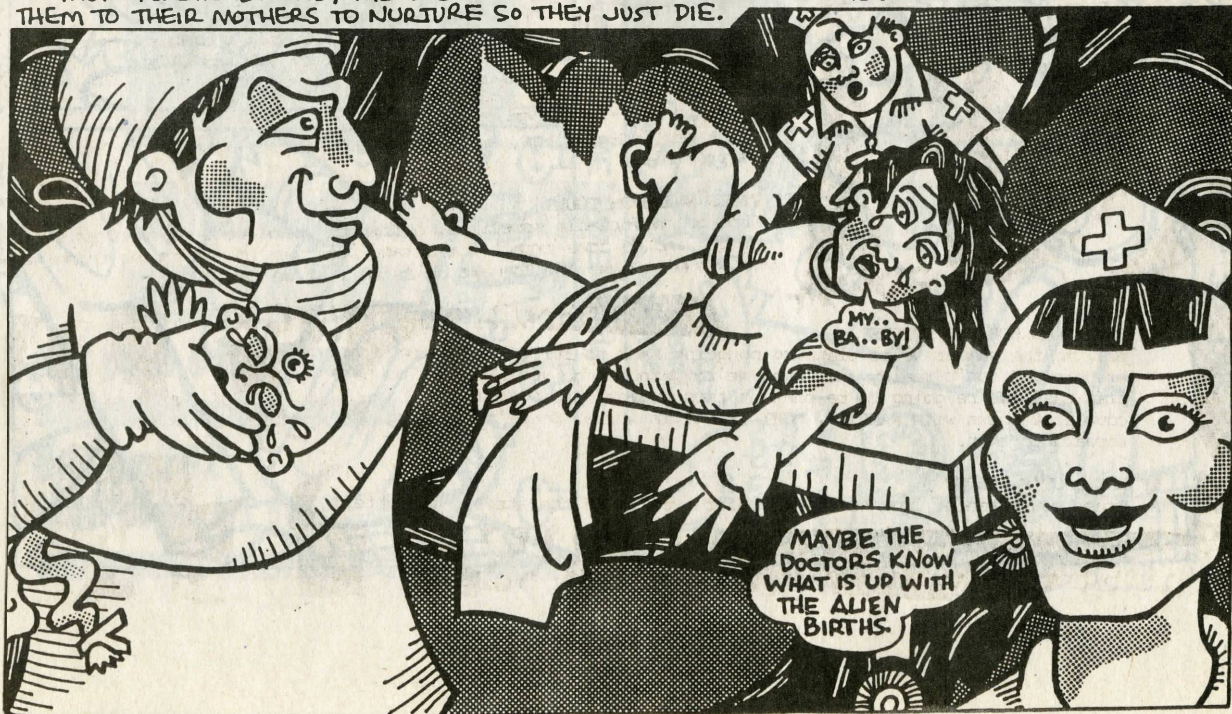
I FINALLY FIGURED IT OUT. THE ALIENS ARE MAKING PEOPLE, HYBRID ALIEN HUMANS



A LOT OF THESE ALIEN HUMANS ARE GIVEN WHAT THE ALIENS DEEM TO BE IDEAL HUMAN TRAITS. PROBLEM IS THEY'RE ALIENS, SEE, AND THEY REALLY DON'T KNOW WHAT MAKES AN IDEAL HUMAN AND WHAT MAKES A FREAK. SO THEY HAVE ALL THESE MISTAKES OUT.



BELIEVE IT OR NOT, THERE ARE A LOT OF BABIES BEING BORN WITH THIRD EYES RIGHT IN THE MIDDLE OF THEIR FOREHEADS. ONLY THE DOCTORS KEEP KILLING THEM OFF. THEY KILL THEM AND WON'T GIVE THEM TO THEIR MOTHERS TO NURTURE SO THEY JUST DIE.



THE DISTILLERS

Andy of THE DISTILLERS was interviewed by Billy Whitfield on 2/17/02 in Baltimore at Fletchers. Thanks going out to Tony, Hector.

TF SO ANDY WHAT GOT YOU INTO MUSIC?

A I pretty much started getting into music when punk rock bands, actually BLACK FLAG, I think was the firsts punk rock record I bought. I got a cassette at TOWER RECORDS or something. I got Everything Went Black and that what started it. And hanging out at Gilman Street Project and stuff when I was younger.

TF SO HOW'S THE TOUR GOING SO FAR?

A Going really good, I think this like the 4 or 3 show. But it's going good. SICK OF IT ALL and stuff, theirs fans are really cool, and THE SUICIDE MACHINE to are really nice guys. And everyone is really cool, the shows been good.

TF SO DID YOU GUYS PLAY EUROPE YET?

A Yea, we did, we just got back about a month ago actually. We went with AGNOSTIC FRONT. That was my firsts time ever to Europe. So it was really cool.

TF GOT ANY COOL TOUR STORIES?

A On the lasts day of the tour, we were in Amsterdam and Jimmy from AGNOSTIC FRONT went missing pretty much for the whole show. I ended up having to play theirs set, AF set which was pretty rad. It was really cool.

TF HOW LONG WERE YOU ON TOUR FOR?

A We're on this tour for another month till March 16th the lasts show in SF. We actually on it with SOIA for another week and a half, then we met up with TIGER ARMY for the remainder of it.

TF WHAT ARE SOME OF THE NEW SONGS ABOUT?

A A bunch of different things, songs about dealing with what Brody writes, like growing up and stuff like that. Just fuck up stuff that happens to kids. Like all over, just shit that kids have to deal with these days and different things that everybody goes through. 20 to 30 years ago kids deal with a lot of fuck up shit kind of a generalization of all the songs are about.

TF IF YOU WASN'T IN A BAND, WHAT WOULD YOU BE DOING?

A I will probably be a roadie, or a drunk. I will probably be worthless you know. I probably be working some shitty job and living at home. Not doing nothing constructive.

TF DO'S AND DON'T WHILE ON TOUR?

A Do... get enough sleep, or try too. Don'ts get lost. Try to keep as happy as possible.

TF VICES WHILE ON TOUR?

A Kind of comfortable sometimes, different where ever you fall asleep every night, and no home expect for a van. Ours van is the closes thing we have to a home. So we try to make do as well as we can.

TF ANY PLANS FOR THE FUTURE?

A Yea, in the summer we're planning on going back to Europe and doing something. I don't really know what we're going to do yet. We have to plan that. We're going to be on tour this summer. And we doing a couple of shows with RANCID / NOFX in CA. in April. So we're looking forward to that.

TF ANY LAST'S WORDS?

A Brush yours teeth, look both ways before you cross the street. (laughter)

THE DISTILLERS

THE VIRUS

THE VIRUS Were interviewed in May 02 via email by Billy Whitfield, thanks going out to the band and PUNK CORE RECORDS.

1. HOW ABOUT A SMALL HISTORY OF THE BAND

Jarrold: Well the band started in Feb. 1998 and we were based in Philadelphia, PA. Since that time we've played with 8 different line-ups, and as of now I am the only original member left. In the 4 years that the band has been together, we've managed to do quite a few tours as well as release a number of CDs and records. In fact we just released our second full length album about 2 weeks ago. So far we've had the opportunity to play with a ton of bands including: Exploited, GBH, Partisans, Slaughter & The Dogs, Special Duties, Aus-Rotten, Casualties, Unseen, Global Threat, Violent Society, Cock Sparrer, Menace, DOA, UK Subs, etc.

2. VIEWS ON TODAY'S PUNK SCENE

Jarrold: Well as far as bands are concerned, I think there are a lot more opportunities for them in today's scene. I mean more and more kids are going to shows and supporting the bands and with the internet, a band can really reach a wider audience. Unfortunately I think way too many people in the scene focus too much on gossip and turning shows into competitions to see who is wearing the best clothing or who has the most studs on their jacket. I also see the same competitiveness happening between bands. A lot of bands we play with talk shit about other bands and vice versa. It's actually pretty sad but unfortunately that's how it is. Instead of bands and people in the scene helping each other, it seems like more people than not are working against each other.

Drew: The scene today is very divided. Unfortunately, the term "punk" is pinned all over the world. It can be seen on sitcoms and throughout stores in the mall. Also with new breeds of "punk" bands emerging, that causes a lot of tension amongst the "sub-genres" of punk. Like you have crust punks against like Oi punk. I don't think this issue can be resolved, though it does open windows for bands to get recognition. Punk, which has remained underground since the Pistols disbanded, I feel, is waiting to yet again explode.



3. WHO ARE SOME OF THE BANDS INFLUENCES

Jarrold: The band itself has quite a wide range of influences from punk bands to, rock n roll bands, to metal, etc. Some include: Motorhead, AC/DC, Thin Lizzy, Exploited, GBH, Poison, Iron Maiden, Guns N' Roses, Discharge, DOA, Avengers, Broken Bones, Motley Crue, Scorpions, UK Subs, English Dogs, US Bombs, and the list goes on. I'm personally influenced by a lot of 77 to 80's UK and USA punk bands like Sex Pistols, Discharge, Broken Bones, Minor Threat, UK Subs, GBH, Motorhead, etc.

Drew: My influences would also include the Clash, Dead Boys, Discharge, and Broken Bones.

4. ARE SOME OF THE MEMBERS STILL HELICOPTERS FANS, WHAT OTHER ROCK BANDS ARE YOU INTO AS WELL

Jarrold: Paul is still into the Helicopters and some other rock bands. Our guitarist Fat Dave was probably the member that is most into rock bands like Black Halos, Gluefier, & Turbonegro.

5. WHAT ARE SOME OF THE SONGS ABOUT, DO YOU WRITE ALT OF PUNK STYLE SONGS

Jarrold: The songs topics range from personal concerns to somewhat political ideas, although most of the songs are about personal concerns. On our new album, the song topics range from singing about not getting paid what you're worth at work, to past relationships, to kicking drug addiction, to shit talking in the scene, etc. I think our newer songs deal with a lot more social and personal issues whereas in the past we have written some songs that contains political overtones.

6. HAVE YOU TOURED EUROPE YET IF SO, COMPARE THE UK PUNK SCENE TO TOURING AMERICA

Jarrold: We haven't toured Europe yet but we did go over there last summer to play the Holidays In The Sun festival in Morecambe, England. It was really cool because there were like 2000 punks from all over the world there so we got to meet people from Italy, Australia, Israel, Germany, England, etc. The cool thing about the European punk scene is that everyone is really just concerned with hanging out drinking and having a good time. There is a lot more of a communal atmosphere as opposed to the USA. I think over the whole weekend I only heard of one fight happening. You could basically walk up to anyone and just start talking to them and make a new friend. Also the average age at the festival was probably like 22 to 23 and we met a lot of older punks that were like close to 40 and over which is really different from the USA where most of the kids at shows are between 15 and 18.

7. ANY WILD TOUR STORIES TO SHARE

Jarrold: We were on tour in the summer of 2000 with the Casualties, Endless Struggle and Funeral Dress and we were driving somewhere in upstate NY and both us and Endless Struggle had a load of fireworks. Anyway we were shooting them at their van while we were driving and they decided to return fire, so they drove up along side of our van and shot one in the driver's side window. Our bass player at the time, Tim, was driving and when the bottle rocket went in the window it exploded right in front of him and seriously burned him.

8. SO WHAT DOES BEING A PUNK MEAN TO YOU

Jarrold: Pretty much just doing things your own way I suppose. Trying to make the best of your situation and writing your own rules.

Drew: Punk to me being defining yourself and not what others define you to be. In a sense its all an escape for alot of kids to get a sense of unity by expressing themselves. Some say that punk is fashion or punk is politics, but to me its all punk rock, for whatever your reason is.

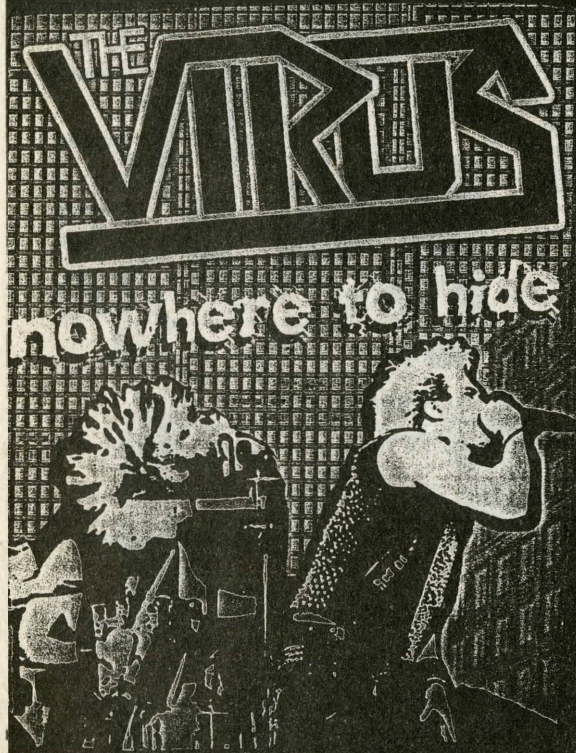
9. PLANS FOR THE FUTURE

Jarrold: We're playing two Holidays In The Sun festivals this year, one in the UK and one in the USA. We're also going on a west coast tour this August to promote our new album that just came out on Punkcore Records.

Drew: The west coast tour will include Portland's own, the Riffs.

10. LAST WORDS

Jarrold: Thanks for the interview and we can be contacted through our website at: www.viruspunks.com



LATE REVIEWS

DROWNINGMAN * OATH * MINN FATS * ? 5/14/02 @ THE OTTO BAR BALTIMORE, MD
Well up firsts were MINNESOTA FATS who were brutal, with just all out hard core with a NEGATIVE APPROACH feel. Next a band featuring REPTILLIAN RECORDS who were killer. They had an old school punk sound like BLACK FLAG, DRI, hard core feel. I was very impress, THE OATH were next, theirs singer reminded me of across between Jello of the DK'S somewhat. But THE OATH played 80's style hard core as well. DROWNING MAN set was low key, the singer did the entire show off the stage as the band played a mixer of emo meeting hard core that was pretty cool. (BW)

CASTLE * E TOWN CONCRETE * FIVE POINTE O * MUSHROOM HEAD 5/12/02 @ THE OTTO BAR BALTIMORE MD

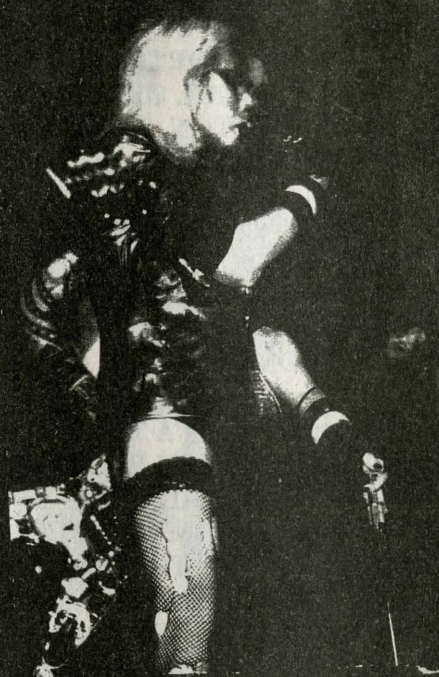
Well after the rain storm it was time to rock the fuck out. Well this was a hard edge show. Up firsts were local or DC hard core crew CASTLE who played some brutal style hard core / metal that was raw and hard. NY City's E TOWN CONCRETE were next doing a brand of hard core that also includes rap, jazz style guitar, funk with a hint of LEEWAY doing theirs King Pin era. Next were Chi's FIVE POINTE O who ripped it up with some harder edge new metal meeting old school that probably reflect from the band members ages. But 5PO have a sound that gives off a SABBATH, FAITH NO MORE, RAGE AGAINST THE MACHINE, LINKIN PARK, PANTERA feel and power. (Read theirs interview in 34#)

The Ohio assault band called MUSHROOM HEAD brought theirs terrorist assault of rock / metal next leaving no survivors. Well this band look like a cross between nazi soldiers and storm trooper, with a sound that gives off a KMFDM, TWISTED, MINISTRY feel that was just total chaos. (BW)

SIXER * ABC BOMBERS 5/22/02 @ THE SIDE BAR BALTIMORE, MD

Well SIXER are back in town, and played a pretty good set of rock n roll meeting punk that have a SOCIAL DISTORTION, UNDER THE GUN feel. Always cool seeing Lee and the boys. The ABC BOMBERS from DC opened the show with some speed crazy rock a billy punk, that have a CRAMPS, REV HORTON HEAT, STRAY CAT Go Man Go! feel.

Well didn't see the lasts band. But seeing SIXER was worth it. (BW)



TOILET BOYS

THE TOILET BOYS * NATIONAL RAZOR fdic * F MOBILE * ? 5/25/02 THE OTTO BAR BALTIMORE, MD

Fuck yea, one of TOXIC FLYER favorite's bands THE TOILET BOYS are here in town, so you know this show is going to rock. Up firsts were a DC or Baltimore who name I can't remember. But they were sort of rock with that punk edge. NATIONAL RAZOR were next and did a cool set of punk rock. F MOBILE a newer band had a BUTT STREAK sound with that campy alternative meet punk feel.

But the band who I was waiting all week for THE TOILET BOYS who lit the club up kicking out the rock n roll. Well I hadn't since them in awhile not since the Joey Ramone B day party at Corey. But the group featured a new bass player, but Guy and crew kicked out the sex, fire and rock n roll doing such songs as Go Go Boy Go, Millionaire, Another Day and more. Well the band kick out a great show with all sort of fire action and killer rock n roll that gives of a MOTLEY CRUE Too Fast era meeting THE LUNACHICKS with just a glummy, punk, rock n roll trashy attitude. The TOILET BOYS are just too good for words. THESE GUYS JUST ROCK OUT WITH THEIR COCKS OUT. (BW)



SIXER

DO THE POP! (THE AUSTRALIAN GARAGE - ROCK SOUND 1976-87) 2CD
Well this compilation will take you down under the Australian underground from 76-87 on a 2 cd set that cover some of Australia favorite garage, punk, rock bands like... THE SAINTS, RADIO BIRDMAN, THE VICTIMS, THE HITMEN, LIPSTICK KILLER, THE FUN THINGS, THE NEW CHRISTIS, CELIBATE RIFLES, HOODOO GURUS, MINUTEMEN, THE SCIENTIST, LIME SPIDERS, DIED PRETTY, THE HARD ONS, EXPLODING WHITE MICE, and more great bands, with many leaving theirs mark stateside.

Well DET, CLE, NYC have theirs idols and this cd give you some of Australia's, who play just search and destroy rock n roll. Well this is a must for any fan of early punk and garage rock before it was cool to own a fuzzbox or a vcx. (EX++) PUNK, ROCK, GARAGE SHOCK RECORDS www.shock.com.au 200 BEAVERS RD NORTHCOOTE 3070 MELBOURNE AUSTRALIA (BW)

LOVESPIRALS (WINDBLOWN KISS) CD

The musical pair of Ryan Lum who's play most of the instrument on this record along with the vocals of Anji Bee who's angelic vocals will put a spell on you make up the group LOVESPIRALS. But this band have a sound that soulful, jazzy, trip hop, chamber, gothic. With both dark n beautiful that also feature a few samples, Anji's vocals gives off a BILLIE HOLIDAY, SIOUXSIE SIOUX, BJORK, GARBAGE (S MANSON) depending on the songs. Very good stuff. (VG) DARK WAVE / GOTHIC PROJEKT RECORDS (BW)

PIX BILLY WHITFIELD

DIRTY VEGAS (SAMPLER) CD

House, trip hop, dance, house music that have a CHER, MADONNA beat to it. Very sexy rave music. (GD+) DANCE CAPITOL RECORDS (BW)

THE RITCHIE WHITES (SNITCHES GET STITCHES) CD

Really good punk rock that have just a rock n roll beat that's full of spikes and leather jacket coolness. Well THE RITCHIE WHITES play just hard ass killer punk with a hint of street punk and rock n roll that bounce out a west coast punk beat like THE ADOLESCENTS, SOCIAL D, US BOMBS meeting SIXER, THE MISFITS and DUCKY BOYS. Just catchy punk with excellent melodies. (EX) PUNK / ROCK N ROLL TRO RECORDS (BW)

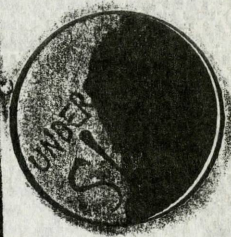
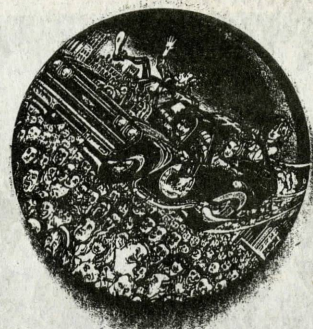
TOXIC FLYER ZINE 33# SORRY FOR THE DELAY, IT LIKE 6 MONTH BEHIND, BUT WE'RE FINALLY BACK WITH LOAD OF STUFF THAT WE BEEN SITTING ON FOR AWHILE. BUT I THINK THE WAIT WAS WELL WORTH IT. WELL WE ARE STARTING UP A MAIL ORDER FINALLY THAT WILL CARRY ZINE, BUTTON, STICKERS, TEE SHIRTS, POSTERS, 7" 45 WE ARE LOOKING FOR MOSTLY PUNK, GLAM, ROCK N ROLL, OI!, STREET PUNK ITEMS. TO NOT DEAL WITH MONEY FOR YOU GUYS WANTING US TO CARRY YOURS ITEMS WE ARE WILLING TO TRADE COPIES OF TOXIC FLYER FOR YOURS MERCH. PLEASE SEND A SAMPLE AND CONTACT ADDRESS SO WE CAN WORK SOMETHING OUT.

ALSO WE ARE DOING A TATTOO PAGE IN THE NEXT FEW ISSUES SO IF YOU WANT YOURS PIXS IN AN ISSUE SEND THEM. ALSO BANDS LOOKING FOR CHEAP PHOTOS FROM A PRETTY GOOD PHOTO GUY PLEASE GET IN TOUCH WITH ME, MY RATES ARE VERY CHEAP. I CAN DO LIVE, BAND SHOOT, AND SHORT ROAD TRIPS.

ALSO I'M FINALLY DOING A COMPILATION CD AND MAYBE SOME 7" RECORDS SO PLEASE SEND TRACKS (GLAM, PUNK, OI!, STREET PUNK, RNR) ONLY PLEASE.

WELL PLEASE ENJOY THIS ISSUE AND ROCK ON!

BILLY TOXIC FLYER .



This Is Rock 'N' Roll Insurrection...

How We Rock

19 of the loudest, rudest, most brilliant bands to ever invade an ear drum on one CD. Featuring The Flies, Turbonegro, The (International) Noise Conspiracy and more...

BURNING

Epitaph



89'-99' CD/12" LP



BOSTON'S FINEST SPLIT 7"



HAD IT COMING 7"



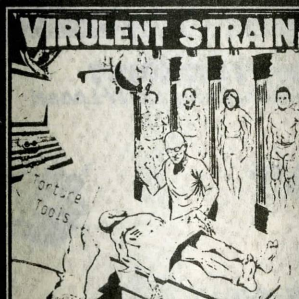
THE SPLIT 7"

THE NEW TOXIC NARCOTIC FULL LENGTH WILL BE OUT THIS SUMMER ON GO-KART RECORDS!
 ALSO AVAILABLE - TOXIC NARCOTIC "LIVE IN LA" DVD - CDS/ LP \$10PPD - DVD \$12PPD - 7'S \$4PPD-FOR A
 FULL CATALOGUE SEND SASE TO RODENT POPSICLE RECORDS - P.O. BOX 1143 - ALLSTON, MA - 02134 - USA

**RODENT
POPSICLE
RECORDS**



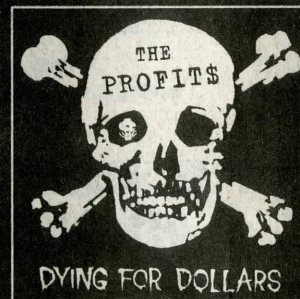
RODENT POPSICLE RECORDS



VIRULENT STRAIN "Torture Tools" CD
 KILLER NYC PUNK BAND WITH MEMBERS
 OF THE DREGGS AND PUBLIC NUISANCE



TOMMY & THE TERRORS
OUTBOUND 7"
 NEW 7" FROM THESE BOSTON BOYS



THE PROFITS "DYING FOR DOLLARS" 7"
 6 NEW SONGS FROM THESE PUNKS
 FEATURING EX-MEMBERS OF AUGUST SPIES



BOSTON MASSACRE COMP CD
 TN/UNSEEN-GLOBAL THREAT-THE STATISTICS
 A POOR EXCUSE- FOUR 7'S ON ONE CD



DISASTER STRIKES S/T CD
 10 SONG CD FROM THIS BOSTON
 BASED POLITICAL HC/PUNK BAND



MUNG
OFF THE MARK (A 7 YEAR BOIL) CD
 MEMBERS OF DARKBUSTER AND THE FREEZE



MOURNINGSIDE/BRANDO SPLIT 7"
 TWO UPCOMING BOSTON HC BANDS
 ON THIS NEW RELEASE!



CZOLGOSZ "Liberation" CD
 FULL LENGTH FROM THIS ANARCO-
 ABSURDIST BOSTON PUNK BAND

7" RECORDS - \$4 PPD CDs/ 12" LPs - \$10 PPD SEND S.A.S.E. FOR FULL CATALOG!
RODENT POPSICLE RECORDS P.O. BOX 1143 ALLSTON, MA 02134 USA

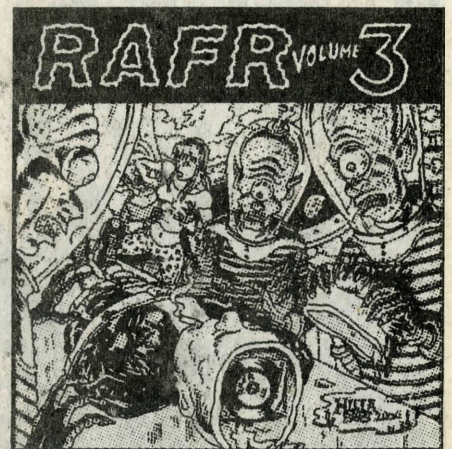
ROCK AND FUCKING ROLL!



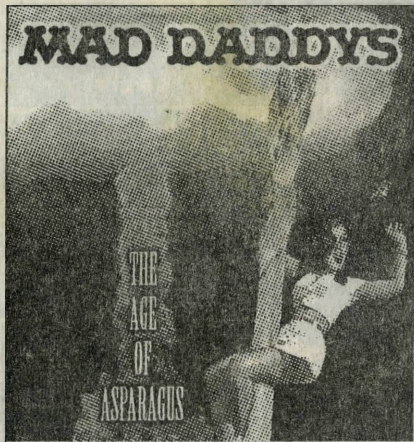
CANDY ASS
"Liplockin Live" on U.S. tour with PINK!



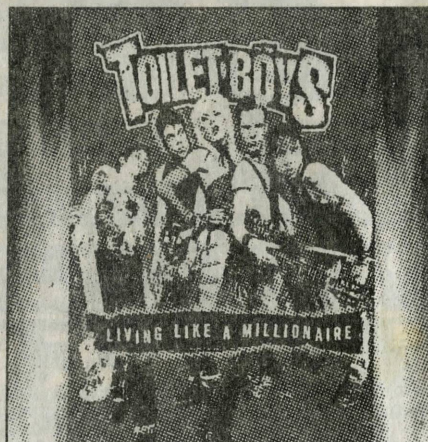
THE CHICKEN HAWKS
Hard Hitting Songs For Hard Hit People



R.A.F.R. VOL. 3
killer new cut from The Humpers!



MAD DADDYS
The Age Of Asparagus-all new!



TOILET BOYS
Living Like A Millionaire-MTV2 dolls!



MOTOCHRIST
666-Pack-featuring ex NY Loose!



R.A.F.R. RADIO BLASTIN' AT WWW.RAFR.COM



REAL ROCK AND FUCKING ROLL RADIO IS ON THE AIR!

WEB RADIO BLASTIN' THE BALLS OUT R.A.F.R. RECORDS BY: TOILET BOYS! CANDY ASS!

MOTOCHRIST! MAD DADDYS! DAMNATION! CHICKEN HAWKS! & 400+ blasphemous blasts of ROCK, glam, metal, punk, and garage from: The Humpers, The Cynics, T-Rex, Bobbyteens, Motorcycle Boy, Chesterfield Kings, Slade, Hanoi Rocks, AC/DC, Starz, Kix, Fazztones, The Raspberries, Small Faces, Raging Slab, Ramones, Kiss, Black Sabbath, Aerosmith, Foghat, Hellacopters, The Donnas, Bowie, Fa Mancha, TSOL, Iggy Pop, Mott The Hoople, The Nazz/Todd Rundgren/Utopia, New York Dolls, Libertine, Jadas Priest, James Gang, Adolescents, Monster Magnet, NY Loose, Stranglers, St. Vitus, New American Mob, Johnny Thunders, Mick Ronson, Runaways, Rezillos, Sex Pistols, Sazy Quatro, MCS, Dictators, Clowns For Progress, Generation X, Man Scoats of America Electric Frankenstein, Spiders & Snakes, The Hangmen, Manic Street Preachers, Short Fases, The Sweet, Sapersackers, Richard Hell, Nashville Pussy, Robin Trower, Misfits, Ian Hunter, D-Generation, The Monks, Candy Snatchers, Marc Bolan, The Zeros, Pat Travers, The Nomads, Jetboy, Joan Jett, L7, Lyres, Cramps, The Godz, Rolling Stones, Thin Lizzy, Three O'Clock, Redd Kross, U.S. Bombs, Tubes, Ozzy, Vice Principals, Faster Pussycat, Motley Crue and tons more!

R.A.F.R. RECORDS
11054 Ventura Blvd., #205
Studio City, CA 91604
info@rafr.com

all R.A.F.R. Records on sale @ rafr.com!
& Borders.com, CDnow.com, Bomp.com,
Amazon.com, Samgoody.com, cdbaby.com,
Towerrecords.com! go to
INTERPUNK.COM for insane sale prices!

BIG DADDY DISTRIBUTION
8th St., Kenilworth NJ 07033
(908) 653-9110 fx: (908) 653-9114
info@bigdaddymusic.com

