

# WAR DECLARATION POSSIBLE: MAILLIARD

See page 3

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 6

Friday, February 11, 1966

### Bring bottles

Graduating seniors in the Nursing Department are sponsoring a Cokebottle drive. Proceeds will help finance a ceremony to award each student a pin to wear on her uniform.

The ceremony takes place this semester and represents a stepping-stone from the status of student to registered nurse.

Empty bottles should be delivered to Ed 201.

# 2-WAY FUSS OVER BOOKS CONTINUES

An irate young teaching assistant here has continued his efforts to pin charges of wrongdoing on the SF State Bookstore.

Jim Denardo, an Italian department TA, has been circulating a petition claiming the Bookstore is "gypping" students on the price of books, and yesterday he pressed his attack.

According to Denardo, the Bookstore underhandedly hikes up book costs by placing stickers over the cover prices. Questioned by the Gater, Denardo offered to point out specific examples of price raising.

During a quick tour of the Bookstore, Denardo found about half a dozen paperbacks with stickers over the original cover price. The average price increase was about 20 cents.

The books included Hazard's "The European Mind," originally \$2.25 but now, thanks to a sticker, \$2.45; Dicken's "Hard Times," once 75 cents, and now 95 cents; and Mencken's "Treatise on the Gods" jumped from \$1.75 increase was about 20 cents.

Confronted with this evidence by the Gater after De-

denardo left, Bookstore assistant manager Charles Soto shook his head wearily. Pulling out a catalogue called "Paperback Books in Print," dated February 1966, Soto looked up all stickered books Denardo had found. In each case, the price on the sticker conformed with the listing in the catalogue.

Furthermore, Soto said, the stickers were attached by the publishers, not the Bookstore.

Meanwhile, Denardo had other complaints to level against the Bookstore. Denardo said students taking Italian courses were getting rooked because the Bookstore refused to deal with a firm called the M and M Iaconi Book Company.

He said the Iaconi Company offered the same profit to the Bookstore while cutting the prices students would have to pay.

For instance, Pratolini's "Cronache di Piveri Amanti" sells now in the Bookstore for \$5.75. By doing business with Iaconi, the Bookstore could sell it for \$4.40, Denardo said.

Confronted with this charge by the Gater, Soto explained that purchases had been made from Iaconi several years ago

but recently M and M hadn't had enough texts in stock to fill Bookstore orders.

Denardo, however, had far from finished his one-man onslaught on the Bookstore.

His charge, made again through the Gater, was that a Berkeley book buyer named Lucas comes here at the end of each semester to purchase used books. Denardo contended the Bookstore should be buying these used books in order to peddle them to the students the following semester at low cost.

Acting as intermediary for Denardo, the Gater carried this new accusation to the Bookstore and placed it before Soto.

While conceding that the Lucas Company does have the college's authorization to buy used books, Soto emphasized that Lucas is only contracted to buy those books SF State has discontinued for use.

"Lucas doesn't pay much," Soto said, "so the students wanting to sell books the college will continue using naturally sell them to the Bookstore, since we give 50 per cent for used books, which is considerably more than Lucas gives."

After almost a steady hour of replying to charges of misconduct and incompetency leveled at him by the Italian department TA, Soto concluded

by once more inviting Denardo in for a chat.

"I'm very anxious to talk with Mr. Denardo," he said. —Phil Garlington



Clint Scrivner as the "emoting" art professor, and Jean Chieffo, as a prospective art student, cut up in Kampus Kapers '66. The musical-comedy revue runs in the Little Theatre, through Saturday. The Gater's review appears on page 4.

— Photo by Bob Clark

## VDC rally--page 3



## Editorial

# VDC rally: blow to civil rights

The beginning of the end of meaningful civil rights activities in the South will be "supported" by a Vietnam Day Committee rally here today.

**THE RALLY WILL** support anti-war demonstrations in the South, planned for tomorrow, Lincoln's birthday. The demonstrations are the first major activity since civil rights workers from the South became involved in the anti-war movement last August.

We sympathize with real efforts to stop the war in Vietnam. We also agree with the goals of civil rights organizations, both here and in the South. However, we believe that combining civil rights and anti-war activities—especially when civil rights is joined with the Vietnam Day Committee—will accomplish very little and will do great damage to civil rights organizations. More important, the combination will greatly hamper future civil rights activities.

Involvement in anti-war activities seems to bring with it the dissension, the differences, the arguments and the political back-stabbing that has constantly plagued the radical left in the US. The civil rights movement missed most of this infighting but it will come with association with the VDC. And it will bring trouble.

**THE CIVIL RIGHTS** movement in the South is far from a unified, smooth-running operation. But, compared to the peace movement, it is as efficient and cohesive as the Bank of America.

The fact is, the civil rights movement worked. It worked because solutions, not theories, were of prime importance. It worked because immediate goals, not unrealistic long-range trash, were sought after. It worked because it had no political theory, no philosophical notions to drag along, to slow it down. And that was its power.

These forces that made civil rights movement powerful are, for the most part, missing in the peace movement. Although on the surface the VDC seems to be working toward a goal (peace in Vietnam) in actuality it isn't. The truth of this was readily apparent at the November Washington anti-war convention. There, endless hours were spent in meaningless debate — debate that purported to concern tactics but actually was a confrontation of two schools of leftist thought.

This debate went on in Washington and mired the convention in a bog of verbiage. It goes on here and most likely it is a part of peace activities on every campus. And it will become part of the civil rights movement.

We hope the civil rights workers in the South will get back to work and leave the palavers, the infighting and the political games to the "activists" in the North who seem to think they can afford these activities.

## Post Office has openings

The Post Office is offering students a chance for temporary summer employment through nationwide competitive exams.

Students who qualify and are hired will work from May 1 to September 30. They will earn \$2.37 per hour, as assistants in the handling of mail.

Applications for taking the test, to be given in March, are available at any Civil Service Commission office.

A brochure with more information can be obtained at the SF State Placement Office.

## French Club's coffee hour

Cercle Alouette, the newly-revived French Club on campus, is sponsoring a "café rive gauche" (coffee hour) today.

The sack-lunch event, in Ad 162 today from noon to 2 p.m., is being presented "to give people a chance to speak French," according to a club spokesman, Judy Nelson.

## Two concerts kick off Spring music schedule

Two concerts have been scheduled by the music department for this weekend.

Two violinists and four pianists will stage a 1 p.m. recital hour this Friday in the main auditorium, the first of 13 such events to be held this semester.

Performing will be violinist

Lenore Stephens and Carol Lee Carver, and pianists Eugene Gash, William Tennant, Robert Millar, and Mary Elizabeth Brookes.

Sunday night, February 11, a recital by graduate student violinist Julia Ehlers will take place in the Little Theatre at 8:30.

## Today at State

• Cercle Alouette — coffee hour — Ad 162 at noon.

• Vietnam Day Committee —freedom and peace program —Speaker's Platform (Gallery Lounge in case of rain) — 12 noon.

• Recital Hour—Main Auditorium at 1.

• Kampus Kapers — Little Theatre — 6:30 and 8:45.

• Wrestling — Sac State (home) at 7:30.

• Friday Flicks — "Public Enemy" and "Little Caesar" in HLL 130 at 7.

• Varsity Basketball — Humboldt State — Arcata.

### MEETINGS

• Boy Scouts — Troop No. 353 — Frederic Burk All-Purpose Room — 7.

• Delta Sigma Pi — Delta Omicron Chapter—Ad 162 at Saturday

• Air Force Officer Qualifying Test — Ed 117 at 8 a.m.

• TV taped Extension Course Exams (KQED) BS 104 at 9.

• Northern Chapter of American Musicological Society/Music Dept. — Little Theatre at 2 p.m. (tea following in Bellis Room, Library at 4:30).

• Kampus Kapers in Little Theatre at 6:30 and 8:45.

• Wrestling — U. of Nevada (home) at 7:30.

Sunday

• Graduate Recital — Little Theatre at 8:30.

## Official notices

### MASTER'S CANDIDACY

Candidacy for Master's Degree—students who expect to earn their master's degree at the end of the spring semester must submit contract programs to the Office of the Dean of the Graduate Division, Ad 171, on or before February 18. Before being filed at the office, the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

### GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled on Saturday, March 19, closes on February 25. Registration forms are available in the Graduate Division Office, Ad 171. The Aptitude Test is one of the requirements for

admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

### THESIS TOPIC

In order to qualify for a master's degree at the end of the spring semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, Ad 172, no later than March 4. The subject must be approved by at least two supervising faculty members. Forms for this purpose are available in the Graduate Division Office.

### PROBATION MEETING

All students who are on academic probation are invited to attend one of six meetings on Wednesday and Thursday of this week to discuss with Dean Reddell and some of his staff the meaning and dangers of probation.

### Schedule of Meetings

Wednesday, February 9  
9:00—10:00 a.m.—Hum. 101  
12:30—1:30 p.m.—Ed. 117  
6:00—7:00 p.m.—Hum. 130

Thursday, February 10  
9:00—10:00 a.m.—Sci. 101  
12:30—1:30 p.m.—Ed. 117  
6:00—7:00 p.m.—Hum. 130

### CAMPUS KICKOFF APPLICATIONS

Applications are now available for those interested in being counselors for Campus Kickoff 1966. Applications in Ad 166 and must be turned in no later than February 11.

### ADVISING

Elementary Credential Advising Meeting for students who need an Elementary Credential adviser.

Friday, February 11 — 12:30 Room Ed 103.

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## Golden Gater

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# War declaration possible

The President will receive a declaration of war in Vietnam if he requests it, a San Francisco Congressman predicted here yesterday.

Congressman William Mailliard said he would vote for a declaration of war but added that "it serves our purpose not to have a declaration" because "it would cause more difficulties than it would solve."

Mailliard, a GOP House member from the 6th district, discussed the war, civil disobedience and longer terms for Congressmen in an informal question and answer session with about 50 students.

Mailliard said there is a "growing uneasiness" in Congress and noted that doubters about our policy in Vietnam are becoming more vocal.

He questioned whether we can have both guns and butter, as President Johnson has insisted.

"How long," asked the Congressman, "can we sustain our present policy and still have business as usual?"

Mailliard predicted that economic, social and political reform will provide the basis of democracy in Vietnam.

"We cannot always export American-style democracy to other countries," he said, "but we must try to ensure the freedom of the individual."

If there is no movement toward this long-term reform, he said, America would probably leave eventually, although this is not the present official view.

Mailliard also expressed the belief that if there were free

elections and the Vietnamese voted Communist, the US would accept it.

Turning from foreign to domestic issues, the Congressman said he opposed extending the terms of members of the House of Representatives to four years, and predicted the four-year proposal will be defeated in Congress.

Responding to questions, Mailliard said he would vote for a law providing stiffer punishment for draft card burners. However, he made a strong distinction between political dissent and civil disobedience.

"I would always protect dissent," he said, "but not people who break the law."

Mailliard was asked if he would support Ronald Reagan if he should be the Republican

nominee for governor of California.

"Let's wait and see," said the Congressman, who was opposed to Barry Goldwater

in the presidential election of 1964.

The talk was sponsored by the SF State Young Republicans.

## Kiddies can now flunk school before enrolling

So inclined children may soon have the opportunity to flunk out of school before they start.

This will be made possible by a grading system being developed by psychologists at SF State with the help of the United States Office of Education.

The instrument gauging preschool defeat or success is a scale which might aid psychologists in predicting the scholastic achievement of preschool children.

Principle investigator for the project, made possible by a \$54,000 federal grant, is Dr. Samuel Levine, professor of Education and Psychology and Director of the Bureau of Educational Research at the College.

According to Levine, such a "social competency" scale could provide an "index of the child's abilities, permit investigation of the effects of the child's environment on his development, and be helpful in the evaluation of deviant groups."

What it all boils down to, is a grading system designed to rate the preschool child's competence in four dimensions: self help, initiative, social skills, and cognitive behavior.

Dr. Levine says that a gradient-based knowledge of a child's maturational level could be the primary basis for

"educational decisions in the future."

It is anticipated that the project will take two years to complete. Assisting Dr. Levine is co-investigator Freeman F. Elzey, research associate at SF State College.

Approximately 1000 children attending preschool programs and childcare centers throughout the United States are constituting the sample for the project. Dave Gaventhor

## VNDC rally for Southern march today

The Vietnam Day Committee will begin their semester agitation for peace in Vietnam with a noon rally at the Speaker's Platform today.

The rally will support the Southern Peace Demonstration called by the National Coordinating Committee to End the War in Vietnam for Lincoln's Birthday.

Former head of the Freedom Now Party and former Editor of the Mallet (a black activist paper), Vincent Lynch, will be the featured speaker on the theme "Peace and Freedom."

Future plans for the VNDC will also be announced for this semester.

## World problems under study here

The International Relations Center for the study of current world problems begins full-scale operations this semester.

According to DeVere Pentony, associate professor of international relations, and one of the faculty advisors, the center seeks to narrow the present gap between informed opinion and lay opinion on current problems of international political developments.

Eventually the center hopes to provide regular briefings that will be open to the general public as well as to students and to publish reports and make predictions on matters of concern to the public at large.

Dr. Pentony commented that the work of the center will be "in keeping with the idea of a college without walls." He added that to his knowledge, the grant made by the National Science Foundation for the creation of the center, was the first such grant ever made by the foundation to a political science department.

Presently, there are openings at the center for students who would like to learn the tech-

niques of briefing, background research and graphic representation of current world problems. Students may enroll in IR 155, a three unit course. Or they may join either the Task Force on Vietnam or the Task Force on revolution in Latin America to receive three units of credit by enrolling in IR 199.

These Task Forces will make intensive studies of the current political, military, diplomatic and economic developments in these areas where crises may erupt in the coming months that will be of vital concern to Americans. Later in the semester they will offer open briefings for all who are interested. They will also collect data that will be used by faculty members of the international relations department to make predictions on developing trends in world politics.

Students interested in working with this unique approach to the study of international relations may enroll in the courses which are still open by contacting either Dr. Marshall Windmiller, associate professor of international relations, or Dr. DeVere Pentony. Both have their office in HLL 355.

## Tomlinson 'lives' until 2866

Immortality is the keynote.

Someone, in the year 2866, will read a plaque, open a time capsule, and reveal better than 10,000 cubic feet of preserved artifacts from 1966.

Jack T. Tomlinson, Associate Professor of Biology here, recently visited a mine tunnel at Tropic Gold Camp in Kern County, California. This is the site chosen to preserve present day memorabilia for future generations.

The material will be collected throughout Kern County during 1966, its centennial year, and preserved until its 1,000th birthday.

The tunnel is 200 feet long, six feet high and four feet wide. Several rooms lead off the main tunnel and will be used for storage space amounting to some 10,000 cubic feet.

Approximately 150 feet of rock covers the tunnel and the shaft itself extends into the side of a mountain so there is no immediate danger of moisture seeping in.

Tomlinson said the idea for the project coincided with a visit to Rome and Cairo where he was studying barnacles under a grant from the

National Institute of Health. Much of this study is being done on the SF State campus.

He noted that most artifacts of by-gone societies were those of kings or royalty in general. His idea is to preserve materials of the common man in their actual size. Most time capsules contain miniaturized articles.

Tomlinson said he felt the idea of time capsule containing actual items was much better.

The tunnel will be sealed with 15 feet of concrete, thick enough to protect the material and defy vandalism, but easier to open in 2866 than a massive structure.

The project began some four or five years ago with an extensive search for a suitable storage niche.

Before finding the tunnel, Tomlinson considered large caves in the surrounding areas but no dry ones could be located. Abandoned railway tunnels were next considered but he learned that railroads usually destroy them if there are no spur tracks to the tunnels.

Tomlinson wrote a letter to Glen Settle of the

Kern County assessor's office who invited him to inspect Tropic. The gold camp tunnel proved suitable, and Settle referred sponsorship to the Kern-Antelope Historical Society.

All artifacts will be protected. One important aspect of preservation is dryness.

The articles will be wrapped in plastic, dipped in asphalt, and packed in concrete. The 15 foot plug will create a vacuum within the cave.

The most important problem, Tomlinson noted, was to keep the material from being uncovered. Vandalism, natural soil erosion and 900 years of deterioration were problems all considered.

The entrance will be marked by a plaque describing the contents and listing the donor's names.

At present money is the main problem. The tunnel was a gift and Kern County residents are contributing structural materials as well as the artifacts.

But, "anyone can jump on the bandwagon and get credit," Tomlinson said, "the appeal is immortality."



## Review

# Kapers: Goodbye, Barnum

By BEN FONG-TORRES  
City Editor

Like a kid facing his parents for the first time after an abortive try at running away from home, the revived Kampus Kapers show stumbles shyly for a little while. But, as it gets accustomed to its surroundings, it soon regains its old brashness.

When it does, Kampus Kapers '66 provides an evening of more sparkle than we expected in the Little Theatre and more entertainment than most directors could hope for from an ensemble of twenty students.

The musical comedy revue, opening tonight in the Little Theater at 8:30 p.m., is a far — and healthy — cry from the most recent Kapers that led to the shelving of the show for a year.

Seventy-five performers and a reported \$2,500 were spent

in that last production, now-days referred to, rather acrimoniously, as a "Barnum and Bailey hoedown."

While it does wave a nostalgic hand at the past productions with "Kaper Stoppers," a melange of song-and-dance numbers from past Kapers, this year's effort is strictly 1966.

Pickets protesting the Vietnam war, "hippies," the Sexual Freedom Forum, and Batman, as well as homosexuals, professors, student government, the Library, and the registration process all get a poke or two from director-writer Dave Hammarstrom's satiric needle.

This year's show also maintains the same old Kapers format of interspersing serious musical numbers between comedy skits comprising a

sketchy, basic plot — and we wish it hadn't.

Music is, of course, welcome, but not when it's clumsily placed—which it is. Between the first major skit, "How to Avoid the Draft by Finding Station A," and a frantic skit on an art class, we have two love songs from Genevieve Lim. Between a takeoff on the Sexual Freedom Forum and a scathing satire on the equality of professors here, we have a love-duet and waltz (Pat Meniketti and Bob Logan).

Re-programmed, these two features, along with a series of comic songs, the "Ballet Market Street," and "Kaper Stoppers" could have been presented in a bulk, with intermission between.

On the other hand, the music isn't all that strong. While the pretty Miss Lim can obviously sing, it helps when she has songs that afford some breathing time between verses. And the Bennett Friedman-conducted band, partitioned with Miss Lim, seems lost, "accompanying" with mostly a mellow brass section that followed approximately one-and-one-half seconds behind the songstress.

Another peccadillo is the dancing—especially early in the show. In "Rhapsody a Go-

Go," the spoof on TV rock shows, the go-go-girls and bounce-bounce boys were so off-time I thought the two teenage screamers running on and off stage seemed more coordinated.

Finally, the humor is a bit—nay, very weak in too many points, noticeably at the ends of skits, where the strongest punches should be to precede the blackouts.

With a bit of meticulous scissors-work and some extra hoofing practice, Kapers '66 should be a gas to see.

When it's funny it cracks you up. Standout Joe Matarazzo and Denny Flinn, who plays the "TUBS' Friendly Talking Machine," are perfectly teamed and timed as a student and an automated counselor.

Matarazzo is also beautiful as "Lump," who, along with "Lu," are two dimwit hirelings for the show's theme, the evil "Black Market Education Racket" which plots and succeeds in disrupting SF State by robbing the College's

IBM cards at registration.

With facile face and excellent timing, Matarazzo comes off, along with drama vet Ken Bachtold, as the star klowns.

Bachtold is fair as "Big Al" of the racket, which sells its stolen 16,000 units to academically unqualified draft-dodgers. He's okay as a member of the far-out art class. Then he breaks loose in "Ziegfeld Zannies," a tremendously-staged poke at Broadway productions, and then flies, unfettered, through songs and dances with Jeanne Chieffo, (a masterful comedienne); and starring roles as a sexual freedom leader and as a math professor seeking a audience-holding "gimmick."

Actually, everybody's pretty good—and very versatile.

Kampus Kapers is a good thing for the students, for the drama department, and, since it's well done, for whoever digs college-oriented humor. There's plenty for the asking tonight and tomorrow night — showtimes 8:30 and 8:45 p.m.

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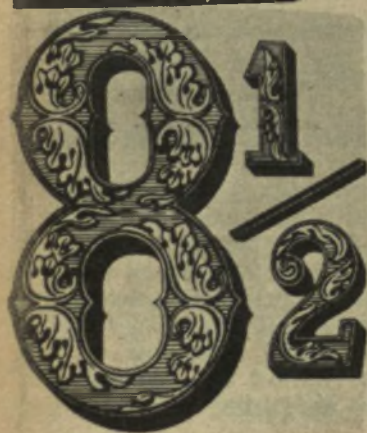
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Within its two-hour romp through the Little Theater stage, Kampus Kapers '66 swallows up and spews out 16 songs — and they were all student-written.

Sophomore Shirley Rogers wrote seven of the tunes and arranged the entire score, while Robert Marsh, Jack Lang, and Mike Kohl wrote the other music.

Miss Rogers began working on the songs in November when director Dave Hammarstrom handed her a stack of "loose words" and asked her to fit tunes to them, explaining what kind of a "Kapers" show he envisioned.

Miss Rogers then collabo-

rated with Cherry Mir, choreographer, to find out the kinds of dances that were to be used. Miss Rogers took approximately three hours to write each tune. "Writing the tunes took the most creativity," Miss Rogers said, "but taking all the tunes and arranging them for a 12-piece band was the hardest work."

Miss Rogers, a sophomore, has been at SF State for three semesters on a composition scholarship. She also plays the piano.

After writing the tunes she gave the music to Bennett Friedman, musical director. Miss Rogers' job now was making sure that the orchestra did not play too loud for the singers. However, Friedman's work began long before Miss Rogers gave him the tunes to direct. He had to get the people to write the music and was responsible for the musicians, and the kind of instruments they would play.

They practiced once without the cast, and rehearsed with the cast through registration week. There were so few rehearsals, Friedman said, because "most people in the band are of a professional caliber and can play anything right the first time through."

The hardest thing to do was to get together with the cast and teach them the tempo of the music. Also, usually an orchestra is placed in a pit, but this time it's at the back of the stage. This, Friedman said, poses problems. He cannot see the cast and must be cued on each tune.

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# Spring program of poets set for Gallery opening

The poetry Center, in its eleventh year of presenting poets and sponsoring workshops, has announced its spring program.

Robert Creeley, poet, novelist, and short story writer, will open the series on March 11 in the Gallery Lounge at 1 p.m.

Creeley is the author of "Love: Poems 1950 - 1960," "The Island," and "The Gold Diggers."

This spring's program will also feature readings by Michael McClure, Kay Boyle, Herbert Wilner, and Leonard Wolf.

Paul Goodman, SF State visiting professor; Donald Jenkins; George Keithley, and

Robert Lowell will also read.

The center presents readings by leading contemporary poets, encourages promising young poets, produces films, sponsors lectures, festivals, and competitions in addition to workshops.

Memberships, which entitle the bearer free admission to evening performances, \$5 and \$10.

Admissions is free to afternoon Gallery Lounge performances.

## THE ATHENEUM 1966 SERIES The Anthem Art's Foundation presents Margaret Fabrizio

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# Student disc-jockeys host KSFO 'Records at Random'

The third broadcast this semester of "Records at Random," a radio program hosted by SF State student disc-jockeys, will be heard over KFSO Radio this Sunday at 10:05 p.m.

The fifty-five minute broadcast, sponsored by KSFO and the Radio-TV-Film Department, is one of 12 scheduled programs this semester heard every Sunday at 10:05 p.m.

The students, chosen from a group of applicants who auditioned in January, act as hosts, make their own record selections, and deliver public service announcements.

For their performance, they will be eligible for cash scholarships presented by KSFO. A \$75 grand prize will be presented to the best disc-jockey chosen from contestants from the fall and spring semesters. Also, a \$50 first, and a \$25 second prize will be awarded to the

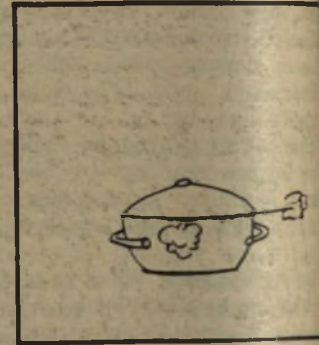
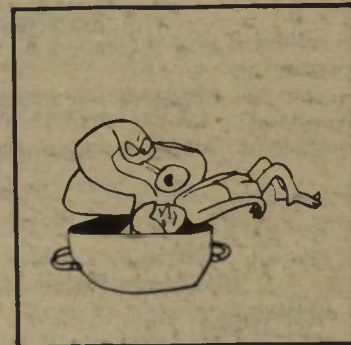
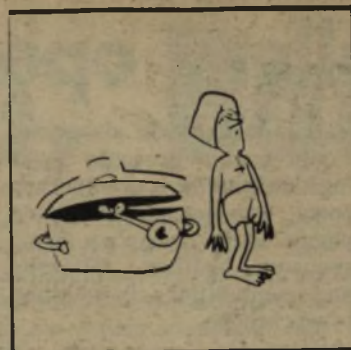
best disc-jockies from the individual semesters.

The host for this Sunday's program will be Jim Goyjer. He will be followed in succession by: Steve Cholet, Stan Friedman, Ben Fong-Torres, Marty Meller, Craig Cohen, Laurence Baum, Dorothy Dryden, Owen Whetzel and Tom Minor.

The second from the last broadcast will be hosted by the first place winner from this semester and will be followed by the grand prize winner from both semesters.

Two previous broadcasts, included in this semesters series were presented by Ed Dudkowski and Charles Kennedy.

This program, now in its tenth year, is open to all SF State students. Auditions are held in October and January.



## Review

# 'Zhivago' lavish—and flabby

By DAVE BRICE

"Doctor Zhivago" is a big film. It was made by David Lean ("Bridge on the River Kwai," "Lawrence of Arabia," "Brief Encounter") who has been making big films a long time.

Unfortunately size and depth are not synonymous. The scope and grandeur that added muscle to "Lawrence" and "River Kwai" are merely flabby in "Zhivago," and the total product consists of a treacle-laden love story set against a fiery background.

This is not to say "Zhivago" is not worth seeing. It features stellar individual performances by Rod Steiger, Geraldine Chaplin and Tom Courtenay, and the photography is unsurpassed. There are breath-taking landscapes intermixed with lavish glimpses into the life of pre-revolutionary Moscow. All these things enrich, but do not carry "Zhivago."

The film's basic trouble is length. It lasts nearly four hours, and about an hour of it is fat. Omar Shariff is adequate in the lead; "Zhivago"

will certainly establish him as a major star, but so much of the time he spends on the screen is frittered away with needless detail. Indeed, it seems Lean had trouble deciding whether "Zhivago" should be about the Russian Revolution, or about Doctor Zhivago. In the end it is about neither. It is not the intricate personal portrait "Lawrence" was, and has too many gaps to qualify as a fictional documentary.

"The Revolution simply provides the canvas against which is told a moving and highly personal love story," is Lean's pronouncement on the film, but the lives of the major characters are so inextricably bound in the events of the Revolution that the rise of Russian Communism as interpreted in "Zhivago" cannot be seen as a neutral backdrop.

In a sense, "Zhivago's" flaws are not the fault of the men who made it. Anyone who makes a film interpreting the Revolution is competing with other directors who have concentrated on the subject, among them such greats as Eisenstein and Pudovkin.

"Potemkin," "Mother," and "Ten Days That Shook the World," are Russian films about the Revolution made by Russians. They remain superior to "Zhivago," not just because their political slants are different, but because they are Russian films, and "Doc-

tor Zhivago" is a British film.

One cannot see "Zhivago" without noting its technical sophistication, but in many cases the visual and audial high jinks detract from, rather than enhance the story.

In one sequence a pack of wolves howled in ultra-stereo. Several members of the audi-

ence commented that it sounded as if the howling was coming from under their seats.

In the long run, "Zhivago" will probably win as many academy awards as its predecessors, "Lawrence of Arabia" and "River Kwai." It will not, however, be talked about as long as they were.

## GET needs students

Government Employees Together (GET) Discount Department Store at Lakeshore Plaza is sponsoring a special membership drive that can mean money for SF State students.

Students may buy a membership card to GET for 50 cents. In turn, GET will pay members 25 cents for each 50 cents membership card they sell.

Those interested should contact Miss Davies, Public Relations Director, at GET, 11 Lakeshore Plaza or phone 566-1000.

## SCOPE calls for new school superintendent

The Service Committee on Public Education (SCOPE), which has three SF State professors on its advisory board, has suggested that steps now be taken by the Board of Education toward the selection of a new San Francisco school superintendent.

SCOPE, a group of some 100 people, most of whom are not professional educators, has urged the choice be made by

the end of the current school year. However, such an early selection is not probable since the current superintendent, Harold Spears, will not retire until 1967.

Robert Smith, professor of education, has suggested that a "responsible process" be used in determining the choice, and that there should be no predetermined successor.

He further states that perhaps the Board, and all other interested parties, should "restate the objectives of the school system." The problem should be defined and discussed with the idea that the new superintendent be a man with a large background in dealing with such problems. He should, says Smith, have an aggressive interest in alleviating de-facto segregation and in providing high quality schools in the poorer neighborhoods.

Though the superintendent will be chosen by the Board alone, it is the contention of SCOPE that the entire community must be involved. By conducting open conferences and meetings SCOPE hopes to arouse public interest in the choice. Although the S.F. superintendent has no direct control over SF State, Smith said he does control students who will be attending the college

## INTERVIEWS

21 FEBRUARY 1966

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#### POSITIONS ARE NOT IN THE FEDERAL COMPETITIVE SERVICE

On-Campus Interviews — For an appointment with Special Services Representative contact the Business Placement Office. SPECIAL SERVICES SECTION, IRCB, DEPARTMENT OF THE ARMY, WASHINGTON, D. C. 20315



# Free mental help in Center

The Counseling Center is an on campus service dedicated to a proposition that students with problems can find help and answers by simply knocking on a door.

The Center is located in the Ad Building, Room 177.

The service is free and extends to all SF State students; its aim is four-fold:

- To develop satisfying so-
- To make better use of educational opportunities.
- To set and achieve appropriate educational and vocational goals.
- To develop satisfying social relationships.

The Center is staffed by professional psychologists and psychiatric social workers who offer individual or group assistance to students needing personal or emotional consultation.

An initial interview is arranged promptly and subsequent interviews are scheduled as the student's and Center's time permits.

Consultation is voluntary and confidential; a student's file is not available to the faculty or the administration.

The consultants attempt to evaluate and understand the personal and emotional problems relating to a student's education, vocation, and social goals.

Psychological testing is provided when recommended by a counselor.

At times consultations are arranged with psychiatrists from the Student Health Center, and on other occasions students are referred to community mental health and social agencies or to private therapists.

The Center is paid for by the student material services fee and offers counseling in all areas except finance, which is handled by the Student Finance office.

A legal counselor, an attorney and member of the faculty, is also associated with the Center. He provides counsel on student rights, privileges, and obligations under the law.

Appointments are available through the secretary of the Counseling Center. For actual handling of legal problems, students are referred to other lawyers.

A free counseling clinic is also on campus. This is not a part of the Center. It is a training program, begun last semester for graduates of the Counseling Department.

The clinic provides these graduates with practical experience in the counseling field.

For the most part its activities are relegated to the short

term vocational or educational problems, while the counseling center takes on the responsibility of psychotherapy.

The clinic is equipped for vocational testing and provides counsel in matters such as choice of major.

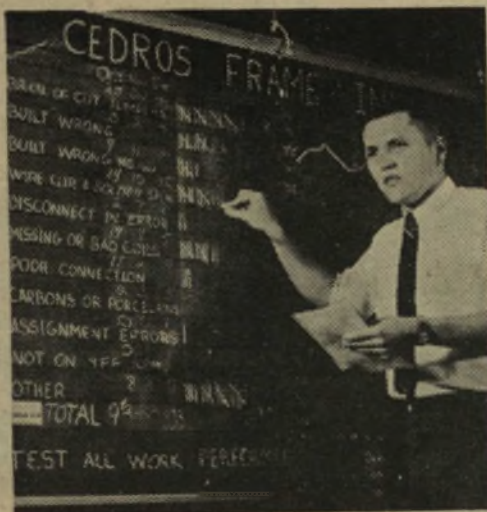
The graduate students are supervised by professional psychologists and counselors who work with the stu-

dents and also maintain private practices.

The counseling clinic is located in ED 307.

## Have you got what it takes to tackle jobs like these...right after graduation?

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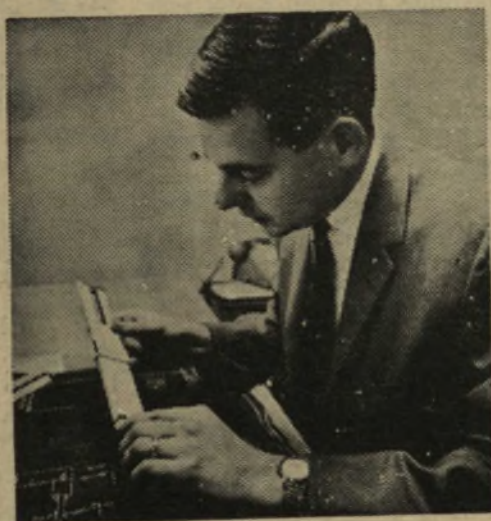
**John Stangland** B.S. in Bus. Admin., San Fernando State.

After just three weeks on the job, John took charge of a crew of 19 non-management men. As manager he's responsible for quality and cost control, production and personnel matters in our Plant Department. Under his direction, all performance levels have improved greatly.



**Max Gresoro** A.B. in Economics, San Diego State.

Max's first assignment was to undertake the position of Section Supervisor in the San Diego Accounting office. In this job he supervised six management and 65 non-management women. Job well done? Max was promoted to the next level management and now is in charge of Reports and Results for the same office.



**Raymond Owens** B.S. in Mechanical Engineering, University of California.

Responsibility was Ray's from the start. He was asked to prepare a study of the power requirements for the first of a new type automatic telephone center. To do this he had to determine how the equipment would fit in the allocated space and then engineer the job. It was a major project—with a working budget of over \$85,000.



**Jim Burk** A.B., Stanford University; M.B.A., University of California.

Supervising a sales group of five people and servicing over 1,300 complex customer accounts is a mighty big first job. As Sales Manager of the Marysville district, Jim and his group handle sales which result in over \$300,000 worth of revenue a year.

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## Napalm and tripping out

By ROBERT NEUBERT  
Gater Sports Editor

On Monday of this week I wrote a column suggesting SF State take up rodeo on either a varsity or intramural sport basis. Since then, a number of people (two) have deluged the Gater sports desk with suggestions for even more exciting athletic exhibitions.

For instance, a grizzled chap with long brown hair and rounded shoulders thought it would be nice if the Air Force ROTC rounded up all the pro-war right wingers on campus and napalmed them. Just to show them what it's really like, and get in a little target practice for when the pressure's on.

Another fellow, this one a lanky, bespectacled sort, said an attempt should be made to appeal to unathletic types. They could be recruited for activities ranging from varsity "tripping out" on the light fan-tyastic to Far Western Conference apple-bobbing.

Dormies probably already know about hallway hockey, the sport where two people each guard a door at the ends of a hall, and try to kick a spheroid of varying dimensions through the opponent's open door. But this sport is a rough mother, and only those who classify themselves as at least mediocre athletes should attempt to play. Shinguards are advised.

Bridge-playing is already an institution in the TUBs at SF State, so why not add varsity craps-shooting. And why not take on Old Maid, or checkers, or even chess for moody, intellectual-type cats.

Perhaps the greatest game of all, one that could be indulged in by most members of the student body, would be the one that requires use of the football field. It would take a year to attain varsity status, because that's how long it takes bamboo shoots and ferns to grow about head-level.

After the vegetation grew lush and damp, we could import a host of tropical birds from the zoo, and mix them with a few panthers, tigers and leopards. Then the game would begin.

A certain number of the students would arm themselves with pitchforks, poison-tipped rice shoots and then grow strong and firm by eating watercress during the game. They would hide in the bamboo and ferns, along with the animals, and wait for other students to come in after them with machine guns, bombs and cannon. The aggressors would outnumber the territory-holders about ten-to-one, and everyone would have lots of fun playing Vietnam.

## Grapplers rock on

San Francisco State's wrestling team registered its most impressive win of the season Tuesday, a 26-3 home win over the Santa Clara Broncos.

Results of the match are as follows, with Gator names first: Doug Abbot (123) decisioned George Woodward, Scotty Stroud (130) was decisioned by George McNeally, Bruce Aitkens (137) pinned Brian Barr, Dale Botsford (145) pinned Hank Williams, Al George (152) decisioned Larry Palaa, Dan Lucas (160)

pinned Tom Terney and Kerby Ruff (167) pinned Bob Williams.

Once again the Gators' victory proved to be a costly one, for they lost the services of the 152-pound George for the remainder of the season. George suffered a fractured cheekbone in his match Tuesday, but managed to recover and decision the Bronco.

The wrestling team hopes to improve on its 1-3 league record tonight in a match against Chico State at 7:30 p.m.

# Gymnasts in action

The Gator gymnastics team, undefeated in dual meet competition, returns to action tonight and tomorrow against tough foes.

Coach Jerry Wright's club travels to UC Berkeley tonight for an 8 p.m. battle with Cal and LA State, before meeting Stanford tomorrow at 1:30 p.m. here.

Wright has been pleased with his entire team's performance so far this season. He did, however, give special praise to Pete Gruber for his work on the trampoline, high bar, and long horse, Tom Fester on the side horse and parallel bars, and Bob Sakai on the high bar, parallel bars, and floor exercise.

Sam Cobb, considered by Wright as one of the three best trampoline performers in the state, should do well this weekend.

The Gators are underdogs to Cal and LA State on Friday,

but are slight favorites to down Stanford on Saturday.

A new scoring method is in effect this year, which favors the big teams who have a great amount of depth. Every point a performer scores is also added to the team's score.

Thus one performer can't win a meet for his team. Also the number of entries a team can enter in each event has been increased from three to four, with only the best three performances added to the team score.

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RUSSIAN STUDY Course. LENINGRAD, July. Ask Sierra Travel, 9875 Santa Monica Blvd., Beverly Hills. P2/23

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\$120-\$140 furn. apt's, Studio, one bedroom. Good shop-trans. 564-6281, 1345 20th Ave. H 2/14

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Congenial girl roommate wanted. Over 21. Like cats. House 3 blocks from campus \$38.75 mo. JU 5-8823. H 2/17

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Male roommate wanted for one bedroom furnished apt. \$60 per mo., including utilities. Call 771-3487 after 5:30 p.m. H2/15

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