

## Union's fate to Trustees

by Sheldon Nyman

ing will take place from 9:30 colleges Board of Trustees meeting in Fresno will decide the final fate of the proposed San Francisco State College Union designed by Moshe Safdie.

The college Union hearings are only scheduled for the second day of the meeting, Thursday. The crucial hearing will take place from 9:30 a.m. to noon before the College Planning and Grounds Committee of the Board.

The committee is chaired by Trustee Daniel Ridder, who voted against the Union last month.

The fact of Ridders chairmanship will not, according to

### Union vote on tomorrow AS petitions and car pools

Bernard Brenner, assistant to Franklin Sheehan (in charge of campus planning), necessarily be a deterrent to the passage of the Union. "Ridder has been fair and helpful, generally. He voted against the Union, but also moved to reconsider it at this meeting. I believe he is open-minded," Brenner said.

The Union plan will come before a plenary session of the Board after 1:30 p.m., tomorrow. The final decision will be made at this meeting.

Albert Duro, AS Vice President, has organized a petition drive and car pool to the meeting on behalf of the Associated Students.

Brenner, speaking for the

Administration, said that there has been no overt attempt at organizing community support for the Union, but "various people have called us." The calls have been from prominent citizens and Northern California architects, plus a smattering of interested citizens. Most have asked for the address of mem-

bers of the Board.

Architects from the University of California indicated a desire to organize an architects petition of support for the Union.

Telegrams from prominent citizens, such as State Senator George Moscone and Assemblyman Willie Brown, have been sent to individual members of the Board.

On the charge of anti-semitism which was allegedly leveled against the Trustees, Brenner disclosed that such was not the case, and that it is "patently absurd." He added that "there might be legitimate arguments for an expose of the Trustees, but anti-semitism is not one of them."

## Election campaign ambles on

The AS election campaign, which got off to a faltering start Monday, stumbled and fell on its face yesterday.

Steve Diaz, "independent" treasurer candidate, held a rally at the Speaker's Platform to announce "a major shake-up in the campaign."

The announcement was that Don Davis, another candidate for treasurer, had withdrawn from the race to run for business representative as an "independent" candidate backing Diaz.

Davis' withdrawal speech was witnessed by Diaz, his campaign manager, three Gater reporters, and several students lounging on the grass.

"Our platforms are basically the same," Davis said. Diaz' speech called for an end to "non-EOA student salaries" and increased funding for intercollegiate athletics and the School of Creative Arts program.

"The Forensics Union's tutorial program is more effective, more comprehensive than the regular Tutorial Pro-



The Steve Diaz rally at its peak. —photo by H. L. Smith

gram. The Tutorial Program is fine, but let's get a little professionalism in our program; let's get professional

help from the School of Education," Diaz said.

Diaz' "Shape Up" AS government of last year slashed

the budgets of the community involvement programs.

The "Creative Involvement" slate, headed by treasurer

candidate Berwyn Lee, promised to continue support for these programs.

"We feel that top priority should be given to those programs that are in tune with the human condition of our time," a "Creative Involvement," leaflet said.

Lee's leaflet was not distributed widely. Neither was Diaz'. The other two candidates for treasurer, Stan Brin and David Michael, issued no leaflets.

Diaz, of the Forensics Union, was AS Finance Committee chairman and later speaker of the "F,shrdl shrdlua" "Peace on Campus" slate lost a special February election.

Lee, a leader of the Intercollegiate Chinese for Social Action, has been acting chairman of the ruling "Community-Action" slate's Finance Committee since the beginning of the semester.

Brin has run and lost in each of the last four AS elections.

Michael is a newcomer to student politics.

## Three barriers to successful janitors' strike

This is the second in a series on the San Francisco theater janitors strike and lockout by Gater editors Alan Kornfeld and Greg deGiere.—Gater

The city's motion picture janitors, now in the seventh month of a strike against the large United Artist theater chain, face three barriers to a successful settlement: owners insistence that their demands are unreasonable, union projectionists who keep the movies going, and patrons who cross the picket lines—including many students.

The striking Building Service Employees union, Local 9, is asking for paid holidays, guaranteed regular paydays and a wage increase.

"The wage demands could have been worked out, but the big thing that broke us up was their demand



Struck billboard —photo by H. L. Smith

for double time and a half on holidays,' said Ben Levin, chairman of the San Francisco Theater Owners Association.

Robert Skillman, Local 9's business agent, claimed that the UA chain could meet all the union's

demands for less than one cent per ticket purchased, even without cutting into its \$43 million yearly profits.

The projectionists' union has crossed the janitors' picket lines since the strike began on April 22.

"We have orders from the international union — we have a no-strike clause in our contract," a projectionists' union official said heatedly. Asked for more specific information he emphatically said: "We haven't given anybody any information in six months, and we don't intend to. We're not allowed to give out any information. Nobody in the projectionists' union knows anything about the janitors' strike."

The official refused to give his name.

(Continued on Page 7)

## JANITORS FORM THEIR IDEAS OF WAR FROM LIES

Richard Wilmot (Gater, Oct. 22, 1968) has voiced an opinion all too common among students and one which the ruling class of this country would laugh up its sleeve to hear. His arrogant disdain for working men who probably never went to college closely resembles the racism he puts the men down for. From his privileged position he is exposed to the theories and activities of an active student left, the Third World struggle, a mountain of literature, and time to discuss things. Aside from working all day just to live, the janitors have formed their ideas of the war, Third World, etc., from the lies and garbage fed to them by the Establishment press (and their corrupt union leaders). The ruling class has no illusions about what would happen if the working class was exposed to truly revolutionary ideas. Hence, the antagonisms between radical students and workers are encouraged at every opportunity.

Why is this student arrogance of workers (class chauvinism) such a self-defeating thing? Because as long as we are prey to the many tricks used to divide people (black from white, student from

workman) neither students, workers, nor black people will never have a force strong enough to really take control of this country and run it for the benefit of the people.

It is easy enough to criticize a worker for his support of the war. After Richard gleefully presses through a picket line, does he actually expect any worker to listen to his views on the war? This one act confirms for a worker the gross description he has heard of anti-war students, selfish, arrogant, anti-worker, and "doing his own thing." George Wallace now has the attention of many workers partly because of our smug, myopic attitude that student power was good enough. But good enough for what? If it's the power to control national decisions we're after, then let's take a cut from the recent French "worker-student alliance." They proved what a unified fight can achieve even if they did let their first victories slip back into de Gaulle's hands.

The working man didn't start the war and it's not fought in his interest. It takes his son (who probably has no 2-S deferment), and his taxes. If we make this man our enemy then the real war-

makers will go rampaging on, using us both. The workers-student alliance SDS is trying to build recognizes the assets both groups historically bring to a movement. It's time we got off our superiority kick and unite with working people who keep this country rolling, and can change it.

Support the janitor's strike.

Jan Solganick  
SDS Labor Committee  
Progressive Labor Party

## ON THE PROTEST BY TWO BLACK ATHLETES

Editor:

I wish to express my opinion of the recent protest by two black athletes, Tommie Smith and John Carlos, at the Olympic Games in Mexico City.

I have been listening to the comments of some of the athletes, coaches, and Olympic Committee members. Many of them are astonished at the bad taste, and lack of respect shown by the black athletes. Well, I'm astonished by the lack of respect Americans hold for Black people. . . .

I'm sorry if many people find the protest inappropriate at the games. . . . I never realized there were times when people discriminated or show prejudice, and a "proper" time when they didn't. When discrimination becomes a peri-

odic event, then protesting will too.

Supposedly the Olympic Games are non-political, and the black gloves, scarf, and socks were a violation of this rule. It seems to me that whenever a contestant wins an event, his country takes full advantage of it to increase their image. I find this to be rather political.

The American Olympic Committee was very embarrassed by this incident. They should get down on their knees and thank God the black athletes didn't boycott the games. . . .

I can see the need for the official apology sent to the host nation, and other officials of the games. However, I didn't feel it should have apologized for the acts of its two brave athletes. . . . Rather the US should have apologized for the fact that black and other Americans are held in a second class position (except when they can perform for us). We should apologize for allowing the conditions, of which Smith and Carlos protested, to continue. Then maybe everybody can remove their gloves and clasp hands.

Lyle Mayer

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## New Asian-American organization views films of concentration camps

Concentration camps of Japanese-Americans in California during World War II was the theme of a film shown at the first meeting of the Asian American Political Alliance.

The film, a segment of the 20th Century television program, was entitled "The Nisei, the Pride and the Shame". The AAPA is the first at-

tempt to bring together in one organization the entire Asian-American community, according to Penny Nakatsu, a group spokesman.

One of the major programs of the organization is the establishment of an ethnic studies curriculum.

The AAPA will coordinate its work with the Third World Liberation Front and the Intercollegiate Chinese for Social Action", Miss Nakatsu said.

AAPA is now in its first semester of organizing at SF State. Its film "revealed the terror and the shame that American citizens of Japanese descent suffered when they were held in the so-called "detainment camps," Miss Nakatsu said.

su said.

The principal organizers of AAPA are Miss Nakatsu and Stan Wong, former leader of the Servomation Destruction Committee which forced soda prices down at SF State vending machines.

### SDS meet today at 12

SDS will hold a meeting 12 noon on Wednesday to discuss the national elections and what course of action SDS should take around the time of these elections. The organization has not yet gotten a room at press time.

## Today at State

• **Film Guild** — "Forbidden Planet" 50 cents—ED 117 at 3 p.m. and GYM 117 at 7 p.m. and 9 p.m. (GYM this week only).

• **Geography Film Series** — "High in the Himalayas" — HLL 276—noon.

• **Hillel**—ED 305—noon.

• **Poetry Center** — Joanne Kyger and David Meltzer — Gallery Lounge, noon.

• **Study Abroad**—information meeting—ED 117, noon.

• **AS Finance Committee**—HLL 135—2 p.m.

• **Alpha Delta Sigma**—PSY 125—noon.

• **Bib 'N Tucker**—Off campus—7:30 p.m.

• **Campus Crusade for Christ** — GYM 202—7:30 a.m.

• **Coalition of Students for Humphrey**—HLL 304—4 p.m.

• **Intercollegiate Chinese for Social Action**—BSS 220—noon.

• **History Caucus**—BSS 218—noon.

• **Newman Club** — 50 Banbury—noon.

• **Psych Forum** — "Matachine Society on Homosexuality" — Hal Call—PSY 107 at noon and PS 101 at 1 p.m.

• **Arab Student Organization**—ED 117—10 a.m.

• **Asian American Political Alliance**—ED 117—1 p.m.

## Official Notice

### ORIENTATION COMMITTEE APPLICATIONS

Applications for working on the Orientation Committee for the Spring Semester, 1969, will be taken beginning Monday, Oct. 14 through Friday, Oct. 18 outside AD 178 from 8 a.m. to 5 p.m. Pre-registration privileges will be granted to those students selected to be counselors. You are reminded that if you applied for pre-registration work through the Orientation-Registration Board you cannot apply for pre-registration through the Orientation Committee or any of the schools, divisions, or departments of the College. Applications are open to all interested students.

### EDUCATION SCHOLARSHIP

The Education Scholarship Office in ED 231 is now accepting applications for scholarships offered in the School of Education for the spring, 1969 semester. See the Scholarship Bulletin Board opposite ED 236 for specific offerings. Deadline date for having applications on file in ED 231 is October 31, 1968.

## The Daily Gater

Editor: Dikran Karagueuzian

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Advertising — Hut T-1, Room 4; 469-2144

Editorial — Hut B; 469-2021



Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daily City Post Office as third class matter. Subscription rates: \$7.00 per year, 10 cents per copy. Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

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## Fulbright award cutbacks here

Further cutbacks in the Fulbright awards for study abroad in 1969-70 have been announced by the Institute of International Education.

In Western Europe, the Scholarships to the United Kingdom have been reduced to zero. Finland offers five and Ireland offers two. Other countries are still uncertain, although some grants offered by foreign governments themselves are available.

## Two freshman counselors on Activities staff

Two new counselors have bolstered the college's Activities Office.

Kuregi Hokimara and Kinroy C. Keefe are the two new faces. Both are SF State graduates. Keefe has previously served as a teaching assistant and as Assistant Dean of Educational Services.

Hokimara had been employed in the Missile and Space program of the Lockheed Aircraft Corporation.

A substantial number of awards will continue to be offered to twelve countries in the American Republics Area, including twelve new awards to Mexico.

Awards to Ceylon, Greece, and Iran have been reduced to zero. There are five regular grants there.

There are no awards to China, Malaysia, Japan, and the Philippines. Also, there are no teaching fellowships to Japan or the Philippines. Five grants are available to Australia, one to Korea, and two to New Zealand.

Local deadlines for submission of applications remains October 28th. Applications should be returned to Maurice Bassan, English Department.

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# Candidates speak on issues

## Lee's statement

I am seeking the office of AS Treasurer for two reasons. 1) I believe in a greater fulfillment of the college community through Associated Students funded programs and 2) I believe I have the experience and knowledge required to do the work.

The potential of the college community needs to be expanded and better utilized. To be prepared for the future the college must be concerned with what is happening today thus the college must be contemporary. The best way that this can be accomplished is by continuing support and funding of such programs as Experimental College, MAX, and Tutorial, etc.

Too much has been made of the policy duties of the Treasurer which in actuality are nil. The financial policies of the Associated Students are formulated in the Finance Committee and it is the duties of the Treasurer to execute these policies. In order to be in the best position to execute these policies the Treasurer must be in agreement with the priorities set by the Finance Committee and the Legislature. So as to insure smooth working operation. The Treasurer works in conjunction and not only with the Legislature and the Finance Committee but with the AS President, AS Business Manager and the Board of Directors. To be effective, the Treasurer must understand the goals and ideals for which these officers strive.

I have worked with these people since my election on the Community Action Party ticket for the last six months. As a member of the AS Legislature, Finance Committee (more recently as its acting chairman) and through my work in the Business Office since the middle of the summer I presently have a good working relationship with the people involved with the Associated Students. This is something my opponents must take time and energy to learn if they are to do the job with the same effectiveness and understanding as I will be able to do from the start.

## Diaz' statement

Has student government let you down? Is your program being phased out? If you want something better, the way to change present policies is to elect constructive representa-



Steve Diaz



Berwyn Lee

tives. As Treasurer, acting as your voice on the Board of Directors, and on the Finance Committee, examining expenditures and preparing next year's budget, I can see that your vote has a positive effect. Student money, after all, is a serious campus concern.

College life may include any number of experiences, and the college campus should be as open and diversified as are the interests of a student body of over 18,000 individuals. Time has come for the AS to stop being the servant of special interest factions who concentrate power in themselves, to the exclusion of all others. The Associated Students should become, in fact, the guarantor of all possible assistance to all aspects of the college experience, ranging from the academic and co-curricular to the community-service-oriented projects and those personal programs geared to individual interests, especially Creative Arts, Athletics, the Debate Society and the Natural Science clubs.

My platform is built on every interested person on our campus. My program takes the direction of the University atmosphere; it moves on many levels at one time. My emphasis is diversification and totality of interest. Every student group should be fully supported by their government and funded where necessary.

Present student politicians have been too partisan for such a complex campus as ours. Irresponsible militancy has been a glaring characteristic of present student officers—what we need is a responsible perspective of social and student needs and less emotional irrationality at the reins of student power.



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'Audiences are great'

# Chakris an appealing man, personality on and off stage

By Kathy Bramwell  
On and of stage George Chakiris, Academy Award winner for his role as Bernardo in "West Side Story," is a warm, personable and extremely charming man.

On stage at Bimbo's, Chakiris smiles casually and jokes with the members of his troupe and the audience as he sings and dances through his act.

After appearing at Caesar's Palace in Las Vegas and Harra's in Tahoe, Chakiris brought his act to San Francisco.

Off stage he is just as friendly and enchanting as he appears on stage.

Seated at the wobbly round-topped table in Bimbo's dressing room, Chakiris conveyed his life and experiences in show business in a soft, deep voice.

While sipping coffee and trying to unwind after his first act, Chakiris said that he got his real start in show business 13 years ago in San

Francisco dancing at the Opera House.

Dressed in a cream-colored Tom Jones shirt, the six-foot, slender, muscular dancer recalled his life after winning his Academy Award.

"I signed a contract for five films. That was a mistake because I was cast in roles that weren't right for me. It gave me a chance to travel around the world though; Hawaii for 'Diamond Head'; Japan for 'Flight from Ashiya' and Spain for 'Kings of the Sun,'" he said.

"While in Europe I also did several television musical programs. I did several guest appearances on American programs too," he added. "From here I'm taking my troupe to Mexico City."

When Chakiris breaks into his shy, unsure laughter he is transformed into the classic face of the Greek comedy mask. His shock of thick black hair with a hint of grey creeps over his collar top and ears. His white teeth appear even more so because of the rich tan glow of his face, and the blue hue of a beard shadow.

His unbelievably long, thick eye lashes encircle his warm brown eyes.

In his casual, relaxed attitude, Chakiris explained that it was his own choice, and the choice of those who handle his career, to stress his role in "West Side Story."

"Audiences expect me to do things from 'West Side'. They associate me with Bernardo in their minds," he said.



Academy Award winner George Chakiris

## SF Film Festival to open tomorrow

The Twelfth Annual San Francisco International Film Festival will open tomorrow with a tribute to famed Hollywood composer, Alfred Newman, frequent Academy Award winner for his motion picture scores.

The tribute to Newman, who has been invited to attend the Festival, will be in the form of a "Visual Overture" — a medley of Newman's famous movie scores set against clips from the appropriate passages

in many films.

Among motion pictures Newman has scored are: "All About Eve," "How Green Was My Valley," "Wuthering Heights" and "Song of Bernadette."

The tribute to Newman, 9 p.m., will precede the world premiere screening of "The Sergeant".

The Festival will run through November 3. Tickets are now on sale at the Masonic Auditorium.

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The American Conservatory Theatre (ACT) will present seven weeks of special matinee performances for students from secondary schools, colleges and universities.

Titled "Dramatic Literature on Stage," the new program will offer two of ACT's most popular productions, William Shakespeare's "Hamlet" and Arthur Miller's "The Crucible," in rotation at the Geary Theater through December 7. Tickets are now available.

Students will attend the Monday through Friday afternoon performances at the reduced admission price of \$2. They will be invited to remain in the theater after each matinee performance to discuss the play and production with members of the ACT casts. Every student attending will receive a free illustrated "Students Program Guide" featuring background information on both productions.

Participating instructors will be given an extensive "Teacher's Manual" offering essays and discussions by playwright Arthur Miller, Shakespearean scholar Eleanor Prosser, directors William Ball and Allen Fletcher, and designers Lewis Brown, Robert Fletcher and Stuart Wurtzel. Also included are excerpts from reviews of the two productions, as well as suggested discussion topics and test questions.

In addition to the weekday matinees, the seven-week schedule calls for Friday and Saturday evening performances of both productions. They will be open to the public at regular ACT prices; students may attend the weekend performances in groups or on ACT's "Student Rush Ticket" plan for \$3 per ticket.

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# Commandante Kaffke offers new course in 'Revolution'

Commandante Roberto Kaffke will hold his class on "Philosophy of Revolution" tomorrow night at 7 o'clock in the Redwood Room in spite of what he charges is "pressure from the outside to keep me from teaching here."

Kaffke taught his now famous "Seminar in Guerilla Warfare" course last semester under the auspices of the Experimental College.

However, much public opposition, spearheaded by radio personality Pat Michaels and state legislator Leo Ryan (D-San Mateo) brought public furor down on the honorary guerrilla. Kaffke stuck out the semester though, and was even publicly defended by Dean of Students Ferd Reddell.

"I think there are a lot of people around here who like me to stay away from SF State so the pressure from Sacramento would lighten a bit," Commandante Kaffke said.

Kaffke's previous seminars were spiced with voluntary field trips into the California wilderness. At one point last Spring, Kaffke was forced to alter the destination of one of the trips because he feared that groups of right-wingers



Campus revolutionary Roberto Kaffke

were going to try to sabotage the effort.

The revolutionary's new course is, by his own admission, not as direct in action as his previous offerings. It is almost totally a discussion course on the "why" of revolution.

To compound his troubles,

Kaffke has charged that a rumor has been "planted" that he is a CIA agent. He has termed it an effort "to smear me."

Kaffke's new course has, according to the instructor, received "somewhat enthusiastic response, given the conditions."

## Art club vows to keep Lounge open

by Bob Glick

Starting next Monday the Gallery Lounge will be open on a regular basis from 9 a.m. to 5 p.m. daily, according to Tom Mesemheimer, president of the Democratic Art Department Association (DADA).

The association is responsible for hiring supervisorial attendants for the Gallery Lounge, who will be paid out of AS funds.

The Experimental College is presently using the lounge every evening for various courses, according to EC secretary Pat Crawford.

Earlier this week a call for volunteer attendants was sent out when it was thought that DADA did not have the funds to pay attendants. Attendants have always been paid in the past.

However, AS Secretary Elly Tepper said that volunteers will no longer be needed.

Monday's Gater also quoted Miss Tepper as the one who issued the somewhat angry call for volunteers. However, it was not Miss Tepper that was responsible. Rather, it was an anonymous irate student who wanted the Lounge open all day because, among other things, the Commons is "too crowded."



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# Other workers hurt strike

(Continued From Page 1)

A no-strike clause is a section of a labor contract which forbids a union from striking before the contract expires. The San Francisco theatre projectionists' contract expired last month and they have been working without a formal contract since then, according to Levin.

Other people have offered other explanations for the projectionists' continued work in spite of the strike.

"Apparently they're afraid the owners will hire scabs to replace them permanently," said Mike Boulland, a striking janitor who is also an SF State student.

The international union's office in Washington, which the local projectionist official blamed for the "no-strike" order, refused to comment.

## "SCAB"

The San Francisco and Alameda County Central Labor Councils, made up of all AFL-CIO unions in those counties, tried to force the projectionists to honor the picket lines, and even booted their union out of the councils.

"We threw them out and called them scabs. But (national AFL-CIO President George) Meany ordered us to reinstate them on a technicality," said John Morgan of the Alameda County Central Labor Council.

The technicality was that the projectionists' union was not notified in writing in advance of the strike, but it knew about it. Morgan said. Both county labor councils had officially approved the strike in advance, he said, and Meany "wanted to get by the easiest way possible," so he ordered them reinstated.

But projectionists' union officials have not attended any labor council meeting since the janitors strike began. Morgan added.

## FRIENDS

Other sources had a slightly different explanation. Meany is a personal friend of the international projectionists' union head, according to a qualified labor expert.

"The owners are playing one union against the other," Boulland said bitterly.

Meany's office in Washing-

ton, D.C., had no comment on the issue.

## STUDENTS

The owners are hiring "scabs," especially high school students, to do the janitors' work during the strike, Boulland charged.

"They're paying them \$1.75 an hour with no sick pay or anything else. Once the union is gone they have you over a barrel and they'll really work you," he added.

Levin denied Boulland's charge. Theater executives are doing the janitorial work, he claimed.

SF State students last week pointed out that the Administration's Placement Center was hiring students to work as janitors at struck UA theaters. The Placement Center stopped recruiting for UA when the students brought the strike to its attention.

Students, however, are the worst offenders at crossing the union's picket lines, Skillman said. "They don't seem to be educated as to what it means to cross a picket line," he said.

Another janitor complained that the worst offenders, in addition to students, are "hip type people."

## LOCKED OUT

The members of Levin's San Francisco Theater Owners Association have locked out janitors union members in support of UA. A "lockout" is a management collective bargaining action in which employers refuse to allow a

union's members to work.

Skillman said that every theater in the city except the Golden Gate, Embassy, Powell, Gateway Cinema, Four Star, Surf, Cento Cedar, Centre, and Paris, has locked out its union janitors. The Surf and the Cento Cedar were omitted from an earlier list because they are non-union shops, but they are "okay" because they are neither struck nor have they locked out their janitors, Skillman said.

The primary conflict in the strike is still between the janitors' union and the Theater Owners Association over the union's demand for paid holidays.

## THANKSGIVING DINNER

"You can imagine, in the middle of Thanksgiving dinner a janitor has to get up and go to work to clean garbage out of some theater. He ought to get some extra compensation—and practically every other union gets extra overtime pay for holidays," Boulland said.

"We've always had an excellent relationship with the union leaders. I don't know why they're being so unreasonable now," Levin retorted.



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Now playing "On Strike" at the El Rey Theatre on Ocean Avenue. —photo by H. L. Smith

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