

ASIAN-AMERICAN STUDIES

FACULTY

Franklin Chew Lun Ng

Asian-American Studies is an academic program designed to serve students in extending their knowledge and understanding of the unique Asian-American historical and contemporary experience. The courses present the cultural, sociological and psychological stresses on the Asian-American in this pluralistic society in order to educate and prepare students for positions of service and leadership in occupations related to public service in fields such as education, criminology, social work, etc.

COURSES

ASIAN-AMERICAN STUDIES (As Am)

10. Asians in America (3)

Historical study of Asian immigrants coming to the United States compared with other Asian immigrants throughout the world. Those Asian groups to be covered are the Japanese, Filipino, Korean and Chinese.

15. Asian-American Status and Identity (Intro.) (3)

Historical, social and psychological factors which have formed the role of the Asian-American as a minority; questioning of one's identity in a society of conflicting values.

30. The Japanese-American in the United States (3)

Historical and sociological study of Japanese-Americans in the United States. Examination of the Issei, Nisei, Sansei; their values, degree of marginality, assimilation, and acceptance into American society.

56. The Chinese-American in the United States (3)

Historical survey of family, heritage, social traditions, and cultural patterns of Chinese-Americans and their adaptation to American life.

70. Asian-American Literature (3)

Analysis of Asian-American short stories, novels, poetry, and drama from cultural perspective of history and contemporary thought. Development of critical thinking through discussion, written expression.

110. Asian-American Race Relations (3)

Contemporary comparative study of Asian-American minorities to other minorities in the United States. Attitudes of racial interrelationships, cultural stresses, stereotypes and movement ideologies.

115. The Asian-American Family (3) (Same as W S 115)

Japanese, Chinese, Filipino, and Korean family system, philosophy and structure as developed in the United States; family role in assimilation, establishment of values; problems of Asian-American families and their future.

140. The Uprooted Asian American (3)

Historical analysis of the impact of World War II on the Japanese, with comparative reference to the experience of the Chinese and Filipinos in the Nineteenth and Twentieth Centuries.

150. Asian-American Expression (3)

The study of Asian and Asian-American expression in music, art, literature and dance; development of creative expression through group projects and individual papers.

180T. Topics in Asian-American Studies (3; max total 6)

In-depth research and writing on the past and contemporary situation of Asian-Americans. Emphasis on small group discussions on selected topics.

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.