

17

Variations
sérieuses

pour le

PIANO

par

Felix Mendelssohn Bartholdy

Oeuvre 54.

Soudres, chez J.J. Ewer & C^{ie}

VARIATIONS SÉRIEUSES

par

FELIX MENDELSSOHN BARTHOLODY.

Œuvre 54.

Andante
sostenuto.

Var. 1.



4 **Var. 2 .**

Un poco più animato.

Var. 3 .

Più animato.

f sf p f sf p f sf sf più f sf

Var. 4.

ff sf sempre staccato e leggiero.

cresc: diminuendo. cre = = scen = = do al

f cresc: ff di = mi = nu = en = do. p

Var. 5.

Agitato.

p legato ed espressiva. dimin: cresc:

f sf espressivo. p ritardando.

6 Var. 6.

pp
a Tempo.
cresc:
p *cre* *scen* *= do*
sempre più f
al ff
sempre. ff

This musical system contains the first two staves of Variation 6. The first staff begins with a piano (*pp*) dynamic and a tempo marking of 'a Tempo.'. It includes a crescendo (*cresc:*) and a melodic line with lyrics 'cre', 'scen', and '= do'. The second staff continues the piece with a 'sempre più f' (always more forte) instruction, followed by 'al ff' (all fortissimo) and 'sempre. ff' (always fortissimo). The music features complex chordal textures and a rising melodic line in the right hand.

Var. 7.

con fuoco.
sf *sf* *sf* *sf* *ff*

This section contains the third and fourth staves of Variation 7. The third staff starts with a 'con fuoco.' (with fire) tempo marking and features a series of chords marked with *sf* (sforzando). The fourth staff continues with more chords, including a fortissimo (*ff*) section. The music is characterized by rapid chordal changes and a driving rhythmic pattern.

Var. 8.

Allegro vivace.

sf *p* *sf* *p* *sf* *p* *sf* *p*

This section contains the fifth and sixth staves of Variation 8. The fifth staff begins with an 'Allegro vivace' tempo marking and features a series of triplets marked with *sf* (sforzando) and *p* (piano). The sixth staff continues with more triplets and alternating *sf* and *p* dynamics. The music is characterized by a fast, rhythmic triplet pattern.

First system of musical notation, featuring treble and bass staves with dynamic markings *sf* and *p*, and the instruction *dimin:*.

Second system of musical notation, featuring treble and bass staves with dynamic markings *sf* and *p*.

Var. 9.

Third system of musical notation, featuring treble and bass staves with dynamic markings *sf* and *p*, and the lyrics *cre = scen = do*.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *sf* and *f*.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Sixth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *ff*.

Seventh system of musical notation, featuring treble and bass staves with dynamic markings *f* and *ff*.

8 **Var. 10.**
Moderato.

mf

cre = scen = do

cresc: *dimin:* *p*

Var. 11.

cantabile. *pp* *simili.* *cre =*

= scen = do *p* *cre = scen = do*

e ri = tar = dan = do al forte ed al *sf*

Var. 12.

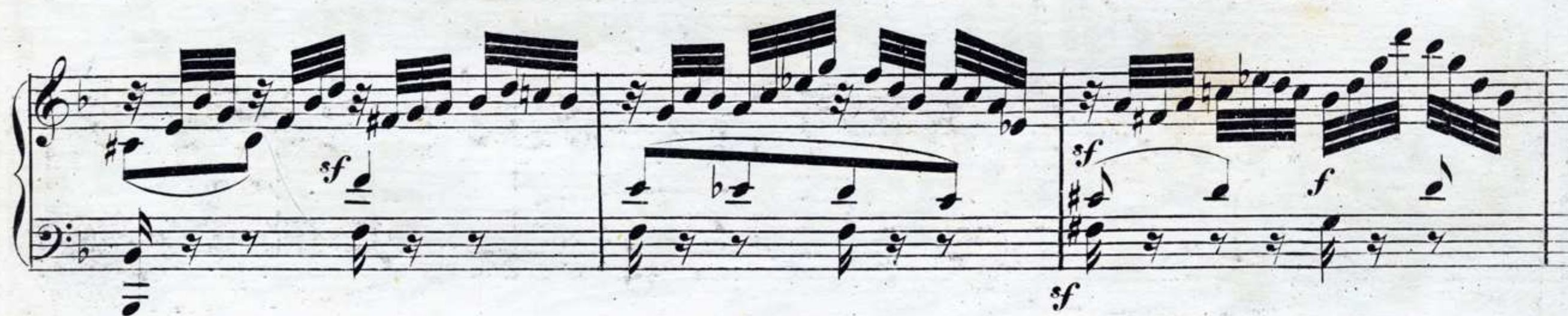
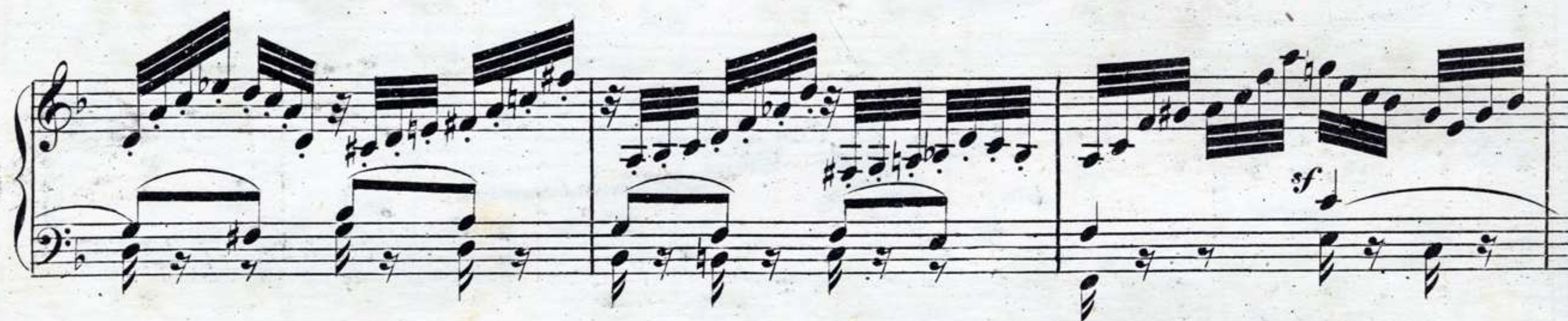
9

f *Tempo del Tema.* *sf* *sempre forte.*

cresc. *ff*

10

Var. 13.

sempre assai leggiero.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like *sf* and *f*.

Var. 14.

Adagio.

Second system of musical notation, marked *Adagio*, featuring a treble and bass staff with a melodic line in the treble and a supporting bass line.

Third system of musical notation, featuring a treble and bass staff with dynamic markings *p*, *cresc.*, *f*, and *dimin.*

Var. 15.

ritardando.

poco a poco più agitato.

Fourth system of musical notation, marked *ritardando* and *poco a poco più agitato*, featuring a treble and bass staff with a triplet of eighth notes.

Fifth system of musical notation, featuring a treble and bass staff with a melodic line in the treble and a supporting bass line.

Sixth system of musical notation, featuring a treble and bass staff with dynamic markings *cresc.* and *sf*, and the text *di = mi = nu = en = do.*

12 **Var. 16.**
Allegro vivace.

First system of musical notation for Var. 16. It consists of a grand staff with a treble and bass clef. The music features sixteenth-note patterns and chords. A 'cresc:' marking is present in the first measure of the bass line. The system ends with a repeat sign.

Second system of musical notation for Var. 16. It continues the sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano). A 'cresc:' marking is present in the second measure of the bass line. The system ends with a repeat sign.

Third system of musical notation for Var. 16. It continues the sixteenth-note patterns. Dynamics include *f* (forte) and *sf* (sforzando). A 'cresc:' marking is present in the third measure of the bass line. The system ends with a repeat sign.

Fourth system of musical notation for Var. 16. It continues the sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *p* (piano). There are asterisk markings (*) in the bass line. The system ends with a repeat sign.

Var. 17.

First system of musical notation for Var. 17. It consists of a grand staff with a treble and bass clef. The music features sixteenth-note patterns and chords. A 'cresc:' marking is present in the first measure of the bass line. The system ends with a repeat sign.

Second system of musical notation for Var. 17. It continues the sixteenth-note patterns. Dynamics include *f* (forte) and *sf* (sforzando). A 'cresc:' marking is present in the first measure of the bass line. The system ends with a repeat sign.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also asterisks (*) placed at the end of some measures, possibly indicating repeat signs or specific performance instructions. The paper shows signs of age, including yellowing and some staining.

8^a..... loco..

ff *sf*

ritenuto.

mf *f* *cresc:*

ri = tar = = dan = = do

cresc: *f* *sf*

Presto.

f *cresc:*

f *sf* *sf*

cresc: *f* *f*

