

GRAN QUINTETTO

pour

Deux Violons, deux Altos, et Violoncelle

composé et dédié

À

Monsieur le Comte. Wenzel Frick

par

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Revisé et corrigé par lui-même.

N^o 3.

à Vienne chez Artaria Comp.

à Munich chez F. Hofma / à Francfort chez Geyl et Hädler.

3.

74060

Violino Primo.

Allegro.
Moderato

A musical score for Violino Primo, consisting of 12 staves. The tempo is marked 'Allegro' and 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Cres.* (Crescendo) and *decr.* (Decrescendo). The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, indicating a fast and intricate piece. The score ends with a double bar line and a final *ff* marking.

Violino Primo.

Violino Primo.

sf Cres ff f p decres. sfz 3 sf sfz sfz Cres f P Cres P Cres ff P P Cres P f P f P sfz sfz sfz decres. PP dol 4 V: 8

Violino Primo.

Violino Primo. Musical score page 159, featuring ten staves of music. The notation includes various dynamics (p, sf, f, pp, ff, sp, tr, tr~~~~~), crescendos (Cres), and trills (tr). The key signature is one flat (B-flat). The music is written in a single system across ten staves. The first staff begins with a piano (p) dynamic. The second staff features a crescendo (Cres) and a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes a crescendo (Cres) and a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff features a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

5

P mezza voce.

[illegible]

Violino Primo.

This page contains the musical score for the first violin (Violino Primo). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a single system across 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *Cres*, *p*, *sf*, *pp*, *f*, and *deces:*. The score is written in a single system across 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *Cres*, *p*, *sf*, *pp*, *f*, and *deces:*. The score is written in a single system across 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *Cres*, *p*, *sf*, *pp*, *f*, and *deces:*.

Violino Primo.

7

Scherzo

Allegro.

Handwritten musical score for Violino Primo, Scherzo Allegro. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into sections by repeat signs and includes a 'TRIO' section starting on the 11th staff. The piece ends with a double bar line and the text 'Scherzo D.C.'.

Dynamic markings: *Cres*, *p*, *sf*, *pp*, *ff*, *f*, *mo*, *do*.

Section markings: *TRIO*, *Scherzo D.C.*

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Violino Primo.

Presto

fp pp

Cres sf fp pp

Cres sf fp p

Cres f p *Cres*

f

p

Cres sf sf p

Cres p

Cres p

tr:

Cres p

Violino Primo.

9

pp

Cres

sf

sf

ff

p

Cres

Cres

f

pp

Cres

fp

pp

Cres

ff

p

p

p

1

Violino Primo.

Violino Primo. Musical score page 10, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- sf* (sforzando)
- sfz* (sforzando)
- Cres* (Crescendo)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- And^{te} Scherzoso e con moto*
- p* (piano)
- f* (forte)
- p* (piano)
- calando*
- tr:* (trill)
- Tempo I^{mo}*
- pp* (pianissimo)
- Cres* (Crescendo)
- ff* (fortissimo)
- Cres* (Crescendo)
- sf* (sforzando)
- sfz* (sforzando)
- f* (forte)
- p* (piano)
- Cres* (Crescendo)

Vialino Primo.

11

Handwritten musical score for Violino Primo, page 11. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings such as *f*, *p*, *sf*, *ff*, *pp*, and *Cresc.* (Crescendo). The music includes complex passages with triplets, sixteenth notes, and slurs. The page number 1591 is visible at the bottom center.

12 Andante Scherzoso e con moto. Violino Primo.

Handwritten musical score for Violino Primo, Andante Scherzoso e con moto. The score consists of 12 staves. The first staff is in 4/4 time and features a melody with dynamics *p*, *ff*, and *p*. The second staff continues the melody with *sf* and *p*. The third staff has *sf*, *calando*, *p*, and *sf* markings. The fourth staff is marked "Tempo I mo" and includes *sf*, *calando*, and *decres:* markings. The fifth staff has a "Cres" marking. The sixth staff has *sf* markings. The seventh staff has *sf* and *pp* markings. The eighth staff has *sf* markings. The ninth staff has *sf* and *Cres* markings. The tenth staff has *ff* markings. The eleventh staff has *pp* and *ff* markings. The twelfth staff ends with a double bar line. The page number 1691 is at the bottom.