

Bakersfield Jazz Festival pulls another huge crowd

By Nadia Wehbe
Staff Writer

The air was afire with pianos and trumpets, hummed with saxophones and trembled with basses at the 26th annual Bakersfield Jazz Festival Friday and Saturday. The amphitheater was transformed from the dusty hulk of concrete students glance at on their way to and from classes to a professional stage with a black-and-white backdrop and mini waterfalls, and colorful lights for the evening performances.

The music echoed throughout the festival, and musicians showed passion about their music with clear, energetic execution.

The Kern County Honor Jazz Band played, which includes saxophone player Gabriel Gomez, a freshman at Ridgeview High School. "Jazz has been in my life for quite a while," said Gomez. "Jazz has that nice sound where you can relax and not worry about anything."

The CSUB jazz players attracted a crowd at the Eagle Mountain Casino stage. CSUB junior and music education major

Alejandro Arvizu commented that the trumpet wasn't his first instrument of choice. "I wanted to play the flute," but his dad that told him to play the trumpet instead. He loves the trumpet now.

The festival did not exclusively showcase students from high schools and CSUB. Steve Cole, Maceo Parker, and Amina Figarova were among some of the other musicians that dis-

played their talent for Bakersfield to appreciate.

Multiple vendors set up shop and offered guests the typical fare of jewelry, clothing and sunglasses, but also more interesting items – including water fountains in the shape of saxophones, trumpets and other musical instruments.

Music was constantly playing at either the smaller stage near the food stands or at the amphitheater.

Guests reclined under a rainbow of umbrellas and tents on the gently sloping hills and watched the musicians. It was like a day at the beach – a very, very hot day. Blankets, towels, coolers and beach chairs were spread out from one end of the seating area to the other and the faint smell of sunscreen lotion wafted through the air.

Probably because of the heat, one of the most popu-

lar treats at the festival was shaved ice. Numerous people carried around large amounts of shaved ice. There was also ice cream, popcorn and funnel cake. The barbecue aroma was irresistible and the fire roasted corn looked delicious.

People young and old attended the event. Even though the sun caused a lot of burns that day, people enjoyed themselves.

People there have been

attending the festival for years and there were quite a few newcomers.

"[I would] definitely come again," said freshman history major Nicole Sarmiento.



Talented saxophone player Richard Elliot closes the Bakersfield Jazz Festival Saturday, May 12.

James Pecarovich/The Runner

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Woohoo! Obama supports gay marriage: But is the issue more complex than that?

Spring BBQ: The savory steaks and skimpy skirts can't mask the hypocrisy of this fundraising.

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'The Avengers': Even Scarlett Johansson couldn't harsh the Whedon buzz.
'Think Like a Man': Romantic comedy re-uses classic gender paradigms.



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Mutant food:

"Food for Thought" lecture on the future – and present – of genetically modified food May 9.

Party in the Park:

CSUB alums host a sampling of music, food, beer and wine Friday, May 11.



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Jim Pecarovich h/The Runner



A little splash of color:

Ladies pose post-painting at a Color Me RAD 5K run. This run will be held at the fairgrounds June 30.

Far Left: A burst of fireworks above the CSUB Amphitheatre during the Bakersfield Jazz Festival.

Seven-day weather forecast
According to weather.com

Wednesday
Hi: 94
Lo: 65
Precip: 0%

Thursday
Hi: 89
Lo: 58
Precip: 0%

Friday
Hi: 84
Lo: 59
Precip: 0%

Saturday
Hi: 89
Lo: 61
Precip: 0%

Sunday
Hi: 95
Lo: 67
Precip: 0%

Monday
Hi: 99
Lo: 65
Precip: 0%

Tuesday
Hi: 97
Lo: 63
Precip: 0%

RUNNER ON THE STREET

By José Crisantos, Staff Writer, and Melissa Taylor, Copy Editor

This week, The Runner asked, “What do you think about gay marriage?”



Christina Cabrera
Junior
Nursing

“I support it. I don’t think it’s anyone’s business.”



Julie Ortega
Junior
Psychology

“It should be accepted. People should be able to love who they want to love.”



Morley Rivera
Junior
Philosophy

“I think it should be allowed. People should get married if they want to.”



Nick Nicita
Junior
Philosophy

“I’m for marriage equality because marriage is a state institution.”

THE RUNNER

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Marriage, government, and why they should separate

By Sara Gunn
Opinions Editor

HOLY CRAP, THE PRESIDENT SUPPORTS GAY MARRIAGE! SURELY THIS WILL BE THE DOWNFALL OF CIVILIZATION!!!

I probably didn't even need to put those extra sarcastic exclamation points on the end to show how incredibly silly that statement is. So Obama thinks the gays should be able to get married? Well that's awfully nice of him, but it means positively jack and squat, except that he'll be cool and not veto any pro-gay legislation that magically makes it through Congress. And then I'll grow wings and fly away to fairy land where I get to smoke weed and hug a puppy all day.

Realistically, it also means he may appoint some more socially liberal Supreme Court justices if he has the opportunity, which is cool – if you give a damn about marriage, anyway.

Logistically and politically, I support gay marriage. As a queer person myself, I kind of have to, because I want us all to be equal in the eyes of the law and society. Ultimately, the most important thing with regards to this issue is that sexually alternative people not be treated as second-class citizens or less than human. As long as we continue to treat marriage and the traditional family unit as a fundamental building block of our culture, anyone who is not part of that ideal is going to be ostracized.

And therein lies the problem: A legal, monogamous coupling between two adults – even if they're the same gender – which eventually results in children is the cultural ideal, an important step in the ladder of life, right up there with graduating from college and buying a house. For many people, this seems optimal, and there's nothing wrong with that.

But what about the rest of us, who see our futures as something drastically different? To give you an idea of what I'm getting at, let's talk about me for a minute: I'm graduating at the end of this quarter (yay!) and, immediately after that, I plan to move out of this suburban nuthouse to a proper city, where I will live with fun room-

mates and find an awesome editing job. Past that, I'm not wholly certain what I'll do, but that's part of the fun. Maybe I'll play a bunch of video games and be critical of them. Maybe I'll finally write that trashy sci-fi novel I've been rolling around in my brain. Maybe I'll run away with my platonic lifemate and become a badass demon hunter. The point is, whatever I decide to do, it will be fun, and it will be exactly what I want to do.

Now, you'll notice there's no mention of marriage or reproduction anywhere in there. It's not that I'm against it – if I can find someone who's willing to put up with my crazy and follow me around on all these misadventures, then I guess we can give it a shot - but I don't see marriage as something necessary to my happiness or fulfillment. I will never actively seek it out and, as for children, well ... let's just say they're not my favorite thing ever.

Relationships in general, however, are something I think everyone wants and needs to be healthy and happy. But a question still remains: Why is the default relationship a marriage between two adults? Why not a single person with a network of friends, or a group of adults in a civil union? Why can't any number of adults, assuming they love each other and regardless of the natures of their relationships, create a legal household where they share rights of family and property? The only ways to these questions I can think of have to do with unquestioned social traditions or religion, neither of which can or should be universally applied to all people.

Which leads me to my final question: Is marriage not a basically religious rite? As I understand it, the whole point of a wedding is to proclaim your relationship openly before God and everyone you know so it can be recognized as legitimate. We also have that whole sepa-



Photo courtesy of The Huffington Post

For this editor, religious people can keep their “real marriage,” but the government needs to create a civic institution of recognized relation-of-church-and-state thingy. So then why, oh, WHY is marriage in the hands of the government? It should be completely and utterly separate. The government, on the other hand, should recognize secular, domestic unions between any number of adults for reasons of census and taxes and all that other boring crap. These civil unions, by the way, are simply legal contracts wherein the signatories agree they live together and share rights of all the blah-dee-blah, without making any mention of love, sex, or spirituality – things that are deeply personal and should not be monitored by any government ever. Finally, I think it's important that everyone be free to choose both of these options,

or neither. Again, it's simply a matter of choice.

It took about half an hour after Obama's disclosure for conservative commentators to start crying “War on marriage!” but Obama (or any other politician, for that matter) isn't declaring a war on marriage. I can tell because that's kind of what I'm doing, although I still don't want to destroy it utterly in the way the guys at Fox News seem to think we wacky liberals do. I just want to see governmental rights and religious rites be actually separate, a compromise that hopefully satisfies everyone and opens doors to a multitude of different life experiences for all people.

Spring Barbecue: Have we forgotten academia?

By Russell Ming
Senior Staff Writer

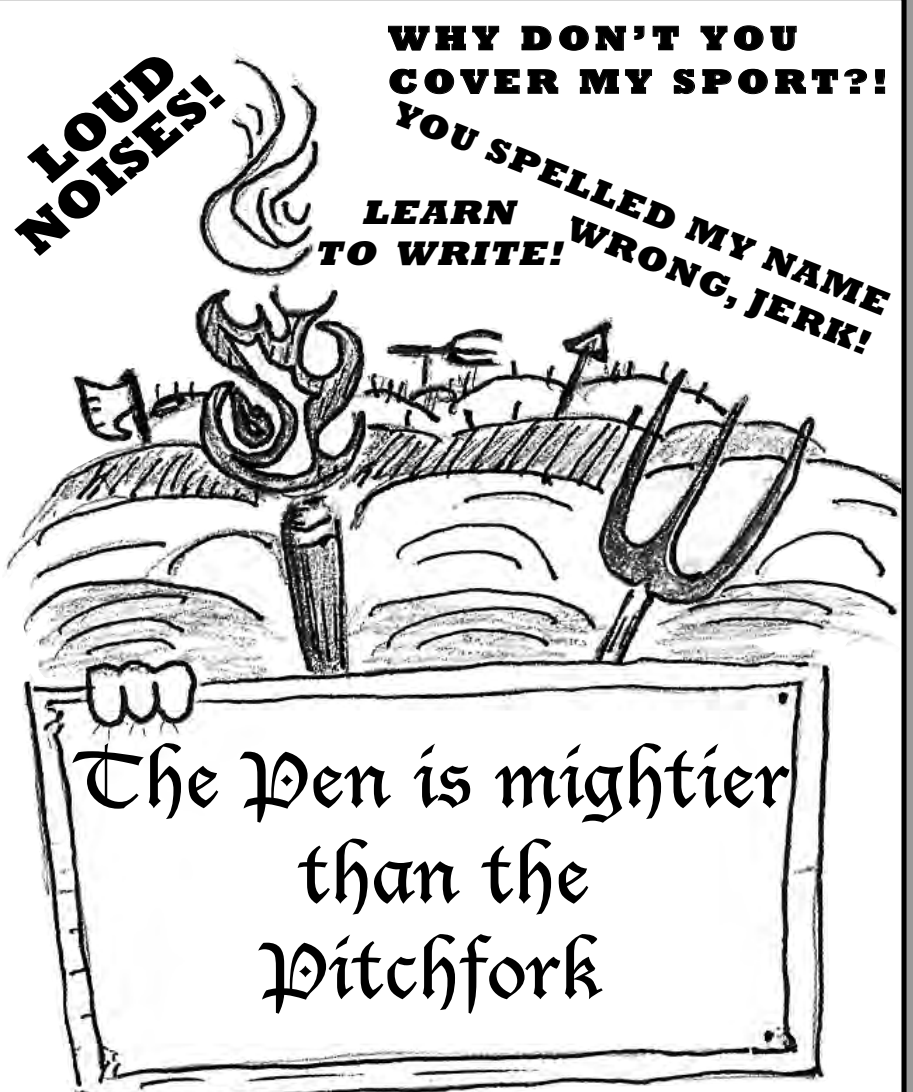
Tender Harris Ranch bovine in scented slabs corralled CSUB's Spring Barbecue air, swiftly riding a warm late afternoon's breeze to all attendees' noses like a line of white, snowish substance participating in reversed precipitation. Under a spell of such madness where beef, chicken, beer, wine, and random goodies are dispersed with glee, in no way could this event be reviewed within the indifferent disposition.

Chased children careened through the legs of their fathers like a river under a bridge, while, in Friday night attire, Father's eyes could hardly hide the amorous flame sparked by passing packs of college girls,

whose dresses generously left enough flesh to terrorize middle-aged men's imagination. An imagination becoming more and more jaded with each sip of Coors Light as songs from old college days rekindle dull coals of forgotten ambitions.

The Spring Barbecue and Fall Barbecue are semi-annual events held to raise funds from local businesses for the CSUB athletic department. As the state budget slims every year, these events are vital sources of revenue for CSUB athletics, which in 2010 was gasping its last breath.

In Feb. 2010, former Athletic Director Rudy Carvajal announced the wrestling, men's and women's golf, and women's [See BBQ, Page 5]



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A hulking good time: ‘The Avengers’ own the big screen

By **Jess Richardson**
Staff Writer

If you’re hoping for a review of the “The Avengers” from a hardcore comic fan, put the paper down and go to Comicbookmovie.com, an online haven for opinionated and knowledgeable nerds, or just go see the movie and make up your own mind. But I thought it was freaking great. No one can get mad for me coming out and saying the good guys win.

Even though I’m a comic lightweight, I did notice the absence of Spider-Man, which apparently is a reflection of politics and not creative choice. “Rights can be a funny thing in the multi-media age. Case in point: The reason Spider-Man is NOT part of ‘The Avengers’ movie continuity – and that Sony is haphazardly slapping together a quickie reboot of the film series – is that Marvel sold the movie rights to his character to Sony back before they had their own studio (and then became part of Disney). So, while Marvel still owns Spidey, SONY owns the right to put him in movies ... so long as they keep making them, of course,” according to Crave at Moviebob.com. Luckily, there were more than enough hunky heroes to fill the void.

The ensemble cast was fantastic, and everyone knows a screen full of famous people does not automatically make a good

movie - think “He’s Just Not That Into You” or ‘Red.” Samuel L. Jackson as Nick Fury is the boss man in so many ways; usually he’s more of a behind-the-scenes mystery man, but now he’s out in the open and in control.

As with most Joss Whedon work, super-quippy dialogue was in abundance. Many scenes with Robert Downey Jr. and Gwyneth Paltrow were funny due solely to the script. Same goes for banter between

The summer blockbuster is action-packed and full of eye-candy for both sexes, but there was more under the surface should the audience care to look. Threads of philosophy were woven into the story: freedom is a illusory binding force which subjugates us all and humans inherent need to be ruled.

Maybe people younger than I am wouldn’t be affected, but I wonder if anyone else felt a little squeamish when planes started crashing into sky scrapers in New York. The attacking aliens were by all means terrorists, but the scenes added emotional appeal to the patriotism theme running throughout the film. It could have been unintentional, or a thinly veiled reference to tragic American history in an attempt to pull on the audience’s heart-strings. Regardless, I’m glad despite a landslide of mediocre reviews that it has been a success.

It has been a big year for Joss Whedon, directing “Cabin in the Woods” and now “The Avengers.” Doesn’t look like he’ll be slowing down any time soon, either; “In Your Eyes” and “Much Ado About Nothing” are both in post-production and will probably be amazing, and by the way, Clark Gregg, AKA Agent Coulson from all the superhero movies will be the leading man – sweet. Whedon taking on and kicking ass with bigger and more mainstream projects gives me hope for the future Hollywood.



Photo courtesy of wallpaperswide.com

And Mark Ruffalo smashes every other portrayal of Bruce Banner. Please excuse the awful Hulk joke, but it had to happen. OK sorry to anyone that’s a Scarlett Johansson fan, but she is so unbelievable. And I mean I don’t believe her as an actress, not that she’s SO awesome. But thank Odin even she can’t ruin the character Black Widow.

Captain America and Iron Man - the exchanges between these stubborn characters made for great escalating tension throughout the film – ultimately leading them into a solid partnership. These two were especially interesting because they represent ideal men from very different times in history.

‘Think Like a Man’ full of gender clichés, remains enjoyable

By **Lauren Stoker**
Staff Writer

The film “Think Like a Man” has a storyline like a lot of other movies from the past. It has the basic plot of men wanting sex from women, and women wanting the men to be romantic and sweep them off their feet. “Think Like a Man” is a romantic comedy, or “rom-com,” that is a spin off from comedian and radio host Steve Harvey’s 2009 self-help relationship bestseller “Act Like a Lady, Think Like a Man.”

The story revolves around a group of six friends. Each are a different type of guy. This group of guys meets up with one another every so often to play basketball, drink beer, and talk about women. Four of the men find out that the women they are dating are using Harvey’s self-help book to flip the script on the men. The men brush up on the book and seem to have found a temporary fix. There is one particular thing about this movie that no one can deny: the cast is amazing. The movie stars, Romany Malco, Meagan Good, Taraji P. Henson, Michael Ealy and the always-funny Kevin Hart, along with a few more famous faces.

Stephen Whitty from the Star-Ledger said, “It’s also overcomplicated, with at least two too many characters. Yet in a way, the overabundance of roles is a good thing, because it means a lot of work for underused African-American actors. The always terrific Taraji P. Henson, for example, is marvelous as the MBA who’s set her sights so high, she doesn’t realize what a diamond in the rough Michael Ealy is.”

This cast of nine actors really makes the characters come to life. Each one did a good job adding spark to this film. Claudia Puig from the USA Today said, “While the outcomes of the individual romances portrayed are fairly predictable, the chemistry among the cast members makes this more entertaining than most ensemble rom-coms.”

The movie has received decent reviews and has scored a 53 percent on the website RottenTomatoes.com. “Think Like a Man” earned 12.2 million dollars at the box office

opening day. Most romantic comedies generally have an obvious plot and storyline with a very predictable conclusion, so it really is up to the cast to give a great performance for people willing to watch the film. This romantic comedy did just that. However, not everyone agreed that this was a good movie.

Eric D. Snider from Flim.com said, “Drastically overlong, burdened by too many stories about too many couples who

are too one-dimensional to be relatable.”

Austin Kennedy from Sin Magazine said “Yeah, the movie is clichéd, and you can pretty much guess what’s going to happen. But the enjoyment of this film is watching the characters hang out and interact with each other.” Overall this film is a light comedy perfect for a date night with someone special. Never again will one find a cast of people like this thrown together with such great chemistry.



Photo courtesy of Alan Markfield/ EW.com

Ally Rally



A Conversation About Tolerance and Lesbian, Gay, Bisexual, & Transgender People

Join us and...

Have your questions about LGBT people answered!
Show support for LGBT students, staff, faculty and
community members!
Stand up against bullying and hate crimes,
on campus and
in Bakersfield!

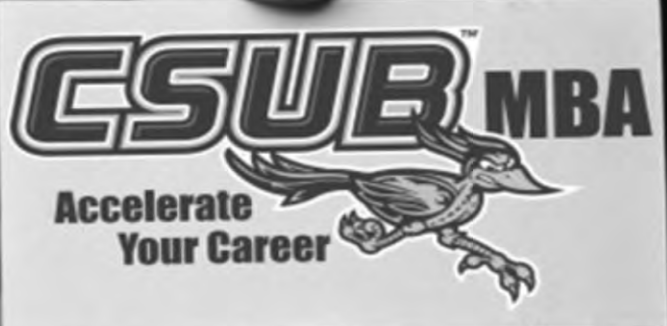
Tuesday, May 22, 5 – 7 p.m.
Multipurpose Room, Student Union

Sponsored by CFA Council for Affirmative Action, Women & Gender Studies,
ClubGEN (Gender Equality Now!) , and GLSSN.

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CSU Bakersfield

School of Business and Public Administration



MBA Information Session:
• 5/16/12 at 7:00 PM at CSUB

Should you trust your food?

By Cache' Cantrell
Staff Writer

CSUB students and members of the community gathered in the Multi-Purpose Room Wednesday night, curious to know about chemicals in our food and the actions to take to stay away from these chemically produced products.

Students for Sustainability and their co-sponsor Sierra Club showed the documentary, "The Future of Food."

Before beginning the video, Heath Emerson, president and co-founder of SFS, gave attendees background information on SFS and projects they are working on and their goals. SFS is working towards putting a recycling bin in every classroom on campus in an effort to increase campus wide recycling as well as protesting the location of the proposed community garden on campus.

"There is a proposal for a community garden, which is wonderful; the problem is its location. We are worried because the university wants to build this garden on undeveloped land, which is sensitive habitat for Kit foxes and burrowing owls. We would like to amend the project and use existing developed land as a better gar-

den location," said Emerson.

SFS also has a fundraising effort called Seedbombs-clay nuggets filled with seeds from plants native to California that can be placed anywhere it would get water and allow plants to flourish.

During the video there were gasps of shock and incredulity of what is going on with the biotech industry. One story that had many people in disbelief was the 1998 case of Monsanto v. Schmeiser.

Canadian farmer Percy Schmeiser was sued by multinational agro-chemical company and creator of the popular herbicide Roundup, Monsanto. Monsanto filed a lawsuit claiming Schmeiser illegally obtained Roundup Ready seeds from other local farmers to grow his crop in 1997 and using the seed for the following year's crop as well. Unlike many farmers, Schmeiser decided to fight back.

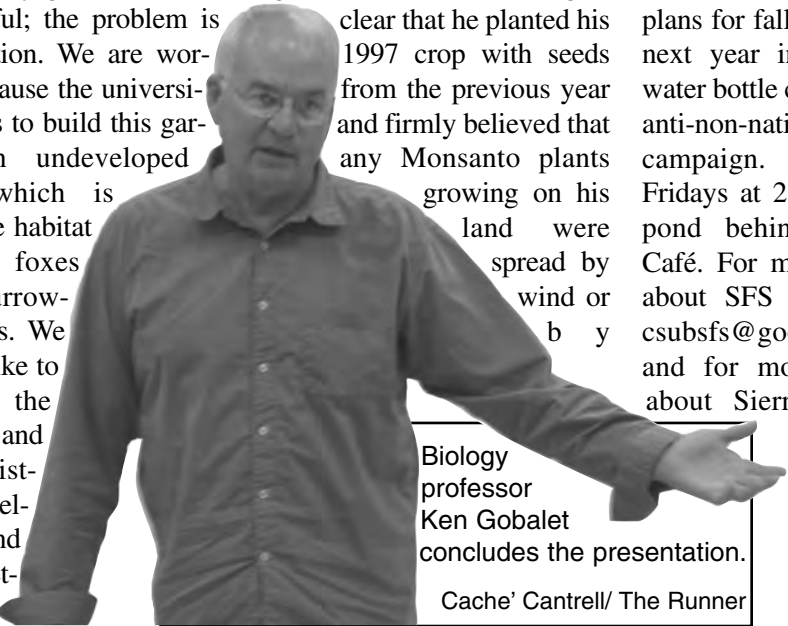
Schmeiser claimed that he never used Monsanto seed to grow his canola, making it clear that he planted his 1997 crop with seeds from the previous year and firmly believed that any Monsanto plants growing on his land were spread by wind or by

grain trucks traveling on roads neighboring his canola fields. "I never put those plants on my land. The question is, where do Monsanto's rights end and mine begin?" said Schmeiser.

After two and a half weeks of trial the judge ruled in favor of Monsanto. Schmeiser was forced to get rid of over 1000 pounds of seed he had collected for over 40 years.

Following the video presentation, CSUB biology professor Ken Gobalet held a discussion as audience members gave their thoughts on the video and what is going on with the food industry. "It's irritating because all food should be natural. Nature should be left alone. [Now] I'm going to have to be more careful of what I eat and start questioning more what it is that I'm eating because the mutations can cause an allergic reaction," said senior biology and psychology minor, Carmen Gallardo.

SFS has already begun plans for fall. Campaigns for next year include an anti-water bottle campaign and an anti-non-native-plant-species campaign. SFS meets Fridays at 2 p.m. at the koi pond behind the Runner Café. For more information about SFS send emails to csubsfs@googlegroups.com and for more information about Sierra Club go to www.sierra-club.org.



Biology professor Ken Gobalet concludes the presentation.

Cache' Cantrell/ The Runner

Partying for scholarships

By Athena Skapinakis
Staff Writer

Sunlight filtered through the trees of Alumni Park as guests made their way from station to station, enjoying Bakersfield's traditional Alumni Association's Party in the Park annual event. This year it was held on May 11. The shade provided by the trees allowed for a pleasant setting of wine tasting, mingling, reminiscing, nibbling on hors d'oeuvres, and music. The scenery was lovely-decorated with twinkle lights and purple lanterns sus-

Imbibe Wine-Wine and Spirits merchant hand-selected all the wines for the occasion and the selection featured a variety of international wines like Morgan Cotes du Crows from South Africa, Santa Carlina Carmenere from Chile, Marc Bredif Vouvray from France, Alomas Melbec from Argentina, and Duas Quintas from Portugal. Wines native to California were also featured such as Napa Valley's Sterling Sauvignon Blanc and Krug Chardonnay. This gave guests many choices and wines to sample so that they could either stick with California tastes or something new.



Athena Skapinakis/ The Runner

Guests mingle at CSUB's annual Party in the Park before attending the first day of the Bakersfield Jazz Festival.

ended above in the trees as guests chatted vivaciously and sipped their wine.

Guests clustered around the four various tents for wine sampling and the buffet-style setup for food. Bakersfield College students and CSUB dining staff served up delicious diverse samplers such as chicken sope; pulled pork; mini pitas; kabobs; slow-roasted lamb, chicken, or falafel shawarma; and chicken teriyaki canapé. Needless to say, everyone was licking their chops as they lined up to receive these tasty goodies.

"The location and environment were very enjoyable and lively. The music fit in perfectly and the food was delicious," said Paola Becerra, a third-year communications major, as she munched on a mini pita.

The live music was played by a local alumni band called Elevation 406, who donates their time every year for this event. Playing some oldies favorites like "Smooth," "La Bamba," "I Shot the Sheriff," "Superstition," and "Sweet Home Alabama," Elevation 406 brought the guests back and set the scene for some nostalgia.

Alongside a drawing with desirable raffle prizes, a silent auction was held at the event with a chance to win prizes featuring CSUB items, Dewar's packages, photo sessions and more. The proceeds all go to a scholarship fund for students.

"This event is about raising money for our Alumni scholarship program for students. We hope to be able to send at least two to four students back to graduate school. We always make sure that its students that are deserving, have worked hard, and are trying to accomplish further education," said Jennifer Patino, interim alumni director. Patino is a double alum, having attained her bachelor's in psychology and master's in science of administration from CSUB.

Patino said, "It's about getting together and having a good time in the community. It's not just for alumni and it's not just for people who went to CSUB. It's about getting involved in the community and giving back."

For more information you can contact the CSUB Alumni Association at alumni@csub.edu.

2012 ASI Elections

Polls Open at 9:00 AM on May 16, 2012
and Close at 9:00 PM on May 17, 2012



You will receive an email to your "preferred" email as listed in your MyCSUB. Please be sure you have an up-to-date email listed in your MyCSUB and that you check your email to access the link.

The email you will be receiving to link to the online voting will be from asielections@csub.edu. Please allow this email as well as @bigpulse.com if you have a filter or spam blocker.

ASI Election Candidates

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Lauren Goodsi
Hernan Hernandez

Executive Vice President

Sandy Nimat
Sahro Nur
Evabelen Ventura

Vice President External Affairs

Francisco Millan
Emily Schnell

Vice President of Finance

Valerie Farias
Navi Kaur

Vice President of Programming

Hilda Nieblas
Jeanette Ortiz
Karel Samwaeil Wahba

Director of Business and Public Administration

Kristina Gonzalez

Director of Lower Division

Dhiraj Kumar

Director of Multicultural Affairs

Sonia Kaur

Director of Natural Sciences, Mathematics, and Engineering

Jenny Torres

Pictures and Bios will be listed on the ballot for your reference

CSUB Sports Roundup

Source: CSUB Sports Information
Compiled by José Crisantos
Staff Writer

CSUB Baseball

Friday’s game against Cal Poly San Luis Obispo was all mustangs as Cal Poly’s junior pitcher Joey Wagman struck out 10 as they pulled away with the 6-1 win over CSUB. Wagman limited CSUB to four hits in eight innings of work.

The Mustang’s junior Mitch Haniger hit a RBI double giving the Mustangs the lead in the bottom of the first. Junior J.P. Maestas tied the game with an RBI double of his own in the top of the second inning. In the bottom of the second, Cal Poly freshman Nick Torres homered to left to regain the lead.

Sophomore Tim Wise made it 3-1 when he hit a home-run to open up the third inning. Cal Poly added two runs in the fourth and one in the fifth.

The Mustangs kept their bats alive following Friday night’s game as they routed CSUB 11-4. The Mustangs jumped on the board by scoring first and pilling a 10 run lead after four innings of work.

Cal Poly scored first in the bottom of the first when sophomore Jimmy Allen tripled off CSUB’s junior starter Scott Brattvet and scoring senior Mike Miller. The Mustangs would score three more in the inning and another one in the second. Freshman Hayden Carter came in after Brattvet was pulled after 1.1 innings of work and after giving up five earned runs. Carter didn’t fair so well as he, too, would also give up five earned runs after 1.2 innings.

The Roadrunners scored four runs, two in the fifth and

two runs in the sixth. Brattvet (4-5) took the loss for the ’Runners.

On Sunday afternoon the ’Runners jumped on the board first for the first time in the series. They put up two runs in the first inning and three more in the third as they avoided the sweep by defeating the Mustangs with a score of 6-4.

Senior Andrew Letourneau doubled to lead off the game. He would later score after junior Kevin Younger’s single. Sophomore Tyler Shryock would bring Younger home after a single, which would give the ’Runners a 2-0 lead.

Cal Poly struck back in the second inning by scoring three runs. ’Runners would once again reclaim the lead as both Younger and junior J.P. Maestas hit extra base hits. Maestas doubled in the third run in the inning, making it a three run game.

The ’Runners scored the sixth and final run for CSUB after a squeeze bunt from Letourneau scored freshman Jordie Hein. The Mustangs scored a run after junior Denver Chavez hit a solo homer in the bottom of the seventh.

CSUB’s junior pitcher Jeff McKenzie recorded his fourth complete game of the season allowing three earned runs on nine hits while striking out five. He improved his record to 5-4 on the season.

The win over Cal Poly snaps a five-game losing streak for CSUB.

Track and Field

CSUB men’s and women’s track and field teams participated in their first ever Great West Conference Outdoor Track and Field Championship meet Thursday through Saturday. The meet was held in Humble, Texas on May 17-19.

Starting off the event on Thursday, junior thrower Thomas Judge won the hammer event to secure the Roadrunners’ first ever GWC event championship.

Judge, who entered the event with the third-highest mark of the 178-01 among GWC leaders this season, demolished his previous-best mark by over six feet with a toss of 184-02. Judge won Thursday’s competition by over a foot and a half.

Freshman javelin thrower Karnell Grimes placed fifth with a toss of 178-4. The toss, breaking another personal best for CSUB, broke into the top-20 best-mark in CSUB history.

Judge’s first-place finish gave CSUB men’s squad 10 points. Grimes added another four points in his javelin finish to give the CSUB squad 14 points after the first day.

Junior Jazmin Lopez placed seventh in the 10,000 with a time of 40:23.86 and sophomore Monica Guzman placed

eightth with a time 40:51.37. In the women’s javelin, sophomore Courtney Parker placed 11th with a throw of 97-08.

Sophomore star sprinter Jordan Taylor swept the sprinting events at the Great west Conference Outdoor Track and Field Championship meet, winning titles in the 100- and 200-meter dash on Saturday.

Taylor earned GWC Male Athlete of the Meet honors after his 100 meter dash with a time of 10.27 seconds and his 200 time of 20.84 not only set CSUB school records, but also broke the GWC records as the fastest ever. He also ran a 46.7 split in the Roadrunners’ 4x400 men’s relay that set new CSUB and GWC records.

Freshman Alyssa Page took third in the 200-meter dash with a mark of 24.33 seconds and took fifth in the 400-meter dash with a time of 56.96.

Sophomore Antionette Garrett followed in sixth place with a 57.55. Both then teamed up with freshman Taevionna Wilson and junior Erica Hawkins to take fourth in the 4x100 relay with a time of 48.32. Garrett, Page, Wilson, and senior Princess Watts combined to take third in the 4x400 relay with a time of 3:50.16.



Dinner, drinks, & dancing
at the Spring BBQ

All photos by Reynaldo Juban/The Runner



Opinion: Barbe-pocrisy

[BBQ from Page 2] tennis programs were playing their final season before being cut due to state funding shortage. Tuition was increased for all CSUB students; therefore scholarships cost more. A cry throughout the city rushed prominent community leaders to action and in June, CSUB President Horace Mitchell held a conference to address the community’s effort as EMT.

Of course, the community gallantly made the sacrifice to keep young men’s and women’s athletic dreams alive by preserving the Bakersfield outpost harboring athletic excellence. The above sports would be self-funded here on out; it was up to you, the community, to be the hero to haul the sport’s burden every year. Though a daunting task, the community nevertheless prevailed and would stop at nothing to save a beloved fascination: Bakersfield sports.

In 2010, it was on the eve of CSUB’s Division I fulfillment the state’s hammer brooded and fell. How were we to know five years ago, when we decided CSUB’s athletic interest best lay in climbing to Division I, the state would be in the gutter? Regardless, the decision had been made; money had been

spent for the journey out of Division II. We cannot turn our back on our community’s and school’s ambitions just because our pockets are dry.

Now, two years later, our beloved lives still. We gather at the semi-annual barbecue to keep it alive by dancing to the tunes of Wicked Sister and swooning to the comfort of golden beer and hearty meat. Look at the rush of happiness pouring out the countenances of our community’s finest. This event was a celebration of athletics, unlike 2010, a last ditch effort to escape a mortuary.

But as a community, what did 2010 accomplish? Was it merely to save a local athletic institution? What about our academic institution? We the students are losing more classes every ten weeks. Our teachers are teaching more students every ten weeks.

Go ahead and save sports, every sport, and pay the most for the best athletic facilities and best coaches. And I don’t give a damn how much money Horace Mitchell makes, pay him two billion dollars. Just don’t forget to save every class. Allow students to receive the professional guidance their tuition was supposed to provide.

If that’s asking too much, fine, save

the classes and axe the sports. Who has more of an influence on your livelihood: an under-trained nurse, or a short, fat basketball player? What is a school: a place of learning, or a gym? Donors, what are your priorities?

I see you, community. I saw you Thursday night eyein’ those long legs. What about the hands writing these articles for this paper? Don’t act like you don’t want your children to excel academically. Save every class lost, like you saved every sport from death. Love your neighbor as yourself. Right now, non-scholarship students are only second-class-students, a neighbor or Samaritan, and if that remains then fine, but show us the same love you show the athletic ones receiving a free education.

Sure, we are in a troubling financial climate, but I know your charity. What you did, community, in 2010 was show us you are capable of the most heroic feats. Now just curb your enthusiasm a bit and save everyone. There is more than one damsel in distress. Nourish with adequate food the minds of our future leaders like you toughen the muscles of our current athletes.

Club GEN

Awareness, Education, Activism, and Empowerment

A stylized illustration of a woman in a military-style uniform, wearing a bandana and holding a fist up. The illustration is in a graphic, almost stencil-like style.

Spring 2012 Club Meetings

Thursdays @ 1:00 p.m. in the Blue Room in the Student Union

email: clubgensub@gmail.com

The Facebook logo, featuring the word "facebook" in its characteristic font with a lowercase "f" in a blue square.

Club GEN at CSUB

WAA PRODUCTION CO-ORDINATING COMMITTEE

The logo for Alcoholics Anonymous (AA), featuring a triangle with the letters "AA" inside. The words "UNITY", "SERVICE", and "RECOVERY" are written around the triangle.

Campus AA Meeting Every Tuesday, 1 p.m.

Alcoholics Anonymous is a fellowship of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others recover from alcoholism.

The only requirement for membership is a desire to stop drinking. AA is not allied with any sect, denomination, politics, organization or institution; does not wish to engage in any controversy; neither endorses nor opposes and causes.

CSUB’s AA meeting is on Tuesdays, from 1-2 p.m., in the Student Health Center. It is a closed meeting. Only alcoholics and those who want to stop drinking may attend. For more information about the campus meeting, call Stef at 325-0440. For more information about AA in general, and to find other meetings in town, including open meetings that anyone can attend, call the AA Central Office at 322-4025.



Top: A burst of fireworks punctuates the 26th annual Bakersfield Jazz Festival Saturday, May 12.

Below left: Oenophiles and party-goers sample various wines, beers and treats at CSUB Alumni Association's Party in the Park Friday, May 11.

Below center/top: Maceo Parker plays an alto sax at the Bakersfield Jazz Festival May 11.

Below center/bottom: Wine is served to legal-age drinkers at the CSUB Athletic Department's Spring Barbecue

Below right: The R&B Bombers play at the Bakersfield Jazz Festival May 11.

James Pecarovich/The Runner



Athena Skapinakis/The Runner



Ally Jones/The Runner



Reynaldo Juban/The Runner



Ally Jones/The Runner

This ain't your grandpa's 5K run

Bakersfield runners are prepping to be hit with a tsunami of color on June 30 as they take on Color Me Rad 5K. As white-clad participants wind through Kern County Fairgrounds they'll be bombarded with color throughout the course until their face, shirt and body cross the finish line looking like a silkscreened tie-dyed hippie. Finishers, coated from head to toe in blue, green, pink, purple and yellow, will then toss individual bags of color in the air every 15 minutes-not to summon rain from heaven – but to create a final “biltzkrieg of color” in celebration of their accomplishment.

As race organizer Scott Crandall explains, “You'll start off with a shirt as pure and white as your grandpa's dentures

and you'll wind up looking like a pack of Skittles.” The color dust dowsing each participant is made of FDA approved colored cornstarch, and it washes off in the shower.

The Bakersfield race is the fifth stop on Color Me Rad's nation-wide tour, which was created by four friends who wanted to make colored tears of joy run down the faces of the masses. “We just want to brighten your day, your life ... but probably not your teeth,” Crandall said. “We also hope to get a lot of people involved in fitness who maybe otherwise wouldn't come out for your typical 5K. If you make it about fun instead of about shin splints, you're more likely to want to give running a shot.”

A portion of the proceeds of the race goes to the Cal State Bakersfield Foundation. Waves of 1,000 people will take off every five minutes beginning at 8 a.m. on Saturday June, 30. Participants of all ages are welcome to run or walk. Registration is available at colormerad.com. Use code CSUB10 for 10 percent off.

Color Me Rad(tm) holds races across the U.S. and Canada in over 20 cities. For more information on this event and to see additional race locations, visit www.colormerad.com or check out what fans have to share on Facebook at www.facebook.com/colormerad.

Press release courtesy of Color Me RAD

