

COURSES

MUSIC (Music)

PERFORMING ORGANIZATIONS

All performing organization courses may be repeated for credit and are open to both lower and upper division students.

The courses below include the technical, stylistic, and aesthetic elements of musical literature; rehearsal and public performance.

2-102. Community Chorus (1) (Former Music 100T section)

3-103. Concert Choir (2)

4-104. Chamber Singers (1-2)

5-105. Opera Workshop (1-2)

6-106. Collegiate Chorale (1)

7-107. Tenor, Baritone, Bass Voices Chorus (1)

8-108. Soprano, Alto Voices Chorus (1)

11-111. Brass Ensemble (1)

12-112. Percussion Ensemble (1)

13-113. String Ensemble (1)

15-115. Woodwind Ensemble (1)

16-116. Keyboard Ensemble (1)

18-118. Orchestra (1)

20-120. Band Workshop (1-2)

21-121. Concert Band (1-2)

22-122. Jazz Workshop (1-2)

23-123. Contemporary Ensemble (1)

25-125. Marching Band (1-3)

27-127. Collegium Musicum (1)

130T. Topics in Performance (1-2; repeatable for credit)

Special studies in vocal or instrumental music, including topics such as accompanying, electronic instruments, mixed chamber music, lyric diction.

INSTRUMENTAL AND VOCAL LESSONS

The courses listed below include studies in technical, stylistic, and aesthetic elements of artistically performing repertory from the standard literature of etudes, solo, chamber, and large ensemble music. These courses may be taken either as small group instruction or as studio instruction. The studio instruction is open only to Music majors. The studio courses will appear in the *Schedule of Courses* with the suffix "s". For Music majors and minors concurrent enrollment in an appropriate major ensemble is required. All courses are repeatable for credit.

31-131. Brass (1-2)

32-132. Percussion (1-2)