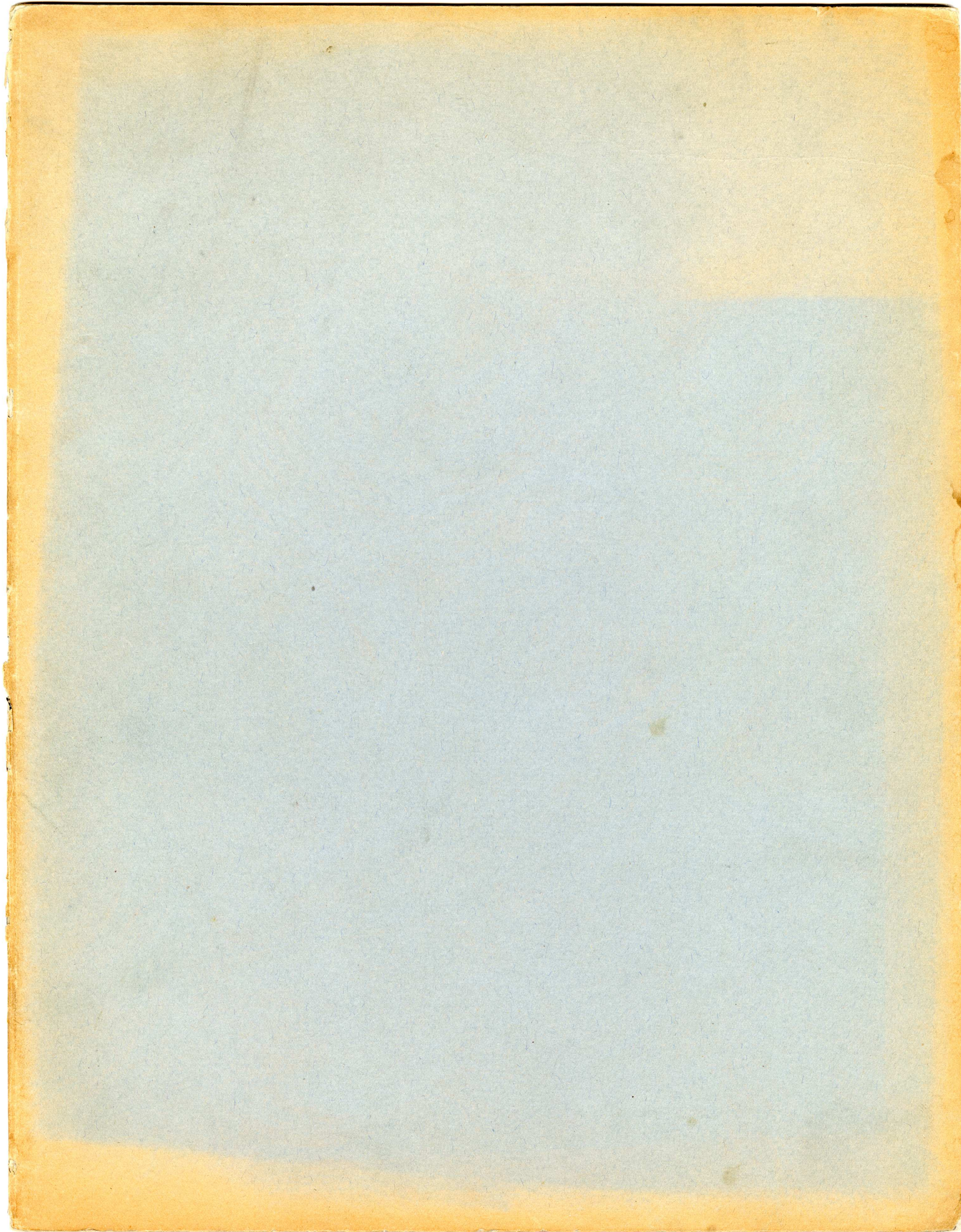
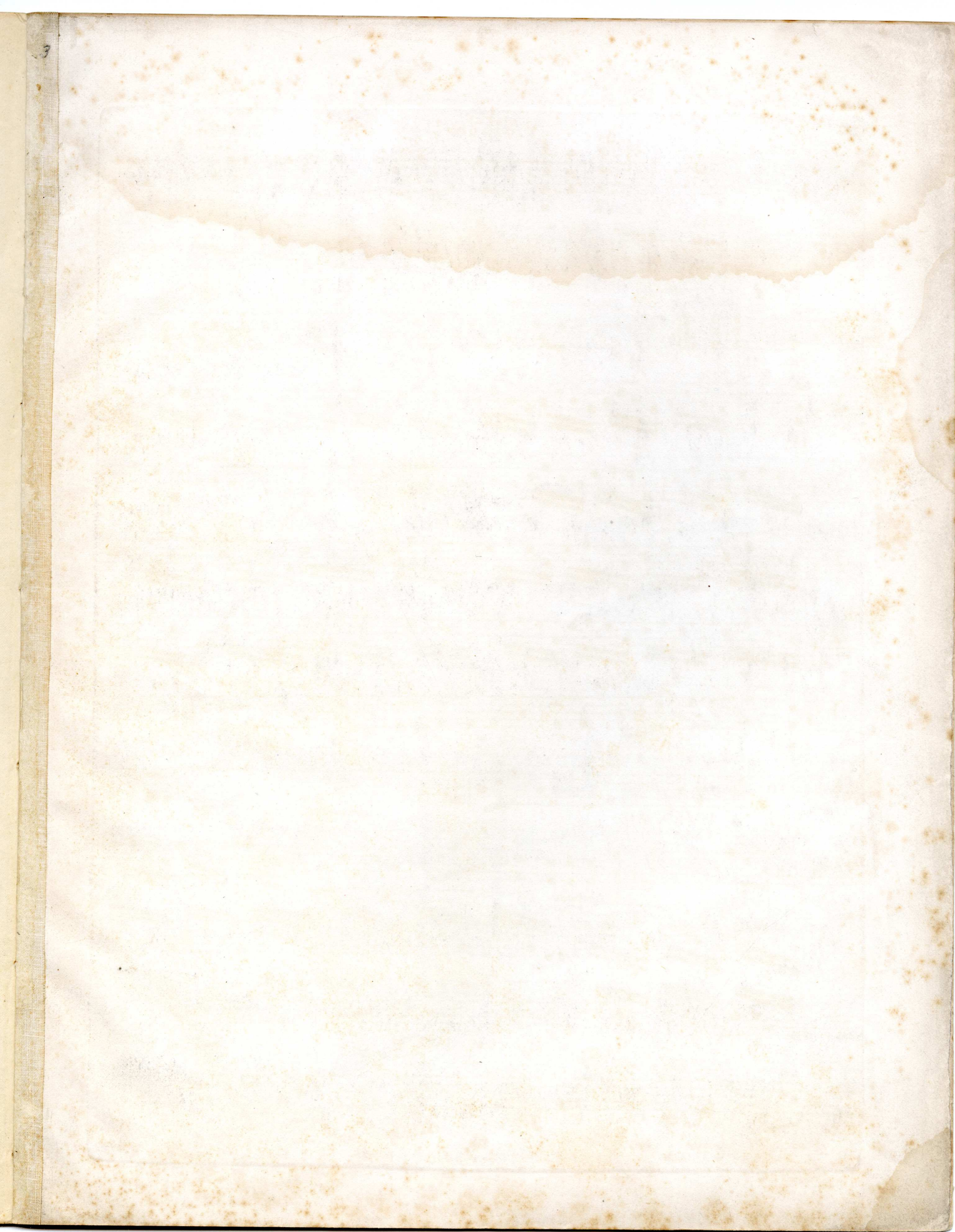






Marcia.
Allegro

Violoncello

Violoncello part for the Marcia section, measures 1-16. The music is in D major (one sharp) and common time (C). The tempo is Allegro. The part features a variety of dynamic markings including *f*, *p*, *sf*, *ff*, *cres*, and *fp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of measure 16.

Adagio

$\frac{3}{4}$
pizzicato

Violoncello part for the Adagio section, measures 17-24. The music is in D major (one sharp) and 3/4 time. The tempo is Adagio. The part begins with a *colarco* marking. Dynamic markings include *cres*, *sf*, and *ff*. The notation features a mix of eighth and sixteenth notes, some with slurs, and rests. The section concludes with a double bar line.

Violoncello

fp

fp

P

ff arpeggio

f

Pizz:

colarco

cres sf sf sf

cres sf sf sf

p

p

pp

tenuto

Menuetto Allegretto

f

p

f

ff

p

cres

f

1

2

Trio

p

sfp

1

2

M:D:C

epoi

la Coda

Coda

pizzic.

Violoncello

Adagio

All^omolto

Adagio tempo Imo

attacca All^o

Violoncello

Allegro

Adagio tempo Imo

alla Polacca
Allegretto

Violoncello

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ten.* (tension), *f*, *sf* (sforzando), *p*, *ff* (fortissimo), and *pizz.* (pizzicato). There are also markings for *colarco.* (col arco) and *ten.* (tension). The score includes a 3-measure triplet and a 4-measure rest.

Thema con
Variazioni

Andante quasi Allto

Thema con Variazioni musical score, measures 16-25. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *sf* (sforzando), *cres* (crescendo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score includes a 2-measure rest and a 1-measure rest.

Violoncello

Var:2.



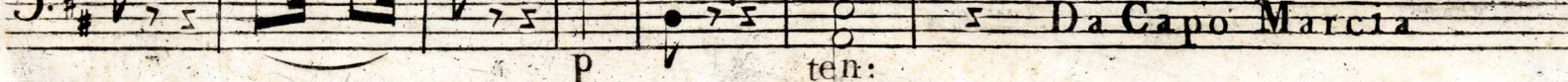
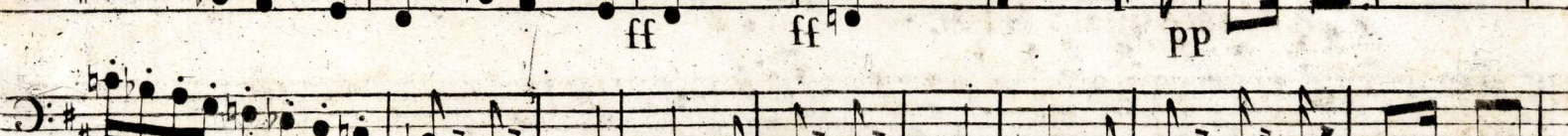
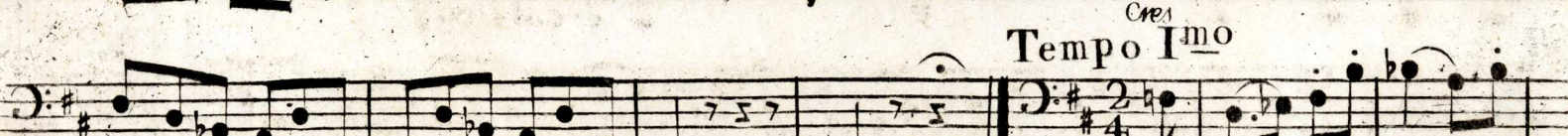
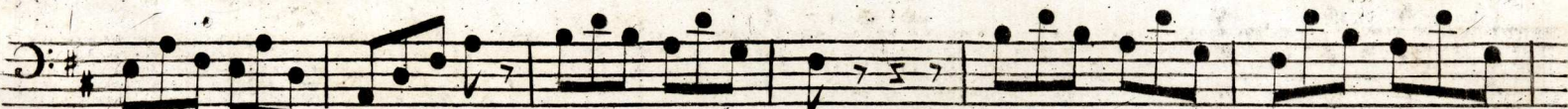
Var:3.



Var:4.



Allegro



Tempo I^{mo}

Da Capo Marcia

Violoncello

Var:2.



Var:3.



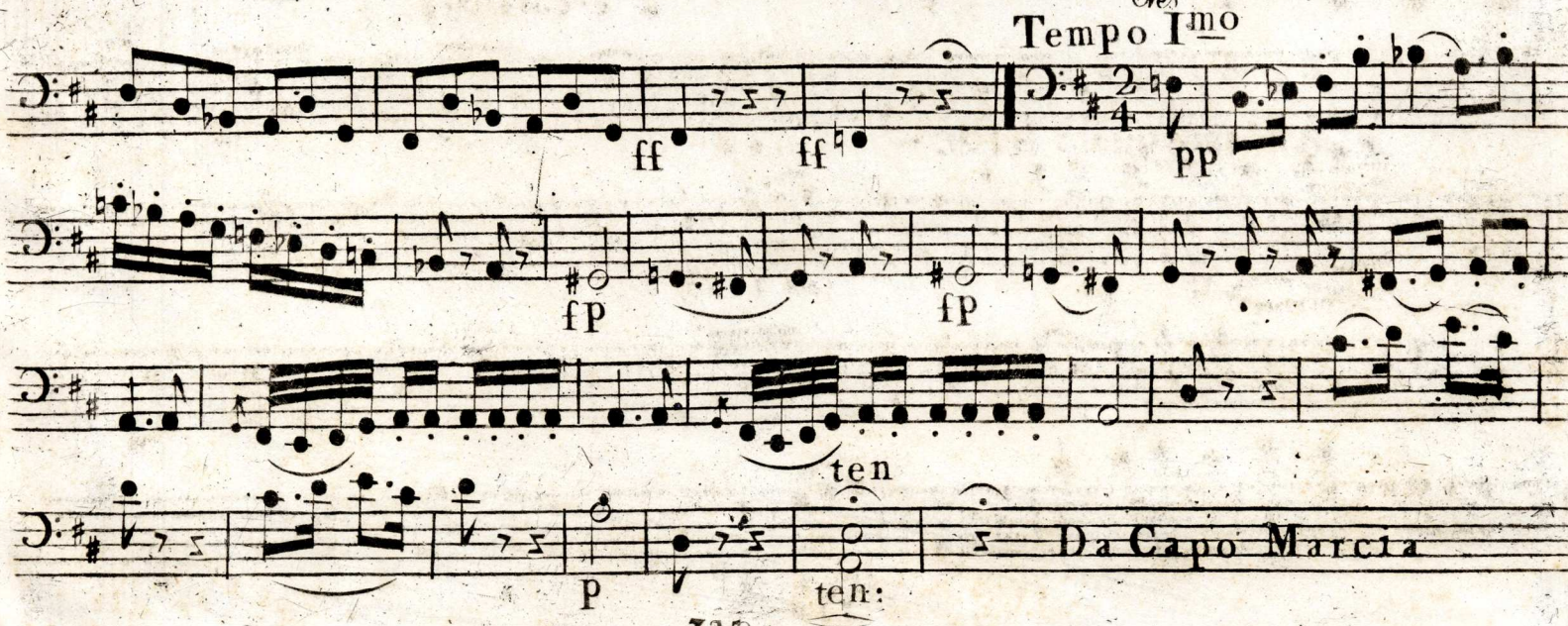
Var:4.



Allegro



Tempo I^{mo}



Da Capo Marcia

