

JULIA MORGAN
ARCHITECT
MERCHANTS EXCHANGE
SAN FRANCISCO

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Mr. William Randolph Hearst,
137 Riverside Drive,
New York, N.Y.

Dear Mr. Hearst:

Yesterday I had a treat seeing those magnificent new tapestries. I am wondering if they are to go in the refectory. I have ordered rollers for them as they are badly creased. And the stained glass, is this for the refectory also?

I don't quite understand about this. Will you kindly send me photographs of the glass and tapestries. Maybe something has been sent over that belongs here especially as we have been hunting for some glass.

Is the set of choir stalls, (photographs enclosed), intended for the wainscot of the social room -- I find on measuring it up that it is too high for the tapestries. Would you consider using your other set (enclosed)? The originals in either case would not go far toward covering the space. The ceiling of this room is G-R-E-A-T.

The two fine curtains received recently are for the arch between the Hall and refectory? They could be enlarged with a plain border of velvet and lined.

All right

We have been working on the refectory ceiling drawings for months and have roll after roll of little figures, etc. A recent calculation as to how much longer it would take to finish them showed work for 214 uninterrupted days!! When I said last summer we could get this ceiling up ready for the decorators, it was before the idea developed of putting all the little figures, and decorations generally, in relief (low). In the long run this would probably be the most effective, best, and quickest, but it is evident that the ceiling could not be completed this summer except by putting a great many modelers on it, --- which has dangers, given the character to be attained.

I don't mind the ceiling not being completed this summer but I am alarmed at the labor and cost of it. We ought to try to get a genuine old ceiling if we are to put that much money into it or if we want to do something less expensive why not try an elaborately gilded coat of arms ceiling with scrolls in scrolls like those real ones I sent from French? We could use polychrome to heighten the effect and the hall would be very Gothic and in harmony with the stairs etc. What would the difference in expense be. Would it go with our construction? Well