

Rep election reset

Election for Freshman Representative will take place in front of the Commons today and tomorrow.

Election Committee Chairman Mike Cheda said that the voting would be by paper ballot and would be limited to Freshmen with under 30 completed units.

Cheda said that spot checks would be made on persons voting in the election.

There are two positions open for Freshman Representative. The three candidates are John Travinsky, Ken Heiges and Phyllis Thompson.

Health Center needs help

By JACK HUBBARD
Managing Editor

The Student Health Center is in trouble. Director Dr. Eugene Bossi said Friday that emergency funds are now being used to hire extra doctors to handle the increasing number of student illnesses.

This number has jumped from 534 during the first week of the semester to 982 student visits at the end of the fourth week.

Bossi said the number of students visiting the Health Center is normal, but since the Legislative Budget cut — which lopped the 28 doctor staff in half — the load has been too much to handle. There are three full time doctors examining patients.

Bossi said that emergency funds had been used since the beginning of the semester to hire additional help, but the amount of time would have to be increased to handle the load.

"We are reaching the saturation point," Bossi said. "We have so many students coming in that we are reaching the limits of practicing good medicine."

Bossi added that emergency funds drawn from the Health Center's operating expenses were being used to pay for additional help in radiology (x-ray analysis) and psychiatry.

"We have had 18 hours of part-time help since the beginning of the semester. Now we are adding 16

more hours of part-time general medical help to handle the load," Bossi said.

One of the main problems, is that the emergency funds apply only to doctors and not to additional nurses, Bossi continued.

"The emergency fund was designed to bring in extra help during the peak periods," he said. "But you can only have so many doctors without extra nurses to help them.

"After a certain point, extra doctors are of no help unless there are nurses to assist them."

Bossi explained his decision to tap emergency funds for extra help:

"I had three choices: We could treat students on a first come, first serve basis and turn the rest away. We could further limit our services, and see more students and do less for them, or we could use the emergency funds to see more people.

"We chose to use the extra help," he said.

The legislative budget cut last summer severely limited Health Services at SF State. The staff was cut from 28 to 14 doctors, entrance physicals were cut to a medical history and x-ray from a rigorous exam, and all immunization was cut.

The Health Center has been progressively building up to the "saturation point" defined by Bossi.

The first week, 534 students visited the Health Center. The second week, 726, the third week 825, the fourth week 982.

"The staff is being run ragged," said Bossi, "they simply can't manage without extra help."

However, as the number of students has increased, the number of patients per hour that each doctor sees has also increased.

During the first week, each doctor saw an average of 36 patients a day or four visits an hour. The second week this number increased to 48 patients a day for each doctor at six visits an hour.

The third week each doctor saw an average of 61 patients during the day, or seven visits an hour. During the fourth week, each doctor saw an average of 65 patients a day, or eight visits an hour.

The Health Center has a total of five full-time doctors. Bossi and Dr. Evelyn Ballard both see patients but are primarily tied up with administering the Health Center program. This releases three doctors to take care of students.

"Sometimes there aren't even three doctors here," Dr. Phyllis Bourne said. "Some of them have private practices and get emergency calls during the day. One afternoon I was here for two hours by myself."

College Business manager Orrin De Land said that total amount that could be used for extra doctors was \$3,000.

How long the emergency fund will last is a matter of speculation, according to Bossi.

"We can only play it by ear and see what we can do," he said.

Ex-reader comments on test

By PIERRE FUSELIER

More than one third of all students who take the Upper Division Written English Test (UDWET) fail. All degree candidates must pass the test, or a retest, or pass English 100, or 110.1, in order to graduate.

Results of this fall's UDWET were 1,000 pass, 700 fail, out of 1,700 tessees.

According to Dr. F. Grant Marsh, coordinator of testing services, the three member Literacy Committee in charge of UDWET was disbanded in spring of 1962.

Presently, administration of UDWET is handled by Marsh. Reading and evaluation (pass-fail), supervised by Robert Tyler, instructor of English and coordinator of English 100, is done by a team of readers.

The following is an interview with a reader who rated UDWET essays as a junior in fall 1962, and as a senior in spring 1963. (Tyler previously stated that readers were usually graduates and English majors.) He is 25, a senior language arts major and will graduate this February.

Are you in favor of UDWET?

Yes, because of the many people going for their teaching credentials, and physical education majors who will wind up in administrative positions dictating what English teachers should teach.

How did you become a reader?

I had English 110.1 and the teacher liked my writing and asked if I'd like to read.

I felt I was part of a tremendous conspiracy. I could read things for sense but I don't know grammar very well. In fact, I'm taking a course in English grammar now to get the basics down.

How is the evaluation of papers handled?

This thing is pretty cut and dried. If one reader fails it you can count on the other readers failing it. The paper would be that bad. When Tyler reads a paper a student failed he seldom reverses the grade.

Do you have some examples of bad writing you came

across as a reader?

Yes, one paper a girl wrote had in it, 'In our culture an unmarried couple should not sleep together, especially in public.' The misspelling was fantastic.

Who would say were the worst writers?

Elementary education majors who wrote in primer style. They were the worst. That's the most frightening thing about this test. Imagine your kids being taught by these idiots.

How about English majors?

English majors have a tendency to feel they're going to get off easy and that's a fal-lacy. Most readers are irked to think that English majors can know so little about their chosen discipline.

It seems as though they, particularly literature majors, don't actually know what they're talking about. Maybe I'm harsh because I'm a lit minor.

Could you give an example of good writing?

Yes. One girl, writing on a question like, 'Could my parents have reared me better,' wrote about a sort of authoritarian parent who was a minister. She combined psychology, religion and sex. It was a very interesting and readable paper. The girl made sense and was logical. It wasn't like reading, 'I hated my father in 250 words or less.'

Would you say women wrote

better than men?

Generally the women write better, but I sometimes wonder if it's not because they write more legibly.

Would you comment generally on the readers?

For a group of people engaged in one of the most frightening things going on here these days they're a pretty happy group.

Generally, when we're reading, we read around a big table, there are things in the papers funny enough to keep our minds off the fact that the writers are juniors and seniors in college. That is, the kind of writing that shows up in some of these papers isn't even high school caliber.

Do you think the writers are getting a fair break from the

readers?

I don't think that writers are getting the short end because student readers are evaluating the papers' I've two reasons:

One, if they (the writers) failed, they failed because they need work and help, and they should try to get it. But that's out of our hands. We can't say 'This guy has got to take English 100.'

Secondly, if they pass they can rest assured that their paper had come under the closest scrutiny possible.

Do you have any criticisms of UDWET?

I'm critical of the system that says a student can continue to retake the exam rather than take a course which would result in his writing better.

What do you think about the proposal of a single topic for UDWET?

God no! It's bad enough that some topics achieve particular popularity with the writers. For instance, the first semester I read there was a question dealing with good and bad television shows which one fourth of the writers picked. The stuff was coming out of our ears.

People were inventing their own TV plots, going into great detail to explain murder plots they had in their minds. Not that we frowned on creativity, but imagine reading hundreds of papers on the same thing ... in pencil! !

Parisian mayor

Mayor of Paris Dean Auburtin speaks today at 10 a.m. in the Gallery Lounge as part of French Week in San Francisco.

Auburtin on his first visit to San Francisco, arrived here last Tuesday from Paris to inaugurate the Festival of France being held October 17-27.

Administration officials will meet Auburtin.

Yearbook additions

It's here!

The long-heralded, much-anticipated 16-page supplement to the '63 FRANCISCAN has arrived on campus.

It is now being mailed to students who purchased the last yearbook.

Copies of the yearbook and the supplement may be purchased in Hut T-1 for a combination price of \$5.00.

Would you say women wrote

'Dissent old as America'

Recent attacks by government and press on bearded probation officers and defiant student travelers are not without a history, said Dr. Joel H. Silbey, in the second "Focus on Dissent."

"Dissent is as old as America," said Silbey, assistant professor of history, however, American dissenters seldom meet with the approval of their contemporaries.

Coming along with dissent, he said, were people who resented those that challenged "their society." Silbey cited the 1770 Boston Massacre and the resulting trial of Captain Preston and his troops. Public furor was so strong in Boston, he said, that it looked as though there would be no defense attorney.

John Adams, lawyer and influential political leader, took the case risking his life at the hands of lynchers, Silbey said.

With a jury selected outside of Boston, Adams won the case, he added, and fortunately the citizens forgot about it during the revolution.

"The significant thing is," Silbey said, "that Adams had it in him to do it."

Silbey then spoke of Elijah Lovejoy, a minister who in the 1830's died for his dissent.

Lovejoy published a newspaper, "Observer," advocating immediate abolition of slavery, he said. In 1835 Lovejoy was driven out of St. Louis after having his press destroyed and his church turn on him, Silbey continued. Lovejoy settled in Alton, Ill., set up his presses, three of which were thrown into a river, and died protecting the fourth.

"For this dissenter," Silbey said quietly, "there was no reward."

"War," said Silbey advancing his topic, "is the most difficult time for dissenters."

World War I, he said, held pacifists and conscientious objectors in contempt, and those who protested the war often found US troops breaking up their anti-war meetings.

Silbey quoted a poem that appeared in the newspaper,

"Industrial Workers of the World," which stated the objectors stand:

"I love my flag, I do, I do,
Which floats upon the breeze,
I also love my arms and legs
And neck, and nose and knees.

One little shell might spoil them all

Or give them such a twist
They would be of no use to me;

Homecoming queen, parade forms available

Plans are being made for the Homecoming Parade and Queen Contest by Denny Luther, Homecoming chairman.

Applications and rules for the parade, Nov. 16, and the Queen Contest are available in the Activities Office in Hut T-2.

All applications for the Queen Contest are to be turned in by Oct. 25.

Election days for the Queen Contest will be Nov. 6 and 7.

I guess I won't enlist.

In 1917, said Silbey, President Wilson was quoted as saying; "Once lead these people into war and they'll forget there ever was such a thing as tolerance. To fight you must be brutal and ruthless and the spirit of ruthless brutality will enter into the very fibre of our national life..."

Silbey said that groups lynched opposition leaders, conscientious objectors were beaten in their army camps and that some objectors were not released from jail until 1939.

Concluding, Silbey said that people live in a "keep off the grass syndrome, that is, as long as no one steps out of bounds, or challenges the social fabric, everything is fine."

'Nonsense' set for noon today

Christian Morgenstern's nonsense poetry, in English translation, will be read today at noon in the Gallery Lounge.

The reading will be from a selection of those translated from German by Dr. Richard Waidelich, Assistant Professor of English and World Literature.

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Poets submit selections for 'Anthology'

Poetry selections for the 1963-64 Inter-Collegiate Poetry Congress Anthology are now being accepted.

Selections for the anthology will be based on poetic merit and chosen from colleges and universities throughout the country.

A first prize of \$25.00 will be awarded, with a second prize of \$15.00 and a third of \$10.00.

Selections must be submitted by November 25.

All contributors shall be notified within two weeks of the receipt of poetry.

Contributors should mail their entries to Inter-Collegiate Poetry Congress, 528 Market Street, Lewisburg, Pennsylvania.



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Dream come true

EC buys off-campus center

"A dream come true" for the Ecumenical Council was announced Wednesday with the purchase of SF State's first off-campus Christian center.

Property for the Ecumenical Center was acquired adjacent to the campus in a joint action of six Protestant denominations.

Called a "unique venture" by the Rev. Alfred Dale, chairman of the committee which drew up the purchase, the center will be located in a former residence at the inter-

section of 19th Ave., Holloway, and Denslow Drive.

Office facilities, a chapel, a several thousand volume library, counseling rooms and study space to be shared by the six groups will be provided after minor renovations in the immediate future.

Sharing the house will be members of Presbyterian, Baptist, Methodist, Lutheran, Episcopal, and United Church of Christ faiths.

Dale said, "Church leaders throughout the city, realizing the new challenge to the

churches from the ever-increasing enrollment of the commuter student, found a common voice in the expression of a united Christian approach to the campuses.

"The churches are also aware of the desirability of an accessible and recognizable center for the commuter student, who must often travel as much as one hour in order to attend classes and whose time, therefore, is at a premium."

The committee hopes to organize similar projects at the City College of San Francisco, the University of California's Medical Center and Hasting's Law School as part of San Francisco Christian Centers, Inc.



DREAM HOUSE—At a cost of \$80,000 the Ecumenical Council purchased this off-campus center for use by six Protestant denominations.



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ARROW buttons-down a student of Oxford

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*DuPont T.M. for its polyester fiber



Pie-eyed clown coaches pros

Audiences who witnessed last semester's antics of Kampus Kapers probably gleefully enjoyed seeing the young director getting smacked in the face with a pie.

The victim of this unfortunate experience, Richard Ramos, who directed the all-campus variety show, has moved up to bigger and better things. He is now working on a professional level as phonetics coach for an upcoming musical production, "Wilde About Marriage," to open soon in San Francisco.

"I guess it was just good fortune getting the job. Carol Locatelli (title role in last year's Gigi) called me one day and told me of the opening," explained Ramos.

"Writer-director Don di Mistral said he wasn't at all impressed with my AB, two years speech training, talent or even appearance," continued Ramos.

"I had two weeks to prove myself."

He was not only accepted, but the phonetics job has also expanded to an overall dramatic, interpretive and stylis-

tic coaching job to the tune of \$2,000, a 30-week road trip across the United States, finally, Broadway.

Because of a tight school schedule, Ramos has not yet decided to accept the offer to travel, even though the cast will need constant speech supervision and retraining.

"It's funny the way the actors will try out new tricks to keep their roles lively. My job would be to get rid of these 'improvements,' quipped Ramos.

Ramos, a speech and drama major at State, has had a career full of ambition and variety. In 1961 he wrote a monologue three days before the opening of Kampus Kapers and successfully performed it.

In Kapers '62 he presented a Shakespearean excerpt and moved the audience to tears in his original portrayal of "The Little Man."

Judging from the talent displayed in acting, writing, speech work and directing, and his instant success in the professional world, Ramos' beginnings in speech seem incongruous.

"In high school I used to stutter and stammer whenever in front of a group. I actually owe my first breakthrough to my forensics coach Jack Anderson, explained Ramos.

Anderson, who has been coaching the speech team at Lowell High School, saw the potential in Ramos, put him into a tournament during his senior year and was not at all surprised when Ramos came back with first place.

Ramos has studied speech and dramatics extensively under Nancy White, assistant professor of drama.

"Although I certainly owe a great deal to all my professors, I think Nancy helped me tremendously in giving me training and inspiration," he said.

Ramos has received a secondary credential and would eventually like to teach at Lowell High.

"Although I intend to teach later on, I think I'll be much more satisfied if I first get a taste of professional life in the theater and become involved with the people who make a living in it," he said.

Ramos' studies in speech which he describes as "laborious, technical and extremely time consuming," are now being put to use.

As phonetics coach he must convey to the actors the sounds of the upper middle



RICHARD RAMOS

"... just good fortune"

class Londoner and east end cockney.

Di Mistral, a native Londoner, and a cast member with the Sadlers Welles Opera Company have both worked along with him. Perhaps his greatest aid in training himself to adapt to the dialects has been constant listening to records.

"Using this valuable tool of

speech I have also been able to instill into the actor and actress the personality of the character portrayed," he explained.

Included in the 80-member cast he is now working with, are other former SF State students, including Charles Hilder, playing the leading role of Jack Worthing, who studied voice here and Fred Mergy, orchestral arranger, and Viollette Moliere, choral director, who both received music instruction at State.

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Powerless influence

English Council probes problems of coordination

"Even though it doesn't have power, it may have influence," is the way Dr. Baird Whitlock describes the English Council of California.

Dr. Whitlock has been a representative on the English Council for two years.

The English Council is an organization composed of department chairmen and co-ordinators of Freshman English classes of California state colleges and representatives of the English departments of senior colleges and private schools.

The council meets twice a year to discuss problems of coordination between high school and college English programs, the use of television in the classrooms, literacy standards, and credential programs.

Dr. Whitlock explained that the representatives of the Council, who are generally familiar with academic and administrative problems, discuss and vote on proposals made by the Council, but none of the decisions are binding on the constituent colleges.

He went on to say that the Council has no organization of power, no control over the English Departments in the various colleges and has "no formula by which to do anything."

Voting is used only to get the general consensus and the primary function of the Council is to meet and discuss various issues arising in the departments of various colleges. When asked about the relationship between the work of

the Council and the new Fisher Bill on education, Dr. Whitlock replied that representatives from the Council have met with the board formulating the bill.

He also said that although, technically, the English entrance requirements are the same for all state colleges there are some differences in its implementation from campus to campus. The Council hopes by recommendations of its members to establish more uniform standards, he said.

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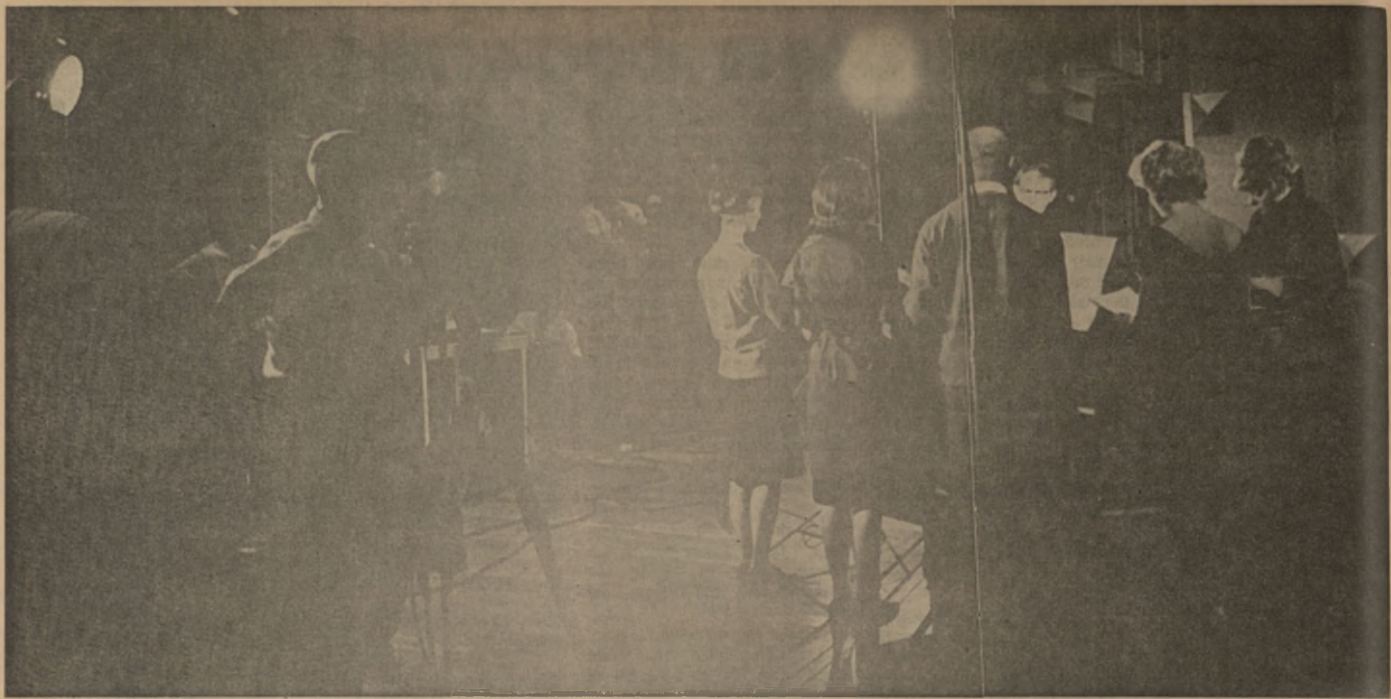
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NBC television crew films "Wonderful Town" auditions for Chet Huntley's Education Special.

(Gater photos by Dave Fuller)

NBC at SF State

Huntley television crew films Hayakawa, musical, children

By ELLEN STONE

NBC television cameras moved on campus as the staff of "Chet Huntley Reporting" recorded SF State on film for part of a "living color" hour special.

Selecting SF State to represent the state college system in the master plan for California public higher education (a co-ordinating program for junior colleges, the University of California, and state colleges), television newsmen from Los Angeles began their "day at State" filming student observers at Frederic Burk School. While five-year-olds experimented with cellos and wind instruments, observing credential candidates discussed music-education techniques with master teacher Donna Cuneo.

At mid-morning, NBC disen-

tangled toddlers from sound lines, and rolled equipment over to the Main Auditorium. To show diversification of curriculum offerings at SF State, the NBC staff filmed half a dozen students auditioning for the December campus production of "Wonderful Town."

Dr. Clarence Miller, head of the drama department, appeared on-camera coaching the students who, barring final film editing, will be exposed to a coast-to-coast audience of millions.

Appropriately, the audition song from the musical went, "Here we live, here we love—this is the place for self-expression."

After seven takes, from varying camera angles, with and without dialogue, NBC dimmed out the lights, and stepped across the green to the Commons.

During lunch, director, researcher, staff writer, said finding accurately informative pictures for complementary narration by Chet Huntley is harder than writing a magazine article.

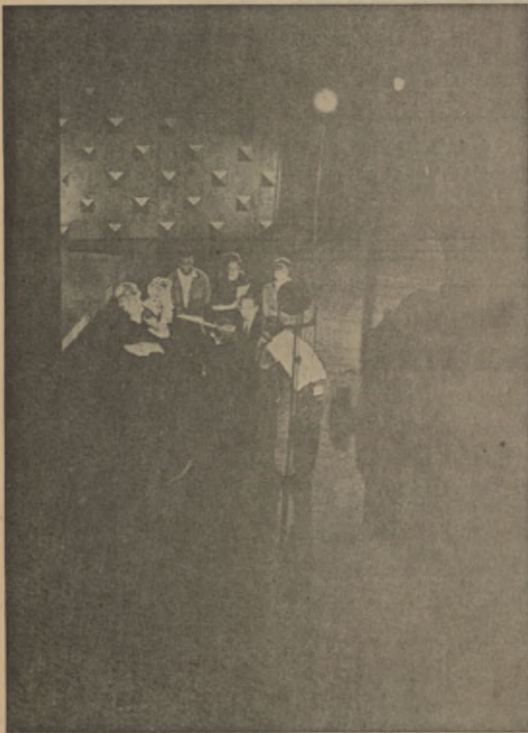
The original idea for the show (approved last April), was researched through extensive reading, long-distance phone calls, interviews with interest groups and California college and university trustees, and on-campus surveys with Glenn P. Smith, assistant to the president. Sequences appearing on the air March 1 will depend on the people who were filmed.

Leaving the Commons, NBC shouldered lighting and lines, dodged students and bulldozers, and headed for "Studio 3"—HLL 229 — and a graduate seminar with Dr. S. I. Hayakawa. This "visual semantics" sequence will illustrate classroom teaching in the educational special.

As soon as the TV staff completes their seven-week assignment of filming in California, they will screen and edit with Chet Huntley some four or five hundred hours of film, down to about 52 minutes—a four-month job.

Huntley will come to California in January to prepare his narration, while the staff continues to compile statistics for insertion, up to the final days of editing and writing of the script, the last step.

The television special, spotlighting the functions of California junior and state colleges, and the University of California, will appear as part of the National Broadcasting Company's News and Public Affairs Service.



Spotlight view of "Wonderful Town" audition.



Dr. S. I. Hayakawa's semantics seminar discuss communication before NBC cameras.

'New Perspectives' on world, peoples

Y trip mingles many cultures

One world — many people. This was the theme of the "New Perspectives" weekend sponsored by the College Y October 12th and 13th in the YMCA camp in the Santa Cruz mountains.

One hundred fifty SF State students and faculty members from every continent except Antarctica mingled in an international setting of informal discussions and entertainment.

Associate professors Otto Butz and William Mason from the Social Science Division and Marion Morrison, Peace Corps representative just arrived from Ghana, spoke on the individual's relationship to himself, his society, and the world. They stressed the value of individuality in our increasingly conformist culture.

Discussion groups followed in which the individual was



PREXY IN THE MOUNTAINS—AS president Tom Ramsay addressed students and faculty members on the importance of the individual's right of self-expression in student government at the New Perspectives weekend. A second weekend is being considered for the spring semester. (Gater photo)

invited to express his own opinion as well as that of his society.

Tom Ramsay and Bob Hill, Associated Student President

and Vice-President attended. Ramsay spoke on the importance of each student's right of self-expression in student government.

In the evening students joined in impromptu sessions of songs and dances from the Middle East, Europe, Asia, and North and South America. Naji Naim, a Lebanese student, at one point led the group with his accordion in the Hora, an Israeli dance.

In the daytime students went on hikes, swam, or played volleyball.

A second "New Perspec-

tives" weekend is being considered for the spring semester.

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HOOTENANY—MOUNTAIN STYLE. Bob Buffin plays for one of the impromptu musical sessions at the College Y sponsored New Perspectives weekend. One hundred and fifty students and faculty members attended the two-day retreat.

(Gater photo)

Dr. Bernard Monetta

Optometrist

43 Stonestown

(3 doors from Blum's)

Eyes Examined

LO 4-1339

Anthro major switches to sun and rain

A hobby can become a way of life. Meteorology has become one for Philip Carlsen, SF State alumnus in anthropology.

Carlsen graduated in the spring of 1963, and has since been working part-time in order to devote full time to the taking of weather observations.

Meteorology is a hobby of 10 year's standing, in which he became interested when exposed to the more violent weather of the Eastern United States.

At present, Carlsen supplies data to the U.S. Weather Bureau and to Fred Meyers, who forecasts for radio station KSFO. Of the two, Carlsen said, he much prefers Meyers' forecasts for the city of San Francisco.

Because of mathematics requirements, Carlsen is presently unable to join the Weather Bureau on a paid basis, a situation he plans to remedy.

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Patronize

Our Advertisers

Seven returnees plus lots of rookies at first round of Gator cage practice

This week's Gator sports schedule

MONDAY
Nothing scheduled.

TUESDAY
Soccer — At San Jose State, JV at 6:30 p.m., varsity at 8 p.m.

WEDNESDAY
Water Polo — UOP at SF State pool, 4 p.m.

THURSDAY
Water Polo—Sacramento State at SF State pool, 4 p.m.

JV Football — At Santa Clara JV, 3 p.m.
JV Water Polo—South SF High School, 4 p.m.

FRIDAY
Cross Country — At UC, Davis.

SATURDAY
Football — At UC, Davis, 2 p.m.
Soccer — Stanford, JV at 1:30 p.m., varsity at 2:30 p.m.
Water Polo — At UC, Davis, 11 a.m.

By JERRY LITTRELL
Coach Paul Rundell welcomed seven returning lettermen and a host of rookies last week as the Gator basketball team opened practice in defense of its conference championship.

Bill Nocetti, Dave Roberts, Terry Stogner, Brad Duggan, Mahlon Harmon, Ron Benevides and Bill Homburg are the returnees with varsity experience.

In the short time they have had so far the Gators have looked good and from all appearances they should be a

faster over-all team than last season's.

Rundell will have a job finding a replacement for Mike Carson, All-Conference and Little All-American guard on last year's team.

This speedster currently is

quarterbacking the varsity football team but he has used up his eligibility in basketball.

Most promising of the rookie crop is Tim Ryan, a center up from last year's junior varsity.

Backing up the center post will be Bob O'Donnell, a jaycee transfer from College of San Mateo.

Probable starting forwards will be All-Conference star Duggan and Harmon.

MOM & POP
163 W. PORTAL
French Dip Steak Sandwich
\$1.00
1/4-LB HAMBURGERS
Browns, Potatoes
All Choice Beef
55c



On Campus with Max Sholman

(Author of Rally Round the Flag, Boys and Barefoot Boy With Cheek)

HAPPINESS CAN'T BUY MONEY

With tuition costs steadily on the rise, more and more undergraduates are looking into the student loan plan. If you are one such, you would do well to consider the case of Leonid Sigafos.

Leonid, the son of an unemployed bean gleaner in Straightened Circumstances, Montana, had his heart set on going to college, but his father, alas, could not afford to send him. Leonid applied for a Regents Scholarship, but his reading speed, alas, was not very rapid—three words an hour—and before he could finish the first page of his exam, the Regents had closed their briefcases crossly and gone home. Leonid then applied for an athletic scholarship, but he had, alas, only a single athletic skill—picking up beebies with his toes—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then—happy day!—Leonid learned of the student loan plan: he could borrow money for his tuition and repay it in easy installments after he left school!

Happily Leonid enrolled in the Southeastern Montana Col-

INTERVIEWS FOR SENIORS

Economics
Business
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October 25

REAL ESTATE MANAGEMENT careers in the State of California's multi-billion dollar highways and water programs.

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...but he had, alas, only a single athletic skill.

lege of Lanolin and Restoration Drama and happily began a college career that grew happier year by year. Indeed, it became altogether ecstatic in his senior year because Leonid met a coed named Anna Livia Plurabelle with hair like beaten gold and eyes like two sockets full of Lake Louise. Love gripped them in its big moist palm, and they were betrothed on St. Crispin's Day.

Happily they made plans to be married immediately after commencement—plans, alas, that were never to come to fruition because Leonid, alas, learned that Anna Livia, like himself, was in college on a student loan, which meant that he not only had to repay his own loan after graduation but also Anna Livia's and the job, alas, that was waiting for Leonid at the Butte Otter Works simply did not pay enough, alas, to cover both loans, plus rent and food and clothing and television repairs.

Heavy hearted, Leonid and Anna Livia sat down and lit Marlboro Cigarettes and tried to find an answer to their problem—and, sure enough, they did! I do not know whether or not Marlboro Cigarettes helped them find an answer; all I know is that Marlboros taste good and look good and filter good, and when the clouds gather and the world is black as the pit from pole to pole, it is a heap of comfort and satisfaction to be sure that Marlboros will always provide the same easy pleasure, the same unstinting tobacco flavor, in all times and climes and conditions. That's all I know.

Leonid and Anna Livia, I say, did find an answer—a very simple one. If their student loans did not come due until they left school, why then they just wouldn't leave school! So after receiving their bachelor's degrees, they re-enrolled and took master's degrees. After that they took doctor's degrees—loads and loads of them—until today Leonid and Anna Livia, both aged 87, both still in school, hold doctorates in Philosophy, Humane Letters, Jurisprudence, Veterinary Medicine, Civil Engineering, Optometry, Woodpulp, and Dewey Decimals.

Their student loans, at the end of the last fiscal year, amounted to a combined total of nineteen million dollars—a sum which they probably would have found some difficulty in repaying had not the Department of the Interior recently declared them a National Park.

© 1963 Max Sholman

Sign-ups now for intramural netting sports

Sign-ups start today for intramural badminton and table tennis. There will be competition in singles and doubles in the table tennis; and singles, doubles and mixed doubles in the badminton. Sign-ups are being taken in the gym.

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No dripping, no spilling! Covers completely! Old Spice Pro-Electric protects sensitive skin areas from razor pull, burn. Sets up your beard for the cleanest, closest, most comfortable shave ever! 1.00

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