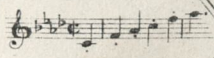
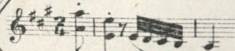


Allegro.



Op. 2. N° 1.

Allegro vivace.



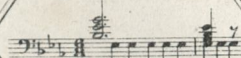
Op. 2. N° 2.

Allegro con brio.



Op. 2. N° 3.

Allegro molto con brio.



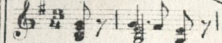
Op. 7.

Allegro molto e con brio.



Op. 10. N° 1.

Allegro.



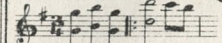
Op. 90.

Adagio.



Op. 81.

Presto alla tedesca.



Op. 79.

Adagio cantabile.



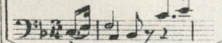
Op. 78.

Allegro assai.



Op. 57.

In tempo d'un Menuetto.



Op. 54.

Allegro con brio.



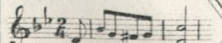
Op. 53.

Allegro ma non troppo.



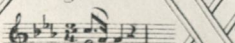
Op. 49. N° 2.

Andante.



Op. 49. N° 1.

Allegro.



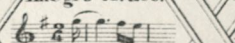
Op. 29. N° 3.

Largo.



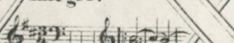
Op. 29. N° 2.

Allegro vivace.



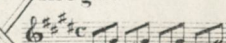
Op. 29. N° 1.

Allegro.



Op. 28.

Adagio.



Op. 27. N° 2.

Beethoven.

SONATES

pour

Le Piano forte

(à deux mains.)

Edition nouvelle et soigneusement revue.

Leipzig, Gustav Heinze.

Berlin, Jul. Friedlaender.

Wien, Wessely & Büsing.

Anstalt für Musikalien-Druck (Carl Schürze) in Leipzig.

SONATE.

3

Presto alla tedesca. M.M. $\text{♩} = 84$.

L.v. Beethoven Op. 79.

Piano.

f

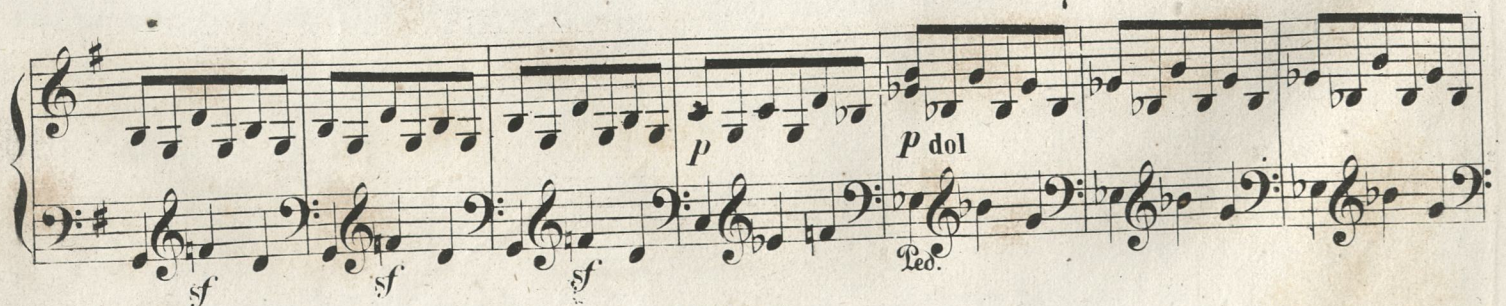
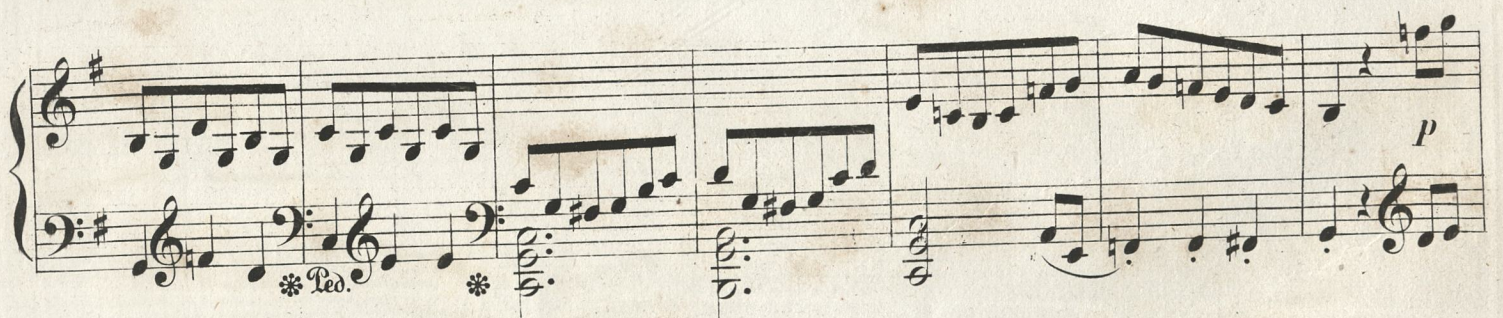
P leggiermente.

cres.

sf *p* *cres* *sf* *p* *p*

cres. *sf* *sf* *dim.* *cres.* *f*

sf *dim.* *p* *f* *p* *f* *f*

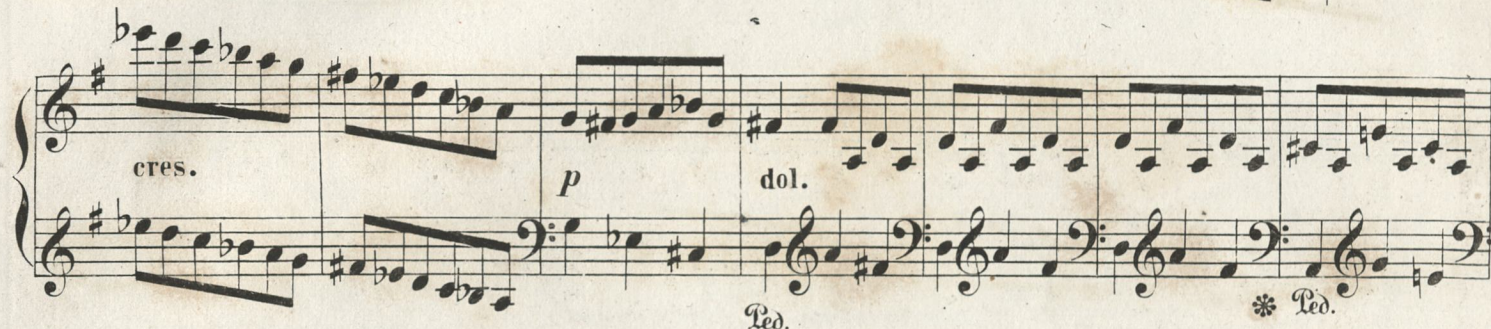




First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a *Red.* marking in the bass staff, followed by a double asterisk ** Red.* and another double asterisk ***.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a *p* marking in the bass staff, followed by a *f* marking in the treble staff, and a *p* marking in the bass staff.



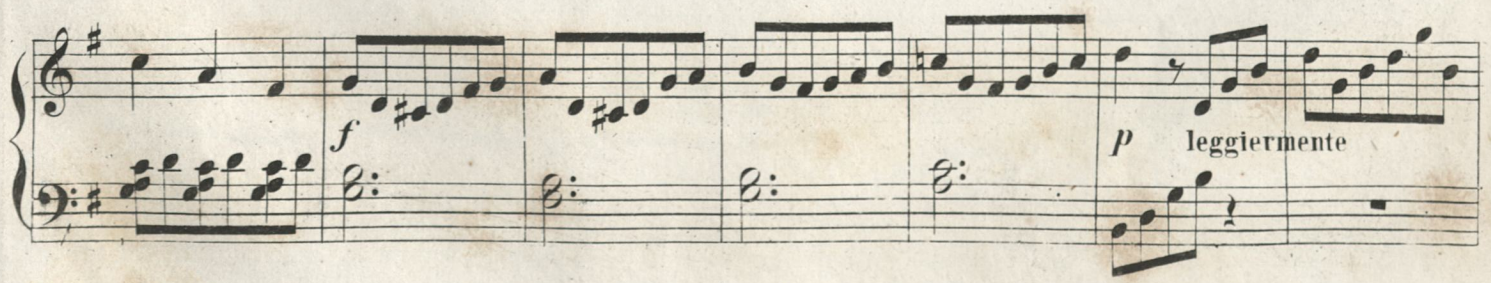
Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a *cres.* marking in the treble staff, followed by a *p* marking in the bass staff, a *dol.* marking in the treble staff, and a *Red.* marking in the bass staff, followed by a double asterisk ** Red.*



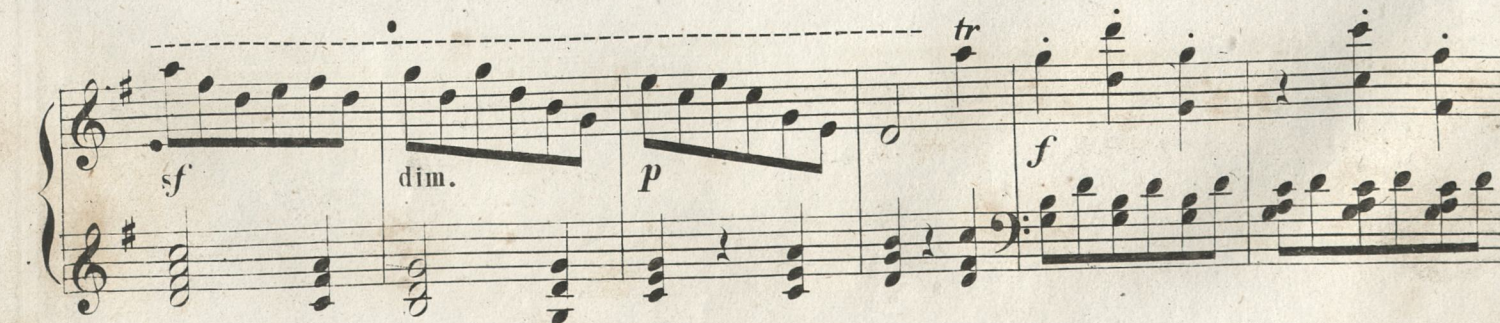
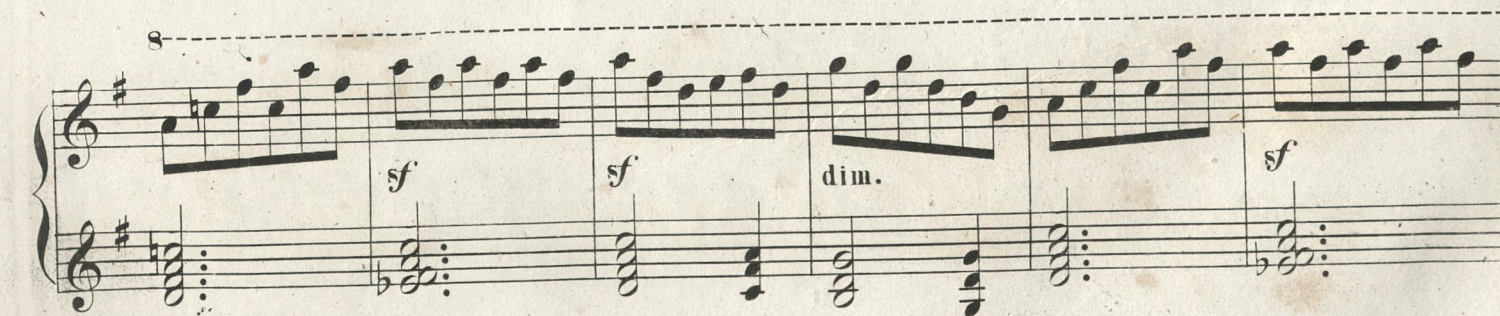
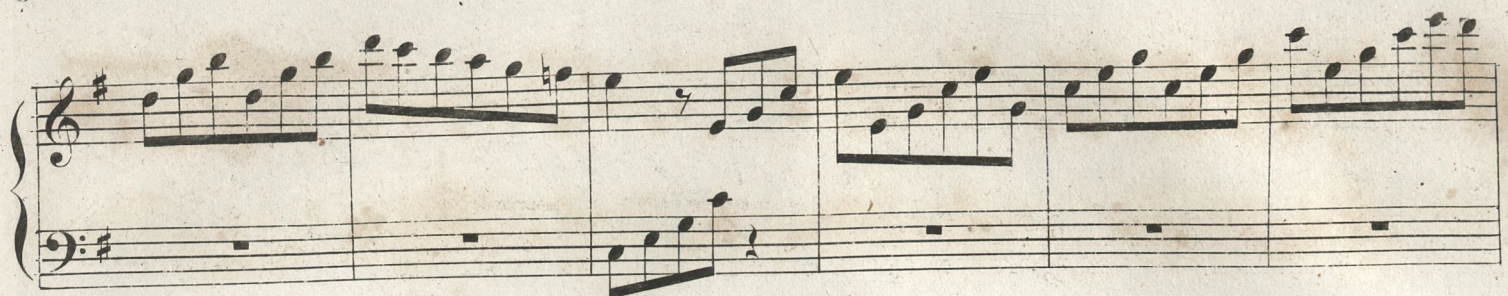
Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a *cres.* marking in the treble staff, followed by a *Red.* marking in the bass staff, and a double asterisk ***.



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a *f* marking in the treble staff, followed by a *f* marking in the bass staff, and a *Red.* marking in the bass staff, followed by a double asterisk ***.



Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a *f* marking in the treble staff, followed by a *p* marking in the bass staff, and the word *leggermente* in the bass staff.



1

p *f*

2

p *f*

p *f* *sf*

f *sf*

sf *f* *sf*

p dolce leggiermente.

pp

S.&C. 212.

**Andante
espressivo.**

$\text{♩} = 56.$
p.



dolce.

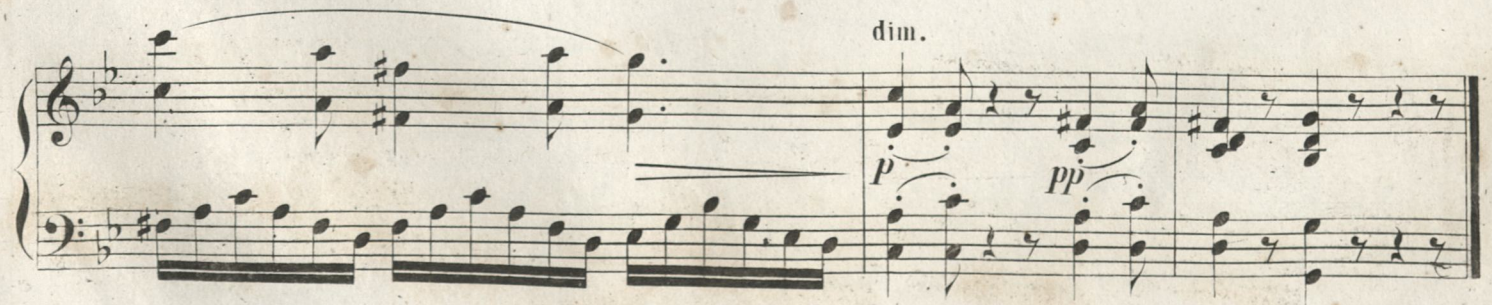
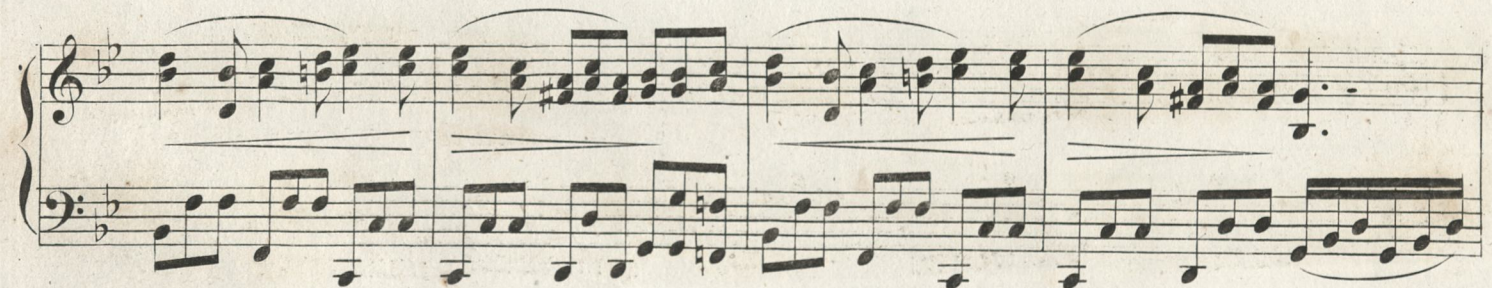
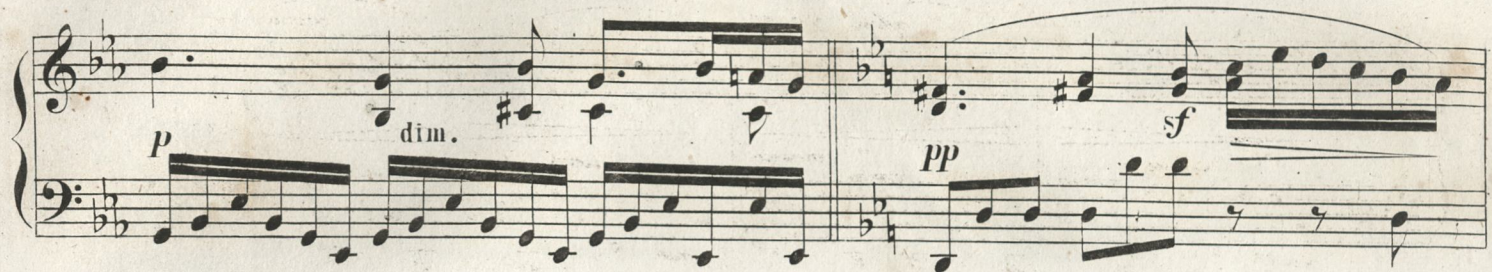
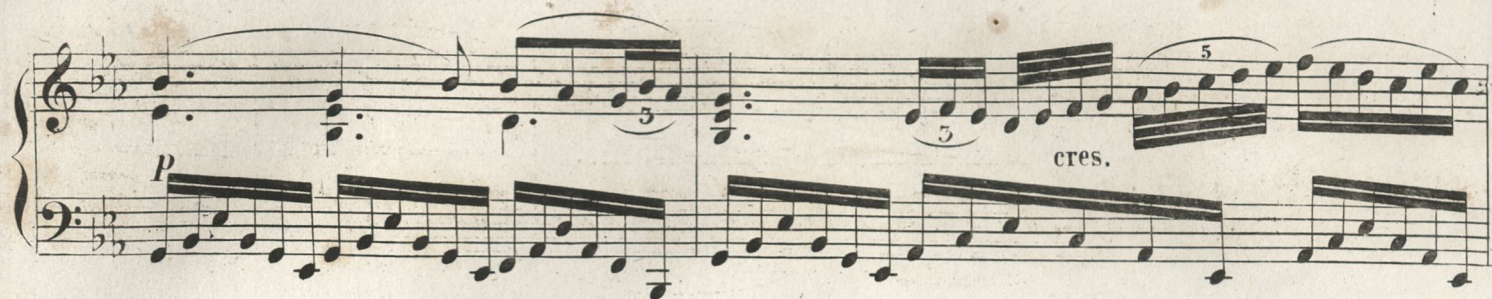


tr
cres.



dim.
cres.





♩ = 138.

Vivace.*p dolce.*