

*in Besselhorn
Bismuthend*

ORKESTREVENING
AMSTERDAM



BASSO e VIOLONCELLO

OUVERTURE. Adagio

Violonc. *ff ff sf ppp*

Basso *ff ff sf ppp*

Allo molto con Brio

cres p sf p ppp

Violonc. *sf p ppp*

Basso *sf*

1 2 3 *sf sf sf*

p p

cres

p sf B p sf

ppp cres

sf sf sf

D

1 1

283 V. S.

BASSO e VIOLONCELLO

Handwritten musical score for Bassoon and Violoncello, page 2. The score consists of 12 staves of music. The notation includes various dynamics (sf, pp, p, ff, f, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The key signature has one flat (B-flat). The piece concludes with a double bar line and the word 'FINE'.

1

2

3

283 2 3 4

FINE